

Books & Bibliography

A Collection of 1889 Titles

Introduction

This collection, assembled over a long number of years by a specialist bookseller, offers any newly established library an excellent opportunity to acquire a fine collection of bibliographies and books relating to the History of the Book.

The collection includes important books on The History of Papermaking, Publishing and Book Design.

In addition to the 500+ bibliographies the collection includes several detailed titles on the History of Book Illustration.

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History of Literature and It's Authors

1. Altick, Richard D. PAINTINGS FROM BOOKS, ART AND LITERATURE IN BRITAIN, 1760-1900. Columbus: Ohio State University Press, (1985), small 4to., cloth, dust jacket. xxvi, (ii), 528 pages.

First edition. An informative and richly illustrated study of British painting and literature, which reveals how the literary taste of the day was reflected, sometimes controversially, on the walls of London's annual art exhibitions. It contains a dozen chapters that constitute the narrative portion of the book, and is followed by Parts Two and Three which are comprised of a convenient guide to the art histories of each of Shakespeares plays and of the works of some thirty other authors. A finding-list of reproductions of literary paintings and a bibliography will help readers who are interested in learning more about this neglected subject. Illustrated and indexed.

2. (Angelica Press) Carroll, Lewis. WASP IN A WIG, A "SUPPRESSED" EPISODE OF THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE. With a Preface, Introduction and Notes by Martin Gardner. New York: The Lewis Carroll Society of North America, 1977, 8vo., cloth. xiv, 11 pages followed by the facsimile.

First edition, limited to 750 copies and printed by Dennis Grastorf at his Angelica Press.

3. (Autographs) Madigan, Thomas F. WORD SHADOWS OF THE GREAT THE LURE OF AUTOGRAPH COLLECTING. New York: Frederick A. Stokes, 1930, 8vo., cloth. xvi, 300 pages with 44 illustrations.

First edition. Covers rubbed.

4. (Autographs) Nicolas, Alain. LES AUTOGRAPHES. Paris: Maisonneuve & LKarose, 1988, 8vo., stiff paper wrappers. 370, (4) pages.

First edition. Articles on autograph collecting by the experts in the field. Hundreds of reproductions of autographs throughout the text. Sections on how to collect autographs, authenticating autographs, and the value of autographs in the marketplace (including an article by Kenneth Rendell). In French.

5. (Autographs) Rawlins, Ray. STEIN AND DAY BOOK OF WORLD AUTOGRAPHS. New York: Stein and Day, (1978), small 4to., cloth- backed boards, dust jacket. (xii), 244 pages.

First U.S. edition. 1600 autographs from all ages and countries are reproduced with annotations. Mark on front cover where label was removed.

6. (Autographs) Sullivan, George. COMPLETE BOOK OF AUTOGRAPH COLLECTING. New York: Dodd, Mead & Co., (1971), 8vo., cloth, dust jacket. (vi), 154 pages.

First edition. With over 80 reproductions of signatures. Jacket chipped with small pieces missing along top edge.

7. (Autographs) Williams, Robert. ADVENTURES OF AN AUTOGRAPH COLLECTOR AN INTRODUCTION TO COLLECTING WITH SUGGESTIONS FOR BEGINNERS. New York: Exposition Press, (1952), 8vo., cloth. 99 pages and 20 plates.

First edition. Covers rubbed.

8. Barrett, C. Waller. ITALIAN INFLUENCE ON AMERICAN LITERATURE. An address by C. Waller Barrett and a catalogue of an Exhibition of books, Manuscripts and Art showing this influence on American Literature and Art. New York: The Grolier Club, 1962, small 4to., half cloth, leather spine label, slipcase. 131 pages.

First edition, limited to 850 copies. 288 illustrations.

9. Bauch, Gustav. GESCHICHTE DES LEIPZIGER FRUHHUMANISMUS MIT BESONDERER RUCKSICHT. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. 194 pages.

Reprint of the 1899 first edition.

10. Baym, Nina. NOVELS, READERS, AND REVIEWERS, RESPONSES TO FICTION IN ANTEBELLUM AMERICA. Ithaca: Cornell University Press, (1984), small 8vo., cloth, dust jacket. 287+(1) pages.

First edition. An examination of the reviews of novels, both American and European that appeared in American periodicals from 1840-1860. Indexed.

11. Bennett, William. JOHNSONIANA, DR. SAMUEL JOHNSON AND HIS FRIENDS, RICHARD GREENE, THE L ICHFIELD APOTHECARY AND HIS MUSEUM OF CURIOSITIES. Birmingham: Birmingham School of Printing and Graphic Arts, 1993, 8vo., stapled, stiff paper wrappers. 17 pages.

Offset reprint of the original 1935 publication by the City of Birmingham School of Printing. Brief account with excerpts from contemporary documents of one of Dr. Johnson's Lichfield relations.

12. Binyon, T.J. MURDER WILL OUT. Oxford: Oxford University Press, 1989 (but 1990), large 12mo., stiff paper wrappers. viii, 166, (ii) pages.

Reprint of the first edition. The history of the detective in detective fiction books.

13. (Blomefield, Francis) Stoker, David A. CORRESPONDENCE OF THE REVEREND FRANCIS BLOMEFIELD (1705-52). N.P.: The Bibliographical Society, 1992, large 8vo., cloth. 276 pages.

Francis Blomefield compiled and published the fascicles of what might have been the most comprehensive topographical history of any English county, when he died at the age of forty-seven. The 294 letters transcribed in this volume were written by, to, or in a few cases, to others on behalf of Blomefield, historian, and private printer. Indexed.

14. (Brontë) Symington, John A. SHAKESPEARE HEAD BRONTE - THE BIBLIOGRAPHY. New Castle: Oak Knoll Press/Ian Hodgkins, 2000, 8vo., cloth. 176 pages.

First edition. A definitive bibliography of the works of all members of the Bronte family and of Bronteana. Originally written to be the 20th volume in a series on the Bronte family published by Shakespeare Head in the 1930s and now issued to correspond in physical appearance to that set.

15. Brooks, Van Wyck. ON LITERATURE TODAY. New York: E.P. Dutton & Co., 1941, small 8vo., quarter cloth with paper covered boards. 29 pages.

First edition. An address delivered at the inauguration of Dr. George N. Shuster as President of Hunter College, New York, October 10, 1940. A personal look at the state of poetry and fiction in the early days of WW II. Corners and spine ends bumped, minor soiling. Ink inscription.

16. Cahoon, Herbert T.F. SOME NOTES ON AMERICAN COLLECTORS OF AUTOGRAPH MAUSCRIPTS IN THE 19TH CENTURY. Venezia: n.p., n.d., (circa 1967), 8vo., paper wrappers. pp. 11-17.

Offprint from the proceedings of the 5th Congress of the International Bibliophiles. A lecture given by Herbert Cahoon on the American collectors of autograph manuscripts.

17. Carlson, David R. ENGLISH HUMANIST BOOKS. Toronto: University of Toronto Press, 1995, 8vo., stiff paper wrappers. x, 275 pages.

This book describes the new ways that the printed book was used by professional humanists during the late fifteenth and early sixteenth centuries. Illustrated with reproductions of texts. Includes notes on the text, bibliographical references, and an index.

18. Cerquiglini-Toulet, Jacqueline. THE COLOR OF MELANCHOLY, THE USES OF BOOKS IN THE FOURTEENTH CENTURY. Baltimore: Johns Hopkins University Press, 1997, small 8to., cloth, dust jacket. xxi, (iii), 186, (6) pages.

Literature between the High Middle Ages and the Renaissance: "Medieval literature was created in French between the 9th and the 12th centuries. Even though from the long-term perspective, the 14th century seems still quite close to the point of origin of vernacular French, the poets of the time...thought of themselves as sons of their forebears, but sons who moved in a world grown old. They found the contradiction painful; it gave their literature a color of its own--the color of melancholy."(p.3) An account of French literary life in the later Middle Ages: changes in subject matter, in the concept of authorship and the nature of books, and in reading practices, and the final establishment of French as a valid literary language. Translated from the original French edition of 1993 by Lydia G. Cochrane. With bibliography and index.

19. (Cooper, Peter) Shaw, Esmond. PETER COOPER & THE WROUGHT IRON BEAM. N.P.: (The Cooper Union School of Art and Architecture, 1960), small 4to., stiff paper wrappers. 31, (3) pages.

Being CUAS SEVEN. An essay written to celebrate the centennial of Cooper Union founded by Peter Cooper, who was also a City Alderman, candidate for the Presidency, advocate for education, inventor of Jello and manufacturer of glue and iron. Illustrated.

20. (Crane, Stephen) Cady, Edwin H. and Lester G. Wells (editors). LOVE LETTERS TO NELLIE CROUSE. Syracuse: Syracuse University Press, 1954, 8vo., cloth, dust jacket. xiv, 88 pages.

A collection of letters written by Stephen Crane during his brief stay at Syracuse University in 1890. Well illustrated and includes appendices which furnishes information on his stay at the university. Also includes descriptions of pieces of his collection at the university. Edited with notes and introductions by Edwin Cady and Lester Wells. Jacket chipped.

21. (Dickens, Charles) Egerer, J.W. CHARLES DICKENS IN THE FALES LIBRARY. New York: New York University Libraries, 1965, 8vo., paper wrappers. 44 pages.

With an introduction by Charles F. Gosnell. With reproductions of two letters, an unpublished portrait and a poem.

22. (Dickens, Charles) RETROSPECTUS AND PROSPECTUS; THE NONESUCH DICKENS. Bloomsbury: The Nonesuch Press, 1937, tall 8vo., cloth.

Hatton's Bibliographical list of the original illustrations to the works of Charles Dickens; those made under his supervision and Arthur Waugh's Charles Dickens and His Illustrators. Some rubbing.

23. (Dodsley, Robert) Tierney, James E.(editor). **THE CORRESPONDENCE OF ROBERT DODSLEY 1733-1764**. Cambridge: Cambridge University Press, (1988), 8vo., cloth, dust jacket. xxxvii, (i), 600 pages.

First edition. A fully annotated edition of letters exchanged between Robert Dodsley, who was London's leading literary publisher of the mid eighteenth century, and his authors, members of the book trade, and his friends. The correspondence which numbers about 400 pieces, reflects the publisher's relations with people like Edmund Burke, the 4th Earl of Chesterfield, David Hume, Samuel Johnson and others. The introduction provides an account of Dodsley's publishing career, such as his negotiations with authors and other publishers, and gives many insights into the operation of the contemporary book trade. There are five appendices which supply his will, abstracts of his publishing agreements with authors, with receipts, a listing of his copyright registrations at Stationers' Hall and of his purchases at trade sales, the provenance of the letters, a list of untraced letters, and catalogue of the publishing agreements and receipts belonging to this brother and his successor of the business. Indexed. Corners bumped.

24. Donaldson, Gerald. **BOOKS**. New York: Van Nostrand Reinhold Co., (1981), small 4to., cloth, dust jacket. 128 pages.

First edition. Compendium of facts about books. A lighthearted look at the world of books. Illustrated.

25. (Dreiser, Theodore) West III, James L.W. **A SISTER CARRIE PORTFOLIO**. Charlottesville: Bibliographical Society of the University of Virginia, (1985), 4to., cloth, dust jacket. vii, 87 pages.

First edition. Pictorial history of the composition, publication, and subsequent suppression of Theodore Dreiser's famous first novel, **SISTER CARRIE**. Working with the manuscript and typescript, supplemented with findings from Dreiser's correspondence and other literary papers, West gives a full account of the complicated history of the book.

26. Dutton, Richard. **MASTERING THE REVELS**. Iowa City: University of Iowa Press, 1991, 8vo., cloth, dust jacket. xiii, (i), 306 pages with 8 pages of black and white plates.

First edition. A detailed reconsideration of the regulation of English Renaissance drama which is the study that approaches the issue through the role of the Masters of the Revels the official censor. Dutton convincingly analyzes the control the Masters exercised over the actors. Illustrated. Includes bibliography and index.

27. Eagle, Dorothy and Hilary Carnell (editors). **THE OXFORD LITERARY GUIDE TO THE BRITISH ISLES**. Oxford: Clarendon Press, 1977, 8vo., cloth, dust jacket. xiii, 415 pages followed by maps.

First edition. Dictionary of literary places.

28. (Erasmus) Forstemann, Joseph Und Otto Gunther. **BRIEFE DESIDERIUS ERASMUS VON ROTTERDAM**. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., stiff paper wrappers. xx, 460 pages.

Reprint of the 1904 first edition. A compilation of reprints of 232 letters written to Erasmus followed by biographical sketches of the letter writers.

29. (Faulkner, William) Brodsky, Louis Daniel. **FAULKNER: A COMPREHENSIVE GUIDE TO THE BRODSKY COLLECTION**. Volume II. Jackson: University of Mississippi Press, (1984), 8vo., stiff paper wrappers. xxviii, 334 pages, with 44 illustrations.

This volume prints almost five hundred letters written by and to William Faulkner, filling in some of the missing pieces in Joseph Blotner's *Selected Letters of William Faulkner* and significantly illuminating the period 1951-1957.

30. (Faulkner, William) McHaney, Thomas L. With David L. Vander Meulen. **MOSQUITOES, A FACSIMILE AND TRANSCRIPTION OF THE UNIVERSITY OF VIRGINIA HOLOGRAPH MANUSCRIPT**. Charlottesville: Bibliographical Society of the University of Virginia, 1993, large 4to., quarter cloth. xx, 100 pages.

Limited to 500 copies. Printed at The Stinehour Press. Photofacsimile and transcription of a previously unpublished draft of Faulkner's second novel, *Mosquitoes*. Includes comprehensive introduction, cross-references to corresponding passages of the typescript and first edition, and an appendix presenting in tabular form the relationship of the three major stages of composition in this crucial novel of Faulkner's early career.

31. Finke, Laurie A (editor). **MEDIEVAL TEXTS & CONTEMPORARY READERS**. Ithaca: Cornell University Press, (1987), 8vo., stiff paper wrappers. ix, (i), 264, (2) pages.

First edition. A collection of twelve original essays by prominent medievalists, which address problems of contemporary literary and cultural theory. The contributors are Marina Scordilis Brownlee, Sheila Delany, Laurie A. Finke, Robert W. Hanning, Rachel Jacoff, Peggy A. Knapp, H. Marshall Leicester, Jr., Alexandre Leupin, Louis H. Mackey, Alain Renoir, Martin B. Schichtman, and Peter Travis.

32. (Garnett) **DAVID GARNETT, C.B.E., A WRITER'S LIBRARY**. With an Introduction by Nicolas Barker. Deal: Michael Hosking, 1983, 8vo., stiff paper wrappers. vii, 179 pages.

Lists the books from Garnett's library and contains a bibliography of the books authored by various members of the Garnett family from the 1850s to the present.

33. (Gissing, George) Coustillas, Pierre. **THE LETTERS OF GEORGE GISSING TO GABRIELLE FLEURY**. New York: The New York Public Library, 1964, 8vo., paper wrappers. 174 pages.

Love letters. Fleury was one of three women in Gissing's life, and though she was the only one he did not legally marry, she was the one he considered his "real wife."

34. Hamilton, Walter. *THE POETS LAUREATE OF ENGLAND*. New York: Burt Franklin, (1970), small 8vo., cloth. xxv, (iii), 308 pages.

Reprint of 1879 edition. The history of the office of Poet Laureate, with biographical notices of its holders, and a collection of the satires, epigrams, and lampoons directed against them. Indexed.

35. Hankin, C.A. (editor). *THE LETTERS OF JOHN MIDDLETON MURRY TO KATHERINE MANSFIELD*. London: Constable and Company Limited, (1983), 8vo., cloth, dust jacket. (vi), 394 pages.

First edition. A collection of letters from Murry to Mansfield which have never been published before, which reveal a man who is deeply concerned about her illness and the competing demands of his literary career. Indexed.

36. (Hazlitt, William) Robinson, Charles E. (editor). *WILLIAM HAZLITT TO HIS PUBLISHERS, FRIENDS, AND CREDITORS: TWENTY-SEVEN NEW HOLOGRAPH LETTERS*. Heslington: The Keats-Shelley Memorial Association, 1987, 8vo., stiff paper wrappers. (iv), 58 pages.

With letters to David Constable, Henry Colburn, Thomas Cadell and others.

37. Hill, Polly (editor). *LYDIA AND MAYNARD, LETTERS BETWEEN LYDIA LOPOKOVA AND JOHN MAYNARD KEYNES*. London: Andre Deutsch, (1989), 8vo., cloth, dust jacket. 368, with 24 pages of plates.

f First edition. The letters between Lydia Lopokova, one of the greatest dancers in the Diaghilev's Russian ballet and John Maynard Keynes, a famous economist, which have been edited by his niece and nephew, Polly Hill, and Richard Keynes. The letters begin in 1918 and end with the last one which was written just before their wedding in 1925. It is illustrated with 24 pages of black and white photographs. Includes a bibliography and index.

38. (James, Henry) Edel, Leon and Dan H. Laurence. *BIBLIOGRAPHY OF HENRY JAMES.A.* New Castle, Delaware and Winchester, England: Oak Knoll Press and St Paul's Bibliographies, 1999, 8vo., cloth. 428 pages.

Third edition. This well-researched bibliography is indispensable to all students of James and is a notable addition to a series of bibliographies to which literary scholarship is already much in debt. This edition brings up to date all of James' publications, including correspondence and manuscript facsimiles published in the past decade and a half and remains, like its predecessors, the foundation for all study about this author.

39. (Johnson, Samuel) Vander Meulen, David L. and G. Thomas Tanselle. *SAMUEL JOHNSON'S TRANSLATION OF SALLUST, A FACSIMILE AND TRANSCRIPTION OF THE HYDE MANUSCRIPT*. New York: The Johnsonians and Charlottesville: Bibliographical Society of the University of Virginia, 1993, small 4to., stiff paper wrappers. vi, 42 pages.

Limited to 750 copies printed by The Stinehour Press. Facsimile and transcription of the surviving portion of Johnson's 1783 translation of Sallust's *Conspiracy of Catiline*. This is the first publication of this manuscript.

40. Lake, Carlton. *CONFESSIONS OF A LITERARY ARCHAEOLOGIST*. New York: New Directions, 1990, 8vo., cloth, dust jacket. ix, 190 pages.

First edition. An excellent memoir of the exploits and adventures behind Lake's great collection of books and manuscripts on modern French Literature. Provides an insight into the French rare book trade and reveals little-known facts about some of the great French literary figures of the twentieth century. Illustrated.

41. Lambeck, Frederick. *PARTY, A LITERARY NIGHTMARE*. New York: Doubleday, Doran, 1936, small 8vo., boards. (iv), 60 pages.

First edition, printed for the New York Times National Book Fair. With over 100 authors mentioned in this humorous story, including Christopher Morley. Covers rubbed with wear at spine ends.

42. Lanier, Henry W. (editor). *AUTHOR'S ANNUAL, 1929 (THE)*. Edited by Henry W. Lanier. N.P.: Payson & Clarke Ltd., (1929), 8vo., cloth-backed boards. 212 pages.

Limited to 500 copies, each with a presentee's name in ink. Article by Graham on literary prizes, Romans a Clef by Walbridge and sections on the best books of 1928. Covers worn.

43. (Larrovitch) Jordan, William George and Richardson Wright. *FEODOR VLADIMIR LARROVITCH; AN APPRECIATION OF HIS LIFE AND WORKS*. Edited by William George Jordan and Richardson Wright. New York: The Authors Club, 1918, 8vo., cloth, paper cover and spine labels, 126, (2) pages.

First edition. A hoax; with a detailed bibliography of this imaginary author. (See *Bibliotheca Chimaerica* p.10). Label shows wear.

44. Lauf, Cornelia. ARTIST/AUTHOR COMTEMPORAY ARTISTS' BOOKS. New York: Distributed Art Publishers Inc. and the American Federation of Arts, (1998), square small 4to., paper covered boards, dust jacket. 183, (3) pages.

An catalogue from the first exhibition about books as an art form organized by The American Federation of Arts, in 1998 and 1999. It featured books that were authored by artist, and "bookworks," meaning artworks in book form. It includes essays about the art of the book by Cornelia Lauf, Glenn O'Brien, Clive Phillpot, Jane Rolo, and Brian Wallis along with an interview with Martha Wilson by Thomas Padon. It is illustrated with several black and white and color plates, and includes a bibliography and an index.

45. Laurence, Dan H. PORTRAIT OF THE AUTHOR AS A BIBLIOGRAPHY. Washington: Library of Congress, 1983, 8vo., stiff paper wrappers. 19+(1) pages.

With a preface by John Y. Cole. The Center for the Book, Viewpoint Series No.9.

46. (Lawrence, D.H.) Ross, Charles L. COMPOSITION OF THE RAINBOW AND WOMEN IN LOVE: A HISTORY. Charlottesville: Bibliographical Society of the University of Virginia, (1979), small 8vo., cloth, dust jacket. x, 168 pages.

First edition. A study of the sequence of writing and revision of these two D.H. Lawrence novels. Includes the history of Lawrence's involvement with the drafts of each novel and the impact of literary agents and publishers on the novels.

47. Lawrence, Karen R. PENELOPE VOYAGES, WOMEN AND TRAVEL IN THE BRITISH LITERARY TRADITION. Ithaca: Cornell University Press, (1994), 8vo., stiff paper wrappers. 268, (2) pages.

First edition. A survey of travel writing by British women from the seventeenth century on. Writings by Frances Burney, Mary Wollstonecraft, Sarah Lee, Mary Kingsley, Virginia Woolf, and Brigid Brophy are some of the women Lawrence discusses. Indexed.

48. (Lear, Edward) Schiller, Justin G. NONSENSUS: CROSS-REFERENCING EDWARD LEAR'S ORIGINAL 116 LIMERICKS WITH EIGHT HOLOGRAPH MANUSCRIPTS EIGHT HOLOGRAPH MANUSCRIPTS AND COMPARING THEM TO PRINTED TEXTS FROM THE 1846,1855 AND 1861 VERSIONS; TOGETHER WITH A CENSUS OF KNOWN COPIES OF THE GENUINE FIRST EDITION. With introductory remarks by Vivien Noakes. Stroud: Catalpa Press, 1988, oblong 8vo., stiff paper wrappers. xii, 119 pages.

A fascinating census of the limericks in Edward Lear's *Book of Nonsense*, which was first published in 1846 as two separate volumes with seventy-three limericks. A "new" (i.e. second) edition came out in 1855, and a third edition with forty-three additional verses was published in 1861. This third edition provides the first full text and also identifies Lear as the author for the first time. It is often considered the first "trade" version, as it was published by Routledge, Warne & Routledge and consequently received broader distribution and readership. Justin Schiller has cross-referenced the 116 limericks in the third edition with eight manuscripts for this book (which are now preserved in various rare book collections) and compared them to the printed texts of the 1846, 1855 and 1861 editions. This volume also contains a census of known copies of the genuine first edition.

49. Moylan, Michele and Lane Stiles (editors). READING BOOKS: ESSAYS ON THE MATERIAL TEXT AND LITERATURE IN AMERICA. Amherst, MA: University of Massachusetts Press, (1996), small 8vo., cloth. xii, 288 pages.

Nine essays on the relationships between textual meaning and textual materiality. The book as physical artifact as well as cultural work is discussed, with publishing, collecting, subscription books, newspapers, and literature for high schools some of the topics covered. Well illustrated with photographs, drawings and facsimiles. Includes a lengthy introduction by the editors, and index.

50. Munton, Alan. ENGLISH FICTION OF THE SECOND WORLD WAR. London: Faber and Faber, (1989), large 12mo., stiff paper wrappers. x, 118pages.

First edition. A lengthy study of Second World War fiction. Alan Munton discovers forgotten writers from the war years, and re-examines the attitudes of the literary establishment, Anthony Powell, Evelyn Waugh and Olivia Manning.

51. (Newton, A. Edward) AMERICAN WRITER IN ENGLAND, AN EXHIBITION ARRANGED IN HONOR OF THE SESQUICENTENNIAL OF THE UNIVERSITY OF VIRGINIA. With a Foreword by Gordon N. Ray and an Introduction by C. Waller Barrett. Charlottesville: University Press of Virginia, (1969), tall 8vo., cloth-backed boards. xxxv, 137 pages.

Page 127 devoted to A. Edward Newton; with two of his titles in the exhibition.

52. Newton, A. Edward. CHRISTMAS SPIRIT. Daylesford, Pa.: Privately printed, 1930, tall 12mo., blue paper wrappers, cord-tied. 16 pages and a color frontispiece reproducing "the first Christmas card".

Newton has listed his Christmas greetings to-date in the back of this greeting.

53. Newton, A. Edward. DOCTOR JOHNSON, A PLAY. Boston: The Atlantic Monthly Press, 1923, square 8vo., cloth-backed boards, paper spine and cover labels. xviii, 120 pages with a colored frontispiece of Dr. Johnson and 8 other illustrations.

First edition. Note that the frontispiece is colored in the trade edition whereas it is in black and white in the limited edition. Covers rubbed.

54. Newton, A. Edward. POPE, POETRY AND PORTRAIT. Daylesford: Privately printed, 1936, tall 12mo., blue paper wrappers. 16 pages with three illustrations.

Well preserved copy.

55. (Newton, A. Edward) Trollope, Anthony. BARCHESTER TOWERS AND THE WARDEN. With an Introduction by A. Edward Newton. New York: The Modern Library, (1936), 12mo., red cloth. xiv, 746, (6) pages.

Reprint of the first Modern Library Edition with no notice that this is the First Modern Library Edition, measuring 1.5 cm. higher and containing two extra pages at the end. Covers rubbed and spine faded. Ink inscription on free endpaper.

56. Nicoll, W. Robertson. BOOKMAN'S LETTERS. London: Hodder and Stoughton, 1913, 8vo., cloth, top edge gilt. xii, 438 pages.

Second edition. Chapters on Theodore Watts-Dunton, George Gissing, Robert Burns, Shakespeare, etc. Free endpaper pasted down.

57. Ousby, Ian. THE CRIME AND MYSTERY BOOK. London: Thames and Hudson, (1997), large 8vo., stiff paper wrappers. 224 pages.

A study of crime and mystery writing. Classic puzzles such as the locked room mystery are analyzed and the Ten Commandments for the detective novel 1930's style are defined. Illustrated.

58. (Panizzi Lectures) Burnett, Charles. THE INTRODUCTION OF ARABIC LEARNING INTO ENGLAND. London: The British Library, 1997, small 8vo., stiff paper wrappers. ix, (i), 110 pages.

First edition. This is the published record of the 12th in the series of the Panizzi Lectures delivered at the British Library. A study based on a close examination of surviving manuscripts, which reveals some of the ways in which Arabic learning was introduced into England, dealing respectively with monastic and cathedral schools, private tutors of the nobility, and the early universities.

59. (Pepys, Samuel) Wilson, Edward M. and Don W. Cruickshank. SAMUEL PEPYS'S SPANISH PLAYS. London: The Bibliographical Society, 1980, 8vo., cloth. (viii), 196 pages.

First edition. A detailed study on the subject with much about printing and the book trade in Seville up to 1700.

60. (Plantin Press) Nethery, Wallace. ELIANA AMERICANA. Los Angeles: The Plantin Press, 1971, large 12mo., quarter cloth with paper covered boards, and a gold stamped label. (ii), 42 pages.

Printed in an edition of 350 copies. An account of Charles Lamb's transatlantic reputation and publishing history, from the pirates' earliest raids, to the appearance of Final Memorials with its revelation, fourteen years after his death. Indexed.

61. (Poe, Edgar Allan) TWO MEMENTOES FROM THE POE-INGRAM COLLECTION; AN ANNIVERSARY KEEPSAKE FOR MEMBERS OF THE BIBLIOGRAPHICAL SOCIETY OF THE UNIVERSITY OF VIRGINIA 1946-1971. Charlottesville: Bib. Society, 1971, 4to., paper wrappers. 4 pages and a broadside.

Facsimile of Mallarme manuscript and Munet bookplate. Introduction by Irby B. Cauthen Jr. Printed at The Stinehour Press.

62. (Pope, Alexander) Vander Meulen, David L. POPE'S DUNCIAD OF 1728, A HISTORY AND FACSIMILE. Charlottesville: Bibliographical Society of the University of Virginia and The New York Public Library, 1991, 8vo., cloth, paper cover and spine labels. xvii, 174 pages.

A comprehensive account of the composition and production of the first edition of Pope's Dunciad, accompanied by a photofacsimile of a copy recording Pope's original manuscript readings. The appendixes identify hundreds of textual changes Pope introduced in the later 1728 printings and record the names with which pirate printers filled Pope's blanks. Award-winning design by Warren Chappell.

63. (Quinn, John) Simmonds, Harvey. JOHN QUINN, AN EXHIBITION TO MARK THE GIFT OF THE JOHN QUINN MEMORIAL COLLECTION. New York: The New York Public Library, 1968, large 8vo., paper wrappers. 22 pages.

Illustrated.

64. Richards, Grant. AUTHOR HUNTING BY AN OLD LITERARY SPORTSMAN; MEMORIES OF YEARS SPENT MAINLY IN PUBLISHING, 1897-1925. New York: Coward-McCann, 1934, large 8vo., cloth. xvi, 322 pages.

First U.S. edition. Discussion of many of the authors and books that he published. Private library stamp. Spine faded.

65. (Shakespeare, William) Evans, G. Blakemore (editor). SHAKESPEAREAN PROMPT-BOOKS OF THE SEVENTEENTH CENTURY. Vol. V. Part i INTRODUCTION TO THE SMOCK ALLEY MACBETH and Part ii TEXT OF THE SMOCK ALLEY MACBETH. Two volumes. Charlottesville: Bibliographical Society of the University of Virginia, 1970, 4to., stiff paper wrappers enclosed in a slipcase. (vi),36; (2) pages followed by a 21 page facsimile.

From the Smock Alley Theatre of Dublin. Contains partial text illustrations, an introduction, and collations.

66. (Shakespeare, William) Evans, G. Blakemore (editor). SHAKESPEAREAN PROMPT-BOOKS OF THE SEVENTEENTH CENTURY. Vol. VI. Part i INTRODUCTION TO THE SMOCK ALLEY OTHELLO and Part ii TEXT OF THE SMOCK ALLEY OTHELLO. Two volumes bound in one. Charlottesville: Bibliographical Society of the University of Virginia, 1980, 4to., quarter cloth, paper cover and spine labels. (iv),36; (1) page followed by a 23 page facsimile.

From the Smock Alley Theatre of Dublin. Contains partial text illustrations, an introduction, and collations.

67. (Shakespeare, William) Evans, G. Blakemore (editor). SHAKESPEAREAN PROMPT-BOOKS OF THE SEVENTEENTH CENTURY. Vol. VII. Part i INTRODUCTION TO THE SMOCK ALLEY A MIDSUMMER NIGHT'S DREAM and Part ii TEXT OF THE SMOCK ALLEY A MIDSUMMER NIGHT'S DREAM. Two volumes bound in one. Charlottesville: Bibliographical Society of the University of Virginia, 1989, 4to., quarter cloth, paper cover and spine labels. (iv),53; (2) page followed by a 18 page facsimile.

From the Smock Alley Theatre of Dublin. Contains partial text illustrations, an introduction, and collations.

68. (Shakespeare, William) Evans, G. Blakemore (editor). SHAKESPEAREAN PROMPT-BOOKS OF THE SEVENTEENTH CENTURY. Vol. VIII. INTRODUCTION TO THE SMOCK ALLEY KING LEAR, HENRY VIII, ...Charlottesville: Bibliographical Society of the University of Virginia, 1996, 4to., quarter cloth, paper cover and spine labels. (vi), 96 page followed by a 18 page facsimile.

From the Smock Alley Theatre of Dublin. Contains partial text illustrations, an introduction, and collations.

69. (Twain, Mark) Machlis, Paul. UNION CATALOG OF CLEMENS LETTERS. Berkely: University of California Press, (1986), small 4to., cloth. xi, (i), 466 pages.

A publication of the Mark Twain Project of The Bancroft Library. A catalogue of Clemens letters that have been contributed by nearly two thousand library curators and collectors which have new information about Mark Twain. This catalogue will assist students of American history and publishing for whom the life and works of Samuel L. Clemens contained relevant documentary material. Reproduced from typescript. The layout of the book is landscape verses portrait.

70. Watson, Graham. BOOK SOCIETY. New York: Atheneum, 1980, 8vo., cloth, dust jacket. 164 pages.

First U.S. edition. Watson is head of Curtis Brown, a literary agency. He recounts experiences with John Steinbeck and Victor Gollancz among others.

71. West, Herbert Faulkner. MIND ON THE WING, A BOOK FOR READERS AND COLLECTORS. New York: Coward-McCann, (1947), 8vo., cloth, dust jacket. xii, 308 pages.

First edition. Facts for collectors, with chapters on various areas of literature. Talks of his Robert Frost collection.

72. (Wharton, Edith) Garrison, Stephen. EDITH WHARTON, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1990, 8vo., cloth. xxiii, 514 pages.

First edition. Covers separate publications, collected editions, first book and pamphlet appearances, first-appearance contributions to magazines and newspapers, and books edited by Wharton. The appendix lists principal works about Wharton. Illustrated throughout.

73. Wilde, Oscar. DE PROFUNDIS, A FACSIMILE. (London): The British Library, 2000, 4to., cloth. 14, (2) pages followed by the facsimile.

Limited to 495 numbered copies. With a ten page introduction by Merlin Holland followed by the facsimile of the original manuscript of this important book. The manuscript consists of 20 foolscap folio sheets, each of four sides. This manuscript was written while Wilde was imprisoned for being a homosexual.

74. Winterich, John T. BOOKS AND THE MAN. New York: Greenberg, 1929, tall thick 8vo., cloth, top edge gilt. xvi, 374 pages.

First edition. Winterich has picked 20 famous books and described the background behind the book's production. Includes the work of Twain, Dickens, Hawthorne and Whitman. Wear at spine ends.

75. (Yellow Barn Press) JULIAN SYMONS REMEMBERED, TRIBUTES FROM FRIENDS. COLLECTED BY JACK WALSDORF AND KATHLEEN SYMONS. Council Bluffs, IA: The Yellow Barn Press, (1996), 8vo., cloth-backed marbled paper covered boards, leather spine label. xi, 55, (3) pages.

Limited to 225 numbered copies. Includes 25 tributes including ones by Simon Brett, P.D. James, H.R.F. Keating, Alan Ross, George Sims and others. Printed by hand by Neil Shaver at his private press. A lovingly produced tribute.

76. (Yellow Barn Press) Symons, Julian. DOES LITERATURE EXIST? Council Bluffs, IA: The Yellow Barn Press, (1993), 8vo., cloth-backed marbled paper covered boards, paper spine label. (vi), 17+(1) pages.

First edition, limited to 175 numbered copies. Printed by hand by Neil Shaver on a Vandercook. The first printing of Symon's Lurcy Lecture presented at Amherst College in March of 1992 in which he attacks deconstruction and its principal practitioners and comments on standards of judgement in literature.

History of Bookbinding

77. (Bookbinding) BINDER'S ART, CATALOGUE OF AN EXHIBITION OF HIGHLIGHTS FROM THE BERNARD C. MIDDLETON COLLECTION OF BOOKS ON BOOKBINDING. With a foreword by Bernard C. Middleton and an introduction by David Pankow. Rochester, New York: The Melbert B. Cary, Jr. Graphic Arts Collection, 1989, 8vo., paper wrappers. (viii), 22 pages.

First edition. Respected bookbinding historian and craftsman, Bernard C. Middleton seriously began collecting books on bookbinding in the 1940s. In the late 1950s, he acquired a number of rarities which once belonged in the fine Zaehnsdorf collection, the rarest of these purchases being Arnett's SCHOOL OF DESIGN. Later on as the collection grew more focused on the history and technique of bookbinding as well as a small number of fine bindings, Middleton also included books on paper-marbling, leather and conservation. The binding collection now numbers about 1,700 titles and includes a good collection of articles extracted from 19th and 20th-century periodicals and half a dozen boxes of ephemera - binders' publicity material, price lists, exhibition catalogues, newspaper clippings and various other oddities. Even though the collection spans many languages, the illustrations from these books have helped Middleton rebind antiquarian books of various nationalities in period styles as well as answer the many questions he has received from students and other professionals all over the world. In 1983, the Middleton collection was acquired by the Rochester Institute of Technology and is now housed as part of the Melbert B. Cary, Jr. Graphic Arts Collection - a fine library resource for the study of printing history, typography and book design. This catalogue describes and illustrates 48 highlights from the Middleton's collection.

78. (Bookbinding) BOOKBINDING IN AMERICA, THREE ESSAYS. Portland, ME: The Southworth-Anthoensen Press, 1941, 8vo., cloth-backed boards. xix, 293 pages.

S-K 129. First edition. (Brenni 1217). Contains Early American Bookbinding by Hand by Hannah French, The Rise of American Edition Binding by Joseph W. Rogers and On the Rebinding of Old Books by Hellmut Lehmann-Haupt. An important reference book. Spine faded.

79. (Bookbinding) Borghese, Susanna & Schimmell & Schlosser. GUILD OF BOOK WORKERS 75TH ANNIVERSARY EXHIBITION. New York: The Guild of Book Workers, 1981, oblong 8vo., paper wrappers. 96 pages.

S-K 7040. The catalogue of an exhibition of many fine bindings by Guild members, from the earlier ones, such as Cobden-Sanderson, through the contemporary binders active today. Beautifully illustrated with many plates in color.

80. (Bookbinding) Bromer, Anne and David. BROMER BOOKSELLERS, SIXTY ARTISTIC BOOKBINDINGS. Boston: Bromer Booksellers, n.d., small 4to., stiff paper wrappers. (43) pages.

Contains 105 items with artistic bindings and their prices. Illustrated with examples of 60 of the bindings.

81. (Bookbinding) Broomhead, Frank. ZAEHNSDORFS (1842-1947), CRAFT BOOKBINDERS. Pinner: Private Libraries Association, 1986, 8vo., cloth. 109 pages.

First edition. A fascinating history of this well-known firm of English bookbinders. Zaehnsdorfs was founded on the skill and perseverance of an immigrant binder and, for over one hundred years, adhered to his tenets of fine workmanship. This study provides a historical survey of the three successive generations of the Zaehnsdorf family. It also discusses several Zaehnsdorf bindings and their conservation and restoration work, which was such an important part of the firm's activities. Well illustrated.

82. (Bookbinding) CATALOGUE OF BOOKS BOUND BY S.T. PRIDEAUX BETWEEN MDCCCXC AND MDCCC C WITH TWENTY-SIX ILLUSTRATIONS. Bronxville: Nicholas T. Smith, (1979), 8vo., cloth. 20 pages and 26 plates.

Reprint of the first edition, limited to 300 copies. (S-K 5466). This is the best guide to the bindings produced by this well-known English bookbinder. Many of the bindings are illustrated.

83. (Bookbinding) Cox, Alfred J. MAKING OF THE BOOK, A SKETCH OF THE BOOK-BINDING ART Edited with an Introduction by Paul S. Koda. New Castle: Oak Knoll Books, 1986, 8vo., cloth. 88 pages.

During the second half of the nineteenth century, the Cox bindery was the largest in the Mid-West. Housed in Chicago's famous publishing emporium - the Lakeside Building - the firm bound books for R. R. Donnelley and the Chicago Public Library. This book is a facsimile reprint of a trade catalogue which was first published in 1878. It describes the different kinds of binding done by the firm and includes a forty-page price list for different binding sizes and styles, thereby providing first-hand documentation for hundreds of binding variations. There is also a lengthy new introduction by Paul Koda. Volume III in the Oak Knoll Series on the History of the Book.

84. (Bookbinding) Craig, Maurice. IRISH BOOKBINDINGS. Dublin: Eason & Son Ltd., 1976, 8vo., paper wrappers. 25 pages. 20 plates, with many in full color.

S-K 1972.

85. (Bookbinding) Diehl, Edith. **BOOKBINDING, ITS BACKGROUND AND TECHNIQUE**. Two volumes bound in one. New York: Dover Publications, (1980), 8vo., stiff paper wrappers. xxi,251; vi,406 pages followed by 91 plates.

See S-K 1838. Reprint of the first edition of 1946. Excellent book now available in an inexpensive edition.

86. (Bookbinding) **EARLY AMERICAN BOOKBINDINGS FROM THE COLLECTION OF MICHAEL PAPANTONIO**. Worcester: American Antiquarian Society, 1985, small 4to., paper wrappers. xx, 120 pages.

Revised edition. An excellent exhibition catalogue and one of the best guides to the subject. Identification of binding tools is provided when known. With contributions by Nicolas Barker and Marcus McCorison.

87. (Bookbinding) Ellenport, Samuel B. **THE FUTURE OF HAND-BOOKBINDING**. Boston: The Harcourt Bindery, 1993, tall 8vo., cloth. 37, (3) pages.

Limited to 150 numbered copies signed by the author. Printed by letterpress on Magnani paper by Daniel Keleher with design by Bruce Chandler. Tipped-in photograph frontispiece and three other illustrations. This noted binder gives his views of hand-bookbinding since World War II and his expectations for the future. Nicely produced book.

88. (Bookbinding) **EXTRA BINDING AT THE LAKESIDE PRESS CHICAGO**. Chicago: R.R. Donnelley & Sons Co., 1925, small 4to., patterned paper covered boards, paper cover label. 36 pages.

First edition. 29 full page illustrations of fine bindings executed by Donnelley including a full color frontispiece. Rubbed along hinges.

89. (Bookbinding) **FINE BINDINGS GOTHIC TO MODERN**. European Handbound Books in the Princeton University Library Together with the William H. Scheide Library and the Robert H. Taylor Collection. Princeton: Princeton University Library, 1978, small 8vo., paper wrappers. 32 pages.

S-K 1125. Introduction by Jamie Shalleck (Kamph). One hundred books are listed with eight illustrations, four in color.

90. (Bookbinding) Fogelmark, Staffan. **FLEMISH AND RELATED PANEL-STAMPED BINDINGS, EVIDENCE AND PRINCIPLES**. New York: Bibliographical Society of America, 1990, 4to., cloth. xviii, 252 pages.

Ever since W. H. James Weale laid the foundations for the scholarly study of panel-stamped bindings in 1894, it has been universally assumed that the stamps were hand-engraved, and thus that each panel was a unique artifact. However, Fogelmark discovered that virtually everything written since Weale's study has been based on a fundamental mistake. In Fogelmark's search for literature on blind panels, he had not been able to find a single item dealing with the all-important questions of production and technique. Fogelmark believes that one must understand the nature of the panel stamp and the basic rules that guided its use before discussing matters of attribution and iconography. He now presents decisive evidence that panel stamps were cast in metal rather than hand engraved and were often produced in multiple copies for wide distribution. Identical stamps could be used concurrently in different shops, different cities and even different countries. Fogelmark's research is based on many years research in a large number of European libraries and a detailed study of various technical and artistic features of the panels. This is a distinguished and highly original contribution to bookbinding history, which greatly extends knowledge of the late medieval booktrade. An exciting work, handsomely produced at The Stinehour Press.

91. (Bookbinding) French, Hannah D. **BOOKBINDING IN EARLY AMERICA**. Worcester: American Antiquarian Society, 1986, 4to., cloth. xxiv, 230 pages.

First edition. Contains previously published and unpublished works by Hannah French. Articles on Andrew Barclay, an early Boston binder, Henry B. Legg, Caleb Buglass, a Philadelphia binder, John Roulstone's Harvard bindings, and Thomas Jefferson's last binder, Frederick August Mayo. Also contains catalogues of bookbinding tools by Willman Spawn. Foreword by Marcus A. McCorison. Many illustrations.

92. (Bookbinding) Frigge, Karli. **LEATHER BOOKS, AN ILLUSTRATED HANDBOOK**. N.P. (Netherlands): K. Frigge, 1997, tall large 8vo., sewn, stiff paper wrappers. 3-90, (2) pages.

Limited to 415 copies, including 370 in this binding. Two simple methods of binding in leather based on sewing of gatherings onto leather thongs, which are in turn drawn through boards. With 75 drawings; "intended for advanced bookbinders." Some of the processes illustrated (making a headcap, backing a spine, making a hollow, sewing, gluing) are more widely applicable in binding.

93. (Bookbinding) Greenfield, Jane and Jenny Hille. **HEADBANDS, HOW TO WORK THEM**. New Castle: Oak Knoll Books, 1996, 8vo., stiff paper wrappers. 96 pages.

Paperback edition. Second printing, with corrections, of the second, revised edition.

94. (Bookbinding) Greenfield, Jane. **ABC OF BOOKBINDING, A UNIQUE GLOSSARY WITH OVER 700 ILLUSTRATIONS FOR COLLECTORS AND LIBRARIANS**. (New Castle, Delaware and Nottingham, England): Oak Knoll Press and the Plough Press, 2002, 8vo., cloth, dust jacket. 180 pages.

Reprint of the first edition of 1997. For the first time, Jane Greenfield has provided a unique glossary of terms, styles, structures, and names related to conservation and bookbinding through the ages illustrated with over 700 line drawings. Locating accurate descriptions of bookbindings from various periods has previously been frustrating for those who work with rare and antiquarian books, especially conservators, librarians, book collectors and antiquarian book specialists. However, this frustration will abate as Greenfield's work takes place alongside John Carter's *ABC FOR BOOK COLLECTORS* as well as Don Etherington's and Matt T. Roberts' *BOOKBINDING AND CONSERVATION OF BOOKS*. Ms. Greenfield, a master in the field of bookbinding and

conservation, examines the book's development from the earliest periods and in different places. She has provided names and drawings for almost every conceivable part of the book as well as a multitude of styles, bindings, and decorations. She literally takes apart the structure of the book and illustrates the many and varied facets and definitions that clearly outline the historical development of the book's structures and styles.

95. (Bookbinding) GUIDE TO THE EXHIBITION IN THE KING'S LIBRARY ILLUSTRATING THE HISTORY OF PRINTING, MUSIC-PRINTING AND BOOKBINDING. London: British Museum, 1939, 8vo., boards. 146 pages.

The section on bookbinding contains 9 full page illustrations of bookbindings (S-K 1041). Wear at head of spine.

96. (Bookbinding) HAND BINDERY AT DONNELLEY'S. Chicago: R.R. Donnelley & Sons Co., n.d., square 8vo., stiff paper wrappers. 42 pages.

Discusses their bookbinding work and restoration work. Illustrated.

97. (Bookbinding) Harthan, John P. BOOKBINDINGS. London: Victoria & Albert Museum, 1961, small 8vo., cloth. 33 pages of text followed by 72 pages illustrating a selection of the Museum's holdings.

S-K 1042. Revised edition. Rubbed along edge.

98. (Bookbinding) HIGHLIGHTS FROM THE BERNARD C. MIDDLETON COLLECTION OF BOOKS ON BOOKBINDING, TOGETHER WITH SELECTED ESSAYS BY BERNARD C. MIDDLETON ON THE HISTORY AND PRACTICE OF BOOKBINDING. Rochester, NY: Rochester Institute of Technology, 2000, large 8vo., cloth. 123, (3) pages.

First edition. Since the appearance of *The Binder's Art* in 1989, respected bookbinding historian and craftsman, Bernard C. Middleton, continued to add to his collection of books and ephemera on the history and techniques of bookbinding, begun in the 1940s. Numbering about 2,000 volumes, the love of Middleton's professional life is now installed in the Cary Graphic Arts Collection at the Rochester Institute of Technology where it is fully available to students and scholars in its own reading room. This catalogue describes and illustrates in color 34 highlights from Middleton's collection and is complemented by four classic Middleton essays updated, where appropriate, for this compilation.

99. (Bookbinding) Hinckley, C.T. A DAY AT THE BOOKBINDERY OF LIPPINCOTT, GRAMBO, & CO. New Castle: Oak Knoll Books, 1988, 8vo., stiff paper wrappers printed in two colors. (16) pages.

Reprint of the 1852 magazine article which had appeared in Godey's Magazine with a foreword by Robert Fleck. One of the best references to what a trade binding house looked like in the middle of the 19th century. Enhanced by 17 illustrations by Hinckley showing various scenes in the bindery. The fifth Christmas book issued by Oak Knoll.

100. (Bookbinding) Jackman, James (editor). LEATHER CONSERVATION, A CURRENT SURVEY. London: Leather Conservation Centre, (1982), small 4to., stiff paper wrappers. (ii), v, (i), 24 pages.

First edition. A monograph in the series for conservators which show methods of conservation and restoration of leather used by different workers in the field.

101. (Bookbinding) KURT LONDENBERG BUCHEINBANDE. Offenbach am Main: Freunde des Klingspor-Museum, (1965), 4to., stiff paper wrappers. 95+(1) pages.

S-K 6287. Foreword by Paul Raabe and text by Kurt Londenberg followed by many plates showing bindings that he executed.

102. (Bookbinding) Lewis, A.W. BASIC BOOKBINDING. New York: Dover Publications Inc., n.d., small 8vo., stiff paper wrappers. x, 144, (14) pages.

Reprint of the first Dover edition. Illustrated manual.

103. (Bookbinding) Lhotka, Edward R. ABC OF LEATHER BOOKBINDING: A MANUAL FOR TRADITIONAL CRAFTSMANSHIP. New Castle, Delaware: Oak Knoll Press, 2000, large 8vo., cloth, dust jacket. 142 pages. Illus.

First Edition. This work is an illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England's foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.

104. (Bookbinding) Marks, Philippa. BRITISH LIBRARY GUIDE TO BOOKBINDING. Toronto: University of Toronto, (1998), 8vo., stiff paper wrappers. 96 pages.

First edition. Includes major sections devoted to the history of bookbinding, techniques of bookbinding, finishing, and the management of binding collections. Well illustrated with 80 plates many of which are reproduced in color.

105. (Bookbinding) A MASTER'S BIBLIOPHILE BINDINGS, TINI MIURA, 1980-1990. Tokyo: Kyoiku Shoseki Ltd., 1991, folio, cloth, dust jacket. 199 pages.

About 300 color plates depicting 177 mostly full leather bindings designed and made by Mrs. Miura, an additional 24 designed by her, various posters for exhibitions, and several groups of photographs showing her and her assistants performing various binding operations in her Tokyo workshop. Miura's bindings are generally in a modern "French" or artistic style, often reminiscent of Art Nouveau or Deco. The binding illustrations mostly show full covers and backings, but occasionally include endpapers, dust jackets, or other features. Several bindings are actually multi-volume sets, and some include slipcases. Entries provide bibliographic descriptions of work bound, specifics of binding (material, construction, size), and briefly characterize the design. With biographical sketch, chronology of the activities of the artist 1980-1991, index, and afterword by Mrs. Miura.

106. (Bookbinding) **MASTERS OF THE ART OF BOOKBINDING, AN INTERNATIONAL TRAVELLING EXHIBITION OF DESIGN BINDINGS BY MEMBERS OF THE GERMAN MASTERS GUILD, ORGANIZED AND CIRCULATED BY THE CANADIAN BOOKBINDERS AND BOOK ARTISTS GUILD.** Toronto: CBBAG, (1991), 8vo., stiff paper wrappers. 88 pages.

An interesting catalogue, illustrated with color plates. The text is in English, French and German. With an introduction by Shelagh Smith and various articles by Sonnfriede Scholl. Descriptions of the work of many binders including Philip Smith and Jan Sobota.

107. (Bookbinding) Middleton, Bernard C. **HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE** Foreword by Howard M. Nixon. New Castle and London: Oak Knoll Press & The British Library, 1996 (but 2000), 8vo., cloth, dust jacket. xiii, (i), 372 pages followed by 14 plates.

Fourth edition, second printing. This is a classic reference work about decorative and commercial English bookbinding techniques written by one of the foremost experts on bookbinding. Each chapter covers various aspects of bookbinding techniques as well as historical information. Each of the chapters describes the material of leaves and folding, beating and pressing, sewing endpapers, gluing the spine, rounding and backing, boards and their attachment, edge-trimming and decoration, headbands, back linings, covering, finishing siding and pasting down, equipment, book repairs and restoration. The book also includes appendices covering a variety of topics. Several sections describe the background and history of the London bookbinding trade around the beginning of the 19th century, its working conditions and the growth of its binderies. Other sections discuss the specialization in book-edge gilding, the Arts & Crafts movement's influence on bookbinding styles and the causes and prevention of leather decay. This book is an excellent background for those interested in the English technique. Illustrated with plates.

108. (Bookbinding) Middleton, Bernard C. **RECOLLECTIONS, A LIFE IN BOOKBINDING.** New Castle: Oak Knoll Press, 2000, large 8vo., hardcover, dust jacket. 140 pages. ISBN 1-58456-016-9.

First edition. An autobiography of one of the world's leading book restorers, binding scholars and international lecturers on bookbinding techniques. Originally published by Henry Morris at the renowned Bird & Bull Press, the author has expanded the text and added many illustrations of his most inspired bindings. In this new edition, over ninety of his bindings are illustrated, forty-six in full color. This work also offers insight into Britain's indentured apprenticeship programs of the early 20th century.

109. (Bookbinding) Middleton, Bernard C. **THE RESTORATION OF LEATHER BINDINGS.** New Castle, Delaware: Oak Knoll Press, 1998, small 4to., cloth, dust jacket. xvi, 304 pages.

Revised and expanded from the 1984 edition. From the author of **HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE** (also published by Oak Knoll & The British Library), this classic in the field of bookbinding is a practical guide to the restoration of leather bindings. Revised and expanded, this work reflects advances in techniques and materials, and contains current information on suppliers and related publications. The book has chapters concerning definition of terms, tools and materials, cleaning, removing the spine, resewing and alternatives; gluing, rounding and backing; headbanding, back lining, preparation of boards, rebacking, replacing the spine, repairing caps and outer joints, repairing caoutchoue bindings, repairing corners, blending new endpapers, straightening warped boards, rebonding pasteboards, salvaging old sides; staining, aging, tooling and refurbishing, recording repairs and a section of selected reading. Alternative approaches are included for rebinding when the original covers have been lost or are beyond restoration, modern rebinding, and replication of original bindings by combining elements of both modern and historical binding techniques. Middleton's work is designed to be a comprehensive handbook for practioner and student alike when formal training in restorative techniques are unavailable. With numerous photographs and line drawings.

110. (Bookbinding) Middleton, Bernard. **HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE** Foreword by Howard M. Nixon. London: The Holland Press, (1978), 8vo., cloth. xvi, 326 pages.

S-K 1969. Second, supplemented edition. 11 full page plates including a full color frontispiece showing 12 different kinds of decorated papers. An excellent book of technique.

111. (Bookbinding) **MODERN BRITISH BOOKBINDERS, AN EXHIBITION OF MODERN BOOKBINDING BY MEMBERS OF DESIGNER BOOKBINDERS.** London: Designer Bookbinders, 1971, oblong 8vo., paper wrappers. 63 pages.

S-K 6654. Brenni no.933. With 29 full page plates of bindings. A biography of all the designers represented is given.

112. (Bookbinding) Nixon, Howard M. **BALTIMORE BINDING EXHIBITION.** (1958), small 8vo., stapled stiff paper wrappers. pp.419-426.

Reprinted from The Book Collector. S-K 811. From Nixon's working library.

113. (Bookbinding) Nixon, Howard M. **ENGLISH BOOKBINDINGS.** Extracted from the Transactions of the Fourth International Congress of Bibliophiles. London: ICB, 1967, 8vo., stiff paper wrappers. pp.81-94.

S-K 1971. Three full page plates. An excellent summary of the subject. From Nixon's working library.

114. (Bookbinding) Nixon, Howard M. FRENCH BOOKBINDINGS FOR SIR RICHARD WINGFIELD AND JEAN GROLIER. Extracted from GATHERINGS IN HONOR OF DOROTHY E. MINER. Baltimore: The Walters Art Gallery, 1974, 4to., stapled stiff paper wrappers. pp.301-315. With Erratum leaf meant to replace one of the plates showing tools.

S-K 4181. Four plates; the printer apparently forgot to number the 16 tool impressions on one plate, hence the erratum. (Brenni no.579). From Nixon's working library.

115. (Bookbinding) Nixon, Howard M. GROLIER'S BINDERS, NOTES ON THE PARIS EXHIBITIONS I (AND II). Two volumes. (London, The Book Collector, small 8vo., stapled stiff paper wrappers. pp.45-51; 165-170.

S-K 4146. Four plates accompany this two part article. (Brenni no.580). From Nixon's working library. Reprints taken from The Book Collector,

116. (Bookbinding) Otto, Calvin P. ONLY IN CLOTH, PUBLISHERS' BOOKBINDINGS 1830-1910. An Exhibition from the Collection of Calvin P. Otto on Display in the Rotunda of the University of Virginia. Charlottesville(VA): The Book Arts Press, University of VA, 1998, 8vo., stapled, stiff paper wrappers, paper cover label. 48 pages.

Most of the design effort for the exteriors of trade books now goes into dust jackets or wrappers, but in the 19th century publisher's cloth was a new medium with aesthetic possibilities: special grains and textures, blind-, gilt- and color-stamping, elaborate typography and other design experiments, pictorial printing, onlays, and the like. This is not a list of individual artifacts, but a brief introduction to this type of binding (with 19 illustrations and one binder's cloth sample) with emphasis on the development of styles. Glossary.

117. (Bookbinding) Pearson, David. FOR THE LOVE OF THE BINDING: STUDIES IN HISTORICAL BOOKBINDING PRESENTED TO MIRJAM FOOT. New Castle, Delaware: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. ISBN: 1-58456-035-5, 392 pages with 220 b/w illustrations.

First edition. Twenty-six of the world's most prestigious bookbinding experts have contributed essays reflecting Mirjam Foot's own research interests, particularly the placement of bindings in their historical context. A sample list of subjects and authors in the book are: "The Mysterious Mr. de Sauty by Marianne Tidcombe; Some unrecorded sixteenth-century French bookbindings by Nicolas Barker; Tacketed Bindings - a hundred years of European bookbinding by Nicholas Pickwood; The Keatley Trust Collection of modern British Bindings by Dorothy A. Harrop; John Wittaker's edition of the Magna Carta, its printing, and his bindings on the Wormsley copies by Bryan Maggs. Other authors include Anthony Hobson, Lotte Hellings, David Pearson, Robin Myers, and more. Co-published with The British Library.

118. (Bookbinding) Planderleith, H.J. PRESERVATION OF LEATHER BOOKBINDINGS. London: British Museum, 1970, 12mo., cloth-backed boards. 32 pages.

Reprint of the first edition (imposed in this new format in 1967).

119. (Bookbinding) QUATRE SIECLES DE RELIURE EN BELIGUE, 1500-1900 II. Brussels: Eric Speeckaert, (1993), 4to., stiff paper wrappers. 404 pages.

With preface by Michel Wittock. A catalogue containing 186 examples of fine Belgium bookbindings. Well illustrated with a photograph of each binding, frontispiece is in color. catalogue by Claude Sorgeloos and history by Paul Culot.

120. (Bookbinding) Quilici, Piccarda. LEGATURE ANTICHE E DI PREGIO, SEC. XIV-XVIII. Two volumes. Rome: Istituto Poligrafico e Zecca dello Stato, 1995, small 4to., stiff paper wrappers. (ii),687; (iv),350 pages.

1,380 bindings, mostly Italian, with 525 illustrations, from the Casanate Library (Biblioteca Casanatense), founded by Cardinal Girolamo Casanate (1620-1700). Volume I contains an introduction discussing early binding (with reference to examples in the Casanate holdings) and binders associated with the Cardinal or the Library up to the late 1700's, followed by a catalogue of 1,380 entries for bindings from the 14th through the 18th centuries, arranged by date and then by locality. Most are from Italy, but other major European countries are represented, along with regions and Islamic binding. One hundred thirty-two of the bindings are from the 15th century or earlier. A typical entry describes the binding and indicates condition, date, size, sometimes provenance, and gives bibliographical information, references and call no. This volume concludes with a bibliography, index of binders, of illustrations, of owners, and three other indexes. Volume II contains 525 illustrations, 33 in color, for about 465 bindings. Most illustrations show covers, some show details. There are 58 illustrations for bindings of the 15th century or before.

121. (Bookbinding) Ramsden, Charles. BOOKBINDERS OF THE UNITED KINGDOM (OUTSIDE LONDON) 1780-1840. London: B.T. Batsford Ltd., 1987, small 4to., cloth, dust jacket. xvi, 250 pages.

Reprint of the first edition of 1954. (S-K 3515). With 16 plates of bookbindings. Gives biographical information including addresses and references.

122. (Bookbinding) Ramsden, Charles. FRENCH BOOKBINDERS, 1789-1848. London: Lund Humphries & Co., 1950, small 4to., cloth, top edge gilt. xiv, 228 pages.

S-K 3490. First edition. (Appleton p.84; Brenni no.522). With 40 full page plates of bindings. Introductory text followed by a list of French bookbinders of the period with biographical information.

123. (Bookbinding) Rhodes, Dennis E. (editor). **BOOKBINDINGS & OTHER BIBLIOPHILY**. Verona: Edizioni Valdonega, 1994, 8vo., cloth, dust jacket. 368 pages.

First edition. For over forty years, Anthony Hobson has occupied a commanding position in the world of books. Succeeding his father, G. D. Hobson, the great historian of bookbinding, as head of Sotheby's book department, he ran it for some twenty years with equal commercial skill and scholarly learning. Since then, he has established an independent reputation with a series of studies of bookbinding and the history of books generally concerning subjects in renaissance Italy. On the occasion of his seventieth birthday, a group of his friends decided to honor his achievements with a collection of essays. Twelve contributors have provided essays on bookbinding and the history of books. The subjects range from great collectors like Grolier, Mahieu, Anne de Montmorency, to bookbinding techniques and the book trade. In geographical scope there are essays on Ethiopic bookbinding, the Visconti Library at Milan, and British book collectors in Italy. The book has been edited by Dennis Rhodes who has also compiled a bibliography of Anthony Hobson's writings. This book is itself a notable contribution to the history of books, bookbinding, and the book trade. It celebrates the achievements of a life devoted to these subjects.

124. (Bookbinding) **ROD FOR THE BACK OF THE BINDER, SOME CONSIDERATIONS OF BINDING WITH REFERENCE TO THE IDEALS OF THE LAKESIDE PRESS**. Chicago: The Lakeside Press, 1928, 4to., cloth. 32 pages.

Reprint of the first edition executed via xerox and put in binding. S-K 6997. With 16 plates and 29 figures in the text.

125. (Bookbinding) **ROGER POWELL, THE COMPLEAT BINDER**. Edited by Guy Petherbridge and John L. Sharpe. Turnhout (Belgium): BREPOLs, 1996, small 4to., stiff paper wrappers. 341 pages.

Volume 14 of *Bibliologia* 14, *elementa ad librorum studia pertinentia* a journal for professional bookbinders, book restorers, and students and historians of bookbinding, with an 85-page retrospective section on the binder Roger Powell (1896-1990), who worked with Douglas Cockerell and later operated his own bindery in Hampshire for many years (four articles plus an annotated bibliography). Sixteen additional articles on such topics as "Wooden Books and the History of the Codex," a "Hitherto Unrecorded English Romanesque Book Sewing Technique" and a "Codicology of Bound Archival Volumes." Illustrated. With bibliography for the volume and a list of "manuscripts cited."

126. (Bookbinding) Salzbrunn, Ingeborg. **EINBANDSAMMLUNG DER STAATS-UND STADTBIBLIOTHEK AUGSBURG**. Augsburg: Detlev Auvermann, 1976, tall 8vo., leather spine over marbled paper covered boards. (viii), 178 pages.

S-K 961. First edition. 126 pages of text done in photo-offset from the typed copy followed by 111 plates of bookbindings. Out of print.

127. (Bookbinding) Samford, C. Clement. **BOOKBINDER IN EIGHTEENTH-CENTURY WILLIAMSBURG, AN ACCOUNT**. Williamsburg: Colonial Williamsburg, 1959, 8vo., stiff paper wrappers. 32 pages.

S-K 5173. With illustrations and a bibliography. (Brenni no.1238).

128. (Bookbinding) Smith, Keith A. **BOOKBINDING FOR BOOK ARTISTS REQUIRING NO SPECIAL TOOLS OR EQUIPMENT**. . Book No. 181. Rochester (NY): Keith Smith Books, 1998, 8vo., sewn, stiff paper wrappers. 3-424, (4) pages.

First edition, first printing. The sixth book on book design and bookbinding from the book artist K.A. Smith, with the assistance of the binder and teacher F.A. Jordan. The making of books from the selection of paper from the standpoint of binding requirements up to and including finishing. Three bindings suitable for nonprofessional (but not unskilled!) binders are emphasized: pamphlet binding in boards, flat back (cased) binding, and tight back (rounded and backed) quarter leather. There are many photographic illustrations and clear drawings of structures, materials, processes and finished products. With notes, a glossary, indexes and a list of paper and leather suppliers.

129. (Bookbinding) Smith, Keith A. **SMITH'S SEWING SINGLE SHEETS: NON-ADHESIVE BINDING VOLUME IV**. Rochester, NY: Keith A. Smith Books, 2001, small 8vo., stiff paper wrappers. 331, (5) pages.

First edition. This is the fourth book in Smith's series on non-adhesive binding. Precisely written and drawn instructions are provided for several variations on ways to bind single sheets of paper, board, plexiglas or even metal. The bindings open flat to any page which makes for handsome and functional albums. Photos in black and white of bindings by other contemporary binders and artists are also featured. Includes glossary and indexes.

130. (Bookbinding) Smith, Keith A. **STRUCTURE OF THE VISUAL BOOK**. Book No. 95. New York: Keith A. Smith, (1984), 8vo., stiff paper wrappers. (viii), 114 pages.

Sixth printing. Chapters include "The Book as physical object," "Display," "Picture Relationships," "Movement," "Structure and Composition."

131. (Bookbinding) Sommerlad, M.J. **SCOTTISH WHEEL AND HERRING-BONE BINDINGS IN THE BODLEIAN LIBRARY AN ILLUSTRATED HANDLIST**. Oxford: Oxford Bibliographical Society, 1967, square 8vo., paper wrappers. (ii), 10 pages followed by three full page plates of bindings.

S-K 692. Brenni no.860.

132. (Bookbinding) Spawn, Willman and Thomas E. Kinsella. TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN WITH AN ESSAY BY BERNARD MIDDLETON. Bryn Mawr: Bryn Mawr College Library & Oak Knoll Press, 1999, small 4to., stiff paper wrappers. 206 pages.

First edition. The paper wrappers depict various binder's tickets in color. Well illustrated exhibition catalogue including plates in color. Foreword by Elliot Shore, Director of Libraries followed by historical information on binding. The first 219 bindings are described in great detail including information on the binder. This is followed by shorter descriptions of 485 ticketed bindings also in the collection but not pictured. An important new reference book in the study of English binding.

133. (Bookbinding) Strouse, Norman H. ENGLISH AND AMERICAN BOOKBINDING: MODERN BIBLIOPEGY AT ITS BEST. To Introduce Modern Fine Bookbinding in England and America, an Exhibition of 84 Bindings. Stanford: Stanford University Library, 1973, 8vo., stiff paper wrappers. (ii), 36 pages.

Twenty page essay by Strouse with specific mention of Cobden- Sanderson, Katharine Adams, the Club Bindery and Roger Powell. Following the essay is a list of books in the exhibition.

134. (Bookbinding) Tidcombe, Marianne (editor). TWENTY-FIVE GOLD-TOOLED BOOKBINDINGS. AN INTERNATIONAL TRIBUTE TO BERNARD C. MIDDLETON'S RECOLLECTIONS. New Castle, Delaware: Oak Knoll Press, 1997, 8vo., stiff paper wrappers, 76 pages.

Paperback edition.

135. (Bookbinding) Tidcombe, Marianne. WOMEN BOOKBINDERS 1880-1920. London & New Castle, Delaware: The British Library & Oak Knoll Press, (1996), 8vo., quarter cloth, marbled paper sides. 208 pages.

First Edition. During the period 1880-1920 the number of women craft bookbinders in Britain increased dramatically. In this, the first major study of its kind, Marianne Tidcombe provides a timely and authoritative introduction to the role and work of women craft binders during the period. The foremost women binders - including Sarah Prideaux, Katherine Adams, Sybil Pye - are discussed at some length (as is the Guild of Women Binders), but all significant figures are included. The appendices illustrate the tools used by Prideaux, Adams and Pye, and provide a list of women in charge of bookbinding shops in Britain before 1900. Superbly illustrated throughout with 32 color plates and over 100 black and white photographs - this handsomely produced book will make a significant contribution to the study of the role of women in the late nineteenth-century and early twentieth-century book trade.

136. (Bookbinding) Tidcombe, Marianne. THE DOVES BINDERY. London and New Castle, Delaware: The British Library and Oak Knoll Books, 1991, 4to., cloth. 490 pages.

First edition. This famous bindery was founded by T.J. Cobden-Sanderson in 1893 and over a period of 30 years it produced some of the finest bookbindings ever conceived. In its early years the bindery shared premises with William Morris's Kelmscott Press. The consequent collaboration resulted in a series of richly-decorated copies of the Kelmscott Chaucer. Later on the majority of the bindery's work was for the Doves Press, which Cobden-Sanderson founded with Emery Walker in 1900. Dr. Tidcombe's comprehensive work provides a detailed history of the Bindery and includes a complete catalogue of the books produced, over 120 of which are described in full and illustrated. The text is supported by indexes and appendices, including a discussion of fake bindings discovered by the author in collections all over the world. Well illustrated with over 200 black and white illustrations and 16 pages in color. Now out of print.

137. (Bookbinding) TRADITION OF FINE BOOKBINDING IN THE TWENTIETH CENTURY CATALOGUE OF AN EXHIBITION. Pittsburgh: Hunt Institute for Botanical Documentation, 1979, 4to., printed paper cover boards. 130 pages.

S-K 5771. Introductory essays by Jean Gunner, Bernard Middleton and Marianne Tidcombe. (Brenni no.429). Contains 48 pages of black and white illustrations and 16 pages of color illustrations.

138. (Bookbinding) Walker, Edward. ART OF BOOK-BINDING ITS RISE AND PROGRESS, INCLUDING A DESCRIPTIVE ACCOUNT OF THE NEW YORK BOOK-BINDERY (NEW YORK, 1850). New Castle: Oak Knoll Books, 1984, 8vo., cloth. 111 pages.

Edward Walker was the proprietor of the largest bookbinding establishment in New York City in the middle of the nineteenth century. His firm produced edition binding services for institutional libraries and offered custom bindings for collectors and scholars. This book describes the workings of the Walker bindery, explaining how books were bound and how the bindery was organized. Originally published in 1850 this is the first book written by an American on the subject of bookbinding. Oak Knoll's edition contains a lengthy new introduction by Paul Koda. Volume I in the Oak Knoll Series on The History of the Book.

139. (Bookbinding) Watson, Aldren A. HAND BOOKBINDING, A MANUL OF INSTRUCTION. New York: Dover Publications, Inc., 1996, 1996, small 4to., stiff paper wrappers. 160 pages.

Unabridged Dover (1996) republication of the work published by Macmillan Publishing Company, New York, 1986. Thorough, detailed instructions, with over 270 helpful illustrations by the author, cover materials, tools and equipment; fundamental procedures and technical methods; rebinding an old book; making a slipcase and other essentials.

140. (Bookbinding) WOLFGANG STOCK BUCHEINBANDE. Salzburg: Werkstätte für Buchkunst, 1982, small oblong 8vo., stiff paper wrappers. (69) pages.

Limited to 500 numbered copies, initialed by Mr. Stock. catalogue for an exhibition listing 21 art bindings and 2 "book walls" (holders for sets of small paperbacks), with 11 black-and-white and 12 color illustrations. Stock's bindings represent a generally conservative approach to the book as art, in which the book has a more or less conventional structure and retains its function as a book. Some of the bindings depicted here use elements from older binding styles: straps, flaps, metal fittings, etc. With 2 photos of Mr. Stock.

141. (Bookbinding) Young, Laura S. **BOOKBINDING & CONSERVATION BY HAND, A WORKING GUIDE**. New Castle: Oak Knoll Books, 1996, 8vo., stiff paper wrappers. xiv, 273 pages.

Paperback edition.

142. Conroy, Tom. **DIRECTORY OF BOOKBINDER'S FINISHING TOOL MAKERS 1780-1965**. New Castle, DE: Oak Knoll Press, 2002, small 4to., cloth. 250 pages.

This unique directory lists hundreds of toolcutters and their firms who worked from 1780 to 1965. With brief biographies of each craftsman or firm, the author illustrates many of their original trade marks and advertisements. He also lists the dates when they were active. There are opening essays on What Finishing Tools Are and How they were Used; How Finishing Tools Are Made; Tools of the Makers and Toolmakers' Tools, etc. This well-researched and illustrated Directory is divided into three main sections; Toolcutters in the British Isles; Toolcutters in Continental Europe and Toolcutters in North America & Australia. Tom Conroy is an internationally known design bookbinder who has been collecting information on finishing tools for many years. This work, with a foreword by Marianne Tidcombe, is for anyone interested in binding history and the collecting world of old finishing tools.

143. (Grolier, Jean) Austin, Gabriel. **LIBRARY OF JEAN GROLIER, A PRELIMINARY CATALOGUE**. With an Introductory Study "Jean Grolier and the Renaissance" by Colin Eisler. New York: The Grolier Club, 1971, small 4to., cloth. viii, 137 pages followed by 7 plates.

First edition, limited to 1000 copies.

144. Haines, Betty M. **PARCHMENT, THE PHYSICAL AND CHEMICAL CHARACTERISTIC OF PARCHMENT AND THE MATERIALS USED IN ITS CONSERVATION**. Northampton: The Leather Conservation Centre, (1999), small 4to., stiff paper wrappers. (vi), 34 pages.

First edition. A monograph that will give a better understanding of the composition and properties of parchment. It describes the structure and the chemical composition of skin, and the physical and chemical changes that can occur. Illustrated with diagrams, photos and drawings.

145. Keane, Marguerite A. **FINISHED BY HAND, DECORATION IN FIFTEENTH-CENTURY PRINTED BOOKS**. N.P.: Chapin Library, 1995, 8vo., stiff paper wrappers. 45, (3) pages.

Limited to 500 copies. Foreword by Robert L. Volz. Illustrated including two in color.

146. Larsen, Poul Steen. **CONTEMPORARY DANISH BOOK ART. HELGE ERNST - ILLUSTRATOR; POUL KRISTENSEN - PRINTER; OLE OLSEN - BOOKBINDER**. Los Angeles: University of California, (1986), 4to., stiff paper wrappers. 44 pages.

Many illustrations in color.

147. (Marbling) Chambers, Anne. **PRACTICAL GUIDE TO MARBLING PAPER**. New York: Thames and Hudson, 1988, stiff paper wrappers. 88 pages.

Reprint of first edition of 1986. Contains 82 illustrations with 54 in color. Introduction by Bernard C. Middleton. Excellent for professionals and amateurs. Shows the technique of marbling paper in the classic tradition, using ox gall and water colors on a size of carragheen moss.

148. Muir, P.H. **BOOK-COLLECTING AS A HOBBY, IN A SERIES OF LETTERS TO EVERYMAN**. New York: Alfred A. Knopf, 1947, 8vo., cloth, dust jacket. (viii), 181, (xii) pages.

First U.S. edition. Illustrated guide to book collecting written as a series of letters. Includes a short history of book production and binding (S-K 1599). Jacket has small hole in spine.

149. (Panizzi Lectures) Foot, Mirjam M. **THE HISTORY OF BOOKBINDING AS A MIRROR OF SOCIETY**. London: The British Library, 1997, small 8vo., stiff paper wrappers. viii, 112 pages, with 83 additional plates.

First edition. The published record of the 13th series of Panizzi Lectures, delivered by Dr. Foot at The British Library in the Autumn of 1997. A well illustrated survey exploring the use and purpose of bookbindings and the purpose of the study of the book as a physical object. Mirjam M. Foot shows "how the technique of binding and decorating books reflect developments in the book trade itself, and how the production of the binding links with questions of authorship, publishing, reading and collecting; how it relates to the spread of literacy and learning, to education, and to religion, but also to economic and political circumstances and social attitudes."

150. (Plough Press) Wakeman, Geoffrey and Graham Pollard. **FUNCTIONAL DEVELOPMENTS IN BOOKBINDING**. New Castle, DE and Kidlington, England: The Plough Press, 1993, 8vo., cloth, leather spine label. 96 pages with six tipped-in handmade facsimile samples of cloth bindings and 31 other illustrations in black and white.

Limited to 180 numbered copies of which this is one of the 125 cloth bound copies. Printed by hand by Paul Wakeman, the son of Geoffrey Wakeman, at the Plough Press. Three separate essays which provide a fascinating study of English trade binding from the sixteenth century to the mid-nineteenth century. In "Illustrations of English Trade Bindings of the Seventeenth and Eighteenth Centuries," Geoffrey Wakeman describes what an ordinary book of the period looked like. Pollard's essay "Changes in the Style of Bookbinding, 1550-1830" originally appeared in "The Library" in 1956. The third article is again by Wakeman and is entitled "Bookbinding Styles in the Loughborough and Ashby-de-la-Zouch Parish Libraries." This article is based on illustrated slide lectures Wakeman gave while teaching at Loughborough and was meant to demonstrate to students the changes in binding style over the period covered in Pollard's article. These slides are reproduced as plates which are contained in a pocket in the back of the book.

151. Roff, Renee. **DIRECTORY OF AMERICAN BOOK WORKERS**. New York: Nicholas T. Smith, (1981), 4to., cloth, dust jacket. 117 pages.

S-K 8032. First edition. Comprehensive listing of hand workers in the book arts in the United States and Canada. Cross-indexed. With lists of binders.

152. Thomson, Roy. **LEATHER MANUFACTURE IN THE POSTMEDIEVAL PERIOD WITH SPECIAL REFERENCE TO NORTHAMPTONSHIRE**. (Ashford: Headley Brothers Ltd, (1981), 8vo., paper wrappers. pps. 161-175.

An offprint from *Post-Medieval Archaeology* 15 (1981) for the Museum of Leathercraft. This discusses the various methods and tools used by the post-medieval, leather-producing craftsmen and the leather making industries of Northamptonshire. Illustrated.

153. (Wehmer, Carl) **BIBLIOTHECA DOCET, FESTGABE FUR CARL WEHMER**. Amsterdam: Erasmus, 1963, small 4to., cloth. 411 pages.

Limited to 550 copies. Festschrift prepared for Carl Wehmer. With major sections devoted to early writing, printing and bookbinding, librarianship and art. Contributions by Curt Buhler on Roman types, Victor Scholderer on Georg Uebelin, Ernst Kyriss, Stanley Morison, Abraham Horodisch, Rudolf Blum, Lawrence S. Thompson and many others. A number of the articles are in English.

History of Book Collecting and Collectors

154. Arnold, William Harris. **VENTURES IN BOOK COLLECTING**. New York: Charles Scribner's Sons, 1923, 8vo., cloth-backed boards. xx, 356 pages.

First edition. (Webber p.26). Profusely illustrated. Chapters on bookcollecting, Tennyson, Stevenson, etc. Four page introduction by T. J. Wise who sold many forgeries to Arnold. Wear at spine ends.

155. Basbanes, Nicholas A. **PATIENCE & FORTITUDE**. (New York: Harper Collins, 2001), thick 8vo., cloth, dust jacket. xviii, (ii), 636 pages.

First edition. In this sequel to *A Gentle Madness* Basbanes continues his conversations with a wide variety of kindred spirits, each one a testament to the never-ending relevance of books in our lives. By exploring the transmission and preservation of knowledge, including the changes in the way information is amassed and stored, he reveals a deep and abiding respect for the printed word that is shared by "book people" around the world.

156. **BIBLIOPHILE, THE**. Two (of three) volumes. London: The Bibliophile Office, 1908-1909, 4to., original publisher's cloth. 336; 336 pages.

Ulrich & Kup p. 15. Articles on book illustration, binding, printing, etc., with a number of color plates. Some soiling of pages.

157. (Book Collecting) Ahearn, Allen and Patricia. **COLLECTED BOOKS, THE GUIDE TO VALUES, 2002 EDITION**. New York: G.P. Putnam's Sons, (2001), 8vo., quarter cloth with paper-covered boards. viii, (iv), 788 pages.

Revised edition of the 1998 price handbook, signed by the authors on the title page, with up-to-date values for more than 20,000 first and important collected editions. The largest and most comprehensive single-volume guide to current market values of collectible books in the United States. *Collected Books* is used by most book dealers and serious collectors in the country. It explains how to identify first editions and covers a wide variety of subjects, including Americana, early printed books, literature, mysteries, science fiction, children's books, natural history, photography, and travel. *This richly informative reference volume offers authoritative guidance for every manner of bibliophile* (Nicholas A. Basbanes, author of *A Gentle Madness*).

158. (Book Collecting) Blegen, Theodore C. et al. **BOOK COLLECTING AND SCHOLARSHIP**. Minneapolis: Univ. of Minnesota Press, 1954, small 8vo., cloth. 67 pages.

Limited to 750 numbered copies. Essays by Theodore C. Blegen, James Ford Bell, Stanley Pargellis, Colton Storm, & Lewis B. Wright.

159. **THE BOOK-SHOP**. New York: Francis Harper, 1892, large 8vo., original paper wrappers. 14; 15-30 pages.

Two of four issues of volume one (March 1892, June 1892). This journal ceased publication after these four issues. Published by Francis Harper, a New York City dealer in rare and standard books. Essays cover all the latest news in the book world, including an article on copying engravings using the new "Fox-Talbot process" (March 1892). Some covers chipped.

160. Borden, Bill and Steve Posner. **THE BIG BOOK OF BIG LITTLE BOOKS**. San Francisco: Chronicle Books, 1997, small 8vo., paper covered boards. 119, (3) pages.

First edition. This book is a guide to Bill Borden's collection of 1930-40's Big Little Books. Illustrated with reproductions of original jacket art. With a preface by Lawrence Lowery, president of the Big Little Books Collector's Club, and an introduction by Borden. Indexed.

161. (Botany) RACHEL McMASTERS MILLER HUNT **BOTANICAL LIBRARY CARNEGIE INSTITUTE OF TECHNOLOGY. ITS COLLECTIONS, PROGRAM & STAFF**. Pittsburgh: Carnegie, 1961, small 4to., cloth. vi, 36 pages.

First edition. Contains a number of illustrations including three tipped in colored plates prepared by the Meriden Gravure Company. Very good.

162. Bradley, Van Allen. **BOOK COLLECTOR'S HANDBOOK OF VALUES. 4TH EDITION**. New York: G.P. Putnam's Sons, (1982), 8vo., paper cover boards, dust jacket. xiv, 640 pages.

The fourth revised and enlarged edition. Being a price guide for over 20,000 British and American books from the 19th and 20th centuries. A classic reference book for antiquarian bookdealers and collectors.

163. Brewer, Reginald. **DELIGHTFUL DIVERSION THE WHYS AND WHEREFORES OF BOOK COLLECTING**. New York: The Macmillan Co., 1935, 8vo., cloth, dust jacket. xvi, 320 pages.

First edition, second impression.

164. Burton, John Hill. **BOOK-HUNTER, ETC**. New York: Sheldon and Company, 1863, small 8vo., original cloth, paper spine label, top edge gilt. xii, 411 pages.

First U.S. edition. (CBEL III, 906). This first U.S. edition contains the additional notes by Richard Grant White and also contains an index by F.F. Heard of Boston. Spine label rubbed with small piece chipped away. Shaken.

165. CARL H. PFORZHEIMER LIBRARY, **ENGLISH LITERATURE, 1475-1700**. Three volumes. New Castle, Delaware and Los Angeles: Oak Knoll Press & Heritage Book Shop Inc., 1997, small 4to., full-leather in slipcase. 1350 pages.

Limited to 20 copies. Originally printed and limited to only 150 copies, this legendary three-volume work describes over 1,300 English literary rare books manuscripts in the Carl H. Pforzheimer Library, one of the foremost American collections of early English literature. The original catalogue, extremely difficult and expensive to find on the antiquarian market (normally priced around the \$8,000 mark) fully describes all the books and manuscripts in the Pforzheimer's collection of English literature, making it a most valuable reference for the scholar, researcher, librarian, book collector and bookseller. This work puts each description into various contexts: authorship, textual authority, edition sequence and publishing history, reference concordance and rarity. The collection also gathers together the best books by the best authors in this period of English literature. Begun by Emma V. Unger and completed by William A. Jackson, the catalogue is arranged alphabetically by author. Translations and anonymous books in most cases have been placed under the name of the translator or the attributed author. These can be readily found through full cross references and in the Index of Anonymous Books. In addition, a new addendum consisting of thirteen pages of books added later to the Library are included in a new addendum. Originally designed by Frederic Warde, Bruce Rogers completed the work with additional design and title pages after Warde's untimely death. After the acquisition of the Library by the University of Texas at Austin in 1986, many scholars, librarians and booksellers have urged the University to republish this catalogue. Now reproduced with great care and attention to quality, this new printing preserves Jackson's matchless style and Rogers's design. This edition is jointly published by Oak Knoll Press and Heritage Book Shop Inc. in a press run of 700 copies. The text is printed on quality 60 lb. Natural Smooth paper. The volumes, enclosed in a slipcase, are strongly bound in full-leather by the Campbell-Logan Bindery with gold-stamped titles on the spines and the Pforzheimer monogram on the front boards.

166. (Caxton Club) Piehl, Frank. **CAXTON CLUB 1895-1995, CELEBRATING A CENTURY OF THE BOOK IN CHICAGO**. Chicago: The Caxton Club, 1995, 8vo., gray cloth over boards with white stamping and paper label with slipcase. 224 pages.

The Caxton Club was founded in Chicago in January 1895 by fifteen bibliophiles. Its objective was the "literary study and promotion of the arts pertaining to the production of books" and "the occasional publishing of books designed to illustrate, promote and encourage these arts." One century later, the Club remains dedicated to this objective. It brings together a community of individuals who share the love of books and provides them a forum to educate one another of their content and design; and about the joys of reading them. In addition, their activities and existence have contributed a significant chapter to the history of book collecting in America with its changing tastes and the evolution of fine printing and fine binding over 100 years in Chicago. Caxton Club historian, Frank J. Piehl, offers a taste of the artistic, intellectual and literary atmosphere of Chicago from which the Caxton Club merged. According to Piehl, early bibliophiles concerned themselves not only with a book's contents, but with the physical aspects of a book as well. In its 100 years, the Club has published 60 books that are distinguished by their content and design. Nineteen are important historical works, sixteen describe the history of printing and bookbindings, seven relate to bibliophiles and book collecting and the remaining eighteen comprise a miscellany of poetry, literary works, plays, an opera and other items. Anyone who is interested in the history of book collecting, printing and bookbinding will enjoy this work. Designed by Caxtonian Bruce Beck and printed by R.R. Donnelley & Sons, the Caxton Club publishes this history of the Club that includes an up-to-date bibliography of the Club's publications as well as biographies of Caxtonians who have contributed prominently to the advancement of the book and the club. Limited to 1,000 numbered and signed copies of which 900 are offered for sale.

167. **COLOPHON, N.S., A Q FOR BK MEN, V.I N.2**. New York: The Colophon Ltd, 1935, 8vo., paper covered boards. (vi), 167-315+(1) pages.

John Carter on "Off-Subject Books," articles about William Davy, "The Parson-Printer of Lustleigh," and the artist-designer Frank Holme, William Alexander Jackson on proof-reading in the 16th and 17th centuries and "The Haunted Book: Concerning Huckleberry Finn," by Irving S. Underhill are some of this issue's topics.

168. COLOPHON, N.S., A Q FOR BKMEN, V.I N.3. New York: The Colophon Ltd, 1935, 8vo., paper covered boards. (vi), 323-480 pages.

In this issue famed bibliophile A. Edward Newton writes about the Parson Weems Cherry Tree edition, Israel B. Kaplan discusses James Barrie, Paul McPharlin contributes an article on the Collier-Cruikshank Punch and Judy manuscripts, and Lawrence Wroth writes on the St. Mary's City Press. Plus several more pieces of interest.

169. COLOPHON, N.S., A Q FOR BKMEN, V.I N.4. New York: The Colophon Ltd, 1936, 8vo., paper covered boards. Pages (vi), 487-644.

Contains an article about the McGuffey Readers with an introduction by Henry Ford, an engraving by Thomas W. Nason, an article on the imprints of A. Edw. Newton & Co., 1887-1893, and "Bibliographical Notes on James Joyce's ULYSSES," by R.F. Roberts. Also an amusing story by Norman Rockwell and Rockwell Kent about being mistaken for each other, and an index to Volume I.

170. COLOPHON, N.S., A Q FOR BKMEN, V.III N.4. New York: The Colophon Ltd, 1938, 8vo., cloth. pp. (vi), 483-632.

George Parker Winship writes on the Cambridge Press, the first press in English America, Lawrence Clark Powell contributes "Towards a Bibliography of John Steinbeck," an article on the 1858 catalogue of Henry Adam's Library, and the story of James Fenimore Cooper's foray into the drama genre, a play entitled "Upside Down; or, Philosophy in Petticoats," which had a run of three performances.

171. (Colophon) NEW COLOPHON, A BK COLLS' Q, V II, PT 8. New York: The Colophon, 1950, 4to., paper covered boards. (iv), 311-406, (2) pages.

The typography and design for this part is by W.A. Dwiggin, and in the Marginalia section there is an extensive discussion of his life and work. Ray Nash contributes an article about Robert Frost, E.P. Goldschmidt comments on medieval manuscripts, and James G. McManaway asks, "Where are Shakespeare's Manuscripts?" Index to Volume II.

172. Curle, Richard. COLLECTING AMERICAN FIRST EDITIONS, ITS PITFALLS AND ITS PLEASURES. Indianapolis: Bobbs-Merrill Co., (1930), 8vo., cloth, paper spine and cover labels, top edge gilt, slipcase. xx, 221 pages.

First edition, limited to 1250 signed and numbered copies. (Webber p.53). With fifty-one facsimile title pages; much information on issue points, variant editions, forgeries, etc. Piece of slipcase is missing.

173. Dericci, Seymour. BOOK COLLECTOR'S GUIDE, A PRACTICAL HANDBOOK OF BRITISH AND AMERICAN BIBLIOGRAPHY. Philadelphia: The Rosenbach Company, 1921, 8vo., cloth. xviii, 649 pages.

First edition, limited to 1100 numbered copies. Printed at The Torch Press in Cedar Rapids, Iowa. Bibliographical information on hundreds of important American and British books; includes prices realized at contemporary auctions. Covers faded. Shaken.

174. (Dibdin, Thomas Frognall) Neuburg, Victor E. THOMAS FROGNALL DIBDIN, SELECTIONS. Compiled with an Introduction by Victor E. Neuburg. Metuchen: Scarecrow Press, 1978, 8vo., cloth. viii, 245 pages.

First edition. This volume contains selections from Dibdin's work, a biographical sketch of Dibdin's life and a bibliography of his writings by Volume Three of the Great Bibliographers Series. Aside from selections from his work, the book contains a biographical sketch of Dibdin's life and a bibliography of his writings.

175. (Dibdin, Thomas Frognall) Rabaiotti, Renato (editor). HORAE BIBLIOGRAPHICAE CANTABRIGIENSES. A FACSIMILE OF DIBDIN'S CAMBRIDGE NOTEBOOK 1823 WITH READINGS FROM THE LIBRARY COMPANION 1824. With an introduction by Renato Rabaiotti. New Castle, DE: Oak Knoll Books, 1989, 8vo., quarter leather with acetate dust jacket, slipcase. 79, (2) pages.

First edition, limited to 250 copies. Printed by Martino Mardersteig at the Stamperia Valdonega, Verona on Magnani mould-made paper. A hitherto unpublished notebook reproduced in facsimile and accompanied by corresponding readings from the 1824 first edition of the *Library Companion*. It contains Dibdin's comments on books, manuscripts and prints examined by him in the University, Pepys, St. John's College and Trinity College libraries. The introduction by the editor, Renato Rabaiotti, describes the events surrounding Dibdin's life in the 1820's and places the notebook in the perspective of Dibdin's career. There is also a current finding-list of the books, manuscripts and prints Dibdin examined, compiled by David McKitterick. A fine production of one surviving testament of Dibdin's ambition to publish a Tour of England.

176. Ellis, Estelle, Caroline Seebohm, and Christopher Simon Sykes. AT HOME WITH BOOKS, HOW BOOKLOVERS LIVE WITH AND CARE FOR THEIR LIBRARIES. New York: Carol Southern Books, (1995), 4to., paper covered boards, dust jacket. (viii), 248 pages.

Later printing of the first edition. Essays on "The Grand Passion," descriptions of English Country house libraries, Hay-on-Wye-Booktown, special libraries, private libraries, and containing a resource directory to many areas of interest to the book-collector. Filled with illustrations in color. A must for the book-lover.

177. Fields, Mrs. James T. SHELF OF OLD BOOKS. New York: Charles Scribner's Sons, 1894, tall 8vo., original cloth, top edge gilt. 215 pages.

First edition. Chapters entitled Leigh Hunt, From Milton to Thackeray, Edinburgh, etc. Illustrated. Covers rubbed; inscription erased from endpaper.

178. Fleck, Robert. A BOOKSELLER'S BOOKERY. 1983, small 8vo., stiff paper wrappers. 58, (2) pages.

in Collectrix, Books on Antiques & Collectibles, number 3, spring-summer 1983. Good advice for the beginning book collector. Includes such information as what makes a book valuable, how books are sold, and a list of useful guides for book collecting.

179. Fletcher, H. George (editor). MISCELLANY FOR BIBLIOPHILES. Foreword by William Targ. New York: Grastorf & Lang, (1979), 8vo., cloth. xvi, 303 pages.

S-K 388. First edition. Excellent book with essays by Robert Taylor, Robert Nikirk, Leonard Schlosser and others. With a chapter on identifying and classifying fine bindings by Jamie Shalleck (Kamph).

180. Gordan, Phyllis Walter Goodhart (editor). TWO RENAISSANCE BOOK HUNTERS, THE LETTERS OF POGGIUS BRACCIOLINI TO NICOLAUS DE NICCOLIS. New York: Columbia University Press, 1974, 8vo., cloth, dust jacket. xii, 393 pages.

First edition. Poggius searched for books for De Niccolis. Upon his death, De Niccolis bequeated his books to the citizens of Florence thus establishing the first public library of modern times.

181. (Grolier Club) AN EXHIBITION CELEBRATING THE SEVENTY-FIFTH ANNIVERSARY OF THE GROLIER CLUB. New York: Grolier Club, 1959, 8vo., paper wrappers. 44 pages.

Limited to 1000 copies. Good 16 page introduction by C. Waller Barrett.

182. Haller, Margaret. BOOK COLLECTOR'S FACT BOOK. New York: Arco Publishing Co., (1976), 8vo., imitation leather, dust jacket. 271 pages.

Arranged as a glossary; filled with valuable information for the collector and the dealer. Includes bookbinding terms.

183. (Hansard, Luke) Myers, Robin (editor). AUTO-BIOGRAPHY OF LUKE HANSARD, WRITTEN IN 1817. London: The Printing Historical Society, (1991), 8vo., cloth, dust jacket. xx, 95 pages.

Reprinted from the Fleece Press first edition which was limited to 250 copies. Contains some revisions. Study of the provincial book trade in mid-eighteenth century England and of the London trade and parliamentary printing to 1817. Includes John Rickham's evidence given to the Select Committee on Printing Done for the House, 1828.

184. (Hooke, Robert) Rostenberg, Leona. LIBRARY OF ROBERT HOOKE, THE SCIENTIFIC BOOK TRADE OF RESTORATION ENGL AND. With a preface by Nicolas Barker. Santa Monica, CA: Modoc Press, (1989), 8vo., stiff paper wrappers. xix, 257 pages.

First edition. A history of Hooke and his reading. Contains the first reprint of the catalogue of Hooke's library entitled BIBLIOTHECA HOOKIANA.

185. (Horblit, Harrison D.) COLLECTOR'S CHOICE, A SELECTION OF BOOKS AND MANUSCRIPTS GIVEN BY HARRISON D. HORBLIT TO THE HARVARD COLLEGE LIBRARY. A COMMENCEMENT EXHIBITION FOR THE CLASS OF 1933. With a foreword by Harrison D. Horblit and an introduction by Owen Gingerich. Cambridge, MA: The Houghton Library, 1983, 8vo., paper wrappers. 45 pages.

First edition. Illustrated.

186. (Hume, David) Norton, David Fate and Mary J. Norton. DAVID HUME LIBRARY. Edinburgh, Scotland: Edinburgh Bibliographical Society in association with The National Library of Scotland, 1996, 8vo., stiff paper wrappers. 162 pages.

First edition. David Hume, well-known as a philosopher and historian, was also an avid reader and collector of books. Unfortunately, no catalogue of his library survives. The Nortons have traced the path of Hume's books to his brother and sister, then to his nephew, David Hume the Younger (later Baron Hume), and finally to Thomas Stevenson, an Edinburgh bookseller. Working from manuscript sources, including an 1840 catalogue of Baron Hume's library, as well as letters to Hume, the authors identify several hundred titles that belonged, or probably belonged, to Hume. Included among these are corrected copies of Hume's own works; a wide range of items presented to him by such friends or acquaintances as Buffon, Burke, D'Alembert, Diderot, Gibbon, D'Holbach, Price, Priestly, Rousseau, Adam Smith, and Horace Walpole; and many now obscure works that may have helped to form the views of one of Britain's most important writers.

187. (Huntington, Henry E.) Dickinson, Donald C. HENRY E. HUNTINGTON'S LIBRARY OF LIBRARIES. San Marino: Huntington Library, (1995), 8vo., cloth, dust jacket. xvii, 286 pages.

First edition. A new biography of this important American book-collector. With wonderful stories of the formation of his library, his dealings with George D. Smith and A.S.W. Rosenbach, and his various acquisitions of entire libraries.

188. (Huntington, Henry E.) Friedrichs, William B. HENRY E. HUNTINGTON AND THE CREATION OF SOUTHERN CALIFORNIA. Columbus: Ohio State University Press, (1992), 8vo., cloth, dust jacket. (viii), 230 pages.

First edition. The first business biography of the legendary entrepreneur who helped shape the Los Angeles basin. This biography is an important contribution to the fields of business and urban history. Illustrated. Includes a bibliography and information on his book collecting.

189. Hutton, Laurence. TALKS IN A LIBRARY. New York: G.P. Putnam's Sons, 1906, 8vo., cloth, top edge gilt. xviii, 460 pages.

Reprint of the first edition. Many illustrations. Hutton reminiscences about his friends and his inscribed books, autograph letters, photographs, etc., contained in his library.

190. Iacone, Salvatore J. PLEASURES OF BOOK COLLECTING. New York: Harper & Row, (1976), 8vo., cloth, dust jacket. xiv, 303 pages.

First edition. Three major sections: The Nature of Book Collecting, The Mechanics of Book Collecting, and Sage Advice and Timeless Anecdotes.

191. Jackson, Holbrook. BOOKMAN'S PLEASURE, A RECREATION FOR BOOKLOVERS. New York: Farrar, Straus and Co., 1947, 8vo., cloth, dust jacket. 264 pages.

First U.S. edition. The British edition was issued under the title BOOKMAN'S HOLIDAY. Jacket is chipped with pieces missing.

192. Jackson, Holbrook. READING OF BOOKS. New York: Charles Scribner's Sons, 1947, 8vo., cloth. 292 pages.

First U.S. edition. Spot along inner hinge.

193. (Jeake, Samuel) Hunter, Michael (Editor). A RADICAL'S BOOKS, THE LIBRARY CATALOGUE OF SAMUEL JEAKE OF RYE, 1623-90. Cambridge: D.S. Brewer, (1999), 8vo., paper covered boards, paper cover label. lxxiv, 364 pages.

First edition. The library owned by Samuel Jeake of Rye, nonconformist and local activist, was one of the most remarkable of its time. It is of particular importance in that relatively little information has hitherto been available about the ownership of books in the English provinces, or the reading habits of intellectuals who, like Jeake, were outside London and university circles from which most surviving libraries have come down to us. The collection of some 1500 volumes includes an extraordinary assemblage of radical pamphlets from the English Revolution alongside works of theology, literature, scholarship and science. Other books reflect astrological and magical interests, and the collection also includes a medical library. Jeake's library catalogue, edited by Michael Hunter, Giles Mandelbrote, Richard Ovenden and Nigel Smith, gives much information about titles that are now lost, about the penetration of foreign books into provincial England, and about book prices. The introduction places Jeake's collection in context, and makes a significant contribution to the history of the book in the early modern period; appendices list surviving volumes from the library and give a complete list of the Jeake manuscripts now in Rye Museum. Seven black and white illustrations, index of names and titles.

194. Jenkins, John H. RARE BOOKS AND MANUSCRIPT THEFT, A SECURITY SYSTEM FOR LIBRARIANS. New York: Antiquarian Booksellers Association of America, 1982, 8vo., paper wrappers. 14 leaves.

Detailed instructions on how to prevent theft and on what to do when a theft occurs.

195. Lang, H. Jack. ROWFANT MANUSCRIPTS. With an Introduction by Herman W. Liebert. Cleveland: The Rowfant Club, (1978), tall 8vo., cloth-backed boards. ix, 65, (3) pages.

Limited to 400 numbered copies finely printed by the Stinehour Press. With a number of reproductions of important manuscripts in this book collecting club's library, including a Dickens letter, material relating to Locker-Lampson and a full page portrait of Conrad.

196. Lewis, Wilmarth. COLLECTOR'S PROGRESS. New York: Alfred A. Knopf, 1951, 8vo., cloth-backed boards, dust jacket. xx, 254, xiii pages.

First edition. Designed by W.A. Dwiggins. "The collector's own story of the formation of the world's greatest collection of books and manuscripts by and about Horace Walpole ..."

197. (Libri, Guglielmo) Rujju, P. Alessandra Maccioni and Marco Mostert. LIFE AND TIMES OF GUGLIELMO LIBRI (1802-1869), SCIENTIST, PATRIOT,. Hilversum: Verloren Publishers, 1995, 8vo., pictorial paper covered boards. (ii), 448 pages.

First edition. The fascinating story of the Florentine count whose talents and intellect earned his entry into the highest academic circles of Italy, France and England. Unfortunately his ethics were not on a level with his scholarship, and he amassed an enviable collection of rare books by stealing volumes of great antiquity and value from the libraries he was supposed to be Catalogueing. This, the first complete biography of this multifaceted bibliophile, tells not only of his duplicitous career, but also presents a vivid picture of life among the intellectual elite of early nineteenth-century Europe. Well illustrated, with end notes, an extensive bibliography and index.

198. Link, Henry C. and Harry Arthur Hopf. PEOPLE AND BOOKS, A STUDY OF READING AND BOOK-BUYING HABITS. New York: Book Industry Committee, 1946, 8vo., cloth, dust jacket. 166, (2) pages.

First edition. The results of a comprehensive study of the book buying public sponsored by publishers and printers. Filled with tables of facts and graphs. Interesting.

199. (Maps) Manasek, Francis J. COLLECTING OLD MAPS. Norwich (VT): Terra Nova Press, 1998, small 4to., cloth, dust jacket. xii, 13-314, (2) pages.

First edition. A book for those seriously interested in starting a map collection. In his preface, the author, a rare book and map dealer, states that he is writing for people who wish to collect collectable maps, and that he therefore uses maps which are available and not too expensive as his examples. Part I covers: design and types of maps; engraving, printing and coloring; copies and forgeries; conservation and condition, and acquisition and map markets. Part II is a survey of maps from the Renaissance through the 1940's. Part III (appendix) deals with map makers, composition and chemistry of map materials, sources, etc., and provides a glossary and short bibliography. With many illustrations, in black-and-white except for eight in color in the appendix.

200. Mason, David. SERVING THE BOOK. Toronto: The Coach House Press, 2000, 8vo., stiff paper wrappers. 26, (3) pages.

Limited to 300 numbered copies. This book is the text of a lecture given by Canadian bookseller David Mason at Alumni Hall, Victoria College, University of Toronto, November 30, 1999, under the auspices of the Toronto Centre for the Book and the Friends of Victoria University Library. He talks about his bookselling experiences.

201. Matthews, Jack. READING MATTER: A RABID BIBLIOPHILE'S ADVENTURE AMONG OLD AND RARE BOOKS. New Castle: Oak Knoll Press, 2000, 8vo., cloth, dust jacket. 208 pages.

First edition. A unique collection of essays on the challenges and joys of collecting rare and old books. The author is a rare combination of author, teacher, collector and literary critic. He writes with the wit and tour de force of bibliographical insight. This book will be enjoyed by collectors and bibliophiles around the world. This work also contains eight pages of color illustrations.

202. (Merrythought Press) Cron, B.S. THE RECENT OWNERS OF THE GOLDEN PSALTER. London: The Merrythought Press, 1963, small 8vo., stiff paper wrappers, paper title label. Unpaginated.

Limited to 124 copies. Traces the ownership of the twelfth-century illuminated Psalter known as The Golden Psalter from its ownership by Richard Heber in the early 1830s. It was owned by several famous collectors, including William Morris, before it was given by Sir Sydney Cockerell to Mr. Cron in 1956. The color frontispiece shows, in original size, the beginning of Psalm 52.

203. Minters, Arthur H. COLLECTING BOOKS FOR FUN AND PROFIT. New York: Arco Publishing Co., (1979), 8vo., cloth, dust jacket. xvi, 162 pages.

First edition. Beginner's guide to bookcollecting. Has some information on dealing with foreign booksellers.

204. Muir, P.H. BOOK-COLLECTING AS A HOBBY, IN A SERIES OF LETTERS TO EVERYMAN. London: Gramol Publications Ltd., n.d. (1944), 12mo., stiff paper wrappers. 98, (3) pages.

First edition. Illustrated guide to book collecting written as a series of letters. Includes a short history of book production. Covers rubbed with tear along hinge at top. Ink inscription on title page.

205. Myers, Robin and Michael Harris (editors). ANTIQUARIES, BOOK COLLECTORS AND THE CIRCLES OF LEARNING. Winchester & New Castle, DE: St Paul's Bibliographies & Oak Knoll Press, 1996, 8vo., printed paper over boards. 176 pages.

The organization of learning in England has always depended on a web of connections between individuals within "the republic of letters." Beyond the closed confederacies of scholars and antiquaries in established centres of learning - Oxford, Cambridge and London - informal association created by shared interests in study and collecting created widening circles among like-minded people, especially from the 18th-century onwards. Publication gave shape and meaning to the diffuse activities of individuals and societies, providing the basic mechanism for the sharing of ideas and information. Collectors, eagerly accumulating books and manuscripts as well as archaeological finds and "curiosities," had an important role in providing a scholarly resource. The contributors to this volume view the world of learning from different angles and provide original accounts of the way it worked in the fields of literature, archaeology, architecture and textual study. This newest collection of essays from the Publishing Pathways Series include those by David Pearson on "Scholars and bibliophiles: book collectors in Oxford, 1550-1650," Mirjam M. Foot on "Scholar-collectors and their bindings," Robin Myers on "Dr. Andrew Coltee Ducarel (1713-1785): pioneer of Anglo-American studies," T.A. Birrell on "The circle of John Gage (1786-1842), Director of the Society of Antiquaries, and the bibliography of medievalism," Arnold Hunt on "Bibliotheca Heberiana," Janet Backhouse on "The sale of the Luttrell Psalter," Christopher de Hamel on "The illuminated manuscript collection of Edmond de Rothschild" and Bernard Nurse on "The library of the Society of Antiquaries of London: acquiring antiquaries' books over three centuries."

206. Myers, Robin. PROPERTY OF A GENTLEMAN, THE FORMATION, ORGANISATION AND DISPERSAL OF THE PRIVATE LIBRARY 1620-1920. New Castle, Delaware and Winchester: Oak Knoll Press and St. Paul's Bibliographies, 1996, 8vo., paper over boards. xii, 164 pages.

Reprint of the first edition. The history of private libraries is hard to write. With the books themselves today almost invariably dispersed or absorbed into large institutional collections, they only occasionally achieve coherent visibility. The libraries must be reconstructed using a variety of means, with lists, bookplates, shelf marks, binders' records, owner's markings and contemporary correspondence all playing a part. More often than not the only access we have is through an auction catalogue, appearing like a meteor at the moment of a collection's dissolution; but such catalogues, the by-product of a commercial process rather than a careful record, are often tantalizing and enigmatic in the evidence they offer. This collection of essays by leading specialists in the field, some with extensive

auction-house experience, draws aside the curtain to reveal how a variety of collectors at different periods set about amassing their libraries, what they acquired, how they organized, catalogued and displayed them, and the means by which their books came to be dispersed. Illustrated.

207. (Newton, A. Edward) A. EDWARD NEWTON, 100TH BIRTHDAY ANNIVERSARY. Philadelphia: Sessler's Bookshop, 1964, 12mo., six page foldout.

Reproduces a photo of Newton in his library at Oak Knoll, a holograph, and a picture of the trade editions of each of his works.

208. (Newton, A. Edward) A. EDWARD NEWTON, A COLLECTION OF HIS WORKS. Newark, DE: Oak Knoll Books, n.d. (1978), 12mo., paper wrappers. (ii), 38 pages.

Catalogue no.8. Frontispiece of Newton and a two page biography. The largest collection of Newton ever offered for sale; issued in the format of one of his Christmas greetings. Cited by Robert Wilson as the best bibliographical tool for the Newton collector.

209. Newton, A. Edward. AMENITIES OF BOOK-COLLECTING AND KINDRED AFFECTIONS. Boston: Atlantic Monthly Press, (1920), 8vo., cloth-backed boards, paper spine label, top edge gilt. (ii), xxii, 373 pages.

First edition, third impression. Spine label rubbed. Bookplate.

210. Newton, A. Edward. CHEER FOR THE NEWTON COLLECTOR. N.P.: n.p., December 15, 1940, 12mo., postcard stock (15.5 x 8.8 cm.).

Postcard printed on heavy stock; light blue. Reproduces a newspaper article followed by one paragraph signed "A.E.N." and dated. Discusses recent prices for Newton's books at auction. Scarce.

211. Newton, A. Edward. DERBY DAY AND OTHER ADVENTURES. Boston: Little, Brown and Co., 1934, 8vo., cloth, paper cover and spine labels. xii, 351 pages.

First edition. Adventures at the Grand National, in London, Gough Square, at the Hearst Ranch, in San Francisco, the Bronte Country, etc. Spine age darkened. Ink inscription on free endpaper.

212. Newton, A. Edward. END PAPERS, LITERARY RECREATIONS. Boston: Little, Brown and Co., 1933, tall 8vo., cloth-backed boards, embossed cover design. (xvi), 235 pages with a colored frontispiece and eight other illustrations. In a pocket in the back of the book is a folded folio 4 page facsimile of Charles Lamb's manuscript of "Dream Children".

First edition, one of the 1351 numbered large paper copies. Inscribed by Newton on the limitation page as he often did with these limited editions.

213. (Newton, A. Edward) EX LIBRIS, A. EDWARD NEWTON, DAYLESFORD, PENN SYLVANIA, 1906. 10.8 x 8.3 cm.

A bookplate. This version of Newton's oldest bookplate, that showing the outside of Oak Knoll and his library.

214. Newton, A. Edward. GREATEST BOOK IN THE WORLD AND OTHER PAPERS. Boston: Little, Brown and Co., 1925, 8vo., cloth-backed boards, paper spine label, top edge gilt. xviii, 451 pages; colored frontispiece and 78 illustrations.

First trade edition, second impression. Identical to the first impression with the following exceptions: Four lines have been added to the copyright page giving the printing history of the book; the type damage on page 309 has been repaired. Published in September. Some foxing.

215. (Newton, A. Edward) Hoskins, Charles E. EVEN A SCREW DRIVER FILLS ME WITH SUSPICION. 1930, small 4to., self paper wrappers. 4 pages.

Off print from Electrical Manufacturing. June. An interview with Newton and a portrait of Newton. Smoke damaged.

216. Newton, A. Edward. LONDON IN A FINANCIAL FOG. Boston: The Atlantic Monthly, 1932, tall 8vo., paper wrappers. pp.296-306.

In *The Atlantic Monthly*, March, 1932, Vol.149, No.3. Only other appearance was in *Essays of The Year, 1931-1932*. London. Wrappers chipped.

217. Newton, A. Edward. MAGNIFICENT FARCE AND OTHER DIVERSIONS OF A BOOK-COLLECTOR. Boston: The Atlantic Monthly Press, (1922), 8vo., cloth-backed boards, top edge gilt. xxii, 267 pages.

First edition, fourth impression. Identical to the third impression with the following exceptions: four impressions are noted on the copyright page; four blank pages at the end of the text are no longer present. Published in November 1922 and sold for \$4.00. Inside hinge cracked.

218. (Newton, A. Edward) Newton, E. Swift. REMARKS MADE BY E. SWIFT NEWTON ON THE OCCASION OF HIS PRESENTATION OF THE PERSONAL LIBRARY OF HIS FATHER A. EDWARD NEWTON TO THE FREE LIBRARY OF PHILADELPHIA. N.P.: n.p., 1954, tall 12mo., blue paper wrappers, cord-tied. 40 pages with a frontispiece photo of Newton and his son.

First edition. With an introduction by Brewster. Interesting biographical information on Newton.

219. Newton, A. Edward. NEWTON ON BLACKSTONE LAWYERS ON TRIAL." Boston: The Atlantic Monthly, 1937, tall 8vo., paper wrappers. pp.1-9.

In *The Atlantic Monthly*, January, 1937, Vol.159, No.1. Appeared as the book of the same title. Library stamp on front cover.

220. (Newton, A. Edward) ON THE OCCASION OF THE PUBLICATION OF A NEW BOOK BY A. EDWARD NEWTON, DERBY DAY AND OTHER ADVENTURES. Philadelphia: Charles Sessler, 1934, 12mo., self paper wrappers. 8 pages.

Useful check-list of Newton's works put together by Newton and Mabel Zahn to celebrate the publication of DERBY DAY.

221. (Newton, A. Edward) RARE BOOKS AND MANUSCRIPTS COLLECTED BY THE LATE A. EDWARD NEWTON. New York: Parke-Bernet Galleries, 1941, 4to., blue boards, reproduction of Newton bookplate pasted on front cover.

Prospectus to the Newton sale. Contains a reprint of Rosenbach's "The Age of Newton" and contributions by E. Swift Newton, Adams, Wells, Swann, and Williamson. Some rubbing.

222. Newton, A. Edward. REPRIMAND AND WHAT CAME OF IT. Daylesford: Privately printed, 1927, tall 12mo., blue paper wrappers, cord-tied. 8 pages and 2 color plates.

Tells about the creation of Newton's sporting bookplate with a colored reproduction of it.

223. (Newton, A. Edward) A TRIBUTE TO A. EDWARD NEWTON CHRISTMAS 1940. Washington: Library of Congress, 1940, 12mo., blue paper wrappers. Frontispiece; (28) pages.

First edition, limited to 1000 copies. Tributes by his friends including Morley and Rosenbach.

224. Olmert, Michael. THE SMITHSONIAN BOOK OF BOOKS. Washington: Smithsonian Books, 1992, 4to., cloth, dust jacket. 320 pages.

First edition. A one volume history of the book illustrated with 350 photographs. With an introduction by Christopher de Hamel. This book received excellent reviews.

225. Osborn, James M. NEO-PHILOBIBLON: RUMINATIONS ON MANUSCRIPT COLLECTING. Austin: Humanities Research Center, (1973), 8vo., cloth, clear plastic wrappers.

First edition, limited to 800 copies. The 4th Feldman Lectureship in Bibliography.

226. Overton, Grant. CARGOES FOR CRUSOES. New York & Boston: D. Appleton & Co., 1924, George H. Doran, and Little, Brown, (1924), 8vo., cloth, paper cover and spine labels. xii, 416 pages.

First edition. Discussion of many authors; includes a list of books written by the author and a list of books on the author. Some rubbing.

227. (Peacock Press) Thompson, Lawrence S. BIBLIOKLEPTOMANIA. Berkeley: Peacock Press, 1968, small 4to., paper wrappers. 40 pages.

First separate appearance. The history of book theft. Covers faded.

228. (Peacock Press) Thompson, Lawrence S. INCURABLE MANIA. Berkeley: Peacock Press, 1966, 12mo., paper wrappers. 24 pages.

First edition. Autobiography of a book collector.

229. Pearson, David. PROVENANCE RESEARCH IN BOOK HISTORY. New Castle, DE: Oak Knoll Press, 1998, 8vo., stiff paper wrappers. xiv, 326 pages.

Reprint of the first edition with a new introductory section containing additional references to update the original text. This book has quickly established itself as a standard work in a field of rapidly growing interest. At a time when more and more people are studying private book ownership, this handbook offers a compendium of information on the ways of recognizing and identifying marks of ownership, and on placing that knowledge in a wider context. Topics covered include inscriptions; mottoes; bookplates; book labels and book stamps; armorials; sales catalogues; catalogues and lists of private libraries; provenance indices; heraldry and paleography.

230. Pearson, Edmund Lester. BOOKS IN BLACK OR RED. Freeport: Books for Libraries Press, (1969), 8vo., cloth. xii, 213 pages.

Reprint of the 1923 first edition. Twelve chapters for the bookcollector including one on Bookshops and two on The Literary Hoax.

231. PHILOBIBLON, EINE VIERTELJAHRSSCHRIFT FUR BUCH-UND GRAPHIK-SAMMLER. Hamburg: Dr. Ernst Hauswedell & Co., VARIOUS YEARS, 8vo., cloth. various pagination.

The following bound volumes are available: Volume One (1957), Volume Two (1958), Volume Three (1959), Volume Four (1960), Volume Five (1961), Volume Six (1962), Volume Seven (1963), Volume Eight (1964). Price is per volume.

232. Powell, Lawrence Clark. ISLANDS OF BOOKS. Los Angeles: Dawson's Book Shop, 1991, small 8vo., stiff paper wrappers. xii, 111, (3) pages.

Reprint of the first edition. Fifteen short essays on books including two on D.H. Lawrence. Has a new four page introduction by Powell for this edition.

233. Powell, Lawrence Clark. THE LITTLE PACKAGE, PAGES ON LITERATURE AND LANDSCAPE FROM A TRAVELING BOOKMAN'S LIFE. Cleveland: The World Publishing Co., (1964), 8vo., cloth, dust jacket. 316, (4) pages.

First edition. With a chapter on Dr. Rosenbach. Wear at ends of jacket with some fading of spine.

234. Powell, Lawrence Clark. PASSION FOR BOOKS. Cleveland: The World Publishing Co., (1958), 8vo., red cloth over marbled boards, slipcase. 253 pages.

Limited to 975 copies. 19 autobiographical chapters on books and collecting. Small damaged spot along hinge of slipcase.

235. (Powell, Lawrence Clark) VOICES FROM THE SOUTHWEST A GATHERING OF POETRY, ESSAYS, AND ART IN HONOR OF LAWRENCE CLARK POWELL. Flagstaff: Northland Press, 1976, 8vo., cloth, dust jacket. xvi, 159 pages.

First edition. Contains a listing of Powell's Keepsakes and a list of articles written from 1966 through 1976.

236. Prance, Claude A. PEPPERCORN PAPERS, A MISCELLANY ON BOOKS AND BOOK-COLLECTING. Cambridge: The Golden Head Press, 1964, 8vo., cloth, dust jacket. (iv), 174 pages.

First edition. A book-lover's miscellany of book talk including a section on books about books. Jacket is faded on spine and along edges.

237. Quayle, Eric. COLLECTOR'S BOOK OF BOOKS. New York: Clarkson N. Potter, (1971), 4to., cloth, dust jacket. 144 pages.

First U.S. edition. Profusely illustrated with pictures of the author's book collection. Sections on points and pitfalls, collecting novels, travel, science, medicine, early children's books, etc. With a glossary of terms.

238. Quayle, Eric. OLD COOK BOOKS, AN ILLUSTRATED HISTORY. New York: E.P. Dutton, (1978), 4to., cloth, dust jacket. 256 pages.

First U.S. edition. With over 100 plates. Jacket lightly chipped.

239. Ray, Gordon N. RARE BOOK WORLD TODAY. New York: The Pierpont Morgan Library, 1982, small 8vo., self paper wrappers. 16 pages.

A look at bookselling and collecting.

240. Rendell, Kenneth W. HISTORY COMES TO LIFE, COLLECTING HISTORICAL LETTERS AND DOCUMENTS. Norman: University of Oklahoma Press, 1995, small 4to., cloth, dust jacket. viii, 279 pages.

First edition. With major sections on "The World of Historical Letters and Documents" and "Areas of Collecting." Includes information on forgery.

241. Roberts, William. RARE BOOKS AND THEIR PRICES WITH CHAPTERS ON PICTURES, POTTERY PORCELAIN AND POSTAGE STAMPS. New York: Longmans, Green, and Co., 1896, 8vo., cloth. xxx, 156, 3 pages.

First U.S. edition. Front endpaper is stained.

242. (Rogers, Bruce) DESCRIPTION OF THE CATALOGUE OF THE FRICK COLLECTION. Reprinting its Introduction by Sir Osbert Sitwell with an Account of the Making of the Catalogue and the Purpose of the Founder by Paul Standard. Pittsburgh: n.p., 1949, 4to., stiff paper wrappers. 27, (3) pages.

Printed by Robert Haas at The Ram Press with design by Bruce Rogers.

243. Roochvarg, Alida (editor). COLLECTRIX READER. New York: Collectrix, (1989), 4to., stiff paper wrappers. 24 pages.

A selection of articles from issues of *Collectrix*, a magazine of books on antiques and collectibles. Includes articles on A Bookseller's Bookery by Robert Fleck, With Baseball Collecting...It's in the cards by Stan Marx, View-books about Postcards, and Collecting in the Kitchen by Linda Campbell Franklin.

244. (Rosenwald, Lessing J.) VISION OF A COLLECTOR, THE LESSING J. ROSENWALD COLLECTION IN THE LIBRARY OF CONGRESS. Washington: Library of Congress, 1991, tall 8vo., green cloth, paper spine label. xxxv, 427, (3) pages.

First edition. With an introduction by James H. Billington, preface by Larry E. Sullivan and an essay on Rosenwald by William Matheson. The Rosenwald Collection is the single largest gathering of rare books at the Library of Congress and represents one of the finest collections of books formed by any individual. The collection focuses on the Western European and American illustrated book, a holding unsurpassed in this country, with special concentrations on 15th-century books, 16th-century books printed in the Low Countries, 18th-century French books, William Blake and 20th-century livres d'artiste. Since the time of its donation, this collection has grown to 2,600 separate editions along with several thousand reference works and is used by hundreds of scholars from all over the world. VISION OF A COLLECTOR celebrates the centenary of Rosenwald's birth by gathering 100 essays by noted scholars on Rosenwald's interests highlighted in the collection, covering both internationally known rarities and books whose potential for research has not yet been recognized. This book consists of five essays on Manuscripts, twelve essays on Early Printing, Typography & Writing Books, thirty-nine essays on Illustrated Books, six essays on Eighteenth-Century French Illustrated Books, four essays on William Blake, seven essays on Modern Illustrated Books, three essays on Architecture, seven essays on Bindings, five essays on Geography, three essays on Herbals and and nine essays on Science. This work includes illustrations with some in color.

245. Rostenberg, Leona and Madeleine B. Stern. OLD BOOKS IN THE OLD WORLD, REMINISCENCES OF BOOK BUYING ABROAD. New Castle, Delaware: Oak Knoll Press, 1996, 8vo., cloth, dust jacket, slipcase. Approx. 168 pages.

First edition. One of 350 special numbered and signed copies inserted in a cloth-covered slipcase. In their books OLD & RARE and BETWEEN BOARDS, these two grand ladies of the bookselling world, Leona Rostenberg and Madeleine B. Stern, recounted many of their stories and hard learned advice gleaned from decades in the book business. This newest volume records for the first time in detail their bookbuying trips abroad between 1947 and 1957. Drawn from their original diaries and letters of the time and augmented with contemporary recollections, this book renders with an unparalleled sense of immediacy the horrors and treasures to be found in postwar Europe. Visiting London in the late forties, these two scholar-booksellers found among the bombed blocks of buildings and queues for rationed food, some of the most illustrious names in bookselling, Clifford Maggs, E.P. Goldschmidt, and Ernest Weil. Deprived of food and spirit, Europe overflowed with bibliographic treasures waiting to be discovered by these two distinguished ladies and passed on to some of the most renowned libraries in the United States. Unknown works by Martin Luther, original editions of Giorgio Vasari, and countless other rarities from the sixteenth and seventeenth centuries were purchased. Full of history and tales of books, this book is as perfect for the casual reader as it is for the sophisticated book collector.

246. (Sadleir, Michael) Stokes, Roy. MICHAEL SADLEIR, 1888-1957. Metuchen: Scarecrow, 1980, 8vo., cloth. vi, 154 pages.

First edition. In every area of study, a few names are recorded as those who transformed the world in which they worked. Michael Sadleir will always be associated with the bibliography and collecting of 19th-century books. This volume contains selections of Sadleir's works as well as a lengthy biography and checklist of his writings. Volume Five of the Great Bibliographer Series.

247. (Samuels, Jack Harris) Lohf, Kenneth A. JACK HARRIS SAMUELS LIBRARY. New York: Columbia University Libraries, 1974, 8vo., stiff paper wrappers. 21 pages.

Limited to 800 copies printed at the Harbor Press. With a number of illustrations of books from the collection.

248. Seymour, George Steele. ADVENTURES WITH BOOKS AND AUTOGRAPHS. Chicago: The Bookfellows, 1920, 8vo., cloth-backed boards, paper spine and cover labels. 81 pages.

First edition, limited to 500 copies and printed at the Torch Press. Volume two of the Bookfellow Series. Spine age darkened.

249. Sheldon, Michael. FRIENDS OF PROMISE, CYRIL CONNOLLY AND THE WORLD OF HORIZON. New York: Harper & Row, (1989), small 8vo., quarter cloth with paper-covered boards, dust jacket. xiv, 254 pages, with 8 additional leaves of plates.

First U.S. edition. Tells the story of the talented group of men and women who produced "Horizon," the premier literary review of the 1940s. With focus on the principal editor, Cyril Connolly, and his circle of friends, including Peter Watson and Sonia Brownell, who eventually married the most important contributor, George Orwell.

250. Sheppard, Roger & Judith. LITERARY SOCIETIES FOR BOOKMEN A COLLECTION OF SOCIETIES, CLUBS AND PERIODICALS IN ENGLAND AND AMERICA RELATING TO LITERATURE AND THE ARTS. Beckenham: Trigon Press, (1970), 12mo., paper covered boards. 80 pages.

First edition. An informative listing of societies, bookclubs, literary periodicals and trade journals on all books and collectors.

251. Sinnette, Elinor Des Verney. ARTHUR ALFONSO SCHOMBURG, BLACK BIBLIOPHILE & COLLECTOR. New York and Detroit: The New York Public Library and Wayne State University Press, 1989, 8vo., cloth, dust jacket. xiii, 262 pages.

First edition. The first biography of this prominent black bibliophile, whose collection is the core of the New York Public Library's Schomburg Center for Research in Black Culture. Illustrated.

252. (Starrett, Vincent) Ruber, Peter. LAST BOOKMAN, A JOURNEY INTO THE LIFE AND TIMES. New York: The Candlelight Press, 1968, 4to., cloth, dust jacket. 115 pages.

First edition, limited to 2500 copies. Contains a checklist of Starrett's books, tributes from fellow authors and many illustrations. Jacket rubbed.

253. Stefferud, Alfred (editor). WONDERFUL WORLD OF BOOKS. N.P.: The New American Library, (1953), 8vo., paper wrappers. 320 pages.

Reprint of the first edition. Contains practical suggestions for extending your reading. Sections on collecting by John Winterich and Joseph Blumenthal. Some cover soiling.

254. Stern, Madeleine and Leona Rostenberg. BOOKS HAVE THEIR FATES. New Castle, Delaware: Oak Knoll Press, 2001, 8vo., cloth, dust jacket. 218 pages.

First edition. This book is by two of New York's most legendary antiquarian dealers. It is a collection of essays in which all the protagonists are books. The authors have scanned the sixteenth to the twentieth centuries looking for books with interesting narratives. This work brings to life a cast of characters such as Shakespeare, Descartes, Shelley, Poe, George Eliot, and many others. Within these pages the fates of some 30 books are traced and brought to life in suspenseful sequence.

255. Stern, Madeleine B. SHERLOCK HOLMES: RARE-BOOK COLLECTOR. New York: Schulte Publishing Co., (1953), 8vo., paper wrappers. 23 pages.

Reprinted from the Papers of the Bibliographical Society. Stern exposes Holmes' hidden book collecting habits. Illustrated.

256. Strouse, Norman H. LENGTHENED SHADOW. New York: Philip C. Duschnes, 1960, 8vo., decorated boards. 42 pages.

First edition, limited to 1250 copies. Talk by Strouse on fine printing done for the opening of an exhibition at the Grolier Club.

257. Targ, William. CARROUSEL FOR BIBLIOPHILES, A TREASURY OF TALES, NARRATIVES, EPIGRAMS & SUNDRY CURIOUS STUDIES RELATING TO A NOBLE THEME. New York: Philip C. Duschnes and Co., 1947, 8vo., cloth, dust jacket. xii, 404, (18) pages.

First edition. Stories by Newton, Morley, Starrett and many others. Jacket chipped with tears and worn spot on front cover.

258. Thomas, Alan G. FINE BOOKS, PLEASURES AND TREASURES. New York: G.P. Putnam's Sons, (1967), square 8vo., cloth, dust jacket. 120 pages with 24 color plates and 100 other illustrations.

First U.S. edition.

259. Tredwell, Daniel M. MONOGRAPH ON PRIVATELY ILLUSTRATED BOOKS, A PLEA FOR BIBLIOMANIA. Flatbush: Privately printed, 1892, tall 8vo., original cloth, leather spine label. 502 pages.

Revised edition. A history of the curious art of extra illustrating books. Spine label chipped and rubbed.

260. Turner, Silvie. PRINT COLLECTING. New York: Lyons & Burford, (1996), 8vo., stiff paper wrappers. xii, 180 pages.

First edition. This is an expert's introduction to the complicated subject of print collecting for both the occasional buyer and the serious collector. An invaluable book for those who collect prints, this work includes an introduction to the advantages of collecting fine prints, the changes that have occurred in this medium since 1991, and the ways these changes affect the collector. There are sections on the original print, what it is and how to identify it (lithograph, screenprint, or monoprint, etc.); how to buy and sell, dealers, agents, and publishers; the market and how it can fluctuate; and how to store, frame, hang, restore, insure and lend. Illustrated.

261. (Walpole, Horace) Lewis, Wilmarth Sheldon. HORACE WALPOLE, THE A.W. MELLON LECTURES IN THE FINE ARTS, 1960. New York: Pantheon Books, (1961), small 4to., cloth, dust jacket. xxvii, 215 pages.

First edition. The author is one of the foremost experts on Walpole. Contains 72 illustrations, most of which were taken from the author's own extensive collections. Bookplate.

262. Ward, Philip. CAMBRIDGE STREET LITERATURE. Cambridge: The Oleander Press, (1978), small 8vo., paper covered boards. 64 pages.

An illustrated survey of almanacks, broadsheets, ballads, cocks and catchpennies, chapbooks, posters intended for display on public buildings and walls, and handbills for distribution to advertize plays, sporting events, and wares of any kind.

263. Williams, Iolo A. ELEMENTS OF BOOK-COLLECTING. London: Elkin Mathews, 1927, 8vo., cloth. (viii), 171 pages.

First edition. (Webber p.129). "A great deal of practical information and suggestions which will prove of value to even the most experienced collector." Covers faded.

264. Wilson, Robert A. MODERN BOOK COLLECTING. New York: Lyons & Burford, (1992), small 8vo., stiff paper wrappers. xiv, 270, (2) pages.

Reprint of the first edition. This book is an excellent guide to collecting first editions with basic information on what books to collect and where to find them. Includes an appendix of Wilson's own choices of the 50 most important American books published since World War II. Also lists the best bibliographies for modern authors, lists of book clubs and important dealers. Foreword by J.M. Edelstein.

265. Winterich, John T. and David A. Randall. PRIMER OF BOOK COLLECTING. New York: Crown Publishers Inc., (1966), 8vo., cloth, dust jacket. x, 228 pages.

Third edition, revised, second printing. Randall appears as co-author in this edition. Divided into two major sections: The Quarry and The Chase.

266. Winterich, John T. COLLECTOR'S CHOICE. New York: Greenberg Publishers, 1928, 8vo., cloth, paper spine label. 211 pages.

First edition. Spine faded.

267. Winterich, John T. FALES COLLECTION, A RECORD OF GROWTH. New York: New York University Libraries, 1963, 8vo., paper wrappers. 31 pages.

With a frontispiece portrait of Haliburton Fales.

268. Winterich, John T. PRIMER OF BOOK COLLECTING. New York: Greenberg Publishers, (1926), 8vo., cloth, paper spine label. xii, 206, (6) pages.

Third impression. Divided into two major sections: The Quarry and The Chase. Covers rubbed; label partially chipped away.

269. Yoshimura, Zentaro. GLOSSARY OF LIBRARY TERMS IN JAPANESE-CHINESE-ENGLISH. Tokyo: Yushodo Press Co. Ltd., 1997, small 8vo., limp vinyl wrappers, cardboard slipcase. (vii), 332, (6) pages.

For those working with books in English, Chinese and Japanese, this extremely useful glossary translates almost 2,000 library and book terms into English, Chinese and Japanese, both in written and spoken forms. These terms are organized alphabetically into three sections: Japanese-Chinese-English, Chinese-Japanese-English, and English-Japanese-Chinese. This glossary will be of great benefit to not only librarians but to book collectors, trade specialists, publishers and others who work with the printed word in these languages.

Bibliography and Reference Books

270. Adams, John W. UNITED STATES NUMISMATIC LITERATURE. Volume I Nineteenth Century Auction Catalogs. Crestline, CA: (George Frederick Kolbe Publications, 2001), 8vo., cloth. (ii), xiii, (v), 17-270 pages, with 23 additional leaves of illustrations throughout, 16 page addendum.

Reprint of 1982 edition. With very little having been written on the literature of coin collecting, the author covers nineteenth century American auction catalogues in this volume. One thousand catalogues issued by nineteen dealers during the formative years of American numismatics are analyzed by content. Includes bibliography, chronological list of catalogs, and index. With twenty-three black and white illustrations. Leaflet of additions and corrections loosely laid in.

271. Adams, Thomas R. AMERICAN CONTROVERSY, A BIBLIOGRAPHICAL STUDY OF THE BRITISH PAMPHLETS ABOUT THE AMERICAN DISPUTES, 1764-1783. Two volumes. Providence: Brown University Press, 1980, thick 8vo., cloth. xxx, 536; (viii), 537-1102 pages.

Volume one covers the period 1764 to 1777 while volume two covers 1778-1783. An extensive and well annotated study with indices by pamphlet exchanges (series), places of publication, publication phrases in imprints, titles, as well as a general index.

272. Adams, Thomas R. NON-CARTOGRAPHICAL MARITIME WORKS PUBLISHED BY MOUNT AND PAGE, A PRELIMINARY HANDLIST. London: The Bibliographical Society, 1985, 4to., stiff paper wrappers. xiv, 54 pages.

Study of this English publisher and their productions from the 17th century to the later part of the 18th century.

273. (Ade, George) Russo, Dorothy Ritter. BIBLIOGRAPHY OF GEORGE ADE 1866-1944. Indianapolis: Indiana Historical Society, 1947, 8vo., cloth. xvi, 314 pages.

Contains many fine illustrations of covers, title pages, wrappers, etc. Endpapers slightly foxed.

274. (Aeronautics) Brockett, Paul. **BIBLIOGRAPHY OF AERONAUTICS. II.** (Mansfield Centre: Martino Fine Books, n.d. but circa 1999), thick 8vo., cloth. viii, 1493 pages.

Reprint of the first edition of 1921 published by the Smithsonian. (Besterman 145; Sheehy EJ41). The second volume covers the period 1909 to 1916, an important period in the history of aeronautics. Arranged alphabetically by authors, subjects and titles. Contains over 30,000 titles covering the subject up to 1916. Contains collations and cross-references to related subjects.

275. (Aeronautics) Maggs Bros. Booksellers. **A DESCRIPTIVE CATALOGUE OF BOOKS AND ENGRAVINGS ILLUSTRATING THE EVOLUTION OF THE AIRSHIP AND THE AEROPLANE.** (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. (vi), iv, 170 pages with 15 leaves of illustrations.

Facsimile edition of *Bibliotheca Aeronautica* first published in London in 1920. Catalogue no. 387 from Maggs Brothers described a collection of 1494 books, pamphlets and engravings on early aeronautics. Designed to trace the evolution of aviation from the early times to the close of the First World War, each entry contains a full description, price, cross references with the standard bibliographies of the day and short but useful annotations. With thirty-five black and white illustrations throughout.

276. (Aeronautics) **THE OTTO KALLIR COLLECTION OF AVIATION HISTORY.** N.P.: Sotheby's, 1993, 4to., stiff paper wrappers. Unpaginated.

A catalogue to an auction of a collection of books, manuscripts, photographs, models and other artifacts relating to aviation and its history. 211 entries, many of which are large lots. With an interesting biographical sketch of the collector. Well illustrated, much in color.

277. Ahearn, Allen and Patricia. **COLLECTED BOOKS, THE GUIDE TO VALUES.** New York: Putnam, (1991), 8vo., cloth-backed boards, dust jacket. 636 pages.

First edition, later printing. Successor to Bradley's *Book Collector's Handbook of Values*. This handbook helps collectors identify 15,000 first editions and determine their current value. A very important reference guide for any collector, librarian or dealer.

278. (Alaska) Lada-Mocarski, Valerian. **BIBLIOGRAPHY OF BOOKS ON ALASKA PUBLISHED BEFORE 1868.** With an Introduction by Archibald Hanna, Jr. (Mansfield Centre: Martino Fine Books, n.d. but 1998), thick small 4to., cloth. viii, 568 pages.

Reprint of the 1969 first edition published by Yale University Press in New Haven. Full descriptions of 161 early books on Alaska including a facsimile title page of each. With very extensive notes and annotations.

279. (Alembic Press) Bolton, Claire. **ALEMBIC PRESS GUIDE TO SUNDRY PRINTING PLACES & SOURCES THAT MIGHT BE OF INTEREST TO OTHER PRIVATE PRESS PRINTERS.** Illustrated by John Smith. Oxford: The Alembic Press, 1991, 12mo., cloth-backed marbled paper covered boards. 85 pages.

Third edition, revised and enlarged, limited to 180 numbered copies. A guide to printing places, suppliers, museums, bookdealers, papermakers, etc. Contains over 300 entries and covers the whole world.

280. (Alger, Horatio) Bennett, Bob. **A COLLECTOR'S GUIDE TO THE PUBLISHED WORKS OF HORATIO ALGER, JR.** Newark: E. Christian Mattson and Thomas B. Davis Publishers, 1999, small 4to., stiff paper wrappers. (ii), xiv, 288 pages.

A guide to the published works of Horatio Alger Jr., who was widely known for his "Rags-to-Riches" stories, juvenile novels, adult novels, short stories, poetry and essays. He used a variety of formats, often in ephemeral pamphlets, story papers and periodicals. It lists 222 of his works which describes binding, title page, collation, and notes. Includes a supplement price guide and is illustrated with photographs of some of the covers of his books.

281. (Algren, Nelson) Brucoli, Matthew J. **NELSON ALGREN, A DESCRIPTIVE BIBLIOGRAPHY.** Pittsburgh: University of Pittsburgh Press, 1985, 8vo., cloth. xiii, 186 pages.

Includes separate publications, first appearances in books, magazines and newspapers, reviews, and blurbs. Contains an appendix of books and articles about Algren. With each title page of A items reproduced. Also shows dust jackets. The definitive bibliography.

282. (Allingham, William) Lasner, Mark Samuels. **WILLIAM ALLINGHAM, A BIBLIOGRAPHICAL STUDY.** Philadelphia: Holmes Publishing Co., 1993, 8vo., cloth. 88 pages.

First edition, limited to 200 copies. This book is the revised and illustrated bibliographical study of this English poet and man of letters. Included is a lengthy introductory comment on Allingham and his works, along with full collations of his first editions, a section of illustrations, and an index.

283. Allison, A.F. and V. F. Goldsmith. **TITLES OF ENGLISH BOOKS (AND OF FOREIGN BOOKS PRINTED IN ENGLAND).** An Alphabetical Finding-list by Title of Books Published under the Author's Name, Pseudonym, or Initials. Two volumes. Connecticut: Archon Books, 1976, 1977, small 4to., cloth. iv,176; iv,318 pages.

First editions of both titles. Covers the period 1475-1700. A useful bibliographical tool for the researcher who only has the title of a book. Overcomes Pollard and Wing's weakness of being author orientated catalogues.

284. Alston, R.C. **HANDBLIST OF LIBRARY CATALOGUES AND LISTS OF BOOKS AND MANUSCRIPTS IN THE BRITISH LIBRARY DEPARTMENT OF MANUSCRIPTS**. London: The Bibliographical Society, 1991, 4to., stiff paper wrappers. iv, 87 pages.

Occasional Papers No.6. A handlist of this collection, with dates and a short description of the contents of each entry. Combined author/subject index.

285. (American Antiquarian Society) **SOCIETY'S CHIEF JOYS, AN EXHIBITION FROM THE COLLECTIONS OF THE AMERICAN ANTIQUARIAN SOCIETY**. Worcester: AAS, 1969, 4to., paper wrappers. 138 pages.

Extensively illustrated. Tape marks on verso of title page.

286. (Americana) **COLLECTION'S PROGRESS, TWO RETROSPECTIVE EXHIBITIONS BY THE JOHN CARTER BROWN LIBRARY, BROWN UNIVERSITY**. Providence: John Carter Brown Library, 1968, 4to., paper wrappers. 79 pages.

Full descriptions of many important pieces of Americana.

287. Amerine, Maynard A. **BIBLIOGRAPHY ON GRAPES, WINES, OTHER ALCOHOLIC BEVERAGES, AND TEMPERANCE, WORKS PUBLISHED IN THE UNITED STATES BEFORE 1901**. Berkeley: University of California Press, (1996), large 8vo., cloth. xx, 294 pages.

First edition. A bibliography of the books and pamphlets on grapes, wines, other alcoholic beverages, and the temperance and prohibition movement published in this country before 1901. Included are 3737 entries. Indexed.

288. Ames, Kenneth L. (editor). **DECORATIVE ARTS AND HOUSEHOLD FURNISHINGS IN AMERICA 1650-1920**. Winterthur: The Henry Francis du Pont Winterthur Museum, 1989, small 4to., cloth. 392, (6) pages.

A bibliography of the study of household furnishings used in the United States from the seventeenth century to the early twentieth century. It includes books about furniture, metals, such as silver and gold, pewter and britannia metal, ceramics and glass, textiles, timepieces, household activities and systems, and craftsmen and the Arts and Crafts Movement in America. Indexed. Corners bumped.

289. Ames, Kenneth L. and Gerald W.R. Ward (editors). **DECORATIVE ARTS AND HOUSEHOLD FURNISHINGS IN AMERICA 1650-1920: AN ANNOTATED BIBLIOGRAPHY**. Winterthur: The Henry Francis du Pont Winterthur Museum, 1989, small 4to., cloth. 392, (6) pages.

First edition. This bibliography of the study of household furnishings used in the United States from the seventeenth century to the early twentieth century contains twenty-one sections. Each section begins with an essay that outlines the development of scholarship in the field and points toward new directions for research with annotated entries on the most significant works. Three chapters present the basic reference tools and surveys of art and architecture. These are followed by chapters devoted to such topics as furniture; metals, including silver and gold, pewter and britannia metal; ceramics and glass; textiles; timepieces; household activities and systems; and craftsmen and the Arts and Crafts Movement in America. Includes an author/title index.

290. (Anesthesia) Fulton, John F. and Madeline E. Stanton. **CENTENNIAL OF SURGICAL ANESTHESIA**. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 8vo., cloth. xv, 102 pages.

Reprint of the first edition of 1946 published by Henry Schuman in New York. (Not in Besterman). This important catalogue was put together in preparation for a centennial exhibit at the Yale School of Medicine in 1946. All aspects of the history of anesthesia are covered, including sleeping portions, mesmerism, hypnotism, carbon dioxide and ether. Full title description and collation, a contents summary and valuable notes included.

291. (Angelo, Valenti) 93. **OAK KNOLL BOOKS**. Catalogue 93. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 81 pages.

Catalogue no. 93, featuring a collection of the works of illustrator, printer, and author Valenti Angelo. Illustrated.

292. (Angling) Albee, Louise Rankin. **BARTLETT COLLECTION, A LIST OF BOOKS ON ANGLING, FISHES & FISH CULTURE IN HARVARD COLLEGE LIBRARY**. (Storrs-Mansfield: Maurizio Martino, n.d. but 1996), 8vo., cloth. 180 pages.

Reprint of the 1896 second, expanded edition with many items from Harvard's collection which was published by Harvard. Many of the entries are accompanied by annotations commenting on the title.

293. (Arabia) **LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO ARABIA AND THE ARABS**. (Mansfield Centre, CT: Martino Publishing), 2001, 8vo., cloth. 198 pages.

Facsimile edition. (Besterman 440). Originally published in 1911 by the Staff of the New York Public Library, this bibliography presented 2,000 printed items on Arabia and the Arabs, a subject all but neglected by bibliographers. Arranged by subjects which include bibliography, biography, history and politics, manners and custom, philosophy, science and literature.

294. Arbell, Mordechai. SPANISH AND PORTUGUESE JEWS IN THE CARIBBEAN AND THE GUIANAS: A BIBLIOGRAPHY. Edited for the John Carter Brown Library by Dennis C. Landis and Ann P. Barry. Providence: The John Carter Brown Library and New York: Interamericas, (1999), 8vo., cloth, dust jacket. xxiii, (iii), 160 pages.

First edition. Some illustrations. 646 entries with each containing a brief description of the content of the item. Eleven separate chapters on Jamaica, the Dominican Republic, Barbados, Columbia and Venezuela etc.

295. (Architecture) CATALOGUE OF THE AVERY ARCHITECTURAL LIBRARY A MEMORIAL LIBRARY OF ARCHITECTURE, ARCHAEOLOGY, AND DECORATIVE ART. (Mansfield Centre: Martino Fine Books, n.d. but 1999), thick 8vo., cloth. (xviii), 1139 pages.

Reprint of the first edition published by the Library of Columbia College in New York in 1895. Besterman 489; Arntzen & Rainwater A58. The Avery collection is the largest collection of its type in the world. Over 13,000 books on architecture are described in this bibliography. Each book listed in this massive catalogue includes the dates of birth of the authors, size, and pagination including total plate count in addition to the usual bibliographical information.

296. (Architecture) Donovan, Shannon L. BRITISH ECCLESIASTICAL ARCHITECTURE, FROM RECVLVER ABBEY TO S. MARY-LE-STRAND. N.P.: Chapin Library, 1994, oblong 8vo., stiff paper wrappers. 53+(1) pages.

Limited to 500 copies. Designed by Wayne Hammond. Illustrated exhibition catalogue with historical introduction followed by the exhibition catalogue with descriptions of 16 books.

297. (Architecture) KATALOG DER ARCHITEKTUR UND ORNAMENTSTICHSAMMLUNG TEIL 1: BAUKUNST ENGLAND. Berlin: Bruno Hessling, (1977), 4to., cloth. 183 pages.

This is the first and only Catalogue issued by the Kunstbibliothek Berlin in what was to be a series of specialized volumes Cataloguing the library's holdings. This first Catalogue, in English and German, contains the library's architecture and ornament books and prints. Marianne Fischer provides an introduction to the project and Catalogue. The Catalogue entries are often illustrated. Extensive bibliography at end. Indexed by author, artist, printer, publisher, booksellers' registers and subject.

298. (Architecture) Mallgrave, Harry F.2. MARK J. MILLARD ARCHITECTURAL COLLECTION, VOL. III. NORTHERN EUROPEAN. Washington: National Gallery of Art / New York: G. Braziller, 1998, 4to., cloth, dust jacket. xii, 415 pages.

First edition. catalogue of 144 Northern European books on architecture, antiquities, and decoration, from the 16th into the 19th centuries, all in the Millard Collection at the National Gallery of Art. Introductory essay by Harry Francis Mallgrave. Bibliographic descriptions by Gerald Beasley, Claire Baines, Henry Raine. Illustrated books containing scenes of architectural interest, views of interiors, etc. Each numbered entry provides bibliographic and physical descriptions, references, provenance where applicable, and contains a brief discussion of relevant points (the architect, the architecture, and so on). There are many black-and-white reproductions of drawings and engravings. Indexed.

299. (Architecture) Pollak, Martha D. MARK J. MILLARD ARCHITECTURAL COLLECTION, VOL. IV ITALIAN AND SPANISH BOOKS FIFTEENTH THROUGH NINETEENTH CENTURIES. Washington and New York: National Gallery of Art and George Braziller, (2000), 4to., cloth, dust jacket. xxiii, 545+(1) pages.

First edition. Scholarly catalogue of Italian and Spanish books on architecture, antiquities, and decoration, from the 15th into the 19th centuries, all in the Millard Collection at the National Gallery of Art in Washington, DC. Italy produced illustrated architectural books that surpass those from any other publishing center in the originality of their content and in the elegance of their illustrations. Arranged by author-architect, each numbered entry provides bibliographic and physical descriptions, references, provenance where applicable, and contains a discussion of relevant points. Numerous black-and-white reproductions of drawings and engravings throughout. Indexed.

300. (Architecture) Schimmelman, Janice G. ARCHITECTURAL BOOKS IN EARLY AMERICA, ARCHITECTURAL TREATISES AND BUILDING HANDBOOKS IN AMERICAN LIBRARIES AND BOOKSTORES THROUGH 1800. New Castle, Delaware: Oak Knoll Press, 1999, 8vo., cloth. 235 pages.

First edition. This annotated bibliography describes 147 architectural treatises and building handbooks that were available in American libraries and bookstores prior to 1800. The books listed were highly influential in colonial America. Originally published as part of the PROCEEDINGS OF THE AMERICAN ANTIQUARIAN SOCIETY in 1985, this revised and expanded edition is the first hardcover edition. ARCHITECTURAL BOOKS IN EARLY AMERICA is an essential and valuable tool for the collector and students of early American architecture.

301. (Arnold, Matthew) Davis, Arthur Kyle. MATTHEW ARNOLD'S LETTERS, A DESCRIPTIVE CHECKLIST. Charlottesville: Univ. Press of Virginia, (1968), 8vo., cloth. 429 pages.

With various appendices and indices.

302. (Art) ART BOOKS. New York: R.R. Bowker, 1985, small 4to., cloth. xx, 571 pages.

This third volume contains about 9,600 titles.

303. (Auction Records) AMERICAN BOOK-PRICES CURRENT. INDEX 1970-1975. Two volumes. New York: R.R. Bowker Co., 1976, thick 8vo., cloth. xxiii,1076; xi,1077-2061 pages.

Very fine copy.

304. (Auction Records) AMERICAN BOOK-PRICES CURRENT. INDEX 1975-1979. Two volumes. New York: R.R. Bowker Co., 1980, thick 8vo., cloth. xix,1184; (xxvi),1185-2324 pages.

Slightly rubbed along edges.

305. (Auden, W.H.) Bloomfield, B.C. and Edward Mendelson. W.H. AUDEN, A BIBLIOGRAPHY 1924-1969. Charlottesville: University Press of Virginia, (1972), tall 8vo., cloth. xvi, 420 pages.

Second edition.

306. (Austen, Jane) Gilson, David. A BIBLIOGRAPHY OF JANE AUSTEN. Winchester, England and New Castle, DE: St. Paul's Bibliographies and Oak Knoll Press, 1997, thick 8vo., cloth, dust jacket. xxii, 877 pages.

This bibliography has become the standard work on this classic 19th-century author. With the revival of her books in films and television programs such as EMMA, SENSE & SENSIBILITY and PERSUASION within recent years, her popularity has increased among literary and film enthusiasts as well as her name among the general public. With the reprint of this rare and hard-to-find bibliography, last corrected in 1985 but now with a new introduction by the author, book collectors, librarians and booksellers will find its publication timely and its importance and usefulness greater than ever. The descriptions follow the principles laid down in Gaskell's A NEW INTRODUCTION TO BIBLIOGRAPHY and include physical description, technical notes, publishing history and reviews, adding where possible, contemporary commentary and details of sale-room records. This edition of the bibliography reprints the 1982 edition, but includes a list of corrections even more extensive than those incorporated in the 1985 corrected reprint. The sections cover original editions, first American editions, translations, editions published by Richard Bentley, later editions and selections, minor works, letters, dramatizations, continuations and completions, books owned by Austen, miscellaneous, and biography and criticism. This work is fully-indexed and well-illustrated.

307. (Austen, Jane) Roth, Barry. ANNOTATED BIBLIOGRAPHY OF JANE AUSTEN STUDIES, 1973-83. Charlottesville: Bibliographical Society of the University of Virginia, (1985), 8vo., cloth. xxi, 359 pages.

Annotated entries for all books, essays, articles, doctoral dissertations of Austen, and critical matter appended to every edition of her works in England and in selected translations for this twenty-year period.

308. Baker, William and John C. Ross. GEORGE ELIOT - A BIBLIOGRAPHICAL HISTORY. New Castle, DE: Oak Knoll Press, 2002, 8vo., cloth w/dust jacket. 715 pages.

George Eliot: A Bibliographic History is the most comprehensive reference work on the prolific 19th century British writer in print. Mary Ann (Evans) Cross a/k/a George Eliot (1819-1880) dominated the British literary scene during the heights of the Victorian Age as one of its most successful authors. This well-annotated and carefully organized work documents all of Eliot's major novels in English as well as all known foreign languages. Other sections list all her minor fictions, articles, poetry and miscellaneous writings. The 700 page work is also well illustrated with over one hundred and forty-five photographs of bindings, title pages and persons in her literary circle. The authors have spent seven years in research to make this bibliography this most definitive on the subject.

309. Balsamo, Luigi. BIBLIOGRAPHY, HISTORY OF TRADITION. Translated by William A. Pettas. Berkeley, CA: Bernard M. Rosenthal, 1990, 8vo., stiff paper wrappers. iii, 209 pages.

First U.S. edition. Originally published in Italian as LA BIBLIOGRAFIA, STORIA DI UNA TRADIZIONE IN 1984. Explains the circumstances and objectives behind the evolution of bibliographies. Includes chapters on books and book distribution in the Middle Ages, the introduction of printing, seventeenth century libraries, and the bibliography of librarians and historians in the nineteenth century.

310. (Balzac, Honore De) Royce, William Hobart. BALZAC BIBLIOGRAPHY WRITINGS RELATIVE TO THE LIFE AND WORKS OF HONORE DE BALZAC. New York: Kraus Reprint Co., 1969, thick 8vo., cloth. xvii, 464, xi, 190 pages.

Reprint of the 1929 and 1930 editions, combined in one volume. Still the best guide to Balzac.

311. (Barbados) Handler, Jerome S. SUPPLEMENT TO A GUIDE TO SOURCE MATERIALS FOR THE STUDY OF BARBADOS HISTORY, 1627 - 1834. Providence: The John Carter Brown Library and The Barbados Museum and Historical Society, 1991, 8vo., cloth. xxiv, 89 pages.

This bibliography extends Handler's 1971 publication, A Guide to Source Materials for the Study of Barbados History, 1627-1834, with the addition of 270 new entries for printed works and descriptions of many manuscripts and manuscript collections not listed in the original publication.

312. Barnes, Robert C. PRESS, POLITICS & PERSEVERANCE. New Castle, DE: Oak Knoll Press, 1999, 8vo., cloth, dust jacket. 320 pages.

This long-awaited biography brings to life the remarkable printer, politician and sage, Everett Johnson. Inspired by the work of Elbert Hubbard's Roycrofters, Johnson established the indomitable Press of Kells in Newark, Delaware. The fortress-like stone building that became home to the "Newark Post" still stands and as of 1999, this lively paper celebrates its 90th year. For the next generation, through his books, newspaper articles, and public service, he struggled to

champion a series of social causes and became known as the "Conscience of Delaware." This very readable book includes Robert Barnes' comprehensive bibliography of Johnson's works.

313. Bassoli, Fernando. ANTIQUARIAN BOOKS ON COINS AND MEDALS FROM THE FIFTEENTH TO THE NINETEENTH CENTURY. Studies in the History of Numismatic Literature No. 1. Crestline and London: (Kolbe and Spink), 2001, 8vo., cloth, dust jacket. 87+(1) pages.

First edition of the English translation by Elizabeth Saville, updated and revised by the author, of the Italian edition of *Monete e Medaglie nel Libro Antico dal XV al XIX Secolo* originally published in Florence, Italy in 1985. A fine collection of scholarly essays devoted to matters both numismatic and bibliographic, the volume discusses classical numismatics, classic works on Italian coins and medals, numismatic bibliography from its origins to 1850 and the utility of coin auction catalogues. Includes a listing of libraries of interest to the numismatist, a general bibliography, and indexes by author and publisher.

314. Bateson, F.W. (editor). CAMBRIDGE BIBLIOGRAPHY OF ENGLISH LITERATURE. Five volumes. Cambridge: University Press, 1940, thick 8vo., cloth.

Complete set of this edition of the CBEL. The newer edition is partially out of print and leaves some information out that is present in this edition.

315. Baughman, Roland and Robert O. Schad. GREAT BOOKS IN GREAT EDITIONS. San Marino: The Huntington Library, 1973, 8vo., paper wrappers. 66 pages.

Reprint of revised edition. Describes 28 works in the Huntington Library chosen for their content and monumental form given to them by their printers. Illustrated.

316. (Beardsley, Aubrey) Lasner, Mark Samuels. SELECTIVE CHECKLIST OF THE PUBLISHED WORK OF AUBREY BEARDSLEY. Boston: Thomas G. Boss Fine Books, 1995, 8vo., cloth, dust jacket. 128 pages.

First edition. Well printed by the Stinehour Press. A new Beardsley reference book which "resolves longstanding ambiguities, corrects oft-repeated errors, and provides a wealth of new information." 224 items described in detail and well indexed. Includes a section on Beardsley forgeries.

317. (Beatty, Chester) CHESTER BEATTY, WESTERN MANUSCRIPTS. London: Sotheby & Co., 1969, 4to., boards. 110 pages and with plates, some in color.

Volume two only.

318. (Beaumont Press) Beaumont, Cyril W. FIRST SCORE. Bronxville: Nicholas T. Smith, (1980), 8vo., cloth, dust jacket. (xi), 96, (3) pages.

Reprint of the first edition, originally printed in 1927 and limited to 390 copies. The history of this press with bibliographical information on the first twenty books issued. With much on book production.

319. (Beinecke Library) Franklin, Ralph W., et al. FIRST TWENTY YEARS AN ANNIVERSARY CATALOGUE. New Haven: Yale University Library, 1983, small 4to., stiff paper wrappers.

Well illustrated catalogue.

320. (Bemelmans, Ludwig) Pomerance, Murray. LUDWIG BEMELMANS, A BIBLIOGRAPHY. New York: James H. Heineman, Inc., 1993, large 8vo., cloth, dust jacket. xviii, (ii), 390, (3) pages.

A bibliography of Ludwig Bemelmans, writer of more than 200 articles and 45 books, plus paintings, drawings and illustrations without number. He wrote from Latin America, the United States and Western Europe. Includes 77 reverently drawn irrelevant drawings by Bemelmans. Indexed.

321. (Berès, Pierre) PREMIERES EDITIONS, 1803-1973, SIGNES INSIGNES. Paris: Pierre Beres, (1974), 4to., stiff paper wrappers. Not paginated.

Catalogue 65. Describes 544 items. Text is in French. Well illustrated throughout, and contains 20 additional plates with reproductions from some of the items.

322. Berkvam, Michael L. LA VIE PARISIENNE, 1650-1900, AN EXHIBITION. Bloomington: Lilly Library, 1981, 4to., stiff paper wrappers. 78, (2) pages.

Catalogue for an exhibition of books, April-June, 1981, drawn from the Lilly Library's holdings illustrating life in Paris from 1650 to 1900. Illustrated throughout with contemporary prints and drawings.

323. Berry, W. Turner and H. Edmund Poole. ANNALS OF PRINTING, A CHRONOLOGICAL ENCYCLOPAEDIA FROM THE EARLIEST TIMES TO 1950. London: Blandford Press, 1966, tall 8vo., cloth, dust jacket. xix, 315 pages.

First edition. An excellent book in which the facts of printing history are laid out in chronological order. Facts on printing processes, important printers, illustrative techniques, papermaking, etc. are given. Illustrated. Jacket chipped.

324. (Berryman, John) Stefanik, Ernest C. JOHN BERRYMAN, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: Univ. of Pittsburgh Press, 1974, 8vo., cloth. xxx, 285 pages.

First edition. Although John Berryman began publishing poetry and criticism regularly in national journals in 1938, it was only with the publication of 77 Dream Songs in 1964 that major critical interest in his work began. Eleven sections in this essential bibliography.

325. (Besterman, Theodore) Cordasco, Francesco (editor). THEODORE BESTERMAN, BIBLIOGRAPHER AND EDITOR: A SELECTION OF REPRESENTATIVE TEXTS. Metuchen: The Scarecrow Press, 1992, thick 8vo., cloth. xiv, 479, (3) pages.

First edition, the ninth volume in "The Great Bibliographers Series." Foreword by William A. Munford followed by a biographical sketch of Besterman, selective essays by Besterman and a bibliography of Besterman's writings.

326. (Bibles) O'Sullivan, Orlaith, Ed. BIBLE AS BOOK: THE REFORMATION. New Castle, Delaware: Oak Knoll Press, 2000, 8vo., cloth. 188 pages.

This work is the third edition in the series, "Bible as Book." It investigates the rich history of the Bible during the turbulent years of the Protestant Reformation era. Bible as Book was sponsored by the Van Kampen Foundation and The Scriptorium: Center for Christian Antiquities. This collection of essays originated at a conference held at Hampton Court, Hereford, England.

327. (Bibles) Saenger, Paul. BIBLE AS BOOK: THE FIRST PRINTED EDITIONS. New Castle: Oak Knoll Press, 1999, large 8vo., cloth, dust jacket. xii, 194 pages.

First edition. The second volume in the series, The Bible As Book. this volume investigates the effect of early printing on the text, format and use of the Bible. This edition explores the unique features of various editions of 15th and early 16th century printed Bibles as well as the social, political and technological circumstances under which these publications were produced. Thirty-two b/w illustrations.

328. (Bibles) Sharpe III, John L. and Kimberly Van Kampen. BIBLE AS BOOK, THE MANUSCRIPT TRADITION. New Castle: Oak Knoll Press, 1998, large 8vo., cloth, dust jacket. xi, (I), 260 pages.

First edition. This is the first volume in a series based on the proceedings of the annual Hereford Conferences sponsored by the Scriptorium: Center for Christian Antiquities. The central aim of this innovative volume is to examine the many ways in which the Bible, as a manuscript, was given shape and identity by different communities of believers. The scope, both chronologically and culturally, is vast, beginning with an examination of the methodology of the scribes who produced the Dead Sea Scrolls, and concluding with new evidence for the propagation of the Scriptures some fifteen centuries later, at the dawn of the age of printing. Leading scholars from different disciplines have been brought together to investigate the many ways in which scribes and craftsmen created cultural artifacts which enhanced their reader's veneration for the holy texts and which, for literate and non-literate believers alike, often became sacred objects in their own right.

329. BIBLIOGRAPHICAL SOCIETY OF AMERICA, 1904-79, A RETROSPECTIVE COLLECTION. Charlottesville: Published for the Bibliographical Society of America by the University Press of Virginia, (1980), 8vo., cloth, dust jacket. (xi), 557 pages.

To commemorate the 75th anniversary of the founding of the Bibliographical Society of America, this retrospective collection of articles seeks to represent, in the broadest possible way, the diverse contributions of the members of the Society to its PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA. The pieces demonstrate to the highest degree of excellence - articles of critical importance that have moved forward the art of bibliography. This volume contains 39 articles that strongly suggest that the practice of bibliography in America during the past three-quarters of a century cannot be easily categorized. Instead, the articles range over the entire spectrum of the world of books. An interesting characteristic of the selection is the preponderance of articles concerned with the relationship between books and people - especially with collectors rather than with those involved in the more technical aspects of bibliography. The collection begins with "A Plea for an Anatomical Method of Bibliography" by Victor Hugo Paltsits from the first volume, includes "Problems in Nineteenth-Century American Bibliography" by Rollo G. Silver and concludes with G. Thomas Tanselle's effective survey of the art, "The State of Bibliography Today" from the 73rd volume.

330. (Bibliography) Gaskell, Philip. A NEW INTRODUCTION TO BIBLIOGRAPHY. Winchester & New Castle, Delaware: St. Paul's Bibliographies & Oak Knoll Press, 2000, 8vo., hardback. (xxiv) 464 pages.

Ronald B. McKerrow's *An Introduction to Bibliography for Literary Students* has been the classic manual on bibliography, showing how the transmission of texts might be affected by the processes of printing, but he concentrated almost exclusively on "Elizabethan" printing - the period from 1560 to 1660. However, in recent years, there has been an increasing interest in the textual problems of the 18th, 19th and 20th centuries, and although McKerrow covered the period up to 1800, he did not describe the technology of the machine-press period. Gaskell incorporates work done since McKerrow's day on the history of the printing technology of the hand-press period, and he breaks new ground by providing a general description of the printing practices of the machine-press period. Little has been previously published about the techniques and routines of nineteenth- and twentieth-century book production, making this book essential to students of literature, scholars, printing historians, librarians, and booklovers.

331. (Bibliography) Bowers, Fredson. PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION. With a new introduction by G. Thomas Tanselle. Winchester and New Castle, Delaware: St Paul's Bibliographies and Oak Knoll Press, 1994, thick 8vo., stiff paper wrappers. xvi, 505 pages.

One of the indisputable classics of 20th-century scholarship, Bowers's work is one of the standard guides in the subject, providing a comprehensive manual for the description of printed books as physical objects. Although there has been much activity in descriptive bibliography since then, *Principles* still holds its place as the central book to which those engaged in bibliographical work continually return.

332. (Bibliography) Gaskell, Philip. A NEW INTRODUCTION TO BIBLIOGRAPHY. Winchester & New Castle, Delaware: St. Paul's Bibliographies & Oak Knoll Press, 2000, 8vo., paperback. (xxiv), 464 pages.

Ronald B. McKerrow's *An Introduction to Bibliography for Literary Students* has been the classic manual on bibliography, showing how the transmission of texts might be affected by the processes of printing, but he concentrated almost exclusively on "Elizabethan" printing - the period from 1560 to 1660. However, in recent years, there has been an increasing interest in the textual problems of the 18th, 19th and 20th centuries, and although McKerrow covered the period up to 1800, he did not describe the technology of the machine-press period. Gaskell incorporates work done since McKerrow's day on the history of the printing technology of the hand-press period, and he breaks new ground by providing a general description of the printing practices of the machine-press period. Little has been previously published about the techniques and routines of nineteenth- and twentieth-century book production, making this book essential to students of literature, scholars, printing historians, librarians, and booklovers.

333. (Bibliography) HANDLIST OF BOOKS IN THE LIBRARY OF THE BIBLIOGRAPHICAL SOCIETY. N.P.: Bibliographical Society, 1935, square 8vo., cloth-backed boards. (vi), 67 pages.

List of bibliographical tools in the library.

334. (Bibliography) Heaney, Howell J. SELECTIVE CHECK LISTS OF BIBLIOGRAPHICAL SCHOLARSHIP, SERIES B, 1956- 1962. Charlottesville: The Bibliographical Society of the University of Virginia, 1966, large 8vo., cloth, paper cover and spine labels. 247 pages.

Reprint from *Studies in Bibliography* with addition of index of authors and subjects. Excellent condition.

335. (Bibliography) McKerrow, Ronald B. AN INTRODUCTION TO BIBLIOGRAPHY FOR LITERARY STUDENTS. With a new introduction by David McKitterick. Winchester and New Castle, Delaware: St Paul's Bibliographies and Oak Knoll Press, 1994, 8vo., stiff paper wrappers. 400 pages.

This book is one of the very few authorities that can be described as essential to anyone interested in the history of printed books in the era of hand printing. Ever since its first publication in 1927 it has been at the head of reading lists, and within easy reach of all who study not only literature, but early printed books in general. McKerrow evokes and analyses the manner by which books were printed and authors' texts were thereby brought before the public. Readable, practical, informative and constantly suggestive, McKerrow has inspired generations of work since. In the extensive new introduction David McKitterick, Fellow and Librarian of Trinity College, Cambridge writes: "McKerrow's work, humane, alert to many an unresolved question remains an inspiration - to the beginner and more advanced 'student' alike." Second printing of the Oak Knoll edition.

336. Bicknell, Peter. PICTURESQUE SCENERY OF THE LAKE DISTRICT 1752-1855, A BIBLIOGRAPHICAL STUDY. Winchester: St. Paul's Bibliographies, 1990, 4to., cloth, dust jacket. x, 198 pages.

First edition. This book is a fascinating commentary on the development of artistic and literary appreciation of wild and mountainous scenery, tracing the journeys and the reactions of Lake District tourists, from the earliest travellers in search of the picturesque to the Victorian holiday-makers brought there by the railway. Peter Bicknell's own fine collection of books, prints and maps relating to the Lake District is now in the library of King's College, Cambridge. In addition to a full bibliography, the chronological list embodies a detailed catalogue of these, arranged by date of original publication. An essay by Peter Bicknell discusses books and prints in relation to the development of the appreciation of nature and the "discovery" of the Lakes as a source of "Picturesque Beauty."

337. Bigmore, E.C. and C.W.H. Wyman. A BIBLIOGRAPHY OF PRINTING. New Castle, DE: Oak Knoll Press, 2001, small 8vo., cloth, dust jacket. 1070 pages.

In the long and distinguished history of bibliographical scholarship, few works stand equal to E.C. Bigmore and C.W.H. Wymans monumental classic, *A Bibliography of Printing*. The original three volumes were published from 1880 to 1886 by the famed British bookman and publisher, Bernard Quaritch. Quickly recognized as a treasure house of information on books dealing with publishing and the printing arts, this ground-breaking catalogue quickly established itself as the premier bibliography in its field. A new introduction has been written by Henry Morris of Bird & Bull Press. Beautifully illustrated with hundreds of original woodcuts depicting portraits, printers marks, topographical scenes, and foliated initials graced many of its thousand-plus pages. Unlike many of its unannotated predecessors, Bigmore and Wymans analytical descriptions gave a unique and strong-willed voice to this well-researched book. The original work contained one major drawback; it lacked a comprehensive index. This edition has corrected this oversight. Reprint of the 1880/82/86 three volume edition with a comprehensive index. Co-published with The British Library.

338. (Black History) Blockson, Charles L. COMMENTED BIBLIOGRAPHY OF ONE HUNDRED AND ONE INFLUENTIAL BOOKS BY AND ABOUT PEOPLE OF AFRICAN DESCENT (1556-1982), A COLLECTOR'S CHOICE. Amsterdam: A. Gerits & Sons, 1989, 4to., cloth, dust jacket. 74 pages.

First edition. A record of books by and about people of African descent who have influenced world literature and history. Provides collations and literary, historical and bibliographical information. The author has spent more than forty years amassing one of America's largest private collections concerning Black history. In 1984 he donated his collection to Temple University in Philadelphia and he now serves as curator to this spectacular collection. When the bibliophile Lessing J. Rosenwald was asked his opinion about publishing a *Black History Hundred* he replied that "a book of this nature would no doubt be an exciting task, it would be the first of its kind and it would immediately become a much sought after item." Well-illustrated with over sixty black and white reproductions of title pages.

339. (Blake, William) Keynes, Geoffrey. A BIBLIOGRAPHY OF WILLIAM BLAKE. (Mansfield Centre: Martino Publishing, n.d. but 2001), large 8vo., cloth. xvi, 516, (2) pages.

Reprint of the 1921 first edition which was printed by the Grolier Club of New York and limited to 250 copies. (Besterman 876). In the first substantial work on Blake, Keynes described in meticulous detail 775 works created by the English poet, painter and engraver who is now considered one of the greatest figures of Romanticism.

340. Blanck, Jacob. BIBLIOGRAPHY OF AMERICAN LITERATURE VOLUME FIVE. WASHINGTON IRVING TO HENRY WADSWORTH LONGFELLOW. New Haven: Yale University Press, (1957), small 4to., cloth. xxvi, 643 pages.

First edition.

341. Blanck, Jacob. BIBLIOGRAPHY OF AMERICAN LITERATURE VOLUME IV. NATHANIEL HAWTHORNE TO JOSEPH HOLT INGRAHAM. New Haven: Yale University Press, (1963), small 4to., cloth. xxvi, 495 pages.

First edition, later printing.

342. (Blanck) Stoddard, Roger E. JACOB NATHANIEL BLANCK (CALIBAN BOCK; CONRAD KIMBALL; J.C.L) 1906-1974 A LIST COMPILED BY R... N.P.: n.p., 1976, 8vo., stiff paper wrappers, stapled, with addenda slip stapled to back cover. pp.5-12.

Limited to 200 copies. Reprinted from AB Bookman's Yearbook. Bibliography of books, book contributions, pamphlets and offprints for some periodical contributions by J.N. Blanck, an associate of Merle Johnson, bibliographer, writer, and frequent contributor to bibliographic and antiquarian publications.

343. Blogie, Jeanne. REPERTOIRE DES CATALOGUES DE VENTES DE LIVRES IMPRIMES. VOLUME I CATA LOGUES BELGES APPARTENANT A LA BIBLIOTHEQUE ROYALE ALBERT Ier. Belgium: Fl. Tulkens, 1982, 4to., cloth. ix, 890 columns.

Bibliography of Belgium auction catalogues held by this Belgium library starting with the 1636 Clasenius sale and continuing through 1980. Includes indices by mentioned names and subject. Also describes their holdings of Belgium bookseller's catalogues.

344. Blogie, Jeanne. REPERTOIRE DES CATALOGUES DE VENTES DE LIVRES IMPRIMES. VOLUME II CATALOGUES FRANCAIS APPARTENANT A LA BIBLIOTHEQUE ROYALE ALBERT Ier. Belgium: Fl. Tulkens, 1985, 4to., cloth. vi, 985 columns.

Bibliographical listing of all the French auction catalogues held by this Belgium library starting with the 1643 Cordesius sale and continuing up through 1980. Includes indices of mentioned names and subject. Also describes the library's holdings of French bookseller's catalogues.

345. Blogie, Jeanne. REPERTOIRE DES CATALOGUES DE VENTES DE LIVRES IMPRIMES. VOLUME V CATALOGUES ALLEMANDS APPARTENANT A LA BIBLIOTHEQUE ROYALE ALBERT Ier. Belgium: Fl. Tulkens, 1997, 4to., cloth. (vi), x, 1158 columns.

First edition. A bibliography of all the German auction book catalogues held by this Belgium library starting with the 1726 Norimbergae catalogue and continuing up through 1990. With cross references to mentioned consignees. Also includes a section giving holdings of German bookseller's catalogues.

346. (Book Catalogue) FORTIETH ANNIVERSARY CATALOGUE CONTAINING FORTY SELECTIONS FROM STOCK. New York: House of El Dieff Inc., 1975, 4to., cloth. 42 pages.

Includes Sir Arthur Conan Doyle's collection of manuscripts and a Kelmscott Chaucer on vellum.

347. (Book Catalogue) Jenkins, John. FIVE CENTURIES OF PRINTING 1450-1978, INCLUDING AT LEAST ONE WORK FROM EACH OF THE PAST 500 YEARS. Austin: The Jenkins Co., 1979, thick 4to., stiff paper wrappers.

With many illustrations. Corner bumped.

348. (Book Catalogue) SEVENTY ONE, THE WORLD OF BOOKS EL DIEFF. New York: House of El Dieff, n.d. (circa 1971), 4to., stiff paper wrappers.

71 items described including a number of Ashendene Press books on vellum, Becket's Bible accompanied by a full page color plate, the manuscript of Haggard's HE and many others. Minor spotting of front cover.

349. (Book Club of California) Olmsted, Duncan H. SEVENTY YEARS, A CHECKLIST OF BOOK CLUB PUBLICATIONS 1914-1983. San Francisco: The Book Club of California, 1984, small 4to., stiff paper wrappers. 60, (2) pages.

Keepsake no.44 issued by this club.

350. (Bookbinding) OAK KNOLL BOOKS. Catalogue 84. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 56 pages.

Catalogue no.84, devoted to works on bookbinding; nearly 400 items.

351. (Bookbinding) OAK KNOLL BOOKS. Catalogue 69. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 72 pages.

Catalogue no.69, devoted to the history of bookbinding; over 500 items.

352. (Bookbinding) OAK KNOLL BOOKS CATALOGUE THIRTY-NINE. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 40 pages.

Catalogue no.39, devoted to works on bookbinding. Also includes a collection of approximately 850 bookbinding tools, mostly from the Orchards bindery of Carter Lane, London.

353. (Books About Books) ALIDA ROOCHVARG COLLECTION OF BOOKS ABOUT BOOKS; SIX CATALOGUES AND INDEX, WITH AN INTRODUCTION BY ALIDA ROOCHVARG, AND AN ENVOI BY LAWRENCE CLARK POWELL. New Castle: Oak Knoll Books, 1981, 8vo., cloth. (viii),63,65,63,55,55,59,58,(2) pages.

Limited to 350 numbered copies. Consists of 2690 catalogued items comprising one of the finest collections of books about books ever assembled. Thoroughly cross-referenced in the large index.

354. (Bookselling) SHEPPARD'S BOOK DEALERS IN AUSTRALIA AND NEW ZEALAND. Old Working, Surrey: Richard Joseph, (1991), 8vo., cloth, dust jacket. 184 pages.

First edition. Includes specialty and alphabetically arranged indexes.

355. (Bookselling) SHEPPARD'S BOOK DEALERS IN JAPAN, A DIRECTORY OF DEALERS IN ANTIQUARIAN AND SECONDHAND BOOKS, PERIODICALS AND PRINTS. Farnham: Richard Joseph Publishers, 1994, 8vo., cloth, dust jacket. 200 pages.

First edition.

356. (Borrow, George) Collie, Michael. GEORGE BORROW, A BIBLIOGRAPHICAL STUDY. Winchester: St Paul's Bibliographies, 1984, 8vo., cloth, dust jacket. (viii), 231 pages.

First edition, limited to 750 copies. Best bibliography to date. Jacket rubbed with small tears.

357. Bosgoed, D. Mulder. BIBLIOTHECA ICHTHYOLOGICA ET PISCATORIA, CATALOGUS VAN BOEKEN EN GESCHRIFTEN OVER DE NATUURLIJKE GESCHIEDENIS VAN DE VISSCHEN EN WALVISSCHEN, DE KUNSTMATIGE VISCHTEELT, DE VISSCHERIJEN, DE WETGEVING OP DE VISSCHERIJEN, ENZ. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xxvi, 474 pages.

Reprint of the first edition published in Harlem, Netherlands, 1873. (Besterman 2203) With great comprehensiveness and accuracy, Bosgoed, the Librarian of the Rotterdam Library, compiled 6,436 bibliographic entries detailing the history of fish culture, fishing and angling.

358. (Botany) Merrill, E.D. and E.H. Walker. BIBLIOGRAPHY OF EASTERN ASIATIC BOTANY. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 8vo., cloth. xlii, 719 pages.

Reprint of the first edition published by the Arnold Arboretum of Harvard University in 1938. (Besterman 952; Sheehy EC81). Merrill and Walker's work is a comprehensive, briefly annotated bibliography of books and articles on the taxonomic literature of China, Japan, Formosa, Korea, Manchuria, Mongolia, Tibet and eastern and southern Siberia through 1936. 35,000 entries. With appendices on older oriental works, reference lists of Oriental serials, reference lists of Oriental authors, etc. Slightly reduced format.

359. Boucher, Philip P. NOUVELLES FRANCES, FRANCE IN AMERICA, 1500-1815, AN IMPERIAL PERSPECTIVE. Providence: The John Carter Brown Library, 1989, 8vo., stiff paper wrappers. xxi, 122 pages.

Published to commemorate the 200th anniversary of the French Revolution. Gives a 300 year history of the settlement and relationship of the French in the Western Hemisphere. With a descriptive bibliography of the 133 rare books from the Library's exhibition. Illustrated.

360. Boutell, H.S. FIRST EDITIONS OF TO-DAY AND HOW TO TELL THEM. Philadelphia: J.B. Lippincott Company, 1929, small 8vo., cloth. 62 pages.

Reprint of the 1928 edition. A summary of how English and American publishers designated a first edition on books they published for different time periods. Spine faded.

361. (Bowers, Fredson) FREDSON BOWERS. Charlottesville: University of Virginia Library, 1974, square 4to., stiff paper wrappers. 31 pages.

Printed in an edition of 750 copies. A exhibition and keepsake which was part of a tribute from the University and his colleagues offered to Fredson Bowers on the eve of his graduation to emeritus activities after 37 years of teaching. Includes an Academic Chronology, a collection of photographs of his life and two title pages of books he published.

362. (Bowyer) Maslen, Keith and John Lancaster (editors). BOWYER LEDGERS, THE PRINTING ACCOUNTS OF WILLIAM BOWYER FATHER AND SON REPRODUCED ON MICROFICHE WITH A CHECKLIST OF BOWYER PRINTING 1699-1777, A COMMENTARY, INDEXES AND APPENDIXES. London and New York: The Bibliographical Society and The Bibliographical Society of America, 1991, tall 8vo., cloth. lxxv, (1), 616, (4) pages.

The Bowyer ledgers, kept by William Bowyer, father and son, between 1710 and 1777, offer vast new information concerning authorship, book production and book distribution in eighteenth-century London. They are among the few surviving from this period and for London, the center of the British book trade. More than 5,000 works by some 1,000 authors were commissioned by some 500 customers, including booksellers, institutions and private gentlemen, and were produced by several hundreds of workmen. Copies were delivered to more than 1,500 persons, members of the trade or representatives of the reading public at large. The ledgers record what happened to the text as it moved through the printing house, noting paper, types, format, corrections, number printed and the like. This edition of the Bowyer ledgers presents the records themselves in photo-facsimile on microfiche, accompanied by a volume of editorial material. The microfiches reproduce the four surviving ledgers and associated papers, prefixed with detailed descriptions of the originals. The set of 70 microfiches are not present.

363. (Boyd, Julian) JULIAN P. BOYD A BIBLIOGRAPHICAL RECORD COMPILED AND OFFERED BY HIS FRIENDS ON THE OCCASION OF HIS TENTH ANNIVERSARY AS LIBRARIAN OF PRINCETON UNIVERSITY. Princeton: Princeton University, 1950, 12mo., cloth-backed decorated boards. xv pages.

Limited to 750 copies. Some illustrations.

364. (Bradshaw, Henry) Stokes, Roy. HENRY BRADSHAW, 1831-1886. Metuchen: The Scarecrow Press, 1984, 8vo., cloth. v, 272 pages.

First edition. Volume Six of the Great Bibliographers Series. Biography of this librarian - bibliographer followed by a bibliography of his writings and excerpts from his works.

365. (Brazil) Rodrigues, Jose Carlos. BIBLIOTHECA BRASILIENSE, CATALOGO ANNOTADO DOS LIVROS SOBRE O BRASIL. (Mansfield Centre: Martino Publishing, 1999), thick 8vo., cloth. vi, 680 pages.

Reprint of the 1907 first edition which was limited to only 200 copies and published by De Rodrigues & C of Rio de Janeiro. (Besterman 987). Still considered a standard work on the subject. Describes 2646 books on Brazil arranged alphabetically. The author provides valuable annotations on the books.

366. (Brinley, George) CATALOGUE OF THE AMERICAN LIBRARY OF THE LATE MR. GEORGE BRINLEY. Six volumes bound in two volumes. (Mansfield Centre: Martino Publishing, 1999), 8vo., cloth. 306; 200; 179; 254; 158 pages plus indexes and prices realized.

Reprint of the original set with later index bound in that was issued over the period 1879 to 1893 by Ge. A. Leavitt & Co. The sixth volume is the 1893 Index to the entire collection, revised with complete prices realized. One of the most important sales of Americana to ever take place at auction. 9,458 lots described. Very useful annotations.

367. THE BRITISH TRADITION. Introduction by Samuel C. Chew. New York: Pierpont Morgan Library, (1941), 8vo., paper wrappers. xiv, 46 pages.

Catalogue of an exhibition of historical documents, illuminated manuscripts, drawings and books from the 11th to the 19th century.

368. (Brown, John) Eddy, Donald D. BIBLIOGRAPHY OF JOHN BROWN. New York: The Bibliographical Society of America, 1971, 8vo., cloth. xxxi, 210 pages.

First edition. According to its Introduction, this bibliography describes all the first editions including those published posthumously, of works written by John Brown. This is a man who can be studied in many ways. One can look at Brown as an 18th-century English author, whose writings outsold comparable ones by Samuel Johnson; as a poet, whose poems have been highly praised by critics ranging from William Warburton to R. D. Havens and as an early "pre-Romantic," whose prose and poetry were instrumental in interesting the English in the Lake District. In politics, Brown can be viewed as a liberal Whig, whose views on religion, female education, slavery, civil liberty and other topics make him a more representative figure of the times than many members of Johnson's circle, and as the author of some successful pieces of political rhetoric, which were praised by many knowledgeable people, including Edmund Burke and Voltaire. In other areas, Brown could be studied as a man interested in the American colonies, perhaps as the earliest fundraiser for the University of Pennsylvania and Columbia University; as a leading proponent of utilitarianism; as an influential writer on education; as a writer of oratorios; as a polemicist; as a dramatist, closely associated with David Garrick; or as a fascinating personality. Except for four short poems, all of the items were first published separately. With three exceptions - one item by Brown, two of Browniana - all separately published eighteenth-century printings of later editions and translations are also described. The order of works is chronological according to the first edition's publication date. For each work, the editions are listed as London editions, Dublin editions, English language editions published elsewhere (i.e. Belfast, Edinburgh, Boston, Philadelphia or New York) and translations. This work also contains indices of booksellers, publishers and printers.

369. Brown, Larissa. *AFRICANS IN THE NEW WORLD, 1493-1834*. Providence: The John Carter Brown Library, 1988, 8vo., stiff paper wrappers. 61 pages.

Exhibition catalogue describing 81 items related to the slave trade and Afro-American culture in the New World. Titles in Portuguese, Spanish, French and English are included. Illustrated.

370. (Browning, Elizabeth Barrett) Wise, Thomas J. *BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF ELIZABETH BARRETT BROWNING*. Folkestone: Dawson's of Pall Mall, 1970, 8vo., cloth, dust jacket. xviii, 247 pages.

Reprint of the 1918 first edition. Illustrated.

371. (Burgess, Anthony) Brewer, Jeutonne. *ANTHONY BURGESS, A BIBLIOGRAPHY*. Metuchen: The Scarecrow Press, 1980, 8vo., cloth. xv, 175 pages.

With a Foreword by Anthony Burgess. Short descriptions of primary works followed by lists of reviews, translations and other appearances. Also has a section of books and articles about Burgess. Reproduced from typescript.

372. (Butler, Samuel) *CATALOGUE OF THE COLLECTION OF SAMUEL BUTLER IN THE CHAPIN LIBRARY WILLIAMS COLLEGE*. Portland, ME: The Southworth-Anthoensen Press, 1945, 8vo., cloth. 35 pages.

Frontispiece portrait by Charles Gogin.

373. (Byron, Lord) Pratt, Willis W. *LORD BYRON AND HIS CIRCLE A CALENDAR OF MANUSCRIPTS IN THE UNIVERSITY OF TEXAS LIBRARY*. Austin: Univ. of Texas Press, 1947, 8vo., paper wrappers. 60 pages.

Very good copy.

374. Cagle, William R. and Lisa Killion Stafford. *AMERICAN BOOKS ON FOOD AND DRINK, 1739-1950*. New Castle, Delaware: Oak Knoll Press, 1998, 8vo., cloth. 862 pages.

First edition. This comprehensive bibliography describes the American cookbooks in the Gernon Collection housed at the Lilly Library. *AMERICAN BOOKS* and its British/European counterpart, *A MATTER OF TASTE*, fully describe over 2,300 works in gastronomic literature and are testaments to the collecting achievements of Dr. and Mrs. John Talbot Gernon. The collection was donated to the Lilly Library in 1979 by Dr. and Mrs. Gernon, and their European collection of cookbooks were added in 1984. *A MATTER OF TASTE*, which describes the collection's British and European works, was published in 1990. The Gernon Collection also includes books on agriculture and gardening, brewing, distilling and wine-making, health and diet, household management, and the operation of restaurants and hotels. Famous American cookbooks include a first edition of Amelia Simmons' *AMERICAN COOKERY* (1796), a second edition of Mary Randolph's *THE VIRGINIA HOUSEWIFE* (1825), Robert Roberts' *THE HOUSE SERVANT'S DIRECTORY* (1827), the first book by an African-American to be commercially published; and Eliza Leslie's *SEVENTY-FIVE RECEIPTS FOR PASTRY, CAKES, AND SWEETMEATS* (1828) among many others. The publication of *A MATTER OF TASTE* marked a closure for Dr. Gernon regarding British and European cookbooks, but it encouraged his interest in American books, which he continued to purchase and donate to the Library until his declining health took its toll. His last gift was the first edition of Elizabeth Kirkland's *SIX LITTLE COOKS* (1877) in May 1993. However, the Lilly Library has been able to add over 300 more American works since the Gernon collection first arrived. In addition to rare and famous cookbooks, the collection's depth and breadth are also of great importance. Many 19th-century popular works are represented in multiple editions, providing bibliographers and culinary historians with publishing histories of these books. Since the collection documents many aspects of culinary customs and traditions, it also provides a social history of the United States. Books on food and drink from the 18th and early 19th centuries and the early years of this country originated mostly from America or Britain. European cooking, including German, Swedish, Czech, and Polish, was only introduced after 1840 when upheavals overseas brought these new cultures into American society. Regional tastes such as New England, Southern and Southwestern are also represented. Illustrated.

"a monumental work!"

375. Cagle, William R. *A MATTER OF TASTE*. New Castle: Oak Knoll Press, 1999, tall 8vo., cloth, dust jacket. 1205 pages.

Revised from the first edition which was published in 1990 in only 150 copies. This revised edition includes numerous new illustrations. This work is an expanded and revised bibliography of the British and Continental component of the Lilly Library's Gernon Collection of Books on Food and Drink, located at Indiana University. *A MATTER OF TASTE* is the companion volume to *AMERICAN BOOKS ON FOOD AND DRINK*. This volume also includes culinary works of Canada, India, Japan, Mexico, and the Philippines. This work is a must-have for all gastronomic and culinary historians and collectors as it contains full bibliographical information in addition to annotations and notes. *A MATTER OF TASTE* also features more than 200 line engravings of 17th-, 18th-, and 19th-century dinner scenes, title pages, and frontispieces from important culinary works.

376. (Calcutta) Shaw, Graham. *PRINTING IN CALCUTTA TO 1800, A DESCRIPTION AND CHECKLIST OF PRINTING IN LATE 18TH CENTURY CALCUTTA*. London: The Bibliographical Society, 1981, 8vo., cloth. xii, 249 pages.

First edition.

377. (California) ZAMORANO 80, A SELECTION OF DISTINGUISHED CALIFORNIA BOOKS MADE BY MEMBERS OF THE ZAMORANO CLUB. (Mansfield Centre: Martino Publishing, 1999), 8vo., cloth. xii, 66, (2) pages.

Reprint of the 1945 first edition published in Los Angeles by The Zamorano Club. (Besterman 1084). Full bibliographical descriptions and annotations of what the club members thought constituted the most important and rare books in California history.

378. (Canada) Tremaine, Marie. BIBLIOGRAPHY OF CANADIAN IMPRINTS, 1751-1800. Toronto: University of Toronto Press, (1999), thick 8vo., cloth. xxx, 705+(1) pages.

Photographic reprint of the 1952 edition. An essential reference book in the study of Canadian bibliography and book history studies.

379. CARL H. PFORZHEIMER LIBRARY, ENGLISH LITERATURE, 1475-1700. Three volumes. New Castle, Delaware and Los Angeles: Oak Knoll Press & Heritage Book Shop Inc., 1997, small 4to., cloth, 1350 pages.

Limited to 700 copies. Originally printed and limited to only 150 copies, this legendary three-volume work describes over 1,300 English literary rare books and manuscripts in the Carl H. Pforzheimer Library, one of the foremost American collections of early English literature, now housed at the Harry Ransom Humanities Research Center. The original catalogue, extremely difficult and expensive to find on the antiquarian market (normally priced around the \$8,000 mark), fully describes all the books and manuscripts in Pforzheimer's collection of English literature, making it a most valuable reference for the scholar, researcher, librarian, book collector and bookseller. This work puts each description into various contexts: authorship, textual authority, sequence of editions and publishing history, reference concordance and rarity. The collection also gathers together the best books by the best authors in this period of English literature. Begun by Emma V. Unger and completed by William A. Jackson, the catalogue is primarily arranged in alphabetical order by author. Translations and anonymous books in most cases have been placed under the name of the translator or the attributed author. These can be readily found through full cross references and in the Index of Anonymous Books. In addition, a new addendum consisting of thirteen pages of books added later to the Library are included. Originally designed by Frederic Warde, Bruce Rogers completed the work with additional design and title pages after Warde's untimely death. After the acquisition of the Library by the University of Texas at Austin in 1986, many scholars, librarians and booksellers have urged the University to republish this catalogue. Now reproduced with great care and attention to quality, this new printing preserves Jackson's matchless style and Rogers's design. This edition is published jointly by Oak Knoll Press and Heritage Book Shop Inc. in a press run of 700 copies. The text is printed on quality 60 lb. Natural Smooth paper. The volumes are strongly bound in cloth with gold-stamped titles on the spines and the Pforzheimer monogram on the front boards.

380. (Carlyle, Thomas) Dyer, Isaac Watson. BIBLIOGRAPHY OF THOMAS CARLYLE'S WRITINGS. New York: Octagon Books, 1968, 8vo., cloth. xiv, 587 pages.

Reprint of the 1928 edition.

381. (Carlyle, Thomas) Tarr, Rodger L. THOMAS CARLYLE, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1989, thick 8vo., cloth. xxi, 543, (3) pages.

First edition. Includes separate publications, first book and pamphlet appearances, collected works, miscellaneous collections, material attributed to Carlyle and principal books about the Carlyles.

382. Carney, Michael. BRITAIN IN PICTURES, A HISTORY AND BIBLIOGRAPHY. London: Werner Shaw Ltd., 1995, 8vo., cloth, dust jacket. 136 pages.

First edition. "Britain in Pictures (Bip) was a series of 126 books, most of them published between 141 and 1945 as an important part of Britain's war-time propaganda." 117 authors contributed to the series including Graham Greene, George Orwell, and John Betjeman. The original series was illustrated in color and in black and white.

383. Carter, John. ABC FOR BOOK-COLLECTORS. New York: Alfred A. Knopf, 1990, 8vo., cloth, dust jacket. 211 pages.

Eleventh printing of the fifth edition of this classic glossary of terms for collectors and dealers.

384. Carter, John. VICTORIAN FICTION, AN EXHIBITION OF ORIGINAL EDITIONS. With the Collaboration of Michael Sadleir. Cambridge: Cambridge University Press (for the National Book League), 1947, tall 12mo., paper wrappers. xiii, 50 pages.

No plates in this edition.

385. CATALOGUE OF THE LIBRARY OF THE NATIONAL BOOK COUNCIL A COLLECTION OF BOOKS, PAMPHLETS AND EXTRACTS ON THE HISTORY AND PRACTICE OF AUTHORSHIP, LIBRARIES, PRINTING, PUBLISHING, REVIEWING AND READING OF BOOKS. London: National Book League, 1944, 8vo., cloth. 64 pages.

Fourth edition.

386. (Cervantes) Rius Y De Llosellas, Leopoldo. BIBLIOGRAFIA CRITICA DE LAS OBRAS DE MIGUEL DE CERVANTES SAAVEDRA. Three volumes. Madrid: M. Murillo, 1895-1904 (New York: Burt Franklin 1970), 8vo., cloth. viii,402,(1); (iv),380,(3); xvi,561,(1),ix pages.

Reprint of the original edition published in three volumes between 1895 and 1904. (Besterman 1197). These books serve as a complete critical bibliography of the works of Miguel De Cervantes Saavedra. Included are references to essays and criticism on Cervantes, along with iconography and other books in honor of the author. Volume one contains a frontispiece and a prologue by Rius. Volume three includes a short biography of Rius written by E. Canibell and an epilogue. Illustrated with reproductions of title pages from some of the earlier editions. Text in Spanish.

387. Chambers, Clark. *KAY BOYLE: A BIBLIOGRAPHY*. New Castle, DE: Oak Knoll Press, 2001, 8vo., cloth. 360 pages.

First edition. This is the first comprehensive bibliography on American author Kay Boyle. The political active Boyle was one of the so-called "Lost Generation" of American expatriate writers in Europe between the World Wars. She traveled in the literary circles of James Joyce, Ernest Hemingway and Gertrude Stein. She wrote fourteen novels, nine short story collections, three children's books, five collections of poetry and two collections of essays. The gifted writer was awarded two Guggenheim Fellowships and was a member of the American Academy of Art. The Academy recognized Boyle for her "extraordinary contribution to contemporary American literature over a lifetime of creative work." For Clark Chambers, the author of this bibliography, the challenge of researching this work has been a labor of love for more than ten years. We are proud to add it to our Winchester Bibliographies of 20th Century Writers series. Co-published with St. Paul's Bibliographies.

388. (Chandler, Raymond) Brucoli, Matthew J. *RAYMOND CHANDLER, A DESCRIPTIVE BIBLIOGRAPHY*. Pittsburgh: Univ. of Pittsburgh Press, 1979, 8vo., cloth. xvi, 149 pages.

First edition. This first full descriptive bibliography of Chandler (the first for any American mystery writer) establishes the canon and provides facsimiles of titles pages, copyright pages, and dust jackets for all of the separate publications.

389. Chapman, Guy. *A BIBLIOGRAPHY OF WILLIAM BECKFORD OF FONTHILL*. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xxii, 127+(1) pages.

Reprint of the first edition which was limited to 500 copies and was published in London and New York in 1930. (Besterman 702). This extremely detailed and thorough bibliography was written in conjunction with John Hodgkin. Beckford, a strange and erratic dilettante who never truly realized his potential, is chiefly remembered for the Gothic romance, *Vathek*.

390. Chavanne, J., A. Karpf and F. Chevalier De Le Monni. *LITERATURE ON THE POLAR-REGIONS OF THE EARTH*. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 8vo., cloth. xvi, 336 pages.

Reprint of the 1878 first edition published in Vienna by Edward Holz. Besterman p.4918-4919; Sheehy DH4 Title page in German and English. 6617 entries. Describes the areas of Kamtschatka, the Aleuts, the North-West Coast of America, the Flakland Island and the straits of Magellan. Included are works on the circumnavigations of the globe and travel encyclopedias.

391. (Cheney, William M.) Jones, Mary Lutz. *LOS ANGELES TYPESTICKER: WILLIAM M. CHENEY A BIBLIOGRAPHY OF HIS PRINTED WORK*. Los Angeles: n.p., 1981, tall 12mo., cloth-backed boards. 105, (3) pages.

First edition, limited to 350 copies. Printed by Richard J. Hoffman for Jones in Dwiggins' Falcon and using ornaments cast by Paul Duensing. 94 items described in detail.

392. (Chesterfield, Lord) Gulick, Sidney L. *CHESTERFIELD BIBLIOGRAPHY TO 1800*. Charlottesville: University Press of Virginia for the Bibliographical Society of America, (1979), 8vo., cloth. (ix), 225 pages.

Second edition. Began as a supplement to the original edition published in 1935, Gulick decided to complete the work as a completely revised edition. The reputation of this English 18th-century author, who wrote such works as *LETTERS TO HIS SON* 1774, was openly abused after the publication of *LETTERS*. However, after the initial response, the outspoken appreciation of his readers and critics and the wide private commendation that resulted in the continued sales of his works helped keep Lord Chesterfield's reputation afloat as well as leading to many editions of *LETTERS* and its adaptations. These factors maintained Lord Chesterfield's position as a model of politeness, the pattern of good manners. The public seized upon him in this light so firmly that his fame even today retains its double aspect: although scorned for teaching immorality by those who rely mainly on tradition, he is remembered as the most polite man of his time. Before 1800, in thousands of homes, there were copies of one of the numerous editions of the *LETTERS*; in tens of thousands were abridgements and adaptations based upon Chesterfield's fatherly advice to his son. It is the sheer number of these that makes them significant. Reprinted from the Papers of the Bibliographical Society of America. Full collations given.

393. Choulant, Ludwig. *HISTORY AND BIBLIOGRAPHY OF ANATOMIC ILLUSTRATION IN ITS RELATION TO ANATOMIC SCIENCE AND THE GRAPHIC ARTS*. Cambridge: Maurizio Martino-Publisher, n.d. (1993), 8vo., cloth. xxvii, 435 pages.

Reprint of the 1945 revised edition issued by Schuman's of New York. Translated from the original German by Mortimer Frank and containing further essay by Fielding H. Garrison, Mortimer Frank and Edward C. Streeter. Also has an historical essay by Charles Singer and a bibliography of Mortimer Frank by J. Christian Bay.

394. Christ, Karl. *ALTFRANZOSISCHEN HANDSCHRIFTEN DER PALATINA*. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. v, 123 pages.

Reprint of the 1916 first edition.

395. Christianson, C. Paul. **DIRECTORY OF LONDON STATIONERS AND BOOK ARTISANS 1300-1500**. New York: The Bibliographical Society of America, 1990, 8vo., cloth. 254 pages.

The history of the book trade in medieval London before the age of print has long remained a matter of speculation. Few records survive that name the book artisans and entrepreneurs involved with this early trade venture or that document directly their methods of producing books and creating markets for them. In this directory, C. Paul Christianson assembles an extensive body of alternative data drawn from archival documents that identifies 262 participants in the London trade during a period of 200 years. This group includes stationers, manuscript artisans (called limners), textwriters, bookbinders, parchment sellers and other London citizens active in book production and sale. This book provides a summary of information about the independent book craftsman working in London during this period. Four appendices contain indexes and two maps, one modern and one from the sixteenth century, illustrate the historical area of the craft community around St. Paul's. Manuscripts and books cited are also listed. Designed by Abe Lerner.

396. Chute, Robin. **SHOOTING FLYING**. (Winchester, England): Foxbury Press, 2001, small 4to., cloth. xviii, 213+(1) pages with 16 additional leaves.

Limited to 500 signed and numbered copies. Chronicling the history of shooting from flintlocks to the modern English side-lock ejector with 30 inch barrels, this bibliography details the author's collection of shooting books in accurate, readable detail. The various titles, mainly written by men who not only understood the countryside but also were knowledgeable about both shooting and natural history, reflect the love Chute has for field sports. With thirteen black and white illustrations, sixteen color and black and white plates and title index.

397. Cicognara, Leopoldo, Conte. **CATALOGO RAGIONATO DEI LIBRI D'ARTE E D'ANTICHITA POSSEDUTI DAL CONTE**. Four volumes bound in one. (Mansfield Centre: Martino Fine Books, n.d. but 2001), thick 8vo., cloth. xxiv,238; xiv,280,(2); xiv,345; xvi,309+(1); 58 pages.

Reprint of the edition that was published in Milano by Libreria Vinciana during the period 1948-1951. The Italian bookseller Libreria Vinciana compiled this massive set of four catalogues devoted to Italian literature printed in the 17th century. Includes over 5000 printed items with author, full title, and detailed descriptions given for each item. Also includes cross references to Cicognara and Brunet. This edition includes an index to the entire work done just for this reprint by Penelope Hough.

398. (Civil War) Coulter, E. Merton. **TRAVELS IN THE CONFEDERATE STATES, A BIBLIOGRAPHY**. Baton Rouge: Louisiana State University Press, (1994), small 8vo., stiff paper wrappers. xiv, 289 pages.

Reprint of this important descriptive bibliography listing significant Civil War travel narratives. Summaries and critical comments accompany each bibliographical collation.

399. Clark, Thomas D.. **TRAVELS IN THE OLD SOUTH A BIBLIOGRAPHY: THREE VOLUMES 1527-1783**. (Mansfield Centre, CT: Martino Publishing, n.d. but 2002), 8vo., cloth. xix,(i),237+(1); xv,(i),289+(1); xviii,403+(1) pages.

Facsimile of the first edition published by the University of Oklahoma Press in 1956 and 1959. (Besterman 6349.) In preparation over a period of twelve years, this bibliography attempts to evaluate the major portion of the travelers' accounts that pertain to the old frontier and the colonial South. Volume One covers Spanish Travel in the South from 1527-1750 and describes 331 books. Volume Two covers the expanding South from 1750-1825, the Ohio Valley and the Cotton Frontier with an additional 239 volumes described. Volume Three covers the Ante Bellum South from 1825-1860 and includes an additional 506 descriptions. For each volume, Clark provides a full title, pagination, size, location of copy, and, most importantly, very extensive annotations and appraisals for each title which give the bibliography its importance. This bibliography remains a standard work to this day. Reprinted by arrangement with the University of Oklahoma Press, this edition contains three volumes, bound in one.

400. Clark, Thomas D. (editor). **TRAVELS IN THE NEW SOUTH, A BIBLIOGRAPHY**. Two volumes bound in one. (Mansfield Centre: Martino Publishing, n.d. but 2001), 8vo., cloth. xvi,267; xiii,301 pages.

Reprint of the first edition of 1962 published by the University of Oklahoma Press (Besterman 6350). Volume one covers the Postwar South from 1865 to 1900 while volume two extends the bibliography up to 1955. Locations given for each book as well as many long annotations describing the contents.

401. (Cleveland, John) Morris, Brian. **JOHN CLEVELAND (1613-1658) A BIBLIOGRAPHY OF HIS POEMS**. London: The Bibliographical Society, 1967, 8vo., cloth. 54 pages.

First edition.

402. (Cobbett, William) Gaines, Pierce W. **WILLIAM COBBETT AND THE UNITED STATES, 1792-1835. A BIBLIOGRAPHY WITH NOTES AND EXTRACTS**. Worcester: American Antiquarian Society, 1971, 8vo., cloth, dust jacket. xxi, 249 pages.

First edition. In the early 1790s, William Cobbett, an ex-plowboy and soldier, arrived in Philadelphia and set off a journalistic explosion. In an age of slashing and scurrilous pamphleteering, Cobbett, better known under the pseudonym of Peter Porcupine, proved to be the most hard-hitting, fearless, prolific and irrepressible bully-boy with pen and types that America had ever seen or possibly ever was to see. Pierce Gaines provides an in-depth guide to Cobbett's literary and publishing activities, covering all his writings published in America, all the items he issued as a publisher, and all those that he wrote or published elsewhere but that relate to America. Extracts are furnished from the original publications to convey their character and flavor. Though this is primarily an author bibliography, it also provides a racy account of journalism.

403. (Cole, George Watson) Dickinson, Donald C. **GEORGE WATSON COLE, 1850-1939**. Metuchen: The Scarecrow Press, 1990, 8vo., cloth. viii, 256 pages.

The eighth volume in the Great Bibliographers Series. With a biography of Cole, excerpts from his work, a chronological checklist of his work and a checklist of writings about him.

404. (Coleridge, Samuel Taylor) Kennedy, Virginia Wadlow. SAMUEL TAYLOR COLERIDGE, A SELECTED BIBLIOGRAPHY OF THE BEST AVAILABLE EDITIONS OF HIS WRITINGS, OF BIOGRAPHIES AND CRITICISMS OF HIM, AND OF REFERENCES SHOWING HIS RELATIONS WITH CONTEMPORARIES. New York: Kraus Reprint Co., 1969, 8vo., cloth. vii, 151 pages.

Reprint of the 1935 first edition. Kennedy was assisted by Mary Neill Barton in writing this book.

405. (Colines, Simon De) Schreiber, Fred. SIMON DE COLINES, AN ANNOTATED CATALOGUE OF 230 EXAMPLES OF HIS PRESS 1520-1546. Provo: Friends of the Brigham Young University Library, 1995, small 4to., cloth, paper spine label. lxxxiv, 242, (4) pages.

First edition, limited to 750 copies. The first true Renaissance printer, Colines worked with the finest French book decorators and type designers to transform the French book. By using the format pioneered by Aldus Manutius, his press (1520-1546) published reasonably priced "pocket" classics, making them affordable by students and popularizing italic and cursive types in France. Colines holds the distinction of having prepared the first critical text of the Greek New Testament, the first printed in France. He produced the earliest accented Greek type in France, fifteen years prior to the Grecs du Roi. In 1528, de Colines introduced an elegant cursive, derived from Arrighi, followed by a smaller italic based on the Aldine. The 230 books described in this work, one-third of Colines's actual production, illustrate de Colines's types, ornamental initials, printer devices and title borders. A catalogue of the books published and facsimiles of two of Colines's publisher catalogues are also included. Designed by W. Thomas Taylor. Illustrated.

406. (Connecticut) Johnson, Hazel A. CHECKLIST OF NEW LONDON, CONNECTICUT, IMPRINTS 1709-1800. New York: The Bibliographical Society of America, 1978, 8vo., cloth. xlviii, 492, (2).

According to the Introduction, this book attempts to record over 1,400, almost all with exceptions noted, of the publications of New London printers from May 1, 1709 through the year 1800. The output of the several presses was surprisingly large because all the printing done between the spring of 1709 and the autumn of 1754 in the Colony of Connecticut was done in New London. Johnson also includes twenty-three British Royal coats-of-arms used on New London printings of colony laws from 1709 to 1775. The appendices include sections on the Rogerenes, newspapers published in New London in the 18th century, election sermons printed in New London and New London printers and booksellers.

407. (Connecticut) Parks, Roger (editor). CONNECTICUT, A BIBLIOGRAPHY OF ITS HISTORY. Hanover: University Press of New England for the Committee for a New England Bibliography, 1986, small 4to., cloth. xlii, 591 pages.

First edition. Volume Six of the series entitled Bibliographies of New England History. Preface by John Borden Armstrong and Foreword by Roger Parks. 9,778 entries.

408. (Connolly, Cyril) Hirth, Mary. CYRIL CONNOLLY'S ONE HUNDRED MODERN BOOKS FROM ENGLAND, FRANCE AND AMERICA, 1880-1950. Catalog by Mary Hirth with an Introduction by Cyril Connolly. An Exhibition. Austin: Humanities Research Center, 1971, oblong 8vo., stiff paper wrappers. 120+(1) pages.

First edition, paperback issue. Every book in Connolly's list is represented in at least the first edition and, in most cases, by other important edition, manuscripts, letters, photos, etc. Rubbed along edges.

409. (Cookbooks) Weiss, Hans U. GASTRONOMIA, EINE BIBLIOGRAPHIE DER DEUTSCHSPRACHIGEN GASTRONOMIE 1485-1914, EIN HANDBUCH FÜR SAMMLER UND ANTIQUARE. Zürich: Bibliotheca Gastronomica, Buchantiquariat, 1996, small 4to., decorated cloth. xii, 674 pages, in addition to xxxii pages of plates.

Edition limited to 1000 copies. Contains extensive name, title, and subject indexes. Contains a total of 4364 entries, many of which are annotated, of German books on gastronomy. Filled with illustrations and includes a section in color. The bibliography is arranged alphabetically according to author. Cookbooks constitute one of the largest areas for collectors today. Since it is so big, the collector is invariably forced to limit himself temporally and/or thematically. This bibliography dedicated to the memory of the Swiss hotel businessman and collector Harry Schraemli, is the first German language bibliography of its kind. This will ease the lives of collectors and antiquarians everywhere.

410. (Copernicus, Nicolaus) NICOLAUS COPERNICUS, 1473-1973, HIS REVOLUTIONS AND HIS REVOLUTION. Bethlehem, PA: Lehigh University, 1973, 4to., stiff paper wrappers. (iv), 49+(1) pages.

Beautifully printed exhibition catalogue. Limited to 1500 copies printed by Saul and Lilian Marks at the Plantin Press. Foreword by James D. Mack and catalogue and historical essay by Seymour L. Chapin.

411. (Cozzens, James Gould) Brucoli, Matthew J. JAMES GOULD COZZENS, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: Univ. of Pittsburgh Press, 1981, 8vo., cloth. xiii, 194 pages.

First edition. The definitive work on Cozzens with reproductions of title pages and dust jackets. Of special interest are the collations of the textual alterations in different editions of his novels, as he did much revision after publication.

412. (Crane, Hart) Schwartz, Joseph. HART CRANE, AN ANNOTATED CRITICAL BIBLIOGRAPHY. New York: David Lewis, (1970), 8vo., cloth, dust jacket. xii, 276 pages.

First edition. Early bibliography of Crane.

413. (Croquet) Drazin, David. *CROQUET: A BIBLIOGRAPHY*. New Castle: Oak Knoll Press, 2000, 8vo., cloth, dust jacket. 528 pages.

First edition. The definitive bibliography on the game of croquet. This scholarly work contains specialists books and pamphlets starting in the earliest times and going to 1997. The literature of croquet has long been of interest to scholars and collectors, but until now, no systematic bibliography of this subject has been published. There are over 1,000 entries including works in English, French, German, Italian, Swedish, Afrikaans, Chinese, and Japanese.

414. (Cryptology) Galland, Joseph S. *HISTORICAL AND ANALYTICAL BIBLIOGRAPHY OF CRYPTOLOGY*. (Mansfield Centre: Martino Fine Books, n.d. but 1998), 8vo., cloth. ix, 210 pages.

Reprint of the first edition published by Northwestern University in Evanston in 1945. (Besterman p.1538). The best guide to the subject with 2000 entries covering books and pamphlets of all ages.

415. (Cyprus) Cobham, Claude Delaval. *EXCERPTA CYPRIA, MATERIALS FOR A HISTORY OF CYPRUS WITH AN APPENDIX ON THE BIBLIOGRAPHY OF CYPRUS*. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. (vi), 523+(1) pages.

Facsimile of title originally published by Cambridge University Press in 1908. (Besterman 1550). Three centuries of Ottoman rule, characterized by the almost complete spiritual and cultural isolation of Cyprus from Europe, let the country fall into a state of economic, social and cultural decline. In 1878, Cyprus was handed over to Great Britain although this was still a time of harsh exploitation of the Cypriots. This volume is a collection of papers printed between 1892 and 1895 as a supplement to the Owl, a newspaper published in Nicosia, the capital. Cobham collected and translated these papers in an effort to provide materials for a history of Cyprus. The end of the book is a bibliography with approximately 1000 titles on the subject. Index.

416. (Daniel Press) Madan, F. *DANIEL PRESS, MEMORIALS OF C.H.O. DANIEL WITH ADDENDA AND CORRIGENDA*. London: Dawsons, (1974), 8vo., cloth. viii, 198, 12 pages and 15 plates.

Reprint of the 1921-1922 Oxford University Press edition. Part of the addenda is a complete descriptive bibliography of the press.

417. Danielson, Henry. *BIBLIOGRAPHIES OF MODERN AUTHORS*. London: The Bookman's Journal, 1921, 8vo., cloth. xii, 212, (8) pages.

First edition. With bibliographies of Beerbohm, Brooke, De La Mare, Drinkwater, Dunsany, Flecker, Gissing, Walpole, and others. Six facsimiles.

418. (Davenport, Guy) Crane, Joan. *GUY DAVENPORT, A DESCRIPTIVE BIBLIOGRAPHY*. Haverford: Green Shade, 1996, 8vo., cloth, dust jacket. xxii, 247, (3) pages.

Limited to 550 copies. Prepared with the assistance of Richard Noble and containing an introduction by Hugh Kenner. Includes books, essays, translations, book reviews, translation, musical settings and various appendices giving textual collations.

419. (Davies, David W.) Keran, Don W. (compiler). *DAVID W. DAVIES: A BIBLIOGRAPHY*. Fullerton, CA: Orangerie Press, California State University, 1973, small 8vo., stiff paper wrappers. 39+(1) pages.

A bibliography of the writings of David W. Davies, scholar, librarian, and founder of the Orangerie Press. With entertaining annotations by DWD, a biographical sketch, and several affectionate essays by friends and colleagues. Printed by Ward Ritchie at the Castle Press.

420. (Davies, W.H.) Harlow, Sylvia. *W.H. DAVIES: A BIBLIOGRAPHY*. New Castle, Delaware and Winchester: Oak Knoll Books and St Paul's Bibliographies, 1993, 8vo., cloth. xii, 259 pages.

First edition. The third volume in the Winchester Bibliographies of Twentieth Century Writers series. W.H. Davies is best remembered as the author of *THE AUTOBIOGRAPHY OF A SUPER-TRAMP* first published in 1908, and still in print; but his reputation is based on his poetry which was published in over fifty books and has appeared continuously in anthologies ever since. This bibliography provides the opportunity for a comprehensive study of this important twentieth century writer, and it will also be a vital guide to collectors of his work. The sections cover Books, Anthologies edited by Davies and those containing his work, Articles, Broadcasts by and about Davies, and Articles and Books about him. The book also contains a Chronology and Index. Illustrated.

421. Davison, Peter (editor). *THE BOOK ENCOMPASSED*. New Castle, Delaware and Winchester, England: Oak Knoll Press & St. Paul's Bibliographies, 1998, tall 8vo., paper wrappers. 336 pages.

Reprint of the first edition. The techniques and approaches fostered in the first half of this century by the "New Bibliography" have spread throughout the world, developing and expanding in association with bodies such as the Bibliographical Societies of Britain and America. These essays, specially commissioned for this book, take "New Bibliography" into the 21st century. Surveying bibliographic and textual studies in some thirty fields, they discuss major issues and developments. Areas covered include manuscript studies and the analysis of handwriting; the physical characteristics of the book - its paper, type, and binding; enumerative and descriptive bibliography, incunabula, cartography, book illustration, book catalogues, and the Stationers' Company. This work also discusses bibliographical developments in the history of science and in many countries - the British Isles, France, Germany, Italy, North America, Japan and Asia, Australia and New Zealand. Developments in the theory and practice of editing texts (including biblical texts); the history of the book and the implications of the computer for bibliography are also focused on in this volume. These essays open possible research proposals by students and scholars, ensuring the vitality of bibliography in to the next century. This collections provide a landmark, taking stock of developments in a vast and vital area of study, and maps out its future parameters.

422. De Uhagon, D. Francisco and D. Enrique De Leguina. ESTUDIOS BIBLIOGRÁFICOS: LA CAZA, DATOS REUNIDOS. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xi, (i), 114 pages.

Facsimile edition of an early bibliography on Spanish hunting and sporting books that was originally printed in Madrid in an edition of only 100 copies. (Besterman 5880). Each of the 672 items on the subject were printed before 1888 and each entry includes full author-title information along with brief annotations. De Leguina also authored the definitive bibliography on Spanish fencing books. This basic bibliography of sporting books is so rare that not even the famous Jeanson sale of 1987 offered a copy and only one auction record was found for this item in the U.S. in the last twenty-five years.

423. (Defoe, Daniel) Brigham, Clarence S. BIBLIOGRAPHY OF AMERICAN EDITIONS OF ROBINSON CRUSOE TO 1830. Worcester: American Antiquarian Society, 1958, tall 8vo., paper wrappers. (ii), 137-183 pages.

Reprinted from the Proceedings.

424. Dekesel, Christian Edmond. BIBLIOTHECA NUMMARIA, BIBLIOGRAPHY OF SIXTEENTH-CENTURY NUMISMATIC BOOKS. Crestline (CA): Kolbe, 1997, 4to., cloth, dust jacket. xli, 1,059 pages.

First edition. A new bibliography of numismatic works and works with some numismatic significance. The introduction contains a critical analysis of three standard bibliographies in the field, Brückmann (1729-41), Hirsch (1760), and Lipsius (1801) and concludes that these bibliographies are unreliable, probably partly because the authors often simply copied errors from other bibliographies. Not surprisingly, then, this bibliography lists only books which the author was able to locate and analyze in person. The main part of the book lists 1,148 sixteenth-century works alphabetically, mostly by author's last name. Each work is also ranked by numismatic relevance and assigned to one of six categories, from category 1, "purely numismatic items" down to category 6, "general historical publications with numismatic references." (p.xli) Thus the *Discorsio* of Antonio Agustin bear the catalogue code or entry no. "A 27 (Cat.1)," meaning that this is the 27th entry under "A" and is a category 1 work, purely numismatic. Entries contain: catalogue code, author, transcription of the title page, place of publication, publisher-printer, year of publication, collation, colophon information, "characteristics" (variations, peculiarities, etc.), references, and locations of copies. Colophon, characteristics, and references may be omitted. Over 700 entries have facsimiles of the title pages. There is no specification of contents of any work other than that indicated by the titles and the six-part categorical division. With a bibliography of other bibliographies, and indexes for titles, authors/translators, printers/publishers, place of publication, date of publication, and libraries with 16th-century numismatic holdings.

425. (Delaware) BIBLIOGRAPHY OF DELAWARE, 1960-1974. Newark: University of Delaware, 1976, 8vo., stiff paper wrappers. vi, 226 pages.

Issued for the Bicentennial.

426. (Delaware) Rink, Evald. PRINTING IN DELAWARE, 1761-1800 A CHECKLIST. Wilmington: Eleutherian Mills Historical Library, 1969, 8vo., cloth, dust jacket. 214 pages.

Best reference book on the subject. Full bibliographical descriptions given along with locations and indices of printers, booksellers and publishers.

427. Delgado-Gomez, Angel. SPANISH HISTORIAL WRITING ABOUT THE NEW WORLD. With a Bibliographical Supplement by Susan L. Newbury Including a List of Editions & Translations Published before 1801. Providence: The John Carter Brown Library, 1992, small 4to., stiff paper wrappers. xiv, 127, (3) pages.

Focuses on 70 significant works of history written in Spanish about American before 1700, including on-the-spot narratives, lives of missionaries, ethnographic studies, and natural histories. Complete bibliographical information on 70 books and short-title entries for 325 later editions and translations. Illustrated.

428. (Derrydale Press) Siegel, Henry A., Harry C. Marschalk, Jr. and Isaac. THE DERRYDALE PRESS, A BIBLIOGRAPHY. Goshen, CT: The Angler's & Shooter's Press, 1981, small 4to., cloth, slipcase. xii, 266, (1) pages, (22) pages of plates.

Limited to 1250 numbered copies. An annotated bibliography of the press with an essay "Eugene V. Connett III: a Brief Biography" by Stephen Ferguson, "The Pain and Pleasure of Derrydale Collecting" by F. Phillips Williamson and numerous others essays by the authors.

429. Desmond, Ray. BIBLIOGRAPHY OF BRITISH AND IRISH GARDENS. Winchester: St Paul's Bibliographies, (1996), tall 8vo., stiff paper wrappers. viii, 312 pages.

First paperback edition. Reprint of the corrected edition of 1988. 5,500 gardens in England, Scotland, Wales and, to a limited extent, Ireland, are arranged under the names of the gardens or the places in which they are found. A guide to the literature of the garden is then given with each of these 5,500 entries.

430. Deutsch, Josef. HANDSCHRIFTEN DER ABTEILUNG FÜR NIEDERDEUTSCHE LITERATUR. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. (vii), 121 pages.

Reprint of the 1926 first edition.

431. (Dibdin, Thomas Froggnall) Windle, John and Karma Pippin. THOMAS FROGNALL DIBDIN 1776-1847: A BIBLIOGRAPHY. New Castle, Delaware: Oak Knoll Press, 1999, 8vo., cloth. 309 pages.

First edition. This is the definitive bibliography of one of the most influential figures in the annals of 19th-century book collecting. Dibdin was the self-proclaimed "father of bibliomania" and founder of the legendary Roxburghe Club. With his great love for books, he visited and studied the foremost collections

in Great Britain and Europe. Dibdin's writings give today's collectors a unique window into early 19th-century collecting. Dibdin's books have appealed to many of the greatest of English and American collectors, especially inspiring the giants of 19th-century collecting to high levels of enthusiasm for early books and manuscripts. If it were not for this interest, many of these works would not have been saved and preserved, and the world of book collecting would certainly be different today. The most lavish of Dibdin's works, *THE BIBLIOGRAPHICAL DECAMERON*, marked the "highwater mark of Dibdin bibliomania," stated William A. Jackson, author of *THOMAS FROGNALL DIBDIN, AN ANNOTATED LIST*. However, one of Dibdin's most extraordinary achievements may have been *THE LIBRARY COMPANION* as "history's most voluminous exponent of footnote-authorship as a literary genre in itself," as described by Renato Rabaiotti in *HORAE BIBLIOGRAPHICAE CANTABRIGIENSES*. Today, this work is still endearing to Dibdin's devotees for its irrepressible flow of idiosyncratic and obscure anecdotes - that is, at least for those who are not bothered by Dibdin's bibliographical inaccuracies. And yet, these inaccuracies have become irrelevant for many 20th-century collectors in the desire to collect Dibdin's works. A growing interest in books by Dibdin has reached levels where collectors need to know if copies under consideration are complete. This new bibliography will inspire new collectors to begin collecting, intermediate collectors to improve their holdings, and advanced collectors, librarians, and book specialists to review and expand their collections as they will feel necessary.

432. (Dickens, Charles) Slater, Michael (editor). *CATALOGUE OF THE SUZANNET CHARLES DICKENS COLLECTION*. Edited and with an Introduction by Michael Slater. London: Sotheby Parke Bernet Publications, (1975), tall 8vo., cloth, dust jacket. xvi, 299 pages.

Combines the books given to the Dickens House Museum with reproductions of the sales catalogues from the 1971 SuzanNet books at Sotheby's. Illustrated.

433. (Dickens, Charles) Smith, Walter E. *CHARLES DICKENS IN THE ORIGINAL CLOTH, A BIBLIOGRAPHICAL CATALOGUE OF THE FIRST APPEARANCE OF HIS WRITINGS IN BOOK FORM IN ENGLAND*. Part I: The Novels, with Sketches by Boz. Los Angeles: Heritage Book Shop, 1982, 4to., cloth, dust jacket. xx, 120, (3) pages.

First edition. Printed at the Castle Press, this bibliography gives comprehensive new details on the bindings and textual data of Dickens' first editions. With facsimiles of title pages and primary bindings.

434. (Dickey, James) Brucoli, Matthew J. and Judith S. Baughman. *JAMES DICKEY, A DESCRIPTIVE BIBLIOGRAPHY*. With a foreword by James Dickey. Pittsburgh: University of Pittsburgh Press, 1990, 8vo., cloth. xxii, 423 pages.

First edition. A very extensive and thorough bibliography. Covers Separate Publications, First-Appearance Contributions to Books and Pamphlets, First Appearances in Journals and Newspapers, and Later Collections of Dickey's Poems. The Appendices contain the compiler's notes and list major works about Dickey. Very well illustrated and with a good index.

435. Dickinson, Donald C. *DICTIONARY OF AMERICAN BOOK COLLECTORS*. Westport, CT: Greenwood Press, (1986), thick 8vo., cloth. xvi, 383 pages.

First edition. Biographical information on 365 significant American book collectors who died before December 31, 1984. Each entry contains the collector's dates, location of the collection and a bibliography of sources.

436. (Dickinson, Emily) Myerson, Joel. *EMILY DICKINSON, A DESCRIPTIVE BIBLIOGRAPHY*. Pittsburgh: University of Pittsburgh Press, 1984, 8vo., cloth. xvii, 209, (3) pages.

Bibliography of separate publications, miscellaneous collections, first book and pamphlet appearances, first appearance contributions and material attributed to Dickinson.

437. (Dictionary of National Biography) Fenwick, Gillian. *CONTRIBUTORS' INDEX TO THE DICTIONARY OF NATIONAL BIOGRAPHY 1885-1901*. Winchester: St. Paul's Bibliographies, 1989, thick 8vo., cloth, dust jacket. xli, 413 pages.

First edition. One hundred years after its first publication the DNB is still a valuable source of biographical information on over 30,000 famous names. With the continuing interest in the Victorian era the contributors themselves - over 600 of them - are now of as much importance as the subjects they wrote about. This is the first guide to the contributors: authors, academics, recognized authorities on their subjects, and in many cases young writers making their first appearance in print. This index lists contributors and their articles alphabetically, giving names, dates, DNB volume number, and page reference. Unsigned articles are listed separately.

438. Dolch, Walther. *BIBLIOGRAPHIE DER ÖSTERREICHISCHEN DRUCKE DES XV. UND XVI. JAHRDUNDERTS*. (Mansfield Centre: Martino Publishing), n.d. but 2001, 8vo., cloth. vii, (i), 171, (11) pages.

Reprint of the first edition printed in Vienna in 1913. (Besterman 5084). The original scope of this bibliography was to produce the definitive catalogue of Austrian printing during this period. Unfortunately, the war cut short the effort and only this volume, which meticulously describes 200 incunables from Trient, Vienna and Schrottenthal, was produced. The entries consist of detailed descriptions with extensive notes and cross references to the standard works.

439. (Doolittle, Hilda) Boughn, Michael. H.D., *A BIBLIOGRAPHY*. Charlottesville: Bibliographical Society of the University of Virginia, (1993), 8vo., cloth, dust jacket. ix, 229 pages.

First edition. H.D. (1886-1961) was born in Pennsylvania, went to Bryn Mawr College, and moved to London. She was friends with Marianne Moore, Ezra Pound, William Carlos Williams, and D.H. Lawrence. Full bibliography.

440. (Doyle, A. Conan) Green, Richard Lancelyn and John Michael Gibson. BIBLIOGRAPHY OF A. CONAN DOYLE. With a Foreword by Graham Greene. Boston: Hudson House, (2000), thick 8vo., cloth, dust jacket. xvi, 726 pages.

First revised edition. The best bibliography to date of Doyle; includes works, contributions, periodical and newspaper appearances, biographical sources, etc. Doyle is best known as the creator of Sherlock Holmes, but many of his other works of fiction have remained in print since they were first published. Illustrated and indexed.

441. (Drake, Sir Francis) Quinn, David Beers. SIR FRANCIS DRAKE AS SEEN BY HIS CONTEMPORARIES. With a Bibliographical Supplement by Burton Van Name Edwards. Providence: The John Carter Brown Library, 1996, small 8vo., stiff paper wrappers. xvi, 93+(1) pages.

One of the greatest of British historians, David Beers Quinn, reviews in this essay some of the controversies swirling around Drake in his lifetime and brings to light the grudging admiration in which Drake was held by many Spaniards, in spite of his destructiveness to Spanish interest. With a bibliographical supplement described more than 100 printed sources in the Library relating to Drake.

442. Dunthorne, Gordon. CATALOGUE RAISONNE OF THE WORKS OF THE 18TH AND EARLY 19TH CENTURIES. London: O.S.C. Publications, 1988, small 4to., stiff paper wrappers. not paginated.

Reprint of the first edition. The bibliographical descriptions in the back of this book are quite thorough. No color plates in this reprint.

443. (Edition Tiessen) EDITION TIESSEN, LIEFERBARE BUCHER I / II. Two volumes. Neu Isenburg: Edition Tiessen, n.d. (1996), oblong small 8vo., stapled, stiff paper wrappers. (36); (30) pages.

Two catalogues from Edition Tiessen, the first listing 29 books and 3 "special publications" (items distributed gratis to established customers) from the Ed. Tiessen, plus 2 sets (1962-73 & 1974-1986) of catalogues from the "Versandbuchhandlung Wolfgang Tiessen," with 84 illustrations, an introduction by W. Tiessen, and reprints of two reviews or excerpts of reviews of the Ed. Tiessen. The second lists 20 books with 74 illustrations and reprints of 6 reviews. Book entries include bibliographic and physical description, edition information, and sometimes a quotation from the text. Accompanying illustrations show bindings, covers, title pages, text illustrations, or text specimens. A prospectus for publication no.76, "Zen Stories," and a price list for books still available as of 9/1/96 are loosely inserted under the cover of Cat. no. I.

444. (Edition Tiessen) Tiessen, Wolfgang et al. DIE EDITION TIESSEN. Neu-Isenburg: Edition Tiessen, Verlag Wolfgang Tiessen, 1995, tall 4to., cloth, paper label on spine & front cover. 29, (3), 143, 25, (3) pages.

Signed by Wolfgang Tiessen on the colophon. A retrospective and commemorative publication marking the discontinuation of the Edition Tiessen and the retirement of W. Tiessen from involvement in printing. In three parts: two articles by Tiessen and three articles on the Ed. Tiessen by other authors; 190 illustrations of title pages, book illustrations, bindings and text samples from the Ed. Tiessen; and a catalogue of the 80 regular imprints and the 27 special publications from the Edition Tiessen, along with a list of illustrators with biographical data for each, and bio-bibliographic information on W. Tiessen.

445. (Edizioni Dell'Elefante) EDIZIONI DELL'ELEFANTE 1964-1990, WORK OF THE ROMAN PUBLISHERS. Cambridge: Harvard College Library, (1990), oblong 8vo., paper wrappers, dust jacket. 20 pages.

Annotated exhibition catalogue describing 36 items. Creased.

446. Elliott, Danial. MARITIME HISTORY, A PRELIMINARY HAND-LIST OF THE COLLECTION IN THE JOHN CARTER BROWN LIBRARY, BROWN UNIVERSITY, WITH SPECIAL SECTION ON SIR FRANCIS DRAKE. With SUPPLEMENT TO MARITIME HISTORY. Two volumes. Providence: John Carter Brown Library, 1979, 1985, 4to., stiff paper wrappers, spiral bound. x,335; 34 pages.

Lists over 1200 items organized by topic, such as Navigation, Piracy, Marine Architecture, and the Law of the Sea. Most titles were published before 1800.

447. (Emerson, Ralph Waldo) Burkholder, Robert E. and Joel Myerson. EMERSON, AN ANNOTATED SECONDARY BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1985, thick 8vo., cloth. xiv, 842, (4) pages.

First edition. A must for the Emerson scholar.

448. (Emerson, Ralph Waldo) Myerson, Joel. RALPH WALDO EMERSON, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1982, 8vo., cloth. xviii, 802 pages.

First edition. By far the most comprehensive bibliography of Emerson to-date, with generous use of photographic facsimiles. Emerson's work is divided into separate publications, collected editions, first book and pamphlet appearances, contributions to magazines and newspapers and reprinted material.

449. (Enitharmon Press) Halliwell, Steven. ALAN CLODD AND THE ENITHARMON PRESS, A CHECKLIST OF HIS PUBLICATIONS 1967-1987 AND PRIVATE PRINTINGS 1958-1998, COMPILED BY STEVEN HALLIWELL WITH A TRIBUTE BY JEREMY REED. London: Enitharmon Press, 1998, large 8vo., buckram, paper spine label. 80 pages.

Limited to 265 numbered copies, including 200 in this version. Alan Clodd starting printing in 1958 and founded the E. Press, largely a poetry press, in 1967. In 1987 he turned the Press over to Stephen Stuart-Smith but has continued printing on his own. This checklist, compiled by S. Halliwell with introductions by

Clodd and the poet and novelist Jeremy Reed, lists 118 Enitharmon Press titles, 33 ephemera, 37 private printings, 14 "ghosts" (announced, not published), and some catalogues. There are 7 tipped-in black-and-white reproductions of title pages, text, and book illustrations, including one affixed to the front cover, and a photograph of Clodd. With indexes.

450. (Equinox Cooperative Press) Hart, Henry. **RELEVANT MEMOIR, THE STORY OF THE EQUINOX COOPERATIVE PRESS.** With a Foreword by Lynd Ward. New York: Three Mountains Press, 1977, 8vo., cloth, dust jacket. 111 pages including facsimiles of Ward drawings and a bibliography of the press.

First edition. At the very bottom of the Great Depression in the United States, a group of young men and women in and around the book business formed a cooperative corporation dedicated to publishing works of literary significance that commercially-minded publishers were neglecting, and to publishing such works in ways that enabled the graphic arts to illuminate as well as enhance an author's meaning. Such idealism usually withers as soon as it blossoms but the Equinox Cooperative Press succeeded, and the present memoir describes the participants in that valiant enterprise, their motives, the principles that guided them, their mode of work, the books they published, and the reasons they disbanded just when they were the most profitable.

451. Etulain, Richard W. and N. Jill Howard. **BIBLIOGRAPHICAL GUIDE TO THE STUDY OF WESTERN AMERICAN LITERATURE.** Albuquerque: University of New Mexico Press, 1995, small 8vo., cloth. xii, 471 pages.

Second edition of a standard reference work in western American literature. Includes most of the items listed in the first edition published in 1982, and the most important essays and books in the field published between 1981 and 1994. The bibliography includes not only listings of significant articles and volumes published on general western literary topics since the early 1980s, but also provides useful checklists of scholarship on more than 300 western writers. Recent trends in western literary scholarship are amply reflected through such things as the inclusion of listings on new authors. The growing recognition of ethnic and women writers in western literature is reflected as well.

452. (Evans, Charles) Bristol, Roger P. **SUPPLEMENT TO CHARLES EVANS' AMERICAN BIBLIOGRAPHY.** With **INDEX TO SUPPLEMENT TO CHARLES EVANS' AMERICAN BIBLIOGRAPHY.** Two volumes. Charlottesville: Bibliographical Society of the University of Virginia, (1970), (1971), 4to., cloth. xix,636; (x),191 pages.

First editions of both titles. Bristol has added 11,200 entries to the original edition of Evans. Covers the period 1639 through 1800. Necessary compliment to the original work.

453. (Evans, Charles) Holley, Edward G. **CHARLES EVANS, AMERICAN BIBLIOGRAPHER.** Urbana: Univ. of Illinois Press, 1963, 8vo., cloth, dust jacket. xii, 343 pages.

First edition. Biography of one of our most famous bibliographers. Jacket spine faded.

454. (Ewan, Joe and Nesta) Crotz, Keith. **EWANIANA: THE WRITINGS OF JOE AND NESTA EWAN.** With a preface by Ian MacPhail and an introduction by Emanuel D. Rudolph. Illinois: The American Botanist, 1989, 8vo., cloth, dust jacket. (viii), (54) pages.

First edition. Lists 358 items. For over fifty years Joseph Ewan has been writing about the history of biology and biologists. With index of names and topics and a separate listing of his reviews.

455. (Falconry) Harting, James Edmund. **BIBLIOTHECA ACCIPITRARIA, A CATALOGUE OF BOOKS ANCIENT & MODERN RELATING TO FALCONRY. WITH NOTES, GLOSSARY AND VOCABULARY.** (Mansfield Centre: Martino Publishing, 2000), 8vo., cloth. xxviii, 289 pages.

Reprint of the 1963 edition that was printed from the London, Bernard Quaritch edition of 1891 (Besterman 2100). 26 illustrations. 378 early books in 19 languages are described in detail. Very thorough descriptions including annotations. Lists all the editions of the title.

456. Fang, Chaoying. **THE ASAMI LIBRARY, A DESCRIPTIVE CATALOGUE.** Berkeley and Los Angeles: The University of California Press, 1969, 8vo., two-tone cloth, dust jacket. x, 424 pages.

A catalogue raisonné. Edited by Elizabeth Huff. Unique in the Western world, the Asami Library of Korean Literature at the University of California, Berkeley, contains approximately one thousand titles written or printed in almost four thousand volumes between the sixteenth and twentieth centuries. Most of the works are in Chinese, which throughout the period was the literate language in Korea, and some are editions of classic Chinese works. The annotation, completely in English, includes extensive biographical and historical information as well as the usual bibliographical data, making this a significant contribution to Korean historiography as well as bibliography. Light foxing on dust jacket and edges.

457. (Faulkner, William) Brodsky, Louis Daniel and Robert W. Hamblin. **FAULKNER: A COMPREHENSIVE GUIDE TO THE BRODSKY COLLECTION.** Volume I. Jackson: University Press of Mississippi, 1982, 8vo., cloth, printed dust jacket. xx, 416 pages.

First edition. Volume one of Louis Daniel Brodsky's five volume guide to his own collection of rare William Faulkner books, letters, and manuscripts. Written with the assistance of Robert Hamblin, this volume is a "bibliography" chronologically listing 2108 items. These items include nearly 100 books inscribed or autographed by Faulkner, some 1000 autographed manuscripts and typescripts, along with many other unique Faulkner miscellanea. Illustrated with reproductions of photographs and manuscripts. Includes a preface by Hamblin, an introduction by Brodsky, bibliographical references, and an index.

458. (Faulkner, William) Brodsky, Louis Daniel and Robert W. Hamblin. FAULKNER: A COMPREHENSIVE GUIDE TO THE BRODSKY COLLECTION. Volume IV. Jackson: University Press of Mississippi, 1982, 8vo., cloth, printed dust jacket. xlix, 409 pages.

First edition. Volume four of Louis Daniel Brodsky's five volume guide to his own collection of rare William Faulkner books, letters, and manuscripts. Written with the assistance of Robert Hamblin, this volume contains all known drafts of Faulkner's screenplay "Battle Cry." Also included are reproductions of Faulkner's original manuscripts and letters to writer/director Howard Hawks. With an introduction by Brodsky, a foreword by Meta Carpenter Wilde, and bibliographical references. Indexed.

459. (Faulkner, William) Brodsky, Louis Daniel and Robert W. Hamblin. FAULKNER: A COMPREHENSIVE GUIDE TO THE BRODSKY COLLECTION. Volume III. Jackson: University Press of Mississippi, (1984), 8vo., stiff paper wrappers. xxxix, 400 pages.

First edition. Volume three of Louis Daniel Brodsky's five volume guide to his own collection of rare William Faulkner books, letters, and manuscripts. This volume contains all known drafts of Faulkner's screenplay "The De Gaulle Story," which tells of General De Gaulle's establishment of Free France. Also included are related documents such as deleted scenes, A French Research Foundation chronology, and facsimile's of Faulkner's transcripts and contracts, and more. With an introduction by Brodsky and Hamblin.

460. (Faulkner, William) Hamblin, Robert W. & Louis Daniel Brodsky. SELECTIONS FROM THE WILLIAM FAULKNER COLLECTION OF LOUIS DANIEL BRODSKY, A DESCRIPTIVE CATALOGUE. Charlottesville: University Press of Virginia, (1979), tall 8vo., cloth, dust jacket. xx, 171 pages.

First edition. With much in the way of annotations and illustrations.

461. (Faulkner, William) Petersen, Carl. ON THE TRACK OF THE DIXIE LIMITED FURTHER NOTES OF A FAULKNER COLLECTOR. LaGrange: The Colophon Book Shop, 1979, 8vo., paper wrappers. (ii), 54 pages.

First edition, limited to 1000 copies. Updates Petersen's Faulkner bibliography. With many reproductions of photos, books, etc.

462. Faxon, Frederick W. LITERARY ANNUALS AND GIFT BOOKS, A BIBLIOGRAPHY 1823-1903. Middlesex: Private Libraries Association, 1973, 8vo., cloth. 26 pages, 24 plates; xxxii, 140 pages.

The growing interest in the nineteenth-century book prompted the decision to reissue this little-known but extensive bibliography. Twenty-five pages of illustrations and two essays on the bindings and illustrations of the Annuals have been added to this edition.

463. (Fielding, Henry) Ribble, Frederick G. and Anne G. Ribble. FIELDING'S LIBRARY, AN ANNOTATED CATALOGUE. Charlottesville: Bibliographical Society of the University of Virginia, 1996, 8vo., cloth. lxxxv, 435 pages.

First edition. A catalogue and analysis of Henry Fielding's library as a means to understanding the development of his thought and art. Includes detailed annotations on the abbreviated entries in the 1755 auction catalogue, a full listing of Fielding's references to authors, editors, and commentators, a copious general index, and an index to printers, publishers, and booksellers listed. With a facsimile of the 1755 library catalogue.

464. Filby, P.W. and Edward G. Howard. STAR-SPANGLED BOOKS, BOOKS, SHEET MUSIC, NEWSPAPERS, MANUSCRIPTS, AND PERSONS ASSOCIATED WITH "THE STAR-SPANGLED BANNER." Baltimore: Maryland Historical Society, 1972, small 4to., two-toned cloth. xvi, 175+(1) pages.

First edition. By 1969, the Maryland Historical Society held one of the world's best collections of printed and manuscript material related with the song, "The Star-Spangled Banner." In the same year, the Society celebrated its 125th anniversary by mounting what was the most significant exhibit to ever be assembled. The exhibit was originally intended to include materials owned by the Society or by the Society's consultant on sheet music, Lester S. Levy, but the Society soon sought external assistance on obtaining loans of outstanding materials otherwise not available.

This catalogue includes not only items that were on display

but those believed unusually important or interesting. This work contains a general background, details of the writing and printing of the poem, analysis of the text, examination of the musical vehicle for the poem, bibliographical descriptions of printed materials, and descriptions of sheet music, manuscripts, graphics, and miscellaneous exhibits. Hundreds of items are described in incredible detail. Well-illustrated with reproductions.

465. (Fink, A.J.) FOUR CENTURES OF MINIATURE PAINTING FROM THE COLLECTIONS OF THE A. JAY FINK FOUNDATION, INC AND A.J. FINK, PERSONALLY. (Baltimore): The Baltimore Museum of Art, 1959, small 4to., paper covered boards. 69 pages.

Foreword by Adelyn D. Breeskin and introduction by Harry B. Wehle. With reproductions of many miniatures shown as plates in the back.

466. (First Books) FIRST BOOKS. GOODSPEED'S CATALOGUE FIVE SIXTY-SIX. Boston: Goodspeed's, n.d., 8vo., stiff paper wrappers. 127 pages.

541 entries; illustrated.

467. (First Books) FIRST BOOKS BY AMERICAN AUTHORS. New York: Seven Gables Bookshop, 1965, 8vo., paper wrappers. 106 pages.

Some annotations otherwise a fine copy of this rare book catalogue listing first books.

468. (First Books) MORE FIRST BOOKS BY AMERICAN AUTHORS, 1727 TO 1977. New York: Seven Gables Book Shop, 1972, 8vo., stiff paper wrappers. (ii), 83, (3) pages.

With a one page foreword.

469. Fitzgerald, Carol. THE RIVERS OF AMERICA: A DESCRIPTIVE BIBLIOGRAPHY. New Castle, Delaware: Oak Knoll Press, 2001, 8vo., cloth, dust jackets. lxxvi,(ii),434; vii,(iii),435-901 pages.

This remarkable, well-researched bibliography is the most comprehensive work ever published on the historical series of books called The Rivers of America. This important series of sixty-five titles was published from 1937 to 1974, and most have been reprinted, some of them many times. Each book focused on one of the nation's major rivers or river systems and captured its spirit, folklore and history as never before. Carol Fitzgerald has written a very readable, two-volume work that goes far beyond the dry reference work of most bibliographies. She includes insightful biographies of the series sixty authors and fifty-three illustrators. Each original dust jacket is depicted in the text and some are illustrated in full color in the plate section. The Rivers of America is an excellent reference source for the subject and a fascinating read to anyone in love with the lore of this nation's first highways. This work presents biographies of the series 60 authors, 53 illustrators, and eight editors including complete bibliographical descriptions of the nearly 400 printings of the 65 titles that make up the series. Carol Fitzgerald has lectured at universities and was a speaker at the 1997 Library of Congress symposium Rivers of America 1937-1974: A 60th Anniversary Celebration. Co-published with the Center for the Book in the Library of Congress.

470. (Fitzgerald, F. Scott) Bruccoli, Matthew J. F. SCOTT FITZGERALD, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1987, thick 8vo., cloth. xix, 479, (3) pages.

Revised edition. Descriptions of separate publications, first appearances in books, pamphlets, magazines and newspapers, keepsakes, interviews, movie work, published plays based on his work and foreign translations. With reproductions of the title page and copyright page of all primary items.

471. (Fleming, Ian) Penzler, Otto. IAN FLEMING'S JAMES BOND. A Descriptive Bibliography and Price Guide. New York: The Mysterious Bookshop, (1999), small 8vo., stiff paper wrappers. (ii), 34 pages.

First edition, second printing. "Collecting Mystery Fiction no.1." Dust jackets are illustrated. Issue points noted.

472. (Fleming, John F.) PRINTED BOOKS AND MANUSCRIPTS. New York: Christie's, 1988, 4to., stiff paper wrappers. 185 pages.

Auction catalogue describing 373 items in this bookseller's collection of books and manuscripts. With biographical information by Nicolas Barker.

473. Fordham, Herbert George. JOHN CARY ENGRAVER, MAP, CHART AND PRINT SELLER AND GLOBE MAKER 1754-1835; A BIBLIOGRAPHY. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xxxiv, 139+(1) pages.

Facsimile edition of volume first published by Cambridge University Press in 1925. (Besterman 1169). A well-known English cartographer, John Cary began as an engraver in London and turned to publishing and land surveying in 1783. His *New and Correct English Atlas* appeared in 1787, followed by county atlases. The *New Universal Atlas*, for which he is best known, first appeared in 1808. Fordham, rightfully considered one of the century's foremost experts in the history of cartography, meticulously describes 300 of Cary's works. This title has always been hard to find. Though once reprinted, all copies are uncommon.

474. (Forster, E.M.) E.M. FORSTER 1879-1970. Cambridge: W. Heffer & Sons, (1971), 8vo., paper wrappers. (iii), 96, (2) pages.

A catalogue issued by this bookseller of books from Forster's personal library. Two photographs, one of Mr. Forster and other of his library. Four page introduction by A.N.L. Munby. Covers slightly faded.

475. Foster, Finley Melville Kendall. ENGLISH TRANSLATIONS FROM THE GREEK, A BIBLIOGRAPHICAL SURVEY. New York: AMS Press, 1966, small 8vo., cloth. xxix, (i), 146 pages.

Reprint edition of volume first published in 1918 by Columbia University Press. Provides a listing of English renderings of Greek writings beginning with the establishment of Caxton's printing press in London in 1426 up to 1917. With author index.

476. (Freneau, Philip) Marsh, Philip. FRENEAU'S PUBLISHED PROSE; A BIBLIOGRAPHY. Metuchen: The Scarecrow Press, 1970, 8vo., cloth. 167 pages.

Reprint of first edition. Freneau was an 18th century American prose writer of renown.

477. Fry, Donald K. BEOWULF AND THE FIGHT AT FINNSBURH, A BIBLIOGRAPHY. Charlottesville: Bibliographical Society of the University of Virginia, (1969), 8vo., cloth. xx, 222 pages.

First edition. Includes references to all known texts, works of criticism, articles, and reviews of *Beowulf* and *The Fight at Finnsburh* through 1967. Over 2,250 entries.

478. (Fuller, Margaret) Myerson, Joel. MARGARET FULLER, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: Univ. of Pittsburgh Press, 1978, 8vo., cloth. xvi, 165 pages.

First edition. Fuller was one of the first women to speak out ardently for women and the economic, intellectual, political, and sexual aspects of feminism. Definitive bibliography of this 19th century American writer.

479. Fullerton, B.M. SELECTIVE BIBLIOGRAPHY OF AMERICAN LITERATURE, 1775-1900. Woodbridge: Ox Bow Press, (1989), 8vo., cloth. xii, 327 pages.

Reprint of the 1932 first edition. Introduction by Carl Van Doren. Brief estimate of important authors and descriptions of representative work.

480. Fumagalli, Guiseppe. BIBLIGRAPHICA ETIOPICA, CATALOGO DESCRITTIVO E RAGIONATO DEGLI SCRITTI PUBBLICATI DALLA INVENZIONE DELLA STAMPA FINO A TUTTO IL 1891 INTORNO ALLA ETIOPIA E REGIONI LIMITROFE. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xi, (i), 288 pages.

Facsimile of title originally published by Ulrico Hoepli in Milan in 1893. (Besterman 2067). Fumagalli's work is the best-known Italian bibliography of his period. The author of several important bibliographies of Italian history, his bibliography of Ethiopia is the most comprehensive of the Ethiopian bibliographies listed in Besterman. Fumagalli lists 2758 printed items comprising full title, size, pagination and with useful annotations. This very hard to find reference has not been reprinted prior to this edition and remains a standard work to this day. Like most European powers in the late 19th century, Italy was determined to secure territories in Africa and focused its desires on Ethiopia. The Treaty of Uccialli was negotiated between Ethiopia and Italy in 1890. Two copies, one in Amharic and one in Italian, were prepared. On the Italian version of the treaty, Francesco Crispi, prime minister of Italy, announced to all European nations that Ethiopia had become a territory belonging to Italy. On the Amharic version, the treaty gave Menelik II the right to ask Italy for help in times of need, but it didn't say anything about Ethiopia becoming a territory of Italy. When Menelik II discovered the misunderstanding, he immediately wrote to Britain's Queen Victoria, to the ruler of Germany, and to the president of France insisting that Ethiopia was still an independent nation. In 1893, Menelik II denounced the treaty and by 1895 Ethiopia and Italy were at war. On March 1896 Menelik's troops crushed the Italian army at Adwa, Ethiopia. Later, Italy did recognize Ethiopia as an independent nation.

481. Furchheim, Friedrich. BIBLIOGRAPHIE DER INSEL CAPRI. (Mansfield Centre: Martino Publishing, n.d. but 2002), 8vo., cloth. vii, (i), 171, (5) pages.

Facsimile reprint of the second and revised edition first published in Leipzig by Otto Harrassowitz in 1916. (Besterman 1135). The Isle of Capri has had a rich history from the time it first caught the eye of Octavian, the future Emperor Augustus. Its present day success as a tourist destination began with the acknowledgement and enhancement of its ancient monuments. Furchheim describes 1500 titles in the 1916 edition which is recognized as the best work on the subject.

482. (Galsworthy, John) Marrot, H.V. BIBLIOGRAPHY OF THE WORKS OF JOHN GALSWORTHY. New York: Burt Franklin, (1968), 8vo., cloth. xviii, 252 pages.

Reprint of the definitive work on Galsworthy to date, first published in 1928.

483. (Garden Ltd.) COLLECTION OF THE GARDEN LTD. MAGNIFICENT BOOKS AND MANUSCRIPTS, CONCEIVED AND FORMED BY HAVEN O'MORE, FUNDED BY MICHAEL DAVIS. New York: Sotheby's, 1989, 4to., cloth. Not paginated.

Foreword by Nicolas Barker. Preface by Haven O'More. Fully describes 308 items from the collection of the Garden Ltd. Includes a first edition of Dante's *La commedia*, a first edition of *The Book of Common Prayer* some Dard Hunter items, first editions of William Blake and many more superb items. Well illustrated in color.

484. Gaskell, Philip. FROM WRITER TO READER, STUDES IN EDITORIAL METHOD. New Castle: Oak Knoll Press, 1999, 8vo., paper wrappers. viii, 268 pages.

Reprint of the first edition. Most of the major works of English literature are readily available today only in versions that are sadly inadequate. There are few reliable specialist editions; much worse, the majority of the paperback texts of English and American authors that are sold in their millions to students and general readers are corrupt and misleading. This is as unnecessary as it is undesirable. By combining a critical judgement with an understanding of textual bibliography, an editor can establish a "critical text" that is as authoritative as the evidence allows, and can present it in the form best suited to the intended audience. The examples given in this book show how this may be done. Dr. Gaskell presents extracts from the early texts of twelve works of literature. He has chosen them not only because of their importance as works of art but also on account of the quantity and variety of the surviving textual evidence; and so by skillfully following each extract through its surviving stages from writer to reader he encompasses a variety of subjects and treatments.

485. Gayley, Charles Mills and Fred Newton Scott. GUIDE TO THE LITERATURE OF AESTHETICS. New York: Burt Franklin, (1974), 8vo., cloth. 116 pages.

Reprint of the 1890 first edition. Covers art, architecture, ceramics, etc.

486. (Gehenna Press) GEHENNA PRESS, THE WORK OF FIFTY YEARS, 1942-1992, THE CATALOGUE OF AN EXHIBITION CURATED BY LISA UNGER BASKIN CONTAINING AN ASSESSMENT OF THE WORK OF THE PRESS BY COLIN FRANKLIN, A BIBLIOGRAPHY OF THE BOOKS OF THE GEHENNA PRESS BY HOSEA BASKIN & NOTES ON THE BOOKS BY THE PRINTER, LEONARD BASKIN. Dallas

and Northampton: The Bridwell Library & The Gehenna Press, (1992), small 4to., cloth, paper spine and cover labels. (ii), 238, (2) pages.

Limited to 2000 copies, the hardbound version. Filled with illustrations including a number in color. An excellent reference work for anyone interested in the privately printed book during the 20th century.

487. (Georgia) Clizbee, Azalea. CATALOGUE OF THE WYMBERLEY JONES DE RENNE GEORGIA LIBRARY AT WORMSLOE, ISLE OF HOPE NEAR SAVANNAH, GEORGIA. Three volumes. (Mansfield Centre: Maurizio Martino, 1995), 8vo., cloth. xxx,448; xi,449-896; xi,897-1396 pages.

Reprint of the 1931 first edition which was limited to 300 copies and was privately published in Wromsloe in 1931. Well annotated descriptions of the most important collection of material relating to Georgia which exists. Over 6,500 books, documents and manuscripts (and maps) are described.

488. Gibson, Jeremy. POLL BOOKS c.1696-1872, A DIRECTORY TO HOLDINGS IN GREAT BRITAIN. Baltimore, MD: Geanological Publishing, (1998), small 8vo., stiff paper wrappers. 56 pages.

Third U.S. edition. This guide lists concisely the location of all known printed and manuscript poll books in public repositories throughout England, Wales, and Scotland. Until 1872, when the secret ballot was introduced, voting was a public matter, and a record of just how people voted was frequently published. Going back to the 1690s, poll books list the names and parishes of the voters, often noting their occupations and voting qualifications, with their choice of candidate. Genealogists find these poll books indispensable because they identify individuals by parish, thus pointing the way to the location of other invaluable records.

489. (Gissing, George) Collie, Michael. GEORGE GISSING, A BIBLIOGRAPHICAL STUDY. Winchester: St Paul's Bibliographies, 1985, 8vo., cloth. (xiv), 167 pages.

Revised and enlarged from the 1976 University of Toronto edition. Limited to 500 copies. During the last quarter of the nineteenth century George Gissing wrote twenty-two published, and at least five unpublished, novels, three other prose works of book length, some literary criticism and well over a hundred short stories. A hundred years later interest in his work continues unabated. This bibliography provides a detailed up-to-date and systematic description of Gissing's publishing career, based upon an examination of countless copies of the books themselves. The author has extensively revised and enlarged this edition of his book, extending the treatment of reissues and adding entirely new sections on the short stories and on Gissing criticism, as well as a new introduction. This bibliography is not an enumeration of reissues up to the present day, but an account of Gissing's writing life in terms of the composition and publication of the works he produced. As a work of reference, it is intended as much for the general reader and student as for the antiquarian bookseller or bibliophile.

490. Glaister, Geoffrey Ashall. ENCYCLOPEDIA OF THE BOOK. With a new introduction by Donald Farren. New Castle: Oak Knoll Press, 2001, small 4to., paperback. 576 pages.

Paperback edition.

491. (Godwin, Mary Wollstonecraft) Windle, John. MARY WOLLSTONECRAFT GODWIN: A BIBLIOGRAPHY 1759-1797. New Castle: Oak Knoll Press, 2000, 8vo., cloth. xviii, 72 pages.

Second edition, revised and enlarged to include a bibliography of books about Godwin and a chronology of her life. This definitive bibliography includes all of Godwin's early editions with briefer notes on later editions and translations. Illustrated.

492. Goff, Frederick Richmond. INCUNABULA IN AMERICAN LIBRARIES, A SUPPLEMENT TO THE THIRD CENSUS OF FIFTEENTH-CENTURY BOOKS RECORDED IN NORTH AMERICAN COLLECTIONS (1964). New York: The Bibliographical Society of America, 1972, tall 8vo., cloth. xii, 104 pages.

This supplement is essential to anyone possessing the THIRD CENSUS OF INCUNABULA IN AMERICAN LIBRARIES which was published in 1964. According to Frederick R. Goff, despite the publication of the THIRD CENSUS, new acquisitions and changes in ownership were being reported at an astonishing rate prior to this date. A table included in the introduction to the THIRD CENSUS shows that 3,560 additions alone were made in 1971 compared to 11,956 entries made between the years 1940 and 1964. As a result, roughly much more than one-third of the estimated output of the printing presses operating in the fifteenth century was now available for research in America. Though Goff admits that some books, those found in the stock of American antiquarian booksellers' stock may have been returned to Europe, he asserts that it is safe to say that the total number in American ownership is far in excess of 50,000 and that probably less than one percent of the incunabula in American ownership have escaped the dragnet of the three previous Censuses and this supplement. Goff has taken the opportunity in this supplement to correct a number of errors and misprints found in the previous Censuses. He states that his methodology is quite simple. For corrections in authorship, title-entry or imprint, the present THIRD CENSUS number is cited followed by an "N.B.;" which furnishes additional or revised information. Additional references or corrections to earlier citations follow the abbreviation "Ref.;" New copies or changes in ownership follow the abbreviation "Cop.;" using the symbols of the 1964 CENSUS or new ones found in the supplementary register of owners not previously recorded. For a number of dealers who reported only one or two titles, their full names appear since Goff decided not to include them in the register of owners. When a registrant has added or disposed of a second copy or has acquired additional volumes of multi-volume set, the owner's initials are given and the revised information is given in parenthesis following immediately afterwards. This supplement together with the 1964 Census now stands as a more accurate and reliable record. In a Postscript added to this supplement's introduction, Goff writes of additional reports that bring the total number of incunabula up to 51,147, incrementing the previous number by 397, which are incorporated in this supplement.

493. (Goldschmidt, Lucien) GOOD CITIZEN, A COLLECTION OF BOOKS WRITTEN TO FURTHER OR TO UNDERTAKE THE IMPROVEMENT OF MANKIND. Preface by Nicolas Barker. New York: Lucien Goldschmidt, (1981), 4to., stiff paper wrappers. 80 pages.

Illustrated.

494. Gordan, John D. LETTERS TO AN EDITOR, GEORGIAN POETRY, 1912-1922. AN EXHIBITION FROM THE BERG COLLECTION. New York: The New York Public Library, 1967, tall 8vo., stiff paper wrappers. 36 pages.

Reprinted from the Proceedings. Biographical sketches of 42 authors and editors including Edmund Gosse, Hugh Walpole and D.H. Lawrence. The letters in this exhibition were all written to Sir Edward Howard Marsh.

495. (Gould, John) Sauer, Gordon C. JOHN GOULD THE BIRD MAN: ASSOCIATES AND SUBSCRIBERS. Mansfield: Maurizio Martino Publisher, 1995, large 8vo., cloth. 8, 7-190 pages.

A 1995 Martino publication signed and numbered by Sauer. This standard bibliography lists over 2,700 individuals who were associated with John Gould, including correspondents and subscribers to his various works.

496. (Gould, John) Sauer, Gordon C. JOHN GOULD THE BIRD MAN: CORRESPONDENCE, WITH A CHRONOLOGY OF HIS LIFE AND WORKS. VOLUME 1 THROUGH 1838. (Mansfield Centre and London: Maurizio Martino and The Natural History Museum, (1998), 8vo., cloth. xiv, 340 pages.

First edition, limited to 400 copies. A chronological listing with excerpts of Gould's correspondence. Compiled with the assistance of Ann Datta.

497. Grandidier, Guillaume. BIBLIOGRAPHIE DE MADAGASCAR 1500-1903. (Mansfield Centre, CT: Martino Publishing, n.d. but 2001), 8vo., cloth. viii,433+(1); (v),436-905+(1) pages.

Facsimile reprint of the first volume only that contains works from 1500-1905 and was originally printed in Paris by the Comite de Madagascar in 1905-1906. (Besterman 3645). The written history of Madagascar began in the seventh century A.D., when Arabs established trading posts along the northwest coast. European contact began in the 1500s, when Portuguese sea captain Diego Dias sighted the island after his ship became separated from a fleet bound for India. In the late 17th century, the French established trading posts along the east coast. In 1817, the Merina ruler and the British governor of Mauritius concluded a treaty abolishing the slave trade, which had been important in Madagascar's economy. In return, the island received British military and financial assistance. British influence remained strong for several decades, during which the Merina court was converted to Anglicanism and Congregationalism. The British accepted the imposition of a French protectorate over Madagascar in 1885 in return for eventual control over Zanzibar (now part of Tanzania) and as part of an overall definition of spheres of influence in the area. Absolute French control over Madagascar was established by military force in 1895-96, and the Merina monarchy was abolished. Grandidier's bibliography is the most extensive bibliography on the subject in Besterman with 7402 bibliographical references cited.

498. Granniss, Ruth S. DESCRIPTIVE CATALOGUE OF THE FIRST EDITIONS IN BOOK FORM OF THE WRITINGS OF PERCY BYSSHE SHELLEY. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xx, 133+(1) pages with 29 additional leaves of illustrations.

Reprint of the first edition which was limited to 350 copies and was published in New York in 1923. (Besterman 5735). The Grolier Club marked the one hundredth anniversary of Shelley's death with a memorial exhibition held from April 20 to May 20, 1922. This volume includes descriptions of all his writings that were published during his lifetime. Extensive and useful notes accompany each of the 150 meticulous entries.

499. (Grass, Gunter) Everett Jr., George A. SELECT BIBLIOGRAPHY OF GUNTER GRASS (FROM 1956 TO 1973). New York: Burt Franklin, (1974), 8vo., cloth. viii, 89 pages.

First edition. 1,036 entries in check-list form. Some illustrations.

500. Greentree, Rosemary. THE MIDDLE ENGLISH LYRIC AND SHORT POEM. (Woodbridge): D.S. Brewer, (2001). 400 pages.

First edition. The Middle English lyrics and short poems form a varied group that ranges over most aspects of life to include lyrics of religious and secular love, carols and songs, and mundane rhymes of everyday life. Thus there are expressions of devotion, ethereal or earthly, theological expositions, and knowledge needed for life. The poems are disparate and generally anonymous, and their survival owes much to chance. The bibliography assembles neutral annotation of collections and criticism of the works, arranged chronologically to show the course of criticism and the growing appreciation of these poems and all they can tell us. The introduction considers these matters, problems of definition of the genre, and the isolable lyrics, and seeks to reconcile some first impressions of the poems, as disparate and slight, with the rewards of close study.

501. (Gregynog Press) Harrop, Dorothy. A HISTORY OF THE GREGYNOG PRESS. Middlesex: Private Libraries Association, 1980, small 4to., cloth. xv, 266 pages.

First edition, one of 750 copies for sale out of a total edition of 2500. A history of the press and a revised bibliography of the forty-five books printed there. Many illustrations. Also includes a handlist of ephemera with 235 items described.

502. (Grew, Nehemiah) Lefanu, William. NEHEMIAH GREW, A STUDY AND BIBLIOGRAPHY OF HIS WRITINGS. Winchester: St. Paul's Bibliographies, 1990, 8vo., cloth, dust jacket. xvii, 182 pages.

First edition. Nehemiah Grew was a pioneer in exploring the physiology of plants and the comparative anatomy of animals. He was an active Fellow of the Royal Society and one of its busiest officers in its first great period during the 1670s. Born in Warwickshire in 1641 he was educated at Cambridge and practiced as a physician in the City of London where he died in 1712. William Lefanu's pioneer study of Grew's work surveys writings on many subjects, but primarily his publications in botany and chemistry. Most notable among these are *The Anatomy of Plants*(1682) - a landmark in the literature of botany and Grew's most influential work - and his catalogue of the Royal Society's Museum (1681).

503. Griffith, Reginald Harvey. ALEXANDER POPE, A BIBLIOGRAPHY. Two volumes in one. (Mansfield Centre: Martino Publishing), n.d. but 2001, 8vo., cloth. xxxv,297; viii,xxxvii-lvii,267-593 pages.

Reprint of the first edition published by the University of Texas Press in 1922 and 1927 (Besterman 4961). Bibliography of Pope (1688-1744), the greatest poet and verse satirist of the Augustan period. A total of 700 works are described in detail including points, variants and states.

504. Grobani, Anton. GUIDE TO BASEBALL LITERATURE. (Mansfield Centre, CT: Martino Publishing, n.d. but 2002), 8vo., cloth. xv, (i), 363+(1) pages.

First reprint, done by arrangement with Macmillan, of edition first printed in 1975. Still considered an essential reference on the subject more than twenty-five years after its original publication, Grobani's standard work on the literature of baseball covers approximately 2000 books on all aspects of baseball literature. The material is arranged by subjects which include early club constitutions, guides, record books, annuals, general histories, biographies, team histories, drama, verse, ballads, anthologies, periodicals, fiction, humor, pictorials, calculators, yearbooks, rule books, umpiring, world series, tours anecdotes, Hall of Fame, and more. Arranged chronologically within each subject, entries include the usual author-title-date citation and brief, but useful, annotations.

505. (Hader, Berta and Elmer) IMPRINT: OREGON (BERTA AND ELMER HADER WORKING TOGETHER). n.p.: University of Oregon Library, 1977, 8vo., stiff paper wrappers. 23 pages.

Vol. 3, Spring-Fall 1977, No. 2 of Imprint: Oregon. Articles on Berta (1891-1976) and Elmer Hader (1889-1973), writers and illustrators of children's books for more than fifty years, including their Caldecott Medal book, *The Big Snow* (1948). With a bibliography, chronological index, and title index. Illustrated.

506. (Hague & Gill) PRINTED BY HAGUE AND GILL, A CHECKLIST PREPARED IN CONJUNCTION WITH THE EXHIBIT "A RESPONSIBLE WORKMAN" OBSERVING ERIC GILL'S CENTENARY. N.P.: The Regents of the University of California, 1982, 8vo., stiff paper wrappers. 48 pages.

A checklist of Gill's works, posters and one-page job printings omitted, and a lengthy introduction by James Davis. With a list of works typeset by Hague and Gill but printed elsewhere, and a chronology. Illustrated with devices by Gill.

507. Haight, Anne Lyon (editor). HROSWITHA OF GANDERSHEIM, HER LIFE, TIMES AND WORKS AND A COMPREHENSIVE BIBLIOGRAPHY. New York: The Hroswitha Club, 1965, small 4to., cloth. xiv, 130 pages.

First edition, limited to 1200 copies. Hroswitha was a 10th century poetess, dramatist and historian in Germany and also collected manuscripts. Many people consider her the first known woman book-collector.

508. (Hammett, Dashiell) Layman, Richard. DASHIELL HAMMETT, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: Univ. of Pittsburgh Press, 1979, 8vo., cloth. xiv, 186 pages.

First edition. The writing career of Dashiell Hammett has been one of the mysteries of modern fiction. After writing five enormously successful novels in quick succession between 1929 and 1934, Hammett simply stopped writing. But his influence has been prodigious. The definitive work to-date.

509. (Harvard) Bond, William H. and Hugh Amory (editors). PRINTED CATALOGUES OF THE HARVARD COLLEGE LIBRARY, 1723-1790. Boston: Colonial Society of Massachusetts, 1996, thick 8vo., cloth, dust jacket. (xlii), 710 pages.

First edition. *Printed Catalogues* is an important record of 17th and 18th-century books in the first printed university and public catalogue of the Harvard College Library. By 1764, the Library was considered the most substantial library in, at the time, British North America. For scholars of book history, American history and education, *Printed Catalogues* provides insight into the books of the period, the early formation of this academic institution and the education of its early students. This work includes the "catalogue of the Books of the Harvard College Library" (Boston, 1723-35), "Select catalogue of Books in the Library of Cambridge Most Frequently Used by Harvard Men" (Boston, 1773) and the "catalogue of the Harvard Library in Cambridge, New England" (Boston, 1790), as translated from their titles. All these have been reproduced with enhanced legibility. A brief introduction outlines the history of the catalogues, the library and the manuscript materials for its study, which are not included. Though the 1723 catalogue describes books destroyed by fire in 1764, these 3,000 volumes composed the first library at Harvard College and are arranged alphabetically by author and title in this work. Though the strength of the collection is in divinity and classical philology, the subjects of law, medicine and science are also prominent. The 1773 catalogue is a brief undergraduate reading list, mainly of interest for the history of the College and its curriculum. The 1790 catalogue describes the roughly 9,000 volumes acquired between 1764 and 1790, categorized by subjects which range much more widely than those of the earlier library due to the intellectual interests of its chief donor, Thomas Hollis. An index of authors and titles allows the user to locate the catalogue entries in modern references such as the British Museum catalogue or the pre-1956 *National Union Catalogue* and conversely, to check Harvard's 18th-century holdings of particular titles. The facsimiles and index have been prepared by William H. Bond, Librarian Emeritus of The Houghton Library and authority on Thomas Hollis, along with the help of Hugh Amory, Senior Rare Book cataloguer at the Harvard College Library.

510. (Harvey, William) Keynes, Geoffrey. BIBLIOGRAPHY OF THE WRITINGS OF DR. WILLIAM HARVEY, 1578-1657. Winchester: St Paul's Bibliographies, 1989, 8vo., cloth, dust jacket. xi, 136 pages.

Third edition, with a new introduction by Dr Gweneth Whitteridge. The bibliographical descriptions have been revised and the editions of Harvey's works published since 1953 have been added. Illustrated.

511. (Hawaii) Hunnewell, James F. BIBLIOGRAPHY OF THE HAWAIIAN ISLANDS. (Mansfield Centre: Martino Fine Books, n.d. but circa 1999, 8vo., cloth. ii, 17ff, 19-75 pages.

Reprint of the 1869 Boston first edition which was limited to only 100 copies. Besterman 2811. Over 1,000 items described.

512. (Hawthorne, Nathaniel) A DESCRIPTIVE GUIDE TO THE EXHIBITION COMMEMORATING THE DEATH OF NATHANIEL HAWTHORNE, 1804-1864. New York: The Grolier Club, 1964, tall 12mo., paper wrappers. v, 17 pages.

513. Hayne, David M. and Marcel Tirol. BIBLIOGRAPHIE CRITIQUE DU ROMAN CANADIEN-FRANCAIS, 1837-1900. Toronto: Univ. of Toronto Press, (1968), 8vo., cloth, dust jacket. viii, 144 pages.

Complete bibliography of critical works on Canadian fiction published up to 1900.

514. Heiberg, J.L. BEITRAGE ZUR GESCHICHTE GEORG VALLA'S UND SEINER BIBLIOTHEK. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. (ii), 129 pages.

Reprint of the 1896 first edition. Study of the library of this 15th German collector and author.

515. (Heineman) BOOKS AND MANUSCRIPTS FROM THE HEINEMAN COLLECTION. New York: The Pierpont Morgan Library, 1963, tall 8vo., paper wrappers. 91 pages.

One of 1500 copies. Introduction by Frederick B. Adams, Jr. including a biographical sketch of this American collector. Strong in German and French literature and music.

516. Heyer, A. DRITTE NACHLESE ZU WELLER'S DEUTSCHEN ZEITUNGEN MIT ANHANG: DEUTSCHE ZEITUNGEN DES XVII. JAHRHUNDERTS AUS DER KGL. UND UNIVERSITÄTS-BIBLIOTHEK ... With DIE ARABISCHEN UEBERSETZUNGEN AUS DEM GRIECHISCHEN VON M. STEINSCHNEIDER. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. 47; 37 pages.

Reprint of the 1889 first edition. With bibliographical descriptions of 61 newspapers.

517. Hillyard, Brian. DAVID STEUART ESQUIRE, AN EDINBURGH COLLECTOR. THE 1801 SALE CATALOGUE OF PART OF HIS LIBRARY REPRODUCED FROM THE UNIQUE COPY IN NEW YORK PUBLIC LIBRARY WITH AN INTRODUCTORY ESSAY. Edinburgh, Scotland: Edinburgh Bibliographical Society in association with The National Library of Scotland, 1993, 8vo., stiff paper wrappers. 90 pages.

First edition. The library of David Steuart, Edinburgh banker and businessman, was described by a contemporary as "the most uncommon, and certainly the MOST VALUABLE PRIVATE LIBRARY EVER brought to the hammer on this side of the Tweed." But few historians of the book know about Steuart.

This facsimile of the only known copy of the 1801 sale catalogue, with an introduction about the man and his books by Brian Hillyard, is intended to restore Steuart to his rightful position in the history of book collecting.

518. (Hispanic Society of America) Penney, Clara Louisa. LIST OF BOOKS PRINTED 1601-1700 IN THE LIBRARY OF THE HISPANIC SOCIETY OF AMERICA. New York: Hispanic Society, 1938, thick small 8vo., cloth. xxvi, 972 pages.

First edition. Thousands of books described in this massive bibliography of Hispanic titles. With appendices described titles that were left out of the earlier volume on books printed before 1501 and a check list of printing sites and printers working from 1468 to 1700. Inner hinge repaired.

519. (Hogarth Press) Woolmer, J. Howard. CHECKLIST OF THE HOGARTH PRESS, 1917-1946 . With a Short History of the Press by Mary E. Gaither. Revere, Pa.: Woolmer - Brotherson Ltd., 1986, 8vo., cloth, dust jacket. xxxvi, 250 pages.

Second edition, with substantial revisions and additions. Since the first edition of this checklist was published ten years ago, much new information has become available, and a great deal of it has been incorporated into this new edition. The author has examined the Leonard Woolf papers at the University of Sussex Library, the Hogarth Press papers at the University of Reading Library, and the papers of the R&R Clark Company (printers of many of the Hogarth Press books), which are housed at the National Library of Scotland. This new, revised and enlarged edition of the Checklist of The Hogarth Press takes it to the end of 1946. It was in January of that year that John Lehmann wrote to Leonard Woolf terminating their partnership, which prompted Leonard to arrange for Lehmann's share in the firm to be purchased by Chatto & Windus. Although Leonard regularly called in at the Chatto & Windus offices in William IV Street on his weekly trips into London after this period, and although he continued to read manuscripts, his active participation in the running of the firm declined from that point on. Between 1917 and the end of 1946, the Hogarth Press published 525 titles. Detailed information is given for each of these titles as well as for the two periodicals published by the Press. This new edition contains more detailed information on the number of copies printed, publication, prices, sales figures obtained from Leonard Woolf's sole surviving ledger, and details of binding variants when these exist. Later impressions and editions are noted. In the case of books by Virginia Woolf, all later impressions are noted up to the point when the book became included in the Uniform Edition. Dust jackets are described more fully than in the first edition and the names of jacket designers are given whenever possible. Also with many more illustrations.

520. Holden, John A. **BOOKMAN'S GLOSSARY, A COMPENDIUM OF INFORMATION RELATING TO THE PRODUCTION AND DISTRIBUTION OF BOOKS.** New York: R.R. Bowker Co., 1925, 8vo., cloth. 127 pages.

First edition. Practical terminology for the bookman including bookbinding terms. Covers rubbed.

521. Houfe, Simon. **DICTIONARY OF BRITISH BOOK ILLUSTRATORS AND CARICATURISTS 1800-1914.** Woodbridge: Antique Collectors' Club, (1981), 4to., cloth, dust jacket. 520 pages.

Revised edition. Illustrated with many fine color prints. Over 200 pages on the history of the art followed by a dictionary of some 500 illustrators which includes a biography and a list of the work of each.

522. Hough, Samuel J. **ITALIANS AND THE CREATION OF AMERICA; AN EXHIBITION AT THE JOHN CARTER BROWN LIBRARY.** Providence: John Carter Brown Library, 1980, small 4to., stiff paper wrappers. 83 pages.

Italian involvement with the Americas before 1800 was much more extensive than is usually realized. Columbus's voyages were but the first of a long series of interrelationships. 127 items with full descriptions showing the Italian contribution to America from 1492 to 1800. Explorers, superb map makers, political thinkers, travelers, physicians, scientists, translators are among the figures represented here. Many excellent illustrations, especially of maps. Beautifully printed at the Stinehour Press.

523. Houzeau, J.C. and A. Lancaster. **BIBLIOGRAPHIE GÉNÉRAL DE L'ASTRONOMIE.** Three volumes. (Mansfield Centre, CT: Martino Publishing, n.d. but 2001), 8vo., cloth. vvi,(i),680; 681-1623; lxxxix,2225+(1) pages.

Facsimile reprint of the original edition of 1882-1889 first published in Bruxelles. (Besterman 587). A truly exhaustive bibliography, Houzeau and Lancaster's work is recognized as the primary bibliographical source for the history of astronomy from the earliest times up to 1880. Altogether, there are nearly 3000 pages of text and approximately 42,000 bibliographical citations. Volume I, with 17,000 items, covers separate printed works and manuscripts, and was intended to have a third part that was never published. Volume II, an exhaustive bibliography of the periodical literature up to 1880-1881, contains some 25,000 references arranged by subject. A previous reprint edition that contained new editorial contributions is not reproduced in this edition.

524. Howes, Wright. **U.S. IANA (1650-1950) A SELECTIVE BIBLIOGRAPHY IN WHICH ARE DESCRIBED 11,620 UNCOMMON AND SIGNIFICANT BOOKS RELATING TO THE CONTINENTAL PORTION OF THE UNITED STATES.** New York: R. R. Bowker, (1988), 8vo., cloth. 652 pages.

Reprint of the Revised and Enlarged Second edition of 1962. An essential reference book of Americana.

525. (Hungary) Apponyi, Alexander. **HUNGARICA, UNGARN BETREFFENDE IM AUSLANDE GEDRUCKTE BUCHER UND FLUG.** Four volumes. (Mansfield Centre: Martino Fine Books, n.d. but 2001), 8vo., cloth. viii,488; (iv),423; v,413; x,443 pages.

Reprint of the first edition published by Jacques Rosenthal during the period 1903 to 1927. (Besterman 2947). This bibliography describes books relating to Hungary. Volume I covers works from 1470-1600; Volume II covers 1601-1720; Volume III covers additional material from the 15th and 16th centuries; Volume IV covers additional material from 1601-1795. 2506 items described in great detail.

526. (Hurd, Richard) Eddy, Donald D. **THE BIBLIOGRAPHY OF RICHARD HURD.** New Castle, Delaware: Oak Knoll Press, 1999, small 4to., cloth. 354 pages.

First edition. This bibliography from one of America's leading scholars offers a welcome research on one of the 18th century's "prolific men of letters." Richard Hurd, a Bishop in the Anglican Church, was a consummate writer and editor of books. A close friend of King George III and his wife, he was held in high esteem by Dr. Samuel Johnson, William Warburton, and other leading literati of his age. Horace Walpole was one of his sharpest critics. This bibliography is an important addition to any library of 18th-century historians and bibliophiles.

527. (Huxley, Elspeth) Cross, Robert and Michael Perkin. **ELSPETH HUXLEY, A BIBLIOGRAPHY.** With a foreword by Elspeth Huxley. Winchester and New Castle, Delaware: St Paul's Bibliographies and Oak Knoll Press, 1996, 8vo., cloth. xx, 187+(1) pages.

First edition. The fifth volume in the Winchester Bibliographies of Twentieth Century Writers series. Mrs. Huxley's writing life began at the age of fourteen when she sent anonymous articles, often with her own photographs, to the *EAST AFRICAN STANDARD* and other periodicals. By the age of seventeen she had written ninety-six published articles for editors who often had no idea who she was. Mrs. Huxley went on to write over forty-seven books, including the intriguing bestseller *THE FLAME TRESS OF THIKA*, which was turned into a successful TV series in Britain, America and over thirty other countries. This bibliography describes the evolution of a remarkable writer, as well as gifted photographer, whose insight into people and her penetrating humor cast invaluable light on the Colonial and post-Colonial era in Africa. Illustrated.

528. (Iceland) Hermannsson, Halldor. **CATALOGUE OF THE ICELANDIC COLLECTION BEQUEATHED BY WILLARD FISKE.** (Mansfield Centre: Martino Publishing, n.d. but 2001), thick 8vo., cloth. x, 755 pages.

Reprint of the first edition published in Ithaca: Cornell University Library, in 1914. Besterman p.2989. Over 9000 entries in this massive catalogue. Includes 1. All editions and translations of the Old Icelandic and Old Norse texts; 2. Works on that literature, such as histories and commentaries; 3. Works on the language, religion, history, manners and customs of the Scandinavian nations in early times; 4. Works that comprise the modern Icelandic literature since the sixteenth century; 5. All the annuals, travels, natural histories, government documents, biographies and bibliographies which throw light on the island.

529. (Illuminated Manuscripts) ILLUMINATED BOOKS OF THE MIDDLE AGES AND RENAISSANCE. Baltimore: The Walters Art Gallery, 1949, 4to., stiff paper wrappers. xiv, 85 pages and 80 plates.

An exhibition catalogue. Wrappers chipped.

530. (Illuminated Manuscripts) MEDIEVAL AND RENAISSANCE MANUSCRIPTS IN CALIFORNIA LIBRARIES. Editorial Board: C.W. Dutschke, D.J. Dutschke, R. H. Rouse. Los Angeles: Center for Medieval and Renaissance Studies, (1986), tall 8vo., cloth. xxi, 146 pages followed by 43 pages of plates.

First edition. The holdings of Claremont Colleges with over 50 manuscripts described and illustrated in black and white.

531. (Illuminated Manuscripts) Randall, Lilian M. C. MEDIEVAL AND RENAISSANCE MANUSCRIPTS IN THE WALTERS ART GALLERY. Volume 1. Baltimore: The Johns Hopkins University Press in Association with The Walters Art Gallery, (1989), 4to., cloth, paper cover label. xxvi, 386 pages.

This is the first volume of Randall's monumental catalogue of the illuminated manuscript collection of the Walters Art Gallery. Henry Walter's interest in the art of the book inspired him to create America's unique example of a comprehensive art museum in which illuminated manuscripts form a significant part of the collection. This is the most scholarly and thorough record of this collection with volume one containing 100 manuscripts that cover up to the era of the end of English rule in France. Illustrated and indexed.

532. (Incunabula) Abbott, T.K. CATALOGUE OF FIFTEENTH-CENTURY BOOKS IN THE LIBRARY OF TRINITY COLLEGE DUBLIN AND IN MARSH'S LIBRARY, DUBLIN WITH A FEW FROM OTHER COLLECTIONS. New York: Burt Franklin, (1970), 8vo., cloth. viii, 225+(1) pages.

Reprint of the 1905 first edition. With illustrations. 606 entries. Back cover spotted.

533. (Incunabula) Gunther, Otto. WIEGENDRUCKE DER LEIPZIGER SAMMLUNGEN UND DER HERZOGLICHEN BIBLIOTHEK IN ALTENBURG. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. (ix), 352, (2); Nachträge 26, (2) pages.

Reprint of the 1909 first edition. Short title list of 4,002 incunables. With various indexes.

534. (Incunabula) Reichhart, P. Gottfried. BETRAGE ZUR INCUNABELNKUNDE. Eingeleitet von O. Hartwig. I. ALPHABETISCH GEORDNETS VERZEICHNISS DER CORRECTOREN DER BUCHDRUCKEREIEN DES 15. JAHRHUNDERTS. II. TOPOGRAPHISCH-CHRONOLOGISCH GEORDNETES VERZEICHNISS DER DRUCKORTE DES 15. JAHRHUNDERTS. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo., stiff paper wrappers. xviii, 464 pages.

Reprint of the 1895 edition. The second volume gives information on printers, booksellers, publishers and other facts on those practiced the production and sale of books during the 15th century.

535. (Incunabula) Voullieme, E. INCUNABELN DER KONIGLICHEN UNIVERSITATS-BIBLIOTHEK ZU BONN. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. vi, 262 pages.

Reprint of the 1894 first edition. Bibliography describing 1234 15th century books and pamphlets in detail.

536. (Incunabula) Yukishima, Koichi. UNION CATALOGUE OF INCUNABULA IN JAPANESE LIBRARIES. Tokyo: Yushodo Press Co., Ltd., 1995, 8vo., cloth, cardboard slipcase. x, 149+(1) pages.

First edition. Describes 297 different items. Illustrated with four plates of which three are in color. Extensive index and concordances. Preface in Japanese majority of book in English.

537. (Indiana) Russo, Dorothy Ritter and Thelma Lois Sullivan. BIBLIOGRAPHICAL STUDIES OF SEVEN AUTHORS OF CRAWFORDSVILLE INDIANA. Indianapolis: Indiana Historical Society, 1952, 8vo., cloth. xvi, 486 pages.

First edition. Illustrated. Bibliographies of Lew and Susan Wallace, Maurice and Will Thompson, Mary Hannah and Caroline Virginia Drout, and Meredith Nicholson. Spine faded.

538. Ireland, Alexander. LIST OF THE WRITINGS OF WILLIAM HAZLITT AND LEIGH HUNT CHRONOLOGICALLY ARRANGED AND A CHRONOLOGICAL LIST OF THE WORKS OF CHARLES LAMB. New York: Burt Franklin, (1970), 8vo., cloth. xxiv, 233 pages.

Reprint of the 1868 edition.

539. (James, Henry) Edel, Leon and Adeline R. Tintner (editors). LIBRARY OF HENRY JAMES. London: UMI Research Press, (1987), 8vo., cloth, dust jacket. (x), 106 pages.

First edition. Lists the books in this writer's library, giving the present locations. Includes two essays on the importance of Henry James' collection and how it came to be dispersed. Illustrated.

540. (Janus Press) Lehrer, Ruth Fine. JANUS PRESS 1955-75 CATALOGUE RAISONNE. Burlington: The University of Vermont, 1975, small 8vo., paper wrappers. 43 pages.

Originally published by the Private Library Associations, this edition contains new material. It was published in conjunction with an exhibition at the University.

541. (Jefferson, Thomas) O'Neal, William Bainter. JEFFERSON'S FINE ARTS LIBRARY HIS SELECTIONS FOR THE UNIVERSITY OF VIRGINIA TOGETHER WITH HIS OWN ARCHITECTURAL BOOKS. Charlottesville: University Press of Virginia, (1976), tall 8vo., cloth. xxii, 409 pages.

First edition. Contains 150 plates and full bibliographical descriptions of his architectural books.

542. (Jenkins, John H.) THE WHOLE WORLD, BOOKS AND MANUSCRIPTS ON MANY SUBJECTS. Catalogue 128. Austin: Jenkins Co., 1980, thick 4to., stiff paper wrappers. 1174 items.

A massive catalogue with illustrations. Corner bumped.

543. (Jenkinson, Richard C.) RICHARD C. JENKINSON COLLECTION OF BOOKS, CHOSEN TO SHOW THE WORK OF THE BEST PRINTERS. Book II. Newark: The Public Library, 1929, 8vo., cloth-backed boards, top edge gilt. x, 189, (3) pages.

First volume, limited to 500 copies was printed in 1925 and contained 288 titles; this volume contains 792. With an introduction by Jenkinson and the librarian, J.C. Dana.

544. Johnson, Merle. YOU KNOW THESE LINES! Foreword by H.L. Mencken. New York: G.A. Baker & Co., 1935, 8vo., cloth. xx, 195 pages.

First edition, limited to 1000 copies signed by Johnson. this copy is not signed by Johnson. Covers rubbed.

545. (Johnson, Samuel) Courtney, William Prideaux and David Nichol Smith. BIBLIOGRAPHY OF SAMUEL JOHNSON WITH SUPPLEMENT With JOHNSON BIBLIOGRAPHY, A SUPPLEMENT TO COURTNEY. By R.W. Chapman with the Collaboration of Allen T. Hazen. New Castle: Oak Knoll Books and Gerald M. Goldberg, 1984, thick 8vo., cloth. (iv), vii-viii, v-viii, 186, 117-166 pages.

As any Johnsonian scholar or collector knows Courtney and Smith's indispensable bibliography of Johnson is a hard book to find. Now it is readily available once again and in a new format which brings together, for the first time, the work of four distinguished Johnsonian bibliographers. This book is a reprint of the 1925 edition of Courtney and Smith which had the facsimiles of title pages. To this has been added the preface of the 1915 edition, which did not appear in either the 1925 reissue or 1968 reprint. In 1939 Chapman and Hazen's comprehensive supplement to this bibliography appeared: *Johnsonian Bibliography, A Supplement to Courtney*. This is reprinted in full. Officially authorized by the Oxford University Press and Oxford Bibliographical Society, this volume is the best bibliographical tool on Samuel Johnson currently available.

546. (Johnson, Samuel) Eddy, Donald D. and J.D. Fleeman. PRELIMINARY HANDLIST OF BOOKS TO WHICH DR. SAMUEL JOHNSON SUBSCRIBED. Charlottesville: Bibliographical Society of the University of Virginia, 1993, 8vo., stiff paper wrappers. (iv), 34 pages.

Reprinted from *Studies in Bibliography*. 68 books identified to which Johnson subscribed. Notes to entries discuss other subscribers, record published references to the book or to Johnson's connection with it, and report the copies on which the present record is based.

547. (Johnson, Samuel) SALE CATALOGUES OF THE LIBRARIES OF SAMUEL JOHNSON, HESTER LYNCH THRAL E (MRS. PIOZZI) AND JAMES BOSWELL. With Introductions by Donald D. Eddy. New Castle, Delaware: Oak Knoll Books, 1993, 8vo., quarter leather, paper over boards. (vii), 320 pages.

First edition, limited to 210 numbered copies. In studying great authors, one of the persisting lines of inquiry has involved questions of influence and association. What specific authors influenced our writer? What books has he read, quoted from, or owned? The obvious first way to answer these questions is to examine the author's own published writings. Other ways include examining the author's correspondence; letters of the author's friends and acquaintances; contemporary biographical accounts; locating the actual physical volumes owned by the author or presented to others: etc. An important part of this process is examining any available list of the books in the author's library. All too frequently - and this is true in the case of Samuel Johnson - the only list is the sale catalogue of his library prepared for the auction following his death. However hastily such a catalogue may have been prepared, and whatever its faults and omissions, it is still invaluable since it presents the names of more authors and titles our author knew than any other source. It is for this reason that the three sale catalogues reproduced here, for the first time in one volume, are so important. Donald Eddy has provided a lively and informative introduction explaining the significance of each catalogue, some of the highlights of the sales and the dangers inherent in studying these catalogues. He also provides a list of known locations of each of these catalogues. The introduction has been printed by letterpress and the catalogues by offset lithography at The Ascensius Press. The book has been bound by Campbell-Logan Bindery.

548. Kaser, David. DIRECTORY OF THE BOOK AND PRINTING INDUSTRIES IN ANTE-BELLUM NASHVILLE. New York: New York Public Library, 1966, 8vo., stiff paper wrappers. 59 pages.

First separate edition.

549. (Kennerley) Boice, Daniel. THE MITCHELL KENNERLEY IMPRINT, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, (1996), 8vo., cloth. xx, 222 pages.

First edition. Kennerley (1878-1950), during his relatively brief stint as a publisher, made a large impact upon American literary culture. His imprint introduced important and influential writers to America, and his books were widely recognized for the quality. This bibliography includes separate publications, publications by Morley Kennerley and Mitchell Kennerley Jr., and other more ephemeral publications.

550. Kernot, Henry. BIBLIOTHECA DIABOLICA: BEING A CHOICE SELECTION OF THE MOST VALUABLE BOOKS RELATING TO THE DEVIL; HIS ORIGIN, GREATNESS, AND INFLUENCE: COMPRISING THE MOST IMPORTANT WORKS ON THE DEVIL, SATAN, DEMONS, HELL, HELL-TORMENTS, MAGIC, WITCHCRAFT, SORCERY, DIVINATION, SUPERSTITIONS, ANGELS, GHOSTS, ETC, ETC, WITH SOME CURIOUS VOLUMES ON DREAMS AND ASTROLOGY: IN TWO PARTS, PRO AND CON, SERIOUS AND HUMOROUS. . (Mansfield Centre: Martino Publishing, n.d. but 2002), 8vo., cloth. (iv), 40 pages.

Facsimile reprint of edition first printed in New York in 1874. Omnipresent in the sixteenth- and seventeenth-centuries, an age of religious reform, religious war, and religious persecution, the devil haunted the minds of Christians in those two centuries as never before or after. As a spiritual creature, the devil could traverse the ends of the earth in a heartbeat, and he could communicate instantly with his legion of demons, who could and usually did act in unison together. The ultimate master of the black arts, Satan could raise tempests, create illusions, and assume physical forms such as animals and humans. He was also the power behind the legions of his human agents such as witches, warlords, and magicians. Surprising, there are view bibliographies of books about the devil. Besterman cites only one reference, and it is not this one. With approximately 400 books on the subject arranged chronologically, Kernot's work is the most comprehensive bibliography on the devil. Most citations have brief but quite useful annotations. The original catalogue is quite scarce, and it has never been reprinted. With twelve black and white images of devils through the ages.

551. Klooster, Wim. THE DUTCH IN THE AMERICAS, 1600-1800. Providence: The John Carter Brown Library, 1997, small 4to., stiff paper wrappers. xviii, 101 pages.

Limited to 1500 copies printed at The Stinehour Press. Preface by Norman Fiering. A narrative history in six chapters, fully indexed, plus a record of the Library's exhibition on this subject. Deals with the Dutch ventures in Brazil, the Caribbean, and Suriname, as well as New York. The bibliographical supplement prepared by Burton van Name Edwards includes full descriptions of nearly 200 titles from the JCB collection. Illustrated.

552. Kogel, P.R. PHOTOGRAPHIE HISTORISCHER DOKUMENTE NEBST DEN GRUNDZUGEN DER REPR ODUKTIONSVERFAHREN, WISSENSCHAFTLICH UND PRAKTISCH DARGESTELLT. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. vi, 119 pages.

Reprint of the 1914 first edition. A manual on the use of photography in bibliographical work. Many illustrations.

553. (Kraus, H.P.) 98. SELECTION OF CHOICE FRENCH BOOKS MOST OF THEM RECENTLY ACQUIRED FROM TWO DISTINGUISHED EUROPEAN PRIVATE COLLECTIONS. Catalogue 98. New York: H.P. Kraus, n.d., 4to., boards. (iv), 124 pages.

With many tipped-in plates. Spine worn with pieces missing. Covers faded.

554. (Kraus, H.P.) 115. 24 X 12, MANUSCRIPTS & BOOKS. New York: H.P. Kraus, n.d., 4to., paper wrappers. (iv), 196 pages.

Fully illustrated with many in color.

555. (Kraus, H.P.) 125. ONE HUNDRED AND EIGHTY RARE BOOKS & MANUSCRIPTS. Catalogue 125. New York: H.P. Kraus, n.d. (1970), small 4to., stiff paper wrappers. (ii), 151 pages.

Illustrated. Cover soiling.

556. (Kraus, H.P.) 153. BIBLIOTHECA PHILLIPPICA MANUSCRIPTS. New York: H.P. Kraus, n.d., 4to., cloth, paper cover label. 163 pages.

Kraus's catalogue 153. Manuscripts from the collection of Sir Thomas Phillipps. Price list loosely inserted.

557. (Kraus, H.P.) 161. SELECTION OF PRINTED BOOKS. New York: H.P. Kraus, n.d. but circa 1981, small 4to., stiff paper wrappers. 82, (2) pages.

Books from the 15th to the 18th century.

558. (Kraus, H.P.) 162. BIBLIOGRAPHY. New York: H.P. Kraus, n.d. but circa 1982, tall 8vo., stiff paper wrappers. 84 pages.

1193 items.

559. (Kraus, H.P.) 163. ILLUSTRATED BOOKS & FINE BINDINGS. Catalogue 163. New York: H.P. Kraus, n.d., 4to., stiff paper wrappers. 99 pages with 27 plates, 4 of which are in color.

Includes major sections on binding, calligraphy, incunabula and science.

560. (Kraus, H.P.) 167. SEVENTEENTH CENTURY, CONTINENTAL PRINTED BOOKS IN VARIOUS FIELDS. New York: H.P. Kraus, 4to., stiff paper wrappers. 100, (12) pages.

Illustrated. Slightly spotted along spine.

561. (Kraus, H.P.) 169. THE HISTORY OF SCIENCE INCLUDING NAVIGATION, A FURTHER SELECTION OF BOOKS, 1641-1700 (WING PERIOD) FROM THE LIBRARY OF HARRISON D. HORBLIT. New York: H.P. Kraus, n.d., 4to., stiff paper wrappers. 72 pages.

Illustrated sales catalogue of part of the Horblit collection.

562. (Kraus, H.P.) 174. VARIA, CATALOGUE 174. New York: H.P. Kraus, n.d., small 4to., stiff paper wrappers. 117, (3) pages.

Illustrated. A wide range of subject areas.

563. (Kraus, H.P.) 175. BIBLIOGRAPHY. New York: H.P. Kraus, n.d., 4to., stiff paper wrappers. 58 pages.

983 items.

564. (Kraus, H.P.) 176. BOOKS AND DOCUMENTS OF THE SIXTEENTH CENTURY. New York: H.P. Kraus, n.d., 4to., stiff paper wrappers. 123 pages.

Illustrated.

565. (Kraus, H.P.) 177. EUROPE IN THE SEVENTEENTH CENTURY, ITS HISTORY & LITERATURE, ARTS & SC. New York: H.P. Kraus, n.d., small 4to., stiff paper wrappers. 100, (2) pages.

Illustrated.

566. (Kraus, H.P.) 179. ILLUSTRATION, BOOKS AND MANUSCRIPTS FROM THE FIFTEENTH CENTURY. New York: H.P. Kraus, n.d., 4to., stiff paper wrappers. 125 pages.

Illustrated.

567. (Kraus, H.P.) 180. MISCELLANEA. New York: H.P. Kraus, n.d., small 4to., stiff paper wrappers. 106, (4) pages.

Illustrated. With sections of Americana, bibliography, bindings, philosophy, and many others.

568. (Kraus, H.P.) 181. RECENT ACQUISITIONS. New York: H.P. Kraus, n.d., small 4to., stiff paper wrappers. 110 pages.

Illustrated. With sections of Americana, bibliography, bindings, philosophy, and many others.

569. (Kraus, H.P.) 183. CATALOGUE 183. New York: H.P. Kraus, n.d., tall 8vo., stiff paper wrappers. 83 pages.

Illustrated.

570. (Kraus, H.P.) 186. SCIENCE INCLUDING MEDICINE AND THE OCCULT. New York: H.P. Kraus, n.d., tall 8vo., stiff paper wrappers. 115+(1) pages.

Illustrated. Some rubbing.

571. Krieger, Louis C. C. CATALOGUE OF THE MYCOLOGICAL LIBRARY OF HOWARD A. KELLY. (Mansfield Centre: Martino Publishing, n.d. but 2002), large 8vo., cloth. v, (v), 260 pages.

Facsimile reprint of edition first printed in Baltimore in 1924. (Besterman 4127). Mycology is the study of fungi, a large group of lower plants that include molds, mildews, mushrooms and bacteria. The bibliography of mycology has not attracted much scholarship with fewer than twenty works in Besterman. Kelly's Catalogue is by far the most comprehensive with 6500 items are described in this catalogue. Includes listings of works by Pier Antonio Micheli, Christian Hendrick Persoon and Rev. Miles Joseph Berkeley. A very uncommon title, it has never been reprinted.

572. (Kubin, Alfred) Horodisch, Abraham. ALFRED KUBIN TASCHENBIBLIOGRAPHIE. ANSCHLIESSEND EINIGE GEDANKEN ÜBER ALFRED KUBIN ALS ZEICHNER. Amsterdam: Erasmus, 1962, small 8vo., limp cloth, dust jacket. 96 pages.

Limited to 950 numbered copies. Biographical sketch and bibliography of 262 items illustrated by Kubin.

573. (Lacouriere, Roger) ROGER LACOURIERE, ENGRAVER & MASTER PRINTER. CATALOGUE OF AN EXHIBITION. New York: American Institute of Graphic Arts, 1949, 8vo., self paper wrappers. 16 pages.

Text by Massey Trotter and introduction by Kneeland McNulty.

574. Lake, Carlton. BAUDELAIRE TO BECKETT, A CENTURY OF FRENCH ART & LITERATURE A CATALOGUE OF BOOKS, MANUSCRIPTS, AND RELATED MATERIAL DRAWN FROM THE COLLECTIONS OF THE HUMANITIES RESEARCH CENTER. Austin: Humanities Research Center, (1976), small 4to., paper wrappers. 206 pages.

First edition. Many reproductions.

575. (Landor, Walter Savage) Wise, Thomas J. and Stephen Wheeler. A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF WALTER SAVAGE LANDOR. Folkestone: Dawsons, 1971, 8vo., cloth, dust jacket. xxiv, 426 pages.

Reprint of the 1919 first edition.

576. (Lardner, Ring W.) Bruccoli, Matthew J. RING W. LARDNER, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1976, 8vo., cloth. xxii, 424 pages.

First edition. Ring Lardner was the most important and most widely read humorist of the twentieth century. This bibliography allows the reader to trace Lardner's career as a journalist, author, dramatist, and song writer. The definitive bibliography to-date of Lardner. Illustrated.

577. Lasner, Mark Samuels. A BIBLIOGRAPHY OF ENOCH SOAMES (1862-1897). Arncott, Oxon: The Rivendale Press, 1999, 8vo., cloth. 48 pages with 4 pages of illustrations.

First edition. A complete list of writings by poet and early modernist Enoch Soames, including all contributions to books and periodicals. Compiled by Mark Samuels Lasner, well known author and president of the William Morris Society in the U.S. Also includes a chapter of secondary literature and an iconography. Illustrations include the title page from *Fungoids* and a caricature sketch from *Beerbohm*. "Afterword" by Margaret D. Stetz, Associate Professor of English and Women's Studies at Georgetown University.

578. (Lawrence, T.E.) O'Brien, Philip M. T.E. LAWRENCE: A BIBLIOGRAPHY. New Castle: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. 908 pages.

Second revised and expanded edition is the most comprehensive work on Lawrence. It covers not only the canon of Lawrence's work, but as much of the literature about him. Every effort has been made to bring all materials related to Lawrence together in one definitive source.

579. Legrand, Emile. BIBLIOGRAPHIE IONIENNE. Two volumes in one. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 8vo., cloth. ix,431; vi,431-861 pages.

Reprint of the 1910 first edition published by Ernest Leroux in Paris. Besterman 3168; Sheehy AA845. Bibliography of all books printed from the 15th century through 1900 that concern the Ionian Islands (Corfu, Cephalonia, Ithaca, Paxos and several smaller island). Arranged chronologically with collations and annotations. 4,043 printed items described.

580. Lehmann-Haupt, Hellmut. FIFTY BOOKS ABOUT BOOKMAKING. New York: Columbia University Press, (1933), small 8vo., boards. (38) pages.

Contains a chapter devoted to books on bookbinding.

581. Lehmann-Haupt, Hellmut. SEVENTY BOOKS ABOUT BOOKMAKING, A GUIDE TO THE STUDY AND APPRECIATION OF PRINTING. New York: Columbia University Press, 1941, 12mo., boards. Not paginated.

Second edition, revised and enlarged edition. Presentation from the author on free endpaper. Part of spine covering chipped away.

582. (Lehmann-Haupt) Dickinson, Donald C. HELLMUT LEHMANN-HAUPT A BIBLIOGRAPHY. New York: The Typophiles, 1975, 12mo., paper wrappers. vi, 37 pages.

First edition, limited to 750 copies. With a Foreword by Herbert Cahoon, and "A Bookman's Credo" by Hellmut Lehmann-Haupt.

583. (Leon & Brother) CATALOGUE OF FIRST EDITIONS OF AMERICAN AUTHORS. New York: Leon & Brother, 1885, 8vo., original paper wrappers missing. 58 pages.

With a two page preface by Leon & Brother explaining that this catalogue is an offering of the first editions of American authors and goes on to explain why the first edition of a literary figure is important. Rostenberg and Stern claim that this is the first American catalogue to list this type of material. First page soiled.

584. (Leti, Gregorio) Krivatsy, Nati. BIBLIOGRAPHY OF THE WORKS OF GREGORIO LETI. New Castle: Oak Knoll Books, (1982), 8vo., cloth, dust jacket. v, 117+(1) pages.

First edition. Gregorio Leti was a seventeenth-century European writer of great popularity. His books of biographies, general histories and writings on the papacy were widely read and translated into many languages. Born in Milan and educated in a Jesuit school, Leti resisted the attempts of his uncle, the Bishop of Acquapendente in Umbria, to interest him in pursuing a profession in the church and instead chose to travel and write. He lived in the court of King Louis XIV in France and later in the court of King Charles II, who commissioned him to write a history of England. Leti was elected to the Royal Society, but had to flee England because of changing political climates. He died in Amsterdam in 1701.

585. Levi, Giorgio Enrico and Jacopo Gelli. BIBLIOGRAFIA DEL DUELLO. (Mansfield Centre: Martino Publishing, n.d. but 2002), 8vo., cloth. lxi, 570, (2) pages.

Facsimile edition of title originally published in Milano by Ulrico Hoepli in 1906. (Besterman 1723). Swordfighting as sport has existed since ancient Egypt, and has been practiced in many forms in various cultures since then. Unarmoured dueling that evolved from 16th century rapier combat, was in decline as a means of settling disputes by the mid-19th century, partially because victory could lead to a jail term for assault or manslaughter. Emphasis shifted to defeating the opponent without necessarily killing him, and less fatal dueling forms evolved. Using a dueling sword, later duels often ended with crippling thrusts to the arm or leg, and fewer legal difficulties for the participants. Italian fencing is one of the principle schools in the discipline, the other being Spanish and French. This volume is the most comprehensive bibliography of dueling and fencing listed in Besterman, and contains 5000 citations, many with annotations, to printed sources. With several indexes.

586. (Limited Editions Club) LIMITED EDITIONS CLUB 1990. New Castle, DE: Oak Knoll Books, n.d. (circa 1990), 8vo., paper wrappers. 36 pages.

An Oak Knoll catalogue entirely devoted to publications of the Limited Editions Club; 284 items.

587. (Limited Editions Club) OAK KNOLL BOOKS. Catalogue 135. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 93 pages.

Catalogue no.135, featuring nearly 250 books from the Limited Editions Club.

588. (Linnaeus, Carl) Soulsby, Basil H. CATALOGUE OF THE WORKS OF LINNAEUS ... PRESERVED IN THE LIBRARIES OF THE BRITISH MUSEUM ... Mansfield Centre: Martino Fine Books, n.d. but 1998, 4to., cloth. xi, 246, 68, 59 pages.

Reprint of the 1933 first edition but also including the index to names other than Linnaeus which was published in 1936. (See Sheehy DC78; Besterman 3552). The Swedish naturalist Linnaeus (1707-1778) was the father of the procedures for efficiently naming and classifying plants and animals. Some items are annotated.

589. (Locke, John) Yolton, Jean S. JOHN LOCKE, A DESCRIPTIVE BIBLIOGRAPHY. Bristol: Thoemmes Press, 1998, large 8vo., cloth, dust jacket. xxx, 514, (2) pages, with 26 additional pages of plates.

John Locke (1632-1704) seems to have had little enthusiasm for seeing his name on title pages, and though he wrote much, published little until 1686, when, apparently persuaded by friends, he began to edit and release his writings for publication. Even then, some of them did not appear with his name. They were popular, however, and went through multiple editions and issues even in Locke's lifetime, in consequence of which he was constantly annoyed by the need to correct printer's errors, but thereby also given many opportunities for making revisions. The publication of Locke's works thus became, so to speak, a kind of ongoing process, complicated though probably not atypical for the type of work published and the publishing practices of the time. This major new work makes sense of this mass of bibliographical information.

590. (Longfellow, Henry Wadsworth) Tucker, Edward L. SHAPING OF LONGFELLOW'S JOHN ENDICOTT, A TEXTUAL HISTORY INCLUDING TWO EARLY VERSIONS. Charlottesville: Bibliographical Society of the University of Virginia, (1985), 8vo., cloth, dust jacket. liii, 192 pages.

First edition. The textual history of Longfellow's play *John Endicott* from its genesis in 1856 to its final form in 1872, as part of the trilogy *Christus*. Of the six texts of the play, the two that appear here for the first time are the prose version, *A New England Tragedy and a verse version, Wenlock Christison*.

591. (Lowry, Malcolm) Woolmer, J. Howard. MALCOLM LOWRY, A BIBLIOGRAPHY. Revere, Pa.: Woolmer Brotherson Ltd., 1983, 8vo., cloth, dust jacket. xiv, 183 pages.

This is the first descriptive bibliography of the works of Malcolm Lowry, author of *Under the Volcano*, one of the masterpieces of 20th-century literature. *Volcano* has gone into more than 40 printings in its various English language editions, as well as having been translated into 19 other languages. *Under the Volcano* was the centerpiece of a Work in Progress to be called *The Voyage that Never Ends*, a work that Lowry did not live to finish. When it first appeared in 1947, it was hailed everywhere as a major publishing event. The bibliography describes all of Lowry's books and pamphlets, listing every printing of each edition. Each of the book entries is illustrated with photographs of dust jackets, title pages, and copyright pages. There are 23 listings for contributions to books, 224 for contributions to periodicals, including descriptions of all of Lowry's contributions to his school paper, and 73 foreign language books and periodicals. Radio, television, film, recordings, and song lyrics are also fully described. Well-illustrated.

592. Ludovic, Earl of Crawford and Balcarres. **GRAND ET PETITS VOYAGES OF DE BRY; COLLATIONS AND NOTES.** (Mansfield Centre, CT: Martino Publishing, 2001), small 4to., cloth. vii, (i), 215, (3), pages followed by 33 leaves of illustrations.

First facsimile reprint of volume originally published in London by Bernard Quaritch in 1884 for the Bibliotheca Lindesiana. (Besterman 1032). The most authoritative bibliography of Theodor De Bry's voyages, it includes complete collations of all editions of De Bry's voyages, along with thirty-three pages of black and white illustrations and maps. In 1590, when De Bry was sixty-two, he and his two sons began a huge book project gathering up every available picture and description from the new voyages of exploration. By 1634, the family had used them to create thirty books filled with hundreds of stunning and exotic copper-plate illustrations. Each volume of the De Bry series was accompanied by graphic illustrations of the events, many made from first hand observations. Although they took a few liberties, such as making American Indians look Graeco-Roman since they didn't know how to draw them, and putting Indians from opposite hemispheres in the same picture, these are nevertheless the most detailed reports of the 16th-century Americas available and provide an important contemporary view of the history of the nascent days of European conquest and settlement in America.

593. (Lyttelton Papers) **CATALOGUE OF THE LYTTTELTON PAPERS, THE PROPERTY OF THE VISCOUNT COBHAM.** London: Sotheby Parke Bernet, 1978, tall 8vo., green boards. 199, (3) pages.

A collection of important English historical documents dating from the 12th century. With colored frontispiece and many illustrations. Prices realized inserted.

594. (Macdonald, Ross) Brucoli, Matthew J. **ROSS MACDONALD - KENNETH MILLAR, A DESCRIPTIVE BIBLIOGRAPHY.** Pittsburgh: Univ. of Pittsburgh Press, 1983, 8vo., cloth xv, 259, (3) pages.

Covers separate publications with reproductions of title pages and dust jackets, contributions to books, magazines and newspapers and blurbs. Has an appendix listing books about Macdonald.

595. Mach, Rudolf. **HANDBOOK OF ARABIC MANUSCRIPTS (NEW SERIES) IN THE PRINCETON UNIVERSITY LIBRARY.** Princeton, NJ: Princeton University Press, 1987, 8vo., cloth. xiv, 402, (2) pages.

First edition. Much of the rich intellectual and spiritual world of Shi'ite Islam throughout its long history is contained in the 1,626 manuscripts that make up the Princeton University Library's New Series collection and are documented here. Practical and theoretical jurisprudence, theology, grammar, logic, medicine and philosophy are all represented in the largest, most significant such collection in America. Includes the incipits in Arabic where appropriate, as well as both author and subject indexes. Reproduced from typescript.

596. (Macmillan) Whiteman, Bruce, Charlotte Stewart and Catherine Fu. **BIBLIOGRAPHY OF MACMILLAN OF CANADA IMPRINTS, 1906-1980.** Toronto: Dundurn Press, 1985, 8vo., boards, dust jacket. xv, 474 pages.

First edition. 2,691 entries which includes information on many important authors in Canadian editions. Index.

597. (Mailer, Norman) Adams, Laura. **NORMAN MAILER: A COMPREHENSIVE BIBLIOGRAPHY.** With an Introduction by Robert F. Lucid. Metuchen: The Scarecrow Press, 1974, 8vo., cloth. xix, 131 pages.

Includes primary works, periodical appearances, films, plays and unpublished manuscripts. Also has many secondary references. Reproduced from typescript.

598. (Maine) Haskell Jr., John D. **MAINE, A BIBLIOGRAPHY OF ITS HISTORY.** Hanover: University Press of New England for the Committee for a New England Bibliography, (1983), small 4to., cloth. 1, 279 pages.

Reprint of the first edition. Volume Two of the series entitled Bibliographies of New England History. Preface by John Borden Armstrong. 5,355 entries.

599. Manley, J.J. **LITERATURE OF SEA & RIVER FISHING.** (Mansfield Centre: Martino Publishing, 2001), 8vo., cloth. vi, (ii), 160 pages.

Facsimile reprint of edition first printed in London by William Clowes in 1883. (Besterman 2206). A scarce title, this bibliography of sea and river fishing describes 500 works with some discussion of each title. Divided into chapters which include The Bibliography of Fishing Literature-Catalogues etc.; Authors on the Sea and River Fishing before the Introduction of Printing; Authors on the Sea and River Fishing from the Introduction of Printing into England; Izaak Walton-His Literary Contemporaries and Successors to the End of the Century XVII; Authors on Fish and Fishing in Century XVIII; Authors on Fish and Fishing in Century XIX; and The Periodical Literature of Sea and River Fishing, the book also outlines the history of the literature of the subject.

600. (Mansfield, Katherine) Kirkpatrick, B.J. **BIBLIOGRAPHY OF KATHERINE MANSFIELD.** Oxford: Clarendon Press, 1989, 8vo., cloth, dust jacket. xxxviii, 396 pages.

First edition. Comprehensive Soho bibliography including primary editions, contributions, translations, extracts from letters, speeches, music, film scripts, etc. Illustrated.

601. (Maps) Hantzsch, Viktor. **LANDKARTENBESTANDE DER KONIGLICHEN OFFENTLICHEN BIBLIOTHEK ZU DRESDEN.** Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. vi, 146 pages.

Reprint of the 1904 first edition. A bibliography describing 686 maps held in this library.

602. (Maps) McCorkle, Barbara Backus. NEW ENGLAND IN EARLY PRINTED MAPS 1513 TO 1800, AN ILLUSTRATED CARTO-BIBLIOGRAPHY. Foreward by Edward H. Dahl. Providence: John Carter Brown Library, (2001), large 4to., cloth, embossed medallion on front cover, dust jacket. xvii, (iii), 354, (2) pages.

Limited to 1000 copies. As the first comprehensive, fully descriptive list of the printed maps of New England prior to 1800, this volume documents every effort to depict the area cartographically, including maps printed in the Netherlands, France, Germany, and Italy, as well as English and American maps. Designed to be a practical reference tool for historians, collectors, antiquarian map dealers and all lovers of early cartography, it offers descriptions of over 800 maps. With 455 black and white illustrations, quick visual identification of specific areas is possible. Includes indexes by title, by persons associated with the creation of the map, an annotated bibliography and a listing of individual state maps.

603. (Maps) Suarez, Thomas. EARLY MAPPING OF SOUTHEAST ASIA. Singapore: Periplus Editions, (1999), 4to., decorated paper covered boards, dust jacket. 280 pages.

This book recounts the fascinating story of how Southeast Asia was literally put on the map, both in cartographic terms and as a literary and imaginative concept. Using maps, itineraries, sailing instructions, travelers' tales, religious texts and other contemporary sources, it examines the representation of Southeast Asia, from the historical perspective and the eyes of Asian neighbors. Illustrated and indexed.

604. (Marion Press) Larremore, Thomas A. and Amy Hopkins Larremore. MARION PRESS, A SURVEY AND A CHECKLIST. Checklist by Joseph W. Rogers. New Castle, DE: Oak Knoll Books, 1981, 8vo., cloth, dust jacket. xxii, 271 pages.

Frank E. Hopkins set up a press in the attic of his "Red House" in Jamaica, New York in 1896 and named it after his daughter Marion. He printed the first announcement of his press a few months after the death of William Morris and continued printing until his own death in 1933. Unlike most of the founders of private presses in the 1890s, who drifted into printing from other fields, Hopkins was already well schooled in the practical aspects of the printing business. Forced to leave college for financial reasons after his father fell ill he found a job working for the De Vinne Press as a proofreader. The book designs that he subsequently created for De Vinne were among the finest produced by the firm and are generally considered those publications on which De Vinne's considerable reputation was built. Although Hopkins died in relative obscurity, his works remain as an example of the quality of fine printing in America at the turn of the century. Amy and Thomas Larremore, daughter and son-in-law of Frank E. Hopkins, have written a sensitive, in-depth account of his life including an even-handed evaluation of his typography and design work at the Marion Press. In addition Joseph W. Rogers has compiled a detailed, descriptive, bibliographical checklist of Hopkins work at the Marion Press. This fascinating study of a private press was originally published in a limited edition in 1943.

605. (Marquand, John P) Penzler, Otto. JOHN P. MARQUAND'S MR. MOTO. New York: The Mysterious Bookshop, (2000), tall 12mo., paper wrappers. 20 pages.

First edition. Printed in an edition limited to 250 copies. "Collecting Mystery Fiction no.7" issued by Penzler. A descriptive bibliography and price guide of the works of Marquand, a hugely popular Pulitzer Prize winner who created the character Mr. Moto, oriental detective. Illustrated.

606. Marshall, Alice Kahler. PEN NAMES OF WOMEN WRITERS FROM 1600 TO THE PRESENT. Camp Hill, PA: Alice Marshall Collection, (1986), 8vo., stiff paper wrappers. x, 181+(1) pages.

First edition. This compendium lists the literary identities of 2650 women novelists, playwrights, poets, diarists, journalists and miscellaneous writers who for one reason or another chose not to be published under their own names. "Some Views (Male) of the Authoress..." divides the two sections of the book with appropriate quotations and devastating caricatures by noted cartoonists depicting, among others, the Bluestocking, the Domestic Slacker, the Frump, the Spinster and the Unnatural Mother. Illustrated throughout with black and white portraits of individual writers. Errata loosely inserted.

607. Marshall, Nancy H. THE NIGHT BEFORE CHRISTMAS, A DESCRIPTIVE BIBLIOGRAPHY OF CLEMENT CLARKE MOORE'S IMMORTAL POEM. New Castle, DE: Oak Knoll Press, 2002, small 4to., cloth, dust jacket. 324 pages with 24 separate pages of plates in color.

This bibliography is the first comprehensive work ever undertaken to document the publication history of the most famous work in all Christmas literature. *The Night Before Christmas* poem was written 180 years ago, and it has never been out of print. With more than 1,000 entries including 144 color illustrations of historic first editions, this book is a collector's dream. Mrs. Marshall has spent a lifetime collecting and organizing the works listed in this extraordinary bibliography. Seven detailed indexes, an historical essay describing the St. Nicholas legend, Clement Moore, and the origin of the poem make this an essential reference tool for collectors of Christmas memorabilia.

608. (Masefield, John) Handley-Taylor, Geoffrey. JOHN MASEFIELD, O.M.: THE QUEEN'S POET LAUREATE A BIBLIOGRAPHY AND EIGHTY-FIRST BIRTHDAY TRIBUTE. London: The Cranbrook Tower Press, (1960), 8vo., cloth, dust jacket. 96 pages.

Limited to 999 copies. No.1 of the Poet Laureate Series. Spot on front of jacket.

609. (Masefield, John) Wight, Crocker. JOHN MASEFIELD, BIBLIOGRAPHICAL DESCRIPTION OF FIRST, LIMITED, SIGNED AND SPECIAL EDITIONS. Boston: The Library of the Boston Athenaeum, 1986, 8vo., cloth. xxxviii, 214, (4) pages. Four plates.

First edition, limited to 500 copies. Provides complete descriptions of 230 editions. This bibliography of the works of the former Poet Laureate of England fills important gaps left by the Simmons publication of 1930. It not only chronologically lists the first editions, but also special, limited or other unusual editions.

610. (Mason, William) Gaskell, Philip. **FIRST EDITIONS OF WILLIAM MASON**. Cambridge: Bowes and Bowes, 1951, small 4to., stiff paper wrappers. xiv, 41 pages.

Monograph No.1 issued by the Cambridge Bibliographical Society. Full bibliographical descriptions of this 18th century English author.

611. (Massachusetts) Haskell Jr., John D. (editor). **MASSACHUSETTS, A BIBLIOGRAPHY OF ITS HISTORY**. Hanover: University Press of New England for the Committee for a New England Bibliography, (1983), small 4to., cloth. xxv, 583 pages.

Reprint of the first edition. Volume One of the series entitled Bibliographies of New England History. Preface by John Borden Armstrong. 13,520 entries.

612. McDonald, Gerald, Stuart C. Sherman And. **A CHECKLIST OF AMERICAN NEWSPAPER CARRIERS' ADDRESSES, 1720-1820**. Worcester: American Antiquarian Society, 2000, 8vo., cloth, dust jacket. xvi, 170 pages.

First edition. The newspaper carrier's address, a printed holiday greeting, was a unique early American poetic form. Each New Year's Day, newspaper carriers around America and Canada distributed printed verses to their customers in hope of a hefty tip. Often highly amusing and occasionally quite socially aware, these broadsides eulogized the dutiful carrier of the year gone by. For the first time, these addresses have been compiled in bibliographic form. Some of America's most prominent men of letters, such as Benjamin Franklin and Daniel Webster, supplied the poetic addresses. 940 American and 61 Canadian addresses are indexed here.

613. McKenzie, D.F. **WHAT'S PAST IS PROLOGUE: THE BIBLIOGRAPHICAL SOCIETY**. London: The Bibliographical Society, 1992, 8vo., stiff paper wrappers. 31 pages.

Centenary Lecture.

614. (McKerrow, Ronald B.) Immroth, John Phillip. **RONALD BRUNLEES MCKERROW: A SELECTION OF HIS ESSAYS**. Metuchen: Scarecrow Press, 1974, 8vo., cloth. viii, 240 pages.

First edition. This work brings together a selection of the more fugitive writings of Ronald B. McKerrow. As the bibliography at the end of this book demonstrates, the selection is small relative to the great quantity of articles and reviews that exist. McKerrow is best remembered as the father of 20th-century descriptive bibliography. His best known work, *AN INTRODUCTION TO BIBLIOGRAPHY FOR LITERARY STUDENTS* (published by Oak Knoll), is still a standard textbook in the United States and in the United Kingdom. Besides *INTRODUCTION*, his other major accomplishments include his definitive edition of the works of Thomas Nashe in five volumes (1904-1910), which still serves as an example of how the works of an Elizabethan author should be edited; and his *PROLEGOMENA FOR THE OXFORD SHAKESPEARE* (1939). In addition, McKerrow was responsible for three basic reference works in bibliographical study: *DICTIONARY OF PRINTERS AND BOOKSELLERS, 1557-1640*, *PRINTERS' AND PUBLISHERS' DEVICES IN ENGLAND AND SCOTLAND, 1485-1640*, and *TITLE-PAGE BORDERS USED IN ENGLAND AND SCOTLAND, 1485-1640*. This is Volume One of the Great Bibliographers Series.

615. McKinstry, E. Richard. **PERSONAL ACCOUNTS OF EVENTS, TRAVELS, AND EVERYDAY LIFE IN AMERICA: AN ANNOTATED BIBLIOGRAPHY**. (Winterthur, DE: Henry Francis du Pont Winterthur Museum), 1997, 8vo., cloth. xx, 236 pages with 6 leaves of illustrations.

First edition. The third volume in the Research Resources at Winterthur series, this book focuses attention on the manuscript diaries which deal with some aspect of travel in America that are part of the Joseph Downs Collection of Manuscripts and Printed Ephemera at the Winterthur Library. Ninety-four manuscripts receive a thorough content analysis that often includes references to related works. A bibliography of another 450 published travel narratives in the Winterthur Printed Book Collection is also included. With chronological, geographic and comprehensive indexes and twelve black and white illustrations.

616. McKinstry, E. Richard. **TRADE CATALOGUES AT WINTERTHUR: A GUIDE TO THE LITERATURE OF MERCHANDISING, 1750 TO 1980**. New York: Garland Publishing, 1984, 8vo., cloth. xv, (i), 438 pages with 12 leaves of illustrations.

First edition. The Winterthur Library collection of 1,885 trade catalogues represent a sampling of virtually everything Americans imported, made, sold and bought from 1750 to 1980. In addition to the title of each catalogue, entries list the name and location of the firm that issued it, collation information and remarks on the nature of the company and the contents of the catalogue. Entries are arranged by type of item sold and are indexed chronologically, geographically and alphabetically. This first volume in the Research Resources at Winterthur Series has twenty-four black and white illustrations.

617. (Medicine) Austin, Robert B. **EARLY AMERICAN MEDICAL IMPRINTS, A GUIDE TO WORKS PRINTED IN THE U.S.** (Mansfield Centre: Martino Fine Books, n.d. but 1999), 8vo., cloth. x, 240 pages.

Reprint of the 1961 first edition published by the U.S. Department of Health, Education and Welfare. (Besterman 3840; Sheehy ED30). Over 2000 items described. Includes books on nursing, pharmacy, dentistry, child care, hygiene, first aid, education and psychology; quackery, faith cures, and astrological medicine. Standard work in the field.

618. (Medicine) Blake, John B. **SHORT TITLE CATALOGUE OF EIGHTEENTH CENTURY PRINTED BOOKS IN THE NATIONAL LIBRARY OF MEDICINE**. (Mansfield Centre: Martino Fine Books, n.d. but circa 1998), 8vo., cloth. (vi), 501 pages.

Reprint of the 1979 first edition published by the National Library of Medicine in 1979. A bibliography of about 25,000 items.

619. (Medicine) Norman, Haskell F. ONE HUNDRED BOOKS FAMOUS IN MEDICINE. Catalogue Edited by Hope Mayo. New York: The Grolier Club, 1995, small 4to., cloth, leather spine label, slipcase. xlii, 390, (4) pages.

Limited to 1500 copies. Designed by Jerry Kelly and printed at The Stinehour Press. Full bibliographical descriptions and excellent annotations accompany at least one illustration each for the 100 titles selected. Some plates in color. This book accompanies the Grolier Club's other 100 book checklists for science, English literature and American literature.

620. (Medicine) Sudhoff, Karl. DEUTSCHE MEDIZINISCHE INKUNABELN. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 8vo., cloth. xxiv, 278 pages.

Reprint of the 1908 first edition published in Leipzig by Johann Ambrosius Barth. (Besterman 3773). 464 books described in detail covering the incunabula of German medical books.

621. (Mellon, Paul) FIFTY-FIVE BOOKS PRINTED BEFORE 1525 REPRESENTING THE WORKS OF ENGLAND'S FIRST PRINTERS, AN EXHIBITION FROM THE COLLECTION OF PAUL MELLON. New York: The Grolier Club, 1968, small 4to., cloth. xiii, 62 pages followed by plates.

Limited to 1650 copies.

622. (Mencken, H.L.) Schrader, Richard J. H.L. MENCKEN, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, (1998), 8vo., cloth. xxv, 628 pages.

First edition. Comprehensive bibliography of H.L. Mencken written with the assistance of George H. Thompson and Jack R. Sanders. Includes separate publications, first appearances in books and pamphlets, periodical appearances, juvenilia, keepsakes, blurbs, ghosts and translations. Many illustrations.

623. (Mendel, Bernardo) AN EXHIBITION OF BOOKS PRESENTED TO THE LILLY LIBRARY BY MRS. BERNARDO MENDEL. Bloomington, IN: The Lilly Library, 1970, small 4to., stiff paper wrappers. (24) pages.

Exhibition catalogue of books donated to the Lilly Library from the collection of Bernardo Mendel (1895-1967), which features extensive holdings on Latin America, Incunabula, German literature, music, and other personal items.

624. (Meredith, George) Collie, Michael. GEORGE MEREDITH, A BIBLIOGRAPHY. Toronto: Univ. of Toronto Press and Winchester: St. Paul's Bibliographies, 1974, 8vo., cloth. (x), 290 pages.

First edition.

625. (Meredith, George) Coolidge, Bertha. CATALOGUE OF THE ALTSCHUL COLLECTION OF GEORGE MEREDITH IN THE YALE UNIVERSITY LIBRARY. With an Introduction by Chauncey Brewster Tinker. N.P.: Privately printed, 1931, cloth-backed marbled paper covered boards, paper spine label, top edge gilt. 196 pages.

Limited to 500 copies. With illustrations and a complete bibliography. Covers show fading.

626. Miansarov (miansareants), M. BIBLIOGRAPHIA CAUCASICA ET TRANSCAUCASICA. (Mansfield Centre: Martino Fine Books, n.d. but 2001), thick 8vo., cloth. (v), xlii, 804 pages.

Reprint of the first edition published in St. Petersburg during the period 1874-1876. (Besterman 1182). Describes over 5,000 printed books on the subject. The Caucasus is the region and mountain system lying between the Black and Azov seas (west) and the Caspian Sea (east) and occupied by Russia, Georgia, Azerbaijan and Armenia.

627. (Michener, James A.) Groseclose, David A. JAMES A. MICHENER, A BIBLIOGRAPHY. Austin: State House Press, 1996, 8vo., two-toned cloth. xx, 315+(1) pages.

First edition. With a foreword by James A. Michener, this extensive listing of published works by and about the prolific American author includes books, magazine and newspaper articles, audio and video materials and critical reviews. Black and white illustrations throughout. Name, periodical, publisher, title and topical indexes.

628. (Middendorf II, J. William) PRINTED BOOKS AND MANUSCRIPTS INCLUDING AMERICANA FROM THE COLLECTION OF THE HON. J. WILLIAM MIDDENDORF II. New York: Christie's, 1989, small 4to., stiff paper wrappers. 189, (5) pages.

Illustrated including many in color.

629. (Miller, Arthur) Jensen, George H. ARTHUR MILLER, A BIBLIOGRAPHICAL CHECKLIST. Columbia, SC: J. Faust & Co., (1976), 8vo., cloth. viii, 146 pages.

First edition. A full bibliography listing all of Miller's plays, interviews, speeches, articles and various other materials written and recorded by Miller. Illustrated throughout.

630. Mills, George J. SOURCES OF INFORMATION IN THE AMERICAN GRAPHIC ARTS. Pittsburgh: Carnegie Press, 1951, 8vo., spiral bound stiff paper wrappers. vii, 70 pages.

Bibliography to the subject.

631. Milne, Alexander Taylor. CENTENARY GUIDE TO THE PUBLICATIONS OF THE ROYAL HISTORICAL SOCIETY 1868-1968 AND OF THE FORMER CAMDEN SOCIETY 1838-1897. London: Offices of the Royal Historical Society, 1968, 8vo., cloth. xi, 249 pages.

Bibliography of publications. Name in ink on free endpaper.

632. (Milton, John) JOHN MILTON, EARLY WORKS, ILLUSTRATED EDITIONS PRESS BOOKS, FINE BINDINGS. New York: Seven Gables, 1975, 8vo., stiff paper wrappers. (iv), 44 pages.

Being a sales catalogue of 234 items relating or written by Milton.

633. (Monaco) Handley-Taylor, Geoffrey. BIBLIOGRAPHY OF MONACO. Chicago: St. James Press, 1968, square 8vo., cloth, dust jacket. (ii), 62 pages.

Second edition, revised from the 1961 first edition. 343 books described including 7 on gambling. Frontispiece photograph of the Royal Family.

634. (Montaigne) Sayce, R.A. and David Maskell. DESCRIPTIVE BIBLIOGRAPHY OF MONTAIGNE'S ESSAIS, 1580-1700. London: The Bibliographical Society, 1983, 8vo., cloth. xxx, 221 pages.

First edition. Illustrated.

635. (Moore, Marianne) Abbott, Craig S. MARIANNE MOORE, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: Univ. of Pittsburgh Press, 1977, 8vo., cloth xiv, 266 pages.

First edition. Through careful machine collation of copies of each edition of Marianne Moore's published works, the author reveals the textual tinkering and more extensive revisions that often occurred between printings. Includes contributions, letters, drawings, editing, recordings, and translations in addition to the separate publications. The definitive work to-date on Moore.

636. (Morison, Stanley) Appleton, Tony. WRITINGS OF STANLEY MORISON, A HANDLIST. Brighton: Tony Appleton, 1976, 8vo., parchment-backed boards, dust jacket. xx, 117 pages.

Limited to 600 numbered copies. Best bibliography to-date. Jacket slightly faded.

637. (Morris, William) KELMSCOTT PRESS, WILLIAM MORRIS & HIS CIRCLE. Exeter, NH: The Colophon Book Shop, 1996, small 8vo., stiff paper wrappers with cloth taped-spine. 143+(1) pages.

Well printed sales catalogue describing the collection of John J. Walsdorf. With a one page preface by Walsdorf.

638. (Mosher, Thomas Bird) Bishop, Philip R. THOMAS BIRD MOSHER, PIRATE PRINCE OF PUBLISHERS. New Castle, Delaware and London: Oak Knoll Press & The British Library, 1998, 4to., cloth. 552 pages.

First edition. This groundbreaking bibliography and biography describes the books published by American publisher, Thomas Bird Mosher, whose editions helped to convey England's literature and design to the American public. "The Mosher Books" include works by authors such as William Morris, Oscar Wilde, Fiona Macleod, Robert Louis Stevenson, Walter Pater, A. C. Swinburne, Dante Gabriel Rossetti, George Meredith, Robert Browning, and George Gissing. By promoting these authors, Mosher acted as a prime conduit in disseminating the more exotic literary fruits of the Aesthetic, Pre-Raphaelite, and Arts & Crafts movements. This book also reveals the dramatic story behind the literary piracy slanders brought against Mosher. His passion for little-known texts and literary gems often led Mosher to reprint books without the author's permission, though he often did pay royalties. Mosher never technically broke any copyright laws, and authors like George Russell came to his defense and challenged their own publishers to issue editions just as fine and affordable as Mosher's productions. Mosher's books stimulated American interest, and many authors were delighted that their works were being beautifully produced and widely distributed. Mosher's books also introduced to an admiring public, the designs of Morris, Rossetti, Blake, Ricketts, Housman, Mackmurdo, Pissarro, and Strang. The Mosher books exposed Americans to designs from the Vale, Eragny, Daniel, Chiswick, and Kelmscott presses. Well-known binders also embellished Mosher productions with their best work. This book includes an introduction by Dr. William E. Fredeman, an 8-page full-color section, and over 200 illustrations.

639. Mugridge, Donald H. and Blanche P. McCrum. A GUIDE TO THE STUDY OF THE UNITED STATES OF AMERICA. Washington: Library of Congress, 1960, thick small 4to., cloth. xv, 1193 pages.

6487 items described in detail in this guide to what books are useful in studying a particular subject. Issued under the direction of Roy P. Basler. Bookplate.

640. (Muir, Edwin) Mellown, Elgin W. BIBLIOGRAPHY OF THE WRITINGS OF EDWIN MUIR. University, AL: University of Alabama Press, (1964), 8vo., cloth. 139 pages.

Best bibliography.

641. (Muir, Percy) P.H. MUIR, A CHECK LIST OF HIS PUBLISHED WORK. Blakeney: Elkin Mathews, 1983, tall 12mo., stiff paper wrappers. 19, (4) pages.

Limited to 500 numbered copies. Loosely inserted is a four page supplement that was issued in 1985.

642. (Murray, C. Fairfax) Davies, Hugh William. CATALOGUE OF A COLLECTION OF EARLY GERMAN BOOKS IN THE LIBRARY OF C. FAIRFAX MURRAY. Compiled by Hugh Wm. Davies. Two volumes in one. Mansfield Centre: Martino Fine Books, n.d. but 1999, thick 4to., cloth. xviii, (4), 462; 463-818, lxii pages.

Reprint of the 1962 first edition, in small size. Seymour de Ricci called this work a "Bibliographical monument of lasting importance." Originally issued in an edition of 250 copies, the first edition has become scarce. (Brenni no. 678). The word "German" in the title refers to books produced in countries with a non-Latin European base; thus books from Belgium, Switzerland and Austria-Hungary are included. A number of bindings illustrated.

643. (Music) Britton, Allen Perdue and Irving Lowens. AMERICAN SACRED MUSIC IMPRINTS 1698-1810: A BIBLIOGRAPHY. Worcester: American Antiquarian Society, 1990, thick small 4to., cloth. xvi, 798 pages.

First edition. With a preface by Crawford, this bibliography describes over 545 items and includes appendices of chronologically listed imprints, sacred sheet music, list of composers and sources, the Core Repertory. A geographical directory of engravers, printers, publishers and booksellers is also included.

644. Myers, Robin. PIONEERS IN BIBLIOGRAPHY. New Castle, Delaware and Winchester: Oak Knoll Press and St. Paul's Bibliographies, 1996, 8vo., paper over boards. 117 pages.

Reprint of the first edition. As the written output of European culture has continued to expand and diversify the need to establish controls of the materials has also increased. The listing, description and analysis of texts, whether in manuscript or print, have engaged a long series of individuals in what can only be described as a heroic struggle. These individuals are the subject of the essays in this book which reveal that all those researching the byways of book trade history - from the library Catalogueers of medieval times to the dedicated scholar-librarians and historians of the recent past -can truly be said to have been "pioneers in bibliography."

645. Nebenzahl, Kenneth. BIBLIOGRAPHY OF PRINTED BATTLE PLANS OF THE AMERICAN REVOLUTION 1775-1795. Chicago: University of Chicago Press, (1975), 8vo., cloth, dust jacket. xiv, 159 pages.

First edition. 218 annotated descriptions.

646. Nelson, James G. A CHECKLIST OF EARLY BODLEY HEAD BOOKS: 1889-1894. Oxford: Rivendale Press, 1999, 8vo., cloth, dust jacket. 75, (2), with additional 4 pages of illustrations.

First separate edition. In 1971, James G. Nelson published the first of three books intended to form a history of British publishing in the 1890's. The first of these, "The Early Nineties: A View from the Bodley Head," from Harvard University Press, met with acclaim from both the academic world and from the antiquarian book trade. Included in the volume was an appendix which has become a standard reference, listing the books and periodicals issued by Elkin Mathews and John Lane up until the dissolution of their partnership in 1894. Now updated, enlarged, and revised, this list is being issued as a separate volume. In making the checklist anew, Professor Nelson has made use of recently published studies, bibliographies, and exhibition catalogues along with additional archival sources and copies of the actual Bodley Head publications held by public and private collections in the U.S. and U.K.

647. (New Jersey) Felcone, Joseph J. NEW JERSEY BOOKS, 1698-1800. Princeton: Joseph J. Felcone Inc., 1992, 8vo., cloth. xii, 303 pages.

Description of Felcone's personal collection of books printed in New Jersey, about New Jersey or having some famous provenance attached to New Jersey. With full bibliographical descriptions and annotations. Index.

648. (New Orleans) Jumonville, Florence M. BIBLIOGRAPHY OF NEW ORLEANS IMPRINTS 1764-1864. With a foreword by Joanne P. Platou. New Orleans: The Historic New Orleans Collection, (1989), thick 8vo., printed paper over boards. xxxix, 759 pages.

First edition, limited to 1,000 copies. This work contributes to an understanding of Louisiana history. The entries are from the first 100 years of printing in New Orleans and include books, pamphlets, and ephemera. This bibliography provides information that has been previously unavailable in compiled form. The author and Head Librarian of the Historic New Orleans Collection has succeeded in producing a definitive book on New Orleans imprints which indicates the tastes, concerns, and attitudes of the local citizenry. This work lists 3388 items, and entries are arranged by the year of publication. Well-indexed with listings of Printers and Publishers and Authors and Titles.

649. (New York) Huttner, Sidney F. & Elizabeth Stege Huttner. REGISTER OF ARTISTS, ENGRAVERS, BOOKSELLERS, BOOKBINDERS, PRINTERS & PUBLISHERS IN NEW YORK CITY, 1821-42. New York: The Bibliographical Society, 1993, small 4to., cloth. 299 pages.

This register collects, from annual city directories, about 5,000 names and 50,000 addresses of individuals and firms working in New York in the book trades and graphic arts areas during the period 1821-1842. It continues George L. McKay's similar work, published by the New York Public Library in 1942, which collected the names of craftsmen and artisans to 1820. The recorded occupations, addresses, firm names and other dated information provide help in dating undated books, papers and pictures, and in identifying anonymous printers, publishers artists and the like. The Register also provides a record of those who were engaged in more than 125 interconnected trades and professions, including calligraphers, composers, editors, literary agents, map colorers, paper rulers, stereotypers, tract agents, wood engravers and many others. Though the bulk of the Register lists those active in printing, publishing and the distribution of

books, the scope extends to all the graphic arts. The Register's listings linked to specific occupations are also brought together in one or more of 100 entries in an Index of Occupations. Institutions - libraries, museums, societies, book depositories, etc. - and periodicals are separately listed as well.

650. (New York) Weitenkampf, Frank. **ENO COLLECTION OF NEW YORK CITY VIEWS**. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. (ii), 82 pages.

Facsimile edition of title published in New York in 1925. When the New York Public Library purchased the collection of Amos F. Eno, they added over 450 items to their store of prints that illustrated the growth of the city in different places and at different times. Arranged chronologically, the entry for each print has an annotation, the location within the city, a description of the printing process used, information on the artist, attribution and location in books or periodicals. With four black and white prints and an index.

651. (Newspapers) Lathem, Edward Connery. **CHRONOLOGICAL TABLES OF AMERICAN NEWSPAPERS, 1690-1820**. Barre: American Antiquarian Society & Barre Publishers, (1972), 4to., cloth, dust jacket. ix, 131 pages.

"Being a tabular guide to holdings of newspapers published in America through the year 1820."

652. (Newton, A. Edward) Fleck, Robert D. A. **EDWARD NEWTON, A COLLECTION OF HIS WORKS**. Catalogue 86. New Castle: Oak Knoll Books, 1986, 8vo., stiff paper wrappers. (iv), 112 pages.

Essentially a bibliography of Newton.

653. (Newton, A. Edward) **RARE BOOKS, ORIGINAL DRAWINGS, AUTOGRAPH LETTERS AND MANUSCRIPTS COLLECTED BY THE LATE A. EDWARD NEWTON**. Part I (of 3). New York: Parke-Bernet, 1941, 4to., boards, dust jacket. (xviii), 230 pages.

Contains a three page introduction by Charles Osgood on Newton. This catalogue contained Newton's Dickens and William Blake collections and is well illustrated. Jacket rubbed and chipped with tears.

654. (Norris, Frank) McElrath Jr, Joseph R. **FRANK NORRIS, A DESCRIPTIVE BIBLIOGRAPHY**. Pittsburgh: University of Pittsburgh Press, 1992, 8vo., cloth. xviii, 353, (3) pages.

First edition. As in the other reference books in the series, this volume covers Norris's separate publications, collected editions, first appearances in books, pamphlets, magazines and newspapers, keepsakes and misattributions and dubious attributions. Also includes appendices giving additional information on the revision of McTeague and *A Man's Woman*. With a brief section of works about Norris.

655. (Norris, Isaac) Korey, Marie Elena. **THE BOOKS OF ISAAC NORRIS (1701-1766) AT DICKINSON COLLEGE**. Carlisle, Pennsylvania: Dickinson College, 1975, 8vo., cloth, dust jacket, 316 pages.

First edition. In 1784, John Dickinson presented books selected from the library of his father-in-law, Isaac Norris, to Dickinson College. These books, which became the foundation of the College's library, represent a substantial portion of Isaac Norris's own collection. This gift, a collection of 1,902 titles and 1,705 volumes, contains a small number of theological works in English, and classic works in Latin, French, Greek, German, Italian, and Dutch. Eight of the titles include those by Aristotle, eight by Cicero, copies of Euripides, Virgil, Terence, Tacitus, and Suetonius, Ovid's *AMATORIA*, Thucydides in a French edition, but no Horace. The gift also contained innumerable works on Socinianism, Jansenism, quietism, and other religious movements. There is also a rich body of 17th-century material as well as medical and scientific works. There is no contemporary list of John Dickinson's gift of 1784 nor is there any known catalogue of Norris's entire collection. Illustrated with six plates.

656. Norris, John E. **BOOKS ON POULTRY AND COCK-FIGHTING, A COLLECTORS BIBLIOGRAPHY**. Paoli, PA: John E. Norris, 1977, small 8vo., stiff paper wrappers. v, 33 pages.

First and only edition. Bibliographical descriptions of 558 books and pamphlets on the subject - surely the only bibliography ever done for this subject. The books are accompanied by descriptions by the author of the contents.

657. (O'Flaherty, Liam) Jefferson, George. **LIAM O'FLAHERTY, A DESCRIPTIVE BIBLIOGRAPHY OF HIS WORKS**. Dublin: Wolfhound Press, 1993, 8vo., cloth, dust jacket. 176 pages.

First edition. Contains a social and literary introduction, a bibliographic summary with a complete bibliography of novels, autobiographies, biographies, short stories, booklets, essays, articles, press letters, book reviews, plays, film and radio scripts, unpublished material, translated works and critical reviews.

658. (O'Hara, John) Bruccoli, Matthew J. **JOHN O'HARA, A DESCRIPTIVE BIBLIOGRAPHY**. Pittsburgh: Univ. of Pittsburgh Press, 1978, 8vo., cloth. xvi, 325 pages.

First edition. Includes separate publications, first appearances, short stories, articles, letters, reviews, blurbs, etc. The definitive work to-date. Illustrated.

659. (O'Neill, Eugene) Atkinson, Jennifer McCabe. **EUGENE O'NEILL, A DESCRIPTIVE BIBLIOGRAPHY**. Pittsburgh: Univ. of Pittsburgh Press, 1974, 8vo., cloth, xxiv, 410 pages.

First edition. This first complete descriptive bibliography of Eugene O'Neill offers a history of the career of America's leading dramatist through the record of his publications. With 143 illustrations. The definitive work to-date on O'Neill.

660. (Oak Knoll Books) OAK KNOLL BOOKS. Catalogue 150. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 47 pages.

The 150th catalogue issued by Oak Knoll. Includes a "note from the bookseller" on the history of Oak Knoll, a staff portrait, and a brief history of the town of New Castle. Illustrated.

661. (Officina Bodoni) Barr, John. OFFICINA BODONI, MONTAGNOLA, VERONA; BOOKS PRINTED BY GIOVANNI MARDERSTEIG ON THE HAND PRESS 1923-1977. London: The British Library, (1978), 8vo., stiff paper wrappers. 96 pages.

First edition. Illustrated with some in color.

662. (Officina Bodoni) OFFICINA BODONI & THE STAMPERIA VALDONEGA, AN EXHIBITION MARKING THE 100TH ANNIVERSARY OF THE BIRTH OF GIOVANNI MARDERSTEIG. New York: The Grolier Club, 1992, small 8vo., stiff paper wrappers. 29, (3) pages.

Printed at The Stinehour Press and designed by Jerry Kelly who wrote the introduction and curated the exhibition. Foreword by Kenneth A. Lohf, President of the Grolier Club.

663. (Old Stile Press) Harrop, Dorothy. A OLD STILE PRESS IN THE TWENTIETH CENTURY, A BIBLIOGRAPHY 1979-1999. (Monmouthshire): Old Stile Press, (2000), small 4to., decorated paper covered boards. 135+(1) pages.

Printed in an edition limited to 1000 copies. A bibliography of The Old Stile Press that covers all material produced by this press from its beginning in 1979 to 1999. Each entry is accompanied with woodcut illustrations from the books. There are introductory essays by Dorothy Harrop, Frances McDowall, Nicolas McDowall and Peter Wakelin. Indexed.

664. ONE HUNDRED INFLUENTIAL AMERICAN BOOKS PRINTED BEFORE 1900, CATALOGUE AND ADDRESSES. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. 139+(1) pages with seven additional leaves of illustrations.

Reprint of the first edition which was limited to 600 copies and was published in New York in 1947. (Besterman 836) A landmark catalogue and one of the most influential of these "best books" lists. This well annotated list includes a number of full page plates reproducing titles pages, covers, etc. With addresses by Frederick B. Adams, John T. Winterich and Thomas H. Johnson as well as an index.

665. (Ornithology) Palmer, T.S. and Others. BIOGRAPHIES OF MEMBERS OF THE AMERICAN ORNITHOLOGISTS' UNION. Reprinted from "The Ark", 1884-1954. (Mansfield Centre: Martino Fine Books, n.d. but 1998), 8vo., cloth. (iv), 630 pages.

Reprint of the 1954 first edition published in Washington, DC. Contains about 1,200 biographies of important ornithologists. Essentially a who's who in the field with each entry containing information impossible to find elsewhere without a great deal of effort.

666. (Ornithology) Sitwell, Sacheverell and Handasyde Buchanan. FINE BIRD BOOKS 1700-1900. With a foreword by S. Dillon Ripley. New York: The Atlantic Monthly Press, 1990, 4to., cloth, dust jacket. xi, 180 pages.

Reprint of the 1953 edition with additional material. A fine guide to these natural history books. Well illustrated with many full color plates. With a lengthy bibliography of bird books.

667. (Ornithology) Whittell, Hubert Massey. LITERATURE OF AUSTRALIAN BIRDS: A HISTORY AND A BIBLIOGRAPHY OF AUSTRALIAN ORNITHOLOGY. (Mansfield Centre: Maurizio Martino, n.d. but circa 1993, thick 8vo., cloth. xi, 116, 788 pages.

Reprint of the very scarce 1954 first edition published in Perth by Paterson Brokensha Pty. A history of Australian ornithology in 116 pages followed by an exhaustive bibliography covering the period 1618-1950. Illustrated.

668. (Ornithology) Zimmer, John Todd. CATALOGUE OF THE EDWARD E. AYER ORNITHOLOGICAL LIBRARY. Two volumes in one as issued. (Staten Island: Maurizio Martino, 1997), 8vo., cloth. x,364; (ii),365-706 pages.

Reprint of the 1926 first edition of this desirable bibliography of bird books. Published in 1926 by the Field Museum in Chicago. Hundreds of books described in great detail. Constitutes Publications 239 and 240 of the Musuem.

669. (Orwell, George) Fenwick, Gillian. GEORGE ORWELL, A BIBLIOGRAPHY. New Castle, Delaware and London: Oak Knoll Press & St. Paul's Bibliographies, 1998, 8vo., cloth. xxix, 413 pages.

First edition. From one of the foremost bibliographers of our time, this is the first-ever bibliography of George Orwell (1903-1950), one of the major figures of 20th-century literature and best-selling authors. With his work still in print, there has been more than 30 new editions or reissues of his most famous novel, NINETEEN EIGHTY-FOUR, in at least 16 languages. Recently there have been important new biographies and works of criticism. The Orwell Archive at University College, London continues to expand with new acquisitions of manuscript materials, writings about Orwell, copies of editions and reissues of his works, and publication records of his books and journalism. Today, Orwell is probably as famous and his works as revered as he or they have ever been. Even

those who do not regularly read novels will recognize his name, NINETEEN EIGHTY-FOUR, the term "Big Brother," or such catchwords associated with the world vision he created. A few of his essays are held up as examples of brilliantly turned words, economic prose, precision and wit, and are anthologized in dozens of school and university textbooks. Most of his major books are still in print, novels and essays which are available in paperback editions, so people are still apparently reading Orwell. Definitive biographies have been written, his major books have appeared in collected editions; additional collections of essays, journalism, and letters have been planned; movies, plays, and even cartoons have been created. Yet Orwell has not become an "industry" like Virginia Woolf or James Joyce; there are currently no annual conferences, societies, meeting, or even until recently, electronic mailing lists or web pages. When the 21st century looks back on the previous one, it will surely identify Orwell as one of its major literary figures, along with Joyce and Woolf. This bibliography of Orwell's working life as a journalist, reviewer, essayist, novelist, and broadcaster also includes posthumous editions of his works already published as well as peripheral items such as juvenilia, movies, tape recordings and even T-shirts. This is an important reference work for scholars studying the whole range of Orwell's publishing life, collectors, librarians, and antiquarian book trade specialists. Part of the Winchester Bibliographies of Twentieth Writers Series.

670. (Ossian) Tombo, Rudolf. OSSIAN IN GERMANY, BIBLIOGRAPHY, GENERAL SURVEY, OSSIAN'S INFLUENCE UPON KLOPSTOCK AND THE BARDS. New York: AMS Press, 1966, 8vo., cloth. vi, 157 pages.

Reprint of the 1901 first edition. Study of the effect of Ossian on German literature. These poems were first published by James Macpherson from 1760 to 1763 and were later determined to be part of an elaborate plan to pass off these poems as coming from ancient times. Information on the publishing history.

671. (Parker, James) Dyer, Alan. BIOGRAPHY OF JAMES PARKER, COLONIAL PRINTER. Troy, NY: The Whitston Publishing Co., 1982, 8vo., cloth. xvii, 421 pages.

First edition. Biography of this 18th century printer active in New York and New England and with a bibliography of his imprints.

672. Parks, Roger (editor). BIBLIOGRAPHIES OF NEW ENGLAND HISTORY. FURTHER ADDITIONS, TO 1994. Hanover: University Press of New England for the Committee for a New England Bibliography, (1995), small 4to., cloth. xviii, 299 pages.

Volume Nine of the Series entitled Bibliographies of New England History. Introduction by Parks. 4,231 entries.

673. Parks, Roger (editor). NEW ENGLAND, A BIBLIOGRAPHY OF ITS HISTORY. VOLUME SEVEN OF BIBLIOGRAPHIES OF NEW ENGLAND HISTORY. Hanover: University Press of New England, (1989), 4to., cloth. lviii, 259 pages.

With a Historiographic Essay by David D. Hall and Alan Taylor. This 7th volume deals with histories of the area of New England rather than individual state histories which were covered in the first six volumes. Over 4,000 entries.

674. Parks, Roger (editor). NEW ENGLAND, ADDITIONS TO THE SIX STATE BIBLIOGRAPHIES. VOLUME EIGHT OF BIBLIOGRAPHIES OF NEW ENGLAND HISTORY. Hanover: University Press of New England, (1989), small 4to., cloth. xxiv, 776 pages.

Additional entries for Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. Contains additions to the original works and updates from the original date of publication of the initial work to 1989. Over 11,000 entries.

675. (Pepys, Samuel) Wilson, Edward M. and Don W. Cruickshank. SAMUEL PEPYS'S SPANISH PLAYS. London: The Bibliographical Society, 1980, 8vo., cloth. (viii), 196 pages.

First edition. A detailed study on the subject with much about printing and the book trade in Seville up to 1700.

676. (Percy, Walker) Hobson, Linda Whitney. WALKER PERCY: A COMPREHENSIVE DESCRIPTIVE BIBLIOGRAPHY. New Orleans: Faust Publishing Company, 1988, 8vo., cloth. xviii, 115, (2) pages.

First printing. A bibliography of the works of Walker Percy, an essayist and a novelist. Includes an introduction by Percy. Illustrated.

677. (Philippines) Medina, Jose Toribio. BIBLIOGRAFIA ESPANOLA DE LAS ISLAS FILIPINAS (1523-1810). (Mansfield Centre: Martino Publishing, 2000), thick 8vo., cloth. pp.3-556.

Reprint of the 1897 first edition published by Imprenta Cervantes of Santiago de Chile (Besterman 4788). This important bibliography was originally published in only 200 copies. Medina describes 667 works and gives full title, author, collation and valuable notes. Still important reference work on the subject.

678. Phillips, P Lee. MAPS AND VIEWS OF WASHINGTON AND DISTRICT OF COLUMBIA. Norwich: Terra Nova Press, 1996, 8vo., cloth. (i), iii, (i), 88 pages.

A reprint of the 1900 first edition. A list of maps and views from the vast collection in the Library of Congress. (Besterman 6485) This list was long out of print and was not easily available to the collector or dealer. In preparing the reprint the publisher had to completely reset the body of the work, as in the original the text had curious contractions such as the months of the year were not capitalized and there were several variant spellings of a word. It was decided to retain these features to keep it as the original appeared. It list 453 entries.

679. Phillips, P Lee. VIRGINIA CARTOGRAPHY, A BIBLIOGRAPHICAL DESCRIPTION. Ann Arbor: Arbor Libri Press, (1995), 8vo., cloth. (vi), 86 pages.

Reprint of the 1896 original edition published by the Smithsonian Institution. (Besterman 6431) An analytical interesting view of the mapping of one of the earliest Europeanized parts of our country, which includes sometimes lengthy descriptions of some two hundred Virginia maps.

680. (Pickering Press) LIMITED EDITIONS CLUB, A SPECIAL OFFERING OF BOOKS AND PRINTS FROM PREVIOUS SERIES. New York: Limited Editions Club, n.d. (c1982), 8vo., stapled, stiff paper wrappers. (8) pages.

41 titles from six series, 1971-1981, and 4 sets of prints. Not priced, except for the prints. Printed by the Pickering Press.

681. (Plain Wrapper Press) PLAIN WRAPPER PRESS, 1966-1988, AN ILLUSTRATED BIBLIOGRAPHY OF THE WORK OF RICHARD-GABRIEL RUMMONDS. With Bibliographical Descriptions by Elaine Smyth and a Foreword by Decherd Turner. Austin, TX: W. Thomas Taylor, 1993, small 4to., stiff paper wrappers. 74, (2) pages.

Limited to 340 copies. Designed and printed by Bradley Hutchinson at the printing office of W. Thomas Taylor with Monotype Dante set by Michael and Winifred Bixler and photographs in color by Carrington Weems.

682. (Plantin Press) Steinitz, Kate T. PIERRE-JEAN MARIETTE & LE COMTE DE CAYLUS AND THEIR CONCEPT OF LEONARD DA VINCI IN THE EIGHTEENTH CENTURY. Los Angeles: Zeitlin & Ver Brugge, 1974, 8vo., quarter cloth, paper over board, paper spine label. 39+(1) pages.

Limited to 500 copies printed by Saul and Lillian Marks at their Plantin Press. Gives a description of the lives of Mariette and Caylus with a catalogue describing relevant items in the Mariette collection.

683. (Playing Cards) Willshire, William Hughes. DESCRIPTIVE CATALOGUE OF PLAYING AND OTHER CARDS IN THE BRITISH MUSEUM ACCOMPANIED BY A CONCISE GENERAL HISTORY OF THE SUBJECT AND REMARKS ON CARDS OF DIVINATION AND OF A POLITICO-HISTORICAL CHARACTER. Two volumes in one. Amsterdam: S.Emmering, 1975, 8vo., cloth, dust jacket. (xii),360; viii,87, with 23 additional pages of plates.

First published in 1876 in two volumes. Miss Sylvia Mann wrote the following in her preface: "Recently it has become one of the rarest and most sought after items of card literature: it is a great pleasure to know that once again its contents will be more easily available to the serious collector and historian alike...but the aura of the work is that of a serious scholar with an extremely wide knowledge of prints and printing bringing his resources to bear in illuminating many aspects of what was then, and still remains, a very special subject." Contains detailed descriptions of early French and English engraved packs.

684. (Poe, Edgar Allan) Dameron, J. Lasley. EDGAR ALLAN POE, A BIBLIOGRAPHY OF CRITICISM, 1827-1967. Charlottesville: Bibliographical Society of the University of Virginia, (1974), 8vo., cloth. xvi, 386 pages.

A comprehensive guide to scholarly and critical work on Poe published from 1827 through 1967. Part I is a listing by author or title of books and articles in English. All entries are annotated, except those not verified by the compilers. Part II lists Poe criticism written in languages other than English. Contains over 4,500 entries.

685. (Poetry Bookshop) Woolmer, J. Howard. POETRY BOOKSHOP, 1912-1935, A BIBLIOGRAPHY. Revere, PA and Winchester, England: Woolmer/Brotherson Ltd and St. Paul's Bibliographies, 1988, 8vo., cloth, dust jacket. xxxii, 186 pages.

With an introduction by Penelope Fitzgerald. Founded in 1912 in London by Harold Munro, the Poetry Bookshop was one of the most important of these smaller houses, publishing books by Robert Graves, Richard Aldington, Ford Madox Hueffer, F. S. Flint, Eleanor Farjeon and others as well as the popular and important series of anthologies, GEORGIAN POETRY. The Bookshop also published three series of rhyme sheets, two periodicals, and several series of Christmas cards, most of them with color illustrations by well-known illustrators. The firm also maintained an open shop that carried poetical works of other British publishers. This bibliography describes all the books, chapbooks, rhyme sheets, periodicals and most of the ephemera in detail. With more than 50 black and white illustrations as well as seven color plates including a foldout and tipped-in Christmas card.

686. (Poetry) THREE CENTURIES OF AMERICAN POETRY; AN EXHIBITION. Bloomington: Indiana University, 1965, 4to., paper wrappers. viii, 30, 6 pages.

Covers soiled.

687. Pollard, A.W. & G.R. Redgrave. A SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, & IRELAND. Three volumes. London: The Bibliographical Society, 1986, 1976, 1991, 4to., cloth, dust jacket on volume one and two only. liii,620; xi,494; xix,405 pages.

Second edition, revised and enlarged; begun by W.A. Jackson & F.S. Ferguson. Completed by Katharine F. Pantzer. The third volume is a printers' and publishers' index, other indexes & appendices etc.

688. (Pollard, Alfred W.) Roper, Fred W. ALFRED WILLIAM POLLARD: A SELECTION OF HIS ESSAYS. Metuchen: Scarecrow Press, 1976, 8vo., cloth. viii, 244 pages.

First edition. The influence of Alfred William Pollard upon librarianship, bibliography, textual criticism, and the world of scholarship in general was considerable. This work includes a selection of Pollard's writings in the field of bibliography and book history as well as a biographical sketch and bibliography of his work. Volume Two of the Great Bibliographers Series.

689. Pollard, Alfred W. SHAKESPEARE FOLIOS AND QUARTOS: A STUDY IN THE BIBLIOGRAPHY OF SHAKESPEARE'S PLAYS, 1594-1685. (Mansfield Centre: Martino Publishing, n.d. but 2002), 4to., cloth. (viii), 165, (3) pages.

Facsimile edition of volume first published in London by Methuen & Co. in 1909. (Besterman 5715). Pollard's work in this volume is a painstaking study of the earliest editions of Shakespeare's plays, from the point of view of one of the outstanding Shakespearean scholars of the 20th century. Among the subjects considered are the validity of variant readings in the Folios and Quartos, the reliability of the early texts, editorial changes, sources, and the pirated editions of many of the plays. Includes an exhaustive collation for each of the works cited and remains a basic work to this day. With numerous reproductions of title pages from the works cited and an index.

690. (Portraits) EXHIBITION OF ENGLISH LITERARY PORTRAITS. New York: The Grolier Club, 1898, 12mo., paper wrappers. 28 pages.

Catalogue of portraits of English authors which were issued as separate prints.

691. (Powell, Anthony) Lilley, George. ANTHONY POWELL, A BIBLIOGRAPHY. With a foreword by Anthony Powell. New Castle, Delaware and Winchester: Oak Knoll Books and St Paul's Bibliographies, 1993, 8vo., cloth. xviii, 253 pages.

First edition. The fourth volume in the Winchester Bibliographies of Twentieth Century Writers series. Anthony Powell (born 1905) is one of the most distinguished novelists of this century. He is best-known for his twelve-novel sequence, A DANCE TO THE MUSIC OF TIME (1951-1975), which won critical acclaim from the outset and, as it developed, brought considerable popular success. From 1948 to 1960 his five pre-war novels appeared in new editions, since when his entire fictional *oeuvre* has remained continuously in print. Powell's position, among the most distinguished members of what has been called "The Brideshow Generation," lends a particular interest to his discussions and reminiscences of contemporaries such as Evelyn Waugh, Orwell and Connolly. Also of interest are his writings on Hemingway, Scott Fitzgerald and E.E. Cummings; European masters such as Stendhal, Dostoevsky and Proust; and on English writers of an earlier generation such as Beardsley, Conrad and Kipling. This comprehensive, authorized bibliography aims to cover his entire printed output, beginning with drawings and reviews contributed to school and university magazines. Books written or edited, or with contributions by Powell are fully described and detailed information is given about their publishing history. Powell's many contributions to periodicals, magazines and newspapers are also recorded; as are published interviews, broadcasts, anthology appearances and translations of his books. When Anthony Powell was shown this bibliography he stated "George Lilley has gone about his job impeccably. I am both gratified and impressed." Illustrated.

692. (Price, Reynolds) Wright, Stuart and James L.W. West Iii. REYNOLDS PRICE, A BIBLIOGRAPHY, 1949-1984. Charlottesville: Bibliographical Society of the University of Virginia, (1986), 8vo., cloth, dust jacket. xv, 122 pages.

First edition. Includes books, pamphlets, and broadsides, contributions, translations, interviews, etc. Includes coverage of juvenilia and an extensive annotated list of interviews.

693. PRINTING AND THE MIND OF MAN. With a New Introduction by Percy H. Muir. Additional Bibliographies by Peter Amelung, and a Revised Index. Munchen: Karl Pressler, 1983, tall 4to., cloth, dust jacket. xxxvi, 280 pages.

Second edition, revised and enlarged. Excellent new edition of this important reference work. Stanley Morison had much to do with this exhibition and was the force behind the original publication of the book. (Appleton no.228 for first edition).

694. (Printing) Petty, R.A. SAINT BRIDE FOUNDATION CATALOGUE OF THE TECHNICAL REFERENCE LIBRARY OF WORKS ON PRINTING AND THE ALLIED ARTS. (Mansfield Centre: Martino Rare Books, n.d. but 1999), thick 8vo., cloth. (vi), xvi, 999 pages.

Reprint of the first and only edition of this excellent printing reference tool which was published in London in 1919 by Saint Bride Library. (Prefatory essays by John Southward and F.W.T. Lange). A welcome reprint of a very scarce and important reference work.

695. (Private Press Books) Bolton, Claire and David (editors). PRIVATE PRESS BOOKS 1991. Pinner: Private Libraries Association, 1993, 8vo., paper wrappers. 78 pages.

Lists 298 books, by press, printed by private presses for the year 1991. Beautifully illustrated with illustrations from some of the entries.

696. (Private Press Books) Kerrigan, Philip (editor). PRIVATE PRESS BOOKS 1990. Pinner: Private Libraries Association, 1992, 8vo., paper wrappers. 101 pages.

Lists 271 books, by press, printed by private presses for the year 1990. Beautifully illustrated with illustrations from some of the entries. Also includes a complete index for the period 1981 - 1990.

697. (Private Press Books) PRIVATE PRESS BOOKS 1989. Pinner: Private Libraries Association, 1991, 8vo., paper wrappers. 72 pages.

Lists many books, by press, printed by private presses for the year of issue. Beautifully illustrated with illustrations from some of the entries.

698. (Private Press) OAK KNOLL BOOKS. Catalogue 175. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 136 pages.

Catalogue no.175, devoted to fine printing and private press books. Includes 70 general books about fine printing and over 900 individual private press books.

699. (Private Press) Rae, Thomas and Geoffrey Handley-Taylor. BOOK OF THE PRIVATE PRESS, A CHECK-LIST. Greenock, Scotland: The Signet Press, 1958, 8vo., paper wrappers. xvi, 48 pages.

Limited to 750 numbered copies. Details of over 240 private presses all over the world are given.

700. (Private Press) Rummonds, Richard-Gabriel (Editor). TWO PRIVATE PRESSES FROM VERONA, OFFICINA CHIMÈREA - AMPERSAND. N.P.: n.p., n.d. (circa 2000), small 8vo., self paper wrappers. 16 pages.

First edition. An exhibition catalogue that focuses on the work of two small presses in Verona, Italy, Officina Chimèrea and Ampersand. Founded by Gino Castiglione and Alessandro Corubolo, Officina Chimèrea has produced forty-six books with the two partners assembling all the various elements for each project themselves. They have used an 1855 Albion handpress since 1968. Ten of their currently available works are described. Ampersand, the most recent private press to be established in Verona, was started by Alessandro Zanella in 1982. Although he has now expanded and uses some modern technology to create larger editions, Zanella still upholds the same meticulous standards that he employs for his handpress work. Information on eleven titles from Ampersand is included. Fourteen color illustrations are used to complement the entries.

701. Rader, Jesse L. SOUTH OF FORTY, FROM THE MISSISSIPPI TO THE RIO GRANDE, A BIBLIOGRAPHY. (Mansfield Centre: Martino Publishing, n.d. but 2001), small 4to., cloth. xiv, 338 pages.

Reprint of the 1947 first edition published by the University of Oklahoma Press. (Besterman 6349). 3793 books and pamphlets given each accompanied by full titles, pagination, size and whether illustrated. Describes imprints from the 16th century to the 20th century.

702. (Ransome, Arthur) Hammond, Wayne. ARTHUR RANSOME: A BIBLIOGRAPHY. New Castle: Oak Knoll Press, 2000, 8vo., cloth, dust jacket. 388 pages.

First edition. The first comprehensive bibliography on the famous twentieth-century author. It details all titles he wrote and to which he contributed. It also cites more than 1500 contributions by Ransome to newspapers and magazines, including his controversial reports from Russia during the first world war and the rise of the Bolsheviks. This work has been eagerly awaited by Ransome's many fans and will be a welcomed reference to all scholars and libraries.

703. (Rawlings, Marjorie Kinnan) Tarr, Rodger L. MARJORIE KINNAN RAWLINGS, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1996, 8vo., cloth. xix, 283 pages.

First edition. Includes separate publications, first appearance contributions to books and pamphlets, first appearance contributions to journals, magazines, and newspapers, blurbs, translations, etc. Many illustrations.

704. (Rawson, Clayton) Penzler, Otto. CLAYTON RAWSON. New York: The Mysterious Bookshop, (2001), tall 12mo., stiff paper wrappers. 31+(1) pages.

Printed in an edition limited to 250 copies. Short biographical sketch followed by the descriptive bibliography and price guide of Rawson's books. It also lists the novelettes he wrote under the name Stuart Towne. Illustrated with photographs of each book cover. "Collecting Mystery Fiction no.8" issued by Penzler.

705. Ray, Gordon N. BIBLIOGRAPHICAL RESOURCES FOR THE STUDY OF NINETEENTH CENTURY ENGLISH FICTION. Los Angeles: University of California, 1964, 8vo., paper wrappers. (iv), 31 pages.

Contains a listing of scarce 19th century first editions and the number of libraries containing them.

706. Rehder, Alfred. THE BRADLEY BIBLIOGRAPHY, A GUIDE TO THE LITERATURE OF WOODY PLANTS ... PRINTED BEFORE THE BEGINNING OF THE TWENTIETH CENTURY. Five volumes. (Mansfield Centre: Martino Fine Books, n.d. but 2001), thick 8vo., cloth. xiv,566; viii,926; xii,806; xvi,589; xxxii,1008 pages..

Reprint of the 1901 first edition printed by the Arnold Arboretum in five volumes. (Besterman 2259). Massive catalogue containing 145,000 titles printed before 1900 that were in the library. Deals with all aspects of woody plants, including forestry, arboriculture and dendrology. Volume five is an index volume to the whole.

707. Repts, John W. VIEWS AND VIEWMAKERS OF NORTH AMERICA. Lithographs of Towns and Cities in the United States and Canada, Notes on the Artists and Publishers, and a Union Catalogue of their Work, 1825-1925. Columbia (MO): University of Missouri Press, 1985, 4to., cloth, dust jacket. xvi, 570 pages.

Numbered list of 4,480 town and city views, indicating place, date, title, size, artist, lithographer, printer, state, publisher, keys or other references to items in the view, vignettes, locations and references, all as appropriate and possible. Extensive preliminary material includes a set of 13 color plates, followed by a section of 9 chapters on "The Making and Selling of Urban Views" with 25 illustrations, footnotes and bibliography, and an additional chapter on the use of such views in studying 19th-century cities, followed in turn by 90 black-and-white plates reproducing urban views, and a section of short accounts of 50 "viewmakers," with charts of their activities by year and place. Half title and title pages reproduce another view, and the jacket bears a color reproduction in larger size of an 1877 view of Boston also reproduced within. With index to the catalogue.

708. (Rhode Island) Parks, Roger. RHODE ISLAND, A BIBLIOGRAPHY OF ITS HISTORY. Hanover: University Press of New England for the Committee for a New England Bibliography, (1983), small 4to., cloth. xxxiv, 229 pages.

Reprint of the first edition. Volume Five of the series entitled Bibliographies of New England History. Preface by John Borden Armstrong and Foreword by George H. Kellner and J. Stanley Lemons. 4,121 entries.

709. Richardson, Elizabeth P.'. BLOOMSBURY ICONOGRAPHY. Winchester: St. Paul's Bibliographies, 1989, 8vo., cloth, dust jacket. xii, 372 pages.

First edition. This index provides references to over 700 British and American books, periodicals, and exhibition catalogues that make it possible to find about 4,000 different photographs and works of art relating to Bloomsbury and the Bloomsbury group, including portraits, sketches and photographs of people, places and things. The iconography also references their books and homes, ancestors and close friends, including 34 pages devoted to Leonard and Virginia Woolf. The annotations, chiefly in the form of quotations from published diaries, letters and other books, help settle dates, identify places and occasions, evoke emotional overtones and reflect the personality of artist or sitter. The various indices of artists, locations, photographs which accompany the general index help make the book easy to use.

710. Rinderknecht, Carol and Scott Bruntjen. CHECKLIST OF AMERICAN IMPRINTS FOR 1846 ITEMS 46-1-45-7783. Metuchen: The Scarecrow Press, (1997), 8vo., paper covered boards. (iv), 588, (1) pages.

Continuation of Shaw and Shoemaker's original work.

711. Roberts, Verne L. & Ivy Trent. BIBLIOTHECA MECHANICA. New York: Jonathan A. Hill, (1991), 4to., cloth-backed decorated boards. xiv, 391 pages.

Trade edition, limited to 1,000 copies. Bibliography of the private library of Verne Roberts, which contains about 1200 items in the fields of mechanics, biomechanics and the history of technology in the 15th, 16th and 17th centuries. Contains extensive descriptions of the books and authors document the development of ideas in science and technology. Some of the items in the collection are very rare. Contains 50 illustrations. Designed and produced by W. Thomas Taylor.

712. Rodger, William. OFFICIAL GUIDE TO OLD BOOKS. Florence: House of Collectibles, 1976, 12mo., stiff paper wrappers. (ii), ii, 444 pages.

First 47 pages are meant as a manual for the bookcollector. This is followed by the price guide.

713. (Rogers, Bruce) WORK OF BRUCE ROGERS, JACK OF ALL TRADES MASTER OF ONE: A CATALOGUE OF AN EXHIBITION ... WITH AN INTRODUCTION BY D.B. UPDIKE, A LETTER FROM JOHN T. McCUTCHEON, AND AN ADDRESS BY MR. ROGERS. New York: Oxford University Press, 1939, 8vo., cloth, dust jacket. liv, 127 pages.

First edition. A bibliography of the design work. Jacket worn with tears.

714. Rohricht, Reinhold. BIBLIOTHECA GEOGRAPHICA PALAESTINAE. CHRONOLOGISCHES VERZEICHNISS DER AUF DIE GEOGRAPHIE DES HEILIGEN LANDES BEZUGLICHEN LITERATURE VON 333 BIS 1878. (Mansfield Centre: Martino Publishing, 2000), thick 8vo., cloth. (ii), xx, 744 pages.

Reprint of the 1890 first edition published in Berlin by H. Reuther's Verlagsbuchhandlung. (Besterman 4408). Standard work on the field. Contains 5,000 works arranged in chronological order and covering travels, including religious pilgrimages and a cartography of the area.

715. (Rosenbach, A.S.W.) Driver, Clive E. SELECTION FROM OUR SHELVES: BOOKS, MANUSCRIPTS AND DRAWINGS FROM THE PHILIP H. & A.S.W. ROSENBAACH FOUNDATION MUSEUM. Philadelphia: Rosenbach Foundation, 1973, 4to., stiff paper wrappers. Not paginated.

Limited to 2000 copies. Illustrated exhibition catalogue describing 210 of the rarities in this noted collection. Back cover spotted.

716. (Roycrofters) McKenna, Paul. HISTORY & BIBLIOGRAPHY OF THE ROYCROFT PRINTING SHOP. North Tonawanda: Tona Graphics, (1996), 8vo., cloth, dust jacket. viii, 163 pages.

Second edition. Illustrated history and bibliography of this turn of the century American publishing firm. Much on Dard Hunter.

717. Rummonds, Richard-Gabriel. UN TIPOGRAFO FRA DUE CULTURE. Milano: Fondazione biblioteca di via Senato, 1999, oblong 8vo., stiff paper wrappers, printed paper dust jacket. 112, (3) pages.

A catalogue of the exhibition held in Milan, Fondazione biblioteca di via Senato, September 23-October 17, 1999. Thoroughly illustrated with color reproductions of pages from the books displayed. Includes a preface by Gino Castiglioni, an essay on Rummonds work by Michael Peich, bibliographical references, and a name index. All in Italian.

718. (Russia) PAUL M. FEKULA COLLECTION, A CATALOGUE. Two volumes. New York: The Estate of Paul M. Fekula (at Harvard University Press), 1988, large 4to., cloth, slipcase. lxx,(2),424; (xii),394 pages.

Limited to 300 copies. This is the first and only edition of this remarkable bibliography detailing the Russian and Slavic book collection of Paul M. Fekula (1902-1982). "The most important collection of Russian and Slavic books and manuscripts ever amassed by an individual in the West," this annotated bibliography describes 7,244 items and includes author descriptions and bibliographical citations. Describing works from almost every field, the bibliography includes special sections devoted to periodicals, books about books, religion, travel accounts, linguistics, paleography and the arts, in addition to large sections devoted to Russian and East Slavic literature and history. This work is also an important English language reference guide to works in Cyrillic and Slavic languages, including manuscripts, early printed books, Russian literature, and Slavic church imprints. An essential bibliographical tool, this volume contains well over 5,000 items more than Harvard's catalogue of the Kilgour collection and is well-illustrated with title pages, illustrations, and author's dedications, some of which are reproduced in color.

719. (Sackville-West, Vita) Cross, Robert and Ann Ravenscroft Hulme. VITA SACKVILLE-WEST, A BIBLIOGRAPHY. New Castle, Delaware and Winchester, England: Oak Knoll Press and St. Paul's Bibliographies, 1999, 8vo., cloth. 320 pages.

First edition. This is the most comprehensive bibliography on Sackville-West, which encompasses the great diversity of her writings, which includes novels such as THE EDWARDIANS and ALL PASSION SPENT and biographies like PEPITA, which was about her grandmother who was a Spanish dancer. Along with the aforementioned novels and biographies, the authors have listed 61 books and pamphlets, 50 contributions to books, her published letters, 170 appearances in anthologies, 1,179 articles, short stories and poems, 196 broadcasts and 170 programs using her works. This work is one in a series of Winchester Bibliographies of Twentieth Century Writers. Sackville-West's fame as a poet rests on her two masterpieces, THE LAND and THE GARDEN. Here she combines her two great loves, gardening and writing. Her garden at Sissinghurst is still an artistic triumph, attracting over 400,000 visitors a year. This work has a beautifully written foreword by Nigel Nicolson, Sackville-West's son and author of PORTRAIT OF A MARRIAGE. In it he states that this work is a "literary biography...indefatigable research...an essential tool for librarians, booksellers, collectors, historians, and many others."

720. (Samurai Press) Woolmer, J. Howard. SAMURAI PRESS, 1906-1909, A BIBLIOGRAPHY. Revere, PA: Woolmer - Brotherson Ltd., 1986, 8vo., cloth, dust jacket. xix, 70 pages.

First edition. The Samurai Press was founded in 1906 at Ranworth Hall, near Norwich, by Maurice Browne, Harold Marmo, and others, with the object of publishing attractive and moderately-priced works of a transcendental nature, chiefly poetry, by young, aspiring, and little-known authors. The Press published 30 books during its lifetime, some of which were hand-printed on the press that was later to be used by Douglas Pepler and Eric Gill at St. Dominic's Press at Ditchling. This bibliography describes each book published by the Press with a photograph of each title page. Descriptions of Samurai Press catalogues, flyers and other ephemera are provided as well as ghosts, books planned but not published, and books of other publishers listed in Samurai Press catalogues but not so identified. Jacket rubbed.

721. (San Pasqual Press) Gerry, Vance. SAN PASQUAL PRESS. WITH A FOREWORD BY WARD RITCHIE. Fullbrook (CA): The Weather Bird Press, 1986, large 8vo., cloth, dust jacket. (xii), 27, (3) pages.

Limited to 150 copies. In 1936 and 1937, a printer with the improbable name of Business Printers produced several books which would qualify as fine printing, including 3 designed by Ward Ritchie. In 1938, the owner of Business Press, an insurance company (!) decided to start a trade publisher, the San Pasqual Press, devoted to quality publishing of western authors. The Press lasted only two years, until the death of the bibliophile president of the insurance co., but during that time published several dozen books, including one which became an AIGA Book of the Year in 1939. With illustrations of covers, title pages, etc. Includes a checklist of publications.

722. (Sandars and Lyell Lectures) McKitterick, David. SANDARS AND LYELL LECTURES, A CHECKLIST WITH AN INTRODUCTION. New York: Jonathan A. Hill, 1983, tall 12mo., paper wrappers. 41, (3) pages.

First edition, one of 300 numbered copies printed by Henry Morris at his Bird & Bull Press. With a biographical sketch of Sandars and Lyell.

723. (Savile, Henry) Watson, Andrew G. MANUSCRIPTS OF HENRY SAVILE OF BANKE. London: Bibliographical Society, 1969, tall 8vo., cloth. ix, 102 pages.

Contains a 16 page introduction giving biographical information on this 16th-17th century man.

724. (Schäfer, Otto) THE COLLECTION OF OTTO SCHAFER, PART I: ITALIAN BOOKS. New York: Sotheby's, 1994, 4to., stiff paper wrappers. Unpaginated.

A catalogue for an auction of rare books, including the first printed atlas, a second edition of Bodini's *Manuale Tipografico* several important illustrated Italian incunables, illuminated manuscripts, two medieval leather book-boxes and much more. 198 entries, each illustrated, many in color, each well described and annotated.

725. SCOTLAND AND THE AMERICAS, 1600 TO 1800. With an Introduction by Michael Fry and Contributions. .. Bibliographical Supplement by Burton van Name Edwards. Providence: John Carter Brown Library, 1995, small 4to., stiff paper wrappers. xix, 138, (2) pages.

Limited to 1500 copies. Eight individual essays build around an exhibition held at the JCB and Forbes Magazine Galleries in 1995. The topics cover The Darien Venture, Immigration and Settlement, Trade, Scots in Georgia and the British Floridas, Religion, Education, Colonial Warfare and Imperial Identity and the American Revolution. Illustrated.

726. (Scribner) 50 BOOKS, MANUSCRIPTS, MUSIC. New York: Scribners, n.d., small 4to., cloth. (104) pages.

Fifty books listed; each has a full page description and a full page photograph accompanying the description. Included is Browning's *Pauline* for \$12,500, a Mozart manuscript for \$20,000 and others. catalogue no.111. Ink inscription on free endpaper.

727. (Scribner) CATALOGUE OF AN UNUSUAL COLLECTION OF RARE BOOKS. New York: Scribner Book Store, n.d., 8vo., paper wrappers. Not paginated. 388 items.

Catalogue 116. Well annotated.

728. Seddon, Laura. GALLERY OF GREETINGS, A GUIDE TO THE SEDDON COLLECTION OF GREETING CARDS IN MANCHESTER POLYTECHNIC LIBRARY. Manchester: Manchester Polytechnic Library, 1992, 4to., paper over boards, dust jacket. xxvi, 306 pages, 32 plates.

First edition. Fully describes about 32,000 Victorian cards from the Laura Seddon collection in the Manchester Polytechnic Library. Illustrated throughout, including 32 plates featuring 183 full color illustrations of some of the cards in the collection. Includes designs by many well known illustrators. A must for the ephemera collector.

729. (Service, Robert W.) Mitham, Peter J. ROBERT W. SERVICE, A BIBLIOGRAPHY. New Castle: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. (viii), 416 pages.

This first edition is the most comprehensive bibliography of the works of British/Canadian poet-author Robert W. Service (1874-1958). As a young man, Service migrated to north-western Canada from his native Britain. The exuberant people and magnificent scenery of British Columbia and the Yukon filled him with an ebullient enthusiasm which was reflected and captured in his early poetry and his later novels. Beginning with his "Songs of a Sourdough" in 1907 to his "Songs of the High North," published in 1959, Service wrote a prodigious stream of poems and rough, frontier literature. In this well-researched and scholarly bibliography, Peter Mitham has produced a welcomed bibliography of the works of Robert W. Services' work.

730. (Seven Gables Book Shop) 26. FIFTY BOOKS & MANUSCRIPTS NOTABLE FOR RARITY IMPORTANCE OR CONDITION. Catalogue 26. New York: Seven Gables Book Shop, 1954, 8vo., stiff paper wrappers. 62 pages.

731. (Seven Gables Book Shop) 27. REFERENCE BOOKS, GENERAL & SPECIAL BIBLIOGRAPHIES. Catalogue 27. New York: Seven Gables Book Shop, 1958, 8vo., paper wrappers. 34 pages.

732. (Seven Gables Bookshop) 53. OAK KNOLL BOOKS. Catalogue 53. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 92 pages.

catalogue no.53, entirely made up of books from the reference library of the Seven Gables Bookshop. Over 1000 items.

733. Shaaber, M.A. CHECK-LIST OF WORKS OF BRITISH AUTHORS PRINTED ABROAD, IN LANGUAGES OTHER THAN ENGLISH, TO 1641. New York: The Bibliographical Society of America, 1975, 4to., cloth. xx, 168 pages.

734. (Shakespeare, William) Hickmott, Allerton C. THIS IVORY PALE, THE SHAKESPEARE COLLECTION OF ALLERTON C. HICKMOTT. N.P.: Privately printed, (1970), 8vo., cloth. 55 pages.

With descriptions of many of the items. Very fine copy.

735. (Shaw & Shoemaker) Rinderknecht, Carol and Scott Bruntjen. CHECKLIST OF AMERICAN IMPRINTS FOR 1845 ITEMS 45-1-45-7137. Metuchen: The Scarecrow Press, (1996), 8vo., cloth. (iv), 539, (3) pages.

Continuation of Shaw and Shoemaker's original work.

736. Shaw, Graham. PRINTING IN CALCUTTA TO 1800, A DESCRIPTION AND CHECKLIST OF PRINTING IN LATE 18TH CENTURY CALCUTTA. London: The Bibliographical Society, 1981, 8vo., cloth. xii, 249 pages.

First edition.

737. Sheppard, Roger (editor). DIRECTORY OF LITERARY SOCIETIES AND AUTHOR COLLECTIONS. London: Library Association Publishing, (1994), 8vo., cloth, dust jacket. viii, 288 pages.

First edition. Over 500 societies are described with cross-references to subject and library. Useful for finding the addresses of those groups which might be useful for direct mail campaigns.

738. Shipton, Clifford K. and James E. Mooney. NATIONAL INDEX OF AMERICAN IMPRINTS THROUGH 1800, THE SHORT TITLE EVANS. Two volumes. N.P.: American Antiquarian Society, 1969, 4to., cloth. xxvii,548; xxi,549-1028 pages.

Condensed set of Evans. However, this short-title edition contains listings for the 10,035 titles which were not in the original set of Evans (listed 39,162 items). Thus this set is really a supplement to the original edition.

739. Shipton, Clifford K. INDEX TO THE PROCEEDINGS OF THE AMERICAN ANTIQUARIAN SOCIETY 1812-1961. Worcester: AAS, 1978, thick 8vo., cloth. 603 pages.

An essential guide to the mass of information that had been published in the Proceedings of the AAS. Three page introduction by Marcus McCorison.

740. (Siebert, Frank T.) FRANK T. SIEBERT LIBRARY OF THE NORTH AMERICAN INDIAN AND THE AMERICAN FRONTIER. Two volumes. New York: Sotheby's, 1999, small 4to., cloth, paper cover labels. 370,(2); 394,(2) pages.

1,080 lots described with the greatest of detail. Author index in the back of volume two. Illustrated throughout including many in color. Contains a two page biography of Siebert by Bailey Bishop. This sale is a must for any reference collection on Americana and will take its place with the Streeter sale as in importance.

741. Siguroardottir, Porunn. MANUSCRIPT MATERIAL, CORRESPONDENCE, AND GRAPHIC MATERIAL IN THE FISKE ICELANDIC COLLECTION, A DESCRIPTIVE CATALOGUE. Ithaca: Cornell University Press, 1994, 8vo., cloth. xi, (iii), 291, (3) pages.

A catalogue of material listed and described which is a testimony to the career and interest of American librarian Daniel Willard Fiske, avid collector of Icelandic books, and Halldor Hermannsson, the first curator of the Fiske Icelandic Collection. It contains all Icelandic manuscripts in the possession of the Fiske Icelandic Collection, rotographs of manuscripts made for the collection, manuscripts written by others than Icelanders on Nordic subjects, handwritten marginal notations and glossaries in printed works, interleaved books with manuscript material, and Fiske's and Hermannsson's personal manuscripts. Edited by P.M. Mitchell. Indexed.

742. (Simmes, Valentine) Ferguson, W. Craig. VALENTINE SIMMES, PRINTER TO THE ELIZABETHANS. Charlottesville: Biblio. Society of the Univ. of Virginia, 1968, 8vo., cloth. (ii), 113 pages.

First edition. With a checklist of his imprints.

743. Sitwell, O.F.G. FOUR CENTURIES OF SPECIAL GEOGRAPHY, AN ANNOTATED GUIDE TO BOOKS THAT PURPORT TO DESCRIBE ALL COUNTRIES IN THE WORLD PUBLISHED IN ENGLISH BEFORE 1888, WITH A CRITICAL INTRODUCTION. Vancouver: UBC Press, 1993, 8vo., cloth. xii, 668 pages.

"Special" geography--a kind of "topography" on an entirely different scale--refers to books describing all the countries of the world, employing many of the same categories as "topography"--locations and areas, natural features and resources, plants and animals, human activities historical and current--but at the level of countries and regions rather than counties and parishes. The author has chosen 1887 as an endpoint because that was the year of the first academic appointment (in the English-speaking world) in the field of geography, thus marking the inception of "academic" geography, a different sort of geography. There are 950+ entries for first editions of books dated 1481 to 1887. Entries are generally by author and 1st edition, with subentries for later editions and including locations and notes. With a bibliography of sources and indexes by date of publication and by title. Was in print at \$125.00.

744. (Skira, Albert) ALBERT SKIRA, THE MAN AND HIS WORK. New York: Hallmark Gallery, (1966), oblong 8vo., paper wrappers. 32 pages.

Exhibition showing this illustrator's work.

745. (Smillie, James) Allodi, Mary Macaulay and Rosemarie L. Tovell. ENGRAVER'S PILGRIMAGE, JAMES SMILLIE IN QUEBEC, 1821-1830. Toronto: Royal Ontario Museum, (1989), 4to., stiff paper wrappers. xx, 139 pages.

First edition. Essentially an autobiography of Smillie's life in Scotland and Canada. Also contains a catalogue of all of his known work up until 1830. Well illustrated.

746. Smith, Keith. TWO HUNDRED BOOKS BY KEITH SMITH. New York: Keith Smith Books, 2000, 8vo., cloth, dust jacket. 335+(1) pages.

First edition. Printed in an edition limited to 1000 copies. An annotated bibliography of all of the books made by Smith, which range from artist books to poetry and textbooks to dictionaries. Most of his 150 one of a kind books are in his own collection. He has published over two dozen small edition artist books and book-length poems, and has compiled ten small dictionaries. The 200 books are represented by over 500 illustrations. Indexed.

747. (Songsters) Lowens, Irving. BIBLIOGRAPHY OF SONGSTERS PRINTED IN AMERICA BEFORE 1821. Worcester: American Antiquarian Society, 1976, 8vo., cloth. xxxviii, 229 pages.

First edition. This bibliography describes 649 titles listed with full bibliographical collations. A Geographical Directory of printers, publishers, booksellers, engravers among others are included along with indices of compilers and of titles.

748. (Sourget, Patrick Et Élisabeth) DEUX CENTS LIVRES PRECIEUX, DE 1467 A 1959. Chartres: Patrick et Élisabeth Sourget, n.d. (circa 1985), thick small 4to., stiff paper wrappers. 370 pages.

A bookseller's catalogue. Filled with illustrations including many in color. Price list loosely inserted.

749. (Sourget, Patrick Et Élisabeth) MANUSCRITS ENLUMINES ET LIBRES PRECIEUX. Chartres: Patrick et Élisabeth Sourget, 1989, 4to., cloth, dust jacket. 548, (10) pages.

A beautiful catalogue containing 244 illustrations in the text with 121 in color and 191 separate plates with 136 in color. Loosely inserted is a price list. Jacket tape repaired.

750. (Sourget, Patrick Et Élisabeth) MANUSCRITS ENLUMINES ET LIVRES PRECIEUX. Chartres: Patrick et Élisabeth Sourget, 1994, 4to., cloth, dust jacket. 557, (3) pages.

A beautiful catalogue containing many illustrations including over 100 in color.

751. (Sourget, Patrick Et Élisabeth) MANUSCRITS ENLUMINES ET LIVRES PRECIEUX. Chartres: Patrick et Élisabeth Sourget, 1993, 4to., cloth, dust jacket. 487, (5) pages.

Catalogue X. A beautiful catalogue containing many illustrations with most in color.

752. (Sourget, Patrick Et Élisabeth) MANUSCRITS ENLUMINES ET LIVRES PRECIEUX 1250-1950. Chartres: Librairie Sourget, 1997, 4to., cloth, dust jacket. (iv), 331+(1) pages.

A remarkable bookseller's catalogue (Sourget no. XVI) for 140 lots, from a 13th-century manuscript bible to a complete set of first editions of Proust's *A la Recherche du Temps Perdu*. Many full-page color illustrations, with other smaller illustrations in black-and-white. Entries may be quite extensive (up to 6 pages with illustrations). A printed price list and an invitation to an exhibition at the Lib. Sourget are loosely inserted.

753. (Sourget, Patrick Et Élisabeth) MANUSCRITS ET LIVRES PRECIEUX, DE LA RENAISSANCE AU CUBISME. Chartres: Patrick et Élisabeth Sourget, 1988, 4to., stiff paper wrappers. 497, (3) pages.

A beautiful catalogue containing 217 illustrations in the text with 161 in color.

754. (South Carolina) Turnbull, Robert J. BIBLIOGRAPHY OF SOUTH CAROLINA, 1563-1950. Five volumes. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 8vo., cloth. xv,504; (iii),504; (v),504; (v),504; (v),5-552 pages.

Reprint of the first edition published in Charlottesville by the University of Virginia Press in about 1956. (Besterman 1148). This massive bibliography contains 7,500 entries concerning South Carolina in chronological order and with indices at the end. Reproduction of typescript.

755. (Spillane, Mickey) Penzler, Otto. MICKEY SPILLANE. New York: The Mysterious Bookshop, (1999), tall 12mo., stiff paper wrappers. 35 pages.

First edition, limited to 250 copies. Short biographical sketch followed by the bibliography of Spillane's books. *Collecting Myster Fiction* no.4 issued by Penzler. Illustrated and with estimated prices.

756. (Sport) Biscotti, M. L. A BIBLIOGRAPHY OF AMERICAN SPORTING BOOKS. Far Hills (NJ): Meadow Run Press, 1997, 8vo., cloth, slipcase with paper label. (iv), ix, 573 pages, with 1 leaf.

One of an edition limited to 1,000 copies. A bibliography of books on hunting with guns, bow & arrow and cameras, trapping, firearms, the natural history and management of game animals, and general wildlife conservation. Includes some fiction and biographical material relevant to hunting and to hunters or other outdoorsmen (for ex., a bush pilot or a game warden). "Approved by the Boone and Crockett Club" which was founded by Theodore Roosevelt and others in 1887. Approximately 4,800 unnumbered entries for about 2,900 individual authors and several hundred unknown or corporate authors. Lists a number of privately printed books and some government publications (state and federal). The slipcase has a large paper label on the front with an illustration by J. Rice, who also did the illustration facing the title page. Small blind-stamped illustration (head of a Bighorn) on front cover, gilt lettering on spine.

757. (Sport) Higginson, A. Henry. BRITISH AND AMERICAN SPORTING AUTHORS, THEIR WRITINGS AND BIOGRAPHIES. With a bibliography by Sydney R. Smith and a foreword by Ernest R. Gee. Berryville, VA: Blue Ridge Press, 1949, thick 8vo., cloth, slipcase. xvi, 443 pages.

First edition. Illustrated biographical sketches. Still an important reference.

758. (St. Dominic's Press) Sewell, Brocard. CHECK-LIST OF BOOKS, PAMPHLETS, BROADSHEETS, CATALOGUES, POSTERS, ETC. PRINTED BY H.D.C. PEPLER AT SAINT DOMINIC'S PRESS, DITCHLING, SUSSEX, BETWEEN THE YEARS A.1916 AND 1936 D. Ditchling: Ditchling Press, 1979, 8vo., paper wrappers. (viii), 43 pages.

First edition. The press is known for using many of Eric Gill's illustrations and devices.

759. (Stein, Gertrude) Wilson, Robert. GERTRUDE STEIN, A BIBLIOGRAPHY. Rockville: Quill & Brush, 1994, 8vo., cloth-backed boards. (xviii), 351 pages.

Second edition, limited to 500 copies. Wilson was assisted by Arthur Uphill. The new, comprehensive, bibliography of Stein. Includes books, pamphlets, contributions to periodicals, translations, musical settings, recordings and ephemera. Also has a section listing works published by Toklas.

760. Stevens, Henry N. **PTOLEMY'S GEOGRAPHY, A BRIEF ACCOUNT OF ALL PRINTED EDITIONS DOWN TO 1730.** Amsterdam: Theatrvm Orbis Terrarvm, n.d., 8vo., stiff paper wrappers. viii, 62, (2) pages.

Reprint of the second edition of 1908. History followed by bibliography.

761. (Stevens, Wallace) Edelman, J.M.3. **WALLACE STEVENS, A DESCRIPTIVE BIBLIOGRAPHY.** Pittsburgh: Univ. of Pittsburgh Press, 1973, 8vo., cloth. xxiv, 429 pages.

First edition. Thirteen separate sections on Stevens including contributions, translations, recordings, books about Stevens, etc. The definitive work to-date on Stevens.

762. (Stevens, Wallace) Serio, John N. **WALLACE STEVENS, AN ANNOTATED SECONDARY BIBLIOGRAPHY.** Pittsburgh: University of Pittsburgh Press, 1994, 8vo., cloth. xiv, 636, (3) pages.

First edition. Covers criticism from 1916 through 1990. With author, journal, subject indices.

763. (Stevenson, Robert Louis) Parrish, Morris L. **ROBERT LOUIS STEVENSON, A CATALOGUE OF THE HENRY E. GERSTLEY STEVENSON COLLECTION, THE STEVENSON SECTION OF THE MORRIS L. PARRISH COLLECTION.** Princeton: Princeton University Library, 1971, 4to., cloth. x, 130 pages.

With facsimiles. Hundreds of items are bibliographically described. Introduction by Alexander Wainwright.

764. (Stinehour Press) Farrell, David. **STINEHOUR PRESS, A BIBLIOGRAPHICAL CHECKLIST OF THE FIRST THIRTY YEARS.** With an introduction by Roderick Stinehour. Vermont: Meriden-Stinehour Press, (1988), 8vo., cloth, dust jacket. xxi, 300 pages.

First edition, limited to 1200 numbered copies. A checklist of the printed works produced by this fine press in the first thirty years. Contains an interesting introduction on the origins of the press and is well illustrated, with many of the title pages shown in two colors.

765. (Stockhausen, William E.) **WILLIAM E. STOCKHAUSEN COLLECTION OF ENGLISH & AMERICAN LITERATURE.** Two volumes. New York: Sotheby Parke Bernet Inc., 1974, tall 8vo., stiff paper wrappers. 808 items.

A landmark sale.

766. Stoddard, Roger E. **JULIEN OFFRAY DE LA METTRIE, 1709-1751: A BIBLIOGRAPHICAL INVENTORY.** Köln: Verlag Jürgen Dinter, 2000, small 8vo., stiff paper wrappers. 82, (2) pages.

First edition. This descriptive bibliography provides access to the body of work created by the eighteenth century doctor and philosopher, Julien Offray de la Mettrie. Includes a facsimile reprint of the author's long-lost thesis, *Epistolaris de vertigine dissertation Rennes, 1736.* With nine black and white title page reproductions. Name and title indexes.

767. Stokes, I.N. Phelps. **THE ICONOGRAPHY OF MANHATTAN ISLAND.** Six volumes. (Mansfield Centre: Martino Fine Books, n.d. but 1998), small 4to., cloth. Thousands of pages.

Reprint of the first edition published in New York by Robert H. Dodd over the period 1915 to 1928. This sweeping survey, originally published over the period 1915 to 1928, is divided into two parts, with volumes one and two comprising the first. These initial volumes present historical summaries, followed by exquisite plates and thorough plate descriptions. Part two repeats this pattern in volume three; presents a detailed chronology of historical events and personages in volumes four and five; and concludes with an addenda, bibliography, and index to the entire work in volume six. Interspersed throughout are the maps, documents, photographs, engravings, illustrations, etc. that Stokes and his assistants assembled from countless original sources.

768. (Stone, Robert) Lopez, Ken and Bev Chaney. **ROBERT STONE, A BIBLIOGRAPHY, 1960-1992.** Hadley, MA: Numinous Press, 1992, 8vo., cloth, dust jacket. 123 pages.

First edition. Describes editions of Stone's novels, screenplays, contributions to books, periodicals and more. Includes an essay by Stone. Illustrated.

769. (Stout, Rex) Penzler, Otto. **REX STOUT'S NERO WOLFE, PART I.** . A descriptive bibliography and price guide. New York: The Mysterious Bookshop, (2001), tall 12mo., paper wrappers. 32 pages.

Printed in an edition limited to 250 copies. A descriptive bibliography and price guide of the works of Rex Stout, who created the hugely popular detective, Nero Wolfe, and his equally well-liked sidekick, Archie Goodwin. Part I includes titles published through Oct. 1955. Illustrated with black and white copies of the book covers. This is number nine in the Collecting Mystery Fiction series issued by Penzler.

770. (Strasbourg) Chrisman, Miriam Usher. **BIBLIOGRAPHY OF STRASBOURG IMPRINTS, 1480-1599.** New Haven: Yale University Press, (1982), 8vo., cloth. xxi, 418 pages.

First edition. Designed as a tool for scholars working in the sixteenth century. Lists books by subject matter and date. Includes indices by author and printer.

771. (Strawberry Hill Press) Hazen, A.T. BIBLIOGRAPHY OF THE STRAWBERRY HILL PRESS; WITH A RECORD OF THE PRICES AT WHICH COPIES HAVE BEEN SOLD INCLUDING A NEW SUPPLEMENT. TOGETHER WITH A BIBLIOGRAPHY AND CENSUS OF THE DETACHED PIECES BY A.T. HAZEN AND J.P. KIRBY. Folkestone & London: Dawsons of Pall Mall, 1973, 8vo., cloth, dust jacket. xxxiv, 300 pages.

New, enlarged edition. With facsimiles of title pages. Jacket spine faded.

772. Streit, Robert. BIBLIOTHECA MISSIONUM: AMERIKANISCHE MISSIONSLITERATUR 1493-1699. Freiburg: Herder, 1924 (but Darmstadt: Herber 1969), large 8vo., stiff paper wrappers. xii, 13-28, 939 pages.

Reprint of first edition originally published in 1924. (Besterman 321). This book is a bibliography of Catholic missionary literature produced in the Americas between 1493 and 1699. Includes 2792 entries, an introduction, an appendix, and two indexes. Introduction in German. Text in Spanish. Unopened pages. Reissued as volume two of the Veröffentlichungen des Internationalen Instituts für Missionswissenschaftliche Forschung series.

773. (Summers, Montague) Frank, Frederick S. MONTAGUE SUMMERS: A BIBLIOGRAPHICAL PORTRAIT. Metuchen: The Scarecrow Press, 1988, 8vo., cloth. xviii, 278 pages.

First edition. Volume Seven of Scarecrow's Great Bibliographers Series. Includes three essays on Summers, selections from his works and a bibliography of his writings.

774. (Swann, Arthur) COLLECTION OF FIRST EDITIONS OF AMERICAN AUTHORS FORMED BY THE LATE ARTHUR SWANN. New York: Parke-Bernet Galleries, 1960, 8vo., boards. (x), 86 pages.

Very good copy of this important auction sale.

775. (Symons, Julian) Walsdorf, John J. JULIAN SYMONS, A BIBLIOGRAPHY. Winchester and New Castle, Delaware: St. Paul's Bibliographies and Oak Knoll Press, 1996, 8vo., cloth. Approx. 340 pages.

First edition. Preface by H.R.F. Keating. The sixth volume of the Winchester Bibliographies of Twentieth Century Writers series. This is the first and only bibliography of Julian Symons to include a personal memoir and commentaries by Symons himself. According to Keating, a frequent motif of Symons's fiction is his use of the mask, whether as a disguise or a metaphor for the elegantly exposed hypocrisies of everyday life. As a literary critic, social historian, biographer, essayist, editor and poet, Symons was one of the most distinguished authors and expositors of the postwar British crime novel. His mystery writing career began with the publication of THE IMMATERIAL MURDER CASE (1945) and was later known for such works as THE COLOUR OF MURDER (1957), THE MAN WHO LOST HIS WIFE (1970) and DEATH'S DARKEST FACE (1990). He succeeded Dame Agatha Christie as President of the Detection Club (1976 to 1985) and was awarded the 1990 Cartier Diamond Dagger from the British Crime Writers Association for lifetime achievement in the world of crime fiction. A standard reference, JULIAN SYMONS, A BIBLIOGRAPHY, will not only illuminate the richness of Symons's lesser-known early works as well as chronicling his well-known masterworks, but its autobiographical personal memoir will also add insight to Symons's life beyond the page.

776. Szladits, Lola L. 1922, A VINTAGE YEAR. New York: New York Public Library, 1972, square 8vo., paper wrappers. (iv), 36 pages.

Another fine exhibition catalogue describing some of the rarities of the Berg collection.

777. Tannen, Jack. HOW TO IDENTIFY AND COLLECT AMERICAN FIRST EDITIONS A GUIDE BOOK. New York: Arco Publishing Co., (1976), 8vo., cloth, dust jacket. xii, 147 pages.

First edition. The author has supplied a list of over 270 firms and how to tell their first editions. Other interesting material on book collecting included.

778. Tanselle, G. Thomas. LITERATURE AND ARTIFACTS. Charlottesville: Bibliographical Society of the University of Virginia, (1998), 8vo., cloth. xvii, 355 pages.

First edition. Fifteen essays exploring the interconnections between verbal works and the physical objects (primarily manuscripts and printed books) that transmit them. Divided into five groups with such chapters as "Libraries, Museums, and Reading," "The Latest Forms of Book-Burning," "A Description of Descriptive Bibliography," "Books, Canons, and the Nature of Dispute," and "Printing History and Other History."

779. Tanselle, G. Thomas. TEXTUAL CRITICISM AND SCHOLARLY EDITING. Charlottesville: Bibliographical Society of the University of Virginia, (1993), thick 8vo., cloth. xiv, 353 pages.

First edition, second printing. Eight essays on the discipline and art of textual criticism and scholarly editing by the preeminent scholar G. Thomas Tanselle. Many of these essays have played a role in ongoing debates, and some of them - such as "The Editorial Problem of Final Authorial Intention" and "The Editing of Historical Documents" - have become points of reference in the field.

780. Taylor, Bethany R. LONDON, HIGH LIFE & LOW LIFE AS SEEN BY ROWLANDSON, CRUIKSHANK & OTHERS. N.P.: Chapin Library, Williams College, 1997, 4to., stiff paper wrappers. 42, (2) pages.

Limited to 400 copies. Introduction by Robert L. Volz. 29 books described in detail. Illustrated in black and white with a full color frontispiece.

781. Taylor, Eva Germaine Rimington. THE MATHEMATICAL PRACTITIONERS OF TUDOR & STUART ENGLAND. (Mansfield Centre: Martino Publishing), n.d. but 2001, 8vo., cloth. xi, 443 pages.

Reprint of the 1954 first edition which was published by Cambridge University Press. A history of mathematical practioners from 1485 through 1715 followed by 582 biograpies and a bibliography of 628 works printed before 1714.

782. (Taylor, Peter) Wright, Stuart. PETER TAYLOR, A DESCRIPTIVE BIBLIOGRAPHY, 1934-87. Charlottesville: Bibliographical Society of the University of Virginia, (1988), 8vo., cloth, dust jacket. xii, 228 pages.

First edition. Describes all the works of this Pulitzer Prize winning novelist and short story writer including appearances in periodicals, interviews, and published quotes and comments.

783. (Texas) Carroll, H. Bailey. TEXAS COUNTY HISTORIES, A BIBLIOGRAPHY. (Mansfield Centre: Martino Publishing, 1999), 8vo., cloth. xxxii, 200 pages.

Reprint of the first edition published by the Texas State Historical Society in 1943. (Besterman 6066; Basic Texas Books B37). With a foreword by Walter Prescott Webb. Describes the books covering the 254 counties in Texas, a total of over 1000 books. Gives collations.

784. Thompson, Ralph. AMERICAN LITERARY ANNUALS & GIFT BOOKS, 1825-1865. New York: The H.W. Wilson Co., 1936, 8vo., cloth. (viii), 190 pages.

First edition. History followed by a bibliography of these bibliographically complicated gift books. Very fine.

785. (Thoreau, Henry David) Borst, Raymond R. HENRY DAVID THOREAU, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1982, 8vo., cloth. xvi, 232, (1) pages.

First edition. This is the first comprehensive bibliography of Thoreau since 1908, the first to use modern textual scholarship, and first to offer illustrations of all Thoreaus's first edition title pages. There are also illustrations of selected bindings and dust jackets. An excellent addition to this great series of bibliographies.

786. (Tobacco) Brooks, Jerome E. TOBACCO, ITS HISTORY ILLUSTRATED BY THE BOOKS, MANUSCRIPTS AND ENGRAVINGS IN THE LIBRARY OF GEORGE ARENTS, JR. TOGETHER WITH AN INTRODUCTORY ESSAY, A GLOSSARY AND BIBLIOGRAPHIC NOTES. Five volumes, complete. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 4to., cloth. xvi,543; ix,564; vii,545; (viii),486; (vi),327 pages.

Reprint of the first edition which were limited to 300 numbered copies and published by the Rosenbach Company over the period 1937 to 1952. Illustrated.

787. Tobler, Titus. BIBLIOGRAPHICA GEOGRAPHICA PALAESTINAE. KRITISCHE UEBERSICHT GEDRUCKTER UND UNGEDRUCKTER BESCHREIBUNGEN DER REISEN INS HEILIGE LAND. (Mansfield Centre: Martino Fine Books, n.d. but 1998), 8vo., cloth. vi, 265 pages.

Reprint of the 1867 Leipzig first edition. (See Besterman 4407). The first bibliography of this subject and still important because of the number (2,500) of entries. Listed chronologically with index to help the reader access the titles. Lengthy descriptions.

788. Todd, William B. and Ann Bowden. SIR WALTER SCOTT, A BIBLIOGRAPHICAL HISTORY 1796-1832. New Castle, Delaware: Oak Knoll Press, 1998, large 8vo., cloth. 1,092 pages.

First edition. This work is the definitive bibliography of Sir Walter Scott for enthusiasts, collectors, and scholars. Scott's compelling historical novels brought to life the world of Britain's fabled past in IVANHOE, ROB ROY, and other works. His books made him one of the foremost writers of his day. Divided into two major sections, the text allows quick and easy searching for the Scott researcher and provides hours of enjoyable discoveries for the Scott collector. The first part of this work is divided into sub-sections which describe all of Scott's separate publications through 1832. Later sections list editions of every genre from 1806 to 1833, the final magnum opus in full, and everything from Scott's legal papers to tributes and dedications.

789. Todd, William B. DIRECTORY OF PRINTERS AND OTHERS IN ALLIED TRADES, LONDON AND VICINITY, 1800-1840. London: Printing Historical Society, (1972), tall 8vo., cloth, dust jacket. xxvii, 234 pages.

First edition. Anyone who owned a press in England was required to register the fact with the Clerk of the Peace starting in 1799. These records for London, Middlesex and Surrey survived and have been collated by Todd.

790. (Tolkien, J.R.R.) Hammond, Wayne G. J.R.R. TOLKIEN: A DESCRIPTIVE BIBLIOGRAPHY. With the assistance of Douglas A. Anderson. New Castle, Delaware and Winchester: Oak Knoll Books and St Paul's Bibliographies, 1993, 8vo., cloth. xi, (iii), 434 pages.

First edition, second printing. The second volume in the Winchester Bibliographies of Twentieth Century Writers series. This is the first descriptive bibliography of J.R.R. Tolkien, one of the most popular writers of the 20th century. His children's book THE HOBBIT, his epic THE LORD OF THE RINGS, and his last triumph, THE SILMARILLION, have been read by millions and are at the core of modern fantasy fiction. A noted philologist, Tolkien also made significant contributions to Old and Middle English studies, including a landmark essay on BEOWULF and standard editions of ANCRENE WISSE and SIR GAWAIN AND THE GREEN KNIGHT. This bibliography explores the full range of his imaginative and scholarly works, from juvenilia to the posthumous THE HISTORY OF MIDDLE-EARTH. Books written by Tolkien in whole or in part, his Contributions to Periodicals, Published Letters and Art Work, Interviews, Recordings, and translations of his writings are described. Special attention is paid to THE HOBBIT and THE LORD OF THE RINGS, whose many editions and complex textual changes are analyzed in detail. The publishing history of Tolkien's works is told at length, with notes drawn from publishers' archives and from Tolkien's correspondence. There are eight pages of plates, a chronology and an index. This bibliography will become a standard reference book for scholars, librarians, booksellers and collectors, whose already keen interest in Tolkien continues to grow.

volume two

791. Topp, Chester W. VICTORIAN YELLOWBACK & PAPERBACKS, 1849-1905. VOLUME II WARD & LOCK. Denver: Hermitage Antiquarian Bookshop, 1995, thick 8vo., cloth, dust jacket. xii, 456 pages.

This is the second volume in what will be a multi volume set devoted to a bibliography of over 25 publishers of Victorian yellowbacks and paperbacks. It represents an expansion of the work of Michael Sadleir and the catalogue of the Robert Wolff collection. Includes information on the first English and first American editions along with other important editions, a section of color illustrations, and title and author indices.

volume three

792. Topp, Chester W. VICTORIAN YELLOWBACK & PAPERBACKS, 1849-1905. VOLUME III HOTTEN, CHATTO & WINDUS, CHAPMAN & HALL. Denver: Hermitage Antiquarian Bookshop, 1997, thick 8vo., cloth, dust jacket. xvi, 520 pages.

This is the third volume in what will be a multi volume set devoted to a bibliography of over 25 publishers of Victorian yellowbacks and paperbacks. It represents an expansion of the work of Michael Sadleir and the catalogue of the Robert Wolff collection. Includes information on the first English and first American editions along with other important editions, a section of color illustrations, and title and author indices.

volume four

793. Topp, Chester W. VICTORIAN YELLOWBACKS & PAPERBACKS, 1849-1905. VOLUME IV FREDERICK WARNE & CO., AND SAMPSON LOW & CO. Denver: Hermitage Antiquarian Bookshop, 1999, thick 8vo., cloth, dust jacket. xiv, 469 pages.

This is the fourth volume in what will be a multi-volume set devoted to a bibliography of over 25 publishers of Victorian yellowbacks and paperbacks. This represents an expansion of the work of Michael Sadleir and the catalogue of the Robert Wolff collection. Includes information on the first English and first American editions along with other important editions, a section of color illustrations, and title and author indices.

794. Torrecilla, Marques De La. INDICE DE BIBLIOGRAFIA HIPICA. (Mansfield Centre: Martino Fine Books, 2000), 4to., cloth. ii, 441 pages.

Reprint of the 1916-1921 first edition (Besterman 2913) published in Madrid by Tipografico Sucesores de Rivadeneyra. "The Definitive Bibliography of Spanish Horsemanship and Equitation." 565 rare books are described in great detail with full annotations. With an index of anonymous books and one for titles. Illustrated with hundreds of drawings, photos and diagrams.

795. (Travel) Smith, Harold F. AMERICAN TRAVELLERS ABROAD, A BIBLIOGRAPHY OF ACCOUNTS PUBLISHED BEFORE 1900. Carbondale: Southern Illinois Univ., 1969, 4to., stiff paper wrappers. vi, 166 pages.

Over 1,500 entries with descriptions of the physical book followed by a description of the travel account. With an index of places visited in the back. Covers soiled.

796. (Typophiles) Rathe, John F. BIBLIOGRAPHY OF THE TYPOPHILE CHAP BOOKS, 1935-1992. New York: The Typophiles, 1992, tall 12mo., cloth. 94+(1) pages.

Describes over fifty books in "a list and brief history of small, well-made books which were created mostly out of love." Includes the handful of books issued before the chap book series. Various indices are of great help to the reader.

797. Unzelman, Gail G. WINE & GASTRONOMY, A NEW SHORT-TITLE BIBLIOGRAPHY GUIDE BASED ON THE ANDRE L. SIMON BIBLIOTHECAS VINARIA, GASTRONOMICA & BACCHICA. Santa Rosa, CA: Nomis Press, (1990), 8vo., cloth, dust jacket. xii, 345 pages.

First edition, limited to 390 numbered copies. The author took the three important bibliographies by Simon and combined them in short title form for this book. More importantly an index is provided for the three which makes up for the lack of an index in primary works. Also includes a checklist of the works of Simon. Some illustrations. Foreword by Michael McKirdy.

798. Urban, Ignaz. BIBLIOGRAPHIA INDIA OCCIDENTALIS BOTANICA. (Mansfield Centre: Martino Publishing), 2001), 8vo., cloth. 195+(1), 7+(1), 13+(1), 16 pages.

Four volumes in one. Reprinted from *Symbolae Antillanae: Seu Fundamenta Florae Indiae Occidentalis, 1898-1908*. Citing thousands of books and articles, Urban's work remains the standard bibliography of botany in the West Indies. The critical remarks are in German with numerous references in several other languages.

799. Valentinelli, Giuseppe. BIBLIOGRAFIA DEL FRIULI. (Mansfield Centre: Martino Fine Books, n.d. but 1998), 8vo., cloth. viii, 540 pages.

Reprint of the 1861 first edition published in Venezia by Tipografia del Commercio. (See Besterman 2385). Still the best bibliography of this region of Italy with 3655 entries. Includes lengthy name and place indices.

800. Vander Meulen, David L. (editor). BIBLIOGRAPHICAL SOCIETY OF THE UNIVERSITY OF VIRGINIA: THE FIRST FIFTY YEARS. Charlottesville: The Bibliographical Society of the University of Virginia, 1998, 8vo., cloth. x, 272 pages.

First edition. With a history of the Society by David Vander Meulen, a complete checklist of the Society's publications, also by Vander Meulen; a history of Studies in Bibliography by G. Thomas Tanselle; and an author index to the first fifty volumes of the Studies by David L. Gants and Elizabeth K. Lynch. Also contains William Todd's entertaining and informative anniversary address.

801. (Vergil) Davies, Martin & John Goldfinch (editors). VERGIL, A CENSUS OF PRINTED EDITIONS 1469-1500. Introduction by R.C. Alston. Foreword by Lotte Hellinga. London: The Bibliographical Society, 1992, 4to., stiff paper wrappers. 124 pages.

Occasional Papers number 7. 185 entries described.

802. (Verwey, Herman De La Fontaine) STUDIA BIBLIOGRAPHICA IN HONOREM HERMAN DE LA FONTAINE VERWEY. Amstelodami: (Menno Hertzberger, 1967), thick 8vo., cloth, dust jacket. 478 pages.

S-K 134. With 28 essays by various scholars combined into one volume and issued in tribute to Verwey on his 25th anniversary as chief librarian at the Amsterdam University Library. With 4 essays on bookbinding including one co-authored by Nixon.

803. (Village Press) Cary, Melbert. VILLAGE PRESS, A RETROSPECTIVE EXHIBITION 1903-1933. N.P.: The AIGA, 1933, 8vo., paper wrappers. 32 pages.

With a note by Melbert Cary and a five page history by Will Ransom. Chipped along edges.

804. (Wagner, Henry R.) Axe, Ruth Frey. HENRY R. WAGNER: AN INTIMATE PROFILE. Clifton: AB Bookman, 1979, 8vo., stiff paper wrappers. 136 pages.

Being the AB Bookman's Yearbook for 1979.

805. (Wakeman, Stephen H.) Wakeman, Stephen H. STEPHEN H. WAKEMAN COLLECTION OF BOOKS OF NINETEENTH CENTURY AMERICAN WRITERS. BRYANT, EMERSON, HAWTHORNE, HOLMES, LONGFELLOW, LOWELL, POE, THOREAU, WHITTIER. New York: American Art Association, 1924, 8vo., cloth, paper spine label. 1280 items.

Reproduction made from a priced copy of this auction sale. Excellent reference book. Label chipped.

806. (Waley, Arthur) Johns, Francis A. A BIBLIOGRAPHY OF ARTHUR WALEY. New Brunswick: Rutgers University Press, (1968), 8vo., cloth. xii, 187 pages.

First U.S. edition.

807. (Walpole, Horace) Hazen, A.T. A BIBLIOGRAPHY OF HORACE WALPOLE. Folkestone: Dawsons of Pall Mall, 1973, large 8vo., cloth, dust jacket. 189 pages.

Reprint of the 1948 first edition. Reproductions of much of Walpole's work. Spine of jacket is faded.

808. (Walsh, John) Smith, William C. and Charles Humphries. A BIBLIOGRAPHY OF THE MUSICAL WORKS PUBLISHED BY JOHN WALSH DURING THE YEARS 1721-1766. London: The Bibliographical Society, 1968, 8vo., cloth.

First edition.

809. (Walter Scott Publishing Company) Turner, John R. WALTER SCOTT PUBLISHING COMPANY, A BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, (1997), 8vo., cloth. xxii, 626 pages.

Study of this London publishing firm owned by Walter Scott (no relation to Sir Walter Scott). The firm published Ernest Rhys, William Sharp, Bernard Shaw, William Archer, Havelock Ellis, George Moore, and W.B. Yeats. Overs 1,000 titles described. Illustrated.

810. (Warren, Robert Penn) Grimshaw, James A. ROBERT PENN WARREN, A DESCRIPTIVE BIBLIOGRAPHY 1922-79. Charlottesville: Bibliographical Society of the University of Virginia, (1981), thick 8vo., cloth, dust jacket. xxiii, 494 pages.

First edition. Complete account of the canon and criticism of one of the most critically acclaimed southern writers of this century. Includes transcription of title pages, collations, notes on contents, typography, papers, and binding and an extensive listing of appearances in anthologies. Best bibliography to-date.

811. (Warren, Robert Penn) Huff, Mary Nancy (editor). ROBERT PENN WARREN, A BIBLIOGRAPHY. New York: David Lewis, 1968, 8vo., two-tone cloth, dust jacket. xii, 171 pages.

First edition. Includes all work by Warren and the most significant about him. Arranged in eight sections: Books, Translations of books, Short stories, Poems, Essays and articles, Book reviews, Miscellanea, Biographical and critical material. Bottom of spine bumped, dust jacket rubbed at edges.

812. (Waters, Frank) Tanner, Terence A. FRANK WATERS, A BIBLIOGRAPHY, WITH RELEVANT SELECTIONS FROM HIS CORRESPONDENCE. Glenwood: Meyerbooks, (1983), 8vo., cloth, dust jacket. xxvii, 356 pages.

First edition. A comprehensive bibliography of the writings of this 20th century American author.

813. (Way & Williams) Kraus, Joe W. HISTORY OF WAY & WILLIAMS WITH A BIBLIOGRAPHY OF THEIR PUBLICATIONS: 1895-1898. Philadelphia: George S. MacManus Co., 1984, square 8vo., cloth, paper cover label. xii, 111 pages.

Limited to 500 copies and printed with the assistance of Henry Morris of the Bird & Bull Press. An important American private press. With a number of illustrations of title pages and book covers.

814. (Webster, Paul Francis) THE LIBRARY OF PAUL FRANCIS WEBSTER. New York: Sotheby's, 1985, 4to., cloth, paper label on front cover. Not paginated.

A catalogue of the auction sale of Webster's collection. Lists 181 items, mostly 19th century literature. Illustrated. Prices realized inserted.

815. Wegelin, Oscar. EARLY AMERICAN FICTION, 1774-1830. Gloucester: Peter Smith, 1963, small 8vo., cloth. 40 pages.

Reprint of the third and best edition. Still very useful.

816. Wegelin, Oscar. EARLY AMERICAN POETRY, A COMPILATION OF THE TITLES OF VOLUMES OF VERSE AND BROADSIDES BY WRITERS BORN OR RESIDING IN NORTH AMERICA NORTH OF THE MEXICAN BORDER. Two volumes in one as issued. New York: Peter Smith, 1930, 8vo., cloth. 239, (13) pages.

Second edition, revised, limited to 500 numbered copies. Covers the period 1650 to 1820. Annotated descriptions. Rubbed at top of spine.

817. Weinberger, Bernhard Wolf. DENTAL BIBLIOGRAPHY A REFERENCE INDEX TO THE LITERATURE OF DENTAL SCIENCE. Two volumes bound in one. (Mansfield Centre: Martino Fine Books, n.d. but 1998), 8vo., cloth. 180 pages.

Reprint of the 1929-1939 second edition published by the First District Dental Society of New York. This reference work contains every important dental publication that has been published. (Besterman 6052. Sheehy (1986) EK187) With over 4,500 works described, this collection is the most comprehensive catalogue covering antiquarian books listed in Besterman and has been awarded the Benjamin Lord Prize by the First District Dental Society. This work contains a reference index to the literature of dental science and art as well as a subject catalogue making this bibliography invaluable to those interested in dental research and study.

818. (Welty, Eudora) Polk, Noel. EUDORA WELTY, A BIBLIOGRAPHY OF HER WORK. Jackson: University Press of Mississippi, (1994), thick 8vo., cloth, dust jacket. xxi, 517 pages.

First edition. Covers her books including foreign language editions, collected works, exhibitions, and shorter works. Title pages and jackets are often illustrated.

819. (Whitman, Walt) Myerson, Joel. WALT WHITMAN, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1993, thick 8vo., cloth. xxiv, 1097, (3) pages.

First edition. This is the first comprehensive bibliography of Whitman, using modern textual scholarship, and offers facsimiles of many of Whitman's first edition title pages. There are also illustrations of selected bindings and dust jackets. A massive collection and detailed addition to this great series of bibliographies.

820. (Whitman, Walt) WALT WHITMAN, THE OSCAR LION COLLECTION. New York: New York Public Library, 1953, 8vo., stiff paper wrappers. 78 pages.

Biographical introduction followed by a list of books, letters and manuscripts by and about Whitman. Some annotations. Covers faded.

821. (Whittington Press) PRINTING AT THE WHITTINGTON PRESS, 1972-1994, AN EXHIBITION. With Remarks by John Randle, John Dreyfus & Mark Batty. N.P.: International Typeface Corporation and The Grolier Club, 1994, 8vo., stiff paper wrappers. 63+(1) pages.

Limited to 2,500 copies printed by letterpress at the Stinchour Press with design by Jerry Kelly. A well annotated exhibition catalogue describing the production of the Whittington Press. Includes illustrations.

822. Wiener, Joel H. DESCRIPTIVE FINDING LIST OF UNSTAMPED BRITISH PERIODICALS, 1830-1836. London: Bibliographical Society, 1970, 8vo., cloth. xiv, 74 pages.

First edition. A list of all the publications printing in Britain and illegally circulated without payment of the stamp duty.

823. Williams, Iolo A. SEVEN XVIIIITH CENTURY BIBLIOGRAPHIES. New York: Burt Franklin, (1968), 8vo., cloth. 244 pages.

Reprint of the 1924 first edition. Seven authors are John Armstrong, William Shenstone, Mark Akenside, Oliver Goldsmith, William Collins, Charles Churchill and Richard Brinsley Sheridan. An important reference book. Very fine.

824. (Williams, John C.) LIBRARY OF THE LATE JOHN C. WILLIAMS. Two volumes. New York: American Art Association, 1929, 8vo., stiff paper wrappers. 45; 283 pages.

The first part is devoted to Americana (McKay 9195); the second part contains English literature (McKay 9196).

825. (Williams, Tennessee) Crandell, George W. TENNESSEE WILLIAMS, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1995, thick 8vo., cloth. xxiii, 673, (3) pages.

First edition. Includes separate appearances, first appearance contributions in books, pamphlets and occasional publications, magazines and newspapers, music, blurbs, sound recordings and translations. With index. The dust jacket or title page is reproduced as usual with the Pittsburgh series.

826. (Wilson, Adrian) WORK & PLAY OF ADRIAN WILSON, A BIBLIOGRAPHY WITH COMMENTARY. Edited by Joyce Lancaster Wilson. Austin, TX: W. Thomas Taylor, 1983, folio, quarter bound in oasis morocco dyed to match the Tuscany Red ink used in the text, Dutch linen sides stamped with Wilson's type-juggler device. 158, (2) pages.

Limited to 325 numbered copies (though the bibliography states 350 copies). Adrian Wilson (1923-1988) was internationally known as a designer and printer of fine books. This beautifully produced bibliography contains a biographical introduction and illustrates 196 items produced by Wilson, each accompanied by lengthy comments by Wilson himself concerning the printing of each book and other pertinent facts. Printed by hand on handmade paper by Adrian Wilson and containing many tipped-in specimens of his work, some of the specimens are actual pages, often in color, from these books. A beautifully produced book.

827. Wilson, Robert A. MODERN BOOK COLLECTING. New York: Alfred A. Knopf, 1980, cloth-backed paper covered boards, dust jacket. xiv, 270, (2) pages.

First edition. Excellent guide to collecting first editions with basic information on what books to collect and where to find them.

828. Winans, Robert B. DESCRIPTIVE CHECKLIST OF BOOK CATALOGUES SEPARATELY PRINTED IN AMERICA 1693-1800. Worcester: American Antiquarian Society, 1981, 8vo., cloth. xxxi, 207 pages.

First edition. Excellent book describing over 300 book catalogues separately issued in America before 1801 by booksellers, publishers, auctioneers, and libraries. Includes locations of copies of the catalogues, when known. Most complete listing to date. Printed at the Stinehour Press.

829. Winearls, Joan (editor). EDITING EARLY AND HISTORICAL ATLASES. Toronto: University of Toronto Press, (1995), 8vo., cloth, dust jacket, xviii, 199, (3) pages.

Papers given at the Twenty-ninth Annual Conference on Editorial Problems at the University of Toronto in 1993. The focus of these papers are two areas of inquiry, which are the original editing problems with various atlases, and the analysis of a variety of different atlases, to give a diverse picture of an important reference work through the ages. Illustrated.

830. (Wine) Gabler, James M. WINE INTO WORDS, A HISTORY AND BIBLIOGRAPHY OF WINE BOOKS IN THE ENGLISH LANGUAGE. Baltimore: Bacchus Press Ltd., (1985), tall 8vo., cloth, dust jacket. xvi, 403 pages.

First edition. Over 3,200 entries, biographical sketches of prominent wine writers and many wine facts. Illustrated.

831. (Wine) Simon, Andre L. BIBLIOTHECA VINARIA: A BIBLIOGRAPHY OF BOOKS AND PAMPHLETS DEALING WITH VITICULTURE, WINE-MAKING, DISTILLATION, THE MANAGEMENT, SALE, TAXATION, USE AND ABUSE OF WINES & SPIRITS. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 8vo., cloth. viii, 340 pages plus interleaves.

Reprint of the first edition of 1913 which was limited to 180 copies and published in London by Grant Richards. Besterman 6548. This important bibliography covers books on Viticulture, wine-making, distillation, drinking customs, and all matters pertaining to the wine and spirit trades. Over 6,500 items described. With useful notes.

832. Winship, Michael and Philip B. Eppard. BIBLIOGRAPHY OF AMERICAN LITERATURE: A SELECTED INDEX. Golden: North American Press, 1995, tall 8vo., cloth. vi, 345 pages.

First edition. "The Index provides access to the information in BAL by title, date, and publisher." Essential to anyone possessing a set of BAL.

833. (Wisconsin) McMurtrie, Douglas C. EARLY PRINTING IN WISCONSIN, WITH A BIBLIOGRAPHY OF THE ISSUES OF THE PRESS, 1833-1850. (Mansfield Centre: Martino Publishing, 1999), 4to., cloth. (ii), 220 pages.

Reprint of the 1931 first edition which was limited to only 300 copies and was published in Seattle by Frank McCaffrey. (Besterman 5223). Illustrated. Bibliographical descriptions of 432 items. Also contains a biographical index of Wisconsin printers prepared by Albert H. Allen.

834. Wolf 2nd, Edwin. LEGACIES OF GENIUS, A CELEBRATION OF PHILADELPHIA LIBRARIES, A SELECTION OF BOOKS, MANUSCRIPTS, AND WORKS OF ART. Philadelphia: Philadelphia Area Consortium of Special Collections Libraries, 1988, thick 4to., stiff paper wrappers. 266, (2) pages.

Lengthy descriptions of 219 items. Well illustrated.

835. (Wolfe, Thomas) Johnston, Carol. THOMAS WOLFE, A DESCRIPTIVE BIBLIOGRAPHY. Pittsburgh: University of Pittsburgh Press, 1987, 8vo., cloth. xix, 295, (3) pages.

First edition. Descriptive bibliography including separate publications, book and pamphlet appearances, contributions to magazines and newspapers, keepsakes and a list of works about Wolfe.

836. (Women) OAK KNOLL BOOKS. Catalogue 137. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 84 pages.

Catalogue no.137, featuring works related to books and women, both collectors and artists.

837. Woodfield, Denis B. SURREPTITIOUS PRINTING IN ENGLAND 1550-1640. New York: Bibliographical Society of America, 1973, 4to., cloth. ix, 203 pages.

This book deals with those books, pamphlets and broadsides in contemporary foreign languages, including French, Italian, Spanish and Dutch, which were surreptitiously printed in England before 1640. Each of the 65 works is discussed in one of the six chapters. Printers and printing historians will also enjoy the reproductions of the titles pages and all 305 printer's ornaments and initials used in every work except for one. The introduction of this book attempts to present the story of the origins and development of surreptitious printing in foreign vernaculars in chronological form. Woodfield distinguishes between the word "surreptitiously printed" and "secretly printed" to describe these books as not illegal, but having meant to mislead the average reader, English or foreign, into believing that the work had been published in the country in whose language it was printed. A book in a foreign vernacular which was printed for the private order of a customer would also be considered to have been "surreptitiously printed" if it lacks an imprint. Some books may also have been printed because the author or patron decided to subsidize a possibly uneconomic edition. Included is a section on typography as well as a bibliography.

838. (Woolf, Leonard) Luedeking, Leila and Michael Edmonds. LEONARD WOOLF: A BIBLIOGRAPHY. New Castle, Delaware and Winchester: Oak Knoll Books and St Paul's Bibliographies, 1992, 8vo., cloth. xvi, 296 pages.

First edition. The first volume in the Winchester Bibliographies of Twentieth Century Writers series. The full stature of Leonard Woolf can only be appreciated by an awareness of all his writings and of the influence he exerted in the first half of this century. His book, *International Government* became one of the formative influences on the League of Nations; through his writings he became the architect of the Labour Party's often enlightened foreign policy between the Wars; through his literary editorship of the *New Statesman* and his founding of the *Political Quarterly* his integrity and clear thinking were widely manifest. Woolf's excellent judgement as the publisher at the Hogarth Press was no better shown than by his early awareness of the importance of Freud's ideas, whose complete works were published by the Press in translation. This bibliography of all Woolf's publications will certainly increase our appreciation of his abilities both as a writer and thinker. There are four main sections to the bibliography: Books and Pamphlets, Contributions to Books and Pamphlets, Contributions to Periodicals (of which there are approx. 1,000), and Manuscript Collections. There is also a chronology of Woolf's life and main works plus three appendices on various aspects of his writing. *Leonard Woolf: A Bibliography* will be welcomed by the ever-increasing number of Bloomsbury Group collectors and enthusiasts, as well as librarians and scholars in the field of literature and political history.

839. (Woolrich, Cornell) Penzler, Otto. CORNELL WOOLRICH PART I. New York: The Mysterious Bookshop, (1999), tall 12mo., stiff paper wrappers. 36pages.

First edition, limited to 250 copies. Short biographical sketch followed by the bibliography of Woolrich books. It also list books he wrote under the names William Irish and George Hopley. *Collecting Mystery Fiction* no.5 issued by Penzler. Illustrated and with estimated prices.

840. (Woolrich, Cornell) Penzler, Otto. CORNELL WOOLRICH PART II. New York: The Mysterious Bookshop, (1999), tall 12mo., stiff paper wrappers. 28 pages.

First edition, limited to 250 copies. Short biographical sketch followed by the bibliography of Woolrich books. It also list books he wrote under the names William Irish and George Hopley. *Collecting Mystery Fiction* no.6 issued by Penzler. Illustrated and with estimated prices.

841. (Wordsworth, William) Wise, Thomas J. BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF WILLIAM WORDSWORTH. (Mansfield Centre: Martino Fine Books, n.d. but 1999), 8vo., cloth. xvi, 268 pages.

Reprint of limited 1916 edition privately printed by Wise.

842. (Wright, Louis B.) LOUIS B. WRIGHT, A BIBLIOGRAPHY AND AN APPRECIATION. Charlottesville: Univ. of Virginia Press, (1968), 8vo., paper covered boards. (xiv), 137 pages.

Study of an important American librarian, former director of the Folger Library in Washington.

843. Wright, Lyle H. AMERICAN FICTION, A CONTRIBUTION TOWARD A BIBLIOGRAPHY. Three Volumes 1774-1850; 1851-1875; 1876-1900. San Marino: The Huntington Library, 1969, 1965, 1966, 8vo., cloth, dust jackets. 1,451 pages.

Various printings. The best guide to the literature of America for the period 1774 to 1900. Jackets chipped and soiled.

844. (Wroth, Lawrence C.) LAWRENCE COUNSELMAN WROTH, 1884-1970 THE MEMORIAL MINUTE READ ... AND A HANDLIST OF AN EXHIBITION OF HIS WRITINGS. Providence: John Carter Brown Library, 1971, 8vo., paper wrappers. (34) pages.

845. Wroth, Lawrence C. THE WAY OF A SHIP, AN ESSAY ON THE LITERATURE OF NAVIGATION SCIENCE. (Mansfield Centre, CT: Martino Publishing, 2001), 8vo., cloth. xii, (ii), 91+(1) pages.

Facsimile of edition originally published in Portland, ME by the Southworth-Anthoensen Press in 1937. This bibliographical essay on the literature of navigation science by Lawrence C. Wroth, a well-known scholar in the field of bibliography and cartography, grew out of an exhibition of books arranged by the John Carter Brown Library. Wroth provides short bibliographical essays on such topics as "The Search for an Infallible Method of Determining Longitude," "Prime Meridians of Earlier Days," "Charts of the Ancient World," "The Mariner's Instruments," and many others in this uncommon and useful volume. Includes black and white reproductions of instruments and title pages.

846. (Yellow Barn Press) Walsdorf, Jack. THE YELLOW BARN PRESS A HISTORY AND BIBLIOGRAPHY. Council Bluffs, IA: Yellow Barn Press, 2001, large 4to., quarter goat skin with John DePol pattern paper covered boards, leather spine label, cloth covered clamshell box with paper spine label. xvii, (ii), 122, (2) pages with 22 color plates and two pages of black and white photographs.

First edition, limited to 175 numbered copies. This volume was lovingly compiled by Jack Walsdorf and includes bibliography, history and comments on each title printed by Neil Shaver. The color plates provide wonderful examples of the wide variety of books that have been produced with such care at the Yellow Barn Press since 1979. The book is enhanced with many wood engravings, some in color, by the master of that craft, John DePol, who did some of his best work for Yellow Barn. Photos, a sketch, a flyer and even a fabric sample are tipped in. Finely printed on Zerkall paper. Prospectus loosely inserted.

History of Book Illustration

847. (Angelica Press) THE DESIGNER'S GOURMET. New York: The Angelica Studio, 1979, 8vo., paper wrappers. (iv), 14, (2) pages.

A book of holiday recipes contributed by designers, and compiled by Paul Chevannes and Dennis Grastorf. Printed in an edition of 250 copies, illustrated by Paul Chevannes.

848. (Art) Barnhill, Georgia B., Diana Korzenik and Caroline F Sloat (editors). CULTIVATION OF ARTISTS IN NINETEENTH-CENTURY AMERICA. Worcester: American Antiquarian Society, 1997, cloth, 212 pages.

The study of art history and artist education includes examining how historical and environmental factors affect the way artists receive their training. This collection of essays published by the American Antiquarian Society (AAS) brings the role of history back into exploring how young people began and developed as artists in the nineteenth century. The contributors' work reveals the relationship between art education in public schools and training opportunities in the trade. Because many middle and lower-class students could not afford to go to Europe for training and study, many took on employment in the shops of commercial pictorial printmakers and publishers during this time. This provided an alternative entry to art education. Some of these essays examine how various 19th-century businesses offered training opportunities to those wanting to pursue art. The essays here cover topics including engraving, lithography, drawing, sheet music, chromolithography, wood engraving, alternatives to art school, educating designers for industry and art museum schools.

849. (Audubon, John James) Tyler, Ron. AUDUBON'S GREAT NATIONAL WORK, THE ROYAL OCTAVO EDITION OF THE BIRDS OF AMERICA (WITH: ORIGINAL PLATES FROM THE FIRST AND SECOND EDITIONS OF THE BIRDS OF AMERICA, WITH THE ORIGINAL TEXT DESCRIBING THE BIRD DEPICTED [BROCHURE]). Austin, TX: W. Thomas Taylor, 1993, small 4to., quarter cloth, paper-covered boards, clamshell case (with sewn brochure, tall large 8vo., in stiff paper wrappers). xvii, (iii), 213, (3) pages (brochure: (6) pages, 2 additional leaves of plates).

Limited to 225 unnumbered copies. John James Audubon (1785-1851) published the large folio edition of The Birds of America, with engraved plates, in England from 1826 to 1838. This edition met with approval among artists and scientists, but was too expensive to reach a wide audience, nor did Audubon derive much income from it. He therefore brought out a royal octavo version with additional materials (1st ed. 1839-1844), published in the U.S. with lithographic plates; this version made Audubon the familiar figure which he still is today. Audubon, whose understanding of business and publishing had improved by then, also earned enough to become reasonably well-off. The author gives an account of the publication of the folio, followed by a lengthier account of the production of the octavo from the folio and the publication history of the octavo, covering, among other things, the production of the plates, their characteristics, Audubon's co-workers, differences from the folio edition and among the various editions of the octavo, along with Audubon's relations with publishers and his own marketing efforts. A concluding chapter discusses Audubon's works in the context of Romanticism. The book has 67 illustrations, including 34 showing plates & variants in color. The 2 plates in the brochure belonging to this copy show the "Shore Lark." With tables (printing history of 1st

ed., subscriber list, etc.), appendix, notes, bibliography, and index. A patterned paper in shades of green covers the boards, and the case is covered in the same fabric used in the binding. A book for those interested in Audubon, American art of the mid-19th century, or 19th-century American publishing.

850. Barnhill, Georgia Brady (editor). **PRINTS OF NEW ENGLAND**. Worcester: American Antiquarian Society, 1991, 4to., cloth, dust jacket. viii, 164, (2) pages.

These articles focus on the first available studies on James Turner (1722-59), silversmith-engraver by Martha Fales; William Bentley's bequest of exceptional collection of portraits by Stefanie Winkelbauer; American 18th-century portrait prints by Wendy Reaves; the publishing of illustrations in the Society's first substantial publication in 1820 by Marcus McCorison; New England's political cartoons from 1812-61 by Georgia Barnhill; the maps of Franklin Leavitt by David Tatham and textile printing by Jane Kaufmann. Extensive illustrations and a checklist of the prints in the exhibition are also included. The 1976 seventh North American print conference, at which these articles were presented, was co-sponsored by the American Antiquarian Society and the Worcester Art Museum and sought to cover New England printmakers and prints about New England, reflecting the diversity of the history of the region, its graphic arts and the strengths of the collections of the museum and of the Society.

851. (Beardsley, Aubrey) Reade, Brian. **AUBREY BEARDSLEY EXHIBITION AT THE VICTORIA**. London: Her Majesty's Stationery Office, 1966, 8vo., stiff paper wrappers. Not paginated but over 600 items described.

An exhibition catalogue. Book not stored properly which has led to the entire book being slightly wavy.

852. Bechtel, Edwin De T. **FREEDOM OF THE PRESS AND L'ASSOCIATION MENSUELLE; PHILIPON VERSUS LOUIS-PHILIPPE**. New York: The Grolier Club, 1952, oblong 4to., cloth. 91 pages.

First edition, limited to 750 copies. Study of the overthrow of restrictions to freedom of the press in early 19th century France. Contains reproductions of 24 French lithographs.

853. Benesch, Otto. **ARTISTIC AND INTELLECTUAL TRENDS FROM RUBENS TO DAUMIER AS SHOWN IN BOOK ILLUSTRATION**. New York: Walker and Co., 1969, for Harvard College Library, 1969, 8vo., cloth-backed boards. xvi, 94 pages followed by 66 plates.

Second printing of these two essays; the first printing took place in 1943. Name in ink on free endpaper.

854. (Bird & Bull Press) Bates, Wesley W. **THE BOOKSELLERS OF SAN SERRIFFE**. (Newtown, PA): Bird & Bull, 2001, broadside (9.25 x 15.5 inches).

Wood engravings signed by the award-winning Canadian artist and printed in an edition of 50. These engravings illustrated *The Booksellers of San Serriffe* (2001), the most recent installment by Henry Morris to his humorous canon of books on the mythical country of San Serriffe. Each leaf depicts storefronts of three famous San Serriffe booksellers: Hoki-Nol; Cloacina; and Exterminator.

855. (Blake, William) Essick, Robert N. **TROUBLED PARADISE, A With an afterword on collecting William Blake by John Windle**. San Francisco: John Windle Antiquarian Bookseller, 1999, large 8vo., paper-covered label, cord-tied, Echizen Washi paper wrappers. 49 pages.

First edition. Designed and printed by Marianne Hinckle at the Ano Nuevo Island Press, bound and hand-sewn by Taurus Bookbinders. This essay on the 1821 edition of Robert John Thornton's *THE PASTORALS OF VIRGIL* offers insight into the inspiration and creation for Blake's wood engravings for Thornton's work. Illustrated with six plates of Blake's wood engravings.

856. (Blake, William) Essick, Robert N. **WILLIAM BLAKE AT THE HUNTINGTON**. New York: Harry N. Abrams, Inc. Publishers, (1994), small 4to., stiff paper wrappers. 159 pages.

An introduction to the William Blake Collection in the Henry E. Huntington Library and Art Gallery, Sam Marino, California. This publication marks the seventy-fifth anniversary of the founding in 1919 of The Henry E. Huntington Library and Art Gallery. The collection of Blake which was exhibited is extensive including manuscripts, illustrated books, illuminated volumes, and individual works of art. Indexed and illustrated.

857. Blunt, Wilfrid. **ART OF BOTANICAL ILLUSTRATION AN ILLUSTRATED HISTORY**. New York: Dover Publications, (1994), 8vo., stiff paper wrappers. xxxii, 304 pages.

Reprint of the fourth edition. With 16 plates in color and 154 other illustrations in black and white. A historical sketch tracing flower illustrations from its beginning circa 1550 B.C. up to the 20th century. It is essential for the specialist and also useful for all flower lovers.

858. (Book Illustration) **INTERNATIONAL BOOK ILLUSTRATION, 1935-1945 AN EXHIBITION SPONSORED BY THE AMERICAN INSTITUTE OF GRAPHIC ARTS HELD AT THE PIERPONT MORGAN LIBRARY**. New York: AIGA, 1946, 8vo., stiff paper wrappers. 24 pages followed by 16 plates.

859. (Bradley, Will H.) Bambace, Tony. **WILL H. BRADLEY: HIS WORK, A BIBLIOGRAPHICAL GUIDE**. New Castle, Delaware and Boston, Massachusetts: Oak Knoll Press and Thomas G. Boss Fine Books, 1995, 8vo., quarter leather with paste paper over boards, leather spine label. xxiii, 216 pages. Accompanied by an original copy of *BRADLEY HIS BOOK*. Both inserted in a cloth covered clamshell box.

First edition. One of 44 special, signed and numbered copies.

860. Brenni, Vito J. **BOOK ILLUSTRATION AND DECORATION, A GUIDE TO RESEARCH.** Westport, CT: Greenwood Press, (1980), 8vo., cloth. viii, 191 pages.

First edition. Over 2,000 references to books, pamphlets, essays, periodical articles, and theses on the subject. Only concerned with illustration periods and countries. The subjects include Manuals of Illustration and other Writings on Technique, History of Methods of Illustration, Science and Technology, Medicine, Music, and Illustration and Decoration in Children's Books.

861. (Caldecott, Randolph) Hutchins, Michael (editor). **YOURS PICTORIALY, ILLUSTRATED LETTERS OF RANDOLPH CALDECOTT.** London: Frederick Warne, (1976), 8vo. cloth, dust jacket. ix, 284 pages.

First edition. A collection of illustrated letters collected by the editor, Michael Hutchins. Edmund Evans, wood engraver, worked for some years with Caldecott in his book illustration career.

862. (Caldecott, Randolph) **ORIGINAL WOODBLOCKS, DRAWN BY RANDOLPH CALDECOTT.** Yucaipa: Gail Klemm Books, 1972, 8vo., paper wrappers. (36) pages.

Illustrated. Book dealer's catalogue.

863. (Calligraphy) Wood, Dave. **THE PAINTED WORD.** N.P.: Wood Calligraphy Art Gallery, 1999), square 4to., cloth, dust jacket. 92 pages.

Reprint. A demonstration of David Wood's imaginative interpretations of well known literature, using a diverse range of mediums, which were developed over 45 years in the field of Graphic Arts. It is beautifully illustrated with many examples of Woods calligraphy accompanied by art by William Blake, Omar Khayyam, and others. Includes a biography.

864. (Children's Books) Gankina, Ella. **FOR THE HEART AND FOR THE MIND.** Jerusalem: The Jerusalem Publishing Center, 1998, stiff paper wrappers. 222, (2) pages.

First edition. Named after the 18th century magazine *Children's Reading for the Heart and for the Mind* this book reviews the history of those almost forgotten Russian children's books from the 17th to the 19th centuries. Includes occasional black and white illustrations from the discussed works. Text in Russian followed by a brief summary in English.

865. Cleland, T.M. **PROGRESS IN THE GRAPHIC ARTS AN ADDRESS DELIVERED AT THE NEWBERRY LIBRARY IN CHICAGO ... ON THE OCCASION OF THE OPENING OF AN EXHIBITION OF THE AUTHOR'S WORKS.** Stamford: The Overbrook Press, 1950, 8vo., paper wrappers. 32 pages.

Second edition. Printed by the Overbrook Press in an edition of 1000 copies in 1950.

866. Crane, Walter. **WALTER CRANE HAZELFORD SKETCH BOOK A SAMPLER WITH AUTOBIOGRAPHICAL NOTES FROM THE MANUSCRIPTS IN THE CAROLINE MILLER PARKER COLLECTION IN THE HARVARD COLLEGE LIBRARY.** Cambridge: John Barnard Assoc., 1937, 4to., cloth-backed boards. 39, (2) pages.

First edition, limited to 700 copies. Fourth publication by the Barnard Associates.

867. (Cruikshank, George) Patten, Robert L.(editor). **GEORGE CRUIKSHANK, A REVALUATION.** Editor: Robert L. Patten. N.P.: Princeton University Library, 1992, 8vo., stiff paper wrappers. xxx, 269 pages.

New printing of the 1974 edition but also containing a new preface by Patten just in this edition. Illustrated.

868. (Cruikshank, George) Vogler, Richard A. **GRAPHIC WORKS OF GEORGE CRUIKSHANK, SELECTED AND WITH AN INTRODUCTION AND NOTES.** New York: Dover Publications, (1979), 4to., stiff paper wrappers. xviii, 168 pages.

First edition thus. Hundreds of illustrations.

869. (Currier & Ives) Peters, Harry T. **CURRIER & IVES, PRINTMAKERS TO THE AMERICAN PEOPLE.** Garden City: Doubleday, 1942, Doran & Co., 1942, 4to., cloth, paper cover label, dust jacket. xx, 41 pages followed by 192 plates.

A number of the plates are in color. Jacket worn and soiled.

870. De Vesma, Alessandro. **LE PEINTRE-GRAVEUR; OUVRAGE FAISANT SUITE AU PEINTRE-GRAVEUR DE BARTSCH.** (Mansfield Centre: Martino Publishing, 2001), thick 8vo., cloth. (iv), 542 pages.

Reprint of the first edition that was printed in Milano by Hoepli in 1906 (Arntzen & Rainwater N113). The basic work on late 16th century through 18th century Italian engravers and engraving. Includes 61 painter-engravers with a biographical sketch of each and a list of engravings executed. Supplements Bartsch.

871. (Delaware) PICTURING DELAWARE, MAPS AND ILLUSTRATIONS OF THE FIRST STATE, AN EXHIBITION. Newark: University of Delaware Library, 2001, oblong small 8vo., stiff paper wrappers. (iv), 31 pages.

Preface by David P. Roselle, Acknowledgments by Susan Brynteson, "The Changing Look of Delaware" by Carol Hoffecker and a note on the exhibition by Iris Snyder. Illustrations in color and black and white of maps, postcards, etc.

872. (DePol, John) Brody, Catherine Tyler. JOHN DE POL AND THE TYPOPHILES, A MEMOIR AND RECORD OF FRIENDSHIPS. New York: The Typophiles, 1998, 8vo., quarter blue cloth with patterned paper covered boards. 101, (3) pages.

Typophile Chap Book - New Series Number Two. Limited to 500 copies designed by Dan Carr and printed in the original metal Monotype Dante on vintage Mohawk Letterpress Text by J. Ferrari & D. Carr at Golgonooza Letter Foundry & Press. Well illustrated with reproductions of John DePol's woodengravings.

873. (Dore, Gustave) Malan, Daniel. GUSTAVE DORE, ADRIFT ON DREAMS OF SPLENDOR. St Louis: Malan Classical Enterprises, 1995, small 4to., cloth, dust jacket. 352 pages.

First edition. The most comprehensive English language bibliography of Gustave Dore ever written. This illustrated work catalogues more than 10,000 engravings, 400 oil paintings, 3,000 book editions, sculptures, etc. Malan has compiled a monumental work of research and scholarship regarding one of the most prolific and popular illustrators of our age. Dore's folios set the standard for such literary classics as the works of Dickens, Poe, Shakespeare, Tennyson, Dante, Balzac, and Cervantes.

874. (Doyle, Richard) Engen, Rodney. RICHARD DOYLE. Stroud: Catalpa Press, 1983, cloth. 206 pages.

First edition. Volume 2 in The Artist and the Critic Series. The book illustrations and paintings of Richard Doyle (1824-1883) are populated by sprightly visions of fairy nymphs, elves and knights in search of their fair damsels. As 'Dickey Doyle' and later 'Dick Kitcat,' he produced a series of impressive boyhood triumphs from the now famous DICK DOYLE'S JOURNAL of 1840 to his first published work, THE EGLINTON TOURNAMENT. Doyle's talent for fantasy with pen and ink attracted Mr. Punch who offered him a place on his staff at age 19. There, alongside John Leech, he produced a seven year output of inimitable grotesques, borders, a new PUNCH cover, parodies of social events and the American Gold Rush, and his one overwhelming popular success, 'The Foreign Tour of Brown, Jones and Robinson.' All seemed set for a lifetime of success at PUNCH until the paper attacked the Pope and the Catholic Church, deeply upsetting Doyle's Catholic upbringing. He resigned in 1850 and turned his back on a comfortable future for the uncertain life of the freelance illustrator and painter. This he pursued with half-hearted dedication for the remaining 33 years of his life. This important reference book has been compiled from much unpublished material, including delightful boyhood letters Doyle wrote to his father and letters to famous friends like Dickens, Thackeray and Rossetti. It contains the first complete list of Doyle's illustrations for books and magazines and a list of his paintings.

875. Dwiggin, W.A. CREW OF THE SHIP "EARTH" New York: The Typophiles, 1944, 16mo., self paper wrappers. (8) pages.

Limited to 1500 copies. Not in Agner. Small booklet which Dwiggin authored and illustrated.

876. (Eichenberg, Fritz) FRIENDS JOURNAL, QUAKER THOUGHT AND LIFE TODAY. Philadelphia: Friends, 1988, small 4to., paper wrappers. 39 +(1) pages.

July 1988 issue, Volume 34, No. 7, of the monthly journal. Featured in this issue is the article "Fritz Eichenberg in Retrospect," by Herrymon Maurer, pp. 6 - 10. Depicts several Eichenberg woodcuts. *Ship of Fools* on front cover.

877. (Eichenberg, Fritz) FRITZ EICHENBERG, ARTIST OF THE BOOK, 248 SELECTED WOOD ENGRAVINGS, 1938 -1972. (Newport, Rhode Island: Franklin Printing Company, 1980), 4to., stiff paper wrappers. (18) pages.

Prospectus to a book. Describes Eichenberg woodcuts occurring in 12 different books, some of greatest classics of world literature, commissioned by well-known publishers. Engraving from Dostoevsky's *The Idiot* on front cover. Designed by Antonie Eichenberg.

878. (Esslemont, David) Bewick, Thomas. BIRDS, IMPRESSIONS FROM ORIGINAL WOOD-BLOCKS. Montgomery, Wales: David Esslemont, 1997, large 8vo., paste paper covered boards, paper spine label. 7+(1) pages followed by 17 numbered leaves of prints.

Printed in an edition limited to 100 copies of which this is one of 50 copies bound in boards. The seventeen illustrations were printed by David Esslemont from the original wood blocks, now in the possession of the Central Library of Newcastle upon Tyne, for Bewick's *History of British Birds*. This book was one of the most successful works of the English wood engraver Thomas Bewick (1753-1828) and appeared in eight editions from 1797 to 1826. The accompanying brochure indicates the date of the edition in which each illustration first appeared, along with the page number and, sometimes, notes from Bewick's own records on the sources of his engravings, e.g. "taken from a drawing presented to the author," "drawn from one shot at Axwell Park, near Newcastle upon Tyne," etc. With some references.

879. (Esslemont, David) Sandford, Lettice. A WOOD ENGRAVING BY LETTICE SANDFORD. Severn Villa, Powys, Wales: Esslemont and Grossman, 1997, small 4to., card portfolio with paper label and print in paper and tissue protector, one folded sheet (8vo., (4) pages) inserted.

Limited to 115 copies. Printed by David Esslemont from the original block by Lettice Sandford, a student of Blair Hughes-Stanton, for the frontispiece to *Hero and Leander* by Marlowe, originally published by the Golden Hours Press, London, 1933. Sandford also founded the Boar's Head Press with her husband Christopher and provided illustrations for the Golden Cockerell Press, which she and her husband took over in 1933. In the accompanying insert, Carol Grossman mentions the "great delicacy of details of [Sanderson's] work, accomplished with dexterous combinations of deep blacks and extremely fine white lines." Engraving printed on Japan vellum.

880. Fern, Alan. *THEY MADE THEM LAUGH AND WINCE AND WORRY AND ... DRAWINGS FOR SIX AMERICAN MAGAZINES*. Washington: Library of Congress, 1977, small 4to., stiff paper wrappers. (32) pages.

Introduction by Fern following illustrated catalogue.

881. (Fleece Press) Chapman, Hilary. *THE WOOD ENGRAVINGS OF ETHELBERT WHITE*. Wakefield: The Fleece Press, 1992, tall 4to., stiff paper wrappers, clam shell box, paper label on spine and front cover. 20, (2) pages.

Limited to 200 copies. A short essay on White, whose powerful sense of design in his woodcuts has led him to be considered by many to be one of the finest exponents of the medium. In these engravings, executed mostly between 1920 and 1940, he evoked the charm of the English landscape and the dignity of a rural way of life now gone. Illustrated with White's engravings and two tipped-in photographs. Accompanied by two larger engravings, matted on acid-free boards. Includes a short bibliography and a checklist of his engravings.

882. (Fleece Press) Harvey, Michael. *REYNOLDS STONE, ENGRAVED LETTERING IN WOOD*. Wakefield: The Fleece Press, 1992, 4to., quarter cloth, decorated paper over boards, paper label on spine, slipcase. 21, (17) pages.

Limited to 270 copies printed by Simon Lawrence of The Fleece Press. The original blocks were used to print the illustrations by hand on a 1853 Albion hand-press. Paste paper on covers made by Claire Maziarczyk. Harvey gives a personal memoir of the six years he spent working and learning from Stone. He describes some of Stone's techniques for his designs, mentions many of his influences and gives commentary on the engravings depicted. Includes forty engravings, thirty-nine of which were printed from the original blocks. A nice production.

883. (Fleece Press) Lee, Brian North (editor). *DEAREST JOANA, A SELECTION OF JOAN HASSALL'S LIFETIME LETTERS AND ART*. Two volumes. Denby Dale, West Yorkshire: The Fleece Press, (2000), small 4to., quarter cloth with marble paper covered boards, paper spine labels, slipcase of cloth and paper covered boards. 147+(1); (ii),(4),154-300,(3) pages.

Limited to an edition of 260 copies. The life of artist Joan Hassall is celebrated through the many letters she wrote to family and friends throughout her life. Her attitude toward life, her beliefs, her love of music and art, her frail health and her devotion to cats, all are laid out here in her own inimitable style. Beginning with her days at school and ending just days before her death, the diverse contours of her life and activities are revealed to all who wish to make the acquaintance of this remarkable artist. In addition to sixty wood engravings, all but three of which are printed from the wood; a wide range of her other work, dust jacket designs, line drawings, photographs, stamp designs and a variety of ephemeral pieces, is presented as approximately 60 line drawings and color plates that are either tipped-in or printed as inserted sections. All together this is the most substantial work on Hassall to date.

884. Frasconi, Antonio. *WOODCUTS BY ANTONIO FRASCONI*. (St. Louis): Missouri State Council on the Arts, 1977, 8vo., paper wrappers. (16) pages.

A catalogue of the touring exhibition of Antonio Frasconi woodcuts. Illustrated with seven pages of woodcuts, designed by Frasconi with some being the sizes of the originals.

885. Frezzi, Federico. *IL QUADRIREGIO*. With an essay by B.H. Breslauer. London: Roxburghe Club, 1998, 4to., quarter leather with cloth covered boards. (xii), 36, (214) pages.

Facsimile edition, based on the edition printed in Florence by Piero Pacini in 1508. Frezzi's poem, first published in Perugia in 1481, is beautifully interpreted by some of the most outstanding woodcuts created by fifteenth century Florentine artists. A scholarly essay by B.H. Breslauer carefully documents the history of the early Florentine woodcut as well as that of the *Quadriregio*. Includes a preface by the Earl of Crawford and Balcarres who presented this volume to members of the Roxburghe Club. Leaf, *A Note on the Printing is loosely inserted*.

886. (Fuka, Vladimir) Sturm, Ernest. *JOURNEY INTO THE LABYRINTH. CESTA LABYRINTEM*. Cheb, Czech Republic: Statni Galerie Vytvarneho, 1996, large 8vo., stiff paper wrappers. v, (i), 248 pages.

First edition. This survey of Vladimir Fuka's work was the result of a 1996 exhibition held at The State Gallery of Visual Art in Cheb and The Museum of Art in Olomouc, Czech Republic. Essays cover Fuka's work as a painter, draughtsman, graphic artist and book illustrator. Illustrated in color throughout. Chronology and index at back. In English and Czech.

887. Garland, Ken. *GRAPHICS, DESIGN AND PRINTING TERMS, AN INTERNATIONAL DICTIONARY*. London: Lund Humphries, (1989), 8vo., cloth, dust jacket. 248 pages.

First edition. Contains definitions of 2800 terms and over 320 illustrations. Entries are fully cross-referenced and special emphasis is placed on the difference between American and British terms. A very useful guide.

888. (Gill, Eric) Gill, Evan R. *BIBLIOGRAPHY OF ERIC GILL*. Totawa, NJ and London: Rowman and Littlefield & Dawsons, 1973, small 4to., cloth. xv, 224 pages.

Reprint of the 1953 edition. Illustrated. An important reference work on this English book illustrator.

889. (Gill, Eric) Gill, Evan. ERIC GILL, A BIBLIOGRAPHY. Revised by D. Steven Corey and Julia Mackenzie. Winchester: St Paul's Bibliographies, 1991, 8vo., cloth, dust jacket. xv, 368 pages.

It is fifty years since the death of Eric Gill (1882-1940) and yet the reputation of this remarkable artist and thinker continues to grow. Famous for his stone carving, wood engraving, type designs and writing, he has also found a wide appeal amongst a younger generation who are sympathetic to his outlook on life - to "make a cell of good living in the chaos of our world." Since the original bibliography by Gill's brother, Evan, was published in 1953, a great deal of new material has come to light in the fine collections built up in the USA and elsewhere in recent years, and this new edition is a complete revision of the original bibliography. It includes not only all the new discoveries but also the material published on Gill in the last thirty-eight years. The number of bibliographical entries has increased by over one third in this greatly expanded work. The book has been redesigned with advice from Gill's nephew, Christopher Skelton, placing greater emphasis on the illustrations which have been either retaken from the original editions or introduced as completely new ones of bibliographical interest.

890. (Gill, Eric) Peace, David. ERIC GILL, THE INSCRIPTIONS. Boston: David R. Godine Publisher, (1995), large 8vo., cloth, dust jacket. 208 pages.

First edition. A critical appraisal of Gill's inscriptional designs, with indices of persons and institutions commemorated as well as the location of the inscriptions. Included are 900 items from his first inscription on stone in 1901 to his design for his own gravestone. Appendices cover Gill's work on war memorials, heraldry, and the design of seals, medals, coins and stamps. It is illustrated with over fifty halftones and numerous line illustrations. Includes a bibliography and index.

891. (Gill, Eric) Speaight, Robert. LIFE OF ERIC GILL. New York: P. J. Kenedy & Sons, (1966), 8vo., cloth. xviii, 323 pages.

First U. S. Edition. Covers rubbed.

892. (Gill, Eric) Yorke, Malcolm. ERIC GILL, MAN OF FLESH AND SPIRIT. New York: Universe Books, (1982), 8vo., stiff paper wrappers. 304 pages.

Reprint of the first U.S. edition. Biography with over 100 examples of his work reproduced.

893. Golden, Catherine J. BOOK ILLUSTRATED: TEXT, IMAGE, AND CULTURE 1770-1930. New Castle, Delaware: Oak Knoll Press, 2000, 8vo., cloth, 8-page color signature, dust jacket. 344 pages.

This work is a collection of eight essays by leading scholars in the United States and England examining the rich interplay of word and picture collaborations from 1770-1930. These essays illustrate the ways visual culture evolved. Illustrations spanning 160 years of ballets, plays, poetry, novels, and children's books are analyzed. Book Illustrated is invaluable reading for art and cultural historians, book designers, illustrators, and bibliophiles.

894. (Gorey, Edward) Toledano, Henry. GOREYOGRAPHY, A DIVERS COMPENDIUM OF & PRICE GUIDE TO THE WORKS OF ED WARD GOREY. San Francisco: Word Play Publications, (1996), 8vo., stiff paper wrappers. 192 pages.

A bibliography of the works of the eccentric, multi-talented and popular contemporary artist. More than 1000 entries are included, including first, limited, foreign and reprint editions, theatrical productions, original works of art, collectibles, ephemera and more. With a chapter by Malcolm Whyte on Gorey's art, and one by Jim Weiland on ephemera and collectibles. Several appendices, including dramatic productions, exhibits, pseudonyms, miscellany and highlights of Gorey's life. Well illustrated with examples of his inimitable weird and wonderful drawings. Well-organized and useful index. This is the first comprehensive catalogue of his works, making it of great interest to any Gorey enthusiast or collector.

895. (Gwasg Gregynog) Rogerson, Ian. AGNES MILLER PARKER WOOD ENGRAVINGS FROM XXI WELSH GYPSY FOLK-TALES JOHN SAMPSON AND THE GYPSIES OF WALES. Powys, Wales: Gwasg Gregynog, 1997, folio, quarter red cloth with paper covered boards, slipcase. 54, (2), followed by 17 plates, (4) pages.

Limited to 200 numbered copies, 185 thus bound. A history of the publication of the monumental 1933 work from Gwasg Gregynog, *XXI Welsh Gypsy Folk-Tales*. It begins with a touching description of the funeral of John Sampson, arguably the foremost scholar in the field of Welsh Gypsy folklore, and covers the life of Sampson, the gestation of the Gregynog Press book, and the making of the book. The contributions of Agnes Miller Parker, and her wood engravings which illustrated it, are discussed. Printed and bound at Gregynog Press by David Esslemont, David Vickers and Alan Wood using Monotype Bembo on Zerkell mouldmade paper. Seventeen wood engravings by Parker from *XXI Welsh Gypsy Folk-Tales* and Gregynog's 1931 edition of *The Fables of Esop* printed by hand on hand-made Japanese Gampi Vellum from the original blocks lent by the National Library of Wales, follow the text. Issued as the second volume of Agnes Miller Parker Wood Engravings.

896. Harvey, J.R. VICTORIAN NOVELISTS AND THEIR ILLUSTRATORS. New York: New York University Press, 1971, small 4to., cloth, dust jacket. xii, 240 pages and with 76 illustrations.

First U.S. edition. Includes the work of Bruegel, Hogarth, Gillray, Cruikshank, Thackeray and Phiz. Jacket rubbed.

897. (Hassall, Joan) Chambers, David. JOAN HASSALL, ENGRAVINGS & DRAWINGS. With an Introductory memoir by Joan Hassall and an appreciation of her technique by George Mackley. Pinner: Private Libraries Association, 1985, 8vo., cloth. lxiv, 160 pages.

First edition, limited to 2500 copies. Contains a bibliography of books and bookplates, illustrated books, illustrated journals, dust jackets etc. Followed by hundreds of reproductions of her illustrations.

898. Hodnett, Edward. ENGLISH WOODCUTS, 1480-1535. WITH ENGLISH WOODCUTS, 1480-1535, ADDITIONS & CORRECTIONS. Oxford: University Press, 1973, thick 4to., cloth. xv,483; xvii,82 pages.

With over 250 illustrations. The first volume was printed in 1935; first edition of the second part.

899. Holliday, Peter. ERIC GILL IN DITCHLING. New Castle, DE: Oak Knoll Press, 2002, 8vo., cloth. 96 pages.

In this beautifully written and illustrated book, the author focuses on Eric Gill's seventeen creative years in the Sussex village of Ditchling. In three insightful essays by Timothy McCann, Jill Lingen-Watson and Peter Holliday, some of the unique facets of this renaissance man's life and work are explored. Gill is considered among the most talented artist-craftsmen of his age and this work belongs on the shelf of typographers, artists, designers and anyone who appreciates his genius.

900. Homer, William Innes. AVANT-GARDE PAINTING AND SCULPTURE IN AMERICA 1910-1925. Delaware Art Museum, April 1910-1925. Wilmington (DE): Delaware Art Museum, 1975, small 4to., stiff paper wrappers. 3-176 pages.

Although the American artists featured here had little involvement in typography, book design, or book illustration, their adaptation of European modernism influenced these in the 1930's and later. Fifty-six artists with brief bio-historico-descriptive articles and reproductions of a few works. Eleven short introductory articles, about 160 black-and-white illustrations, indexes.

901. (Housman, Laurence) Engen, Rodney. LAURENCE HOUSMAN. Stroud: Catalpa Press, 1983, 4to., cloth. 157, (6) pages.

First edition. Volume 1 in The Artist and the Critic Series. The spirited, prolific career of Laurence Housman (1865-1959) was that of one of the most enigmatic, talented, skillful polymaths of the late Victorian period. His drawings of fairies and elegant Pre-Raphaelite women were admired for their evocative, atmospheric qualities, while his critics dismissed them as borrowed from William Blake, William Morris and the more devilish aspects of Beardsley. He was a draughtsman and book designer who turned to writing verse, fantasy stories, novels, essays and scandalous plays on the royals. The pioneer feminist, pacifist and socialist, Housman was as outspoken as he was enchanting. His life and work is an invaluable reflection of the taste and popular opinions of an early twentieth century anxious to shrug off the mantle of the Victorians. Yet Housman himself remained a true Victorian to the end. He was the prophet of fantasy: the pure, simple guide through a rapidly confused and complicated world. This important reference work contains a biography, a complete annotated bibliography and reprints of critical essays on Housman.

902. (Illuminated Manuscripts) de Hamel, Christopher. THE BRITISH LIBRARY GUIDE TO MANUSCRIPT ILLUMINATION. (Toronto, Canada): University of Toronto Press, (2001), large 8vo., stiff pictorial paper wrappers. 88 pages.

First edition. Christopher de Hamel, a Medieval manuscript expert, reveals the processes involved in an illuminator's work by examining a range of illuminated manuscripts from The British Library's unparalleled collection. He also explores the role of illuminators in the medieval book trade - how books were commissioned, the patron's expectations, how illuminators worked with scribes, the materials and techniques they used, and the time and expertise involved in creating some outstanding masterpieces of medieval art. With over seventy color and black-and-white illustrations, this is an authoritative and engaging guide to one of the central aspects of medieval bookmaking for anyone interested in medieval art, social history, calligraphy, or illumination. One of a series of accessible and lively introductions to the history of books and how they are made published by the British Library. Includes a general index and an index of manuscripts.

903. (Illuminated Manuscripts) Wieck, Roger S. LATE MEDIEVAL AND RENAISSANCE ILLUMINATED MANUSCRIPTS, 1350 - 1525, IN THE HOUGHTON LIBRARY. Cambridge, Massachusetts: Department of Printing and Graphic Arts, Harvard College Library, (1983), small 4to., stiff paper wrappers. xv+(i), 190, (2)pages.

Catalogue for a March 15 to June 3,1983 exhibition of 50 illuminated manuscripts at the Houghton Library. 202 general entries, with section for expanded discussion and documentation of exhibit items, complemented by large facing reproductions in black and white. Bibliography, indices. Set and printed by the Harvard University Printing Office on Mohawk Superfine paper, 70 pound, in 9, 11 and 14 point Bembo. Covers rubbed.

904. (Illuminated Manuscripts) Defoer, Henri L.M. et al. GOLDEN AGE OF DUTCH MANUSCRIPT PAINTING. With an introduction by James H. Marrow. New York: George Braziller, Inc., (1990), 4to., cloth, dust jacket. 318, (2) pages.

First edition. A marvelous production which contains the catalogue for an exhibition organized by The Pierpont Morgan Library. The text contains several essays by scholars from The Netherlands and the U.S. which place Dutch manuscript painting in its historical context. Beautifully illustrated with 120 color and 162 black and white plates.

905. (Illuminated Manuscripts) Wieck, Roger S. TIME SANCTIFIED, THE BOOK OF HOURS IN MEDIEVAL ART AND LIFE. With essays by Lawrence R. Poos, Virginia Reinberg, John Plummer. (New York): George Braziller in association with the Walters Art Museum, (2001), small 4to., stiff paper wrappers. 230 pages.

Second edition. Prayer books designed for the lay men and women of the Middle Ages, the Book of Hours was considered the medieval best-seller for nearly 250 years. Some of the most beautiful pictures ever created grace the pages of these treasures that were handed down from parent to child, a gift of salvation as well as a part of the family history. Guidance to the subject is provided by four authorities: Roger Wieck describes in detail the contents of Books of Hours, Lawrence Poos discusses their social context, Virginia Reinburg sheds light on the role of the Books in late medieval piety, and John Plummer provides essential textual analysis. Beautifully illustrated throughout with many color and black and white reproductions including the twelve color plates comprising the complete cycle of miniatures done by the Master of the Munich *Golden Legend*. With detailed catalog of the manuscripts discussed.

906. (Illustration) Martin, Douglas. TELLING LINE, ESSAYS ON FIFTEEN CONTEMPORARY BOOK ILLUSTRATORS. New York: Delacorte, (1989), 4to., cloth, dust jacket. 320 pages.

First U.S. edition. This collection focuses on fifteen contemporary illustrators of children's books, including Raymond Briggs, Quentin Blake, Charles Keeping, Michael Foreman, Shirley Hughes and John Lawrence. Well illustrated throughout, many in color, and with a number of previously unpublished illustrations from the artists' private collections. Included is a complete chronological bibliography of each artist.

907. (Incline Press) Myers, Colin. THE BOOK DECORATIONS OF THOMAS LOWINSKY. Oldham: Incline Press, 2001, large 4to., half cloth with pattern paper covered boards, cloth covered slipcase with paper spine label. (ii), 120, (4) pages.

One of 245 numbered copies, from a total issue of 250. Often labeled as surrealist, the unusual, sometimes even bizarre, visual images created by Lowinsky combined with his cool, jazz-age wit and dedication to making his shapes suit the pages they were associated with, produced some of the finest books of the 1920s and 30s. The body of the book traces the development of Lowinsky's book decorations, evaluating both contemporary and modern reviews and prospectuses. With ninety illustrations, two of which are hand colored. Includes a memoir by his daughter, Katherine Thirkell and a full bibliography prepared by Oliver Clark which includes details of variant bindings and U.S. editions. Printed on acid-free Magnani paper with various hand and mould made papers used for the plates to approximate the originals as much as possible. Bound by hand in the workshop of Stephen Conway using a new printing of one of Lowinsky's Curwen designs to cover the boards.

908. Ivins Jr., William M. NOTES ON PRINTS. New York: Da Capo Press, 1967, tall 8vo., cloth, dust jacket. (viii), 194 pages.

Reprint of the 1930 edition. The book form of the 1929 exhibition held by the Metropolitan Museum of Art. About 100 plates.

909. Jackson, Mason. PICTORIAL PRESS, ITS ORIGIN AND PROGRESS. New York: Burt Franklin, (1969), 8vo., cloth. xii, 364 pages.

Reprint of the 1885 first edition. Account of pictorial representation from illustrated broadsides to the mid nineteenth century novel.

910. Klemin, Diana. ILLUSTRATED BOOK: ITS ART AND CRAFT. New York: Clarkson N. Potter, (1970), 4to., cloth, dust jacket. 159 pages and 82 illustrations of which 8 are in color.

First edition. Jacket soiled with some wrinkling.

911. Kredel, Fritz. ALBRECHT DURER'S DRAWINGS FOR TERENCE'S ANDRIA CUT IN THE WOOD FOR THE FIRST TIME. 8vo., paper wrappers. pp.346-364.

Reprint from The Book Collector. With a number of plates.

912. Kristeller, Paul. EARLY FLORENTINE WOODCUTS. WITH AN ANNOTATED LIST OF FLORENTINE ILLUSTRATED BOOKS. (Mansfield Centre: Martino Fine Books, n.d. but 2000), tall 8vo., cloth. xivi, 184, (ii) 123 pages.

Reprint of the 1897 edition published by Kegan Paul, Trench, Trubner and Co. (Besterman 3018). With 193 illustrations.

913. (Lake, Carlton) BOOKS ILLUSTRATED BY MODERN FRENCH PAINTERS. New York: Parke-Bernet Galleries Inc., 1948, large 8vo., paper wrappers. (x), 91, (5) pages.

A catalogue of the auction of the collection of Carlton Lake which offered one of the most comprehensive groups of twentieth century French illustrated books, listing 303 items. Illustrated. Covers chipped around the edges.

914. (Lebek, Johannes) DER HOLZSCHNEIDER JOHANNES LEBEK. LEBEN UND WERK. (München): Rudolf Schneider Verlag, (1988), 4to., paper covered boards, dust jacket. 208 pages.

First edition. Johannes Lebek, a distinguished printmaker, is honored through several essays that touch on his importance as an independent artist and book illustrator. The artist's life work is pictured and described here. His subjects range from social commentary, images of war and work to images of the German landscape. A chronological Catalogue of his woodcuts follows. Thoroughly illustrated in black & white. In German. Dust jacket chipped.

915. (Leech, John) Field, William B. Osgood. JOHN LEECH ON MY SHELVES. N.P.: Collector's Editions, (1970), 4to., cloth. 315 pages.

Reprint of the 1930 first edition. Contains illustrations. A bibliography of this 19th century English book illustrator.

916. LITHOPINION, THE GRAPHIC ARTS AND PUBLIC AFFAIRS JOURNAL OF LOCAL ONE, AMALGAMATED LITHOGRAPHERS OF AMERICA. Complete set of 39 issues, complete of this colorful periodical. New York: ALA, 1965-1975, 4to., stiff paper wrappers.

A very interesting display of lithography and color work. The early numbers are difficult to find.

917. Macdonald, Betty Harrington. HISTORIC LANDMARKS OF DELAWARE AND THE EASTERN SHORE. Edited by Miss Jeannette Eckman. N.P.: Delaware State Society, Daughters of the American Revolution, 1963, 4to., cloth, dust jacket. (xiv), 109 pages.

With a foreword by John Munroe. This series of pen-and-ink illustrations of historic buildings accompanied by text originally appeared in the Wilmington Journal-Every Evening. Jacket chipped. and faded

918. Mayor, A. Hyatt. ARTISTS & ANATOMISTS. N.P.: Artist's Limited Edition in Association with the Metropolitan Museum of Art, (1984), 4to., cloth, dust jacket. (vi), 132, (2) pages.

The interrelation of art and anatomy from ancient times to the present. 91 illustrations in the text. Printed at A. Colish with design by Bert Clarke and title page lettering by Jerry Kelly.

919. (Moon, Carl) CARL MOON, PHOTOGRAPHER & ILLUSTRATOR OF THE AMERICAN SOUTHWEST. Catalogue 83: A Selection of Vintage Photographs, Original Art and Related Material. San Francisco: Argonaut Book Shop, (1982), 4to., stiff paper wrappers. (48) pages.

Well illustrated.

920. (Morris, William) EARTHLY PARADISE, ARTS AND CRAFTS BY WILLIAM MORRIS AND HIS CIRCLES. Toronto: Art Gallery of Ontario, 1993, 4to., stiff paper wrappers. xv+(i), 294 pages.

Katherine Lochnan of the Art Gallery of Ontario, Douglas Schoenherr of the National Gallery of Canada, and Carole Silver of Yeshiva University, New York, have joined forces to identify, select, and bring together a representative group of works from Canadian collectors. Contains nearly three thousand photographs, half in full color, and a dozen essays dealing with every facet of Morris's work. An excellent introduction to Morris.

921. Mueller, Hans Alexander. WOODCUTS & WOOD ENGRAVINGS: HOW I MAKE THEM. New York: Pynson Printers, 1939, 4to., cloth, dust jacket. 188 pages.

First edition. Hundreds of illustrations, many in color. Jacket chipped with tear along bottom of front hinge.

922. (Murray, Charles Fairfax) Elliot, David B. CHARLES FAIRFAX MURRAY, THE UNKNOWN PRE-RAPHAELITE. New Castle, Delaware: Oak Knoll Press, 2000, 8vo., cloth, dust jacket, ISBN 1-58456-030-4, illustrated. 260 pages.

First edition. This long-awaited biography of Charles Fairfax Murray, the least known of all the Pre-Raphaelites, reveals that he was a painter, dealer, connoisseur, collector and benefactor, as well as the friend of William Morris, of the Rossettis, friend and studio assistant to Edward Burne-Jones, and protege of John Ruskin. An excessively secret man in both his private and professional life, Murray lived with a "dark secret." Author and blood-relative grandson of Murray, David Elliot offers an incredible insight into Murray's world.

923. Paynter, Hilary. ENGRAVED GARDENS. London: Primrose Hill Press, (2001), 8vo., stiff paper covers. (iv), 80, (3) pages.

First edition. Gardens are a source of inspiration to people from all walks of life and the twenty-three wood engravers whose works are featured in this volume are no exception. Among the artists included are Simon Brett, Andy English, Pam Pebworth, Howard Phipps, and Yvonne Skargon. Each of the seventy-six different views of gardens selected by Hilary Paynter, is a tribute not only to the beauty of the garden but also to the craft of the engraver. Most prints are accompanied by comments from the artist. Includes indexes by engraving and by artist.

924. Peppin, Brigid and Lucy Micklethwait. BOOK ILLUSTRATORS OF THE TWENTIETH CENTURY. New York: Arco Publishing Co., (1984), 4to., cloth, dust jacket. Not paginated.

First U.S. edition. Reference book on over 800 illustrators whose work was first published in Britain. Includes Gill, Stone, Fraser, Rhead, etc. and has over 350 illustrations. Jacket with small wrinkles.

925. PIERRE REVERDY, Á LA RENCONTRE DE. (Paris): Fondation Maeght, 1970, square small 8vo., stiff paper wrappers. 191, (3) pages.

Exhibition catalogue of books and art created by the friends of Pierre Reverdy. Includes works by Picasso, Braque, Laurens, Gris, Léger, Matisse, Modigliani, Manolo, Gargallo, Derain, Chagall, Giacometti and Miró. Filled with illustrations including many in color. With a three page introduction by Jacques Dupin.

926. (Plantin Press) Hilton, William Hayes. SKETCHES IN THE SOUTHWEST AND MEXICO 1858-1877. Los Angeles: Plantin Press, 1963, large oblong 12mo., buckram spine with paper-covered boards. ix, (52) pages.

First edition. Printed for Dawson's Book Shop by Saul Marks at the Plantin Press. Introduction and notes by Carey S. Bliss. Twenty-five reproductions taken from the collection of Hilton's drawings on file at the Huntington Library, San Marino, California. Hilton was a soldier, miner, cattle drover, and rancher, who, as a diversion for himself and his friends sketched many western scenes often described but rarely pictured, throughout Texas, Mexico, Arizona and California from 1858 to 1877 and possibly later. The drawings illustrate trips on the Butterfield Overland Stage in 1858 and 1859; mining, prospecting and hunting in Arizona and California about 1862-64; Hilton's career in Mexico, 1862-1869, and sketches around Monterey, San Francisco and Northern California between 1870 and 1877.

927. Pollard, Alfred W. ITALIAN BOOK ILLUSTRATIONS AND EARLY PRINTING, A CATALOGUE. London: Bernard Quaritch, 1914. (But Austin: W. Thomas Taylor, 1994), small 4to., cloth, paper spine label. xiii, 255 pages.

Reprint of the 1914 first edition, limited to about 250 copies. Full bibliographical descriptions of many important 16th and 15th century Italian books. Illustrated.

928. (Prints) Stauffer, David McNeely, Mantle Fielding and Th. AMERICAN ENGRAVERS UPON COPPER AND STEEL. Four volumes in three. New Castle, Delaware: Oak Knoll Books, 1994, 8vo., cloth. (iv),xxxii,391+(1); x,566; xi,356,(47) pages.

In 1907 David McNeely Stauffer's two-volume set of AMERICAN ENGRAVERS UPON COPPER AND STEEL was published in a limited edition of 350 copies. This pioneer work provided biographical sketches and a checklist of the works of over seven hundred American engravers. Little had previously been written about this subject, as the great majority of early American engravers were relatively obscure men and often the only record of their existence as engravers was the few impressions of a plate accidentally preserved. Stauffer's work was based on the prints themselves - their signatures, dates and publishers - and he realized there were omissions. In 1917 Mantle Fielding, who had corresponded with Stauffer and seen many of his notes, published a supplement in a numbered, limited edition of 220 copies. Stauffer's and Fielding's works on American Engravers are well indexed for engravers and partly indexed for subjects. However, engravers are for the most part only copyists; they reproduce on copper, steel or stone the work of another. Much valuable information as to the identity of the painters of early portraits can be obtained from examining engraved copies. Thus in 1920 Thomas Hovey Gage added an Artist Index to these important volumes. This reprint is the first time these four scarce volumes have appeared together as a set. When the noted dealer in Americana, William Reese, was informed of this project he commented "The pioneering works of Stauffer and Fielding have remained vital references for those interested in early American engraving, printing, and book illustration. For many years the original editions of 1907 and 1917 have been all but unobtainable, and these lacked the vital index separately published in 1920. Oak Knoll Books has done scholars, collectors and librarians a great service by making them available in what may properly be styled a 'second, and best, edition!'"

929. Reps, John W. CITIES OF THE MISSISSIPPI. Columbia: University of Missouri Press, 1994, oblong large 8vo., cloth, dust jacket. (viii), 342 pages.

Images of towns and cities along the Mississippi, in engravings and lithographs, sometimes accompanied by a modern aerial photograph. Preliminary material discusses history of river, town and city views in the 19th century, with a chapter on comparing modern photographs to older prints. Following this are 65 "folio," generally views of a particular place in chronological sequence, sometimes ending with an aerial photo. About 140 color prints, 20+ photos, and many black-and-white reproductions. Bibl. and index.

930. (Robinson, W. Heath) Beare, Geoffrey C. ILLUSTRATIONS OF W. HEATH ROBINSON, A COMMENTARY AND BIBLIOGRAPHY. London: Werner Shaw Ltd., 1983, small 4to., cloth, dust jacket. xii, 156 pages.

First edition. Well illustrated.

931. Rodenberg, Julius. NEUE DEUTSCHE BUCHKUNST. Leipzig: Deutsche Bucherei, 1960, 8vo., stiff paper wrappers. 38, (2) pages.

Well illustrated with 49 figures.

932. Roman, Gail Harrison. AVANT-GARDE FRONTIER, RUSSIA MEETS THE WEST, 1910-1930. Gainesville(FL): University Press of Florida, 1992, 8vo., cloth, dust jacket. xvi, 291 pages, with 8 leaves of color plates.

Russian avant-garde art from the Ballets Russes to its decline and disappearance in the late 20's and early 30's, similarities and differences between Western and Soviet art in the 20's, and a brief look at similarities between Stalinist and Nazi exhibition design of the 1930's. Introduction and 8 chapters: "Impact of the Ballets Russes on Design in the West..." "Tatlin's Tower: Revolutionary Symbol and Aesthetic," "Environments of Propaganda..." "OSA's 1927 Exhibition of Contemporary Architecture: Russian and the West Meet in Moscow," "Malevich and Mondrian..." "Photomontage and Its Audience: El Lissitzky Meets Berlin Dada," "the VKhUTEMAS and the Bauhaus, and "Louis Lozowick: An American's Assimilation of Russian Avant-Garde Art of the 1920's." Chapters have notes and selected bibliographies. With 65 black-and-white text illustrations and 9 color plates.

933. Rouse, M.A., and R.H. Rouse. CARTOLAI, ILLUMINATORS, AND PRINTERS IN FIFTEENTH-CENTURY ITALY: THE EVIDENCE OF THE RIPOLI PRESS. Los Angeles: University of California, 1988, 8vo., stiff wrappers. 127 +(1) pages and 25 plates.

First edition. Examples of late medieval or renaissance artists at work in a collection of early printed books. The authors suggest that it was the cartolai or paper dealers, who, in the first twenty-five or so years of Italian printing, were instrumental in the hand-finishing and decoration of printed books. With color frontis and twenty-five black and white plates following text.

934. Roylance, Dale and Nancy Finlay. PRIDE OF PLACE, EARLY AMERICAN VIEWS FROM THE COLLECTION OF LEONARD L. MILBERG '53. Princeton: Princeton University Library, 1983, oblong 8vo., stiff paper wrappers. xvi, 66 pages.

Preface by the collector followed by the exhibition catalogue describing 130 views and enhanced by 23 plates.

935. Roylance, Dale. EUROPEAN GRAPHIC ARTS, THE ART OF THE BOOK FROM GUTENBERG TO PICASSO. Princeton: Princeton University Press, 1986, 8vo., stiff paper wrappers. viii, 189+(1) pages.

Beautifully illustrated and well written exhibition catalogue. Printed and designed by Meriden-Stinehour. With some plates in color. Covers slightly rubbed.

936. Sabetta, Gina A. DEEP IN CREATION, DESPITE FAILING HEALTH, FRITZ EICHENBERG STILL CONVEYS HIS VISIONS AND WARNINGS. (Providence, RI: Sunday Journal Magazine, 1988), small 4to., paper wrappers. (4) page article.

Sunday Journal Magazine (June 12, 1988). Features an interview with the wood engraver Fritz Eichenberg when he was eighty-six and had just published *Dance of Death*, his book of poems on nuclear war and the destruction of the environment. *Art is not a popularity contest. You have to have the guts to be an artist., because if the created piece is not a popular work, the artist will die of starvation.* Illustrated with one full page engraving and three in text.

937. Salatino, Kevin. INCENDIARY ART, THE REPRESENTATION OF FIREWORKS IN EARLY MODERN EUROPE THE COLLECTIONS OF THE GETTY RESEARCH INSTITUTE FOR ART AND THE HUMANITIES 3. Los Angeles: Getty Research Institute, 1997, large 8vo., stiff paper wrappers. x, 109+(1) pages.

Fireworks in the 16th to the early 19th centuries were an important public art, entertaining the public while visually allegorizing the spirit of absolutism or the power of the state, along with certain other concerns of the time. The (idealized) visual depiction in paintings and engravings of these visual displays furthered this purpose by reaching a wider audience, but also raised aesthetic questions: representation of the transitory, point of view, point in time, the category of the sublime, and so on. This art-historical essay, published for an exhibition at the Getty Institute, discusses the social and political setting, symbolism of the fireworks themselves, approaches to pictorial representation, contemporary reactions, aesthetic issues, the role of Mt. Vesuvius, etc. With 23 color plates, 53 black-and-white reproductions and some literary quotes. Notes and selective bibliography.

938. Schenck, David H. DIRECTORY OF THE LITHOGRAPHIC PRINTERS OF SCOTLAND 1820-1870. Edinburgh: Oak Knoll Press/Edinburgh Biblio. Soc., 1999, small 4to., stiff paper wrappers. 128 pages.

First edition. A comprehensive directory of Scotland's lithographic printers from 1820-1870. This scholarly reference work lists their locations and periods of activity. This work is also a valuable guide towards Scotland's contribution to this artistic period.

939. (Schoonover, Frank E.) DeVictor, Richard P. FRANK E. SCHOONOVER, A BIBLIOGRAPHY AND COLLECTION OF RELATED EPHEMERA. Kendall Park, NJ: Richard P. DeVictor, (1979), 8vo., stiff paper wrappers. (28) pages.

Limited to 300 numbered copies and signed by DeVictor. Illustrated. A bookseller's catalogue. Signed by DeVictor.

940. Schulze, Friedrich. WANGLUNGEN DES LEIPZIGER BUCHGESCHMACKS IN DEN LETZTEN HUNDERT JAHREN. Leipzig: (Gesellschaft der Bibliophilen, 1926), small 4to., paper covered boards, paper cover label. 15 pages followed by 16 full page plates.

Covers rubbed with hinge partially split. Rosenberg 47 for publications by this Club.

941. Selborne, Joanna. BRITISH WOOD-ENGRAVED BOOK ILLUSTRATION 1904-1940: A BREAK WITH TRADITION. New Castle, DE: Oak Knoll Press, 2001, small 4to., stiff paper wrapper. 458 pages.

First Edition, second printing. Book illustration by British wood-engravers from 1904 to the beginning of the Second World War was among the most versatile and inventive of the graphic arts. In a climate of typographical renaissance, various wood-engravers made dynamic impact on the appearance of the printed page, transforming good books into works of art and influencing modern standards of book production. This extraordinary book reveals the methods by which these pioneering artists broke with nineteenth-century illustrative practices. Detailed studies of unpublished material, including art school records, publishers and print societies archives, and artists correspondence, throws new light on the work and practices of these innovative artists. Reprinted from 1998 Oxford University Press edition. Co-published with The British Library.

942. Shapiro, Charles (editor). LITHOGRAPHERS MANUAL. Pittsburgh: The Graphic Arts Technical Foundation, (1966), thick 4to., cloth.

Walter Soderstrom Commemorative Edition, revised and abridged from the 20th Anniversary Edition. Sections on The History of Lithography, Modern Lithography, The Flow of the Lithographic Production, The Creative Art Department and 12 others.

943. Singer, H.W. MODERNE GRAPHIK, EINE DARSTELLUNG FUR DEREN FREUNDE UND SAMMLER. Leipzig: E.A. Seemann, 1922, 4to., cloth. viii, 543 pages.

Third edition. A study of mostly 20th century book illustration throughout the world. With separate chapters on different countries including one on America. Filled with Illustrations.

944. (Smith, Pamela Colman) Parsons, Melinda Boyd. **TO ALL BELIEVERS - THE ART OF PAMELA COLMAN SMITH**. Delaware Art Museum, September 11 - October 19, 1975. Wilmington (DE): Delaware Art Museum, 1975, oblong 8vo., stapled, stiff paper wrappers. (28) pages.

The illustrator, watercolorist and painter Pamela Colman Smith (1877?-??) evolved from pre-Raphaelite to symbolist/Celtic Revival. Her most unique artworks are perhaps her synaesthetic paintings of specific musical works. This exhibition catalogue of 59 items also has an essay by M.B. Parsons and 20 black-and-white illustrations, bibl. and notes.

945. (Solomon, Simeon) Reynolds, Simon. **VISION OF SIMEON SOLOMON, INCLUDING A REPRINT OF SIMEON SOLOMON'S A VISION OF LOVE REVEALED IN SLEEP ORIGINALLY PUBLISHED PRIVATELY IN 1871**. Stroud: Catalpa Press, 1984, 4to., cloth. (vi), xvi, 183 pages.

First edition. This study of English Pre-Raphaelite artist, Simeon Solomon, brings together a wide range of previously scattered material in order to assemble a composite picture of Solomon's life. After meeting his long-regarded idol, Dante Gabriel Rossetti, in 1858, Solomon worked in Rossetti's studio, learned the rudiments of Pre-Raphaelite draftsmanship and design, helped to create stained glass for Morris, Marshall, Faulkner & Co. and made many friends and admirers in the Pre-Raphaelite artists and literary circles. Most of Solomon's early paintings and drawings were based on themes from the Talmud, in particular "The Song of Solomon," whose sonorous and sensual ritualism appealed profoundly to the young artist. Burne-Jones, seven years Solomon's senior, was so impressed by the limpid grace of eight drawings for the "The Song" that he insisted that Solomon was "the greatest artist of us all; we are mere schoolboys compared with you." After the stir and success of "Habet," a painting illustrating Melville's novel *THE GLADIATORS* exhibited at the Royal Academy in 1865, Solomon moved away from traditional Hebrew subjects towards his own idiosyncratic style of classicism. However, after enjoying a period of artistic acclaim and accomplishment, the life and fortunes of this remarkable artist and one of England's earliest Symbolist painters took a tragic and permanent turn for the worse in 1873. Although Solomon almost invariably signed and dated his work, he very rarely dated his letters, making the correct sequence of correspondence almost impossible to follow. *VISION* is accompanied by color plates and many other full-page illustrations of Solomon's paintings and drawings. This book also reprints "A Vision of Love Revealed in Sleep," Solomon's prose poem which was limited to private publication in 1871 and has not been re-published in the United Kingdom. Appendices listing his work exhibited at the Royal Academy, the Dudley Gallery and the Baillie Gallery are also included.

946. (Spare, Austin Osman) Wallace, William. **LATER WORK OF AUSTIN OSMAN SPARE 1917-1956**. With a foreword by Frank Letchford. Stroud: Catalpa Press, (1989), 8vo., paper wrappers. 30 pages, 23 plates.

First edition. After describing this artist's early work in *THE EARLY WORK OF AUSTIN OSMAN SPARE* and touching upon Spare's obsession with the themes of the woman and the mask, Wallace delves into influences that affected Spare's later work. Two world wars and the work of Albrecht Durer (1471-1528), who was moved similarly by European turmoil and an era of strife, civil unrest, religious upheaval and pestilence, played a part in Spare's art during the first half of the twentieth century. Spare was to reflect in later years that much of the richness of life departed after 1913. There is evidence in his war-work of the horror and revulsion which the carnage aroused in him, and these pictures remain an eloquent testimony to that.

With a bibliography and numerous plates, three in color in the text and the rest in black and white in the back showing the work of this illustrator.

947. (Steiner-Prag) Urzidil, Johannes. **HUGO STEINER-PRAG, 1880-1945**. Woodstock: The Elm Tree Press, 1945, tall 12mo., stiff paper wrappers. 18 pages.

Cover designed by Hugo Steiner-Prag with a biographical sketch of this book-illustrator, designer and painter (1880-1945). Includes a checklist of books that he illustrated.

948. Stevenson, George A. **GRAPHIC ARTS ENCYCLOPEDIA**. New York: McGraw-Hill Book Co., (1968), small 4to., cloth, dust jacket. xvi, 492 pages.

Well-illustrated guide. Complete look at the graphic arts. Back cover of jacket has piece missing.

949. Suriano, Gregory R. **THE PRE-RAPHAELITE ILLUSTRATORS**. New Castle: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. 336 pages.

First edition. In this unique work, the author surveys almost 500 illustrations created by the Pre-Raphaelites during their graphic revolution which encompassed the second half of the nineteenth century. Each artist is represented by a short biography which also illustrates many of his works. Co-published with the British Library.

950. Tattersfield, Nigel. **JOHN BEWICK: ENGRAVER ON WOOD 1760-1795**. New Castle, DE: Oak Knoll Press, 2001, 8vo., cloth, dust jacket. 192 pages.

First edition. When people think of Bewick, they are generally thinking of Thomas Bewick (1753-1828) and his superlative wood engravings of animals and birds. Thomass skill and reputation largely obscured the artistic recognition of his younger brother, John Bewick, as an accomplished wood engraver illustrating mostly childrens books. Yet John Bewick was one of the earliest, if not the earliest, designer-engravers in England to make his living exclusively by illustrating books. His popularity resulted in producing illustrations and engravings for 60 books - mostly childrens books - during a tragically short working life. This is the first book written devoted to this remarkable wood engraver. It consists of two parts. The first isa biography of the artist, drawing upon largely unpublished but highly detailed and entertaining correspondence which has surfaced in the last few years. The second part provides a comprehensive, annotated bibliography of John Bewicks illustrations. This has been made possible by Nigel Tattersfields discovery of John Bewicks own ledger of commissions dating back to 1791. Co-published with The British Library.

951. (Tiemann, Hermann) Voigt, Christian. LIBRIS ET LITTERIS, FESCHRIFT FUR HERMANN TIEMANN ZUM SECHZIGSTEN GEBURTSTAG AM 9. JULI 1959. Hamburg: Maximilian-Gesellschaft, (1959), large 8vo., cloth. 360, (6) pages.

Printed in an edition limited to 1350 copies. Festschrift of essays for the librarian, Hermann Tiemann. The essays are divided into three sections: one on libraries past and present (includes an essay on Tiemann's stature as a librarian), one on the history of the book (includes essays on illustration and incunabula), and one on literary history (includes essays on several German authors). Also includes frontispiece of Tiemann and bibliography of his works.

952. (Wales, Geoffrey) Chapman, Hilary. GEOFFREY WALES. Edited by Simon Brett. New Castle, Delaware and London: Oak Knoll Press and Primrose Hill Press, 1998, 8vo., stiff paper wrappers. 6, xv, 131, (1) pages.

First edition. This is first volume in a new series of monographs, entitled CONTEMPORARY WOOD ENGRAVERS edited by Simon Brett, that profiles those involved in wood engraving, which involves printmakers, illustrators, and those working in fine book production. The series begins with artists from Britain and the United States, and others from around the world will be introduced in due course to present an international perspective. Wales, the artist featured in this volume, made prints which were a central part of the British response to modernism and used wood engraving, when it was least popular, to do so. He was one of the very few artists who have taken the medium of illustration all the way into abstraction - the shoreline of Norfolk and his native Kent served as an inspiration, the glimmer and beauty of the sea remaining with him all of his life. Wales experienced success from the 30's through the 50's during the private press movement, but his later, more adventurous work was rarely seen, much less appreciated, in his lifetime. This pioneer study places his work in the context of advanced printmaking of its time and pays tribute to an artist of quiet but revolutionary integrity. Illustrated with many wood engravings by Wales.

953. Wick, Peter A. TURN OF A CENTURY, 1885-1910 ART NOUVEAU - JUGENDSTIL BOOKS. Cambridge: Houghton Library, 1970, square 8vo., stiff paper wrappers. 124 pages profusely illustrated.

With a seven page introduction to the catalogue by Wick followed by the exhibition. Information on the artists of the period including Morris and Bradley. Covers and preliminary pages soiled. Some pencil annotations. Corner bumped.

History of Book Plates and Exlibris

954. (Bookplates) Butler, W. E. and J. L. Wilson. CHECKLIST OF THE BOOKPLATE DESIGNS OF FRANZ VON BAYROS. London: The Bookplate Society, n.d., 4to., stiff paper wrappers. (ii), 62 pages.

Extracted with additions, from the bibliography produced by Rudolf Bretschneider. With an introduction by Anthony Pincott. Von Bayros (1866-1924) took part in the resurgence of book illustration in Germany. The bibliography describes 312 of these often erotic bookplates. Illustrated.

955. (Bookplates) Butler, William E.(editor). THE BOOKPLATE JOURNAL. London: The Bookplate Society, 8vo., paper wrappers. 16 issues in 8 volumes.

Complete set of THE BOOKPLATE JOURNAL from its first issue to September 1990. Includes index. Filled with information on artists of bookplates, bibliographies and other facts for the collector. Always well illustrated.

956. (Bookplates) Hardy, W.J. BOOK-PLATES. London: Kegan Paul, Trench, Trubner & Co., 1893, 8vo., red buckram. xvi, 175 pages.

First edition. Part of the Books About Books Series. (Fuller p.61). Covers faded. Wear at spine ends and along hinges.

957. (Bookplates) Lee, Brian North. BRITISH BOOKPLATES, A PICTORIAL HISTORY. London: David and Charles, 1979, small folio, cloth, dust jacket. 160 pages.

First edition. Beginning with a long essay tracing the 500 years of British bookplate history and followed by illustrations and well annotated descriptions of 261 carefully chosen bookplates. With a complete index.

958. (Bookplates) Lee, Brian North. THE EX-LIBRIS OF PHILIP HAGREEN. London: The Bookplate Society/Forlaget Exlibristen, 1987, 4to., stiff paper wrappers. 28 pages.

Trade edition. Limited to 650 numbered copies. This work contains a biographical essay and one-hundred sixty-eight descriptions of Hagreen's bookplates. Well-illustrated with reproductions of the bookplates in different colors.

959. (Bookplates) Malpizue, Cruz. NO MUNDO DO EX-LIBRIS, A ARTISTA HOLANDESA ENGELIEN REITSMA-VALENCA. N.P.: Porto, 1956, 8vo., cloth, dust jacket. 53, (3) pages.

Limited to 500 numbered copies signed by the author. A study of the bookplates produced by the 20th century bookplate artist, Reitsma- Valenca. 28 illustrations in the text.

960. (Bookplates) Prescott, Winward. BIBLIOGRAPHY OF BOOK-PLATE LITERATURE. N.P.: The American Bookplate Society, 1914, 8vo., boards. 70 pages.

Limited to only 250 copies. (Fuller p.86). An early bibliography of bookplate literature.

961. (Bookplates) RENE D'HARONCOURT COLLECTION BOOKPLATE. 3 x 4½ inches.

For a collection at Fairleigh Dickinson University. D'Hamoncourt was the former director of the Museum of Modern Art. Bookplate features a engraving in African-influenced modern primitivist style. Printed by John Anderson of the Pickering Press.

962. (Bookplates) RICHARD S. WORMSER COLLECTION OF GRAPHIC SATIRE BOOKPLATE. 4 ¼ X 3 ¾ inches.

Finely printed bookplate for the Wormser Collection of Graphic Satire at Fairleigh Dickinson University Library, with comic engraving. Printed by John Anderson at his Pickering Press.

963. (Bookplates) Schimmelpfeng, Richard H. INDEX YEAR BOOKS, VOLUME 24-36, 1951-1972, AMERICAN SOCIETY OF BOOKPLATE COLLECTORS AND DESIGNERS. N.P.: Printed by the Society, 1974, small 4to., stiff paper wrappers. (ii), 12 pages.

The second index issued.

964. (Bookplates) Tattersfield, Nigel. BOOKPLATES BY BEILBY & BEWICK, A BIOGRAPHICAL DICTIONARY. London and New Castle: The British Library and Oak Knoll Press, 1999, large 8vo., cloth, dust jacket. 384 pages.

Forty years before the turn of the 18th century, a small, prestigious bookplate workshop was established, the likes of which were never to be seen again after its employment of one man: Thomas Bewick. To this day, the works of the bookplate shop of Beilby & Bewick are highly collectible and valued in the antiques world. This account offers several hundred bookplates engraved on copper and wood, executed and printed in the workshop over a period of 89 years. It is quite the most extensive and thorough study of this subject in its use of primary sources. The author's lively enthusiasm and careful scholarship have combined to produce a valuable and truly pioneering work on a subject clouded by speculation and optimistic attribution until now. Nigel Tattersfield has taken full advantage of the recently-opened archives of Beilby & Bewick to reveal a vast range of work, from banknotes and inscriptions in silver, to the making of type punches and bottle moulds. The workshop's surviving records are unique in their diversity and quantity. In recent years, the records have been used in the study of engraved silver, pottery transfers, and the preparatory studies for Bewick's wood engravings. BOOKPLATES is fully illustrated, with over 300 examples, and its wealth of biographical information on the owners of the bookplates represents an important contribution to the social history of the north of England.

965. (Bookplates) Veth, D. Giltay. DUTCH BOOKPLATES, A SELECTION OF MODERN WOODCUTS & WOOD ENGRAVINGS. New York: Aldus Book Company, 1950, tall 12mo., cloth, top edge stained orange, others uncut. 56 pages of text followed by 83 plates of bookplates.

One of 150 numbered copies printed on antique laid paper. Descriptions of the work of 25 modern Dutch bookplate designers followed by woodcuts of their work. Covers slightly spotted underneath original glassine wrapper.

966. (Bookplates) Veth, D. Giltay. MODERNE HOLLANDISCHE HOLZSCHNITT EXLIBRIS. New York: Aldus Company, 1950, tall 12mo., cloth, top edge stained orange, other uncut, dust jacket. 71 pages followed by 83 plates of bookplates.

First edition, limited to 500 copies. A history of 20th century Dutch bookplate designers with biographical information and beautifully reproduced woodcuts of the bookplates. Twenty five artists are represented. Very fine, unopened copy.

967. (Bookplates) WILLIAM W. WEINSTONE COLLECTION BOOKPLATE. 4 x 2 7/8 inches.

Finely printed bookplate for the William W. Weinstone Collection at the Fairleigh Dickinson University Library. Interesting engraving depicts hammer-and-sickle device above an anvil. Printed by John Anderson at his Pickering Press.

968. COLOPHON, N.S., A Q FOR BKMEN, V.III N.3. New York: The Colophon Ltd, 1938, 8vo., cloth. pp. (vi), 335-476.

"Those Mesmeric Victorians," by Arno Bader, gives an amusing account of well-known literati of the era, including Charles Dickens and Elizabeth Barrett, taking up the popular fad of hypnotism. Also, Ans Van der Kuylen writing on designing bookplates, an article about "Mother Goose" books in early America, and one on American editions of Thomas Hardy.

969. COLOPHON, N.S., A Q FOR BKMN, V.II N.3. New York: The Colophon Ltd, 1937, 8vo., cloth. pp. vi, 317-479+(1).

McKinley Kantor writing about the publication of his first poem when he was only fourteen, an article on Victorian bookmarkers by Paul McPharlin, an illustrated in color article on Pennsylvania German bookplates, by Henry Borneman, and an autobiographical sketch by publisher B.W. Huebsch are some of the interesting features in this issue.

970. (Fleece Press) Lee, Brian North. BOOKPLATES AND LABELS BY LEO WYATT. With an introduction by Will Carter. West Yorkshire: The Fleece Press, 1988, tall 8vo., quarter cloth, paste paper over boards, slipcase. 78 pages followed by 16 examples of copper engraved bookplates.

First edition, limited to 300 copies. Printed by letterpress using Didot Spectrum type on Zerkall mould-made paper by Simon Lawrence. Contains a biographical essay on this engraver-letterer, plus a full checklist of all his bookplates cut in both wood and copper. Well illustrated with fifty-five wood engravings printed by letterpress and sixteen copper engravings reproduced by offset lithography by Meriden-Stinehour.

971. Lee, Brian North. **EARLY PRINTED BOOK LABELS, A CATALOGUE OF DATED PERSONAL LABELS AND GIFT LABELS PRINTED IN BRITAIN TO THE YEAR 1760.** N.P.: Private Libraries Assoc. and the Bookplate Society, 1976, 8vo., cloth. xxii, 185 pages.

First edition. A catalogue of dated personal labels printed in Britain to the year 1760. It is a very impressive study of bookplates and other identifying marks in books. The appendices cover early American labels, printers' gifts and book stamps.

History of Book Selling

972. Allen, George R. **HISTORY OF WILLIAM H. ALLEN, BOOKSELLER, 1918-1997.** Bethlehem: Special Collections, Lehigh University Information Resources, 1997, 12mo., stiff paper wrappers. 34, (2) pages.

Limited to 500 copies. Three page introduction by Steven Rothman. With six illustrations. To speak of Allen's is to speak of wit, integrity and devotion to the craft of bookselling. This booklet tells its history.

973. Anderson, Charles. **BOOKSELLING IN AMERICA AND THE WORLD; SOME OBSERVATIONS & RECOLLECTIONS. IN CELEBRATION OF THE 75TH ANNIVERSARY OF THE AMERICAN BOOKSELLERS ASSOCIATION.** New York: New York Times Book Co., (1975), 8vo., cloth, dust jacket. x, 214 pages.

Articles by Tebbel, Taubert, Grannis, Hackett, Beach, Steloff and others.

974. Anderson, Charles. **MANUAL ON BOOKSELLING.** New York: R.R. Bowker Co., 1969, 8vo., cloth. xi, 271 pages.

First edition of this manual. Published by the ABA.

975. **BIBLIOGRAPHICAL SOCIETY OF AMERICA, 1904-79, A RETROSPECTIVE COLLECTION.** Charlottesville: Published for the Bibliographical Society of America by the University Press of Virginia, (1980), 8vo., cloth, dust jacket. (xi), 557 pages.

To commemorate the 75th anniversary of the founding of the Bibliographical Society of America, this retrospective collection of articles seeks to represent, in the broadest possible way, the diverse contributions of the members of the Society to its *PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA*. The pieces demonstrate to the highest degree of excellence - articles of critical importance that have moved forward the art of bibliography. This volume contains 39 articles that strongly suggest that the practice of bibliography in America during the past three-quarters of a century cannot be easily categorized. Instead, the articles range over the entire spectrum of the world of books. An interesting characteristic of the selection is the preponderance of articles concerned with the relationship between books and people - especially with collectors rather than with those involved in the more technical aspects of bibliography. The collection begins with "A Plea for an Anatomical Method of Bibliography" by Victor Hugo Paltsits from the first volume, includes "Problems in Nineteenth-Century American Bibliography" by Rollo G. Silver and concludes with G. Thomas Tanselle's effective survey of the art, "The State of Bibliography Today" from the 73rd volume.

976. (Bird & Bull Press) Bachaus, Theodore. **THE BOOKSELLERS OF SAN SERRIFFE.** Port Clarendon: San Serriffe Publishing Company, 2001, 8vo., quarter leather with green leather spine label, slipcase. 89, (10) pages with various leaves with tipped-in plates.

First edition, limited to 200 numbered copies. Those of you who were impressed by Dr. Bauhaus's earlier book on the Private Presses of San Serriffe will be absolutely shattered by this in-depth survey of the booksellers of San Serriffe. The book has an historical introduction by Dr Bauhaus which is followed by chapters on Hobart Flock of Hoki-Nol Books, Ki-flongian Booksellers, Ltd., Grandiloquent Bookshop, Cloacina Books, St. Luke's Paper Mill and Bookshop, Contre Kook Mail Order Books and Exterminator Books. Contains tipped-in photographs, a foldout broadside and three woodcuts by Wesley Bates (including one showing Robert and Mildred Flederbach in front of Hoki-Nol Press Books). The book is accompanied by a prospectus and a letter from Dr. Bachaus to the purchaser of the book talking about the book and enclosing four commemorative stamps from the Republic of San Serriffe inserted in an envelope with a canceled stamp.

977. Blayney, Peter W.M. **THE BOOKSHOPS IN PAUL'S CROSS CHURCHYARD.** London: The Bibliographical Society, 1990, small 4to., stiff paper wrappers. (viii), 103 pages.

Occasional Paper no.5 issued by the Society. With a number of foldout illustrations. Concerns mostly 17th century bookselling.

978. Bliven, Bruce. **BOOK TRAVELLER.** New York: Dodd, Mead and Co., 1975, 8vo., cloth, dust jacket. 63 pages.

First edition. Autobiography of a travelling book salesman. Jacket shows some wear.

979. (Bookselling Novel) Morley, Christopher. **PARNASSUS ON WHEELS.** Philadelphia: J.B. Lippincott Co., (1955), 8vo., half cloth, boards, dust jacket. 253, (3) pages.

First edition with these illustrations. Given out as a dividend by the Book-of-the-Month Club. Illustrated by Douglass Gorsline. Jacket chipped.

980. (Bookselling) Aitken, Neil. **THE HUNTED BOOKSHOP**. Gabriola (BC): Reflections Publisher, 1996, small 8vo., stiff paper wrappers. (viii), 92 pages.

First edition. Directory of bookshops in British Columbia. Lists over 500 general and specialty bookstores, new and antiquarian, including college, university, and chain bookstores. Unnumbered entries. Entries may include name, address, telephone and fax no. (occasionally e-mail address), and a brief description of the store's specialties. Minimum is name, address and phone. Arranged by mailing address, then alphabetically by bookshop name. There are also a few listings for western U.S. stores known to the author and very brief directories for book binding and repairs, publications distributed by or in bookstores, associations, writing programs, and annual festivals/conferences in BC. There is no index. With thirteen short articles, mostly by BC booksellers writing about their experiences, a similar contribution by Mr. Aitken, and various other material.

981. (Bookselling) **DIRECTORY OF SPECIALIZED AMERICAN BOOKDEALERS, 1981-1982**. Prepared by the Staff of American Book Collector. New York: Arco Publishing Co, (1981), small 4to., cloth, dust jacket. 350 pages.

First edition. Contains almost 3000 dealers with a guide to over 450 specialties. Also has geographical index. Jacket chipped.

982. Boynton, Henry Walcott. **ANNALS OF AMERICAN BOOKSELLING, 1638-1850**. New Castle: Oak Knoll Books, 1991, 8vo., cloth. (13), x, 209 pages.

Reprint of the first edition, with a new introduction by Joseph Rosenblum. This work first appeared in 1932 to celebrate the 125th anniversary of its publisher, John Wiley and Sons. Boynton was interested in the colorful figures that populated the book world of early America and tells their fascinating story in an entertaining manner. His account begins with the establishment of the Cambridge Press in Massachusetts Bay in 1638 and ends in 1850, by which time the production and distribution of the book had entered the modern age. This is one of the best accounts of early American bookselling, printing and publishing.

983. Brady, Frank and Joann Lawless. **BRADY & LAWLESS'S FAVORITE BOOKSTORES**. Illustrations by Carl Pugliese. Kansas City: Sheed Andrews and McMeel, Inc, 1978, 8vo., cloth, dust jacket. ix, 259 pages.

First edition. Descriptions of more than 100 bookstores throughout the United States often accompanied by an illustration of the shop. Jacket chipped.

984. Carpenter, Kenneth E. **THE DISSEMINATION OF THE WEALTH OF NATIONS IN FRENCH AND IN FRANCE 1776-1843**. New York: The Bibliographical Society of America, 2002, 8vo., cloth. lxii, (i), 255+(1) pages.

First edition. Adam Smith's great work of political economy reached French readers through reprints of English editions; a number of translations directed towards different audiences; and a host of summaries, extracts and reviews in magazines and journals. Combining cultural history and bibliographical analysis, Carpenter traces the transmission of this text and assesses the implications of its paratext - occurring in reviews and advertisements, and in the front matter, footnotes, format, and typography of more than thirty monographs and periodicals. He provides full bibliographical descriptions necessary for identifying these works and understanding their interpretative agenda, as well as extensive quotations showing how translators, commentators, editors, and publishers mediated Adam Smith's ideas. This publishing history also serves as an anthology of contemporary critical response to a text at first marginalized by the government and the book trade, then adopted by intellectuals seeking an ideological basis for the French Revolution, and ultimately established as a canonical work of economic thought requiring commentary and scholarly apparatus. An extensive introductory essay describes the textual transformation of the French editions and explains how French readers sought in them "a tool for creating a new society." With thirteen black and white illustrations and an index.

985. (Detective Fiction) Sims, George. **THE DESPAIN PAPERS**. Philadelphia: Holmes Publishing Co., 1992, 8vo., paper over boards, dust jacket. (iii), 146 pages.

First edition. Jack Quinn, a rare book dealer, is asked to discover what happened to the papers of Gerald Despain, a fanatical anti-Semite and British traitor who flew to Germany on the outbreak of war in September 1939 in order to join the Nazis. This inquiry sets Quinn off on a picaresque quest in which he questions a highly successful art dealer, a devious auctioneer's clerk, the widow of a very wealthy Conservative MP and a much decorated British general. Full of intrigue, this book takes the reader on a journey to Kenya in the 1930's, a time when "the Wanhohi river ran with cocktails and Cocaine was taken like snuff in the Happy Valley." As Quinn's enquiries continue, three cold-blooded murders occur, all of which are connected with Despain. Quinn persists with his quest, little realizing that it may put him in the way of danger. Author George Sims, member of the Crime Writers' Association and the Detection Club, has been a dealer in rare books and manuscripts and, like Jack Quinn, had a London office for some years. He has written twelve suspense novels and three books of essays.

986. Eliot, Simon. **SOME PATTERNS AND TRENDS IN BRITISH PUBLISHING, 1800-1919**. London: The Bibliographical Society, 1994, 4to., stiff paper wrappers. (iv), 176 pages.

Number Eight in the Occasional Papers of the Bibliographical Society.

987. Everitt, Charles P. **ADVENTURES OF A TREASURE HUNTER A RARE BOOKMAN IN SEARCH OF AMERICAN HISTORY**. Boston: Little, Brown and Co., 1952, 8vo., cloth, dust jacket. 224 pages.

Book Club printing and with different pagination than the first edition of 1951. Jacket chipped with wear at spine ends.

988. Feather, John. **ENGLISH PROVINCIAL BOOK TRADE BEFORE 1850, A CHECKLIST OF SECONDARY SOURCES**. Oxford: Oxford Bibliographical Society, 1981, small 4to., stiff paper wrappers. vi, 37 pages.

Occasional Publication No.16.

989. Gonski, H. and H.G.Gopfert, E.Hauswedell, H.Hiller. DEUTSCHE BUCHHANDEL IN UNSERER ZEIT. Göttingen: Vandenhoeck & Ruprecht, (1961), small 8vo., stiff paper wrappers. 109, (3) pages.

First edition. History of German bookselling.

990. Goodspeed, George Talbot. BOOKSELLER'S APPRENTICE. Philadelphia: Holmes Publishing Co., 1996, 8vo., cloth. xv, 181 pages.

First edition, limited to 750 copies. For nearly a century, Goodspeed's in Boston was one of the world's preeminent rare book shops. The firm was founded in 1898 by Charles Eliot Goodspeed, who recorded the shop's early history in his book, YANKEE BOOKSELLER, published in 1937. THE BOOKSELLER'S APPRENTICE is written by Goodspeed's son, George, who worked at the shop, first as an employee and then as its director for over 70 years from 1924 until the shop closed in 1995. In this book, the younger Goodspeed describes the rarities which passed through the elder Goodspeed's hands, great collectors with whom he dealt such as Frank B. Bemis, J. K. Lilly, and Carroll A. Wilson; his friendships with writers Robert Frost, David McCord, and Edmund Wilson. These reflective pieces provide much more than a continuation of Goodspeed's history; they are unique glimpses into one of America's most distinguished rare book firms. This copy has no dust jacket.

991. Grant, Joy. HAROLD MONRO AND THE POETRY BOOKSHOP. Berkeley: University of California Press, 1967, 8vo., cloth, dust jacket. x, 286 pages with 55 illustrations.

First U.S. edition. Biographical sketch of this English bookseller. Jacket chipped with tears.

992. Grove, Lee Edmonds. OF BROOKS AND BOOKS. Minneapolis: Univ. of Minnesota Press, (1945), small 8vo., boards, dust jacket. 84 pages.

Limited to 1500 copies. Life of a famous Minnesota bookseller. Bookplate on front free endpaper.

993. Herrmann, Frank. THE ENGLISH AS COLLECTORS. New Castle, DE: Oak Knoll Press, 1999, tall 8vo., cloth, dust jacket. 509 pages.

Reprint of the original edition, with corrections and a lengthy new introduction. This book is a unique and important source of information for those interested in the history of famous collections. Not only is the importance of collecting a growing factor in the history of art and antiques, but the details of provenance of objects traded on the art and antiques market are vital. In effect, the author has gone to the most revealing sources to produce a history of collecting in England and a study of the gradual emergence of the museum as a national institution. ENGLISH AS COLLECTORS also offers interesting and compelling insight into the private lives of great collectors whose acquisitions became the nucleus of the foremost museums of Great Britain. Through 96 rare illustrations and 75 collector profiles, Herrmann goes behind the scenes to capture the drive, enthusiasm, and eccentricities of these patrons of the arts. In addition, this revised and expanded edition contains a useful and detailed bibliography of collecting history. Since its first publication, ENGLISH AS COLLECTORS has become a classic in its field, and the first edition is now highly sought after. No other publication with so much detail has appeared to rival Herrmann's pioneering work. This volume is kept as a ready reference by those entrusted with the care of major private and public collections as well as those who organize exhibitions. This new edition has been issued because of continuing demand, and the author has contributed a well-written new introduction, brilliantly summarizing the state of private and "official" collecting today. Frank Herrmann is a Fellow of the Society of Antiquaries, and the author of a Sotheby's history: *SOTHEBY'S: PORTRAIT OF AN AUCTION HOUSE* and *THE NORTON-SIMON MUSEUM*.

994. (Hodson) Hodson. HODSON'S BOOKSELLERS, PUBLISHERS AND STATIONERS DIRECTORY 1855. With an Introduction by Graham Pollard. Oxford: Oxford Bibliographical Society, 1972, small 4to., stiff paper wrappers. ix, (xix), viii, 92, (6) pages.

Facsimile of one of the two known copies of this early English directory.

995. Isaac, Peter and Barry McKay (editors). HUMAN FACE OF THE BOOK TRADE, PRINT CULTURE AND ITS CREATORS. New Castle, Delaware and Folkestone, England: Oak Knoll Press and St. Paul's Bibliographies, 1999, small 8vo., pictorial paper-covered boards. x, 228 pages.

First edition. These thirteen scholarly essays on the history of the book trade is the latest and third volume in the PRINT NETWORKS series of publications. The original papers were presented at the annual "Seminars on the British Book Trade." The essays covered include Paul Morgan's "Henry Cotton and W. H. Allnutt: Two Pioneer Book-Trade Historians," David Stoker's "The Country Book Trade," Warren McDougall's "Charles Elliot and the London Booksellers in the Early Years," Philip Henry Jones' "Scotland and the Welsh-Language Book Trade during the Second Half of the 19th Century," Brenda Scragg's "William Ford, Manchester Bookseller," and Barry McKay's "Niche Marketing in the 19th Century" among others.

996. Isaac, Peter and Barry McKay (editors). THE MOVING MARKET: CONTINUITY AND CHANGE IN THE BOOK TRADE. New Castle, DE: Oak Knoll Press, 2001, 8vo., cloth, dust jacket. 206.

First Edition. This title is the fifth in our Print Networks series, an important forum for biblio-scholarship and book history. This work offers fifteen authoritative essays from some of the leading scholars in the field. Their writings discuss a wide range of book trade related issues and their historical significances.

A list of essays in the book include:

- Books and Culture in Late Eighteenth and Early Nineteenth Century Newcastle by Jeffrey Smith
- The First World War and Welsh Language Publishing by Philip Henry Jones
- . . . Scottish Booksellers Societies in the Nineteenth Century by Iain Beavan
- From Currys to Collins Street, or How a Dubliner Became the Melbourne Mudie by Wallace Kirsop
- Book Availability in Ipswich over the Years by Janet Phipps

- Reading in Seventeenth-Century Derbyshire: the Wheatcrofts and their Books by Maureen Bell
- Splendide mendax: Publishing Landscape Illustrations of the Bible by Peter Isaac
- John Atkinsons Lottery Book of 1809: John Lockes Theory of Education Comes to Workington by Barry McKay
- Beginning of the Book Trade in Leicester by John Hinks
- Aristotle to a Wery Tall Man: Selling Secondhand Books in Manchester in the 1830s by Michael Powell & Terry Wyke
- From Scotland to the Strand: the Genesis of Andrew Millars Bookselling Career by Richard B. Sher with Hugh Amory

997. Isaac, Peter and Barry McKay (editors). **THE REACH OF PRINT, MAKING, SELLING AND USING BOOKS.** New Castle, Delaware & Winchester, England: Oak Knoll Press & St. Paul's Bibliographies, 1998, small 8vo., paper-covered boards. 230 pages.

First edition. Second volume of the series PRINT NETWORKS. More than a century has passed since W. H. Allnut's paper on provincial printing was presented at the meeting of the Library Association in 1878. This topic has now moved to the forefront of investigating the history of the book. The annual Seminar on the British Book Trade has been steadily developing the depth and breadth of its interests, encompassing the contemporary social, economic, educational, and cultural climates in which booksellers, printers, and their fellows operated. Even today, few booksellers can support themselves solely by the sale of books. In the earlier days, this was even more true, and so they engaged in a wide range of trades, including selling stationery, printing, and the sale of nostrums. Newspapers were also important sources of income since their distribution networks were essential to the proprietors' survival. For much of the population, street literature was particularly significant. Two aspects of these ephemera - their contribution to the "oral tradition," and their crude illustrations - are explored here. The last three papers deal with the fact that we have so much printed matter to study is partly due to predecessors who formed libraries for their own use or for a wider readership. All these themes and more are included and explored in this work.

998. Jenkins, John H. **AUDUBON AND OTHER CAPERS CONFESSIONS OF A TEXAS BOOKMAKER.** Austin: The Pemberton Press, 1976, 4to., boards, dust jacket. 120 pages.

First edition. The autobiography of this well-known Texas antiquarian bookseller and publisher.

999. Joyce, William L., David D. Hall, Richard D. Brown. **PRINTING AND SOCIETY IN EARLY AMERICA.** Worcester: AAS, 1983, 8vo., cloth, dust jacket. xii, 322 pages.

First edition. These essays have been written by leading scholars on early bookselling, reading habits and the impact of printing in early America. Printing history in its broadest context may be viewed as a distinct form of cultural history, a synthesis combining the attention to ideas that is central to intellectual history with the emphasis on patterns of behavior and organization characteristic of social history. This work encourages new approaches to the study of early printing, including the fusion of bibliographical analysis and the broadly cultural approach of the French historians of books and society. Together, the essays demonstrate how the world of print changed between the eighteenth and nineteenth centuries - both shaping and reflecting the larger American culture. Titles of the papers presented here include "The Uses of Literacy in New England, 1600-1850," "The Anglo-American Book Trade before 1776," "The Wages of Piety: The Boston Book Trade of Jeremy Condy," "The Colonial Retail Book Trade: Availability and Affordability of Reading Material in Mid-Eighteenth Century, Virginia," "Bibliography and the Cultural Historian: Notes on the Eighteenth-Century Novel," "Early Music Printing and Publishing," Books and the Social Authority of Learning: The Case of Mid-Eighteenth-Century Virginia," "Elias Smith and the Rise of Religious Journalism in the Early Republic" and "Print and the Public Lecture System, 1840-1860." Most of the essays were originally prepared for an October 1980 conference of the same title sponsored by the American Antiquarian Society.

1000. Kaye, Barbara (Mrs. Percy Muir). **SECOND IMPRESSION, RURAL LIFE WITH A RARE BOOKMAN.** New Castle, Delaware & London, England: Oak Knoll Press & Werner Shaw, (1995), 8vo., cloth, dust jacket. x, 350 pages.

First edition. In **THE COMPANY WE KEPT** Barbara Kaye told the story of how the old established antiquarian book firm of Elkin Mathews survived the war years after evacuation to rural Essex in 1939. Now she carries on the story from 1945 to 1955, when Elkin Mathews expanded and her bibliophile husband, Percy Muir, became increasingly involved in the national and international politics of the antiquarian book trade. It was during this time that the International League of Antiquarian Booksellers (ILAB) was formed and the description of Percy Muir's part in this process provides a fascinating account of an historic event. Percy Muir became president of the ILAB in 1950 and on his retirement from office he was unanimously elected Life President of Honor. The Muirs' commitment to the ILAB meant they were often traveling to Europe to attend the annual conferences, which they combined with book-buying trips and sometimes even family holidays. The towns and cities they visited were just under reconstruction and the author describes the devastation and destruction caused by the war. At home the village where the Muirs lived was also changing, and the author gives a clear picture of daily life in a typical English village during the post-war decade. There are also several interesting accounts of the local and national political scenes. In 1951 the Muirs visited the United States for a lecture tour. The account of their four-week whirlwind tour is filled with bibliophilic adventures - from meeting Dr. Rosenbach and Fredson Bowers to dinner at the Four Oaks Farm Library and a visit to the Library of Congress. The book ends with a factual description of Percy Muir's long-fought campaign against book auction rings, culminating in the final show-down in 1956. Well-written by an accomplished novelist this book provides a lively and entertaining account of the antiquarian book world and English village life in the post-war years.

1001. Kaye, Barbara. **COMPANY WE KEPT.** New Castle, Delaware: Oak Knoll Press, 1995, 8vo., cloth, dust jacket. x, 224 pages and 18 illustrations.

Reprint of the first edition. In 1938, after three years of sharing a house in London with a moody, elderly Russian who was translated Chekhov, Barbara Kaye and her husband, Percy Muir, move to a Tudor cottage in northwest Essex, in joyful anticipation of having a home to themselves at last. As she handles a young daughter, domestic crises, a garden, chickens and wrote novels - Percy commutes to London to carry on his antiquarian book business at Elkin Mathews in Duke Street. Eighteen months later, on the eve of war, the business and staff join the exodus of evacuees from London to room with the Muirs', along with parents and dog, in their draughty and already over-crowded cottage. In this entertaining and very personal sequel to Percy Muir's **MINDING MY OWN BUSINESS**, Barbara Kaye describes the struggle to keep the firm of Elkin Mathews going while, as they host an egotistical author engaged on a book on women, an

eccentric poet, the creator of James Bond and other friends who come for temporary refuge from the Blitz. Writers and artists living in north-west Essex at the time come into story, amongst them A.J.A. Symons, Marjorie Allingham and A.E. Coppard. The book also gives a vivid picture of war-time life in a village where American Forces were stationed.

1002. Kroch, Adolph. **BOOKSTORES CAN BE SAVED**. Chicago: Booksellers Catalogue Service, 1952, 12mo., cloth-backed boards. 61 pages.

First edition. Spine lettering flaking.

1003. Lewis, Roy Harley. **ANTIQUARIAN BOOKS: AN INSIDERS ACCOUNT**. New York: Arco, (1978), 8vo., cloth, dust jacket. 200 pages.

First U.S. edition. With a section on bookbinding including a history of the bookbinding museum at Bath.

1004. (Limited Editions Club) **OAK KNOLL BOOKS**. Catalogue 111. New Castle, DE: Oak Knoll Books, n.d., 8vo., paper wrappers. 89 pages.

Catalogue no.111, including 85 books from the Limited Editions Club.

1005. Low, David. **WITH ALL FAULTS '**. Introduction by Graham Greene. Tehran: the Amate Press, 1973, 8vo., cloth, dust jacket. xviii, 118 pages.

First edition. A bookseller's reminiscences.

1006. Malkin, Sol M. **ABC OF THE BOOK TRADE NEW AND USED, OLD AND RARE, OUT-OF-PRINT AND SPECIALIST**." 1966, 8vo., stiff paper wrappers.

In Antiquarian Bookman Yearbook for 1966, Part II. Malkin's article takes up pages 2 to 43. Much like John Carter's *ABC For Book Collectors*, Malkin defines the terms of the book world.

1007. Mandelbrote, Giles, Arnold Hunt and Alison Shell. **BOOK TRADE & ITS CUSTOMERS: 1450-1900 HISTORICAL ESSAYS FOR ROBIN MYERS**. Introduction by D.F. McKenzie. Winchester & New Castle, DE: St Paul's Bibliographies & Oak Knoll Press, 1997, 8vo., illustrated, cloth, dust jacket. 334 pages.

Collected here as a homage to Robin Myers, respected book trade historian and editor of the Publishing Pathways Series devoted to studies in book trade and publishing history, these essays uncover the connections between the mechanics of the book trade and their human ends in the learning and transmission of knowledge. They show that the processes and materials involved in the production of books pave the way for larger economic and social issues ranging from business connections, patents, copyrights and their transfer, London's relations with Ireland and America, the Stationers' Company and what transpires when books pass into the hands of customers. This work also includes a memoir of Myers along with a bibliography of her published works. Here in PART I: THE BOOK TRADE, the contributors discuss a variety of topics: Ann Greening on "A 16th-century stationer and his business connections: the Tottell family documents (1448-1719) at Stationers' Hall," Elisabeth Leedham-Green on "Manasses Vautrollier in Cambridge," David Pearson on "A binding with the arms of the Stationers' Company," Arnold Hunt on "Book trade patents, 1603-1640," Giles Mandelbrote on "Richard Bentley's copies: the ownership of copyrights in the late 17th-century," Michael Harris on "Scratching the surface: engravers, printsellers and the London book trade in the mid-18th century," Scott Mandelbrote on "John Baskett, the Dublin booksellers, and the printing of the Bible, c. 1710-1724," James Tierney on "Dublin-London publishing relations in the 18th-century: the case of George Faulkner," Michael Turner on "A list of the stockholders: the Stationers' Company's English Stock in the 19th-century," and Esther Potter on "The changing role of the trade bookbinder, 1800-1900." PART II: THE CUSTOMERS include Christine Ferdinand on "Magdalen College and the book trade: the provision of books in Oxford: 1450-1550," Tom Birrell on "The library of Sir Edward Sherburne," Michael Treadwell on "Richard Laphorne and the London retail book trade, 1683-1697," Alison Shell on "The antiquarian satirized: John Clubbe and the Antiquities of Wheatfield," James Raven on "Gentlemen, pirates and really respectable booksellers: some Charleston customers for Lackington, Allen & Co.," David J. Hall on "Francis Fry, a maker of chocolate and Bibles, and Eiluned Rees on "Art and craft: bookbindings in the National Library of Wales."

1008. (Monnier, Adrienne) Monnier, Adrienne. **VERY RICH HOURS OF ADRIENNE MONNIER**. Translated, with an Introduction and Commentaries, by Richard McDougall. New York: Charles Scribner's Sons, (1976), 8vo., cloth, dust jacket. 536 pages.

First edition. Autobiography of this Paris bookshop owner who had her shop across the street from Sylvia Beach. Monnier published Paul Valery.

1009. Moran, James. **HENRY GEORGE, PRINTER, BOOKSELLER, STATIONER, AND BOOKBINDER WESTERHAM 1830 - c.1846**. Westerham, England: Westerham Press, 1972, 8vo., cloth, paper cover label. 55, (15) pages.

First edition. This biography includes an eight page section in facsimile of one of his Cruikshank illustrated books, three sample pages from his Westerham Journal and other material.

1010. Morley, Christopher. **A LETTER TO LEONORA**. n.p: Book Section of Marshall Field & Co., (1928), 12mo., stiff paper wrappers. 19 pages.

First edition. (Lee no.69). Written by Morley for this Chicago bookselling firm. About bookstores.

1011. Morley, Christopher. HAUNTED BOOKSHOP. Philadelphia: J.B. Lippincott, (1951), 8vo., cloth, dust jacket. 253, (3) pages.

Book-Dividend of the Book of the Month Club. With illustrations by Douglas Gorsline and designed by Warren Chappell. Jacket worn at spine ends.

1012. Myers, Robin, and M Harris, G Mandelbrote. eds. UNDER THE HAMMER: BOOK AUCTIONS SINCE THE SEVENTEENTH CENTURY. New Castle, DE: Oak Knoll Press, 2001, 8vo., cloth. 248 pages.

First edition. This work is a Publishing Pathway's edition of nine scholarly essays that were presented at the 2000 Birkbeck conference at the University of England. The subject at this conference was book auctions from the 17th century to the present. Nine leading bibliographical scholars presented the following essays: Michael Harris; *Newspaper Advertising for Book Auctions before 1700 Arthur Freeman*; *The Jazz Age Library of Jerome Kern*; Giles Mandelbrote; The organization of Book Auctions in Late Seventeenth-Century London, Nigel Ramsey; English Book Collectors and the Salerooms in the Eighteenth Century, T.A. Birrell; *Books and Buyers in Seventeenth-Century English Auction Sales Otto S. Lankhorst*; *Dutch Book Auctions in the Seventeenth and Eighteenth Century Marc Vaulbert de Chantilly*; *Property of a Distinguished Poisoner: Thomas Griffiths Wainwright and the Griffiths Family Library Arnold Hunt*; *The Sale of Richard Heber's Library, and Paul Needham*; *William Morris's "Ancient Books" at Sale*.

This edition is the twenty-first volume in the Publishing Pathways series.

1013. Myers, Robin (editor). MEDICINE, MORTALITY AND THE BOOK TRADE. New Castle, DE and Folkestone, England: Oak Knoll Press and St. Paul's Bibliographies, (1998), small 8vo., pictorial paper covered boards. 170 pages.

In this most recent volume of the Publishing Pathways Series leading scholars from different specialties provide fascinating glimpses of the interaction between science, medicine and the culture of print. Booksellers, printers, collectors, readers and the mechanisms of production and distribution across several centuries form the basis of their studies. Michael Harris reveals the medical hazards that constantly threatened the health and safety of London printers in the 19th century. Peter Isaac reveals the close connections between bookselling and the marketing of proprietary and patent medicines. Vanessa Harding uses the evidence provided by Richard Smyth's "Obituary" to reconstruct a complex network of printers and customers in plague-ridden London. Sylvia De Renzi uses the career of Robert S. Whipple, a prominent manufacturer of scientific instruments, to show how an individual collector could contribute to the emergence of the history of science as a distinct discipline in the 20th century. Lotte Hellinga uses the evidence provided by incunabula to construct chronologies of the spread of ideas as well as to track the spread of particular diseases as they swept across 15th-century Europe. Roy Porter, in a wide-ranging argument, explores the relationship of print and readers, including dire warnings from the past about the effect of reading on mental health. Finally, John Symons recounts Sire Henry Wellcome's 40-year omnivorous collecting mania, which formed the basis of the Wellcome Institute's library and underlines his immense contribution to the development of the history of medicine as a field of interest.

1014. Myers, Robin, Michael Harris and Giles Mandelbrote. eds. LIBRARIES AND THE BOOK TRADE: THE FORMATION OF COLLECTIONS FROM THE SIXTEENTH TO THE TWENTIETH CENTURY. New Castle, Delaware: Oak Knoll Press, 2000, 8vo., cloth, illustrated. 191 pages.

First edition. Libraries and the Book Trade is a well-researched collection of scholarly essays on the book trade and its close relationships with the growth of libraries. Eight leading bibliographical scholars examine the unique relationships between booksellers and the growth of libraries from the sixteenth century through the birth of the circulating libraries of the nineteenth century. This is the twentieth title in the distinguished Publishing Pathways Series.

1015. Myers, Robin. STATIONERS' COMPANY ARCHIVE, AN ACCOUNT OF THE RECORDS 1554-1984. Winchester: St. Paul's Bibliographies, (1990), 8vo., cloth, dust jacket. xxxvii, 376 pages.

First edition. Contains an introductory essay on the history of the archives and the use scholars have made of it, plus the first complete listing of the 550 volumes in the muniment room and two registers of supplementary documents. This archive contains the longest unbroken run of booktrade records in existence.

1016. (Rosenbach, A.S.W.) Wolf, Edwin With John F. Fleming. ROSENBAACH, A BIOGRAPHY. Cleveland: The World Publishing Co., (1960), 8vo., cloth, dust jacket. 618 pages.

First edition. The best look at bookselling in the 20th century that has been written. Endpapers yellowed.

1017. Rostenberg, Leona and Madeleine Stern. NEW WORLDS IN OLD BOOKS. New Castle: Oak Knoll Press, 1999, 8vo., cloth, dust jacket. 210 pages.

First edition. The dynamic-duo of New York's antiquarian book scene have written a unique and interesting series of essays on the creation of new fields of book collecting. With hard-won authority the authors share with their readers their extraordinary careers that span more than fifty years. Rostenberg & Stern were pioneers in cultivating interests in such diverse fields as Feminism, Judaica, Black Culture and Utopia. We empathize with the wonder and excitement of the authors as countless rare and beautiful books pass through their hands. We learn the byzantine and unspoken "rules of the game" of the rare book trade, and how - in the mid-1940s - two young Jewish girls broke into the male-dominated field of antiquarian book selling by specializing in new and uncharted fields. *NEW WORLDS IN OLD BOOKS* is a must read for any bibliophile.

1018. Rostenberg, Leona. OLD BOOKS, RARE FRIENDS. New York: Doubleday, 1997, small 8vo., quarter cloth, paper-covered boards, dust jacket. xii, 275+(1).

Later printing of first edition. Autobiography and antiquarian bookselling. The New York rare book dealers, bibliographers and biographers, Leona Rostenberg and Madeleine, tell of their early years in New York, their entry into the antiquarian book trade, their own roles as authors, encounters with other booksellers, book-hunting in Europe, etc., with some bibliographic sleuthing and accounts of various interesting rare books. Prefaced with a bibliography of Rostenberg and Stern. With many photographic illustrations. Index.

1019. Rostenberg, Leona. CONNECTIONS: OUR SELVES - OUR BOOKS. Santa Monica: Modoc Press, Inc., 1994, 8vo., stiff paper wrappers. vi, 186 pages.

First edition. Issued on the authors' 50th anniversary in the book business, this book has 49 essays about books and bookselling and includes a checklist of writings.

1020. Rostenberg, Leona. NATHANIEL BUTTER AND NICHOLAS BOURNE, FIRST 'MASTERS OF THE STAPLE'. 1957, 8vo., stiff paper wrappers. pp.(iv), 23-33.

Offprint from The Library, 1957. Study of 17th century publishing in England.

1021. Rota, Anthony. BOOKS IN THE BLOOD. New Castle, DE: Oak Knoll Press, 2002, 8vo., cloth with dust jacket. 313.

This engaging memoir is an interesting and captivating series of short stories from a noted antiquarian bookseller. Each story focuses on actual events experience by the author in his daily rounds. Sometimes humorous, sometimes very poignant, each work shares with the reader the unique world of a remarkable man and his world. Co-published with the Private Libraries Association. Illustrated.

1022. Sanders, F.D. BRITISH BOOK TRADE ORGANISATION; A REPORT ON THE WORK OF THE JOINT COMMITTEE. London: George Allen & Unwin Ltd., (1939), 8vo., cloth, dust jacket. 199 pages.

Twelve year study of the methods of book sales in Britain.

1023. Siegel, David S. and Susan. USED BOOK LOVER'S GUIDE TO THE CENTRAL STATES. Yorktown Heights, NY: Book Hunter Press, (1996), 8vo., stiff paper wrappers. (vi), 464, (2) pages.

This detailed directory describes 1,250 antiquarian, out-of-print, used booksellers in this region and includes maps showing their location. With an index to their specialties.

1024. Siegel, David S. and Susan. THE USED BOOK LOVER'S GUIDE TO THE MID-ATLANTIC STATES. Yorktown Heights, NY: Book Hunter Press, (1993), 8vo., stiff paper wrappers, 439 pages.

This directory describes 1,100 antiquarian, out-of-print and used booksellers in this region and includes maps showing their location. With an index to their specialties.

1025. Siegel, David S. and Susan. USED BOOK LOVER'S GUIDE TO THE PACIFIC COAST STATES. Yorktown Heights: Book Hunter Press, (1995), 8vo., stiff paper wrappers. (vi), 474 pages.

This detailed directory describes 1,350 antiquarian, out-of-print, and used booksellers in this region and includes maps on how to find them.

1026. Siegel, David S. and Susan. USED BOOK LOVER'S GUIDE TO THE SOUTH ATLANTIC STATES. MARYLAND, WASHINGTON, DC, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA AND FLORIDA. Yorktown Heights, NY: Book Hunter Press, (1994), 8vo., stiff paper wrappers. vii, 316 pages.

First edition. Everything you would want to know about 600 used book dealers. Includes maps which help you find the store!

1027. Sims, George. LAST OF THE RARE BOOK GAME. Philadelphia: Holmes Publishing Co., 1990, 8vo., cloth, dust jacket. (viii), 126, (2) pages.

First edition, limited to 650 copies. This is the sequel to MORE OF THE RARE BOOK GAME, by rare books dealer and author of suspense novels, George Sims. This work contains twelve chapters on bookselling, publishing and book- collecting such as "Riceyman Steps," "Grant Richards: Publisher," "Guy Domville," "Ross MacDonald: The Dark Backward," "Rex V. Pemberton-Billing," "Harley Granville Barker," "Brede Place & The Ghost," "Oscar Wilde's Last Days," "Oliver St. John Gogarty," "Robert Gathorne-Hardy & The Mill House Press," "The Yellow Book Volume I," and "John Oliver Hobbes."

1028. Sims, George. MORE OF THE RARE BOOK GAME. Philadelphia: Holmes Publishing Co., 1988, 8vo., cloth, dust jacket. (viii), 131, (3) pages.

First edition, limited to 650 copies. The sequel to THE RARE BOOK GAME, this book contains fourteen chapters on bookselling and authors such as "Vincent O'Sullivan," "Martin Secker," "A Likes and Dislikes Book," "The Fiftieth catalogue," "The Benson Papers," "Bookseller at the Ballet," "A Day in the Life of a Rare Book Dealer," "A Collector's Piece," "Alyse Gregory (Mrs. Llewelyn Powys)," "James Barrie and the Boy Castaways," "What Happened to John Galsworthy?" "John Buckland Wright," "Alastair Grahame & The Wind in the Willows," and "Max."

1029. Slater, J. Herbert. ROUND AND ABOUT THE BOOK-STALLS, A GUIDE FOR THE BOOK-HUNTER. Chicago: The Canterbury Bookshop, n.d., 12mo., cloth. (viii), 119 pages.

Reprint of the first edition of 1891, limited to 1,000 copies. Chapters on Money and Books, The Modern Book-Hunter, Rough Diamonds, etc.

1030. Stern, Madeleine B. URSPRUNG UND ENTWICKLUNG DES ANTIQUARIATSBUCHHANDELS IN PHILADELPHIA. 1984, small 4to., paper wrappers. pp.405-420.

In Aus dem Antiquariat, no.11, 1984. Illustrated article on Philadelphia booksellers.

1031. Stevens, Henry. RECOLLECTIONS OF JAMES LENOX AND THE FORMATION OF HIS LIBRARY. Revised and Elucidated by Victor Hugo Paltsits. New York: New York Public Library, 1951, 8vo., cloth. xxxvi, 189 pages.

Revised from 1886 edition. An excellent book by the rare book Henry Stevens, on the Americana collector, James Lenox. With much information on bookselling in the 19th century.

1032. Sutton, Walter. WESTERN BOOK TRADE: CINCINNATI AS A NINETEENTH CENTURY PUBLISHING AND BOOK-TRADE CENTER, CONTAINING A DIRECTORY OF CINCINNATI PUBLISHERS, BOOKSELLERS, AND MEMBERS OF THE ALLIED TRADES, 1796-1880 AND A BIBLIOGRAPHY. Columbus: Ohio State Univ. Press, 1961, 8vo., cloth, dust jacket. xvi, 360 pages and 3 figures.

Only edition of this very important guide to book distribution.

1033. Taubert, Sigfred. BIBLIOPOLA, PICTURES AND TEXTS ABOUT THE BOOK TRADE. Two volumes. Hamburg: Dr. Ernst Hauswedell & Co., (1966), 4to., cloth, leather spine labels. xxvi,123; x,523 pages.

First edition. Text in French, German and English. Hundreds of illustrations of booksellers are taken from sources of all ages. An impressive work.

1034. Thomas, Diana M. ROYAL COMPANY OF PRINTERS AND BOOKSELLERS OF SPAIN: 1763-1794. Troy, NY: The Whitston Publishing Co., 1984, 8vo., cloth. xii, 198 pages.

First edition. The second half of the 18th century was a period of renewed vigor and craftsmanship in the Spanish book trade. After two centuries of stagnation, Spanish printers began to produce significant quantities of competent work. Once more there were Spaniards who could match the art of any printer in Europe. King Charles III became a significant factor in the book trade renaissance, and his interest was expressed through his concerns and policies, which fostered a general and pervasive improvement in the trade. This is study of the early years of the Royal Company of Printers and Booksellers of Spain, which exemplifies the liberal economic politics of such officials as Pedro Rodriguez, Conde de Campomanes. There are major sections on The Company and the Book Trade and Internal Operation followed by appendices listing book trade personnel and information on expenditure and production.

1035. Towner, Wesley. ELEGANT AUCTIONEERS. New York: Hill & Wang, (1970), 8vo., cloth, dust jacket. viii, 632 pages.

First edition. Covers collectors and dealers such as A.T. Stewart, J.P. Morgan, A.S.W. Rosenbach and others. History of auctioneers and auction houses starting in the eighties and ending with Parke-Bernet.

1036. Townley, Maureen. THE BEST AND FYNEST LAWERS AND OTHER RAIRE BOOKS. Edinburgh, Scotland: Edinburgh Bibliographical Society in association with The National Library of Scotland, 1990, 8vo., stiff paper wrappers. 163 pages.

First edition. The National Library of Scotland is the direct descendant of Edinburgh's historic Advocates' Library, formally opened in 1689. This scholarly facsimile of the 1683 catalogue of the Advocates' Library sheds new light on the early history of one of Scotland's most prestigious institutions, and offers a sound basis for further research into its collections.

1037. Turlington, Henry. WASHINGTON USED AND RARE, NOTES ON A WEEKEND IN WASHINGTON'S ANTIQUARIAN BOOKSHOPS. Hillsborough: Ballingers, 1979, 8vo., stiff paper wrappers. vii, 39 pages.

With a map and one bookshop illustrated on the cover.

1038. Wilson, Robert A. SEEING SHELLEY PLAIN: MEMORIES OF NY LEGENDARY PHOENIX BOOKSHOP. New Castle, Delaware: Oak Knoll Press, 2001, 8vo., cloth, dust jacket. 256 pages.

First edition. The memoirs of Robert Wilson, owner of the legendary Phoenix Book Shop, is a fascinating and humorous account of how he, between 1962 and 1988, transformed a small, obscure book shop into a world-famous literary haven. The author writes of his long friendships with some of the literary giants of the 20th century, such as Marianne Moore, and W.H. Auden, and provides mini-biographies of any famous "Beat Generation" poets, including Allen Ginsberg, Diane di Prima, Gregory Corso and Michael McClure. This work also contains a previously unpublished routine by William S. Burroughs. Illustrated with dozens of photographs from the author's private collection, showing celebrated authors and poets from this exciting era in literary history.

1039. Winterich, John T. THREE LANTERN SLIDES, BOOKS, THE BOOK TRADE, AND SOME RELATED PHENOMENA IN AMERICA: 1876, 1901 AND 1926. Urbana: University of Illinois Press, (1949), 8vo., cloth-backed boards. xiv, 109 pages.

First edition.

History of Children's Books

1040. Bennett, Paul A. AMERICAN CHILDREN'S BOOKS IN A CHANGING WORLD. 1962, small 4to., wrap-around folder with article inserted. pp.75-81.

A separate from The Penrose Annual, Volume 56, 1962. With illustrations in color.

1041. (Carroll, Lewis) Goodacre, Selwyn H. and Justin G. Schiller. ALICE'S ADVENTURES IN WONDERLAND, AN 1865 PRINTING RE-DESCRIBED AND NEWLY IDENTIFIED AS THE PUBLISHER'S FILE COPY WITH A REVISED AND EXPANDED CENSUS OF THE SUPPRESSED 1865 ALICE TO WHICH IS ADDED, A SHORT-TITLE INDEX IDENTIFYING AND LOCATING THE ORIGINAL PRELIMINARY DRAWINGS BY JOHN TENNIEL FOR ALICE AND LOOKING-GLASS. New York: Battledore Ltd., 1990, 8vo., printed paper over boards. 111 pages.

Collectors and those interested in children's books will find this work fascinating as it unearths information about the first actual printing of *Alice in Wonderland*. Encouraged by his friends, Reverend Charles Dodgson, otherwise known as Lewis Carroll, first had *Alice* published by Macmillan & Co. and printed by the Clarendon Press in June 1865, arranging to have a specially bound copy delivered to Alice Liddell, the famous Alice for whom the story was spun, the next month on July 4. However, not several weeks after that, John Tenniel, the illustrator, wrote to Dodgson complaining of his dissatisfaction with the printing of his illustrations. Macmillan examined one of the unbound copies of the book and agreed to fully reprint the book using a more commercial printer from London, Richard Clay. The condemned printing was then sold to David Appleton & Co., an overseas publishing house who wanted to distribute copies of the book in America. Only 1,952 copies were sold to them of the original 2,000 copy print run. The title-pages were redone with a New York imprint dated 1866, the sheets were machine-folded and put into cloth bindings with Appleton's name on the lower spine and the new title-page substituted on a stub for the earlier one. Meanwile, Macmillan completed its new edition in November 1865, but post-dated this printing 1866 in time for the holidays. As of this writing, twenty-two copies of the original 1865 *Alice* are located and known to have survived with their original title-pages plus one copy presented to Christ Church Library, currently lost, by the author. This work resolves the whereabouts of Macmillan's file copy and hopefully provides a framework for future research. An excellent book which contains a wealth of information about the publication of *Alice in Wonderland*. Well illustrated throughout.

1042. (Carroll, Lewis) Lovett, Charles. LEWIS CARROLL AND THE PRESS. New Castle and London: Oak Knoll Press and The British Library, 1999, tall 8vo., cloth, dust jacket. 135 pages.

This comprehensive new work not only provides bibliographical details lacking from previous studies, it describes Dodgson's letters, articles, games, mathematical problems, and stories in such a way that the scholar without access to these rare items will gain an understanding of where Dodgson stood on various subjects and the nature of his relationship with the public via the press. Previously unknown Dodgson items are brought to light in this listing, and numerous early reprints are recorded for the first time. Dodgson's word puzzles "Doublets" and "Syzygies," which were published on a continuing basis in *VANITY FAIR* and *THE LADY* are fully described for the first time, and dozens of previously unknown Doublets and Syzygies are reprinted. Lovett's introductory essay discusses Dodgson's career as both a reader of periodicals and a contributor to them, and quotes extensively from one of the "lost" periodical contributions - Dodgson material which has not been reprinted. Its wealth of new material and full and proper description of what has so often been neglected in the past make *LEWIS CARROLL & THE PRESS* an invaluable reference for librarians, scholars, students, professors, collectors, and booksellers.

1043. (Carroll, Lewis) TENNIEL'S ALICE, DRAWINGS BY SIR JOHN TENNIEL FOR ALICE'S ADVENTURES I N WONDERLAND AND THROUGH THE LOOKING- GLASS. Cambridge: Harvard College Library, (1978), 8vo., stiff paper wrappers. 75 pages.

Introduction by Eleanor M. Garvey and W.H. Bond.

1044. (Children's Books) Avery, Gillian. BEHOLD THE CHILD, AMERICAN CHILDREN AND THEIR BOOKS, 1621-1922. Baltimore: Johns Hopkins University Press, 1994, small 4to., cloth, dust jacket. xiii, 226 pages.

This survey by an English scholar in the history of children's literature deals with books, textbooks, and periodicals for children in America, including English and religious influences, American cultural attitudes and changes reflected in these books and in contemporary criticisms, and the differences between American and English children's books. Per author: "At the Baldwin Library [special collection at the Univ. of Florida], where I first saw American children's books in any quantity, the volumes are shelved with their English contemporaries, and it was the contrast between the two traditions that struck me from the very first..." (p.xii, preface). In 3 parts: "Ties with England," "An American Style," and "Differing Ideals." There are 73 illustrations from the books, 8 chapters with notes, and a "select bibliography." The references to the children's books themselves are found in the notes for the appropriate chapter. Thus the notes for chapter 4 ("Doctrine and Virtuous Twaddle") list several dozen 19-century children's items of the overtly edifying variety, particularly Sunday-school books. A book which should interest students of children's literature and collectors of children's books.

1045. (Children's Books) Darton, F.J. Harvey. CHILDREN'S BOOKS IN ENGLAND, FIVE CENTURIES OF SOCIAL LIFE. New Castle, Delaware and London: Oak Knoll Press and The British Library, 1999, tall 8vo., cloth, dust jacket. 416 pages.

Third edition. "Not a collection of queer facts or antiquarian scripts" said Harvey Darton of his book when it was first published in 1932, but "a chronicle of the English people in their capacity of parents, guardians and educators of children." Certainly literature was his central theme, but through it he wove biography and the facts of social and commercial history so that when *CHILDREN'S BOOKS IN ENGLAND* ing of the subject. Now available again, this third (corrected) edition is at pains to provide a text that will sustain Darton's reputation for a new generation of readers. Brian Alderson has checked every detail in an effort to ensure that the work is accurate by the standards of modern scholarship, and has added a number of biographical notes. In a supplementary chapter he has filled out the discussion of children's books during the late Victorian and Edwardian periods which formed a natural end point to Darton's history, and more than sixty illustrations expand upon the text. All these changes have been made in an attempt to support the message of Darton's original work, that "children's books were always the scene of a battle between instruction and amusement, between restraint and freedom, between hesitant morality and spontaneous happiness."

1046. (Children's Books) Moon, Marjorie. BENJAMIN TABART'S JUVENILE LIBRARY, A BIBLIOGRAPHY OF BOOKS FOR CHILDREN PUBLISHED, WRITTEN, EDITED AND SOLD BY MR. TABART, 1801-1820. Winchester: St Paul's Bibliographies, 1990, 8vo., cloth. xvii, 180 pages.

First edition. In the early nineteenth century the prevailing influence in children's books was the promotion of morality, coupled with instruction, and fairy-tales and such-like improper subjects were widely discouraged. So Benjamin Tabart showed no little courage when, within three years of opening his Juvenile Library in Bond Street, he launched out into the publication of a series of well-produced fairy-tales and nursery stories. During his short publishing career he continued to provide children's bookshelves with light-hearted, attractive-looking books for which he employed excellent artists and some of the best children's writers of the day. Many of his publications are now very scarce but Marjorie Moon has recorded about a hundred and ninety titles (often in several editions) which have survived the hazards of nursery life. Since Mr. Tabart was not only a publisher, but also a bookseller, part two of this bibliography includes other titles which he advertized as being on sale in his shop. An introduction discussing Tabart's publishing career, his family life, and the very close connection between Tabart and the prolific publisher, Sir Richard Phillips, is included. Brian Alderson has contributed an appendix on the illustrating of two of Tabart's picture-books, and another appendix reprints William Goodwin's remarkable preface to his book of Bible stories which so horrified Mrs. Trimmer, the self-appointed critic of Georgian children's reading matter.

1047. (Children's Books) Moon, Marjorie. CHILDREN'S BOOKS OF MARY (BELSON) ELLIOTT BLENDING SOUND CHRISTIAN PRINCIPLES WITH CHEERFUL CULTIVATION. Winchester: St. Paul's Bibliographies, 1987, 8vo., cloth, dust jacket. xxix, 142 pages.

First edition. Mary Elliott (then Mary Belson) began writing for children in 1809, at a time when increasing literacy and wealth and more progressive understanding of the reading needs of children were creating a growing demand for more and more books for young people. Beginning with two books in verse - one a lively tale about town and country mice, the other, an anthology including many of her own poems - she went on to produce a stream of books on a variety of subjects. Her stories, some eventful and exciting, were mostly about real children learning to tackle the everyday circumstances and difficulties which they encountered in the world around them. These books were made all the more attractive by her publisher, William Darton, who provided them with entertaining illustrations, many of them interesting today for their depiction of contemporary scenes and fashions. Mary Elliott's books soon spread across the Atlantic and American publishers reissued many of them, sometimes adapting the text to local circumstances. Although her books are now forgotten they cannot be disregarded by researchers into the history of childhood and of children's literature. This bibliography contains about 470 entries, detailing not only each known edition of her books but also the picture-sheets, reward cards and combined volumes of assorted tales and verses.

1048. (Children's Books) Muir, Percy. ENGLISH CHILDREN'S BOOKS, 1600 TO 1900. London: B.T. Batsford Ltd., (1985), small 4to., boards, dust jacket. 256 pages.

Fourth impression of the first edition. Contains the new introduction printed for the third impression revising parts of the book. 106 illustrations including some in color.

1049. (Children's Books) Roscoe, S. JOHN NEWBERY AND HIS SUCCESSORS 1740-1814, A BIBLIOGRAPHY. Wormley: Five Owls Press Ltd., (1973), thick 8vo., cloth, dust jacket. xxxi, 461 pages.

First edition. John Newbery is famous among 18th-century publishers for the manner in which he exploited the new market for children's books. Both in the creation of a "list" of successful titles and in his very individual approach to the designing, publicizing, and selling of his "little books," he shows himself to be an important forerunner of the specialist children's book publisher. In this bibliographical study of the publishing activity of Newbery and his successors, Sydney Roscoe takes pains to supply as complete a record as possible of these children's books in their various editions with notes on the locations of copies known today. He has also provided a detailed introduction, giving the background to the firm's work, together with three important appendices on special problems that have arisen in compiling the bibliography. A title checklist is included of the many books for adults with whose publication the firm is known to have been associated. The appendices contain notes on bindings and printers and booksellers who worked near Pater Noster Row. This volume also contains fifty-three text figures and is illustrated with thirty-two pages of plates.

1050. (Children's Books) Smith, Janet Adam. CHILDREN'S ILLUSTRATED BOOKS. London: Collins, 1948, 8vo., boards, dust jacket. 50 pages.

First edition. With 4 plates in color and 33 illustrations in black and white. Jacket has minor spotting to front cover.

1051. (Children's Books) St. John, Judith. OSBORNE COLLECTION OF EARLY CHILDREN'S BOOKS, 1566-1910 A CATALOGUE. With an Introduction by Edgar Osborne. THE OSBORNE COLLECTION OF EARLY CHILDREN'S BOOKS, 1476-1910, A CATALOGUE, VOLUME II. Two volumes. Toronto: Toronto Public Library, 1975, 8vo., cloth. xxvi,562; xiv,563-1148 pages.

First volume is a slightly revised edition and second volume is the first edition. Essential reference tool in the study of children's literature.

1052. (Children's Books) Welch, D'Alte A. BIBLIOGRAPHY OF AMERICAN CHILDREN'S BOOKS PRINTED PRIOR TO 1821. N.P.: American Antiquarian Society, 1972, tall 8vo., cloth. lxvi, 516 pages.

First edition. Full descriptions of over 1000 books. Excellent reference tool.

1053. (Children's Books) White, Mus. FROM THE MUNDANE TO THE MAGICAL. Los Angeles: Dawson's Book Shop, 1999, 4to., cloth. xlii, 267+(2) pages in addition to (24) pages of plates.

First edition, limited to 1000 copies printed letterpress. Historical introduction followed by a detailed bibliography describing 1421 items (with some items as recent as 1995). Bibliographical entries describe collations, bindings, and photographic processes. Includes an appendix for books in series, references, a glossary, and two extensive indexes.

1054. Fenn, Patricia & Alfred P. Malpa. **REWARDS OF MERIT, TOKENS OF A CHILD'S PROGRESS AND A TEACHER'S ESTEEM AS AN ENDURING ASPECT OF AMERICAN RELIGIOUS AND SECULAR EDUCATION.** N.P.: The Ephemera Society of America, (1994), oblong 8vo., cloth, dust jacket. 224 pages.

First edition. This magnificently produced book is the first ever published about "Rewards of Merit," printed cards, certificates and engraved medals that school teachers gave their students for success in scholarship and good behavior. Though a majority of these ephemera were machine-printed, many were also painstakingly illustrated and colored by hand. These pieces demonstrate the art of American printing, typefaces, graphic arts and illustration in every aspect of their production. Beautifully photographed in full-color, these certificates of achievement reflect almost 500 examples of from 19th-century and Victorian engraving, calligraphy, printing, illustration and folk-art through turn-of-the-century graphics. **REWARDS OF MERIT** also brings 250 years of the American school experience to life through these documents, reflecting attitudes toward religion, education and achievement, values that were strongly stressed to young Americans. The ephemera illustrated include many reproductions from the Gardiner/Malpa Collection of Rewards of Merit and School of Ephemera and photographs of over 70 medals from the John Sallay Collection of School Medals. **REWARDS OF MERIT** also includes a directory of booksellers, engravers, printers, publishers, stationers and related tradesmen, useful to those doing research in the book arts field. A beautiful book with extraordinary variety, rich color and detail for Victorian ephemera, printing, engraving, illustration and children's book enthusiasts.

1055. (Greenaway, Kate) Engen, Rodney. **KATE GREENAWAY, A BIOGRAPHY.** New York: Schocken Books, (1981), small 4to., cloth, dust jacket. 240 pages.

First edition. The author worked for over five years on researching this biography, using much unpublished correspondence and interviews with surviving friends and relations. He has also uncovered many unpublished illustrations. Includes an annotated list of Greenaway books. With 121 illustrations in black-and-white and 15 in color.

1056. (Greenaway, Kate) Kiger, Robert (editor). **KATE GREENAWAY CHECKLIST OF AN EXHIBITION OF ORIGINAL ARTWORKS AND RELATED MATERIALS SELECTED FROM THE FRANCES HOOPER COLLECTION AT THE HUNT INSTITUTE.** . Pittsburgh: Carnegie-Mellon University, 1980, 8vo., stiff paper wrappers. 16 pages.

Checklist for an exhibition of original Kate Greenaway artwork at the Hunt Institute for Botanical Documentation, Carnegie-Mellon University, 1980. Includes many signed letters, books, cards, and large watercolors. Black and white illustrations. Bookplate of Doris Frohnsdorff loosely inserted.

1057. (Greenaway, Kate) Schuster, Thomas E. & Rodney Engen. **PRINTED KATE GREENAWAY, A CATALOGUE RAISONNE.** London: T.E. Schuster, 1986, small 4to., cloth, dust jacket. 304 pages.

First edition. The definitive bibliography of Greenaway published to date. Describes over 600 major items with hundreds of variants within each heading. Divided into published books, greeting cards, periodicals, and ephemera. With over 200 black and white and color illustrations throughout.

1058. (Greenaway, Kate) Thomson, Susan Ruth. **KATE GREENAWAY, A CATALOGUE OF THE KATE GREENAWAY COLLECTION, RARE BOOK ROOM, DETROIT PUBLIC LIBRARY.** Detroit: Friends of the Detroit Public Library, 1977, tall 8vo., cloth, dust jacket. 211+(1) pages.

First edition. Full bibliographical descriptions given. Illustrated.

1059. Hounslow, David. **CHILD SUBSCRIBERS TO THOMAS BOREMAN'S GIGANTICK HISTORIES.** Appleby-in-Westmorland: Barry McKay Rare Books, 1998, small 8vo., paper wrappers. 14 pages.

First separate edition of an essay that originally appeared in Book Trade History Group Newsletter in 1998. An essay on the child subscribers to Thomas Boreman's series of miniature books, *The Gigantick Histories*.

1060. **KIDS! 200 YEARS OF CHILDHOOD.** Winterthur, DE: Henry Francis du Pont Winterthur Museum, (1999), square 8vo., stiff paper wrappers. (ii), 33+(1) pages, 4 leaves of activities inserted in middle.

First edition. A companion to an exhibition on display June 19, 1999 to Feb 19, 2001, at the Winterthur Museum, Garden and Library, this volume presents a fascinating exploration of the many and varied ways in which parents shaped the world of children in America between 1700 and 1900. By focusing on the furniture, books, clothes, toys and games used by children in addition to the stories told about growing up in early America, the book explores the changing perceptions of childhood in America. A special activities section offers hand-on projects with directions for making a cornucopia pig, creating a time capsule or recording a family history through interviews. Includes nine color and twenty-seven black and white illustrations.

1061. (Luther, Ken & Helen) **ILLUSTRATED & REFERENCE.** Catalogue 1. Glendale, CA: Ken & Helen Luther - Kirkwood Books, n.d., small 8vo., stiff paper wrappers. 12 pages.

The first and only catalogue issued by the Luthers. 69 items listed.

1062. (Potter, Beatrix) Quinby, Jane. **BEATRIX POTTER, A BIBLIOGRAPHICAL CHECK LIST.** (Mansfield Centre: Martino Publishing, 2001), square 8vo., cloth. 121, (3) pages.

Reprint of the 1954 first edition which was limited to only 250 copies and privately printed by Quinby at The Anthoensen Press. (Besterman 4991). The very scarce bibliographical reference guide to Potter. Quinby compared the various copies of Potter's works in the Urling S. Iselin, H.B. Collamore, Philip and Frances Hofer and a number of other collections to arrive at her conclusions. Illustrated.

1063. (Sendak, Maurice) SENDAK IN ASIA. Kingston, NY: Battledore Ltd., 1996, oblong 8vo., stiff paper wrappers, (48) pages.

First edition. This wonderful exhibition catalogue highlights a myriad of works illustrated and written by this celebrated children's book writer and artist. This exhibition covers the first time Sendak's original works were shown in Asia, beginning in October 1996 at Maruzen Co. Ltd. in Tokyo, Japan, travelling in December to Kyoto and Nagoya and then to Neilson Hays Library in Bangkok, Thailand in January of 1997.

Illustrating more than eighty books, Sendak's original drawings are in constant demand by private collectors everywhere. Nearly all of his artwork is archived at the Rosenbach Museum and Library in Philadelphia. Past loan exhibits have been presented at the Ashmolean Museum in Oxford, England and The Pierpont Morgan Library in New York, while commercial galleries have offered modest shows with work on loan from the artist. Significant drawings are rarely ever offered for sale, especially his highly finished pencil studies which precisely detail both concept and development of his designs or alternate visions closely resembling his published pictures but are just a bit different. This catalogue contains Sendak's pictures, original prints and posters designs presented for the first time in Asia. Many of these drawings have never been offered for public sale anywhere and are of high quality and importance, covering more than thirty-five years of creativity. These works include actual preliminary studies for many of the artist's most important books including WHERE THE WILD THINGS ARE, IN THE NIGHT KITCHEN, OUTSIDE OVER THERE, his early and little-known version of THE VELVETEEN RABBIT, illustrations from German fairy tales by Brentano and the Brothers Grimm, pictures for theatrical costumes, poster designs, and record jackets, plus his homage to the battle against censorship on behalf of the American Booksellers Association. Twenty-six of the drawings in this catalogue were actually used for publication and represent the largest collection of such pictures ever shown at one time.

1064. (Tudor, Tasha) Hare, Wm John and Priscilla T. TASHA TUDOR: THE DIRECTION OF HER DREAMS. New Castle, Delaware: Oak Knoll Press, 1998, small 4to., cloth, dust jacket. 510 pages.

First edition. This is the long-awaited, first, comprehensive bio-bibliography of one of the most-loved children's book authors and illustrators in America and around the world. Not only does this book describe Tudor's sixty-year career, but readers will enjoy the poignant stories about Tudor written by her two daughters, Bethany and Efner, and her editors, Patricia Gauch and Dorothy Haas. The daughter of naval architect, W. Starling Burgess, and portrait painter, Rosamond Tudor, Tasha Tudor, as a child, was greatly influenced by her father's engineering background and her mother's artistic life. She became particularly fascinated by life in the 1830's, which inspires her art, writing, and her own life. From 1938 onward, Tudor's children's books captivated a wide audience. Her fans are still intrigued by her magical stories and her romantic illustration of New England's countryside, drawn from her own experiences of family life. Her work is published in more than 90 books, which have been reprinted and republished many times. Now in her eighties, Tudor remains active in publishing, meeting her fans, and autographing her books. In loving tribute, this work is illustrated with many drawings by Tudor's daughter, Bethany, as well as rare early photos of Tudor as a young woman, by Nell Dorr, and 16 pages of color photos of Tudor's book covers. The bibliography includes every known book illustrated and/or written by Tudor, including those published in the first half of 1998.

1065. Tuer, Andrew W. HISTORY OF THE HORN BOOK. New York: Arno Press, 1979, 8vo., cloth, dust jacket. xvi, 486 pages.

Reprint of the 1897 first edition. History of this curious type of book used for teaching children. Illustrated. Jacket chipped with small tears.

History and Detection of Book and Literary Forgery

1066. COLOPHON, N.S. A Q FOR BKMEN, V.II N.4. New York: The Colophon Ltd, 1937, 8vo., cloth. pp. (vi), 487-628.

Literary criticism is addressed by Kenneth A. Fowler, Althea Bass writes about translating books, especially the Bible, into Amerind languages in early New England, "A Five-Foot Shelf of Literary Forgeries" is Mark Holstein's topic, and Walter Hart Blumenthal contributes "The Bouquet of Old Books." Index of Volume II.

1067. (Forgery) Bozeman, Pat (editor). FORGED DOCUMENTS, PROCEEDINGS OF THE 1989 HOUSTON CONFERENCE. With a preface by Robin N. Downes. New Castle, Delaware: Oak Knoll Books, 1990, 8vo., cloth. xvi, 162 pages.

First edition. Contains 13 papers and 4 floor discussions from this conference which covered all aspects of forgery and its impact on collectors, libraries and bookdealers. Includes important information on the Texas forgeries, methods of handling appraisals and tax donations, legal implications, and forgery detection.

1068. (Forgery) Gilreath, James. JUDGMENT OF EXPERTS, ESSAYS AND DOCUMENTS ABOUT THE INVESTIGATION OF THE FORGING OF THE OATH OF A FREEMAN. Worchester: American Antiquarian Society, 1991, 8vo., cloth, dust jacket. x, 271 pages.

First edition. Contains an anthology of documents and first-hand accounts by Justin Schiller, Marcus McCorison, Robert Mathiesen, and others who represent institutions and individuals that were involved in the story of Mark Hofmann's "Oath of a Freeman" forgery. Illustrated with facsimiles. Jacket rubbed.

1069. (Forgery) Murray, Timothy. FORGING A COLLECTION, THE FRANK W. TOBER COLLECTION. Newark, DE: University of Delaware, 1999, 8vo., stiff paper wrappers. (iv), xii, 88 pages.

First edition. Exhibition catalogue for the Special Collections Department of the Hugh M. Morris Library at the University of Delaware. Describes 90 works in chronological order under 10 sections including "General Material on Forgery," "George Psalmanazar, the Celebrated Native of Formosa," "James Macpherson and the Ossian Poems," etc. An appendix contains a checklist of Thomas J. Wise letters in the collection, by Meghan J. Fuller. Also includes a Preface, Acknowledgements, a brief note on Tober, and an Introduction. Contains occasional facsimiles from the listed works and a black and white frontispiece of Mr. Tober. Frank W. Tober Collection bookplate designed by Henry Morris of the Bird & Bull Press tipped to page 85.

1070. (Forgery) Nickell, Joe. **PEN, INK, & EVIDENCE: A STUDY OF WRITING AND WRITING MATERIALS FOR PENMAN, COLLECTOR, AND DOCUMENT DETECTIVE.** New Castle: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. x, 228 pages.

First edition, second printing with corrections. An excellent study of writing and writing materials for the penman, collector, and document detective. The author traces the development of writing and writing materials from the ancient cuneiform tablet to today's historical documents. This work is essential for all calligraphers, archivists, literary historians and document examiners. Over a hundred illustrations.

1071. (Forgery) Rosenblum, Joseph. **PRACTICE TO DECEIVE.** New Castle: Oak Knoll Press, 2000, 8vo., cloth, dust jacket. xx, 360 pages.

First edition. Nine amazing stories of literary forgery's most notorious practitioners. Introduction gives an overview of literary forgery from classic times to the modern. This work begins with the strange story of George Psalmanazar and continues through the literary hoaxes of Ireland, Chatterton, Wise, Lucas, Collier, MacPherson and Hofmann. Each story not only enlightens the reader about the cunning, skill and techniques of the chosen forgers, but explores their personalities and varied motives. ISBN: 1-58456-010-X, Illustrated.

1072. (Forgery) Rosenblum, Joseph. **PRINCE OF FORGERS.** New Castle, Delaware: Oak Knoll Press, 1998, 8vo., cloth, 200 pages.

First English translation of the 1870 edition. On a cold, damp day in February 1870, the Correctional Tribunal of Paris sentenced Vrain-Denis Lucas to prison for forging and selling over 27,000 historical letters to many of France's leading collectors. The sensational trial exposed the most colossal literary fraud ever perpetrated. The trial revealed that for 19 years, Lucas created fake literary masterpieces, mostly letters to and from famous or historical figures, and profited greatly from it. At first, Lucas used quills, inks, papers, and styles of writing used by historical French authors. As the years passed and his forgeries were accepted into the foremost collections in the nation, his ego got the best of him. The versatility, industry, and knowledge displayed earlier by Lucas was beginning to enter the realm of incongruity. When he produced a host of letters written by Mary Magdelene to Lazarus, Cleopatra to Caesar, Pompey to Cato, in French no less, and boldly sold them to one of France's leading collectors, Lucas's shameless audacity reached new heights. This edition is the first English translation of the rare French title, *UNE FABRIQUE DE FAUX AUTOGRAPHES, OU RECIT DE L'AFFAIRE VRAN LUCAS* (Paris 1870) by Henri Bordier and Emile Mabille. With a new introduction by Joseph Rosenblum, this fascinating book is a must-read for anyone interested in the history of literary forgeries, manuscripts, autographs, and the drama of fools and scoundrels. This is truly an incredible story of the "Prince of Forgers." Illustrated.

1073. (Forgery) Taylor, W. Thomas. **TEXFAKE, AN ACCOUNT OF THE THEFT AND FORGERY OF EARLY TEXAS PRINTED DOCUMENTS.** Austin, TX: W. Thomas Taylor, 1991, tall 8vo., cloth backed boards. xix, 159 pages.

First edition. With an introduction by Larry McMurtry. Describes the history and impact of various forged Texas documents. Mr. Taylor, who was instrumental in uncovering the forgeries, includes his own evidence which made him suspect forgery. The forged and original documents are described in detail and includes an up-to-date census of each document, as well as plates which illustrate differences between the genuine document and the fake. Also gives an account of the related looting and reselling of items belonging to Texas libraries. An indepth and readable book.

1074. Myers, Robin. **FAKES AND FRAUDS, VARIETIES OF DECEPTION IN PRINT & MANUSCRIPT.** New Castle, Delaware and Winchester: Oak Knoll Press and St. Paul's Bibliographies, 1996, 8vo., printed paper over boards. xi, 144 pages.

Reprint of the first edition. When there have been opportunities for profit from deception, there have always been people ready to engage in sharp practice and ready to perpetrate fakes and frauds. These essays throw light on some of the more shadowy areas of book trade history, revealing tricksters, villains - even murderers - who have practiced deception in the written and printed word, from the 12th century to very recent times. *FAKES & FRAUDS* includes chapters on "The Forgery of Printed Documents" by Nicolas Barker, "Forged Handwriting" by Tom Davis and "Paper Pirates" by Michael Harris. This book also covers aspects of all the great forgers including Wise, Prokosch, Hofmann and others. Part of the Publishing Pathways Series. Illustrated.

1075. Taylor, W. Thomas. **TEXFAKE, AN ACCOUNT OF THE THEFT AND FORGERY OF EARLY TEXAS PRINTED DOCUMENTS.** Austin, TX: W. Thomas Taylor, 1991, tall 8vo., cloth backed boards. xix, 159 pages.

First edition. With an introduction by Larry McMurtry. Describes the history and impact of various forged Texas documents. Mr. Taylor, who was instrumental in uncovering the forgeries, includes his own evidence which made him suspect forgery. The forged and original documents are described in detail and includes an up-to-date census of each document, as well as plates which illustrate differences between the genuine document and the fake. Also gives an account of the related looting and reselling of items belonging to Texas libraries. An indepth and readable book.

1076. Whiteman, Maxwell. **FORGERS & FOOLS. THE STRANGE CAREER OF "BARON" WEISBERG AND THE INCREDIBLE STORY OF DOCUMENTS DESTROYED AND DISBURDENED FROM THE PHILADELPHIA CUSTOM HOUSE.** Typophile Monograph New Series No. 3. New York: The Typophiles, 1986, small 8vo., stiff paper wrappers. 23+(1) pages.

First edition, limited to 480 copies. Edited by Abe Lerner, President of The Typophiles. Based on a talk given to the Philobiblon Club of Philadelphia and brought to the editor's attention by Henry Morris. It tells of the escapades of manuscript forger, Weisberg.

1077. (Wise, Thomas J.) Barker, Nicolas and John Collins. SEQUEL TO AN ENQUIRY INTO THE NATURE OF CERTAIN 19TH CENTURY PAMPHLETS. Aldershot, Hants, England and New Castle, Delaware, U.S.A.: Scholar Press and Oak Knoll Books, (1992), 8vo., cloth, dust jacket. 394 pages.

Reprint of the first edition. The forgeries of Thomas James Wise, disclosed in 1934 in John Carter and Graham Pollard's AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS is perhaps the most notorious literary scandal of this century. Wise, a bibliographer and book collector with the highest international reputation, was revealed to be the perpetrator of a stream of forgeries of minor works by major nineteenth century authors. The sensational exposure of Wise led to further discoveries, most notably that he had acted not alone but in collusion with Harry Buxton Forman, the distinguished editor of Keats and Shelley. The extent of the crime was clearly wider and more complicated than had been supposed when the ENQUIRY was first published. Carter and Pollard were steadily compiling matter for a new edition of the book right up to their deaths in the mid 1970s. Their material passed to Nicolas Barker, who with John Collins undertook to complete the work. They in turn have discovered a mass of new facts.

1078. (Wise, Thomas J.) Carter, John and Graham Pollard. ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH PAMPHLETS. Edited by Nicolas Barker and John Collins. England and New Castle, Delaware, U.S.A.: Scholar Press and Oak Knoll Books, (1992), 8vo., cloth, dust jacket. 432 pages.

Reprint of the second edition. In 1934 two young booksellers, John Carter and Graham Pollard, electrified the world of books and book-collecting with an exposure of literary forgery on a grand and systematic scale. From the 1880s there had appeared on the market, through sale rooms or private transaction, a steady stream of 'rare' or 'early' editions of works by the Brownings, Swinburne, Morris, Wordsworth, Tennyson, Ruskin, Kipling, Rossetti and others. Using their bibliographic skills and their knowledge of paper, type and ink, Carter and Pollard demonstrated that these publications were not what they purported to be. *An Enquiry* is a masterly detective story, gripping and exhilarating in the irresistible force of its analysis; and it led to the inevitable question - who was responsible for the crime? The two authors thought they knew, and though they did not make the bald accusation in their book they left the reader in no doubt as to who it was - Thomas James Wise, the great bibliographer and book collector, held in the highest regard both in England and America. The furor that attended publication has continued to reverberate to the present day. Out of Print.

1079. (Wise, Thomas J.) Collins, John. TWO FORGERS, A BIOGRAPHY OF HARRY BUXTON FORMAN & THOMAS JAMES WISE. New Castle, DE: Oak Knoll Books, (1992), 8vo., cloth, dust jacket. xiv, 317 pages.

First edition. The book forgery of Thomas James Wise, disclosed in 1934 in John Carter and Graham Pollard's *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* is perhaps the most notorious literary scandal of this century. Wise, a bibliographer and book collector with the highest international reputation, was revealed to be the perpetrator of a stream of forgeries of minor works by major nineteenth-century authors which had appeared on the market from the 1880s onwards. The sensational exposure of Wise led to further discoveries, most notably that he had acted not alone but in collusion with Harry Buxton Forman, the distinguished editor of Keats and Shelley. The extent of the crime was clearly wider and more complicated than had been supposed when the *Enquiry* was first published. Carter and Pollard were steadily compiling matter for a new edition of the book right up to their deaths in the mid-1970s. Their material passed to Nicolas Barker who, with John Collins, undertook to complete the work. They in turn discovered a mass of new facts: the forgeries began earlier than suspected, the problems of Tennyson's *The New Timon* and R. L. Stevenson's *Ticonderogawere* solved and, for the first time, an attempt was made to reconstruct the crime. There was, however, still more work to be done. In their prologue to *A Sequel to An Enquiry* Barker and Collins concluded by stating "Finally, we have tried, well knowing that there is more to be discovered and much that may never be discoverable, to reconstruct the crime and the part each man played in it." Now John Collins has written the final chapter in this account of one of the strangest and subtlest literary frauds ever attempted. *The Two Forgers* provides a detailed analysis of the lives and careers of Wise and Forman. It explains how they joined forces, traces the course of their conspiracy and provides a step-by-step account of the sensational unmasking of the plot. The biographical nature of this scholarly work provides a fresh new approach to these forgeries and is more readable than the detailed, empirical-facts approach of *An Enquiry* and *A Sequel to An Enquiry*. In addition, *The Two Forgers* is profusely illustrated throughout and contains more of the correspondence between Wise and Forman, thereby supplementing the letters reproduced in *A Sequel*.

1080. (Wise, Thomas J.) Partington, Wilfred. FORGING AHEAD, THE TRUE STORY OF THE UPWARD PROGRESS OF THOMAS JAMES WISE, PRINCE OF BOOK COLLECTORS, BIBLIOGRAPHER EXTRAORDINARY AND OTHERWISE. New York: G.P. Putnam's Sons, (1939), 8vo., cloth. xvi, 315 pages.

First edition. A biography of this literary forger. Soiling along hinges.

1081. (Wise, Thomas J.) Partington, Wilfred. THOMAS J. WISE IN THE ORIGINAL CLOTH. London: Robert Hale Ltd., (1946), 8vo., cloth. 372 pages.

First edition. This is the first biographical and critical study of Thomas James Wise, who has gained immortality as the perpetrator of the most original and extensive series of forgeries in the British literary annals.

1082. (Wise, Thomas J.) Pedley, Katharine Greenleaf. MORIARTY IN THE STACKS; THE NEFARIOUS ADVENTURES. Berkeley: Peacock Press, 1966, 12mo., paper wrappers. 28, (2) pages.

Very scarce pamphlet on Wise and his forgeries. Covers faded.

1083. (Wise, Thomas J.) Ratchford, Fannie E. (editor). LETTERS OF THOMAS J. WISE TO JOHN HENRY WRENN A FURTHER INQUIRY INTO THE GUILT OF CERTAIN NINETEENTH-CENTURY FORGERS. New York: Alfred A. Knopf, (1944), 8vo., cloth. xiv, 591, xvi pages.

First edition. Ratchford's book proved beyond doubt the guilt of Thomas J. Wise as a literary forger and implicated the distinguished men of letters, H. Buxton Forman and Sir Edmund Gosse and thus becomes a necessary supplement to Carter and Pollard's *An Enquiry into the Nature of Certain Nineteenth-Century Pamphlets*.

History of Libraries

1084. (American Antiquarian Society) UNDER ITS GENEROUS DOME, THE COLLECTIONS AND PROGRAMS OF THE AMERICAN ANTIQUARIAN SOCIETY. Worcester: American Antiquarian Society, 1992, 8vo., stiff paper wrappers. 190 pages.

Second edition, revised. Edited by Nancy H. Burkett and John B. Hench and a foreword by Jill Ker Conway. Illustrated.

1085. (Bibliography) Downs, Robert B. and Frances B. Jenkins. BIBLIOGRAPHY, CURRENT STATE AND FUTURE TRENDS. Urbana: Univ. of Chicago Press, (1969), 8vo., cloth, dust jacket. 611 pages.

Second printing.

1086. (Billias, George Athan) REPUBLICAN SYNTHESIS REVISITED. Edited by Milton M. Klein, Richard D. Brown, John B. Hench. Worcester: American Antiquarian Society, 1992, 8vo., stiff paper wrappers. 165 pages.

Essays by Isaac Kramnick, Robert E. Shalhope, Lance Banning, Peter S. Onuf, Cathy Matson, and Gordon S. Wood. With a biographical sketch of this historian.

1087. (Bodleian Library) BODLEIAN LIBRARY AND ITS FRIENDS, CATALOGUE OF AN EXHIBITION HELD 1969-1970. Oxford: Bodleian Library, (1969), 8vo., paper wrappers. 88 pages.

With discussion of the founders of the library, its history and its more important books. Illustrated.

1088. Brawne, Michael. et al. LIBRARY BUILDERS. (London: Academy Editions, (1997), large 4to., cloth, dust jacket. 224 pages.

First edition. A fully illustrated guide to over forty contemporary libraries ranging in scale from the national libraries to the small community libraries. It examines the future of building types in the twenty-first century, with the changing demand for supply and dissemination of information. Some of the library types featured are the National: Dominique Perrault's Bibliotheque Nationale de France and Colin St John Wilson's British Library, Sir Norman Foster and Partners' Squire Law Library and several others. Prominent architects include Jose Ignacio Linazasoro, Antoine Predock, Aldo Rossi, and Moshe Safdie. It is illustrated with over 460 photographs and drawings mostly in color.

1089. (British Museum) Ellis, Edward F. BRITISH MUSEUM IN FICTION; A CHECKLIST. Buffalo: Privately printed, 1981, 8vo., cloth. xiv, 193, (2) pages.

First edition, one of 500 copies. This is an incredible bibliography listing fictional works in which the British Museum is mentioned. Entries are arranged alphabetically by author with an index by title. Each book is accompanied by a short statement or quote from the book as to its reference to the British Museum. Printed at The Anthoensen Press.

1090. (Brown, John Carter) Adams, Thomas R. JOHN CARTER BROWN LIBRARY ANNUAL REPORTS. Eight volumes. Providence: John Carter Brown Library, 1972, 8vo., cloth. Averages 250 pages per volume.

Reprint of the actual reports with essays by Lawrence C. Wroth with a preface by Thomas R. Adams and an index by Dorothy G. Watts. Excellent reference set for those interested in the study of Americana because of the articles printed and the collations of books acquired by the library that are given. The index makes the set quite usable. Much of bibliographical interest.

1091. (Buhler, Curt F.) Ryskamp, Charles. A TRIBUTE TO CURT F. BUHLER. N.P.(NY): n.p.(Morgan Library), n.d.(1985), 8vo., stiff paper wrappers. (ii), 20, (2) pages.

Reminiscences by C. Ryskamp, Dir. of the Morgan Lib., and 6 others of C. Bühler (1905-1985), Keeper of Printed Books at the Pierpont Morgan Library, from a "Tribute" held on Oct. 15, 1985.

1092. (Cambridge University Library) Fox, Peter et al. CAMBRIDGE UNIVERSITY LIBRARY, THE GREAT COLLECTIONS. New York: Cambridge University Press, 1998, large 8vo., stiff paper wrappers. 231 pages.

First edition. Introduction and 15 articles on the Cambridge Univ. Library, mostly on "collections": Named or special collections, collections by subject, etc. Some topics: "History of the Library," "Codex Bezae," "Agriculture, food and famine in Japan," "the Stefan Heym Archive," "the Royal Commonwealth Society Library," etc. 241 illustrations in black-and-white or color. Index.

1093. Carpenter, Edwin H. SOME LIBRARIES WE HAVE NOT VISITED, A PAPER READ AT THE ROUNCE & COFFINS CLUB, AUGUST 26, 1947. Pasadena, CA: Ampersand Press, 1947, tall 8vo., stiff marbled paper wrappers, paper cover label. (ii), 8, (2) pages.

Printed by Grant Dahlstrom at his Castle Press. A history of imaginary libraries. With two tipped-in facsimile plates showing books in the Fortsas catalogue. (these two leaves are lacking in this copy). The colophon page in this version indicates that it is one of the copies produced for a dinner held for Paul A. Bennett.

1094. Casson, Lionel. **LIBRARIES IN THE ANCIENT WORLD**. New Haven, CT: Yale University Press, (2001), small 8vo., quarter cloth with paper covered boards, dust jacket. xii, 177+(1) pages.

First edition, third printing. The story of ancient libraries is told from their very beginning when books were just clay tablets and writing was a new phenomenon. Through the royal libraries of the ancient Near East, the private and public libraries of Greece and Rome and the first libraries of the Christian monasteries, this delightful tour explores the development of ancient library buildings and the science of organizing books in them. Black and white illustrations throughout. Index.

1095. Castagna, Edwin. **LONG, WARM FRIENDSHIP: H.L. MENCKEN AND THE ENOCH PRATT FREE LIBRARY**. Berkeley: Peacock Press, 1966, 8vo., paper wrappers. (16) pages.

Reprint of an address given before the District of Columbia Library Association.

1096. (Cockerell, Sydney) Blunt, Wilfrid. **COCKERELL, SYDNEY CARLYLE COCKERELL, FRIEND OF RUSKIN AND WILLIAM MORRIS AND DIRECTOR OF THE FITZWILLIAM MUSEUM, CAMBRIDGE**. New York: Alfred A. Knopf, 1965, 8vo., cloth, dust jacket. xviii, 386 pages.

First U.S. edition. Jacket torn and soiled.

1097. Cole, John Y. **FOR CONGRESS AND THE NATION, A CHRONOLOGICAL HISTORY OF THE LIBRARY OF CONGRESS**. Washington: Library of Congress, 1979, oblong 8vo., cloth. xiii, 196 pages.

First edition. Filled with illustrations.

1098. (Denmark) Kjolsen, Klaus. **HER MAJESTY THE QUEEN'S REFERENCE LIBRARY**. Abridged by Christian Gottlieb. Odense, Denmark: Odense Universitetsforlag, 1997, 8vo., cloth, dust jacket, 335 pages.

First edition. This library is the historical book collection of the Royal House of Denmark for the last 300 years. Founded in the mid-18th century, the Library has been in the possession of the reigning monarch, passed on from king to king for generations, and has been, thus far, little known to the public. Only during the last 20 years, during the reign of Queen Margrethe II, has the Library been opened to the public (within certain limitations.) Presented both in Danish and English, this book has been published to celebrate the silver jubilee of Queen Margrethe II. This work contains descriptions of the monarchy and its relationship to the library, the fires that occurred in 1794 and 1884, the physical movements of the library, the various collections with sections on bindings and special collections, the librarians and their work, plus a chapter on the library placed in a European context. Illustrated with some in color.

1099. Heuser, E. **BEITRAGE ZUR GESCHICHTE DER UNIVERSITATSBIBLIOTHEK GIESSEN**. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. 74 pages.

Reprint of the first edition of 1891. History of this early University.

1100. Holley, Edward G. **RAKING THE HISTORIC COALS, THE A.L.A. SCRAPBOOK OF 1876**. N.P.: Beta Phi Mu, 1967, 8vo., cloth. xv, 144 pages.

First edition. Eighth Chapbook issued by this fraternity of librarians. Edited version of the scrapbook containing information relating to the founding of the A.L.A. Numerous letters from prominent librarians reprinted.

1101. (Jackson, William A.) Bond, William H. (editor). **RECORDS OF A BIBLIOGRAPHER, SELECTED PAPERS OF WILLIAM ALEXANDER JACKSON**. Cambridge: Harvard University Press, 1967, 4to., cloth, dust jacket. xiv, 236 pages.

First edition. William Alexander Jackson was considered by his colleagues to be an unrivaled bibliographical scholar. He served as the founding librarian of the famed Houghton Library at Harvard. During his tenure Jackson more than doubled the quality and quantity of the Library's collection of rare books and manuscripts. This handsome illustrated work gathers articles on Thomas Frognall Dibdin, A Dibdinian Tour and 16 other essays to form a true delight for bibliophiles.

1102. Keeling, Denis F. (editor). **BRITISH LIBRARY HISTORY: BIBLIOGRAPHY 1985-1988**. Winchester: St. Paul's Bibliographies, 1991, 8vo., printed paper over boards. x, 181 pages.

First edition. This is the sixth volume in the well-established and highly acclaimed series, which covers the history of libraries, librarianship and book collecting in Great Britain and Ireland from the earliest times to the present day. The entries are arranged under five main headings: Librarians, Librarianship, Libraries (with ten sub-headings such as National, Private, Public, Special, etc.), Reading and Study of Library History. Most of the entries contain a short summary of the work listed and there are extensive cross-references plus indexes of authors and subjects. Many significant contributions to the history of academic libraries are recorded in this volume, including those celebrating the quincentenary of the Bodleian Library. It adds another 698 references to the series, bringing the accumulated total to 4,620. In addition to librarians, this volume will be of interest to bibliographers, book collectors and social historians.

1103. Kent, Henry Watson. **WHAT I AM PLEASED TO CALL MY EDUCATION** Edited by Lois Leighton Comings. New York: The Grolier Club, 1949, 8vo., cloth. xiii, 208 pages.

Limited to 1025 copies printed by The Spiral Press. Autobiography of this famous librarian. Includes a bibliography of his writings.

1104. (Kirsop, Wallace) CULTURE OF THE BOOK, ESSAYS FROM TWO HEMISPHERES. Melbourne: Bibliographical Society of Australia and New Zealand, 1999, 8vo., cloth, dust jacket. xxx, 474 pages.

First edition. Edited by David Garrioch, Harold Love, Brian McMullin, Ian Morrison and Meredith Sherlock. In all a group of 35 essays written in tribute to Wallace Kirsop, the founding President of the the Bibliographical Society of Australia and New Zealand. Includes essays from distinguished scholars from all over the world and includes an essay on Kirsop and a bibliography of his writings.

1105. (Königlichen Universitätsbibliothek Zu Halle) SCHEMA DES REALKATALOGS DER KONIGLICHEN UNIVERSITÄTSBIBLIOTHEK. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. 345 pages.

Reprint of the 1888 first edition. A look at German library organization in the 19th century.

1106. (Libraries) Davis Jr, Donald G. and John Mark Tucker. 1070. AMERICAN LIBRARY HISTORY, A COMPREHENSIVE GUIDE TO THE LITERATURE. Santa Barbara, CA: ABC-Clio, (1989), 4to., cloth. xxi, 473 pages.

First edition. With foreword by Edward G. Holley. This is a bibliography of literature dealing with libraries in the United States and contains 15 chapters which deal extensively with topics such as private libraries, public libraries, academic libraries, school education for librarianship and library associations to name a few.

1107. Marjarum, E. Wayne. HOW TO USE A BOOK. New Brunswick: Rutgers University Press, 1947, 8vo., cloth, dust jacket. xvi, 111 pages.

First edition. In addition to guides to rapid reading and retaining what you read, this book has a large section on the library reference room.

1108. Marshall, John David. FABLE OF TOMORROW'S LIBRARY. Berkeley: Peacock Press, 1965, 16mo., paper wrappers. 7, (7) pages.

Limited edition, reprinted from AB. Essay telling what a 1984 library would be like.

1109. Meier, P. Gabriel. HEINRICH VON LIGERZ, BIBLIOTHEKAR VON EINSIEDELN IM 14. JAHRHUNDERT. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. 68 pages.

Reprint of the 1896 first edition. Study of this 14th century German librarian. With a bibliography of documents concerning him.

1110. Metcalf, Keyes Dewitt. RANDOM RECOLLECTIONS OF AN ANACHRONISM OR SEVENTY-FIVE YEARS OF LIBRARY WORK. New York: Readex, (1980), 8vo., cloth, dust jacket. xx, 402 pages.

First edition. Memoirs of his first 48 years at the New York Public Library before becoming librarian at Harvard. A chronicle of the library world during much of the 20th century including information on the ALA.

1111. Milkau, Fritz. CENTRALKATALOGE UND TITELDRUCKE, GESCHICHTLICHE ERÖRTERUNGEN UND PRAKTISCHE VORSCHLÄGE IM HINBLICK AUF DIE HERSTELLUNG EINES GESAMTKATALOGS DER PREUSSISCHEN WISSENSCHAFTLICHEN BIBLIOTHEKEN. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. x, 152 pages and 35 tables.

Reprint of the 1898 first edition.

1112. (Miner, Dorothy E.) McCracken, Ursula E., et al (editors). GATHERINGS IN HONOR OF DOROTHY E. MINER. Baltimore: The Walters Art Gallery, (1974), 4to., cloth. xviii, 353, (3) pages.

With a bibliography of Miner's writings and contributions by such noted scholars as John Plummer, Francis Wormald, Kurt Weitzmann, Frederick Goff and Howard Nixon. Illustrated. Covers rubbed. Spine slightly faded.

1113. (Morgan Library) PIERPONT MORGAN LIBRARY, A REVIEW OF ACQUISITIONS, 1949-1968. With a Foreword by Henry S. Morgan and Preface by Arthur A. Houghton, Jr. New York: The Pierpont Morgan Library, 1969, small 4to., stiff paper wrappers. xiv, 186 pages followed by 49 plates.

Magnificent collection of books.

1114. Nentwig, Heinrich. ALTERE BUCHWESEN IN BRAUNSCHWEIG, BEITRAG ZUR GESCHICHTE DER STADTBIBLIOTHEK. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. 63 pages and one plate.

Reprint of the 1901 first edition.

1115. (Panizzi Lectures) Humphreys, K.W. A NATIONAL LIBRARY IN THEORY AND IN PRACTICE. London: The British Library, (1988), small 8vo., paper wrappers. x, 86 pages.

This volume forms the published record of the third series of Panizzi Lectures. Humphreys traces the development of the idea of national libraries from their early day to the present. Includes illustrations and a bibliography.

1116. Pedley, Katharine Greenleaf. **LIBRARY AT QUMRAN, A LIBRARIAN LOOKS AT THE DEAD SEA SCROLLS**. Berkeley: Peacock Press, 1964, small 8vo., paper wrappers. 23 pages.

Biblio Series Number One.

1117. Powell, Lawrence Clark. **MAKE MINE A SMALL ONE**. Berkeley: Peacock Press, 1965, 12mo., paper wrappers. 15, (5) pages.

First separate printing, taken from the New York Times. The trials of dealing with 50 pound books and the joys of miniature books.

1118. Powell, Lawrence Clark. **WILLIAM ANDREWS CLARK MEMORIAL LIBRARY, REPORT OF THE FIRST DECADE 1934-1944**. Berkeley: University of California Press, 1946, 8vo., paper wrappers. viii, 78 pages.

With an introduction by Powell and eleven other articles. Small ink stamp on front cover.

1119. (Powell, Lawrence Clark) **FASHIONED IN FRIENDSHIP, LAWRENCE CLARK POWELL AS DESIGNED BY WARD RITCHIE**. Tucson: The University of Arizona Library, 1996, small 8vo., stiff paper wrappers. 51+(1) pages.

Limited to 600 copies. Issued in celebration of Powell's 90th birthday exhibition. Note by Carla J. Stoffle and Robert Hershoff followed by the exhibition catalogue describing books written by Powell and printed by Ritchie. Illustrated.

1120. Predeek, Albert. **MODERNE ENGLISCHE BIBLIOTHEKSWESEN**. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. xviii, 188 pages.

Reprint of the first edition of 1933. With 24 illustrations.

1121. (Private Press) **OAK KNOLL FEST 1995**. cloth portfolio with paper cover label containing 17 10" x 15" letterpress printed posters issued in celebration of Oak Knoll Fest 1995 held in New Castle on October 7th.

Issued in only 65 sets of which 46 are for sale. Each private press printer was given the same text to incorporate in a poster celebrating this private press book fair. They added their own design concepts and illustrations and chose their own type and paper. Posters were included by the following participants: Alembic Press, Ascensius Press, Bird & Bull Press, Bowne & Co., Caliban Press, Campbell-Logan Bindery (printed by Pentagram Press), John DePol (printed by Pentagram Press), Larkspur Press, Midnight Paper Sales, The Old Stile Press, Out of the Woods Press, Pentagram Press, Perpetua Press, Previous Parrot Press, Stephen Heaver, Stone House Press and Whittington Press. With some stunning uses of color.

1122. (Private Press) **STAMPATORI TORCHI LIBRI, 1895-1996**. Verona, Italy: Biblioteca Civica di Verona, 1996, 8vo., self paper wrappers. (16) pages.

First edition. An exhibition catalogue devoted to the history of fine printing with a large number of English and American examples. Annotated descriptions describe 31 items. Lists works by Plain Wrapper Press and Doves Press. Illustrated.

1123. (Ray, Gordon N.) **MEMORIAL TRIBUTE TO GORDON N. RAY, 1915-1986**. New York: The Pierpont Morgan Library, 1987, 8vo., stiff paper wrappers. (ii), 23+(1) pages.

Remarks by G. Thomas Tanselle, Robert W. Rogers, N. John Hall, The Viscountess Eccles, Lucien Goldschmidt, and Charles Ryskamp. Printed by Meriden-Stinehour.

1124. Richardson, Ernest Cushing. **SOME OLD EGYPTIAN LIBRARIANS**. Berkeley: Peacock Press, 1964, 12mo., paper wrappers. (x), 94 pages.

Reissue of the 1911 first edition. The author sites various sources in Egyptian writings to describe the library as it existed in ancient Egypt.

1125. Shores, Louis. **AROUND THE LIBRARY WORLD IN 76 DAYS AN ESSAY IN COMPARATIVE LIBRARIANSHIP**. Berkeley: Peacock Press, 1967, 12mo., paper wrappers. 28 pages.

First edition. Recounts his round-the-world tour of libraries.

1126. Staikos, Konstantinos Sp. **THE GREAT LIBRARIES: FROM ANTIQUITY TO THE RENAISSANCE**. New Castle: Oak Knoll Press, 2002, large 4to., cloth, dust jacket. 600 pages.

First edition in English. This monumental work chronicles the development of the library from 300 B.C. to 1600 A.D. Beginning with the clay-tablet libraries of the ancient Sumerian and Assyro-Babylonian empires, to those inspired by the Italian Renaissance, Mr. Staikos reveals the majesty of western literature within these great depositories of human knowledge. Using over 400 illustrations [130 in full color] the reader is treated to hundreds of beautifully photographed interiors of these legendary libraries and their rare treasures. Chapter by chapter the stories of the fabled libraries of Alexandria, Greece and Rome unfold like an unbroken chain, connecting the wisdom of the ancients to the magnificent libraries of the European Renaissance. The author also shares with us the very personal stories of the founders and the un-sung librarians, who struggled during wars and countless disasters to preserve and protect their precious holdings. The chapters on the contributions of the Byzantine and Greek monastic libraries, the foundation of the Western Renaissance, are especially revealing. Mr.

Staikos' original scholarship and well-written prose makes a very readable work of surprising originality. He has created a literary masterpiece that captures the rich heritage of one of man's greatest achievements. This is a very special, large format volume no bibliophile will want to be without.

1127. Staikos, Konstantinos Sp. **LIBRARIES FROM ANTIQUITY TO THE RENAISSANCE AND MAJOR HUMANIST AND MONASTERY LIBRARIES (3000 BC - AD 1600)**. Athens: Frank E. Basil, 1997, 4to., paper-covered boards. (vi), xiv, 282, (4) pages.

In two parts: 48 entries for tablets, manuscripts and early printed books, generally in Greek, from ancient times to 1500, with an intermittent text discussing the libraries recorded and unrecorded which may have been or were associated with these items. With illustrations. The second part provides an additional 126 entries, again predominately for works in Greek, from 12 extant libraries and one no longer extant but well-attested. Each library is described, with photographic or other illustrations. Most are well-known, but two Greek libraries of the Middle Ages and the late Renaissance should be somewhat less familiar.

1128. Staikos, Konstantinos Sp. **LIBRARY OF THE OECUMENICAL PATRIARCHATE IN THE PHANAR**. Athens: Theodore and Constantine Angelopoulos, 1994, 4to., paper covered boards. 34, (2) pages.

The history of the Library of the Oecumenical Patriarchate in the Phanar which dates back to the fourth century. It was established to serve as the repository of theological learning and guidance for the Orthodox faith. The reconstruction of the library began in 1991 and was completed in 1994. Illustrated.

1129. Stoddard, Roger E. **A LIBRARY-KEEPER'S BUSINESS**. New Castle, DE: Oak Knoll Press, 2002, 8vo., cloth. 498 pages.

Roger Stoddard is a highly respected librarian and author. As Head of Rare Books at Harvard University's famed Houghton Library, he has gained a lifetime of unique experiences. In a series of insightful essays and commentaries, this quiet scholar shares his work of forty years at one of the great epicenters of power and learning. A beautifully-written memoir, Stoddard's work will be enjoyed by anyone who loves the world of books. One will find his reaction to working with such giants as William A. Jackson and Lawrence C. Worth and a host of other notables. The author shares his insights from the perspective of a young student evolving into one of the foremost librarians in America. Beautifully illustrated with many rare photos, this book should be read by all those who love books, and the unique people and institutions that lovingly care for them. Edited by Carol Z. Rothkopf and prefaced by Stephen Weissman. Illustrated.

1130. Tautz, Kurt. **BIBLIOTHEKARE DER CHURFÜRSTLICHEN BIBLIOTHEK ZU COLLN AND DER SPREE**. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. (x), 276 pages.

Reprint of the 1925 first edition.

1131. Tolzmann, Don Heinrich. **THE MEMORY OF MANKIND, THE STORY OF LIBRARIES SINCE THE DAWN OF HISTORY**. New Castle, DE: Oak Knoll Press, 2001, tall 8vo. (8 x 10 inches), cloth, dust jacket. 212 pages.

The Memory of Mankind is an illustrated history of the unique role libraries have played in the history of civilization. As an institution, the library has survived the fall of empires and the follies of man and nature. Don Heinrich Tolzmann took the classic, German-language work *The History of Libraries* by Alfred Hessel (published 1925 and translated by Reuben Peiss in 1950) and expanded it with additional text to cover the important past 75 years. Tolzmann also completely rewrote the first chapter due to the discovery of many clay tablet libraries in the ancient Middle East, thus expanding our library history knowledge back another 5,000 years. A student of history will find *The Memory of Mankind* is a well-researched and well-written review of one of man's most ancient institutions.

1132. Trommsdorff, Paul. **DIE BIRMINGHAM FREE LIBRARIES**. Wiesbaden: Otto Harrassowitz, 1968, 8vo., stiff paper wrappers. (iii), 22 pages.

Reprint of the 1900 first edition.

1133. Viola, Herman J. **THE NATIONAL ARCHIVES OF THE UNITED STATES**. New York: Harry N. Abrams, Inc., (1984), small 4to., cloth, dust jacket. 282, (5) pages.

The National Archives of the United States marked its fiftieth anniversary with this volume. With 261 illustrations including 106 in full color by Jonathan Wallen, it is the perfect guide to the Archives, expertly leading us through our nation's history with facts, figures, and anecdotes. Unique original documents like the Declaration of Independence, the Constitution, and the Bill of Rights are featured here, along with Lincoln's Emancipation Proclamation, and Homestead Act. It includes a foreword by Robert M. Warner, an introduction by David McCullough, a bibliography and index.

1134. (Watkinson Library) **ONE HUNDRED GIFTS TO THE WATKINSON LIBRARY, 1952-1977**. Hartford: Trinity College Library Associates, 1977, 4to., paper wrappers. 38 pages, 100 plates.

An elegantly printed catalogue.

1135. (Wieder, Joachim) Schweigler, Peter. **BIBLIOTHEKSWELT UND KULTURGESCHICHTE, EINE INTERNATIONALE FESTGABE FÜR JOACHIM WIEDER ZUM 65. GEBURSTAG DARGEBRACHT VON SEINEN FREUNDEN**. München: Verlag Dokumentation, 1977, 8vo., cloth, dust jacket. 312 pages.

32 articles on different facets of the book including a number in English. A festschrift.

1136. Wiegand, Wayne A. **THE HISTORY OF A HOAX, EDMUND LESTER PEARSON, JOHN COTTON DANA AND THE OLD LIBRARIAN'S ALMANACK**. Pittsburgh: Beta Phi Mu, 1979, 8vo., cloth. xv, 75 pages.

First edition. The 13th Chapbook issued.

1137. Willison, I.R. ON THE HISTORY OF LIBRARIES AND SCHOLARSHIP. Washington: Library of Congress, 1980, 8vo., stiff paper wrappers. (ii), 26 pages.

Center for the Book, Viewpoint Series, No.4.

1138. Young, Arthur P. BOOKS FOR SAMMIES, THE AMERICAN LIBRARY ASSOCIATION AND WORLD WAR I. Pittsburgh: Beta Phi Mu, 1981, 8vo., cloth. xvi, 189 pages.

Beta Phi Mu Chapbook Number Fifteen. The definitive study of the American Library Association's activities during World War I, known at the time as the Library War Service. Some important legacies of this period in librarianship include books-by-mail, braille texts, and the Merchant Marine Library Association. Illustrated with period photographs. Several appendices, including one on works banned by the War Department. (*The Vampire of the Continents* sounds fairly seditious, but *Her Invisible Spirit Mate* and *Psychological Lessons on How to Make the World More Beautiful?* Perhaps soldiers and sailors were more easily led astray in those days.) Source references, index.

1139. Zinsser, William K. SEARCH & RESEARCH, THE COLLECTIONS AND USES OF THE NEW YORK PUBLIC LIBRARY. Illustrations by Tom Funk. New York: New York Public Library, 1961, small 4to., half cloth with boards. 46, (2) pages.

First edition. Ink stamp on free endpaper.

History of Paper Making

1140. (Alembic Press) Bolton, Claire M. FANCY PAPERS. Marcham, England: The Alembic Press, 2001, oblong 8vo., quarter cloth with paper covered boards, Japanese binding with front board hinged, paper cover label. 31+(1) pages.

Limited to an edition of 100 numbered copies. Designed, printed and bound by Claire Bolton, this volume takes a look at "fancy papers," a category commercially produced on a large scale that is often ignored yet is nevertheless important to document as part of the history of papermaking. Includes a variety of tipped-in specimens that date from 1950 to 2000. Designed to reflect the structure of a paper sample book, the pages are interleaved with acid-free tissue since the original samples are on non acid-free stock.

1141. Barrow, W.J. MANUSCRIPTS AND DOCUMENTS, THEIR DETERIORATION AND RESTORATION. Charlottesville: University of Virginia Press, (1976), 8vo., cloth. xxvii, 84 pages.

Second printing of second edition. Chapters on inks, paper, storage, deacidification, lamination, etc.

1142. (Bird & Bull Press) ANTHOLOGY OF DELAWARE PAPERMAKING. With an introduction by Gordon A. Pfeiffer and four wood engravings by John DePol. New Castle, DE: The Delaware Bibliophiles and Oak Knoll Books, 1991, 8vo., quarter cloth, printed paper over boards, leather spine label. Approx. 96 pages.

Limited to 200 numbered copies. Set in Bell and printed on mouldmade paper by Henry Morris at his Bird & Bull Press. This work is based on an original article written by Barbara Benson about the general history of papermaking in Delaware. To this has been added two previously published articles - "The Gilpins and their Endless Papermaking Machine" by H.B. Hancock and N.B. Wilkinson; and "Papermaker Joshua Gilpin introduces the Chemical Approach to Papermaking in the U.S." by Sidney M. Edelstein. Finally there is a previously unpublished thesis written by Patricia M. Brown outlining the history of the Curtis Paper Company in Newark, Delaware. This is an important article as little has previously been published about the history of this mill which eventually supplied paper to so many of America's fine book producers. The four original wood engravings by John DePol beautifully illustrate a number of the mills and a papermaking scene.

1143. (Bird & Bull Press) Berger, Sid. ANATOMY OF A LITERARY HOAX. New Castle, DE: Oak Knoll Books, 1994, 8vo., stiff paper wrappers. 17, (3) pages.

First edition, limited to 300 numbered copies of which this is one of 250 bound in paper. Printed letterpress by Henry Morris at his Bird & Bull Press. This strange but true tale started in 1979 when Henry Morris added an invented reference book to the lengthy list of cited reference books printed in the back of NAGASHIZUKI, a book authored by Timothy Barrett and printed by Henry Morris. It took five years for the author and Sid Berger to finally notice this bit of Morris humor. The conspiracy began! Morris was shown a xerox of an actual title page (in reality done in type by Paul Duensing) that showed that the book actually existed. Morris was taken in hook, line and sinker. But the story now continues: you must read it to see how! With tipped-in wine label, book covers, and photograph of a papermill that became part of the story. Extra wine label printed by Henry Morris loosely inserted in the back. And you thought the Fortsas Hoax was interesting. Wait until you read about this one.

1144. (Bird & Bull Press) Berger, Sidney E. THE HANDMADE PAPERS OF JAPAN, A BIOGRAPHICAL SKETCH OF ITS AUTHOR AND AN ACCOUNT OF THE GENESIS AND PRODUCTION OF THE BOOK. Newtown, PA: Bird & Bull Press, 2001, 4to., quarter morocco, silk covered boards, cloth clamshell box. 197 pages.

Printed in an edition of 175 copies. Painstakingly researched and edited by Berger, the present volume also provides previously unknown biographical information about Tindale and delves into the details of the production of his landmark work, so the reader learns to appreciate its value even more. Includes a full reprint of the original 1952 text by Thomas Keith Tindale and Harriet Ramsey Tindale. Original published in an edition of 250 copies. Considered by many

the finest all-around book on paper scholarship. Keeping the Preface by Dard Hunter, the present book reprints Tindale's text with its four volumes: The Handmade Papers of Japan; The Seki Collection; The Contemporary Collection; and The Watermark Collection. Includes from the original the thirty-two full-page photos comprising the story of "A Papermaking Village," praised by Dard Hunter as "the finest that have ever been made." Reproduces in color photos the twenty stunningly detailed watermarks from Volume Four. Included are Japanese and Chinese papers from the Tindale archives not used in the original volume. Five-color full page woodcut, "Steaming Kozo," by Wesley W. Bates serves as frontispiece for this edition. Beautifully printed with wide margins on Zerkall mouldmade paper. Text composed in hot-metal Dante types.

1145. (Bird & Bull Press) Morris, Henry. NICOLAS LOUIS ROBERT AND HIS ENDLESS WIRE PAPERMAKING MACHINE. Newton: Bird & Bull Press, 2000, folio, cloth covered portfolio with paper cover label and accompanied by small 4to. cloth covered book with a paper cover label. Both inserted in a folio clamshell box with a leather spine label. 41, (3) pages and additional plates.

Printed in an edition limited to 150 numbered copies. The actual inventor of the paper machine was a thirty-three year old former artilleryman named Nicolas Louis Robert, 1761-1828. The existence of five of his own ink and watercolor patent drawings was not previously known until Leonard Schlosser bought the set at auction and reproduced them. His reproductions have now been lost except for a very few copies, one of which was given to Schlosser's friend, Henry Morris. These drawings are of historical significance because they describe in detail the very beginning of the paper machine, a machine which had almost as much impact as Gutenberg's printing press. The cheap production of paper and the resultant dissemination of knowledge and information would not have taken place without this invention. The five drawings are reproduced full size on 12" x 16-3/4 card stock and held in a separate board portfolio. With an accompanying book which provides background material on the inventor and his machine and a chapter on the paper collector and historian, Leonard Schlosser.

1146. (Bird & Bull Press) Morris, Henry. VIGNETTES, AN ECLECTIC ASSEMBLAGE OF ANECDOTES ABOUT PAPERMAKING. Newtown, PA: Bird and Bull Press, 1999, large 4to., cloth with leather spine label, in special cloth solander case with leather spine. 72, (5) pages, with additional pages of color illustrations.

First edition, limited to 150 numbered copies printed at The Bird & Bull Press. Includes chapters on Bird & Bull Incunabula, 19th Century Security Papers, Lessing J. Rosenwald, *Numismata Typographica Farewell to Papermaking, A History of Die Cutting, The Wurzburg Lithography* and more. Includes a tipped in sample of the first Bird & Bull handmade paper (1958). The portfolio case includes two removable cylinder seal impressions. These clay impressions, attributions to the article "Better Late Than Never," bear images of people and inscriptions from ancient cylinder seals in Babylonia. Full of illustrations in both black and white and color, many tipped-in. Text in Ehrhardt types on Arches Mouldmade paper. Several pages printed in two colors. The smaller format of this volume of Vignettes with a solution to the problem of storage encountered with volume one, *Broadside Vignettes*. Prospectus inserted.

1147. (Bird & Bull Press) Morris, Henry. BROADSIDE VIGNETTES. Newtown, PA: Bird & Bull Press, 1997, giant folio, 10 page introductory booklet, 27 poster/broadsides (each 19 x 25 inches) in 21 folders, gathered in a cloth clamshell box with paper cover label.

Printed in an edition limited to only 145 numbered copies by Henry Morris. *Broadside Vignettes* joins the typographic aspect of the poster/broadside format with the contentual character of the book, creating a hybrid with some of the best qualities of both. Each of the twenty-one folders holds a complete and different "short story," almost all of which are on subjects dear to the hearts of the book collector, Private Press connoisseur, or hand-papermaking enthusiast. Two of the twenty-one folders consist of two sheets, and one include four sheets. Each is printed in two or more colors on a wide variety of imported and domestic papers, with an even wider variety of uncommon type faces. All but two of the vignettes are generously illustrated. Henry Morris has worked steadily on this for the past eight months and has told us that he has never spent so much time, worked harder, or found more satisfaction and pleasure in any previous undertaking. He issues this volume with the goal of producing a new volume each year. And don't worry about how to shelve this giant folio, for Henry has included a simple and practical suggestion regarding the convenient storage of this large case. All but 15 copies have already gone to his standing order customers. Surly to be a most sought-after item.

1148. (Bird & Bull Press) Morris, Henry. PEPPERPOT: INGREDIENTS, CHOICE BITS OF UNCOMMON PAPERMAKING PUBLISHING AND PRINTING HISTORY SIMMERED IN A TASTY BROTH OF POETRY, CURRENT EVENTS AND AMUSING ANECDOTES. LIGHTLY SEASONED WITH A DASH OF OBSCENITY, AND WITH SELECTED PORTIONS OF TRIPE ADDED AS IN THE OLD ORIGINAL RECIPE. North Hills: Bird & Bull Press, 1977, 4to., leather spine, paste paper over boards. 86, (4) pages.

Being the second commonplace book issued by the press. (Taylor A17.) Limited to "approximately 250 copies." Printed by hand by Morris on Green's handmade Bird & Bull paper. Seven articles including an autobiographical sketch and the first English translation of sections of Jacob Christian Schaeffer's famous 18th century text on papermaking. The later contains four tinted plates showing raw material for papers. One specimen inserted.

1149. (Bird & Bull Press) Morris, Henry. PRINTED PASTE-PAPERS FOR THREE-PIECE BOOKBINDINGS. Newtown, PA: Bird & Bull Press, n.d. (1990), 12mo., stiff paper wrappers. 2 leaves of text followed by the specimen sheets.

Limited to 200 copies. Henry Morris spent time during the Spring of 1990 producing paste-paper for sale to the public. This specimen book shows examples of these papers which he produced based on 18th and 19th century Italian and French woodcut papers. Loosely inserted is a note from the printer concerning this booklet.

1150. (Bird & Bull Press) PROSPECTUS TO PROCEEDINGS AT A MEETING OF THE VAT PAPERMAKERS IN 1853. North Hills: Bird & Bull Press, n.d., broadside.

1151. (Bird & Bull Press) Schlosser, Leonard B. and Kenneth Tyler. PAPER AND PRINTMAKING GLOSSARY A BRIEF LISTING OF TERMS AND DEFINITIONS IN COMMON CONTEMPORARY USE. N.P.: n.p., 1978, 8vo., paper wrappers. (19) pages.

The cover of this glossary was printed on hand-made paper by the Bird & Bull Press. (Taylor C-16). Approximately 500 copies were printed.

1152. (Bird & Bull Press) Wolfe, Richard J. THREE EARLY FRENCH ESSAYS ON PAPER MARBLING, 1642-1765. With an introduction and thirteen original marbled samples. Newton: Bird & Bull Press, 1987, 8vo., quarter bound by E.G. Parrot in morocco and tips with leather spine label, and "snail" pattern marbled paper sides made by Wolfe especially for this edition. 106 pages.

Limited to 310 numbered copies and handprinted by Henry Morris at his Bird & Bull Press on Umbria handmade paper. Wolfe has translated an unpublished manuscript from Lyon, circa 1642, containing the earliest known French marbling recipe, an article from *Journal Oeconomique*, 1758, and an article from the Diderot-D'Alembert *Encyclopedie* 1765 into English. The Diderot article is especially interesting as it comments on the practical side of marbling, ie, how much money could be made. The samples were produced by Wolfe using the instructions in the translated manuals. Also included is a four color sequence showing the various steps taken by Wolfe in producing the Placard pattern.

1153. (Bradley, Will) DESIGN IN STRATHMORE ADVERTISING ... MAKING PAPER PART OF THE PICTURE. N.P.: Strathmore Paper Co., n.d., small 4to., self paper wrappers. 16 pages.

Discussion of the design of advertising for the Strathmore Paper Company. Reproduces, in color, many of the ads done for the company by Will Bradley and discusses his role in designing work for them.

1154. (Curtis Paper Company) Miers, Earl Schenck. SUSQUEHANNA, RIVER AND LEGEND. Newark: The Curtis Paper Company, 1969, 8vo., stiff paper wrappers. 35, (3) pages.

The 16th booklet issued by Curtis and printed by The Spiral Press with design by Joseph Blumenthal. Has reproductions of illustrations by W.H. Bartlett and Granville Perkins.

1155. (Curtis Paper Company) Miers, Earl Schenck. AMERICA AT EASE, SOME GLIMPSES OF OUR SPORTING BLOOD AT PLAY IN THE PURSUIT OF HAPPINESS. (Newark, De. (Newark): Curtis Paper Company, 1962, 8vo., stiff paper wrappers. 38, (2) pages.

Ninth in a series of these publications issued by Curtis. Designed by Peter Oldenburg and Joseph Blumenthal and printed at the Spiral Press.

1156. (Curtis Paper Company) Miers, Earl Schenck. FATHER OF WATERS, OR WHY, MAJESTICALLY, THE MISSISSIPPI RIVER FLOWS ON, MAKING AMERICAN HISTORY. Newark: The Curtis Paper Company, 1963, 8vo., stiff paper wrappers. 31+(1) pages.

The 10th booklet issued by Curtis. Printed by the Spiral Press with design by Joseph Blumenthal and Peter Oldenburg. Illustrated by Fritz Kredel.

1157. ERNIE THE CAVE KING AND SHERLOCK THE SMART PERSON IN THE INVENTION OF PAPER. N.P.: Western Publishing Co., 1971 (1975), square 12mo., pictorial paper covered boards. (26) pages.

In 1979 Henry Morris published a book by Timothy Barrett on Japanese papermaking entitled Nagashizuki. Morris decided to add an additional title to the list of reference books to see if anyone ever really consulted these lists. Thus the last entry was "Wilcox, Daniel. The Invention of Paper. New York: Western Publishing Co., 1971" and was a direct reference to a little children's book in Henry Morris's personal collection. Barrett was not pleased when the truth came out. One day in the mail Morris received a xerox of a title page which, to his amazement, showed that there was an actual book issued on papermaking by one Daniel Wilcox and published by Crosby Lockwood and Son in 1875. Morris immediately asked a number of his English bookseller friends to start a book search for it - all in vain. Barrett finally told him that the title page had been set in type by a friend and that no such book existed. Revenge was sweet. We are offering for sale a copy of the 1975 children's book along with a xerox of the title page of the hoax which contains comments by Henry Morris.

1158. Guyot, Don. SUMINAGASHI, AN INTRODUCTION TO JAPANESE MARBLING. Seattle: Brass Galley Press, 1988, small 4to., paper wrappers. (ii), 19 pages.

First edition. Manual describing the production of Japanese marbling with drawings by Jaye Johnson. Gives a list of suppliers and a bibliography. Specimen mounted on the title page.

1159. (Hunter, Dard) Baker, Cathleen A. BY HIS OWN LABOR: THE BIOGRAPHY OF DARD HUNTER. New Castle: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. 360 pages.

First trade edition. Reproduced from the letterpress edition printed by Steve Miller. Cathleen Baker has written an extraordinary eloquent, poignant and intelligent work. In doing so, she has captured the essence of Dard Hunter, his world, and his vision. Illustrated with 76 pages of color and black & white photographs. Baker reveals for the first time the complete dimensions of this pioneering genius. This is the definitive work to date on Hunter.

1160. INK AND GALL, THE MARBLING JOURNAL. Taos (NM): Dexter Ing, V 5 No 2 Winter 1991, small 4to., stiff paper wrappers. 44 pages.

This issue featured several articles on the state of the art of marbling in Australia. *Ink & Gall* published articles on contemporary and historical marbling, marbling techniques and materials, the business of marbling, and related matters. With several tipped-in samples and many black-and-white text photos and drawings.

1161. Krill, John. ENGLISH ARTISTS' PAPER: RENAISSANCE TO REGENCY. New Castle, DE: Oak Knoll Press, 2001, large 8vo., cloth. 260 pages.

This comprehensive and well-illustrated work is an invaluable source for anyone interested in prints, drawings, or paper history. The author, John Krill, is the Senior Conservator for Paper at the Winterthur Museum and an international authority on paper. He has written a detailed and interesting account of the evolution and types of paper available to artists in England from the Renaissance to the Regency. Mr. Krill's extensive research goes far beyond the ordinary study of papermaking processes. He delves into the artistic needs for particular types of paper and their textures. First published in 1987, this edition's text has been extensively revised and expanded with over 100 new illustrations from many of the world's major museums.

1162. (Leaf Book) Thrower, Norman J.W. LEAF FROM THE MERCATOR-HONDIUS WORLD ATLAS, EDITION OF 1619, WITH AN ESSAY BY NORMAN J.W. THROWER. Fullerton, CA: Stone & Lorson Publishers, 1985, folio, quarter vellum over boards, slipcase. (viii), 23, (3) pages.

Limited to 115 numbered copies printed by Patrick Reagh with design by Vance Gerry. "The first leaf book to incorporate a double page, 18 x 22 inch map" The leaf is a beautiful example of map production and is hand-colored.

1163. (Maps) Skelton, R.A. VINLAND MAP AND THE TARTAR RELATION. New Haven: The Yale University Press, 1965, 4to., cloth, dust jacket. xiv pages, 48 plates, 291 pages.

An historical study of Viking maps and their relationship to the discovery of America. Based on what was believed to be the first map showing North America. This thesis has been challenged.

1164. (Marbling) Day, Graham. ABRI, THE MYSTERIOUS ART OF PAPER MARBLING. London: Kufa Gallery, 1988, 8vo., stiff paper wrappers. 36 pages.

Limited to 200 copies. Short history of paper marbling followed by an appreciation by Stephane Ipert and the exhibition catalogue. Illustrated. Reproduced from typescript.

1165. (Paper Specimens) DEMONSTRATIONS OF TYPE AND ILLUSTRATIONS BY LETTERPRESS LITHOGRAPHY AND SHEET-FED GRAVURE ON FINE TEXT PAPERS. New York: Canfield Paper Co., n.d., 8vo., half-cloth over patterned boards.

Just the book of text without the separately issued specimens.

1166. (Paper Specimens) ELEMENTS OF BOOK-MAKING WITH SAMPLE LEAVES OF LINWEAVE RAG BOOK PAPER. Springfield: Linweave Assoc., 1935, 8vo., decorated orange colored boards. xvi, 32 pages.

With 8 illustrations and 8 sample leaves of book paper printed in various colors. The book is set up as a guide to the terms of book production. Bookplate removed. Some wear along hinge and at bottom of spine.

1167. (Paper Specimens) Sandoz. SPECIAL PAPERS FOR MODERN ARTISTIC CREATIVITY. Basle: Sandoz, 1974, 4to., stiff self paper wrappers. (4) page folder containing 3 plates showing 8 illustrations of modern artistic inspired uses of paper.

Paper Bulletin no.27. With text.

1168. (Papermaking) AMERICAN DECORATIVE PAPERMAKERS, THE WORK & SPECIMENS OF TWELVE CRAFT ARTISTS. N.P.: Busyhaus Publications, (1983), oblong 8vo., half leather over cloth. 65, (3) pages.

First edition, one of the 200 numbered copies bound in half leather by the Harcourt Bindery. A study of marbling with an introduction by Don Guyot, essays and tipped-in specimens by ten marblers, technical notes, and a bibliography of the subject. Finely printed at the Naiman Press. Includes a woodcut by Michael McCurdy.

1169. (Papermaking) Benerling, Magdalene. PAPIER UND SEIN ZEICHEN. Berlin: Gohrsmühle, 1940, 4to., two-toned paper-covered boards, paper cover label. 58 pages, with 19 additional leaves of illustrations.

A study of paper, papermaking, and watermarks. Includes several paper specimens as well as many facsimile reproductions and illustrations in the text.

1170. (Papermaking) Bower, Peter (editor). OXFORD PAPERS. STUDIES IN BRITISH PAPER HISTORY: VOL I. London: The British Association of Paper Historians, 1996, 4to., stiff paper wrappers. 108 pages.

This is the first volume in a series of the papers about papermaking and papermaking history published from the fourth Studies in British Paper History conference held by the British Association of Paper Historians. Published as THE OXFORD PAPERS, this particular conference was held at St. Edmund Hall, Oxford in September 1993. The long and very distinguished history of the paper industry is increasingly becoming an area of intense research throughout the world. More and more people working in many disciplines: art history, paper conservation, social, economic, industrial and scientific history and forensic

science, are finding that they need to understand and describe particular papers and their characteristics. They also need to understand the processes, technologies and people involved. In addition, it is equally important to comprehend the social and economic pressures and influences that have led to specific developments in the industry and its products. Reaching beyond its field, paper historical research and its results are becoming essential to proper understanding of the precise materials and technologies used as well as contributing greatly to specific areas of economic, literary, industrial, technological and social history. The contributors here include distinguished scholars and historians in the field. These essays include, "The Use of Straw in Papermaking" by Richard Hills, "Straw in 19th Century Papermaking" by Peter Bower, "Papermaking in the Oxford Area" by Frances Wakeman, "The Wolvercote Myth" by Peter Foden, "Straw" by James Brander, "Development of the Beater" by Phil Crockett, "The Ball Family, Papermakers of Surrey and Northern France" by Alan Crocker and Anne Phillips, "The Evolution and Development of 'Drawing Papers' and the effect of this development on Watercolour Artists, 1750-1850" by Peter Bower, "Fibres and Paper" by H.W. Kropholler, D.J. Ryder and C.P. Wilkins, "James Watt and his Copying Machine" by Richard Hills, "Observations from an art conservator about the use of straw in paper and boards" by Penny Jenkins, and "Kashmiri Papermaking" by Barry Watson. Illustrated. Volumes II, III and IV to follow after this one, include the 1994 Exeter, 1995 London and 1996 Edinburgh conferences respectively.

1171. (Papermaking) Bower, Peter. **TURNER'S LATER PAPERS, A STUDY OF THE MANUFACTURE, SELECTION AND USE OF HIS DRAWING PAPERS 1820-1851**. London and New Castle, Delaware: Tate Gallery and Oak Knoll Press, (1999), small 4to., paper wrappers. 144 pages.

First edition. catalogue of an exhibition. This study of the manufacture, selection and use of the papers that Turner worked on during the latter half of his career is also an introduction to the depths of that knowledge and experience. It charts the constantly developing relationship between his often very imaginative techniques and the grounds he worked on. It documents his complex responses to the rapid changes and increasing sophistication of the design and production of papers for artists. The focus of this second volume are the years 1820-1851. Late in his life, Turner, on being asked for his advice on painting, brought a lifetime of experience, years of both conscious and absorbed understanding to his deceptively simple reply. With one or two exceptions, there is very little direct evidence of Turner's actual thoughts or feelings about paper other than the papers themselves, where his actual use of individual papers is perhaps the most eloquent testimony we could have. The paper is never merely a ground to carry an image but is always an integral part of the work, from the slightest, speediest pencil sketch to the most highly finished watercolor. Turner's understanding of the interplay of a surface and the marks made on it is a crucial part of the actual visual effect of the work.

1172. (Papermaking) Bower, Peter. **TURNER'S PAPERS, A STUDY OF THE MANUFACTURE, SELECTION AND USE OF HIS DRAWING PAPERS 1787-1820**. London: Tate Gallery, (1990), small 4to., paper wrappers. 135 pages.

First edition. catalogue of an exhibition. This study of the manufacture, selection and use of the papers that Turner worked on during the first half of his career is an introduction to the depths of that knowledge and experience. It charts the constantly developing relationship between his often very imaginative techniques and the grounds he worked on. It documents his complex responses to the rapid changes and increasing sophistication of the design and production of papers for artists. The focus in this, the first volume, are the years 1787-1820. Late in his life, Turner, on being asked for his advice on painting, brought a lifetime of experience, years of both conscious and absorbed understanding to his deceptively simple reply. With one or two exceptions, there is very little direct evidence of Turner's actual thoughts or feelings about paper other than the papers themselves, where his actual use of individual papers is perhaps the most eloquent testimony we could have. The paper is never merely a ground to carry an image but is always an integral part of the work, from the slightest, speediest pencil sketch to the most highly finished watercolor. Turner's understanding of the interplay of a surface and the marks made on it is a crucial part of the actual visual effect of the work.

1173. (Papermaking) Bowers, Peter (editor). **WEST COUNTRY PAPER MILLS**. 1994, 4to., self paper wrappers. 12 pages.

Special Supplement to The Quarterly, The Review of the British Association of Paper Historians. Editor Peter Bowers. September 1994. A study of the six West Country paper makers all making paper by hand. The study includes a history and illustrations. Also included are 16 actual tipped-in paper specimens showing their work.

1174. (Papermaking) Chater, Michael. **FAMILY BUSINESS, A HISTORY OF GROSVENOR CHATER 1690-1977**. (St. Albans): Grosvenor Chater & Co., (1977), tall 8vo., cloth, dust jacket. 63 pages.

First edition. History of this paper manufacturer. Bookplate on free endpaper.

1175. (Papermaking) Christensen, Bodil and Samuel Marti. **WITCHCRAFT AND PRE-COLUMBIAN PAPER**. N.P.: Ediciones Euroamericanas, (1971), 12mo., stiff paper wrappers. 88, (8) pages.

Second edition (ie second printing of first edition). Illustrated. History and modern look at hand-papermaking in Mexico. Text in English and Spanish.

1176. (Papermaking) Cooper, Constance J. **CURTIS PAPER COMPANY: FROM THOMAS MEETEER TO THE JAMES RIVER CORPORATION**. Wilmington: The Cedar Tree Press, 1991, 8vo., cloth. xvi, 64 pages.

Limited to 1,100 numbered copies. Curtis has a history of producing the finest text papers made, often to the specifications of their customers. When Thomas Meeteer established his paper mill near the banks of White Clay Creek outside Newark, Delaware in 1789, he probably never imagined that it would continue to operate over 200 years later. Over time, the mill has had several owners; the technology of papermaking has changed dramatically; and the village of Newark has grown into almost a city by comparison. Its most recent owner, the James River Corporation, continues the long and proud tradition of papermaking in modern times. Printed on Curtis text.

1177. (Papermaking) **ENDLESS WEB, JOHN DICKINSON & CO. LTD, 1804-1954**. London: Jonathan Cape, (1955), tall 8vo., cloth, dust jacket. xvi, 274 pages followed by 48 plates.

First edition. History of this paper making family. Jacket chipped with tear and is soiled.

1178. (Papermaking) **FACTS AND VIEWS OF PAPERMAKING AT S.D. WARREN COMPANY.** Boston: S.D. Warren, n.d., tall 8vo., paper wrappers. 43, (21) pages.

Illustrated with many photographs of the mills in action. A brief history then a description of the papermaking operation at this company's plants.

1179. (Papermaking) **FIRST 100 YEARS, PERKINS-GOODWIN CO.** New York: The Perkins-Goodwin Co., 1946, 4to., cloth, paper cover label. 66, (4) pages.

First edition. Illustrated company history. This company was started by Coe S. Buchanan in 1846. Covers faded.

1180. (Papermaking) Gemming, Klaus (editor). **TIME TO CELEBRATE.** New York: Lindenmeyr Paper Corporation, (1984), 4to., boards. 119 pages.

Rather than write a dry company history, the people at Lindenmeyr chose to celebrate their 125 year history with a pictorial celebration of the eventful times through which they have lived since 1859. Still tells the story of the company's paper business success.

1181. (Papermaking) Green, James. **RITTENHOUSE MILL AND THE BEGINNINGS OF PAPERMAKING IN AMERICA.** Philadelphia: The Library Company of Philadelphia, 1990, small 4to., stiff paper wrappers. 32 pages.

First edition. The Rittenhouse family and papermill are described in this brief history of America's oldest papermill. Illustrated.

1182. (Papermaking) Heller, Jules. **PAPERMAKING.** New York: Watson Guptill Publications, (1997), 4to., stiff paper wrappers. 216 pages.

First paperback edition. A good practical manual on the theory and practice of making hand made paper. Well illustrated with some illustrations in color.

1183. (Papermaking) **HISTORY OF PAPER.** New York: Fraser Paper, Limited, (1965), 16mo., limp fabric covers. 121, (5) pages.

Illustrated.

1184. (Papermaking) **HISTORY OF PAPERMAKING CATALOGUE 68.** New Castle, DE: Oak Knoll Books, n.d. (1984), 8vo., stiff paper wrappers. 56 pages.

Illustrated catalogue describing 414 items. Includes several Dard Hunter items.

1185. (Papermaking) Hunter, Dard. **LITERATURE OF PAPERMAKING, 1390-1800.** (Mansfield Centre, CT: Martino Publishing, 2001), large 4to., cloth. (iv), 47+(1) pages with 4 leaves of illustrations.

Facsimile of edition first printed in Chillicothe, Ohio in 1925. (Besterman 4430). Over a period of twenty years, Dard Hunter collected books on papermaking to ensure a permanent record of the important source books in the literature of papermaking that had appeared before 1800. Using short essays, this bibliography describes seventy classic works by European and American authors, with Asian works being omitted. With black and white reproductions of title pages and other illustrations.

1186. (Papermaking) Koretsky, Elaine (editor). **GATHERING OF PAPERMAKERS.** Massachusetts: Carriage House Press, 1988, 4to., stiff paper wrappers, printed paper wrapper. 75 pages.

First edition, limited to 2000 numbered copies. An interesting collection of essays on papermaking. Includes Alexandra Soteriou on India's papermaking, Dorothy Field on Shan papermaking in Northern Thailand, an article on beaters, and other articles by Elaine and Donna Koretsky and Winifred Lutz. Illustrated.

1187. (Papermaking) Kubiak, Richard. **THE HANDMADE PAPER OBJECT.** Santa Barbara: The Santa Barbara Museum of Art, 1976, oblong 4to., stiff paper wrappers. not paginated.

Printed in an edition limited to 750 copies. An catalogue for the exhibition held in 1976 and 1977 that showed the differences in processing paper in which twenty-seven artists from all parts of the United States displayed. Illustrated. The covers were made from handmade paper.

1188. (Papermaking) Macfarlane, Nigel. **PAPER JOURNEY, TRAVELS AMONG THE VILLAGE PAPERMAKERS OF INDIA AND NEPAL.** New Castle, DE: Oak Knoll Books, 1993, 8vo., quarter cloth, paper over boards, leather spine label. 103, (i) pages.

First edition, limited to 210 numbered copies. This book is a fascinating and entertaining account of contemporary hand papermaking in India and Nepal. The reader is led on a journey from Rajasthan in the north west of India to Pondicherry in the south, from the cotton growing country of Gujarat to the boulder strewn plateau of the Deccan, from the Katmandu valley in Nepal to the foothills of the Himalayas. Hand papermaking in India and Nepal is steeped in history and interwoven with village life. Along this journey we learn many interesting details, not only of the techniques and methods of making paper, but also of everyday life in India and Nepal. We experience a ride in the second class carriage of an Indian train; an eight-hour car journey through the night in an Indian version of a 1950s Morris Oxford, with a retired army driver at the wheel; and a treacherous walk up the Nepalese mountains while being overtaken by barefoot porters carrying seventy kilo loads! There are also, of course, detailed descriptions of the techniques used to make paper. In Sangner, we learn the papermakers use a "mould" made of hollow grass stems called a chapri, and we experience the making of a chapri while sitting on a charpoy (a string bed) sipping tea. At the

Kalam Kush paper mill, we watch rags being sorted, hollander beaters disintegrating fibre, and paper being made on European style moulds by papermakers who work from a standing position and pour the pulp onto the mould. It is an enjoyable way to learn about the different techniques used and the reasons why they were developed. Before commencing this journey, we are informed that a sheet of paper made by hand contains in the pattern of its fibers, in the texture of its surface, in its imperfections, the story of its own origin. The surface of a sheet of Nepalese handmade paper is full of tiny specks, which reflect and glitter in the sunlight, because it is made at three thousand meters in the mountains where the fast-flowing mountain stream contains mica, worn away from the rocks. A paper's origin is an underlying theme of this book, and it is a feature which is visually represented by twenty full-page, tipped-in samples of actual handmade papers from India and Nepal gathered by the author during his visits. These colorful papers provide the reader with a real appreciation of how a sheet of paper contains a message and reveals its own journey on the paper road. A fine book on paper history would not be complete unless it was produced by Henry Morris of the Bird & Bull Press. He has designed this book and printed it by letterpress on imported Arches mouldmade paper. Along with the twenty paper samples, this book contains thirty-one black and white illustrations, a chronology of papermaking in India and Nepal, and a select bibliography.

1189. (Papermaking) Mason, John. PAPER MAKING AS AN ARTISTIC CRAFT. With a Foreword by Dr. Dard Hunter, illustrated by Rigby Graham. Leicester: Twelve by Eight, (1963), 8vo., flexible linen boards. 95+(1) pages.

First published in 1959 and now amended by the author. Excellent manual. With one specimen mounted on a separate page and three specimens mounted on another page. Covers slightly age yellowed. Bumped at head of spine.

1190. (Papermaking) McGaw, Judith A. MOST WONDERFUL MACHINE, MECHANIZATION AND SOCIAL CHANGE IN BERKSHIRE PAPER MAKING, 1801-1885. Princeton, NJ: Princeton University Press, (1987), 8vo., cloth, dust jacket. xv, 439 pages.

First edition. Examines the social and technological history of the industrial revolution in the papermaking industry of Berkshire County, Massachusetts. A fascinating account of American papermaking, well illustrated throughout.

1191. (Papermaking) MODERN VIEW OF PAPERMAKING. N.P.: West Virginia Pulp and Paper Co., 1960, 4to., paper wrappers. pp.5065-5078.

Westvaco Inspirations 214. Illustrated.

1192. (Papermaking) NEDIM SONMEZ, YVONNE JACKLE-SONMEZ, TURKISH MARBLED PAPER. Tubingen: N. Sonmez & Y. Jackle-Sonmez, (1987), small 4to., stiff paper wrappers. 107 pages.

First edition. With text in English, German and Turkish. Preface followed by an article by Emin Bann on The Turkish Art of Ebru, Lipps- Kant on the marbled pictures of the two artists, a section on technique of marbling and 47 plates showing their work with 38 in full color.

1193. (Papermaking) ON PAPER: THE HISTORY OF AN ART. New York: The New York Public Library, 1991, slim 8vo., self paper wrappers. Unpaginated.

A pamphlet describing some of the items in an exhibit celebrating the Leonard B. Schlosser collection of materials on the history of papermaking. Includes a short history of papermaking and 12 illustrations and descriptions of important items.

1194. (Papermaking) ONE HUNDRED TWENTY-FIVE YEARS IN THE PAPER BUSINESS 1819-1944, BEING A BRIEF HISTORY OF THE FOUNDING OF THE PAPER BUSINESS OF THE ALLING & CORY COMPANY, TOGETHER WITH AN ACCOUNT OF ITS GROWTH. Rochester: Alling & Cory, 1944, tall 8vo., cloth-backed boards. 76 pages.

Well printed book on fine paper. Illustrated. Covers age yellowed and bumped at tips. Bookplate.

1195. (Papermaking) PAPER. Catalogue 100. New Castle, DE: Oak Knoll Books, n.d. (1988), 8vo., stiff paper wrappers. 111 pages.

Sales catalogue listing 675 lots of material about papermaking. Illustrated. The catalogue includes a two page introduction by Paul S. Koda and a short essay by Henry Morris entitled "An Ode to the Collectors of My Books" written for this catalogue.

1196. (Papermaking) PAPER, AN EVERYDAY WONDER. New York: American Paper and Pulp Association, 1956, small 8vo., stiff paper wrappers. 16 pages.

Illustrated.

1197. (Papermaking) PAPER HISTORY AND TECHNIQUE, CATALOGUE 122. New Castle, DE: Oak Knoll Books, 1990, 8vo., stiff paper wrappers. (II), 116, (2) pages.

Sales catalogue listing 791 lots of material about papermaking and paper specimens. Illustrated. The catalogue includes a two page introduction by Paul S. Koda written for this catalogue. Label on cover and ink inscription.

1198. (Papermaking) PAPER-MILLS AT THE SLITTING-MILL. Worcester: AAS, n.d., broadside.

Reproduction of this colonial broadside advertisement for rags. The ad contains a small woodcut of a mill and other information concerning the Hugh McLean and Co..

1199. (Papermaking) PAPERMAKING ART AND CRAFT. Washington: Library of Congress, 1968, oblong 8vo., stiff paper wrappers. 96 pages.

A survey of the literature of papermaking including chapters on the spread of papermaking; techniques; and papermaking in the last century. Includes a bibliography and many illustrations. Covers soiled.

1200. (Papermaking) PAPIER SELBER VON HAND SCHOPFEN. (St. Gallen: Ernst Bonda), n.d., 8vo., paper wrappers. 16 pages.

Short illustrated history of papermaking by hand, watermarks, etc. and a manual for those interested in making paper by hand.

1201. (Papermaking) PERMANENCE - DURABILITY OF THE BOOK - V. STRENGTH AND OTHER CHARACTERISTICS OF BOOK PAPERS 1800-1899. Richmond: W.J. Barrow Research Lab., 1967, 8vo., paper wrappers. 116 pages.

Volume Five of the series on Permanence - Durability of the Book. Covers soiled.

1202. (Papermaking) Premchand, Neeta. OFF THE DECKLE EDGE, A PAPERMAKING JOURNEY THROUGH INDIA. Bombay: The Ankur Project, 1995, square 8vo., paper-covered boards, dust jacket. 127+(1) pages with 7 bound-in full page specimens and 107 color photographs.

First edition. The industrialization of papermaking has obscured the traditional ways through which handmade paper is produced. However, OFF THE DECKLE EDGE reminds us of the longstanding history of papermaking along with the visual and sensual qualities handmade paper possesses. Premchand marries seven bound-in full-page paper specimens with 107 colorful and exotic photographs in a modernly produced book with beautiful accounts of the people and culture of India. The papermaking portion of this book describes the processes, raw materials, vocabulary and equipment relevant to India. Premchand also explores the history of papermaking through her travels to London's British Library and her excursions to China, Japan and India in the footsteps of Dard Hunter. However, this book is not only a walk through the craft itself and its history in India, but it is a very intimate journey among the people, culture and customs of these regions. Premchand keeps a vivid prose-like diary as she walks among the towns and villages of Kalpi, Sangner, Junnar, Aurangaband, Wardha, Pune, Ahmedabad and Pondicherry. While on a tour in Kalpi, she experienced her research coming to life when she discovered that Munnalal Khaddari, the author of a rare 1928 book on papermaking, was still alive though in his nineties at the time. For Premchand and those enjoy, practice and revere the craft of papermaking, the trip of discovery never ends. OFF THE DECKLE EDGE also contains a bibliography, a glossary and a touching dedication to Khaddari who encouraged Premchand to produce this book but passed away soon after their meeting.

1203. (Papermaking) PULP AND PAPER MAKING, REPRINTED FROM THE WARREN SALESMAN'S MANUAL. Boston: S.D. Warren Co., n.d., 12mo., stiff paper wrappers. (i), 114-183 pages.

Illustrated.

1204. (Papermaking) Schlosser, Leonard (editor). PAPER IN PRINTING HISTORY. Numbers 1 to 12, complete. New York: Lindenmeyr Paper Corporation, n.d., 8vo., self paper wrappers. Each of the 12 issues are 4 pages printed French fold. For the set:

Includes the booklets on the earliest known print showing papermaking by Jost Amman, colored illustrations showing Japanese papermaking taken from Minko's 1784 book, a reproduction of the earliest known illustration of a stamping machine, one on Jacob Schaeffer, one on ream wrappers, a look at Matthias Koops and others. Designed by Bradbury Thompson.

1205. (Papermaking) Schlosser, Leonard B. PAPER: BEARER OF IDEAS AND IMAGES, A LOAN EXHIBITION FROM THE COLLECTION OF LEONARD B. SCHLOSSER. Waltham: Society of Bibliophiles at Brandeis University, 1971, self paper wrappers. (8) pages.

Short history of papermaking.

1206. (Papermaking) Schlosser, Leonard. PAPER: FROM CRAFT TO INDUSTRY IN A NEW NATION ." 4to., paper wrappers. pp.17-24.

In da, the paper quarterly for the Graphic arts, Vol. XLI, No.4, Bicentennial Issue. Also has articles on censorship, printing ink and Zenger.

1207. (Papermaking) Schreyer, Alice. EAST-WEST: HAND PAPERMAKING TRADITIONS AND INNOVATIONS, AN EXHIBITION CATALOGUE. Newark: University of Delaware, 1988, 8vo., stiff paper wrappers in facsimile of an 18th century decorated paper known as "Dutch gilt.". 55+(1) pages.

One of the 300 numbered special copies of this exhibition catalogue printed by the Bird & Bull Press. Well written catalogue describing some of the highlights of the University's excellent collection of books about papermaking. Included is much Bird & Bull material as Delaware contains most of the archives of the press. This special edition was printed by hand by Morris and even contains a tipped-in image of a wasp which Morris produced using a paper matrix.

1208. (Papermaking) Sonmez, Nedim and Yvonne Jackle-Sonmez. TURKISH MARBLED PAPER. Tubingen: N. Sonmez & Y. Jackle-Sonmez, (1987), small 4to., cloth, marbled paper specimen mounted on front cover. 107 pages.

First edition, one of 230 numbered copies bound thus and signed by Sonmez and containing an original marbled paper specimen which has been signed. With text in English, German and Turkish. Preface is followed by an article by Emin Bann on The Turkish Art of Ebru, Lipps-Kant on the marbled pictures of the two artists, and a section on techniques of marbling. There are forty-seven plates showing their work with thirty-eight in full color.

1209. (Papermaking) A STORY OF PAPERMAKING. N.P.: n.p., n.d., large 8vo., stapled. (i), 11 pages.

A brief overview of the history and process of papermaking. Typescript.

1210. (Papermaking) Studley, Vance. ART & CRAFT OF HANDMADE PAPER. New York: Dover Publications, (1990), 4to., stiff paper wrappers. 112 pages.

Corrected republication of the first edition which was published in 1977. A step-by-step guide to making paper which includes 160 black and white detailed illustrations to introduce the various techniques of making paper and the necessary materials, tools and equipment used. Includes a bibliography and index.

1211. (Papermaking) Sutermeister, Edwin. STORY OF PAPERMAKING. Boston: S.D. Warren Co., 1954, 8vo., cloth. xii, 209, (3) pages.

First edition, published on the 100th anniversary of the Warren Paper Co.

1212. (Papermaking) Thackeray, Beata. PAPER, MAKING, DECORATING, DESIGNING. Special Photography by Jacqui Hurst. New York: Watson-Guption Publications, (1998), square small 4to., stiff paper wrappers. 160 pages.

First edition. More than 20 step-by-step techniques for making and designing with paper. Filled with color illustrations.

1213. (Papermaking) Von Hagen, Victor Wolfgang. AZTEC AND MAYA PAPERMAKERS. With an Introduction by Dard Hunter. New York: Dover Publications, Inc., (1999), 8vo., stiff paper wrappers. (vii), 120 pages with 39 pages plates, (18) pages.

A reprint of an important book which parallels the development of papermaking in the Americas with that in China and Japan.

1214. (Papermaking) Weaver, Alexander. PAPER, WASPS AND PACKAGES; THE ROMANTIC STORY OF PAPER AND ITS INFLUENCE ON THE COURSE OF HISTORY. Chicago: Container Corp. of America, 1937, 4to., burlap covers. 79+(1) pages followed by one fold-out illustration.

Illustrated by Edgar Miller. Simplified history of papermaking.

1215. (Papermaking) Wilson, Neill C. (editor). DEEP ROOTS, THE HISTORY OF BLAKE, MOFFITT & TOWNE PIONEERS IN PAPER SINCE 1855. With Decorations by Mallette Dean. San Francisco: Privately printed, 1955, small 4to., cloth. (xii), 112 pages.

Printed and designed by Taylor and Taylor. Many illustrations. Covers faded with spot on front cover.

1216. (Plough Press) McKay, Barry. PATTERNS AND PIGMENTS IN ENGLISH MARBLED PAPER - AN ACCOUNT OF THE ORIGINS, SOURCES AND DOCUMENTARY LITERATURE TO 1881. Oxford: The Plough Press, (1988), 4to., cloth over marbled paper covered boards. 93, (3) pages with 8 original eighteenth and nineteenth century classic marbling samples and 6 contemporary interpretations by Payhembury Marbled Paper.

First edition limited to 160 copies. This important work traces the spread of marbling to Europe during the fifteenth century, taking into account the eleventh century Japanese suminagashi technique. It reprints in full two major seventeenth century technical descriptions on marbling by Evelyn and Kircher and an account of the mid-eighteenth century technique by Robert Dossie. There are notes on the pigments employed by these marblers and contemporary recipes. Printed by Letterpress at The September Press on Zerkall Elfenbien Halbmat paper.

1217. (Printing) PRINTING PROGRESS, A MID-CENTURY REPORT. Cincinnati: The International Association of Printing House Craftsmen, 1959, 4to., cloth. xviii, 543 pages.

41 separate chapters describing the changes in printing that occurred over the first 50 years of the 20th century. Illustrated.

1218. Rosenband, Leonard N. PAPERMAKING IN EIGHTEENTH-CENTURY FRANCE: MANAGEMENT, LABOR, AND REVOLUTION AT THE MONTGOLFIER MILL, 1761-1805. Baltimore, MD: Johns Hopkins University Press, (2000), 8vo., cloth, dust jacket. xvi, 210 pages.

First edition. In 1871, a bitter strike and successful lockout at the Montgolfier paper mill at Vidalon-le-Haut was turned into an opportunity to train a new kind of worker and to fashion a new sort of workplace. Company archives provide not only actual records and rules but also offer insight into the attitudes of the Montgolfier family and their workers. The author presents a comprehensive exploration of the technical experience of paper making, depicting the tools, techniques, raw materials, and seasonal flows of the craft, as well as the many social conflicts and compromises between masters and men. He provides a compelling account of how technological change affected the papermaking industry and transformed an elaborate, established system of production. With six halftone drawings.

1219. (Twelve By Eight Press) Bayldon, Oliver. PAPER MAKERS CRAFT. Leicester: Twelve By Eight Paper Mill & Private Press, 1965, small 8vo., hand-made self-paper wrappers. (4) pages.

Prospectus about a new book from the Twelve by Eight Press. The verse by Oliver Bayldon and the illustrations by Rigby Graham. Printed on Mason's hand-made paper.

1220. (Watermarks) Roberts, Jane. DICTIONARY OF MICHELANGELO'S WATERMARKS. Milan: Olivetti, (1988), 4to., paper wrappers. 49+(1) pages.

An illustrated listing of the watermarks that appear in the various kinds of paper on which Michelangelo made his drawings. Head of spine bumped.

History and Technique of Printing

1221. Bahr, Leonard F. ATA ADVERTISING PRODUCTION HANDBOOK. N.P.: Advertising Typographers Association of America, (1963), 4to., cloth. 133 pages.

Third edition. Covers all aspects of printing; ie, paper, type, different methods of illustrating, typography. Includes a glossary of terms.

1222. Bajetta, C.M. SOME NOTES ON PRINTING & PUBLISHING IN RENAISSANCE VENICE. New York: The Typophiles, 2000, 8vo., stiff paper wrappers. (vi), 15, (3) pages.

Limited to 500 copies. Typophile Monograph, New Series, Number 16. Composed in English Monotype Poliphilus and Blado by Michael and Winifred Bixler. Illustrated. Designed and printed by Roland A. Hoover.

1223. Baker, Elizabeth Faulkner. DISPLACEMENT OF MEN BY MACHINES, EFFECTS OF TECHNOLOGICAL CHANGE IN COMMERCIAL PRINTING. New York: Arno Press, 1977, 8vo., cloth. xxii, 284, (3) pages.

Reprint of the 1933 first edition. Study of the mechanization of the printing industry, the effects of these changes on the workforce, actual statistical data showing what occurred in New York City pressrooms, comparisons between union and non-union shops, etc.

1224. Bankes, Henry. HENRY BANKES'S TREATISE ON LITHOGRAPHY. Reprinted from the 1813 and 1816 Editions with an Introduction and Notes by Michael Twyman. London: Printing Historical Society, 1976, 8vo., cloth. xxiv, (ii), 24 (8 pages of plates), 28, xxv-xl pages.

Important study.

1225. Bennett, Whitman. PRACTICAL GUIDE TO AMERICAN 19TH CENTURY COLOR PLATE BOOKS. New York: Bennett Book Studios, 1949, 8vo., red cloth. xxii, 132 pages.

An important listing of American color plate books with well annotated descriptions. With a photocopy copy of the eight page supplement loosely inserted.

1226. Bianchi, Daniel B. SOME RECOLLECTIONS OF THE MERRYMOUNT PRESS. (Berkeley): George L. Harding & Roger Levenson, 1976, small 8vo., cloth. xii, 26, (2) pages.

Limited to 125 copies. Information on D.B. Updike.

1227. (Bird & Bull Press) Adelman, Seymour. CHANGING PATTERNS IN THE FUNCTION OF TRAVEL AGENCIES. Philadelphia: Taylor & Hessey, 1981, 8vo., paper wrappers. 31 pages.

Printed in an edition limited to 400 numbered copies. Printed by Henry Morris at the Bird & Bull Press. Text is based on a speech by the noted collector, Seymour Adelman, about an imaginary trip to London in 1817 when it would have been possible to meet William Wordsworth, Coleridge, Blake, Shelley, Keats and Edgar Allan Poe. Mr. Morris has illustrated the book with his own typographical whimsey including a "to let" classified ad for Keat's apartment printed on type hammered dull by Mr. Morris to add to its realism.

1228. (Bird & Bull Press) Atkyns. PAIR ON PRINTING. Introductions by Carey S. Bliss. North Hills: Bird & Bull Press, 1982, 8vo., cloth, paper spine label. 141 pages.

One of 500 copies. This is the first reprinting in facsimile of two important first books on printing in English. The first is Atkyns' *The Origin and Growth of Printing* (1664) which is the first book devoted to the subject of printing; the second is William Caslon's first type specimen book, also the first English type specimen book. Carey Bliss, the curator of rare books at the Huntington Library, has written introductions for both books.

1229. (Bird & Bull Press) Blades, William. NUMISMATA TYPOGRAPHICA, THE MEDALLIAC HISTORY OF PRINTING. Newtown, PA: Bird & Bull Press, 1992, 4to., cloth, paper spine label. (xxviii), 144 pages, xxiv plates.

Reprint, limited to 300 copies. Foreword by Henry Morris. The rarest work by this great 19th century scholar-printer. It took over eight years for Blades to research and write this book, which first appeared in monthly installments in *The Printers' Register*, then published as a book in 1883. Anyone who collects

printing medals will be amazed at the accuracy and depth of Blades' research in this area, as this is probably the best book on the subject. Lists 259 medals. Illustrated with 24 plates describing the medals.

1230. (Bird & Bull Press) Harris, Elizabeth M. **THE ART OF MEDAL ENGRAVING**. Newtown, PA: Bird & Bull Press, 1991, 4to., Japanese cloth with leather spine label. 56 pages.

First edition, limited to 230 numbered copies. With introduction by Henry Morris. Discusses the history and invention of one the lesser-known graphic processes. Includes an original complete folio leaf from Achille Collas' *Tresor de Numismatique* which demonstrates the process, and reproductions of medal-engraved American works. Printed on Johannot mouldmade paper. Henry Morris printed only 160 copies of this book.

1231. (Bird & Bull Press) Morris, Henry. **PAUL WAKEMAN'S SP-20 VANDERCOOK AND THE BANGKOK BOOGIE-BUSTER**. (North Hills: Henry Morris, 1996, poster (19 x 23½ inches).

A poster printed on the proof press named in the title. Text combines the story of how Morris acquired the SP-20 from Paul Wakeman of the Plough Press when Wakeman moved back to England and a humorous anecdote in Morris's characteristic style, of course.

1232. Birley, Robert. **PRINTING AND DEMOCRACY**. London: Monotype Corp., 1964, 8vo., paper wrappers. 29 pages plus a frontispiece and eight plates.

First edition. (Appleton 346 for Morison). Prefatory note by Frank Francis, Stanley Morison and John Carter. Bookplate. Top of front cover slightly faded.

1233. **BOOKWAYS**. 12. Austin, TX: W. Thomas Taylor, 1994, small 4to., stiff paper wrappers. 76 pages.

With five articles on book collecting stories by Nick Lyons, Linda Hardberger, Rose Glennon, Colin Franklin and Alastair Johnston and conversations with Felicia Rice and another on the bindings of Tim Ely.

1234. Bridson, Gavin and Geoffrey Wakeman. **PRINTMAKING & PICTURE PRINTING, A BIBLIOGRAPHICAL GUIDE TO ARTISTIC & INDUSTRIAL TECHNIQUES IN BRITAIN, 1750-1900**. Oxford: The Plough Press, 1984, 4to., cloth, dust jacket. 250 pages.

First edition. Excellent bibliographical guide to technique. Well indexed.

1235. Bryson, Lyman. **TEXTBOOK OF THE FUTURE**. New York: H. Wolff Book Manufacturing Co., 1936, 8vo., cloth. 17, (3) pages.

First edition. An address given by Bryson at the National Arts Club of New York.

1236. (Bulmer, William) Siegfried, Laurance B. **WILLIAM BULMER AND THE SHAKESPEARE PRESS A BIOGRAPHY OF WILLIAM BULMER FROM A DICTIONARY OF PRINTERS AND PRINTING BY C.H. TIMPERLEY, LONDON, 1839; WITH AN INTRODUCTORY NOTE ON THE BULMER-MARTIN TYPES BY LAURANCE B. SIEGFRIED**. Syracuse: Syracuse Univ. Press, 1957, 12mo., black cloth. iv, 36 pages.

With illustrations by John DePol.

1237. Burke, Clifford. **PRINTING IT A GUIDE TO GRAPHIC TECHNIQUES FOR THE IMPECUNIOUS**. With Illustrations by Chuck Miller. New York: Ballantine Books, (1974), small 8vo., stiff paper wrappers. 127 pages.

First edition.

1238. (California) **CALIFORNIA PRINTING, A SELECTED LIST OF BOOKS WHICH ARE SIGNIFICANT OR REPRESENTATIVE OF A CALIFORNIA STYLE OF PRINTING. PART I OF A THREE PART SERIES, 1838-1890**. San Francisco: Book Club of California, 1980, small 4to., stiff paper wrappers. (vi), 33, (5) pages.

Thirty books described and illustrated.

1239. (California) **CALIFORNIA PRINTING, A SELECTED LIST OF BOOKS WHICH ARE SIGNIFICANT OR REPRESENTATIVE OF A CALIFORNIA STYLE OF PRINTING. Part II of a Three Part Series, 1890-1925**. San Francisco: Book Club of California, 1980, small 4to., stiff paper wrappers. (vi), 36, (4) pages.

Twenty-three book described and illustrated.

1240. (Caxton, William) Buhler, Curt F. **WILLIAM CAXTON AND HIS CRITICS A CRITICAL REAPPRAISAL OF CAXTON'S CONTRIBUTIONS TO THE ENRICHMENT OF THE ENGLISH LANGUAGE. WITH CAXTON'S PROLOGUE TO ENEYDOS IN FACSIMILE**. Syracuse: Syracuse Univ. Press, (1960), 12mo., cloth, paper cover label. viii, 30 pages.

First edition.

1241. (Caxton, William) Dreyfus, John. WILLIAM CAXTON AND HIS QUINCENTENARY. New York: Typophiles, 1976, 12mo., cloth spine, printed boards. 54, (10) pages.

First edition, limited to 700 copies for the Typophiles and 400 copies for the Book Club of California. Typophile Chapbook 51.

1242. (Caxton, William) Needham, Paul. PRINTER & THE PARDONER, AN UNRECORDED INDULGENCE PRINTED BY WILLIAM CAXTON FOR THE HOSPITAL OF ST. MARY ROUNCEVAL, CHARING CROSS. Washington: Library of Congress, 1986, small 4to., cloth, dust jacket. 101, (3) pages.

Illustrated.

1243. (Caxton, William) SCRAMBLED EGGES PROLOUGE TO A TRANSLATION OF THE AENEID. New York: Institute for Medieval and Renaissance Studies, 1976, 8vo., hand-sewn paper wrappers. 16 pages.

With an introduction by Terry Belanger.

1244. (Caxton, William) Thompson, Susan Otis (editor). CAXTON, AN AMERICAN CONTRIBUTION TO THE QUINCENTENARY CELEBRATION. New York: The Typophile, 1976, tall 12mo., cloth, dust jacket. xvi, 54, (2) pages.

Chapbook 52. Limited to 1250 copies. Some illustrations. Bookplate on free endpaper.

1245. Chaplin, Ruth A. LITTLE DETAILS. Brooklyn: George McKibbin & Son, (1949), 8vo., cloth-backed boards. 13 pages.

First edition, limited to 2000 copies. Details of typographic design. McKibbin issued a number of books on design.

1246. (Color Printing) COLOR PRINTING IN THE NINETEENTH CENTURY, AN EXHIBITION. Newark: University of Delaware, 1996, 8vo., stiff paper wrappers. xvi, 19, (3) pages.

A stunning exhibition catalogue with illustrations in color showing the depth of this University's collection. Introduction by Gavin Bridson and notes by Susan Brynteson and Iris Snyder. Sections on Intaglio, relief, lithography, nature printing and photo-mechanical processes.

1247. (Color Printing) Pankow, David. TEMPTING THE PALETTE, A SURVEY OF COLOR PRINTING PROCESSES. Rochester: Digital Publishing Center, Rochester Institute of Technology, 1997, large 8vo., stiff paper wrappers, (ii), 58 pages.

Twenty-five short sections on hand illumination and color printing techniques, from color woodcuts to screen printing. Each section has a page of text, a page of one or more representative prints produced by the method under discussion, and several small detail photos in the margins showing how that method makes a colored image. Each entry covers ink or other coloring materials, the blocks or plates used, method of printing, and some distinguishing characteristics of prints made by that method. There is often a brief history with mention of one or more persons associated with that color printing method. The high quality digital reproductions allow the reader to make direct visual comparisons of the different methods. A useful book for persons with a need to learn something about the various color printing methods.

1248. (Color) COLOR, AN EXHIBITION OF ORIGINAL WORK OF DISTINGUISHED ARTISTS, DESIGNERS AND PHOTOGRAPHERS. N.P.: Champion Papers, 1974, 4to., stiff paper wrappers. Unpaginated.

An exhibition of original works by artists, designers and photographers from the United States and abroad sponsored by The American Institute of Graphic Arts. Over one hundred fifty full-page color illustrations, arranged alphabetically by artist.

1249. Comparato, Frank E. CHRONICLES OF GENIUS AND FOLLY, R. HOE & COMPANY AND THE PRINTING PRESS AS A SERVICE TO DEMOCRACY. Culver City: Labyrinthos, (1979), thick 8vo., pictorial cloth. xviii, 846 pages.

First edition. A thorough book on the great printing house of Robert Hoe and Company and the history of printing during the period 1840 to the present day. Based on the extensive files of the company as researched by Comparato.

1250. Crutchley, Brooke. TO BE A PRINTER. London: The Bodley Head, (1980), 8vo., paper covered boards, dust jacket. 192 pages.

First edition. A delightful memoir by Crutchley who was University Printer at Cambridge University Press from 1946 to 1974. Includes anecdotes about Walter Lewis, Stanley Morison, Bruce Rogers, Eric Gill and others.

1251. (Curtis Paper Company) Miers, Earl Schenck. IN BEHALF OF PARENTS. Newark: Curtis Paper Company, 1959, 8vo., paper wrappers. 32, (2) pages.

The Sixth of these publications from Curtis. Letters and speeches of Richard Lingard, Benjamin Franklin, Thomas Jefferson, Abraham Lincoln, Mark Twain, and Theodore Roosevelt with illustrations. Introduction and notes by Earl Schenck Miers. Woodcuts by Jacob Landau.

1252. Curwen, Harold. PRINTING. Harmondsworth: Penguin Books, 1961, oblong 12mo., self paper wrappers. 31+(1) pages.

Reprint of revised edition. Illustrated by Jack Brough.

1253. Darnton, Robert. REVOLUTION IN PRINT. THE PRESS IN FRANCE 1775-1800. Berkeley: University of California Press, (1989), small 4to., stiff paper wrappers. xv, (i), 351+(1) pages.

First edition. This book discusses the role of printing in the French revolution. The printing press helped shape the events it recorded and was an active force in history, especially during the decade of 1789-1799, when the struggle for power was a struggle for mastery of public opinion. Illustrated.

1254. De Vinne, Theodore L. PRINTERS' PRICE LIST. With a New Introduction by Irene Tichenor. New York: Garland Publishing Co., 1980, thick 8vo., cloth. xvi page new material followed by the 468 page facsimile of the 1871 first edition, (4) pages.

Reprint of the first edition. This book is more than just a price list of costs for various aspects of job printing. It is "a comprehensive and authoritative guide for efficient printing management, listing the cost of paper, type and equipment for book production and especially for job work (billing, business cards, etc.)."

1255. De Vinne, Theodore. MANUAL OF PRINTING OFFICE PRACTICE. Reprinted from the Original Edition of 1883, with an Introductory Note by Douglas C. McMurtrie. New York: Battery Park Books, 1978, 8vo., cloth. vi, 52 pages.

Reprint of the 1926 edition, the first issue with the McMurtrie introduction.

1256. Derendinger, Gertrud. PRINTING FOR EVERYONE. Burgdorf: RIA, 1960, small 4to., stiff paper boards, dust jacket. 69, (3) pages.

A textbook on hand-printing for beginners, illustrated with pattern suggestions. Jacket torn and yellowed. Covers partially detached at bottom of spine.

1257. Desgraves, Louis. ETUDES SUR L'IMPRIMERIE DANS LE SUD-OUEST DE LA FRANCE AUX XVe, XVIe ET XVIIe SIÈCLES. Amsterdam: Erasmus, 1968, 4to., stiff paper wrappers. (iv), 151 pages.

Limited to 400 numbered copies. General history followed by chapters on specific regions of south-west France. Also includes chapters on Thomas Portau and Jerome Maran. Has an English summary and various indexes. Illustrated. Unopened copy.

1258. (Dexter, Gregory) Swan, Bradford F. GREGORY DEXTER OF LONDON AND NEW ENGLAND, 1610-1700. Rochester: Leo Hart, 1949, 8vo., cloth, dust jacket. 115 pages.

First edition. With facsimile title pages. History of this early U.S. printer.

1259. (Douglas, Lester) Douglas, Lester. NOTES ALONG THE TYPOGRAPHIC WAY. Washington: AIGA, 1949, 8vo., paper wrappers. 35 pages.

Biographical comments by this book designer.

1260. Dwiggin, W.A. FIVE HUNDRED YEARS: A TIME PROBLEM." 1940, small 4to., stiff paper wrappers. pp.21-33.

In *Print, a Quarterly Journal of the Graphic Arts*, 1940, Vol.I, Number 1. Concerns the celebration of the invention of printing. Spine spotted.

1261. Eckman, James. HERITAGE OF THE PRINTER. Philadelphia: North American Printing Publishing Co., 1965, tall 8vo., cloth. xiii, 210 pages.

First edition, the first volume of the series. Sections on America's composing machines, some famous printing presses, noted printing personalities and glimpses of printing history. With a section on Will Bradley's first printing press, the one he gave to Goudy.

1262. Erdmann, Axel. MY GRACIOUS SILENCE, WOMEN IN THE MIRROR OF 16TH CENTURY PRINTING. Luzern: GR, (1999), small 4to., cloth. xv, (v), 319 pages.

First edition. Introduction by Merry Wiesner-Hanks. An incredible book covering all aspects of women in the book trade during the 16th century. The first part of the book is a history of books illustrated by women, women in the book trade in Belgium, France, Germany and Italy and various indexes. The second part contains a well annotated bibliography of women writers, books with music by women, books illustrated by women and women in the book business.

1263. L' ESOPPO, RIVISTA TRIMESTRALE DI BIBLIOFILIA. Number 1. Milano: Edizioni Rovello, April 1979, 4to., stiff paper wrappers. 96, (20) pages.

The first issue of this well produced periodical. With a summary of articles in English. Includes Dino Villani giving a history of posters and Pietro Maroni on the Giunti.

1264. Eulenberg, Herbert. HULDIGUNG AN GUTENBERG, EINE FESTDICHTUNG ZU SEINEM ENGEDENKEN. Hamburg: n.p., n.d., 8vo., marbled paper wrappers. 31 pages.

1265. Fiering, Norman and Susan L. Newbury. PRINTING & PUBLISHING IN THE COLONIAL ERA OF THE UNITED STATES, A SUPPLEMENT TO THE BOOK IN THE AMERICAS (1988) WITH A CHECKLIST OF THE ITEMS IN THAT CATALOGUE. Providence: The John Carter Brown Library, 1990, 4to., stiff paper wrappers. xvi, 37 pages.

Describes 12 examples of printing in Colonial America, from the Bay Psalm Book of 1640 to Jefferson's Summary View of the Rights of British America. Illustrated.

1266. (Fleece Press) Hodgson, Herbert. HERBERT HODGSON PRINTER, WORK FOR T.E. LAWRENCE & AT GREGYNOG. Wakefield, West Yorkshire: The Fleece Press, (1989), 8vo., quarter cloth, paste paper over boards, paper spine label. 43, (2) pages.

First edition. Limited to 340 copies, printed by letterpress on Hahnemuble mould made paper. A very interesting autobiography of this fine printer's life. The account of the printing of *Seven Pillars of Wisdom* is particularly interesting.

1267. (Franklin, Benjamin) Fontana, John M. BENJAMIN FRANKLIN, A HERITAGE FOR AMERICANS. N.P.: n.p., 1956, large 8vo., stiff paper wrappers. (8) pages.

This editorial about Benjamin Franklin was distributed to schools through the International Graphic Arts Education Association. It was written to commemorate the 250th anniversary of Franklin's birth. Illustrated.

1268. Franklin, Colin. FOND OF PRINTING, GORDON CRAIG AS TYPOGRAPHER & ILLUSTRATOR. With a Foreword by Edward Craig and an Essay by Gordon Craig on Illustrations in General. San Francisco: The Book Club of California, 1980, tall 12mo., cloth-backed boards. 89, (3) pages.

First edition, printed in an edition limited to 450 copies for The Book Club of California.

1269. Frohner, Rolf. BUCH IN DER GEGENWART, INE EMPIRISCH-SOZIALWISSENSCHAFTLICHE UNTERSUCH. N.P.: C. Bertelsmann Verlag, 1961, tall 12mo., stiff paper wrappers. 198 pages.

A study of bookselling. Covers soiled.

1270. Gerhardt, Claus W. BEITRAGE ZUR TECHNIKGESCHICHTE DES BUCHWESENS, LEINE SCHRIFTEN 1969-1976. Frankfurt am Main: Polygraph Verlag, (1976), square 8vo., cloth. (viii), 144, (4) pages.

Discussion of the advances in printing that had occurred during the period. With two samples of gold leaf printing, one of raised printing and a foldout example of color work.

1271. (German Printing) GERMAN FINE PRINTING 1948-1988. New York: The Grolier Club, 1992, 8vo., stiff paper wrappers. not paginated.

Printed in an edition limited 1500 copies. A checklist of an exhibition held at The Grolier Club, December 18, 1991 to March 12, 1992, on German printing. It was printed by letterpress from Joseph Blumenthal's Emerson and Hermann Zapf's Hunt roman types at The Stinehour Press. Includes 130 entries and is illustrated.

1272. Grastorf, Dennis J. BEGINNING OF THE LETTER FORM KNOWN AS THE UNCIAL New York: Dennis J. Grastorf, 1974, small 4to., self paper wrappers. (4) pages.

Promotional piece printed by this designer. With initial letter in three colors and printed in an Uncial face.

1273. Grolig, Moriz. KLOSTERDRUCKEREI IM PRAMONSTRATENSERSTIFTE BRUCK A.D. THAYA (MAHREN). Vienna: Alfred Hölder, 1908, 8vo., paper wrappers. 24 pages.

Wrappers and pages yellowed. Pages unopened.

1274. (Gutenberg, Johannes) Davies, Martin. THE GUTENBERG BIBLE. San Francisco: (Pomegranate Artbooks "in association with the British Library", 1997, large 12mo., quarter cloth with paper-covered boards. 64 pages.

First published in 1996 by the British Library. A "popular" work on Gutenberg which does not condescend: a condensation of serious opinion regarding Gutenberg's life and probable role in the invention of printing, and the production of the 42-line bible, with a brief consideration of Gutenberg's later activities. 27 illustrations, mostly in color, including some of text pages and bible illustrations. With a brief bibliography. The author is Curator of Incunabula at the British Library.

1275. (Gutenberg, Johannes) Geck, Elisabeth. JOHANNES GUTENBERG, VOM BLEIBUCHSTABEN ZUM COMPUTER. Godesberg: Inter Nationes, 1968, 8vo., stiff paper wrappers. 129 pages.

History of the technical changes in the printing industry and the people who caused them. Illustrated with plates in color and others.

1276. (Gutenberg, Johannes) Hartwig, Otto (editor). FESTSCHRIFT ZUM FUNFHUNDERTJAHRIGEN GEBURTSTAGE VON JOHANNES GUTENBERG. Two volumes. Wiesbaden: Otto Harrassowitz, 1968, thick 8vo. and 4to., stiff paper wrappers. 584 pages and 5 plates; atlas with 35 plates, some foldout.

Reprint of the 1900 first edition. Twelve articles on Gutenberg and early printing. Includes articles by Franz Falk, Konrad Haebler and L.H. Labande. The separate atlas volume reprints documents important in the history of printing.

1277. (Gutenberg, Johannes) Scholderer, Victor. JOHANN GUTENBERG, THE INVENTOR OF PRINTING. London: British Museum, 1963, 8vo., paper wrappers. 32 pages and 16 plates.

Some of the plates are in full color. Slightly soiled.

1278. (Gutenberg, Johann) Ing, Janet. JOHANN GUTENBERG AND HIS BIBLE, A HISTORICAL STUDY. New York: The Typophiles, 1988, tall 12mo., cloth, dust jacket. 154, (4) pages.

Second printing. Designed by Abe Lerner. Contains an introduction by Paul Needham. An excellent summary of all that is known of Gutenberg and his Bible to date.

1279. (Gutenberg Museum) Ruppel, A. DAS WERDENDE WELTMUSEUM DER DRUCKKUNST. Mainz: Gutenberg-Gesellschaft, n.d., 12mo., stiff paper wrappers. 31+(1) pages.

Essays on the Gutenberg Museum by its director, A. Ruppel, and by M. Audin, Victor Scholderer, Albano Sorbelli, and Fernando Bruner y Prieto. Wrapper partially faded.

1280. Haebler, Konrad. THE EARLY PRINTERS OF SPAIN AND PORTUGAL. (Mansfield Centre: Martino Publishing, n.d. but 2002), large 8vo., cloth. (viii), 151+(1), 33 leaves, 153-165, (3) pages.

Facsimile reprint of a title first printed for the Bibliographical Society at the Chiswick Press in London in March 1897 for 1896. (Besterman 5174). Konrad Haebler, one of the best-known bibliographers of his era, authored standard works on European incunabula and the history of early bindings which are still considered important today. This volume, a bibliography of Iberian incunabula and early printed books through 1502, begins with an extended historical essay on the evolution of printing in Spain and Portugal, and concludes with a bibliography of issues of the press there. In all, 600 books are described with occasional notes and cross- references to Hain and other standard works. Printed at the Chiswick Press, this study was No. IV of the Bibliographical Society's Illustrated Monographs and has not been reprinted. Includes thirty-three black and white illustrations of woodcuts and early devices.

1281. Haebler, Konrad. ERFINDUNG DER DRUCKKUNST UND IHRE ERSTE AUSBREITUNG IN DEN LANDERN EUR OPAS. Mainz: Gutenberg-Gesellschaft, 1930, tall 8vo., paper wrappers, paper cover label. 21, (3) pages.

Kleiner Druck 14. Some cover wear.

1282. Handover, P.M. PRINTING IN LONDON FROM 1476 TO MODERN TIMES COMPETITIVE PRACTICE AND TECHNICAL INVENTION IN THE TRADE OF BOOK AND BIBLE PRINTING, PERIODICAL PRODUCTION, JOBBING & C. Cambridge: Harvard University Press, (1960), 8vo., cloth, dust jacket. 224 pages.

First U.S. edition. Spine of jacket faded. Name in ink on free endpaper.

1283. Hart, Horace. CHARLES EARL STANHOPE AND THE OXFORD UNIVERSITY PRESS. Reprinted from Collectanea, III, 1896 of the Oxford Historical Society with notes by James Mosley. London: Printing Historical Society, (1966), 8vo., stiff paper wrappers. x,361-412,xi-xxxvi pages.

Edited reprint of the original. Bookplate.

1284. Hart, James D. & Ward Ritchie. INFLUENCES ON CALIFORNIA PRINTING. Los Angeles: University of California, 1970, 8vo., stiff paper wrappers. 84 pages.

Contains a bibliography of the Primavera Press by J.M. Edelstein in addition to other information.

1285. Hawkins, Rush C. TITLES OF THE FIRST BOOKS FROM THE EARLIEST PRESSES ESTABLISHED IN DIFFERENT CITIES, TOWNS, AND MONASTERIES IN EUROPE, BEFORE THE END OF THE FIFTEENTH CENTURY, WITH BRIEF NOTES UPON THEIR PRINTERS. (Mansfield Centre: Martino Publishing, 1999), 4to., cloth. xxxii, 143, (3) pages.

Reprint of the 1884 first edition which was limited to 300 numbered copies and was published in New York by J.W. Bouton. (Besterman 5033; St.Bride 5153). With two frontispieces and 25 plates. A study of the first books printed in various places in Europe and England. Hawkins was a prolific collector of rare books whose goal was to collect a copy of the first book printed in each of the 238 places where printing existed before 1500.

1286. Horodisch, Abraham. BOOK AND THE PRINTING PRESS IN PRINTER'S MARKS OF THE FIFTEENTH & SIXTEENTH CENTURIES. Amsterdam: Erasmus Booksellers, 1977, tall 8vo., cloth. 79 pages.

Limited to 500 copies. With 95 illustrations showing the book or the printing press in the printer's mark.

1287. Huss, Richard E. **PRINTER'S COMPOSITION MATRIX, ITS HISTORY AND DEVELOPMENT**. New Castle: Oak Knoll Books, 1985, tall 8vo., cloth. xii, 66 pages.

Limited to 400 copies. This work discusses the development and use of the letterpress printer's composition matrix, showing its early and various forms in a way never described before. It describes details not revealed by the early makers of matrix-composing machines or by the historical texts which revealed the development of composing machines during the years 1885 to 1915. Printing aficionados are familiar with matrix-composing machines - usually referred to as "hot-metal typesetters" - but there is little information on their predecessors or the history of problems that beset early prototypes. This book reveals some of those problems and describes the matrices and their manipulations in early successful matrix-composers. This book also includes, for historical reasons, a number of proposed but never commercially produced machines. During the late nineteenth century, a surprisingly large number of attempts were made to create both matrix-using machines and matrix-using machines in which the "cold" and "hot" concepts were considered as substitutes for the time-honored method of setting types by hand. All the cold ideas were aborted or failed, while the matrix (hot) machines had some early successes and proved to be headed in the right direction for machine composition. Although the matrix methods were extremely diversified in construction and operation, they all followed one fundamental principle, that of assembling or moving matrices and casting either single-types or sluglines. Well illustrated throughout, this book is indispensable for anybody interested in the history of printing. It has been set by Linotype and printed by letterpress. A chronological list of 166 patented inventions, most of which are American in origin are included.

1288. Huss, Richard E. **DR. CHURCH'S HOAX, AN ASSESSMENT OF DR. WILLIAM CHURCH**. Lancaster: Graphic Crafts, 1976, 8vo., cloth, dust jacket. xviii, 76 pages.

First edition. This book is about an original invention and an American mechanical genius, who is almost completely unknown on the American side of the Atlantic Ocean. This work brings this inventor out of obscurity and gives him long overdue credit for his important inventions. Among Church's creations were the first typesetting machine in history, a new style of typesetting machine, and a new form of printing press. The influence of these inventions on printing practices is emphasized, and their techniques are described in a clear, comprehensible manner. Church also invented many other devices and methods of manufacture, ranging from buttons to locomotives. With an introduction by Marcus McCorison from the American Antiquarian Society. Illustrated with patent drawings and fifty-two of his inventions and includes an index and extensive bibliography. Typeset and printed by The Stinehour Press at Lunenburg, Vermont.

1289. (Ireland) Dix, E.R.McC. **PRINTING IN DUBLIN PRIOR TO 1601**. New York: Burt Franklin, (1971), small 8vo., cloth. xxiv, 54 pages.

Reprint of the second edition. A bibliographic study containing notes on the printers and types plus 10 pages of black and white facsimile plates.

1290. Isaac, Peter and Barry McKay. **MIGHTY ENGINE, THE PRINTING PRESS AND ITS IMPACT**. New Castle, Delaware: Oak Knoll Press, 2000, 8vo., paper covered boards, illustrated, 208 pages.

This fourth volume in the Print Networks series salutes the impact of the printing press. Taken from the proceedings of the Seventeenth Seminar on the British Book Trade held in Aberystwyth in July 1999, this collection of scholarly essays reminds us how authorities have tried for centuries to control the printed matter coming off the mighty engine as well as the distribution of the material. Eighteen essays written from such authorities as: John Turner, Barry McKay, John Hinks, John R. Turner, David J. Shaw, Sarah Gray, David Stoker, Stacey Gee, Iain Beavan, Audrey Cooper, Diana Dixon, Margaret Cooper, Brenda Scragg, Philip Henry Jones, Richard Suggett, Chris Baggs and Rheinallt Llwyd. Illustrated.

1291. Janssen, Frans A. **ZETTEN EN DRUKKEN IN DE ACHTTIENDE EEUW, DAVID WARDENAAR'S BESCHRIJVING DER BOEKDRUKKUNST**, (1801). Haarlem: Joh. Enschede en Zonen, 1986, thick 8vo., cloth, dust jacket. 610+(1) pages.

Revised edition. Text in Dutch with English Summary of text. This book is a text edition of Wardenaar's manuscript, one of the earliest Dutch printers' manuals. The author attempts to place this work in the mist of printing in Europe during the early nineteenth century, and a discussion of other printing manuals of the time. Illustrated.

1292. Jarrett, James. **PRINTING STYLE FOR AUTHORS, COMPOSITORS AND READERS**. London: George Allen & Unwin, (1960), small 8vo., cloth, dust jacket. 124, (4) pages.

A reprint of articles appearing in *Printing World* between 1953 and 1957, revised and updated. Rules for editors, printers, and others concerned with book production. Topics such as punctuation, spelling, technical printing terms, abbreviations, etc. are covered. Included are chapters on British titles and honours.

1293. (Jenson, Nicolas) **LAST WILL AND TESTAMENT OF THE LATE NICOLAS JENSON**. Chicago: American Institute of Graphic Arts, 1929, 4to., blind-stamped boards, heavy blue paper wrapper. 15 pages.

Limited edition, designed by Douglas McMurtrie. Jacket spotted.

1294. (Joachim, Leo) **TRIBUTE TO LEO H. JOACHIM**. New York: Privately printed, 1958, small 8vo., boards. vii, 44 pages.

Limited to 1200 copies. Joachim founded many important printing magazines including *Production Yearbook*. Illustrated.

1295. Johns, Adrian. **THE NATURE OF THE BOOK. PRINT AND KNOWLEDGE IN THE MAKING**. Chicago: University of Chicago Press, 1998, large 8vo., quarter cloth, paper-covered boards, dust jacket. xviii, 753 pages.

First edition. The author traces the evolution of publishing, printing, and authorship, in London but also elsewhere, from the later 16th century to the early 18th, with attention to the social and legal organization of booksellers and printers, the growing awareness of the political implications of publishing and the problems of licensing, the problem of uncontrolled proliferation (piracy) and the growth of the idea of copyright, and the effect of the scientific revolution on publishing practices. The author concludes by noting that, just as printing technology per se did not decide the nature of print communication, so the new technologies will not by themselves determine the future nature of communication. Illustrated; with bibliography and index.

1296. Johnson, John. **PRINTER, HIS CUSTOMERS AND HIS MEN.** London: J.M. Dent and Sons, 1933, 12mo., marbled paper covered boards, dust jacket. 64 pages.

Later impression. Part of the Dent Memorial Lecture Series.

1297. Johnson, Julie Greer. **BOOK IN THE AMERICAS, THE ROLE OF BOOKS AND PRINTING IN THE DEVELOPMENT OF CULTURE AND SOCIETY IN COLONIAL LATIN AMERICA.** With a foreword by Norman Fiering. Providence: The John Carter Brown Library, 1988, small 4to., stiff paper wrappers. xx, 142 pages.

Published in honor of the 450th anniversary of the beginning of printing in the New World, this catalogue is both a learned contribution to the history of the book and a general survey of the highlights of the earliest printing in the Americas, from Mexico to Brazil. Full bibliographical descriptions of books in the exhibition and comprehensive list of secondary sources. Well illustrated, several in color.

1298. Kahan, Basil C. **OTTMAR MERGENTHALER, THE MAN AND HIS MACHINE.** New Castle: Oak Knoll Press, 2000, large 8vo., cloth, dust jacket. xv., (iii), 244 pages.

First edition. Ottmar Mergenthaler is considered one of America's greatest inventors. The German immigrant revolutionized the printing and publishing industry with the invention of an automatic typesetting machine which became known as the Linotype. This remarkable machine made it possible to eliminate the laborious hand setting of lead type by allowing one linotype operator to do the work of a half dozen typographers. Author Basil Kahan researched the early history of the linotype and discovered many conflicting reports about Mergenthaler. With a great deal of scholarship behind him, Kahan has produced a definitive work on the great inventor in celebration of Mergenthaler's centennial. This compelling work chronicles Mergenthaler's struggles to get his invention accepted, his battles with the typographical unions and with his financiers. Illustrated. Includes a bibliography and index.

1299. Kainen, Jacob. **GEORGE CLYMER AND THE COLUMBIAN PRESS.** New York: The Book Club of California, 1950, small 8vo., cloth. xiv, 60, (2) pages.

Limited to 770 copies of which this is one of the 350 copies printed for the Book Club of California. The others were printed for the Typophiles. Contains much information on this 19th century American printing press inventor. With 8 illustrations of presses. Wear at head of spine.

1300. Kelber, Harry and Carl Schlesinger. **UNION PRINTERS AND CONTROLLED AUTOMATION.** New York: The Free Press, (1967), 8vo., cloth. xx, 300 pages.

Describes the development and impact of the Linotype machine and its effect on Unions, automation and a history of the 114 day newspaper strike in New York. Includes a 24 page section of photographs illustrating each typesetting process from Gutenberg to the cathode-ray imaging tube.

1301. Kimber, Sidney A. **THREE HUNDRED YEARS OF PRINTING IN NEW ENGLAND BEING AN ACCOUNT OF THE FIRST PRINTER IN THE BRITISH COLONIES, IN NORTH AMERICA & HIS SUCCESSORS.** Cambridge: Intern. Assoc. of Printing House Craftsmen, 1938, 8vo., paper wrappers. 14 pages.

1302. Klapper, August. **PRINTER IN EIGHTEENTH-CENTURY WILLIAMSBURG AN ACCOUNT OF HIS LIFE & TIMES, HIS OFFICE & HIS CRAFT.** Williamsburg: Colonial Williamsburg, 1964, 8vo., paper wrappers. ii, 34 pages.

Revised from the 1955 edition.

1303. Krummel, D.W. **ENGLISH MUSIC PRINTING, 1553-1700.** London: The Bibliographical Society, 1975, 4to., cloth. xii, 188 pages.

First edition. Chapters on Successor to Steele, Politics of the Music Patents, Psalm Books, Song Books, Engravings, etc.

1304. Kubler, George A. **HISTORICAL TREATISES, ABSTRACTS & PAPERS ON STEREOTYPING.** New York: n.p., 1936, 8vo., boards. 169 pages.

First edition. A classic book in the field and an essential reference book. Covers faded with some spotting.

1305. (Kynoch Press) Archer, Caroline. **KYNOCH PRESS: THE ANATOMY OF A PRINTING HOUSE.** New Castle, Delaware: Oak Knoll Press, 2000, large 8vo., cloth, dust jacket, ISBN: 1-58456-046-0. 240 pages with 68 b/w illustrations.

First edition. The history of the Kynoch Press that Caroline Archer offers is a result of exhaustive research, enriched by personal accounts from surviving staff which give a fascinating perspective on the half-century from 1930 to 1980. This work contains very detailed listings of the types held by the press at every period.

1306. Lacy, Dan. BOOKS AND THE FUTURE; A SPECULATION. 1956, 8vo., paper wrappers. 50 pages.

In Bulletin of the New York Public Library, May 1956. With information on paper.

1307. Lange, Gerald. PRINTING DIGITAL TYPE ON THE HAND-OPERATED FLATBED CYLINDER PRESS. Marina del Rey, California: Bieler Press, 1998, small 8vo., stiff paper wrappers, sewn. 37 pages,.

A technical guide written and designed by Gerald Lange. Digitally set in Stone Print and laser-printed on recycled acid-free Crescent Crest Writing paper.

1308. Lause, Mark A. SOME DEGREE OF POWER. Fayetteville: The University of Arkansas Press, 1991, small 8vo., cloth, dust jacket. x, 261 pages.

The story of printers on the road and the trade societies they formed in New York, Philadelphia, and points westward. Illustrated.

1309. Lawson, Alexander S. PRINTER'S ALMANAC THE HERITAGE OF THE PRINTER. Volume II. With Illustrations. Philadelphia: North American Publishing Co., 1966, small 4to., cloth. 257 pages.

First edition. Each day of the year is accompanied by an essay pertaining to that date and related to the craft of the printer. Interesting anecdotes.

1310. Lence, Karen V. A HISTORY OF THE WESTERN BOOKS EXHIBITION; IF THEY'VE GOT TO FLAP, LET THEM FLAP SPLENDIDLY. Los Angeles: The Rounce & Coffin Club, 1978, small 8vo., quarter cloth, decorated paper-covered boards. 94 (2) pages.

Printed by Richard J. Hoffman in an edition limited to 250 copies. A history of one of the most famous American regional book exhibits, the Western Books Exhibition, from its creation in 1939 into the 1970s. The basis for the book was the minute records, scrapbooks, publications and files of the Exhibition's sponsor, the Rounce & Coffin Club; interviews with Richard J. Hoffman, Muir Dawson, Grant Dahlstrom and other members were also part of the author's research. An important work on the artistry of bookmaking. Includes notes, list of jurors, catalogues and sources.

1311. (Linotype) SIMPLE AND ACCURATE METHOD OF COPYFITTING. Brooklyn: Mergenthaler Linotype Co., n.d., 12mo., stiff paper wrappers. (20) pages.

A pocket manual for the Linotype method of copy-fitting. Baskerville, Bodoni, Caslon, Century, Cheltenham, DeVenne types are used. Covers soiled. Writing in ink on front cover.

1312. (Lithography) 1882 - 1957, 75 YEARS OF LITHOGRAPHY. 1957, 4to., spiral bound stiff paper wrappers. 99, 63 pages.

Being the entire issue of Lithographers' Journal, September 1957, Part II. With many plates in color. Wear along edges.

1313. (Maittaire, Michael) Maittaire, Michael. HISTORIA TYPOGRAPHUM ALIQUOT PARIISIENSIVM VITAS ET LIBROS COMPLECTENS. Two volumes bound in one. New York: Burt Franklin, (1970), small 8vo., cloth. xvi,(iv),160; (viii),161 pages.

Reprint of the 1717 first edition. (See Bigmore & Wyman II,14). With two plates showing seven printer's marks. Bibliographical and biographical accounts of the lives and works of the Parisian printers Simon de Colines, Michel Vascosan, G. Morel, A. Turnebo, F. Morel and Jean Bienne. Contains about 1500 titles printed by these printers.

1314. (Mardersteig) Bumgardner, George. NOVELLE CINQUE, TALES FROM THE VENETO. Illustrated with facsimiles from the 16th century manuscript. Translated, edited, and annotated by George H. Bumgardner. Barre, MA: Imprint Society, 1974, tall 8vo., cloth-backed boards, slipcase, paper cover label. 143, (3) pages.

Limited to 1950 copies; this copy is out of series. Translated into English for the first time from the manuscript in the Beinecke Library at Yale and designed and printed by Martino Mardersteig at the Stamperia Valdona in Verona. With illustrations in color. Small spot on slipcase where label was removed.

1315. (Mason, J.H.) Owens, L.T. J.H. MASON 1875-1951, SCHOLAR - PRINTER. London: Frederick Muller, 1976, small 4to., cloth, dust jacket. xvi, 192 pages.

A biography of this remarkable printer who was associated in his career with the Vale Press, Doves Press, Cranach Press, Gordon Craig, Eric Gill, Edward Johnston, and others. Part of the Ars Typographica Library. Small spot on front of jacket where label was removed.

1316. (McCallister, Bruce) Davies, David W. BRUCE MCCALLISTER, LOS ANGELES' FIRST FINE PRINTER. Pasadena: Castle Press, 1984, 8vo., stiff paper wrappers. x, 38 pages.

First edition. Bruce McCallister (1881-1945) moved to Los Angeles in 1907 and was soon a partner in the printing firm of Young & McCallister, and mentoring Ward Ritchie, Grant Dahlstrom, and others. He printed several books for the Zamorano Club and later for Dahlstrom at his Castle Press. Photo as frontis and list of McCallister publications with illustrations.

1317. McMurtrie, Douglas C. FEATURE CONTRIBUTING PUNCH TO LAYOUTS. Springfield, Ill: privately printed, 1939, 12mo., paper wrappers. 1st separate ed., limited to 200 copies.

1318. McMurtrie, Douglas C. GOLDEN BOOK, THE STORY OF FINE BOOKS AND BOOKMAKING - PAST AND PRESENT. Chicago: Pascal Covici, 1934, thick 8vo., blue cloth. xvi, 410 pages.

Third edition, with some revisions. (S-K 1830 for binding references). Excellent one volume guide to the history of the book. Spine slightly faded.

1319. McMurtrie, Douglas C. PIONEER PRINTING IN OKLAHOMA. Springfield, Ill: privately printed, 1932, 4to., paper wrappers. 4 pages.

First separate edition, limited to 200 copies. Small damaged spot where label was removed.

1320. McMurtrie, Douglas C. PIONEER PRINTING IN RHODE ISLAND. N.P.: privately printed, 1932, 4to., paper wrappers. 4 pages.

First separate edition, limited to 200 copies.

1321. McMurtrie, Douglas C. SELLING PRINTING TO MEET THE SALES REQUIREMENTS OF THE CUSTOMER. Chicago: privately printed, 1935, 4to., paper wrappers. 7 pages.

First separate edition, limited to 200 copies.

1322. McMurtrie, Douglas C. SOME FACTS CONCERNING THE INVENTION OF PRINTING. Chicago: Club of Printing House Craftsmen, 1939, 8vo., stiff paper wrappers. 42 pages. Illustrated.

Second edition.

1323. McMurtrie, Douglas C. TYPES GROW TALL. Chicago: privately printed, 1934, 4to., paper wrappers. 4 pages.

First separate edition, limited to 150 copies.

1324. Meisner, Heinrich. ERFINDUNG DER BUCHDRUCKERKUNST. Bielefeld and Leipzig: Velhagen & Klasing, 1900, small 4to., two toned limp cloth. (vi), 116 pages.

A history of the birth of printing. Includes 100 illustrations within the text 15 of which are reproduced in color. Some illustrations fold-out and are finely produced. Includes index and bibliography. Published as volume 11 of the Monographien zur Weltgeschichte edited by E. Heyck. Some wear along hinge.

1325. Mengel, Willi. OTTMAR MERGENTHALER AND THE PRINTING REVOLUTION. Introduction by Lin Yutang. Brooklyn: Mergenthaler Linotype Co., 1954, 8vo., parchment-backed boards. (ii), 64 pages.

Information on Mergenthaler and his development of the Linotype machine. Illustrated.

1326. (MERGENTHALER, OTTMAR) NEW-YORK DAILY TRIBUNE, SATURDAY, JULY 3, 1886. New Castle, DE: Oak Knoll Books, 1988, 17.5 x 23.5 inches., folded broadsheet. Printed in black on one side only.

A facsimile of the first newspaper page composed on a commercial Linotype. Although printed by offset lithography the parts composed by the Linotype can still be visibly distinguished from the hand-set type because of a single wrong-font bold face apostrophe. This appears in only three of the stories (see Schlesinger: Ottmar Mergenthaler, Inventor of the Linotype, pp 113-116).

1327. (Mergenthaler, Ottmar) Schlesinger, Carl. BIOGRAPHY OF OTTMAR MERGENTHALER INVENTOR OF THE LINOTYPE. A New Edition, With Added Historical Notes Based On Recent Findings. New Castle: Oak Knoll Books, 1992, 8vo., stiff paper wrappers. 144 pages.

Paperback edition.

1328. Meynell, Francis. ENGLISH PRINTED BOOKS. London: Collins, 1948, 8vo., boards, dust jacket. 48 pages.

Second edition. With 8 plates in color and 21 illustrations in black and white.

1329. Meynell, Sir Francis. ENGLISH PRINTED BOOKS. London: Collins, 1946, 8vo., boards, dust jacket. 48 pages.

First edition. With 8 plates in color and 21 illustrations in black and white.

1330. (Midnight Paper Sales) Schanilec, Gaylord. EMERSON G. WULLING, PRINTER FOR PLEASURE. N.P.: Midnight Paper Sales, (2000), large 4to., quarter cloth with paper decorated paper covered boards, slipcase with cloth edges. 71, (4) pages.

Printed in an edition limited to 166 numbered and signed copies. A history and bibliography of Emerson Wulling's Sumac Press. The text for the history was transcribed from the tapes from two interviews with Wulling in 1995 and 1996, conducted by Schanilec, along with a visit with the Wullings by Rob Rulon-

Miller in 1999. Wulling was a professor by day and printer by night, and owned a library which included fine and interesting printing from all periods and continents. The bibliography of the Sumac Press describes well over 200 publications. Finely printed by Gaylord Schanilec and contains illustrated tipped-in specimens of Wulling's printing, twenty-five with color wood engravings by Schanilec, as well as other color illustrations throughout. Introduction by Robert Rulon-Miller. The definitive work on Wulling's printing.

1331. (Midnight Paper Sales) Schanilec, Gaylord. ERNEST MORGAN, PRINTER OF PRINCIPLE. N.P.: Midnight Paper Sales, (2001), large 4to., quarter cloth with paper covered boards, slipcase with cloth edges, leather spine label. 44, (6) pages.

Printed in an edition limited to 200 numbered and signed copies. A history of Ernest Morgan and the Antioch Bookplate Company, the text for the history was transcribed from tapes of a 1997 interview with Morgan conducted by Schanilec. As Morgan tells the story of his company and his approach to business in his own words, a clear picture emerges of a man ahead of his time. Celebrating diversity and a committee approach to management, he founded a company that has grown into a substantial business with 450 employee-owners and units in the Americas and the U.K. Finely printed by Gaylord Schanilec with several color illustrations and two tipped-in specimens of Morgan's printing. Introduction by Will Powers.

1332. Miers, Earl Schenck. COMPOSING STICKS & MORTAR BOARDS. New York: Rutgers Univ. Press, 1941, 8vo., cloth-backed boards. (xii), 97 pages.

First trade edition. Miers takes comments from Updike, Goudy, Rollins and many others to help describe the process of designing a book.

1333. Moes, Robert J. THE ZAMORANO PRESS AND THE BOTICA, CALIFORNIA'S FIRST MEDICAL BOOK. Los Angeles: The Zamorano Club, 1988, small 4to., dark brown cloth spine with lighter woven cloth covered boards on which is printed a reproduction of the Ramage Press. 23, (3) pages.

Limited to 300 copies. A history of the first medical book printed in California, the *Botica General De Los Remedios Esperimentados*. This book was printed by California's first printer, Agustín Vicente Zamorano on a Ramage wooden press imported from Boston in 1834. With a woodcut showing a Ramage Press, a facsimile of Zamorano's signature and printing and design by Richard J. Hoffman. With a facsimile of the pamphlet reproduced from one of two known copies loosely inserted in a pocket in the front.

1334. Moran, James. STEPHEN AUSTIN'S OF HERTFORD A BI-CENTENARY HISTORY. Hereford: Stephen Austin and Sons, 1968, tall 8vo., stiff paper wrappers. (vi), 72 pages.

First edition, paperback. Illustrated with facsimile title pages of books printed. An important printing house history.

1335. (Morris, William) WILLIAM MORRIS. New York: Abrams, 1996, boards, dust jacket. 384 pages.

One of the remarkable things about William Morris is the diversity of his activities. This well-illustrated catalogue, "published to coincide with the exhibition *William Morris 1834-1896* held at the Victoria and Albert Museum, London, 9 May -1 September, 1996" (dust jacket), surveys the artistic, literary, social, political and business activities of Morris and his associates. Various writers discuss aspects of Morris in 18 chapters with such titles as "The Writer," "The Businessman," "The Political Activist," "Painting," "Church Decoration and Stained Glass," "Textiles," "The Kelmscott Press" and "Morris after Morris." The text contains 125 color and black-and-white illustrations. Following the text of most chapters are various color illustrations (421 in all), each with a brief history and commentary. With an index, a "select bibliography" (including other exhibition catalogues), notes on authors, and lists of photo credits, Morris-related items in the Victoria and Albert Museum, and lenders to the exhibition.

1336. (Moxon, Joseph) Bliss, Carey. SOME ASPECTS OF SEVENTEENTH CENTURY ENGLISH PRINTING WITH SPECIAL REFERENCE TO JOSEPH MOXON. Introduction by Ward Ritchie. Los Angeles: William Andrews Clark Memorial Library, 1965, 8vo., paper wrappers. 33 pages.

Illustrated. Bookplate and ink stamp on corner of front cover.

1337. (Museum Press) ADDRESSES GIVEN AT THE OPENING OF THE EXHIBITION. New York: Pierpont Morgan Library, 1939, 8vo., cloth. (viii), 27, (3) pages.

First edition. Keepsake No.58 issued by the A.I.G.A.. On the printing of the Museum Press under the direction of Henry Watson Kent. Contains essays by Updike, Rollins, Ivins, Rogers and Kent.

1338. Musson, A.E. TYPOGRAPHICAL ASSOCIATION, ORIGINS AND HISTORY UP TO 1949. London: Oxford Univ. Press, 1954, 8vo., cloth. ix, 487 pages.

First edition.

1339. Myers, Robin. CENSORSHIP AND THE CONTROL OF PRINT IN ENGLAND AND FRANCE 1600-1910. Winchester: St Paul's Bibliographies, 1992, 8vo., boards. xii, 154 pages.

First edition. The medium of print has always been identified as a crucial element in the exercise of power. Since the invention of printing a combination of interests - political, religious and cultural - have borne down on the Press in an attempt to shape and contain its output. Each stage of the production and distribution of printed material can be seen as a battlefield of competing ideologies, whether organized through such institutions as the Stationers' Company, Parliament, and the lending library, or represented by broad divisions within society at large. In this collection of essays leading scholars investigate the

interaction between authors, publishers, booksellers, readers and regulatory bodies in England and France across three centuries, and show the key role that the book trade - resisting or adapting to external pressure - has played in defining what is permissible to publish.

1340. Myrick, Frank B. **PRIMER IN BOOK PRODUCTION**. New York: Bookbinding & Book Production, 1946, small 8vo., cloth-backed boards. 94 pages.

Second printing. Devoted to all aspects of book production.

1341. Nissenbaum, Stephen W. **CHRISTMAS IN EARLY NEW ENGLAND 1620-1820: PURITANISM, POPULAR CULTURE, AND THE PRINTED WORD**. Worcester: American Antiquarian Society, 1997, 8vo. stiff paper wrappers, pp. 79-164.

Reprinted from the Proceedings of the American Antiquarian Society, Volume 106, Part I. Nissenbaum's essay traces how Puritans tried to keep Christmas out of New England and how the holiday still managed to return. Christmas entered first into the margins of New England culture, and then, by the latter half of the eighteenth-century, into its very mainstream. The struggle over this holiday was waged with the weapon of the printing press, and most especially in the region's almanacs, its hymnals, and its children's literature. These may have been the three most widely-read genres of all in New England - the very places where official and unofficial culture were mostly intertwined. The reappearance of older popular traditions of wassailing and begging in printed form suggests both a continuity with older rituals and a transformation of those rituals by respectable, even "official" culture.

1342. Nordlunde, C. Volmer. **BOGTRYKKETS HISTORIE FOR BOGVENNER**. Copenhagen: Forening for Boghaandvaerk/Munksgaard, 1961, 8vo., paper-covered boards, red-tinted edges. 149, (3) pages.

From Gutenberg to the private press, arranged chrono/geographically with sections on periods, countries, printers, publishers, etc, and a section on Scandinavian countries in the 19th and 20th centuries. Fifty-two facsimile illustrations. Index. Publication no. 3 of the Forening for Boghaandvaerk (Association for Book Crafts)

1343. Nuttall, Derek. **A HISTORY OF PRINTING IN CHESTER FROM 1688 TO 1965**. Chester, England: Published by the Author, 1969, small 4to., cloth, dust jacket. (x), 69 pages.

First edition, limited to 250 numbered copies. Illustrated. Bookplate on free endpaper. Jacket chipped.

1344. Petrau, Alfred. **MENSCHHEITSGESCHICHTLICHE BEDEUTUNG DES BUCHDRUCKS, EIN BEITRAG ZUR EN TWICHLUNGSGANZHEITLICHEN GESCHICHTSAUFFASSUNG**. N.P.: Essener Verlagsanstalt, (1944), 8vo., cloth-backed boards. vi, 162 pages.

Front cover spotted along bottom.

1345. (Pickering Press) **WILLIAM PICKERING PROSPECTUS**. N.P.: Pickering Press, 1984, prospectus, 6¼ x 15 1/8 inches (6¼ x 7 5/8 inches folded).

Prospectus for the Pickering Press edition of Joseph Blumenthal's essay on the 19th-century English printer William Pickering. Gives some historical background on Pickering as well as a description of the book. Verso has quotation from Blumenthal. Engraved head- and tail-piece reproducing the Pickering Press printer's mark in blue.

1346. (Plantin Press) Carpenter, Edwin H. (Editor). **A SIXTEENTH CENTURY MEXICAN BROADSIDE FROM THE COLLECTION OF EMILIO VALTON**. Los Angeles: Plantin Press, 1965, 4to., quarter buckram with paper covered boards, paper spine label. (ii), 14 pages.

Printed in an edition limited to 140 copies printed by Saul & Lillian Marks at the Plantin Press, for Dawson's Book Shop, Los Angeles. Described, with a Checklist, by Edwin H. Carpenter. Printing was introduced into Mexico from Spain in the later years of the sixteenth century and are classified as American incunabula. The broadsides in Valton's collection were mostly legal forms required by the Spanish bureaucracy and the business transactions of ordinary citizens. This copy was probably a press overrun and lacks the broadside otherwise laid in. Still, a nice copy of a work by a distinguished printer on handmade paper.

1347. (Posters) Japp, Alexander. **SPECIMENS OF SHOW PRINTING**. Hollywood, CA: Cherokee Books, n.d. (but circa 1975), 4to., pictorial paper covered boards.

Reprint of the 1869 first edition. A trade catalogue devoted to electrotypes of theatrical subjects suitable for theater advertising. Minor rubbing, inside hinges cracked.

1348. **PRINTING DESIGN AND PRODUCTION FROM SEVEN COUNTRIES, SINGAPORE TO ISTANBUL; MALAYA, BURMA, CEYLON, INDIA, PAKISTAN, IRAN, TURKEY, SELECTED AND EXHIBITED BY THE AMERICAN INSTITUTE OF GRAPHIC ARTS**. N.P.: AIGA, 1962, 4to., stiff paper wrappers. 67, (5) pages.

Well illustrated look at the printing of this region. Covers soiled.

1349. (Printing Equipment) Campbell. ILLUSTRATED CATALOGUE. CAMPBELL PRESS WORKS. New York: Campbell Printing Press and Manufacturing Company, 1876. Facsimile by (Findlay OH: Log Cabin, 1974), 4to., stiff paper wrappers. 32 pages.

Reprint of this well illustrated priced catalogue of printing presses.

1350. (Printing Equipment) Intertype. INTERTYPE, A BOOK OF INSTRUCTION FOR ITS OPERATION AND GENERAL MAINTENANCE. Brooklyn: Intertype Corp., (1943), 8vo., cloth. xxiv, 473 pages.

Profusely illustrated manual. Some pages soiled.

1351. (Printing Equipment) Linotype. LINOTYPE MAINTENANCE MANUAL, INCLUDING THE BIG SCHEME OF SIMPLE OPERATION. Brooklyn: Linotype, (1951), 8vo., stiff paper wrappers. 169, (3) pages.

Reprint of first edition. Well illustrated maintenance manual followed by description of how the linotype works. Covers soiled.

1352. (Printing Equipment) Mergenthaler. LINOTYPE PARTS AND SUPPLIES, CATALOG NO.30. Brooklyn: Mergenthaler Linotype Co., (1934), oblong small 4to., cloth. 500 pages.

Profusely illustrated with pictures of equipment. Covers spotted and shaken.

1353. (Printing Equipment) Mergenthaler. PARTS CATALOG FOR BLUE STREAK LINOTYPES. CATALOG NO.40 - MODELS 8, 14, 29, 30, 31, 32. Brooklyn: Mergenthaler Linotype Co., n.d. (circa 1940s), oblong 8vo., cloth-backed stiff paper wrappers. (vi), 459, (13) pages.

Reprint of the 1940 catalogue. Many illustrations. Covers rubbed with some spotting. Stain along bottom corner of preliminary pages.

1354. (Printing Equipment) Western. CATALOGUE OF PRINTING MACHINERY & SUPPLIES NO.53. New York: Western Newspaper Union, (1953), 4to., cloth. (vi), 250 pages.

Many colored illustrations. Covers rubbed.

1355. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number One. 1979, 4to., stiff paper wrappers. 48 pages.

Volume I, No.1. Autobiography of Stephen P. Ruggles edited by Silver, Joseph Dunlap on Henry Stevens and Gordon Neavill on the modern library series.

1356. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Three. 1980, 4to., stiff paper wrappers. 48 pages.

Volume II, NO.1 Saxe on type founders of New York City, Dunlap on Charles Kegan Paul, Thompson on Bruce Rogers, William Dane on Will Bradley and Singerman and Pollak on a document attributing Jewish background to Johann Gutenberg.

1357. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Four. 1980, 4to., stiff paper wrappers. 48 pages.

Volume II, No.2. Alexander Nesbitt autobiography, Madeleine Stern on Josiah Warren, Bidwell on Caslon ornaments in American books and a reprint of W.D. Howell's "The Country Printer."

1358. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Six. 1981, 4to., stiff paper wrappers.

Volume III, No.2 William Peterson on William Morris, Stephen Saxe on Golding & Co., Bernard McTigue on English bookbinding, and an edited article by Alice Schreyer concerning Mark Twain.

1359. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Nine. 1983, 4to., stiff paper wrappers.

Volume V, No.1. John Lancaster on 19th century American book trade technology and social history, Rollo Silver on the power of the press, James Barnes on Jonas Winchester, various authors on H.L. Mencken, Bruce Rogers Looks Back by Neville Thompson and information on Elbert Hubbard and W.W. Denslow.

1360. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Ten. 1983, 4to., stiff paper wrappers.

Volume V, No.2. Thomas L. Bonn on "The First Pocket Book," Michael Winship on printing with plates in 19th century America and Philip J. Weimerskirch on "The Externals of Books."

1361. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Eleven. 1984, 4to., stiff paper wrappers.

Volume VI, No.1. Judy Larson on separately issued engravings in America through 1820, Larry Sullivan on New York printing and Marcella Genz about Bruce Rogers and correspondence with Robert Ballou.

1362. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Twelve. 1984, 4to., stiff paper wrappers.

Volume VI, No.2. William Pretzer on tramp printers and Alexander Lawson on teaching typography. Many book reviews in this issue.

1363. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Fifteen. 1986, 4to., stiff paper wrappers.

Volume VIII, No.1. Lily Keckes on Chinese ink, Virginia Smith on DeVinne types and Sibylle Fraser on underground printing in Europe.

1364. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Eighteen. 1987, 4to., stiff paper wrappers.

Volume IX, No.2. A memorial article on Dr. Robert Leslie, Susan Allen on Jane Yetsweirt, Tyrus Harmsen on Robinson Jeffers, Tanselle, Petro on Gwasg Gregynog and Victor Margolin on Paul Theobald.

1365. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Nineteen. 1988, small 4to., stiff paper wrappers.

Volume X, No.1, 1988. Charlotte K. and August E. Brunsman on the printing career of Wilbur and Orville Wright, David Pankow on the development of late 19th and 20th century platemaking processes and John A. Lent on The Stockdale Sisters of Bermuda, pioneer women editors.

1366. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number Twenty-one. 1989, 4to., stiff paper wrappers.

Volume XI, No.1, 1991. Philip J. Weimerskirch on lithography in America, Irene Tichenor on Theodore DeVinne, and part 1 of an article by Sarah Miller on the GPO.

1367. PRINTING HISTORY, THE JOURNAL OF THE AMERICAN PRINTING HISTORY ASSOCIATION. Number 28. 1992, small 4to., stiff paper wrappers.

Volume XIV, No.2, 1992. Helena E. Wright on Dard Hunter at the Smithsonian, Walter Rumble on speed composition, Robert Singerman on the New York bookseller and stationer, Naphtali Judah, and Morton Baker on the Thomas Todd Company.

1368. (Printing) Fahy, Conor. PRINTING A BOOK AT VERONA IN 1622, THE ACCOUNT BOOK OF FRANCESCO CALZOLARI. Edited with an Introduction by Conor Fahy. Paris: Fondation Custodia, 1993, 8vo., cloth, dust jacket. (8), 171, (25) pages.

This book is an account of the production details concerning the printing and distribution of the *Musaeum Francisci Calceolarii* a large illustrated volume containing a Latin description by two Veronese doctors, Benedetto Ceruti and Andrea Chiocco, of some of the Calzolari family's natural history collection. The *Musaeum* was published in 1622 with 800 folio pages and 45 line engravings and is described as the most complex and ambitious piece of book production to emerge from the small Veronese printing industry in the first 30 years of the 17th century. This account book that describes the Calzolari collection is an important and fascinating document of the early Italian printing industry. It provides a unique general view, from the inside, of the preparation, printing and distribution of a substantial volume, produced in one of the many provincial centres of Italian printing. By the seventeenth century, Italy was no longer at the cutting edge of development in European printing, but its historic role as a centre of cultural and artistic pre-eminence had endowed it with a wealth of material which still permitted original initiatives like the *Musaeum*. The *Musaeum* is a large folio volume with numerous line engravings. This account book has been transcribed by Conor Fahy, a leading authority on Italian printing, and is here published for the first time with a lengthy introduction. The volume also contains a photographic reproduction of the *Musaeum* an Italian-English glossary and extensive appendices and indexes. This book was chosen by the American Institute of Graphic Arts as one of the Fifty Books of 1993, has been printed and bound by the Stinehour Press of Lunenburg, Vermont and contains 58 plates.

1369. (Printing) FUNDAMENTALS OF PRINTING FOR PLANNERS, BUYERS, USERS. Neenah (WI): Kimberly-Clark Co., 1958, small 4to., stapled, stiff paper wrappers. 47+(1) pages.

"a basic introduction to help planners, buyers, and users of printed promotional material enjoy a greater return from their printing dollar"(p.2). With illustrations, index.

1370. (Printing) GROSSE DRUCKER, VON GUTENBERG BIS BODONI. Mainz: Gutenberg-Gesellschaft, 1953, small 4to., stiff paper wrappers. 50, (2) pages.

First edition. With 15 illustrations in the text. Sketches of the most important printers from the time of Gutenberg to Bodoni.

1371. (Printing) HISTORY OF PRINTING FROM ITS BEGINNINGS TO 1930; THE SUBJECT CATALOGUE OF THE AMERICAN TYPE FOUNDERS COMPANY LIBRARY IN THE COLUMBIA UNIVERSITY LIBRARIES. Four volumes. Millwood: Kraus Reprint, 1980, 4to., cloth.

First edition. Introduction by Kenneth A. Lohf. Monumental work reproducing nearly 45,000 cards from the Catalogue of the American Type Founders Company Library, the largest library in this subject area in the country. With over 2000 subject headings, this is an essential reference book for anyone interested in the bookarts. It describes the excellent type specimen collection that was created by merging the ATF collection and the holdings of Columbia.

1372. (Printing) **NEW ENGLAND KEEPSAKE PRESENTED TO ALL CRAFTSMEN REGISTERED.** Boston: n.p., 1938, 8vo., cloth.

First edition. Introduction by D.B. Updike, with articles on printing history by Lawrence C. Wroth and others. Well printed. Very good copy.

1373. (Printing) **POCKET PAL, A GRAPHIC ARTS DIGEST FOR PRINTERS AND ADVERTISING PRODUCT.** New York: International Paper Co., 1966, 12mo., stiff paper wrappers, spiral bound. 190 pages.

Ninth edition. Illustrated.

1374. (Printing) **PRINTING IN 1871, TRADE NEWS EXTRACTED MAINLY FROM THE PRINTERS' REGISTER.** London: Printed for Friends of the John Roberts Press ..., 1972, small 8vo., paper wrappers. (16) pages.

Limited to 100 copies. Extracts from numerous periodicals giving comments on printing. With reproductions of illustrations of a number of different printing presses.

1375. (Printing) **PRINTING PATENTS, ABRIDGEMENTS OF PATENT SPECIFICATIONS RELATING TO PRINTING, 1617-1857. FIRST PUBLISHED IN 1859 AND NOW REPRINTED WITH A PREFATORY NOTE BY JAMES HARRISON.** London: Printing Historical Society, (1969), 8vo., cloth. xxi, 631, (ii), 311-369, xxv-xxvii pages.

Reprints of the 1859 and 1878 editions with additional material. With a prefatory note by James Harrison. A very important and useful work in the study of early printing processes.

1376. (Printing) **PRINTING PROGRESS, A MID-CENTURY REPORT.** Cincinnati: The International Association of Printing House Craftsmen, 1959, 4to., cloth, slipcase. xviii, 543 pages.

41 separate chapters describing the changes in printing that occurred over the first 50 years of the 20th century. Illustrated.

1377. (Printing) **THE WAY WORDS LIVE.** New York: West Virginia Pulp and Paper Co., n.d. (c1955), 4to. folder with various materials inserted.

Title from folder. Promotional materials for the Clear Spring series of letterpress papers by the W. Va. Pulp & Paper Co. Contains a) 4 18.75"x 16.5" sheets of different Clear Spring paper types, printed on one side with print samples and then folded in quarto, b) 7 folded blank samples of Clear Spring, 1 each for Antique Natural, English Natural, Eng. White, Hibulk Natural, and Text Natural, and 2 for Machine Natural, and c) a bulking schedule for Clear Spring and 5 other W. Va. papers. No date, late 50's(?).

1378. (Private Press) **GREAT PRESSES OF THE GOUDY CHAPEL, BEING AN INADVERTENT BICENTENNIAL OBSERVANCE.** New York: The Goudy Chapel, 1976, 12mo., cloth, paper cover label. Not paginated.

No limitation given but about 200 copies. Short history of the Goudy Chapel followed by eight separately printed contributions by members of the Chapel. Includes The Artichoke Press, The Private Press of the Haywoods, Herity Press, Press of the Iron Horse, Powers Private Press, the Pre-Columbian Press, Ron Press and Under the Cellar Steps Press.

1379. Quaritch, Bernard. **OLLA PODRIDA OF TYPOGRAPHICAL CURIOSITIES EXHIBITED FRIDAY, JUNE 2ND, 1893, AT A MEETING OF THE SETTE OF ODD VOLUMES, BY THE LIBRARIAN.** (London: Printed by G. Norman & Son, 1893, 12mo., self paper wrappers. (16) pages.

An exhibition catalogue describing 11 volumes ranging from the first Romance of Chivalry printed in Spain to William Loring Andrews' book on the Bradford Maps. The booklet itself is a typographical curiosity as it is printed on pink paper in black and red with gold highlights and borders throughout. The front cover is a very intricate example of printing with gold with typographic ornaments. Some soiling of covers.

1380. Raak, Bently. **DEVELOPMENT OF PRINTING TYPES.** Reprinted from the May 1967 issue of the AM Varsity News. N.P.: n.p., n.d., 8vo., paper wrappers. (8) pages.

With two facsimiles of early specimens.

1381. Rehak, Theo. **PRACTICAL TYPECASTING.** New Castle, Delaware: Oak Knoll Books, 1993, 4to., cloth. xviii, 221 pages.

First edition. The history of practical manuals on typefounding is quite short; the dominant tradition in this craft was on-the-job training. In the 1990s, the commercial importance of making metal type has declined, and large portions of this highly-developed technology are in serious jeopardy of disappearing. This work is the accumulated technical knowledge of making metal types. The author has been trained by the master-founders at the American Type Founders Company (ATF) in Elizabeth, New Jersey. Through the development of the famous Barth Automatic Casting Machine, this foundry has produced the finest, most solid and highest quality type ever made. Although some of the described techniques are based on this machine, the procedures outlined are adaptable to

making superior type on other equipment. These operations have been part of the unwritten tradition at ATF for many years, and their preservation is the vehicle for their transmission to future generations. Section One covers typesetting machines and techniques and contains chapters on "The Basic Principles of Casting Type and the Hand Mold," "Pivotal Casting Machines," "Monotype Display Machines," "The Thompson Caster" and "The Foundry Automatics." Section Two deals with the "service crafts" and contains chapters on "Finishing Type," "Maintenance of Equipment," "Matrix Engineering," "The Benton Engraver," "The Gorton Engraver," "Electros," "Making Matrices from Type" and "Design Guidelines." Illustrated in black and white, this book also includes appendices, a glossary, a select bibliography and an index.

1382. Reynolds, Sian. **BRITANNICA'S TYPESETTERS, WOMEN COMPOSITORS IN EDWARDIAN EDINBURGH.** Edinburgh: Edinburgh University Press, (1989), small 8vo., stiff paper wrappers. viii, 170 pages.

In the early 1900's the printing trade had traditionally reserved its skilled jobs for men, but for over thirty years in Edinburgh women were being actively recruited to work as compositors and even responsible for the typesetting of the eleventh edition of the Encyclopedia Britannica. Sian Reynolds tells the story of women's entry into the printing trade, with the help of printing office records, trade union papers, contemporary press and journal articles, as well as discussion with the compositors still living. Indexed.

1383. Ricketts, Charles. **DEFENCE OF THE REVIVAL OF PRINTING.** New York: Battery Park Books, 1978, 8vo., cloth. (ii), 37 pages.

Reprint of the 1899 Ballantyne Press edition. With comments on the English private press revival.

1384. Ritchie, Ward. **FINE PRINTING, THE LOS ANGELES TRADITION.** Washington: Library of Congress, 1987, small 8vo., stiff paper wrappers. viii, 65, (3) pages.

A lecture by Ward Ritchie, pioneer bookman and printer of southern California, sponsored by the Center for the Book in the Library of Congress. Designed by Scott Freutel, printed by Patrick Reagh in an edition of 1500 copies, bound by Cardoza-James. Illustrated.

1385. Ritchie, Ward. **OF BOOKMEN & PRINTERS, A GATHERING OF MEMORIES.** With a foreword by Lawrence Clark Powell. Los Angeles: Dawson's Book Shop, (1989), 8vo., cloth backed boards. 189 pages.

Limited to 500 copies. Designed and written by the great printer, Ward Ritchie, this work contains many reminiscences of book collectors, book artists, bookmen and printers many of which are notable and recognizable figures in the world of fine books. These stories include the Los Angeles booksellers of the Great Depression and the formation of the Zamorano Club, bookseller Jake Zeitlin, artist and wood engraver Paul Landacre, eccentric book designer Merle Armitage, poet Robinson Jeffers, Jane Grabhorn's irreverent wit and whimsical creations which colored her days at the Grabhorn Press; Ward's apprenticeship with Francois-Louis Schmied, the preeminent Parisian book printer and artist of the 1920s and 30's; music composer John Cage, C.H. St. John Hornby of the Ashdene Press, Ritchie's boyhood friend and former librarian and dean of the Library School at UCLA, Lawrence Clark Powell; and last of all, but not least, the individuals and colorful history of once wealthy and sophisticated Virginia City.

1386. (Rogers, Bruce) Norton, Charles Eliot. **DIVINE COMEDY OF DANTE ALIGHIERI.** New York: Bruce Rogers & The Press of A. Colish, 1954, 8vo., paper wrappers. (8) pages.

Prospectus for this folio edition of Dante with Bruce Roger's illustrations from Botticelli's original drawings. The folio was to be limited to 300 copies. Bumped.

1387. Rollins, Hyder Edward. **THE PACK OF AUTOLYCUS OR STRANGE AND TERRIBLE NEWS.** Cambridge: Harvard University Press, (1969), small 8vo., cloth. xvii, (i), 270 pages.

Reprint of the 1927 first edition. A survey of Anthony Wood's collection of broadside ballads which are now at the Bodley Library. This collection consists of 279 separate broadsides which are scattered through eight volumes, which Wood poorly arranged and poorly preserved. Wood's collection is small in bulk but it is one of the most valuable and interesting of them all. Approximately 210 of the ballads are unique and is from the most picturesque period in the history of ballad, between 1660 and 1675. Illustrated and indexed.

1388. Rosner, Charles. **PRINTER'S PROGRESS, A COMPARATIVE SURVEY OF THE CRAFT OF PRINTING 1851-1951.** Cambridge: Harvard University Press, 1951, 4to., cloth. (xxiv), 125 pages.

First U.S. edition. Gives examples of printing in 1851 and 1951 to allow the reader to compare the progress of printing over the period. Filled with examples of printing including some tipped-in pieces of ephemera.

1389. Rostenberg, Leona. **WILLIAM DUGARD, PEDAGOGUE AND PRINTER TO THE COMMONWEALTH.** 1958, 8vo., stapled paper wrappers. pp.179-204.

Separate from Papers of the Bibliographical Society of America, Volume 52, 3rd Quarter, 1958. Dugard was "Printer to the Commonwealth" in the mid-17th century.

1390. Rounds, Sterling P. **AMONG THE CRAFT. NOTES BY THE WAY** Edited and Annotated by James Eckman. New York: The Typophiles, 1970, small 8vo., stiff paper wrappers. xiii, 25, (3) pages.

Typograph Monograph no.92. A biographical account of this Chicago printer followed by reprints of articles from his Rounds' Printers' Cabinet. Much information on 19th century American printing.

1391. Rummonds, Richard-Gabriel. PRINTING ON THE IRON HANDPRESS. New Castle, Delaware and London: Oak Knoll Press & The British Library, 1997, tall 8vo., stiff paper wrappers, 496 pages.

Paperback edition.

1392. Ruppel, A. GRAB GUTENBERGS. Mainz: Gutenberg- Gesellschaft, 1930, small 4to., stiff paper wrappers, paper cover label. 37, iv, (4) pages.

Being "Kleiner Druck Nr. 13" issued by this printing club. Covers chipped with pieces missing.

1393. Ruppel, A. MAINZ ALS GUTENBERGSTADT. Mainz: Gutenberg-Gesellschaft, 1928, 8vo., stiff paper wrappers, paper cover label. (ii), 21+(1) pages.

Kleiner Druck nr.8 issued by this printing club.

1394. Ryder, John. PRINTING FOR PLEASURE, A PRACTICAL GUIDE FOR AMATEURS. With a foreword by Vivian Ridler. London: The Bodley Head, (1976), 12mo., cloth, dust jacket. 130, (14) pages.

Revised edition. Printing can be one of the most enjoyable and creative hobbies and since its first publication, this book has brought this fascinating art to hundreds of people. Ryder's book is a primer on printing for the amateur, covering the choice and purchase of press, type, paper and ink plus the planning, designing and production of the printed material itself. Ryder includes a chapter on private press work on both sides of the Atlantic and a full glossary of the printers' terms essential to anyone becoming involved in the world of books and printing.

1395. Saunders, Richard L. PRINTING IN DESERET, MORMONS, ECONOMY, POLITICS AND UTAH'S INCUNABULA, 1849 - 1851. Salt Lake City, UT: University of Utah Press, (2000), 8vo., cloth, dust jacket. xvi, 213+(1) pages.

First edition. Utah's first printing press arrived in Salt Lake Valley in 1849 barely two years after the first settlers. Purchased by printer W.W. Phelps at the request of Mormon leaders, the press was initially the church's private venture. This is a concise narrative history of the advent of printing in Utah and of the earliest printed documents created during the initial settlement years. Charting the shift from the operation of the press as a private, ecclesiastical enterprise to a genuine commercial printing enterprise, it places printing in Utah within the economic and political contexts of the era. Includes a bibliographic history of the press, chronicling more than fifty printed items, most never before described. With 27 black and white illustrations. bibliography and index.

1396. Saxe, Stephen O. (editor). AMERICAN IRON HAND PRESSES. New Castle, DE: Oak Knoll Books, 1992, 8vo., stiff paper wrappers. xii, 108, (2) pages.

Paperback edition. Second printing.

1397. Saxe, Stephen O. AMERICAN IRON HAND PRESSES. New Castle, DE: Oak Knoll Books, 1992, 8vo., cloth, dust jacket. xii, 108, (2) pages.

For 350 years from the fifteenth century to the beginning of the nineteenth century, the methods and equipment of printing changed remarkably little. Decade after decade the essential techniques of punch, matrix, type mould and handset type remained unaltered. The printing press continued with perhaps only one improvement of consequence. Then the nineteenth century brought the technology of iron working. Iron replaced wood and inventors were busy finding new ways to speed up work that had been done by hand. The cylinder press came early in the century but parallel with this invention was the development of the iron hand press. During the first part of the century, the iron hand press was as important to life and commerce as the more complex cylinder press. As late as 1837, Harper Brothers still had twenty-four hand presses in their plant for book printing. Stephen O. Saxe, the well known printing historian, presents in this book the story of the iron hand press in North America from its first appearance to final manufacture. Saxe's well-researched text is accompanied by John DePol's illustrations.

1398. Schmidt, Clara, Ed. MONOGRAMMES. (Paris): Carrousel, (1998), 4to., stiff paper wrappers. 95+(1)pages.

From the series Encyclopédie de l'Ornement. In this volume, chiefly illustration, the editor has compiled over a hundred monogrammes, turn-of-the-century vintage. In her foreword she suggests that they would make excellent embroidery patterns for lingerie. Printed by Grafedit à Azzano San Paolo, Italy.

1399. Sears, Joseph Hamblen. TENNESSEE PRINTERS, 1791-1945 A REVIEW OF PRINTING HISTORY FROM ROULSTONE'S FIRST PRESS TO PRINTERS OF THE PRESENT. Kingsport: Privately printed, n.d. (circa 1945), 8vo., cloth-backed boards, paper cover label. 47 pages.

First edition. Issued as Keepsake No.78 by the American Institute of Graphic Arts.

1400. Silver, Rollo G. TYPEFOUNDING IN AMERICA, 1787-1825. Charlottesville: Univ. Press of Virginia, (1965), 8vo., cloth. xiv, 139, (3) pages.

First edition. Illustrated. Excellent guide to early printing and production of type in America.

1401. Silver, Rollo G. WRITING THE HISTORY OF AMERICAN PRINTING. N.P.: (American Printing History Association, 1977), 4to., self paper wrappers. (8) pages.

Limited to 1000 copies. Designed by Herbert Johnson and printed by Edna Beilenson. Bumped.

1402. Slater, John Rothwell. PRINTING AND THE RENAISSANCE; A PAPER READ BEFORE THE FORTNIGHTLY CLUB OF ROCHESTER, NEW YORK. New York: Battery Park, 1978, 8vo., cloth. (vi), 36 pages.

Reprint of the 1921 edition originally designed by Bruce Rogers.

1403. Smith, Charles Manby. WORKING MAN'S WAY IN THE WORLD WITH A PREFACE AND NOTES BY ELLIC HOWE. London: Printing Historical Society, (1967), small 8vo., cloth. x, xii, 348, xxv pages.

Reprint of the scarce third issue of 1857 (Bigmore & Wyman II, 365). An excellent look at 19th century printing conditions in England.

1404. (Spiral Press) Blumenthal, Joseph. SPIRAL PRESS THROUGH FOUR DECADES; AN EXHIBITION OF BOOKS AND EPHEMERA. With a Commentary by Joseph Blumenthal. New York: The Pierpont Morgan Library, 1966, small 4to., stiff paper wrappers. 66, (32) pages.

First edition, limited to 1900 copies. An exhibition catalogue showing the work of this fine American printer. Illustrated.

1405. Staikos, Konstantinos Sp. CHARTA OF GREEK PRINTING. The contribution of Greek editors, printers and publishers to the Renaissance in Italy and the West. Volume I: Fifteenth century. Cologne: Verlag J. Dinter, 1998, 4to., cloth, stiff paper slipcase. lxx, 557+(1) pages, with one loose sheet laid in.

First edition. With the patronage and interest of Italian humanists and humanistically inclined rulers, Greek scholars, translators and teachers were already established in Italy at the time of the introduction of printing (which happened to come at about the time of the fall of the Byzantine Empire). It was quickly realized that printing provided an opportunity for disseminating classical Greek texts and their translations, as a kind of extension of the teaching of Greek and classical Greek literature already taking place. Thus Greek texts, and persons able to copy, edit and translate these texts were needed, as well as individuals skilled in designing Greek types and printing in Greek. The first Italian book in Greek appeared in Milan, about 1470. This book, volume one of a proposed history of pre-19th century Greek printing, concentrates on five topics of the incunabula period: Greek-owned printing presses, editions of classical texts published by Italian presses with Greek participation, Greek books published by Italian printers, Latin translations (mostly by Greeks), and the production and use of Greek type, whether in Greek or non-Greek texts. The fourteen chapters are monographs of varying length, each organized around a Greek scholar, writer, editor, type-designer or printer, with a discussion of that person's life and works, a discussion of associates, and of printings and publications. For example, the discussion of Aldus Manutius constitutes a subsection of the chapter on Aldus' Greek collaborator and editor, Markos Mousouros. Persons selected did not necessarily have a direct connection with printing; Manuel Chrysoloaris, for example, died in Italy in 1415, but he was an influential teacher, one of whose works were repeatedly printed in the incunabula era. On the other hand, Zacharias Kallierges and Nikolaos Vlastos appear because they operated a Greek press in Venice and may have designed type. Chapters have extensive footnotes. There are also six tables, a list of abbreviations, a bibliography, and a general index. One-hundred twenty-eight illustrations include facsimiles of printed and manuscript texts, engraved portraits, printers' and publishers' marks, decorated Greek initials, and some headpieces. Laid in at the back is a folded "Historical Map of Greek Printing" (14 x 25 in.). First published in Greek in 1989.

1406. Standard, Paul. TEN YEARS OF BOOK MAKING PROGRESS AT H. WOLFF. N.P.: H. Wolff, n.d., small 4to., cloth. (12) pages and two plates.

Wolff was one of the oldest binderies in the country. This is an advertising book describing the printing and binding methods available from the firm. Covers faded.

1407. Steinberg, S.H. FIVE HUNDRED YEARS OF PRINTING. New edition, revised by John Trevitt. London & New Castle, Delaware: Oak Knoll Press & The British Library, (2001), 8vo., stiff paper wrappers. 272 pages.

Paperback edition.

1408. Sterne, Harold E. A CATALOGUE OF NINETEENTH CENTURY PRINTING PRESSES. New Castle, Delaware: Oak Knoll Press, 2001, small 4to., cloth, dust jacket. 272 pages.

From presses similar to Gutenberg's wine press to the mechanical marvels of the 1890s, this visually remarkable work contains the largest collection of printing equipment illustrations and advertisements to date. A careful study of the more than 480 rare woodcuts and engravings of Hand, Cylinder, Platen, Lever, Lithographic, and Rotary presses will reveal the subtle and major changes each manufacturer made to enhance his machine's productivity and printing quality. Never before has the printing or publishing historian had such a comprehensive resource at his disposal. This work truly captures the engineering technology of a bygone age. The author has spent 30 years gathering and compiling this information, a true labor of love. This second, expanded edition has over 150 new illustrations. Co-published with The British Library.

1409. Stillwell, Margaret Bingham. BEGINNING OF THE WORLD OF BOOKS 1450 TO 1470 A CHRONOLOGICAL SURVEY OF THE TEXTS CHOSEN FOR PRINTING DURING THE FIRST TWENTY YEARS OF THE PRINTING ART, WITH SYNOPSIS OF THE GUTENBERG DOCUMENTS. New York: The Bibliographical Society of America, 1972, tall 8vo., cloth. xxviii, 112 pages.

According to the Preface, for a hundred years or more, the bibliographical scholars of the world have sought to identify the man of genius who, in the mid-fifteenth century, changed the course of civilization by introducing the art of printing into the Western World. Our knowledge of Gutenberg and his claim rests upon two factors: a series of documents in manuscript that range from 1420 to the settling of his estate in 1468. These, however, fail to give conclusive support to his claim as the inventor of printing, although presenting in the early records an occasional and vague reference to printing, paper, ink, a press and "four pieces" which Theodore Low DeVinne, Dr. Otto W. Fuhrmann and others have identified as the parts of a type-casting mould. The second factor consists of tributes to Gutenberg by his contemporaries and their successors, which specifically name him as the inventor of printing in statements which appeared in

printed books issued during the years 1470-1499. Stillwell's work contains a bibliography of 215 of the first printed documents described as "Books and Broad-sides 1450-1470," along with supplementary sections and notes on the Gutenberg documents.

1410. (Stinehour Press) **TWENTY-FIVE BOOKS OF THE STINEHOUR PRESS: TWENTY-FIVE YEARS OF THE STINEHOUR PRESS.** Hanover: Dartmouth College Library, 1975, 8vo., stiff paper wrappers, cord-tied. (vi), 25 pages.

Three page history followed by descriptions of 25 books with colored reproductions of pages from those books and tipped-in samples.

1411. Strauss, Victor. **PRINTING INDUSTRY, AN INTRODUCTION TO ITS MANY BRANCHES PROCESSES AND PRODUCTS.** New York: Printing Industries of America, (1967), thick 8vo., cloth. xvi, 814, (2) pages.

First edition. A massive book covering all aspects of the printing industry. Includes sections on illustration and binding methods. Plastic jacket taped to endpapers.

1412. Streeter, William W. **BEFORE PHOTOCOPYING THE ART AND HISTORY OF MECHANICAL COPYING 1780-1938.** New Castle: Oak Knoll Press, 1999, tall 8vo., cloth, dust jacket. 498 pages.

First edition. Well-written and fully documented with more than 1,000 rare illustrations, the authors cover the art and history of mechanical copying from the dawn of the industrial revolution to the remarkable founding of the Xerox Corporation. This work reveals the importance of the humble copy press from its origins in England in 1770 to its demise in the 1930s. In Part One, noted historian Barbara Rhodes reveals the social impact of the copy press in the office, and the traditions, materials, and methods used. In Part Two, William Streeter, one of the foremost collectors and authorities on the subject, takes the reader into early development and manufacture of mechanical copying equipment. This work is an important addition to the libraries of copybook and equipment collectors, conservators, and historians of British and American business history.

1413. (Taylor, Edward Dewitt) **THIS FORTUNATE MAN, EDWARD DEWITT TAYLOR.** Stanford: Stanford Univ. Press, 1948, 12mo., cloth-backed boards. (vi), 29 pages.

First edition. Tributes to Taylor for his retirement from the famous California printing firm of Taylor and Taylor.

1414. Taylor, Henry H. **PLAN OF PRINTING INSTRUCTION FOR PUBLIC SCHOOLS.** New York: John Day, 1927, 12mo., cloth, paper spine label. xxii, 36 pages, 1 fold-out plate.

Printed at the Merrymount Press. Label chipped.

1415. (Teubner, B.G.) Schulze, Friedrich. **B.G. TEUBNER 1811-1911.** Leipzig: 1911, 1911, 8vo., cloth. vi, 520 pages, with 48 illustrations.

First edition. A history of the prestigious B.G. Teubner printing firm on its hundredth anniversary. Finely illustrated with many portraits and facsimiles of letters as well as depictions of the printing process. Pages are attractively designed with scrollwork borders. Boards spotted.

1416. Thomas, Isaiah. **HISTORY OF PRINTING IN AMERICA; WITH A BIOGRAPHY OF PRINTERS & AN ACCOUNT OF NEWSPAPERS.** New York: Weathervane Books, (1970), thick 8vo., cloth, dust jacket.

Edited reprint of the second edition. (S-K 3602 for binding references).

1417. Twyman, Michael. **PRINTING 1770-1970, AN ILLUSTRATED HISTORY OF ITS DEVELOPMENT AND USES IN ENGLAND.** London: British Library, 1998, New Castle: Oak Knoll Press, Reading: Reading University Press, 1998; cloth 4to., dust jacket. 285 pages.

Since its first, 1970 edition, **PRINTING 1770-1970** has become the definitive guide to printing history for every true printing aficionado. It is a study of the rapid changes in printing technology through the past 200 years, from the Handpress Age to the dawn of the Information Age.

Twyman educates the reader through a chronological, highly organized text. Beginning with "The Information Explosion," the reader is introduced to the social history of 18th-century printing trade in England. Subjects covered are migration patterns of printers, printers' work spaces, information flow, and the relationship between community and printing services. Other chapters, titled "New Processes," "Printing in Colour," "From Craft to Technology," "Types and Other Letterforms," "Pictures into Print," and "Design: Survivals and New Approaches" provide a comprehensive and authoritative history of the printing trade. These chapters cover subjects such as aquatint and wire engraving, printing machines, hand coloring, soap advertisements, cathode-ray typesetting, and ceremonious printing. Twyman also makes great use of the Constance Meade Collection as a visual tool. With over 800 illustrations - many in color - **PRINTING 1770-1970** can be appreciated by the novice art lover and amateur historian, as well as the graphic artist and printing scholar. Michael Twyman, Ph.D. is an internationally heralded authority on printing and typography during the machine age. His current position is Professor of Typography & Graphic Communication at the University of Reading.

1418. Twyman, Michael. **DIRECTORY OF LONDON LITHOGRAPHIC PRINTERS, 1800-1850.** London: Printing Historical Society, (1976), 8vo., cloth. (vi), 55 pages with two plates and a foldout map.

First edition, taken from the Journal of the Printing Historical Society, Number 10.

1419. Twyman, Michael. EARLY LITHOGRAPHED BOOKS, A STUDY OF THE DESIGN AND PRODUCTION OF IMPROPER BOOKS IN THE AGE OF THE HAND PRESS, WITH A CATALOGUE. London: Farrand Press & Private Libraries Association, (1990), small 4to., cloth. 374 pages.

First edition. Includes chapters on Lithographic incunables, Military manuals, The Lithographic Publications of Sir Thomas Phillipps, Books with pictures, Books on Accounting, and Books with pictures. Well illustrated.

1420. (Typophiles) THE TYPOPHILES PUBLISHING PROGRAM. New York: The Typophiles, 1999, 8vo., stiff paper wrappers, cord-tied. (ii), 17, (5) pages.

Limited to 500 copies. Typophile Monograph, New Series - Number 15. Printed at the Woodside Press in the Brooklyn Navy Yard. Preface by Theo Rehak giving a history of the publishing program followed by a tribute to Morris Gelfand. With a woodengraving by John DePol on the title page.

1421. Unseld, Siegfried. BUCH HEUTE - DAS BUCH MORGEN. Mainz: Gutenberg Gesellschaft, 1980, 8vo., stiff paper wrappers. 20, (2) pages.

Kleiner Druck 106 issued by the Gutenberg Gesellschaft.

1422. Updike, Daniel Berekley. PRINTING TYPES: THEIR HISTORY FORMS AND USE. Two volumes. New Castle, DE: Oak Knoll Press, 2001, 8vo., stiff paper wrappers. 1,088 pages.

Third edition, reprinted with new introduction by Martin Hutner. This extraordinary work explores the art of typography from the dawn of printing to the twentieth century. By tracing the development of type design, Updike discusses the importance of each historic period and the lessons they contain for today's designers. The original two volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books. Updike's well-written text constitutes a running commentary on the historical and artistic significance of these illustrations, which exemplify the best work of printers and type founders from Gutenberg to Bruce Rogers. In Volume I, Mr. Updike discusses the Latin alphabet, the invention of printing, the cutting and casting of types, fifteenth-century types in Germany, Italy, France, Spain, and England as well as German, Italian and French types of sixteenth, seventeenth and eighteenth centuries. Volume II continues the discussion of types to the beginning of the nineteenth century and then describes American types and nineteenth-century types in general. The closing chapters on choice of type and the industrial conditions of the past and their relationship to problems printers face are very informative. This work is the third edition, reprinted with new introduction by Martin Hutner. Co-published with The British Library.

1423. Van Winkle, C.S. PRINTERS' GUIDE; OR, AN INTRODUCTION TO THE ART OF PRINTING. With a New Introduction by Carey S. Bliss. New York: Garland Publishing Co., 1981, 12mo., cloth. xii, 229, (54), (3) pages.

Reprint of the first American printer's manual to be written by an American (Bigmore & Wyman, III, 42) with introductory history and bibliography. Out of print.

1424. VEROFFENTLICHUNGEN DER GESELLSCHAFT FUR TYPENKUNDE. Leipzig: Otto Harrassowitz, n.d. (but circa 1938), folio, loose leaves gathered in a cardboard case with a paper cover label. Plates 2276-2400.

A single issue of for 1937/1938 of this important periodical devoted to the illustration early printing specimens. Some damage to case.

1425. Wells, James M. SCHOLAR PRINTERS: TWO EXHIBITIONS AT THE NEWBERRY LIBRARY ... I. PRINTERS, PUBLISHERS, AND SCHOLARS ... II. THE LEARNED PRESSES. Chicago: Univ. of Chicago Press, (1964), 8vo., paper wrappers. 59 pages.

Many illustrations.

1426. Wenig, Otto. BUCHDRUCK UND BUCHHANDEL IN BONN. Bonn: Ludwig Röhrscheid, 1968, 8vo., cloth, dust jacket. 548 pages, with 20 additional leaves of illustrations.

The history of printing and bookselling in Bonn traced in this book provides a representative example of the development of the two trades throughout Germany. An important contribution to social history. Jacket soiled.

1427. Wentz, Roby. HAYWOOD HUNT AND HUNT TOWERS. Los Angeles: Columbian 415 Chappel, n.d., small 8vo., cloth. 33, (3) pages, with frontispiece.

Printed in an edition of 250 copies. Memoir of a San Francisco printer. The first book printed by this Chappel according to the colophon which lists the nine members including Richard Hoffman.

1428. Wentz, Roby. ELEVEN WESTERN PRESSES, AN ACCOUNT OF HOW THE FIRST PRINTING PRESS CAME TO EACH OF THE ELEVEN WESTERN STATES. Los Angeles: n.p., 1956, 4to., cloth-backed boards. (ii), 57, (3) pages.

First edition. Designed and printed by Richard Hoffman in an unmentioned limited edition. Slight rubbing of covers.

1429. Wertheimer, Andrew B. and Donald G. Davis, Jr. LIBRARY HISTORY RESEARCH IN AMERICA, ESSAYS COMMEMORATING THE FIFTIETH ANNIVERSARY OF THE LIBRARY HISTORY ROUND TABLE. Washington: Library of Congress, The Center for the Book, 2000, 8vo., cloth. vi, 279 pages.

First edition. Foreword by John Y. Cole followed by 16 separate essays on library history. These include Lee Shiflett on Louis Shores, John David Marshall on the Library History Round Table, Wayne A. Wiegand on library literature produced over the period 1947-1997, and many other interesting essays. Also has an essay entitled "In Memory of Oivind M. Hovde (1911-1986)." This collection was originally published as a special issue of the journal *Libraries and Culture*, Winter 2000, 35:1.

1430. (Whittington Press) **MATRIX 11**. Herefordshire: Whittington Press, 1991, 4to., stiff decorated paper wrappers. (v), 207 pages.

Limited to 955 copies, this being one of 850 copies bound thus. Filled with tipped in plates, photographs and samples of private press items. Some of the articles in this issue are "Reynolds Stone and Cambridge" by Brooke Crutchley, "Stanley Morison and Jan van Krimpen, a Survey of their Correspondence" by Sebastian Carter, "On Preparing Designs for Monotype Faces" by Jan Van Krimpen and "Compton Marbling" by Solveig Stone. Bookplate on free endpaper.

1431. Widmann, Hans. **BUCHDRUCK UND SPRACHE**. Mainz: Gutenberg- Gesellschaft, 1964, 8vo., stiff paper wrappers. 32 pages.

Kleiner Druck 74. With ink ownership stamp of Rudolf Hirsch.

1432. Willett, Ralph. **MEMOIR ON THE ORIGIN OF PRINTING**. New York: Battery Park Books, 1978, 8vo., cloth. vi, 72 pages.

Reprint of the 1820 first edition. (See Bigmore & Wyman III,85; St. Bride catalogue p.974).

1433. Windisch, Albert. **DIE KUNSTERISCHE DRUCKTYPE**. Frankfurt: D. Stempel AG, n.d., 12mo., stiff paper wrappers, publisher's description loosely inserted. 19, (5) pages, with 8 illustrations.

Explains the process of printing and suggests how artistic printing may be judged.

1434. Winship, George Parker. **BOOKS AS PEOPLE, A ADDRESS TO OPEN AN EXHIBITION OF BOOKS PRINTED**. Philadelphia: Privately printed for Lessing J. Rosenwald, 1940, 8vo., paper wrappers. (8) pages.

A talk on early printing.

1435. Wroth, Lawrence C. **THE COLONIAL PRINTER**. Charlottesville: Dominion Books, (1964), 8vo., stiff paper wrappers. xxiv, 368 pages.

Reprint of the revised second edition. With chapters on the first presses, the Colonial printing house, ink, type, bookbinding, etc. With illustrations.

1436. (Yellow Barn Press) Coleman, Carroll D. **THE PARSON/PRINTER OF LUSTLEIGH**. Council Bluffs, IA: The Yellow Barn Press, 1999, large 12mo., quarter cloth with decorated paper covered boards and paper spine label. (20) pages.

First edition, limited to 130 numbered copies printed at the Yellow Barn Press. The true story of Printer William Davy and typesetter Molly Hole, of Devonshire. This story first appeared in *Colophon* in the fall of 1935. The author, Carroll Coleman, started the Typographic Laboratory and the School of Journalism of the University of Iowa and after his resignation, in 1950, devoted all his time to the Prairie Press. Set in 13 point Monotype Poliphilus printed on Rives paper. Bound in a speckled copper-colored cloth with paper covered boards decorated with shimmering gold and copper over blue. Illustrated with four linocuts by Bill Jackson, including one frontispiece.

1437. (Yellow Barn Press) Lieberman, J. Ben. **THE LIBERTY BELL ON THE KELMSCOTT GOUDY PRESS**. And the Story of the John DePol Wood Engraving of this Famous Press. With an Introduction by Jack Walsdorf and an Afterword by Jethro K. Lieberman. Council Bluffs: The Yellow Barn Press, (1996), 8vo., quarter cloth with pattern paper covered boards (design by John DePol), paper spine label. vii, 22, (2) pages.

Limited to 215 numbered copies. Printed by hand by Neil Shaver at his Yellow Barn Press. The story of how the printing press that William Morris had used to print his famous "Chaucer" ended up in America.

1438. **ZENTRALBLATT FUR BIBLIOTHEKSWESEN**. A complete et of the reprint of this important series. 73 volumes bound in 20. 8vo., cloth.

Complete set of the reprint of this important series (lacking only yearly bibliography volumes) first published over the period 1888 to 1942 in Zeipzig and now reprinted in 1968. This massive set includes the following: 1. Spigatis. Personalverzeichnis der Pariser Universitat von 1464. 2. Brambach. Die Reichenauer Sangerschule. 3. Schema des Realkatalogs der kgl. Universitatsbibliothek zu Halle. 4. Roth. Die Buchdruckerei des Jacob Kobel Stadtschreibers zu Oppenheim. 5. Heyer. Dritte Nachlese zu Weller's deutschen Zeitungen. 6. Heuser. Beitrage zur Geschichte der Universitatsbibliothek. 7. Hohegger. Ueber die Entschung und Bedeutung der Blockbucher. 8. Burger. Ludwig Hain's Repertorium Bibliographicum. Register. Die Drucker des 15. Jh. mit chronol. 9. Roth. Die Mainzer Buchdrucker-familie Schoffer. 10. Schwenke. Adressbuch der Deutschen Bibliotheken. 11. Horn. Die Disputationen und Promotionen an den deutschen Universitaten vornehmlich siet dem 16. Jh. 13. Voullieme. Die Incunabeln der Kgl. Universitats-Bibliothek zu Bonn. 14. Reichhart. Beitrage zur Incunabelkunde. 15. Bahlmann. Jesuiten-Dramen der nieder-rheinischen Ordensprovinz. 16. Heiberg. Beitrage zur Geschichte Georg Valla's und seiner Bibliothek. 17. Meier. Heinrich von Ligerz. 18. Falk. Die ehemalige Dombibliothek zu Mainz. 19. Steinschneider. Vorlesungen uber die Kunde Hebraischer Handschriften. 20. Milkau. Centrakataloge und Titel-drucke. 21. Heiland. Die Lutherdrucke der Erlanger Universitatsbibliothek. 22. Bauch. Geschichte des Leipziger Fruhhumanismus mit besonderer Rucksicht auf die Steitigkeiten zwischen Konrad Wimpina und Martin Mellerstadt. 23. Hartwig. two volumes.

Festschrift zum funfhunderjahrigen Geburtstage von Johannes Gutenberg. etc. Many of the issues are hundreds of pages in length. Ask to see a complete list of articles present.

History of Publishing

1439. Abbott, Jacob. THE HARPER ESTABLISHMENT. New Castle, DE: Oak Knoll Press, 2001, large 12mo., cloth. 182 pages.

Reprint of first edition which was first printed in 1855. *The Harper Establishment* is the unique story of book publishing at the Harper Publishing Company of New York City. The reader is treated to a virtual tour of a mid-nineteenth century American publisher, department by department. From the time a manuscript arrives at Harpers, through its editing department, typesetting department, and printing department, every facet of Harpers's publishing program is described in detail. This work is a fascinating read for anyone interested in publishing history.

1440. (Aldus) ALDUS MANUTIUS AND HIS THESAURUS CORNUCOPIAE OF 1496. Translated by Antje Lemke. Introduction by Donald P. Bean. Syracuse: Syracuse University Press, (1958), 12mo., cloth, paper cover label. (32) pages.

First edition thus, with the first appearance in English of the Prologue in which Aldus announces his plan to publish printed editions of Aristotle.

1441. Amram, David Werner. MAKERS OF HEBREW BOOKS IN ITALY, BEING CHAPTERS IN THE HISTORY OF THE HEBREW PRINTING PRESS. London: The Holland Press, (1988), 8vo., cloth, dust jacket. xviii, 417 pages.

Reprint of the scarce 1909 Philadelphia edition. Study of the Soncino and Bomberg families and later printers. Well illustrated.

1442. Anghelescu, Hermina G. B. and Martine Poulain. BOOKS, LIBRARIES, READING & PUBLISHING IN THE COLD WAR. Washington D.C.: Center for the Book, Library of Congress, 2002, 8vo., cloth w/dust cover. 298 pages.

This historic and important work is based on a series of papers presented at the 1998 International Federation of Library Associations conference in Paris. The work contains 26 essays focusing on the effects the Cold War had on Western and Communist libraries, publishers, cultural diplomacy, political censorship and the freedom to read. As a whole, this well-written work illuminates one of the most turbulent eras of library history.

Published by the Center for the Book, Library of Congress.

1443. (Appleton) Overton, Grant. PORTRAIT OF A PUBLISHER AND THE FIRST HUNDRED YEARS OF THE HOUSE OF APPLETON, 1825-1925. New York: D. Appleton and Co., 1925, 8vo., boards. 96 pages.

First edition. Covers rubbed.

1444. Badaracco, Claire Hoertz. TRADING WORDS; POETRY, TYPOGRAPHY AND ILLUSTRATED BOOKS IN THE MODERN LITERARY ECONOMY. Baltimore: Johns Hopkins University Press, 1995, 8vo., cloth, dust jacket. xiii, (iii), 259 pages.

First Edition. William Morris and mass advertising? Moby Dick and marketing goals? Russian revolutionaries and commercial art? Monotype sans serif and corporate identity? Designers and printers as celebrities? Case studies in literary, business, and cultural history, 1900-1940. This book "examines how theories of mass society first appeared as developments in the commercial sector; how artists, poets, writers, graphic designers, and illustrators contributed to the modern literary economy; how those in the publicity trades relied on an audience whose "childish faith" in words seemed nearly universal; and how the business imagination shaped certain ideas in twentieth-century culture." (author's preface). The case studies in "this volume illustrate that process where the meaning of a public text is negotiated, as it took place among aesthetic revolutionaries... the imagist poets...the new typographers at British Monotype...the printers of R.R. Donnelly's 'definitive' New American Books, and Macy's marketing of the 'Limited' Editions Club." (p.192) This book offers an interesting perspective on printing and typography, book design and illustration, and modernism and publishing during an era of great change.

1445. (Bantam) Petersen, Clarence. BANTAM STORY THIRTY YEARS OF PAPERBACK PUBLISHING. New York: Bantam Books, 1975, 12mo., stiff paper wrappers. viii, 168 pages.

Revised and updated edition.

1446. Barker, Nicolas. A POTENCIE OF LIFE: BOOKS IN SOCIETY. New Castle, DE: Oak Knoll Press, 2001, 8vo., stiff paper wrappers. 216.

First Edition. This important work is the latest in our series The British Library Studies in the History of the Book. The leading biblio-scholars shed a fascinating light on many aspects of the history of the book. The exceptionally wide range of topics relates to manuscripts as well as the printed book. Essays cover papermaking in America, hand bookbinding, authorship and maritime publishing in 18th-century Britain. Of special interest to the business historian are the discussions of the financing of these operations. It is this process of interdependent exchange that is the central theme to the essays which are based on lectures given at the William Andrews Clark Library.

Essay titles include:

- American Papermakers and the Panic of 1819 by John Bidwell
- Bookbinding and the History of Books by Mirjam M. Foot

- A New Model for the Study of the Book by Thomas R. Adams and Nicolas Barker
- The Codex in the Fifteenth Century: A Manuscript and Print by Lotte Hellinga
- The Trade of Authorship in eighteenth century Britain by W.B. Carnochan
- Libraries and the Mind of Man by Nicolas Barker

This work is a reprint of the first edition and was co-published with The British Library.

1447. (Batsford) Bolitho, Hector. BATSFORD CENTURY. London: B.T. Batsford Ltd., 1944, 8vo., cloth, top edge gilt, dust jacket. x, 148 pages.

First edition, second impression with some corrections and a colored frontispiece. Record of one hundred years of publishing and bookselling. Jacket chipped; foxing.

1448. Bell, Bill, Jonquil Bevan and Philip Bennett. ACROSS BOUNDARIES: THE BOOK IN CULTURE AND COMMERCE. New Castle, Delaware: Oak Knoll Press, 2000, 8vo., cloth. 176 pages.

This series of scholarly essays focuses on the book as it helped facilitate commerce and culture over the last five centuries. Leading scholars explore the unique relationships that have existed for centuries between economics and literary culture. Co-published with St. Paul's Bibliographies, Ltd.

1449. Black, Michael. A SHORT HISTORY OF CAMBRIDGE UNIVERSITY PRESS. (Cambridge): Cambridge University Press, (2000), 8vo., stiff paper wrappers. viii, 84 pages.

Revised second edition. This short, illustrated account of the world's oldest publishing house emphasizes the constitutional basis of the Press as an essential part of its parent university from the publication of the Press's first book in 1584 through to the present day. It highlights key moments of crisis and change including Richard Bentley's revival in the 1690s, the Victorian renaissance, the rise of modern university publishing, two world wars, the crisis of the 1970s which was resolved by Geoffrey Cass' bold reconstruction and the enterprising printing and publishing developments of the 1990s. Illustrated with color and black and white photographs.

1450. (Bodley Head) Nelson, James G. EARLY NINETIES, A VIEW FROM THE BODLEY HEAD. Cambridge: Harvard University Press, 1971, 8vo., cloth, dust jacket. xvi, 387 pages.

First edition. Fine history of this English publishing house.

1451. (Book Design) LOOK OF THE BOOK, A SERIES OF LUNCHEON DISCUSSIONS PRESENTED AS THE 1959-1960 PROGRAM OF THE TRADE BOOK CLINIC OF THE AMERICAN INSTITUTE OF GRAPHIC ARTS. New York: AIGA, 1960, 12mo., cloth. 110. (2) pages.

Eight talks are printed; Lusty on a British Publisher Looks at American Book Production, a talk by William Targ, Robert Josephy, Allen F. Hurlbut, etc.

1452. Boutell, H.S. FIRST EDITIONS OF TODAY AND HOW TO TELL THEM AMERICAN, BRITISH, AND IRISH. Berkeley: University of California Press, 1949, 8vo., cloth, dust jacket. ix, 209 pages.

Third edition, revised and enlarged. A manual reprinting statements from publishers saying how they indicate a first edition on books that they publish.

1453. (Bowker, R.R.) Fleming, E. McClung. R.R. BOWKER, MILITANT LIBERAL. Norman: University of Oklahoma Press, (1952), 8vo., cloth, dust jacket. xv, 395 pages.

First edition. Covers Bowker's literary influence as well as his influence in other important areas. Interesting. Jacket rubbed.

1454. (Bowker) BOWKER LECTURES ON BOOK PUBLISHING. New York: R.R. Bowker Co., 1957, 8vo., half-cloth over boards. x, 389 pages.

First collected reprint of the original seventeen memorial lectures beginning with Frederick A. Stokes' recollections from 1880 and including lectures on writing, printing, publishing and selling books.

1455. (Bowker) BOWKER LECTURES ON BOOK PUBLISHING, THIRD SERIES. New York: The Typophiles, 1948, small 8vo., cloth-backed boards. (vi), 172, (2) pages.

First edition, limited to 600 copies. Articles by Brandt, Bechtel, Fisher and McCormick. 350 of the copies were issued for the Typophiles as their Chapbook 18.

1456. Brucoli, Matthew J. FORTUNES OF MITCHELL KENNERLEY, BOOKMAN. New York: Harcourt Brace Jovanovitch Publishers, 1986, 8vo., cloth, dust jacket. xiv, 337 pages.

First edition. Biography of this twentieth century publisher and bookman. Kennerley was also President of the auction house, Anderson Galleries. An interesting book on a controversial subject.

1457. Canfield, Cass. PUBLISHING EXPERIENCE. Philadelphia: University of Pennsylvania Press, (1969), 8vo., half-cloth over boards. x, 73 pages.

First edition. The A.S.W. Rosenbach Fellowship Lecture for 1968. Much on the publisher Harper & Row and their authors.

1458. Canfield, Cass. UP AND DOWN AND AROUND A PUBLISHER RECOLLECTS THE TIME OF HIS LIFE. New York: Harper & Row, (1971), 8vo., cloth, dust jacket. xvi, 272 pages.

First edition. Illustrated.

1459. Cole, John Y. (editor). BOOKS IN ACTION, THE ARMED SERVICES EDITIONS. Washington: Library of Congress, 1984, 8vo., stiff paper wrappers. x, 78 pages.

Contains two essays entitled "The Armed Services Editions in Publishing History" and "Recollections of an ASE Collector" plus a comprehensive list of ASE editions.

1460. (Copeland & Day) Kraus, Joe W. MESSRS. COPELAND & DAY. Philadelphia: George S. MacManus Co., 1979, small 4to., green cloth. xii, 179+(1) pages.

First edition, limited to 500 copies. Designed by Henry Morris of the Bird & Bull Press. The definitive bibliography of this 1890s publisher. Many illustrations.

1461. Cunard, Nancy. THESE WERE THE HOURS MEMORIES OF MY HOURS PRESS, REANVILLE AND PARIS, 1928-1931. Carbondale: Southern Illinois University Press, (1969), 8vo., cloth, dust jacket. xxiv, 216 pages.

First edition. Name in ink on free endpaper.

1462. (Cundall, Joseph) McLean, Ruari. JOSEPH CUNDALL, A VICTORIAN PUBLISHER. NOTES ON HIS LIFE AND A CHECK-LIST OF HIS BOOKS. Pinner: Private Libraries Association, 1976, small 4to., cloth, dust jacket. viii, 96 pages.

First edition. Joseph Cundall was notable as a publisher, editor, author, book-designer, and pioneer photographer. Born in 1818, he was trained as a printer but became a publisher in his early twenties and produced many of the most attractive popular illustrated books of the 1850s and 1860s. His career as a photographer was also important, culminating in 1871 when the British Government sent him to Bayeux to organize the first photographic record of the famous tapestry. In 1843, at the age of twenty-five, Cundall became publisher of the Home Treasury series of children's books, conceived and edited by Henry Cole (who a few years later was one of the creators of the 1851 Great Exhibition). In the opinion of Ruari McLean these are still the most beautifully designed children's books ever made. But Cundall became bankrupt around 1849 and thereafter worked for other publishers on a freelance basis, mostly anonymously. For this reason his achievement has never been adequately recognized. In this volume Ruari McLean provides, for the first time, a list of works published, edited, written or designed by Cundall. He also includes an account of Cundall's life, as far as it has been possible to discover it from the very few available documents surviving in various branches of the Cundall family, and from the books themselves. This important volume is illustrated with many previously unpublished photographs taken from unique originals, or from proofs, in Cundall family collections.

1463. Darnton, Robert. FORBIDDEN BEST-SELLERS OF PRE-REVOLUTIONARY FRANCE. New York: Fontana Press, (1997), large 8vo., stiff paper wrappers. xxiv, 440 pages.

First paperback edition. 18th-century France offers a wide field of opportunity for students of publishing and bookselling and the social and political role of reading, and for proponents of alternative literature theories. The author discusses here unsanctioned texts of the time: utopian fantasy, pornographic hedonism, slanders, etc., along with the methods of sale and distribution and the question of whether and how such books may have contributed to the monarchy's loss of legitimacy in popular opinion.

1464. (Desch, Kurt) KURT DESCH, EIN BUCH DER FREUNDE, 1968. München: Verlag Kurt Desch, (1968), small 8vo., cloth. 184, (4) pages.

Tipped-in frontispiece portrait of Desch, tribute to him by the firm, and numerous essays written in tribute. Illustrated with two tipped-in plates in color.

1465. Dickson, Lovat. HOUSE OF WORDS. New York: Atheneum Publisher, 1963, 8vo., cloth, dust jacket. 304 pages.

First U.S. edition. Provides impressions of George Bernard Shaw, H.G. Wells, and George Moore among others as well as a view of a publisher's life. Ink inscription.

1466. Dooley, Allan C. AUTHOR AND PRINTER IN VICTORIAN ENGLAND. Charlottesville: University Press of Virginia, (1992), 8vo., cloth, dust jacket. xiv, 192 pages.

First edition. An analysis of the interactions between individual authors and their publishers and printers. Also includes the changes that have taken place in the printing of books from the development of printing machines in the 1830s and the start of Linotype in the 1890s. Includes bibliography and indexed.

1467. Doran, George H. CHRONICLES OF BARABBAS, 1884-1934. New York: Harcourt, Brace and Co., (1935), thick 8vo., cloth. xv, 372, (8) pages.

First edition. Recalls his experiences with Maugham, Wells, Lucas, Swinnerton, Doyle, Wallace, Coward, etc. Covers show spotting.

1468. (Doubleday, Nelson) Doubleday, Russell. NELSON DOUBLEDAY, 1889-1949. N.P.: (L.C. Page, Publisher), n.d., cloth. 32 pages.

First separate printing. Introductory comments by Maugham and Morley.

1469. Duniway, Clyde Augustus. DEVELOPMENT OF FREEDOM OF THE PRESS IN MASSACHUSETTS. New York: Burt Franklin, (1969), 8vo., cloth. xv, 206 pages.

Reprint of the 1906 first edition. Sections on the control of the press in England, Restriction in Massachusetts and development of freedom of the press.

1470. (Editing) Howard, Wm. J. (editor). EDITOR, AUTHOR, AND PUBLISHER, PAPERS GIVEN AT THE EDITORIAL CONFERENCE, UNIVERSITY OF TORONTO, NOVEMBER 1968. Toronto: University of Toronto Press, (1968), 8vo., cloth. viii, 121 pages.

Foreword by the editor followed by contributions by Simon Nowell-Smith, George L. Parker, Philip Kolb and A. Walton Litz. Information on Canadian publishing, Maxwell Perkins and Proust.

1471. Edwards, Ruth Dudley. VICTOR GOLLANCZ: A BIOGRAPHY. London: Victor Gollancz Ltd., 1987, 8vo., cloth, printed dust jacket. (ii), 782 pages.

First edition. A biography of English publisher, teacher, author, and public campaigner, Victor Gollancz. Gollancz founded the Left Book Club, Save Europe Now, and the Campaign against Capital Punishment, and in 1928, he founded his own publishing company with a bias towards political and educational books. Illustrated with 12 leaves of photograph reproductions. With a preface by the author, bibliographical references, and an index.

1472. Epstein, Jason. BOOK BUSINESS, PUBLISHING PAST PRESENT AND FUTURE. (New York: W.W. Norton & Company, 2001), 8vo., cloth, dust jacket. xvi, 188 pages.

First edition. A look at the book business today and its prospects for the future.

1473. (Foulis, T.N.) Elfick, Ian and Paul Harris. T.N. FOULIS, THE HISTORY AND BIBLIOGRAPHY OF AN EDINBURGH PUBLISHING. New Castle, Delaware and London: Oak Knoll Press & Werner Shaw Ltd., 1998, small 8vo., cloth, dust jacket. 277 pages.

First edition. Operating from Edinburgh and London, the firm, T. N. Foulis, published more than 400 titles during the period 1904-25. The vast majority of their books were produced to the most exacting of standards. In recent times, the hallmarks of a Foulis book in the form of colored buckram bindings, tipped-in color plates, the elegant Auriol typeface and rose-watermarked paper have drawn collectors to these elegant volumes. Today, such features are virtually unheard of in a world of generally uniform book production. Once handled, any true bibliophile must find it difficult to put down a Foulis-produced book. From the handsome classics sturdily bound in buckram to the charming so-called envelope books developed in the first decade of the century developed essentially as gift books, the Foulis output is quite unique, and they are now being increasingly sought after. Although it is still relatively easy to obtain a handsomely produced copy of the publisher's bestselling, *Reminiscences of Scottish Life and Character* by Dean Ramsay, well-preserved copies of the charming and fragile envelope books, many of them illustrated by artists of the calibre of Jessie M. King, W. Russell Flint, Frank Brangwyn, and F. Cayley Robinson, are now very difficult to find. The authors, both longstanding collectors of Foulis productions, have faced many complexities in preparing this history and bibliography. The publisher, Thomas Noble Foulis, is something of an enigma, born and raised in Edinburgh and dying in obscurity in Essex after the failure of the firm to which he devoted himself. Foulis listed many books which were never published in advertisements and catalogues. Those which were published appeared in many puzzling variants of bindings and formats, sometimes in different series from those announced and in very small editions. Descendants of Thomas Foulis have no records today of their now illustrious forbear. No official records or letter books of the firm survive. All these circumstances have contributed to painstaking detective work by the authors, both collectors and witnesses to all copies of the books listed in the bibliography. Illustrated.

1474. Fowell, Frank and Frank Palmer. CENSORSHIP IN ENGLAND. New York: Burt Franklin, (1970), 8vo., cloth. xii, 390 pages.

Reprint of the 1913 first edition. Especially useful for coverage of literary figures of the 16th and 17th centuries.

1475. Gross, Gerald (editor). PUBLISHERS ON PUBLISHING. Preface by Frank Swinnerton. London: Secker & Warburg, (1962), 8vo., cloth, dust jacket. xvi, 495 pages.

First English edition. Collected writings of some of the great American and British publishers on a variety of publishing fields.

1476. Halpert, Stephen (editor). RETURN TO PAGANY, THE HISTORY, CORRESPONDENCE, AND SELECTIONS FROM A LITTLE MAGAZINE, 1929-1932. Boston: Beacon Press, (1969), 8vo., quarter cloth with paper covered boards, dust jacket. xx, 519 pages.

PAGANY, a quarterly of American literature, was edited by Richard Johns, and appeared between 1930 and 1933. In its short lifetime, this little magazine published works of Ezra Pound, e.e. cummings, Erskine Caldwell, James T. Farrell, and many other well-known authors of the day. The history of the magazine, a collection of articles, and nearly 100 letters, reproduced in holograph facsimile, to Johns from his contributors give an interesting view of the literary scene of the thirties. Jacket chipped with small spot on front cover.

1477. (Harper) Exman, Eugene. HOUSE OF HARPER, ONE HUNDRED AND FIFTY YEARS OF PUBLISHING. New York: Harper & Row, (1967), 8vo., cloth, dust jacket. x, 236 pages.

First edition. Interesting history of this important publisher.

1478. Haydn, Hiram. WORDS & FACES. New York: Harcourt Brace Jovanovich, (1974), 8vo., cloth, dust jacket. (vi), 346 pages.

First edition. Autobiography of this publisher with comments on Bennett Cerf, Ayn Rand, William Faulkner, Wright Morris and others. Jacket rubbed and cover spotted.

1479. (Heinemann, William) Whyte, Frederic. WILLIAM HEINEMANN, A MEMOIR. Garden City: Doubleday Doran and Co., 1929, 8vo., cloth, paper spine label. 327 pages.

First U.S. edition. Illustrated. A biography of this English publisher. Includes a 14 page chapter on Conrad. Head of spine bumped.

1480. Heuterman, Thomas H. MOVABLE TYPE, BIOGRAPHY OF LEGH R. FREEMAN. Ames: Iowa State University Press, (1979), 8vo., cloth, dust jacket. x, 172 pages.

First edition. Freeman was a publisher in many different parts of the West after the Civil War.

1481. Hewison, Robert. UNDER SIEGE, LITERARY LIFE IN LONDON 1939-1945. New York: Oxford University Press, 1977, 8vo., cloth, dust jacket. x, 219 pages.

First U.S. edition. An interesting survey of how writers, poets and painters endured the war.

1482. (INSEL-VERLAG) Brinks, John Dieter. VOM ORNAMENT ZUR LINIE, DER FRÜHE INSEL-VERLAG 1899 BIS 1924. Two volumes. Berlin: Triton, 2000, 4to., linen-covered boards, both volumes enclosed in a linen slipcase. 391,(3) pages; 20 inserts in portfolio.

Printed in an edition of 2000 copies. Volume I of a series of three installments, not yet completed. Praised as "a masterpiece of book production" and "a product of enthusiasts" by critic Wilfried F. Schoeller, the book traces the early 20th-century history of the Insel publishing house. Insel earned its renown by turning book production into an art form as it printed the works of classic authors and gave a new generation of writers, such as Rainer Maria Rilke, their start. The editor Brinks reveals Insel's high aesthetic standards through sumptuous illustrations of its work. In all, there are 240 illustrations, seven of which are foldouts, many polychrome with three and four colors, and many with stunning gold print. One splendid example of the high-quality illustrations is the foldout of a series of classics, *The Thousand and One Nights* and the Decameron the bindings designed by Marcus Behmer. The colors are so rich and the detail so striking that the reader almost feels he can touch and leaf through the deckled pages of the books shown. Another example depicted is that of Henry van de Velde's designs for the covers of Nietzsche's *Also Sprach Zarathustra* as well as sample pages from the edition, both finely detailed with gold print. Text edited by Brinks with seventeen essays contributed by him and twelve other specialists such as Juergen Suess, Marcus Haucke, and Suzanne Buchinger. Essays beautifully printed with wide margins and double-spaced on Gardapat paper in cursive Borgis White Antiqua. Outstanding documentation for the essays at the back of the book, as well as detailed indices for artwork and literary sources. Accompanying the book is a slim briefcase volume containing twelve facsimile resolution papers and eight folder reproductions in their original format. In German.

1483. (Irving, Washington) McClary, Ben Harris (editor). WASHINGTON IRVING AND THE HOUSE OF MURRAY GEOFFREY CRAYON CHARMS THE BRITISH, 1817-1856. Knoxville: University of Tennessee Press, (1969), 8vo., cloth, dust jacket. xlv, 242 pages.

First edition. Reprints 68 letters from Irving to Murray, most of which had not been previously printed. An interesting look at English publishing. Jacket is rubbed.

1484. Isaac, Peter and Barry McKay (editors). IMAGES & TEXTS, THEIR PRODUCTION AND DISTRIBUTION IN THE 18TH AND 19TH CENTURIES. Winchester, England and New Castle, DE: St. Paul's Bibliographies and Oak Knoll Press, 1997, 8vo., illustrated, printed paper over boards, 208 pages.

The first in the series, PRINT NETWORKS, this work comes from the 14th annual Seminar on the History of the Provincial Book Trade, which brings together practitioners from different backgrounds all over Britain. Over the past thirty years, the study of provincial book trade has been transformed due to growing academic and popular interest in the social history of Britain outside London. It has also become a scholarly discipline, one notable for the enthusiasm of its practitioners - academics, librarians, printers and interested members of the public. The papers within IMAGES & TEXTS demonstrate the breadth of the field and yet also its unity. Newspapers and book clubs, chapbooks and printing technology are all common elements of the provincial book trade throughout Britain. These essays touch on several aspects of print distribution and readership as well as the distribution of images which are often as important as the texts they illustrate. The vast outpouring of books, chapbooks, street literature, newspapers and ephemeral jobbing work points to a far greater degree of literacy, at all levels of society, than is often held to be the case. Here, the subjects covered include Diana Dixon on Northamptonshire newspapers, 1720-1900; Martin Holmes on Samuel Coleridge, bookseller in Worcester ca. 1755-1777; John Gavin on Cumbrian literary institutions; Barry McKay on three Cumbrian chapbook printers; John Morris on Scottish ballads and chapbooks; Brenda Scragg on sources for Manchester printing in the nineteenth century; Philip Henry Jones on Welsh-language publishing in the nineteenth century; Iain Beavan on the Aberdeen University Press and the Scottish Typographical Association; and finally, Peter Lord on Welsh images and images of Wales in the popular press.

1485. Joseph, Michael. THE ADVENTURE OF PUBLISHING. London: Allan Wingate, (1949), small 8vo., cloth. 207 pages.

First edition. A survey of postwar publishing with autobiographical notes. Covers rubbed.

1486. Jovanovich, William. NOW, BARABBAS. New York: Harcourt, Brace & World, 1960, 12mo., cloth-backed patterned boards. 23 pages.

Issued as a New Year's Greeting by the publisher. Consists of the first chapter of an autobiography by Harcourt, Brace's president, William Jovanovich.

1487. Jovanovich, William. STATIONS OF OUR LIFE. New York: Harcourt, Brace & World, (1965), small 8vo., cloth-backed boards. 29 pages.

"This limited edition is published as a gift to friends of the publisher on the occasion of the New Year."

1488. Kingsford, R.J.L. PUBLISHERS ASSOCIATION, 1896-1946, WITH AN EPILOGUE. Cambridge: University Press, 1970, 8vo., cloth, dust jacket. x, 228 pages.

History of this English trade association of publishers largely founded by Sir Frederick Macmillan. Essential in the study of bookselling in Britain during this period.

1489. (Klopfer, Donald S.) DONALD S. KLOPFER, AN APPRECIATION. N.P.: (Random House, 1987), 8vo., cloth. Not paginated.

Issued in an edition of 2000 copies on the first anniversary of Klopfer's death. Klopfer was co-founder of Random House.

1490. (Kohlhammer) HUNDERT JAHRE KOHLHAMMER 1866-1966. Stuttgart: W. Kohlhammer, (1966), small 4to., cloth. 364 pages.

History of the publishing house followed by essays by various scholars on different facets of the business. Many illustrations including some in color.

1491. Lambert, J. W. and Michael Ratcliffe. THE BODLEY HEAD, 1887-1987. London: The Bodley Head, (1987), 8vo., cloth, dust jacket. viii, 365 pages.

First edition. An important publishing history. Illustrated.

1492. Latham, Harold S. MY LIFE IN PUBLISHING. New York: E.P. Dutton & Co., 1965, 8vo., cloth, dust jacket. 256 pages.

Second printing of first edition. Latham was an editor at Macmillan and worked with Mitchell, Michener and a number of other important writers.

1493. Lawler, John. H.W. WILSON COMPANY, HALF A CENTURY OF BIBLIOGRAPHICAL PUBLISHING. Boston: Gregg Press, 1972, 8vo., cloth. (x), 207 pages.

Reprint of the 1950 first edition. With information on early bookselling.

1494. (Lippincott, J.B.) AUTHOR AND HIS AUDIENCE WITH A CHRONOLOGY OF MAJOR EVENTS IN THE PUBLISHING HISTORY OF J.B. LIPPINCOTT COMPANY. N.P.: J.B. Lippincott Company, 1967, 8vo., cloth. 79 pages.

A publishing history.

1495. (List, Paul) LIST: 150 JAHRE BUCHHANDLERISCHER TRADITION. N.P.: (Paul List, 1964), 8vo., stiff paper wrappers. 428, (2) pages, with illustrations.

This celebratory volume includes essays written for Paul List's 70th anniversary as a publishing firm as well as selections from works published by the firm; authors include Rudyard Kipling, Winston Churchill, Henry Ford, and T.E. Lawrence.

1496. (Little, Brown and Company) ONE HUNDRED AND TWENTY-FIVE YEARS OF PUBLISHING 1837-1962. Boston: Little, Brown and Company, 1962, large 12mo., cloth, dust jacket. (vi), 84, (2) pages.

First edition. Illustrated. Minor rubbing of jacket.

1497. (Liveright, Horace) Dardis, Tom. FIREBRAND, THE LIFE OF HORACE LIVERIGHT. New York: Random House, (1995), 8vo., quarter cloth with paper covered boards, dust jacket. xvii, (i), 394, (3) pages.

First edition. A biography of Horace Liveright, a former Wall Street bond salesman and a high school dropout, who created the most magnificent yet messy publishing firm this century has seen. He launched many famous publishing careers, including those of Bennett Cerf of Random House and Richard Simon of Simon & Schuster. Illustrated and indexed.

1498. (Liveright, Horace) Gilmer, Walker. HORACE LIVERIGHT, PUBLISHER OF THE TWENTIES. New York: David Lewis, (1970), 8vo., cloth, dust jacket. xiv, 287 pages.

Second printing.

1499. (Longman) Cox, Harold and John E. Chandler. HOUSE OF LONGMAN, WITH A RECORD OF THEIR BICENTENARY CELEBRATION. London: Longmans, Green and Co., (1925), 8vo., cloth-backed boards, paper spine label. (viii), 95 pages.

An illustrated history of this English publishing house. Spine label chipped.

1500. (Luce) Swanberg, W.A. LUCE AND HIS EMPIRE. New York: Scribner's, (1972), 8vo., cloth, dust jacket. xiv, 529 pages.

First edition. The definitive biography of one of the most powerful journalists of all history. Jacket chipped.

1501. (Lumsden & Son) Roscoe, S. and R.A. Brimmell. JAMES LUMSDEN & SON OF GLASGOW, THEIR JUVENILE BOOKS AND CHAPBOOKS. Pinner: Private Library Association, 1981, tall 8vo., cloth. xxv, 134 pages.

First edition. Little information regarding the firm of James Lumsden and Son has survived. It seems they first became interested in publishing books for children around the end of the eighteenth century. Although the firm attracted little notice in their own age, their juvenile books have now become collector's pieces. Lumsden books show a distinctive quality: it is not easy to define and does not hold in all cases, but these books are easily recognizable to the experienced eye. It is a certain trimness (primness one might almost call it) in the covers, the quality of the paper used, the excellent typeface and the occasional use of colored inks. This important reference book contains 172 lengthy bibliographical descriptions of these fascinating books. There is also an historical introduction which describes the type of books published by this intriguing firm.

1502. Madison, Charles A. JEWISH PUBLISHING IN AMERICA, THE IMPACT OF JEWISH WRITING ON AMERICAN CULTURE. New York: Sanhedrin Press, (1976), 8vo., cloth, dust jacket. x, 294 pages.

First edition. Sections on publishing by and about Jews, Yiddish periodicals, Yiddish writers, etc.

1503. Madison, Charles A. OWL AMONG COLOPHONS, HENRY HOLT AS PUBLISHER AND EDITOR. New York: Holt, Rinehart and Winston, 1966, 8vo., cloth, dust jacket. x, 198 pages.

First edition.

1504. Manoussakas, M. and K. Staikos. THE PUBLISHING ACTIVITY OF THE GREEKS DURING THE ITALIAN RENAISSANCE. Athens: Greek Ministry of Culture, 1987, small 4to., stiff paper wrappers. (xv), 168, (4) pages.

An exhibition catalogue highlighting the most significant aspect of the Greek contribution to the intellectual Renaissance in Italy and Europe. Contains 53 entries with one or more illustrations each. Dual language text: Greek and English. This exhibition was first presented by the Ministry of Culture in Palazzo Strozzi in 1986, when Florence celebrated its designation as Cultural Capital in Europe.

1505. Marker, Gary. PUBLISHING, PRINTING, AND THE ORIGINS OF INTELLECTUAL LIFE IN RUSSIA, 1700-1800. Princeton, NJ: Princeton University Press, (1985), 8vo., cloth. xiii, 302 pages.

First edition. Explains how and why the Russian publishing and printing industry evolved in a different way from Western society. Includes chapters on "Book Sales and Reading" "The Emergence of Private Publishing," "Schools and Publishers," and "Publishing in the Provinces."

1506. Maslen, Keith. EARLY LONDON PRINTING HOUSE AT WORK: STUDIES IN THE BOWYER LEDGERS With a supplement to THE BOWYER ORNAMENT STOCK (1973), an appendix on the Bowyer-Emonson partnership, and BOWYER'S PAPER STOCK LEDGER by Herbert Davis. New York: The Bibliographical Society of America, 1993, 8vo., cloth. x, 256, (6).

This volume contains twenty-nine studies on the 18th-century London book trade, centering on the work of two of its leading members, printers William Bowyer, father and son. Twenty-seven pieces are reprinted from publications issued over a period of more than 40 years from places such as Cambridge, England; Canberra, Australia; Dunedin, Otago and Charlottesville, Virginia. Coming from a prolonged concentration on a great new scholarly resource, these pieces have led to the massive edifice of the Maslen-Lancaster edition of THE BOWYER LEDGERS. The scope of the LEDGERS, published in 1991, can be suggested by the 5,179 items of its "Checklist of Bowyer printing, 1710-1777" and the 136 double-column pages of its "Index of Names and Titles." The "Introductory Commentary" to THE BOWYER LEDGERS confronts the ledgers as a comprehensive record of 70 years of productivity and guides the reader through their complexity. This collection reprints articles published prior to the publication of THE BOWYER LEDGERS, as well as four since published. In addition, a "Supplement" to the "Bowyer Ornament Stock" of 1973 is included for the first time and presents 20 printer's ornaments and initials used early in the career of the older Bowyer or at the very end of the son's life. Also, unpublished until now, a note on the younger Bowyer's partnership with James Emonson, 1754-57, is included in the Appendix.

1507. Mayer, Peter. SPIRIT OF THE ENTERPRISE. New York: R.R. Bowker Co., 1979, 8vo., stiff paper wrappers. 24 pages.

Sixth of the Bowker Memorial Lectures, New Series. Mayer discusses modern publishing.

1508. (McGraw - Hill) Burlingame, Roger. ENDLESS FRONTIERS THE STORY OF MCGRAW-HILL. New York: McGraw-Hill Book Co., (1959), 8vo., cloth.

First edition. No slipcase but a very good copy.

1509. McMillan, Dougal. TRANSITION, THE HISTORY OF A LITERARY ERA, 1927-1938. New York: George Braziller, (1975), 8vo., cloth, dust jacket. (viii), 303 pages.

First edition. A publishing history of the most important of the expatriat's "little" magazines, *Transit*. Many photographs and much information about the Parisian literary scene. Jacket soiled and slightly chipped.

1510. (Medary, Samuel) Smith, Reed W. **SAMUEL MEDARY & THE CRISIS**. Columbus: Ohio State University Press, (1995), 8vo., cloth, dust jacket. ix, (i), 200 pages.

First edition. A political biography of Samuel Medary, a controversial journalist and political activist who published a Peace Democrat newspaper called the 'Crisis,' in Columbus, Ohio, during the Civil War. Although Medary's political cause has long been banished to a dark corner of Civil War history, he had a positive impact on the American press. Indexed.

1511. (Melcher, Frederic G.) **FREDERIC G. MELCHER, FRIENDLY REMINISCENCES OF A HALF CENTURY AMONG BOOKS & BOOKMEN**. New York: The Book Publishers' Bureau, 1945, 8vo., cloth, dust jacket. (x), 59, (3) pages.

First edition. With a preface by Christopher Morley followed by collected essays about publishing and bookselling by his friends. Jacket chipped with pieces missing.

1512. Meynell, Francis. **MY LIVES**. New York: Random House, (1971), 8vo., cloth, dust jacket. 332 pages.

First U.S. edition. The autobiography of the controversial founder of the *Nonesuch Press*.

1513. Monaghan, Charles. **THE MURRAYS OF MURRAY HILL**. Brooklyn: Urban History Press, (1932), 8vo., cloth, dust jacket. x, 166 pages.

First edition. The first book ever written about the Murrays of Murray Hill, a New York Quaker family that gave its name to the Manhattan neighborhood of Murray Hill. They quickly established themselves upon arrival in New York City in 1753 as shipowners, traders and proprietors of the busy wharf. The story focuses on Lindley Murray, who became a successful lawyer, who began to write school textbooks that made him the largest selling author in the world in the beginning of the 19th century. It also examines the legend that Mary Lindley Murray and her daughters saved George Washington's army during the Battle of Manhattan. A valuable contribution to the history of book publishing. Includes a bibliography and index.

1514. Mumby, F.A. & Frances H.S. Stallybrass. **FROM SWAN SONNENSCHNEIN TO GEORGE ALLEN. FROM SWAN SONNENSCHNEIN TO GEORGE ALLEN & UNWIN LTD**. London: George Allen & Unwin Ltd., (1955), 8vo., cloth, dust jacket. 100 pages.

First edition. History of the publishing house formed by the combination of Allen and Sonnenschein into Unwin.

1515. Myers, Robin and Michael Harris (editors). **THE STATIONERS' COMPANY AND THE BOOK TRADE 1550-1990**. New Castle, Delaware and Winchester, England: Oak Knoll Press & St. Paul's Bibliographies, 1997, small 8vo., paper covered boards, (7), xii, 210 pages.

First edition. For more than 400 years, the Stationer's Company has been a focus for the conduct of the print and book trade. Booksellers, stationers, printers, binders, other producers, and dealers united with a common purpose to protect their trade interests and to exert control in such matters as apprenticeship and the number of master printers. Profitable activities over a long period such as the English Stock and the regulation of the printing almanacs are examples of the role the Company played. The Company also effectively restricted the production and sale of the printed materials which were registered in its Entry Books at Stationers' Hall. In this, the Company has appeared to be closely aligned with the interest of the State in regulating and controlling a powerful medium for dissent and subversion. In recent years, as the Company's archives have been opened up to researchers and as new evidence has come to light from other sources, the relationship of the Stationers' Company to the book trade as a whole has been shown to be more complex than had been previously imagined. Some scholars now emphasize the limitations of the power exercised by the Company over print publication, while others have shown that it was very closely linked to political and religious networks, especially in the Tudor and Stuart periods. Equally, while fundamentally metropolitan in interest and in character, it is now clear that the Company played an important role in the regions. Welsh printers, for example, sought to protect their publications by entering them in the Company's registers. By contrast, in 18th-century Scotland, a network of booksellers attempted to break free of London regulation as it developed a clandestine trade with Ireland, the great source of pirated editions. These are some of the themes in this volume, in which the Stationers' Company, in all its aspects, is shown to be central to any study of book trade history in Britain. Contributors include Ann Saunders, Peter Blayney, D. F. McKenzie, Jean Tsushima, Ian Gadd, Robin Myers, Warren McDougall, and Philip Henry Jones. Part of the Publishing Pathways Series.

1516. Myers, Robin and Michael Harris. **MILLENNIUM OF THE BOOK: PRODUCTION, DESIGN AND ILLUSTRATION IN MANUSCRIPT AND PRINT 900-1900**. Winchester & New Castle, Delaware: St Paul's Bibliographies and Oak Knoll Books, (1994), 8vo., printed paper over boards. 192 pages.

No. 8 in the Publishing Pathways Series. In this collection of essays, leading scholars investigate the ways in which the book as a physical artifact developed over ten centuries. In many respects, it is a story of impressive continuity. With the manuscript as with the printed book, the status of the text and the use to which it was to be put determined the design treatment and the format, scale and quality of the product. Scribes in Anglo-Saxon times can be seen to have been making decisions made by their counterparts in commercial publishing houses a thousand years later. However, it is shown that after an initial period of overlap between manuscript and print there was a radical shift in form and design, as producers competed in a widening market and as production was transformed by mechanization. Illustration was no longer just for luxury books but became an essential element in publications aimed at the middling levels of society, and new ideas about the presentation of pictures integrated with text resulted. There were also commercial challenges to the workers in traditional crafts, particularly bookbinding, who were forced to adapt their practices to reduce cost and increase flexibility, whilst papermakers had to introduce fundamentally different

products in order to meet huge increases in demand. By 1900, the interaction of market and industrial production methods had led inevitably to substantial diversification in the form and, arguably, an overall reduction in the quality of the book as a product. Well illustrated.

1517. Myers, Robin. *JOURNEYS THROUGH THE MARKET: TRAVEL, TRAVELLERS AND THE BOOK TRADE*. New Castle: Oak Knoll Press, 1999, 8vo., pictorial paper covered boards. ix, 154 pages.

First edition. Part of the Publishing Pathways Series. This work is a series of scholarly essays on the history of travel, travelers and their relation to the book trade. The essays are written by the following prominent British scholars: Bill Bell, University of Edinburgh; Jeremy Black, University of Exeter; Michael Harris, University of London; Charles Newton, Victoria and Albert Museum; Anthony Payne, Bernard Quaritch Ltd.; Andrew Tatham, Royal Geographical Society; and Giles Barber, University of Oxford. ISBN: 1-58456-014-2.

1518. (Newspapers) *THREE HUNDRED YEARS OF THE AMERICAN NEWSPAPER*. Worcester: American Antiquarian Society, 1991, 8vo., stiff paper wrappers. pp. 363-463.

Reprinted from the Proceedings. A series of six articles which together give a history of the American Newspaper. Illustrated.

1519. (Newton, A. Edward) Winterich, John T. *IMPRINTS OF A. EDWARD NEWTON & CO. 1887-1893*. In *The Colophon*, Spring, 1936, Vol.I, No.4 of the New Series. *The Colophon*, 1936, 8vo., cloth. 13 page article.

Lists twelve Newton imprints and describes them in detail. Also gives a history of this publishing venture.

1520. (Olympia Press) De St. Jorre, John De. *VENUS BOUND, THE EROTIC VOYAGE OF THE OLYMPIA PRESS AND ITS WRITERS*. New York: Random House, (1994), 8vo., cloth, dust jacket. xxii, 358, (4) pages.

First U.S. edition. The history of Maurice Girodias's Olympia Press. Girodias was called "the Prince of Porn" and "the Lenin of the Sexual Revolution."

1521. (Oxford University Press) Sutcliffe, Peter. *OXFORD UNIVERSITY PRESS, AN INFORMAL HISTORY*. Oxford: OUP, 1978, 8vo., cloth, dust jacket. xxviii, 303 pages.

First edition. Issued on the 500th anniversary of this famous printing and publishing house. Name and address in ink; jacket has tears.

1522. (Page, Walter H.) Page, Walter H. *PUBLISHER'S CONFESSION*. New York: Doubleday, 1905, Page & Co., 1905, small 8vo., cloth-backed boards, top edge gilt. (xiv), 176 pages.

First edition. Collection of ten essays by this publisher on publishing. Covers soiled and rubbed.

1523. (Panizzi Lectures) Barber, Giles. *DAPHNIS AND CHLOE*. London: The British Library, 1989, small 8vo., paper wrappers. x, 86 pages.

First edition. This volume forms the published record of the fourth series of Panizzi lectures, delivered at the British Library in 1988. Barber discusses the publishing history of Longus's novel *Daphnis and Chloe*, possibly one of the most translated text of Greek antiquity in the twentieth century. Illustrated.

1524. Paul, Kegan C. *MEMORIES*. Hamden: Archon Books, 1971, 8vo., cloth, dust jacket. x, 390 pages.

Reprint of the 1899 first edition. Memories of an important publisher. Jacket shows some wear.

1525. (Pazifische Presse) Jaeger, Roland. *NEW WEIMAR ON THE PACIFIC, THE PAZIFISCHE PRESSE AND GERMAN EXILE PUBLISHING IN LOS ANGELES 1942-48*. Translated from the German by Marion Philadelphia and edited by Victoria Dailey. Los Angeles: Victoria Dailey Publisher, 2000, 8vo., quarter cloth with pictorial paper covered boards, paper spine label. (ii), 87+(1) pages, with 10 additional pages of illustrations.

Limited edition of 300 copies. The story of the Pazifische Press and the role it played in providing a voice in their native tongue to the German exiles living in Los Angeles during the Second World War. In the letter sent to prospective subscribers, the publishers, Ernst Gottleib and Felix Guggenheim, stated their intention to provide a few literary treasures that would still be enjoyed "when Hitler has long since become nothing more than a dark chapter in the book of history." While not a financial success, Pazifische did fill an historically significant niche until production was finally shut down in 1948. Includes a bibliography of the all of the eleven titles published.

1526. Perrin, Noel. *DR. BOWDLER'S LEGACY, A HISTORY OF EXPURGATED BOOKS IN ENGLAND AND AMERICA*. Boston: David R. Godine, (1992), 8vo., stiff paper wrappers. xx, 296 pages.

Expanded from the first edition and containing many new illustrations by Marjory Wunsch.

1527. Pilpel, Harriet F. *OBSCENITY AND THE CONSTITUTION*. New York: R.R. Bowker Co., 1973, 8vo., paper wrappers. 25 pages.

First of the R.R. Bowker Memorial Lectures, New Series.

1528. Pinney, Thomas and David Alan Richards (editors). **KIPLING AND HIS FIRST PUBLISHER; CORRESPONDENCE OF RUDYARD KIPLING WITH THACKER, SPINK AND CO. 1886-1890.** (Bucks, England): Rivendale Press, 2001, 8vo., cloth. viii, 92 pages with 6 leaves of illustrations.

First edition. This volume describes in detail the letters written by Rudyard Kipling to his Indian publishers regarding their publication of his first two books, *Departmental Ditties* and *Plain Tales from the Hills*. The previously unpublished correspondence is accompanied by an informative introduction, scholarly notes and a bibliography of his books published by Thacker, Spink and Co. With twelve black and white illustrations and an index.

1529. Pratt, John Barnes. **CENTURY OF BOOK PUBLISHING, 1838-1938 HISTORICAL AND PERSONAL.** New York: A.S. Barnes and Co., 1938, small 8vo., cloth-backed boards. (viii), 56 pages.

First edition. A history of the firm and a complete list of the books published from April, 1919 to December, 1937 and a complete listing of the hymn books starting in 1855. Covers soiled.

1530. (Publishing) **AUTHOR, ARTIST AND PUBLISHER: THE CREATION OF NOTABLE BOOKS.** N.P.: American Book Publishers Council, 1965, 12mo., stiff paper wrappers. 14 page introduction followed by descriptions of 176 books and an index.

Exhibition of books that the author or artist published himself.

1531. (Publishing) **PUBLISHER TO AUTHOR; SUGGESTIONS ON MANUSCRIPT AND PROOF TOGETHER WITH A NOTE ON THE UNIVERSITY OF CALIFORNIA PRESS.** Berkeley: University of California Press, 1953, 8vo., paper wrappers. 49 pages.

Second printing.

1532. (Reclam) Meiner, Annemarie. **RECLAM: GESCHICHTE EINES VERLAGES.** Stuttgart: Reclam-Verlag, (1958), 12mo., paper-covered boards. 95+(1) pages, with illustrations.

A brief history of the German publishing firm, with illustrations. Slight wear to tail of spine.

1533. Reiman, Donald H. **THE STUDY OF MODERN MANUSCRIPTS, PUBLIC, CONFIDENTIAL, AND PRIVATE.** Baltimore: The Johns Hopkins University Press, 1993, 8vo., cloth, dust jacket. xiii, 188 pages, with one additional leaf.

First edition. "Although the thesis and examples in this volume were first tested in May 1989 by the reactions of the bibliographical specialists from Oxford and London who regularly attend the James P.R. Lyell Lectures in Bibliography, they are as much concerned with English poetry, the theory and practice of editing literary texts, and the theory of literary criticism as they are with the history of production, classification, and bibliographical description of modern manuscripts as artifacts." The nature and function of three classes of manuscript--the "private" or personal, the "confidential" or corporate, and the "public" are discussed in detail. Includes a discussion on Paul de Man's reading of Shelley's "The Triumph of Life," and much more.

1534. Ritchie, Ward. **A TALE OF TWO BOOKS.** Los Angeles: Printed by Richard J. Hoffman, n.d. (circa 1985), 8vo., stiff paper wrappers. 26, (2) pages.

First edition. Ritchie provides a behind-the-scenes look at his work with Merle Armitage and Alfred Young Fisher on two separate occasions. Introduction by Charles Heiskell, president of the Book Collectors of Los Angeles.

1535. Rostenberg, Leona & Madeleine B. Stern. **FROM REVOLUTION TO REVOLUTION: PERSPECTIVES ON PUBLISHING & BOOKSELLING.** New Castle, DE: Oak Knoll Press, 2002, 8vo., cloth, dust jacket. 192 pages.

First edition. This series of historical essays survey the past five centuries of printing and publishing and their technical achievements. Beginning with Gutenberg's 15th-century printing revolution to today's high-tech e-books, the authors present a calvacade of new insights into publishing history. This work follows a humble trade that grew into a profession that today faces its second great revolution.

1536. Rota, Anthony. **APART FROM THE TEXT.** New Castle, Delaware and Pinner, Middlesex, England: Oak Knoll Press & Private Libraries Association, 1998, small 8vo., cloth, dust jacket. 253 pages.

First edition. This book is an exploration of what the physical appearance of 19th- and 20th-century books can teach us, not only about the history of publishing but also about economic and social history and the career of authorship. It examines changes in binding styles from boards through cloth to paperbacks, noting trends in design, and studying the inception and subsequent virtual extinction of pictorial cloth bindings. It follows the evolution of the dust-jacket from simple protective wrapping to elaborate artifact. Changes in publishing practice come under review, as do the effects of two world wars on book production. Comparisons are drawn between English and American treatment of specific titles. The intention of this book is to give insight into bibliographical matters, which will not only be of help in textual, critical, and biographical study, but above all, it will give them added pleasure as they take a book from the shelf and open it - even before they begin to read. In short, this work is about what books offer "apart from the text." The author goes back to earlier works and as far back as the cradle of printing. He shows how economic factors influenced practice, and especially how 19th-century industrial changes and the advent of steam-power affected the natural order of composing, printing and binding of books. In actual practice, mechanization first came to presswork, binding, and then lastly to composing type. However, one will want to recognize that despite these changes, hand-printing was the most efficient technique for producing considerable quantities of books, so efficient that little of truly revolutionary change occurred between 1455 and 1955, when publishing saw the advent of filmsetting and other related wonders. Illustrated.

1537. Schiffrin, Andre. THE BUSINESS OF BOOKS, HOW INTERNATIONAL CONGLOMERATES TOOK OVER PUBLISHING AND CHANGED THE WAY WE READ. London and New York: Verso, (2000), 8vo., cloth, dust jacket. viii, 181 pages.

First edition.

1538. (Scribners) Burlingame, Roger. OF MAKING MANY BOOKS A HUNDRED YEARS OF READING, WRITING AND PUBLISHING. New York: Charles Scribner's Sons, 1946, 8vo., buckram. xvi, 347 pages.

Issued in commemoration of Scribner's 100th anniversary.

1539. (Seeman, E.A.) Langer, Alfred. KUNSTLITERATUR UND REPRODUKTION. Leipzig: E.A. Seemann, 1983, 8vo., cloth, dust jacket. 265, (3) pages.

A history of the E.A. Seemann firm in the context of developments in printing and art reproduction. Well illustrated. Jacket chipped and torn.

1540. Smith, Datus C. GUIDE TO BOOK-PUBLISHING. New York: R.R. Bowker Co., 1966, 8vo., cloth. xi, 244 pages.

A practical manual.

1541. Spraker, Leslie. TULIP TREES AND QUAKER GENTLEMEN. Nineteenth-Century Horticulture at Longwood Gardens. Kennett Square (PA): Longwood Gardens, 1975, small 8vo., stapled, stiff paper wrappers. 40 pages.

Interesting brochure mostly on the antecedents of Longwood Gardens near Philadelphia and Wilmington: especially, the history of the Peirce Arboretum, begun by Joshua and Samuel Peirce c1798, and the Quaker gardening tradition in Phila. Illustrations, foldout map.

1542. Staikos, Konstantinos Sp. and Triantaphyllos E. Sklavenitis. THE PUBLISHING CENTRES OF THE GREEKS FROM THE RENAISSANCE TO THE NEOHELLENIC ENLIGHTENMENT. (Athens): National Book Centre of Greece Ministry of Culture, (2001), small 4to., pictorial paper covered boards. xx, 221, (3) pages.

Limited to an edition of 5000 copies. This catalogue was created to accompany an exhibition dedicated to the history of the publishing activities of Greeks during a critical period of time beginning with the Renaissance and extending to the Enlightenment. From Venice, Florence and Rome to Paris, Geneva, Moscow, Constantinople, Leipzig, Corfu and Chios, it details the role of each of the twenty cities that emerged as major centers of the publication of Greek books. Entries for the 105 titles provide publishing history and historical background, significance of the text and people associated with the book. With numerous photographic facsimiles of woodcuts, engravings, printer's marks, ornaments, and title pages throughout. Some illustrations, page lines and shoulder notes in sepia tones, some initial letters, headings and ornaments in red, remainder in black. Bibliography with many titles in Greek. Index.

1543. Stern, J. David. MEMOIRS OF A MAVERICK PUBLISHER. New York: Simon and Schuster, 1962, 8vo., cloth. 320 pages.

First edition. Biography of this publisher and newspaper man. Jacket spine faded.

1544. Stern, Madeleine B. BRISSOT DE WARVILLE AND THE FRANCO-AMERICAN PRESS. 8vo., stapled paper wrappers. pp.362-372.

A reprint from Studies in Bibliography, Volume 29. Study of 18th century French - American joint publishing activities.

1545. Stern, Madeleine B. GEOGRAPHICAL GHOST, A CAUTIONARY TALE OF A PUBLISHING NON-EVENT. 1980, small 4to., stapled paper wrappers. pp.32-36.

Reprinted from The Map Collector, 1980. Illustrated article on James Tytler and his announcement of a published atlas in 1801 in Boston.

1546. Stern, Madeleine B. SALEM AUTHOR AND A BOSTON PUBLISHER: JAMES TYTLER AND JOSEPH NANCREDE. 1974, small 4to., self paper wrappers. pp.290-301.

Reprinted from the New England Quarterly, Vo. XLVII, No.2, June 1974. Publishing and bookselling in Boston at the beginning of the 19th century.

1547. Sullivan, Alvin (editor). BRITISH LITERARY MAGAZINES, THE MODERN AGE, 1914-1984. Westport: Greenwood Press, (1986), 8vo., cloth. xxxii, 628, (2) pages.

First edition. Short histories of each magazines accompanied by a bibliography, reference to indexes, guide to reprint editions and a publication history. With various indexes and appendices. In print at \$115.

1548. Swinnerton, Frank. BOOKMAN'S LONDON. New York: Doubleday & Co., 1952, 8vo., cloth. x, 162 pages.

First U.S. edition. History and tradition of the literary world of London and its authors, booksellers and publishers. Covers faded.

1549. (Taylor, John) Chilcott, Tim. PUBLISHER AND HIS CIRCLE, THE LIFE AND WORK OF JOHN TAYLOR, KEATS'S PUBLISHER. London: Routledge & Kegan Paul, (1972), 8vo., cloth, dust jacket. xi, 247 pages.

First edition. History of this publisher of the works of Keats, Clare, Hazlitt, De Quincey, Carlyle, Lamb and Coleridge.

1550. Thayer, John Adams. *ASTIR, A PUBLISHER'S LIFE-STORY*. Boston: Small, 1910, Maynard & Co., 1910, 8vo., decorated cloth. xv, 301 pages.

First edition. Covers spotted; slightly shaken.

1551. (Ticknor) Tryon, Warren S. & William Charvat. *COST BOOKS OF TICKNOR AND FIELDS AND THEIR PREDECESSORS, 1832-1858*. New York: Bibliographical Society of America, 1949, 8vo., cloth. 1, 508 pages.

First edition. Important book in the study of publishing and bookselling in the U.S. Covers rubbed.

1552. (Tonson, Jacob) Lynch, Kathleen M. *JACOB TONSON, KIT-CAT PUBLISHER*. Knoxville: The University of Tennessee Press, (1971), 8vo., cloth, dust jacket. xvi, 241 pages.

First edition. A biography of the foremost publisher of the early 18th century in England.

1553. Uhlan, Edward. *ROGUE OF PUBLISHERS' ROW, CONFESSIONS OF A PUBLISHER*. New York: Exposition Press, (1956), 8vo., cloth, dust jacket. 248 pages.

Reprint of the first edition. Jacket worn with pieces missing.

1554. Unseld, Siegfried. *AUTHOR AND HIS PUBLISHER*. Chicago: The University of Chicago Press, (1980), small 8vo., cloth, dust jacket. xi, 300 pages.

First edition in English, translated by Hunter and Hildegard Hannum. Unseld was head of the German publishing house, Suhrkamp Verlag.

1555. Unwin, David. *FIFTY YEARS WITH FATHER, A RELATIONSHIP*. London: George Allen & Unwin, (1982), 8vo., cloth, dust jacket. (viii), 150 pages.

First edition. A memoir of the relationship between David Unwin and his father, Sir Stanley Unwin, publisher.

1556. Unwin, Philip. *PUBLISHING UNWINS*. London: Heinemann, (1972), 8vo., cloth, dust jacket. x, 182 pages.

First edition. Interesting book with much anecdotal material. Ink inscription.

1557. Unwin, Stanley. *TRUTH ABOUT PUBLISHING*. London: George Allen & Unwin, (1947), 8vo., cloth, dust jacket. 352 pages.

Fifth edition, revised. Excellent look at publishing.

1558. (Van Nostrand) *CENTURY OF BOOK PUBLISHING, 1848-1948*. New York: D. Van Nostrand Co., (1948), 8vo., cloth. (viii), 74 pages.

First edition.

1559. Wall, Wendy. *THE IMPRINT OF GENDER*. Ithaca: Cornell University Press, (1993), 8vo., stiff paper wrappers. xii, (ii), 374 pages.

First edition. An examination of a wide range of published material including sonnets, pageants, prefaces, narrative poems, and title pages from the Renaissance. Illustrated. Includes a bibliography and an index.

1560. Warburg, Fredric. *AN OCCUPATION FOR GENTLEMEN*. Boston: Houghton Mifflin Co., 1960, 8vo., cloth-backed boards, dust jacket. 286 pages.

First U.S. edition. One of the more readable memoirs by a publisher.

1561. (Warne, Frederick) King, Arthur and A.F. Stuart. *HOUSE OF WARNE, ONE HUNDRED YEARS OF PUBLISHING*. London: Frederick Warne & Co., (1965), 8vo., cloth, plastic wrapper. x, 107 pages with 11 full page color plates and many other illustrations in the text.

First edition. Warne published Greenaway, Caldecott, Potter, Brooke and others. Well-produced book.

1562. Weintraub, Stanley (editor). *THE SAVOY, NINETIES EXPERIMENT*. University Park: The Pennsylvania State University Press, 1966, small 4to., cloth-backed boards, dust jacket. xlv, 294 pages.

With a lengthy introduction to the history of this magazine which was an effort by Aubrey Beardsley, Arthur Symons, and Leonard Smithers to replace the "Yellow Book."

1563. Weybright, Victor. MAKING OF A PUBLISHER, A LIFE IN THE 20TH CENTURY BOOK REVOLUTION. New York: Reynal & Co., (1967), 8vo., cloth, dust jacket. viii, 368 pages.

First edition. The revolution referred to is the publication of inexpensive books. Jacket chipped.

1564. Wilson, Charles. FIRST WITH THE NEWS, THE HISTORY OF W. H. SMITH, 1792-1972. New York: Doubleday & Co., 1986, 8vo., cloth, dust jacket. xv, 510 pages.

First U.S. edition. The history of the firm of W. H. Smith and Co. Illustrated.

1565. Winterich, John T. THREE LANTERN SLIDES, BOOKS, THE BOOK TRADE, AND SOME RELATED PHENOMENA IN AMERICA: 1876, 1901 AND 1926. Urbana: University of Illinois Press, (1949), 8vo., cloth-backed boards, dust jacket. xiv, 109 pages.

First edition.

1566. Wood, James Playsted. OF LASTING INTEREST, THE STORY OF THE READER'S DIGEST. New York: Doubleday & Co., 1958, large 8vo., cloth, dust jacket. 264 pages.

First edition. Faded jacket.

1567. (Wreden, William P.) FINDINGS, A CHECKLIST OF THE IMPRINTS OF WILLIAM P. WREDEN. San Francisco and Palo Alto: n.p., 1990, 8vo., stiff paper wrappers. 28, (2) pages.

Limited to 200 copies. Introduction by Bo Wreden. With reproductions of photographs of Tom Hewitt, the Grabhorns, and Victor von Hagen.

1568. Zboray, Ronald J. and Mary Saracino Zboray. HANDBOOK FOR THE STUDY OF BOOK HISTORY IN THE UNITED STATES. Washington: Center for the Book - Library of Congress, (2000), small 8vo., stiff paper wrappers. ix, (3), 155+(1) pages.

Preface by John Cole. Arranged in three major sections: Introduction on the field of book history; How to Locate and Use Sources including information on publishers, writers, printers, booksellers, distributors, consumers, etc.; and Conclusion giving thoughts on the future of book history. With appendices of giving important periodicals in the field and suggested reading.

1569. Zempel, Edward N. and Linda A. Verkler (editors). FIRST EDITIONS: A GUIDE TO IDENTIFICATION STATEMENTS OF SELECTED NORTH AMERICAN, BRITISH COMMONWEALTH, AND IRISH PUBLISHERS ON THEIR METHODS OF DESIGNATING FIRST EDITIONS. (Peoria, IL): Spoon River Press, (2001), 8vo., cloth, dust jacket. viii, 669+(1) pages.

Fourth edition, substantially expanded and revised. Provides a wide inventory of how more than 4200 trade and academic publishers and publishers' imprints in the United States, the United Kingdom, the Republic of Ireland, Canada, Australia and New Zealand designate first editions. Publishing houses ranging from the small to the very large are represented, and for those establishments still in business, includes statements, in their own words, from 2000 or 2001.

1570. (Zenger, John Peter) Botein, Stephen (editor). MR. ZENGER'S MALICE AND FALSHOOD' SIX ISSUES OF THE NEW-YORK WEEKLY JOURNAL, 1733-34. Worcester: American Antiquarian Society, 1985, tall 8vo., stiff paper wrappers. 48, (2) pages.

With introduction and afterword by Botein and a facsimile reprint of the six issues. Reproduction of the actual newspaper articles which led to the famous trial for sedition.

Book Design and Typography, History and Technique

1571. (Adagio Press) Bahr, Leonard. EXPERIMENTS WITH THE BRADLEY COMBINATION ORNAMENTS. Harper Woods, MI: The Adagio Press, 1967, 8vo., original paper wrappers, printed mailing envelope. (16) pages.

Limited to 473 numbered copies and hand-set by Leonard Bahr. Printed on different colored papers. Small tear along front hinge at top of spine.

1572. (Adler, Elmer) Adler, Elmer. ELMER ADLER IN THE WORLD OF BOOKS. Princeton: Princeton Univ., 1964, tall 12mo., cloth. xii, 118 pages.

First edition, one of 750 copies printed for Princeton Univ. out of a total edition of 2100 copies. Essays by Adams, Winterich, Adler and others.

1573. (Aiga) AMERICAN INSTITUTE OF GRAPHIC ARTS, OBJECTS AND ACTIVITIES, CONSTITUTION AND BY-LAWS. New York: AIGA, 1935, 12mo., paper wrappers with mounted insignia on front cover. 31+(1) pages.

Designed by Melvin Loos and printed by the George Grady Press.

1574. Allodi, Mary. **PRINTMAKING IN CANADA: THE EARLIEST VIEWS AND PORTRAITS.** Toronto: Royal Ontario Museum, (1980), 4to., paper wrappers. xxvii, 244 pages.

Second printing. A catalogue for an exhibition at the Royal Ontario Museum, featuring the work of Canadian printmakers prior to 1850. With one hundred four full-page plates, complete technical details of the printing, and a discussion of each subject. The subjects include architecture, portraits, landscapes, historical documents, allegories, and more. Text in French and English, with an introduction, a list of selected readings, index.

1575. (American Type Foundry) **LOOKS...PLUS: WHY ATF FOUNDRY TYPE IS "THE BEST TYPE IN ANY CASE."** (Elizabeth, NJ: American Type Foundry, (1944), small 8vo., stiff paper wrappers. 28, (4) pages.

An advertising pamphlet pointing out all the desirable features of ATF type beyond good looks. Well illustrated.

1576. Anderson, Emily. **PURSUIT OF HAPPY RESULTS, BARRY SPANN AND THE MAKING OF TWENTY-SEVEN LANDSCAPES.** With an Introductory Note by Nicolas Barker. Boston: Published for members of HOC VOLO, David Godine, 1991, 8vo., cloth, dust jacket. x, 104, (2) pages.

First edition. This book describes the collaboration between Barry Spann and Arnold Fawcus in producing this very special book for the Trianon Press in Paris. It reproduces the plates in 400-line screen duotone.

1577. (Angelica Press) Swift, Jonathan. **VOYAGE TO LAPUTA.** New York: The Angelica Press, 1976, 8vo., two toned cloth, top edge stained green, slipcase. xii, 99, (2) pages.

Letterpress printed in an edition limited to 1000 numbered copies by Dennis Grastorf at the Angelica Press. Signed by Warren Chappell, who was responsible for the book's overall design and profuse illustrations. Included in addition to the text are passages entitled "About this edition" and "About the Author" by the printer Dennis Grastorf. An attractive publication that is the result of the collaboration between a well known press and a celebrated illustrator.

1578. Annenberg, Maurice. **TYPE FOUNDRIES OF AMERICA AND THEIR CATALOGS.** With additions and an introduction by Stephen O. Saxe and an index by Elizabeth K. Lieberman. New Castle, Delaware: Oak Knoll Press, 1994, 4to., cloth, dust jacket. xviii, 276 pages.

With the original edition out of print and extremely difficult to find under \$450, this work, now republished, is recognized by booksellers, collectors, librarians and bibliographers for its great usefulness as the definitive bibliography of American type specimen books. This edition contains an appendix listing 73 type specimen books unknown at the time of the first edition, more than 10 percent of the former total. **TYPE FOUNDRIES** contains historical accounts of each foundry, a list of their specimen books with size and number of pages and countless tidbits of fascinating historical and typographical information. Oak Knoll's edition has been updated and amended by the well-known printing historian, Stephen O. Saxe. He has added eight appendixes to the book, as well as a four-page introduction and a biographical sketch of the author. In addition, one new type foundry, Abraham Riggs of New York City, has been discovered and is described in a separate appendix. There are also listings of the complete type specimen holdings of the New York Public Library, the Smithsonian Institution and Stephen O. Saxe's personal collection. The appendixes conclude with a list of errata, omissions and duplications in the first edition; and a select bibliography. Also, of the greatest importance, the much-lamented lack of an index has now been corrected through the efforts of Elizabeth Lieberman.

1579. (Archer, John) **SAGITTARIUS: HIS BOOK, GATHERED FOR JOHN ARCHER BY HIS FRIENDS.** New York: The Typophiles, 1951, tall 12mo., cloth. (x), 94 pages.

Limited to 640 copies; the 25th Chapbook issued by the Typophiles. Has a title page designed by Dwiggin, contributions by Warren Chappell, Bruce Rogers, Paul Bennett and others. Contains reproductions of Archer's design work.

1580. (Architecture) Kissel, Eleonore and Erin Vigneau. **ARCHITECTURAL PHOTO REPRODUCTIONS: A MANUAL FOR IDENTIFICATION & CARE.** New Castle: Oak Knoll Press, 1999, small 4to., stiff paper wrappers. 135 pages.

Co-published with the New York Botanical Library, this manual is designed for professional conservators, librarians, private collectors, and researchers who want practical, contemporary insight into preserving architectural plans and drawings. The authors describe detailed methods for identifying architectural photoreproductions based on visual examination. The manual prescribes twelve distinct processes and offers additional information on several other methods commonly used in North American architectural practice from 1860 to approximately 1960. One of the manual's important features is the Flowchart, an outline using a series of questions leading the reader to a preliminary identification. Each process is described in a separate chapter with numerous color illustrations of general and magnified views of select photoreproductions. Each chapter includes sections on how to identify a print, trade names and synonyms, the history and use of the printing process, how a print was manufactured, degradation, and storage. Each of the 54 illustrations, critical for identifying a document's state of condition and extent of damage, have been carefully photographed and checked to ensure correct color identification. Appendixes give information on storage and handling, exhibition, and current methods of reproduction of architectural prints and drawings.

1581. **ARS TYPOGRAPHICA.** New York: Douglas C. McMurtrie, 1925, 4to., stiff paper wrappers. 98, (22) pages.

Volume II, no.1. The first issue edited by Douglas C. McMurtrie and appearing 5 years after the part published by Goudy. Articles on Chinese Origins of Movable Types by Thomas Carter, Early Sea Presses by Howard Chapin and various other features. Well printed.

1582. **ARTIST'S PROOF, THE ANNUAL OF PRINTS AND PRINTMAKING, VOLUME VIII.** New York: The Pratt Graphics Center in association with Barre Publishers, 1968, 4to., cloth, dust jacket. 128 pages.

Addressing itself to those interested in the print medium, *Artist's Proof* reports on graphic workshops throughout the world, on print exhibitions, new books and portfolios. This issue includes articles on great print collections, views on printmaking workshops, and an article on the prints of Frank Stella. Many other items of interest, including a tipped in print by Steve Poleskie. Well illustrated.

1583. Artzybashett, Boris. LET GEORGE DO IT ! A TALK DELIVERED AT A MEETING OF THE TRADE BOOK CLINIC IN NEW YORK CITY, DECEMBER 5, 1940. New York: The American Institute of Graphic Arts, 1941, small 8vo., cloth-backed boards. 32 pages.

On book design and the graphic arts.

1584. Auchincloss, Kenneth. MAGNIFICENT OBSESSION, THE PRINTING OF THE BOSWELL PAPERS. New York: The Typophiles, 1995, tall 8vo., stiff red paper wrappers, cord-tied. 23+(1) pages.

Typophiles Monograph - New Series Number 13. The story of the printing of the Boswell papers owned by Lt. Colonel Ralph Heyward Isham by Bruce Rogers. Limited to 800 copies printed at The Stinehour Press with design by Abraham Brewster at the Oliphant Press.

1585. Bahr, Leonard F. ATA ADVERTISING PRODUCTION HANDBOOK. N.P.: Advertising Typographers Association of America, (1969), 4to., cloth. 158 pages.

Fourth edition. Covers all aspects of printing; ie, paper, type, different methods of illustrating, typography. Includes a glossary of terms.

1586. Bartram, Alan. MAKING BOOKS, DESIGN IN BRITISH PUBLISHING SINCE 1945. London and New Castle, Delaware: The British Library and Oak Knoll Press, 1999, small 4to., Stiff paper wrapper with dust cover. 160 pages.

The profound changes in Britain since 1945 have inevitably reflected on the art of publishing. In this work, Alan Bartram sets the current publishing scene in the context of the best practice of the last fifty years. While emphasizing that a satisfying book is the result of teamwork between the author, editor, designer, and printer, Bartram is mainly concerned with its design, and the creative process that ends with a book that is not only elegant, but has high standards of reliability. Much has changed, but such elementary requirements for good bookmaking are as relevant today as they ever were. Well-illustrated.

1587. Baudin, Fernand. FROM MECHANICAL TO CYBERNETIC EXERCISES. New York: The Typophiles, 1997, 8vo., stiff paper wrappers, cord-tied. (ii), 18, (4) pages.

Typophile Monograph New Series - Number 14. Limited to 500 copies designed, printed and bound by Dan Carr & Julia Ferrari at Golgonooza Letter Foundry & Press. Preface by Theo Rehak.

1588. (Bauer Type Foundry) STAMMBAUM DER SCHRIFT. Frankfurt am Main: Bauerschen Giesserei, 1962, large broadside (34 x 27 inches).

This large broadside was issued by the Bauer Type Foundry to celebrate their 125th anniversary. It pictures a large tree done in black ink against a gray background with each of the important type faces in the company's history pictured in blocks placed on the branches of the tree. The blocks are printed in various colors with the example of the type face done in black on a white background. A perfect example of printing to frame and place on your wall.

1589. Bennett, Paul A. BOOKS AND PRINTING, A TREASURY FOR TYPOPHILES. Cleveland and New York: World Publishing Co., (1963), 8vo., stiff paper wrappers. (ii), xviii, 418, (2) pages.

Reprint of the first edition. Illustrated. Essays by Wroth, Warde, Dwiggin, Rogers, Ransom, Pollard, Grabhorn, Morison, Gill, Goudy and others.

1590. Bennett, Paul A. TYPOPHILES' ADVENTURES IN BOOKMAKING. 1960, 4to., separate pages of text and illustrations loosely inserted in a paper folder. pp.21-27 and 8 pages of plates.

Separate printing from *The Penrose Annual*. Volume 54. A history of the Typophiles with information on Cleland, Goudy, Dwiggin, etc.

1591. (Bennett, Paul) Chappell, Warren. LET'S MAKE A B FOR BENNETT. New York: The Typophiles, 1953, 12mo., paper wrappers. (12) pages.

Limited to 1250 copies. Monograph no.40.

1592. (Between-Hours Press) White, Lewis F. BRIEF ACCOUNT OF THE BETWEEN-HOURS PRESS, BEN GRAUER PROPRIETOR. Engravings by John De Pol. New York: The Privy Council Press, 1952, small 8vo., paper wrappers. (18) pages.

First edition, limited to 1200 copies of which this is one of the 350 numbered copies printed for the Typophiles.

1593. Bianchi, Daniel B. MERRYMOUNT PRESS, A CENTENARY KEEPSAKE. Bridgewater, CT: Distributed by The Stinehour Press, 1993, tall 8vo., cloth. (vi), 24, (2) pages followed by 55 pages of illustrations and a colophon page.

Limited to 200 numbered copies signed by Bianchi. This is a keepsake volume issued to celebrate the 100th anniversary of the founding of the press. The historical introduction is followed by many illustrations and also includes some tipped-in examples of actual printing done by the press and a swatch of the leather imported from England to bind the 1928 Book of Common Prayer. Beautifully printed at The Stinehour Press.

1594. (Bird & Bull Press) Morris, Henry. *BON MOT*. N.P.: Bird & Bull Press, n.d., 4to., outer cardboard frame with title and Bird & Bull insignia printed at the bottom and 12 broadsides printed on different colored paper.

Each broadside shows a different example of typography and is printed in two colors. Meant as a gift for standing order customers of his fine private press. Displays Henry Morris's design work and sense of humor.

1595. (Blumenthal, Joseph) JOSEPH BLUMENTHAL, 1897-1990. *RECOLLECTIONS BY LEONARD BASKIN, JOHN DREYFUS, ANTONIO FRASCONI, DAVID R. GODINE, RONALD GORDON, DARRELL HYDER, RODERICK STINEHOUR AND HERMANN ZAPP*. New York: The Typophiles, n.d. (circa 1990), 8vo., stiff paper wrappers, cord-tied. (iv), 23+(1) pages.

This work is a series of essays of Blumenthal recollections by leading typographers. Introduction by Jerry Kelly who also designed the book. Limited to 600 copies.

1596. Blumenthal, Joseph. *PRINTED BOOK IN AMERICA*. Boston: David R. Godine, (1977), 4to., cloth, dust jacket. xvi, 250, (2) pages.

First edition. A study of the more interesting of American typographers from colonial times to the present. Well illustrated.

1597. Blumenthal, Joseph. *TYPOGRAPHIC YEARS, A PRINTER'S JOURNEY THROUGH A HALF-CENTURY*. New York: Frederic C. Beil, (1982), 8vo., cloth, dust jacket. viii, 153, (3) pages.

Illustrated autobiography by this book designer. With information on The Spiral Press.

1598. (Book Design) *CONTRIBUTORS BEING THE PAPER OF A TALK DELIVERED TO THE WYNKYN DE WORDE SOCIETY AT STATIONERS' HALL ON 16TH MAY 1974*. (By RSA). Westerham: Westerham Press, 1974, small 8vo., cloth, dust jacket. 31 pages and many illustrations including tipped-in facsimile specimen sheets.

Talk on the book designers working in 20th century England. Includes information on Stanley Morison.

1599. (Book Design) Glassner, Andrew S. *3D COMPUTER GRAPHICS, A USER'S GUIDE FOR ARTISTS AND DESIGNERS*. N.P.: Design Books, 1989, 8vo., paper wrappers, 240 pages.

Second edition. This is a completely updated and redesigned version of a popular text that is a concise introduction to professional techniques for nonprogrammers and nonmathematicians. Its scope takes in the entire field of three-dimensional computer graphics with an emphasis on modeling of shapes, specification of materials, and lighting design. For those with limited computer backgrounds who wish to use computer graphics in commercial and industrial design, advertising, and art, this book will provide a firm understanding of the principles and hardware used to create realistic, three-dimensional images, scenes, and animations. Subjects cover basic concepts and hardware, geometry and color, computer graphics hardware, surfaces and materials, lighting and shading, polygons and polygonal models, textures, fractals, curved surfaces, basic modeling, principles of rendering, rendering algorithms, advanced modeling, computer-assisted animation, and production techniques. Illustrated.

1600. (Book Design) *IDEELLER WETTBEWERB FÜR BUCHGESTALTER ZU WERKEN VON WILLIAM SHAKESPEARE*. Leipzig: Internationale Buchkunst-Ausstellung, 1965, various sizes, paper wrappers in a small 8vo., cloth portfolio.

A portfolio which contains approximately 116 examples contributed by various publishing companies as an exercise in book design in which the writings of William Shakespeare were the topic. George Trump, Albert Kapr, Imre Reiner, Jan Tschichold, and Oscar Ogg were just a few of the designers who took part in this project. Contributions were made from various countries such as Argentina, Australia, Bulgaria, Denmark, Finland, Holland, Canada, Sweden, and many others. Titles include *Othello Macbeth King Lear Sonnets Romeo and Juliet* etc. Includes illustrations in black and white and color. The portfolio appears to lack two of the contributions but it is very difficult to tell for sure. Contains the thirty-six page introductory booklet which is probably one of the contributions.

1601. (Book Design) *KEEPSAKE FOR BOOKMEN A COLLECTION OF PAGES FROM CONTEMPORARY BOOKS*. New York: Bookbinding & Book Production, 1943, 4to., spiral bound paper wrappers, paper cover label.

Introduction by Will Ransom. Thirty-seven books are shown as taken from their original appearance in the magazine, *Bookbinding and Book Production*. Includes design work by Goudy, Richard Ellis, Ernst Reichl and others. Chipped around edges and edges of cover spotted.

1602. (Bookbinding) *MODERN GERMAN BOOK DESIGN, AN EXHIBITION ARRANGE BY BORSEVEIN DES DEUTSCHEN BUCHHANDELS*. Frankfurt: Deutschen Buchhandels, 1959, small 4to., stiff paper wrappers. 34, (2) pages.

Well illustrated exhibition catalogue describing 158 items. Many bindings displayed.

1603. Bowman, John. *GREEK PRINTING TYPES IN BRITAIN FROM THE LATE EIGHTEENTH TO THE EARLY TWENTIETH CENTURY*. Thessaloniki: Typophilia, 1998, 8vo., stiff paper wrappers. (vi), 342 pages.

General considerations for Greek types, designs for specific letters with examples, classification and brief history of Greek type (hereafter GT), GT in late 18th-century England, Porson's GT, later 19th-cent. development of "the Porsonic style," special-purpose GT, minor 19th-cent. founders, MacMillan's GT, Proctor's

Otter Type, and early 20th-century GT in England. Appended are a catalogue with alphabet and text specimens of GT made or used in England and a list of Greek type specimens produced by British typefounders, distributors, or publishers in the 18th-20th centuries. Bibliography and index.

1604. Bromer, Anne C. **STRINGS ATTACHED: DOROTHY ABBE, HER WORK AND WAD.** (Boston): Boston Public Library and Society of Printers, 2001, large 8vo., quarter cloth with paper covered boards. (viii), 41, (5) pages with 16 additional leaves of illustrations.

Limited to an edition of 500 copies, with 450 for sale. Presents the story of Dorothy Abbe and her contributions to printing, book design, typography, photography, writing and teaching. Bromer explores not only Abbe's relationship with Bill Dwiggins, who is considered the foremost American book designer of the first half of the twentieth century, but also her fierce protection of his name and work. With thirty-two pages of photographs, many in full color. Prospectus loosely laid-in.

1605. Brown, Michelle P. **UNDERSTANDING ILLUMINATED MANUSCRIPTS, A GUIDE TO TECHNICAL TERMS.** Los Angeles: J. Paul Getty Museum, (1994), 8vo., stiff paper wrappers. 127+(1) pages.

First edition third printing. Definitions of techniques, processes, and materials used in medieval illuminated manuscripts. Presented in an easily portable format, this volume includes concise and readable explanations of the technical terms most frequently encountered by the museum-goer along with fifty-six color and thirty-one black and white illustrations.

1606. Bruce, David. **HISTORY OF TYPEFOUNDING IN THE UNITED STATES EDITED AND ANNOTATED FROM THE HOLOGRAPH MANUSCRIPT BY JAMES ECKMAN.** New York: The Typophiles, 1981, 12mo., stiff paper wrappers. xii, 66 pages.

Limited to 1500 copies. The first accurate printing of this 19th century manuscript. Much of biographical interest.

1607. Cantor, Eli. **DEVIL'S PI.** New York: The Composing Room, 1967, 8vo., red boards. 27, (5) pages.

Issued as a Christmas greeting from the Composing Room. Unusual book printed in red and green.

1608. Carter, David E. (editor). **BOOK OF AMERICAN TRADE MARKS, VOLUME 2.** Ashland, KY: Century Communications, (1973) 4to., leatherette. Not paginated.

First edition, later printing. A comprehensive survey of this interesting area of contemporary design. 1007 trade marks are shown with the name of the company and the designer; also some special design problems, international ecology symbols, and the evolution of some familiar trademarks.

1609. Carter, Rob. **AMERICAN TYPOGRAPHY TODAY.** New York: Van Nostrand Reinhold, (1993), 4to., stiff paper wrappers. 159 pages.

The author provides a critical analysis of 24 modern typographic designers. Covers many different styles including classicism, modernism, expressionism and post-modernism. Also contains a descriptive list of individuals, movements, developments, etc. in typographic design. Well illustrated.

1610. (Center For Book Arts) **FIRST DECADE, CENTER FOR THE BOOK ARTS, AN EXHIBITION AT THE NEW YORK PUBLIC LIBRARY SEPTEMBER 7 - NOVEMBER 29, 1984.** New York: Center for Book Arts, 1984, 4to., stiff paper wrappers. 56 pages.

Catalogue of the exhibition which depicts 109 examples of creations from books, designs and bookbindings, most are illustrated.

1611. Chappell, Warren. **SHORT HISTORY OF THE PRINTED WORD.** New York: Alfred A. Knopf, 1970, 8vo., cloth, dust jacket. xviii, 255, xv, (v) pages.

First edition. Over 200 illustrations. An important book. Minor jacket chipping.

1612. Cleland, T. M. **HARSH WORDS, AN ADDRESS DELIVERED AT A MEETING OF THE AMERICAN INSTITUTE OF GRAPHIC ARTS.** New York: The Marchbanks Press, 1940, 12mo., paper wrappers, paper cover label. (iv), 43+(1) pages.

Bumped at head of spine.

1613. Cleland, T.M. **FINE ART OF PRINTING.** New York: The New York Public Library, n.d., 8vo., paper wrappers. (14) pages.

Limited to 700 copies. Reprint of a talk given with illustrations added.

1614. Cleland, T.M. **HARSH WORDS.** Newark: The Carteret Book Club, 1940, 12mo., boards, paper cover label. 34 pages.

First edition, limited to 200 numbered copies printed by The Marchbanks Press of New York. On design.

1615. Clement, Richard W. **THE BOOK IN AMERICA WITH IMAGES FROM THE LIBRARY OF CONGRESS.** Foreword by James H. Billington. Afterword by John Y. Cole. Golden: Fulcrum Publishing, (1996), small 4to., leatherette, dust jacket. x, 150 pages.

First edition. Filled with illustrations of some of the most interesting and important American books of the Library of Congress.

1616. **CONTEMPORARY ARTISTS' PRINTS IN BOOKS.** Newark: University of Delaware Library, 1994, oblong 12mo., stiff paper wrappers. Frontispiece drawing by David Moyer; 19, (3) pages.

First edition. Acknowledgements by Susan Brynteson, "The Artist and the Author" by Martha Carothers, "A Note on the Exhibition" by Gary E. Yela and the exhibition descriptions.

1617. Craig, James. **DESIGNING WITH TYPE, A BASIC COURSE IN TYPOGRAPHY.** Edited by Susan E. Meyer. New York: Watson-Guption Publications, (1971), 4to., boards, spiral bound. (ix), 176 pages.

First edition. A good introductory manual to the subject.

1618. Dal, Erik. **SCANDINAVIAN BOOKMAKING IN THE TWENTIETH CENTURY.** Urbana: Univ. of Illinois Press, 1968, 8vo., cloth, dust jacket. 134 pages.

First edition. Talks about the William Morris effect on Scandinavia during the turn of the century.

1619. Day, Kenneth (editor). **BOOK TYPOGRAPHY, 1815-1965 IN EUROPE AND THE UNITED STATES OF AMERICA.** Chicago: University of Chicago Press, (1966), 8vo., cloth, dust jacket. xxiii, 401 pages.

First U.S. edition, first published in Holland by Thieme in Dutch. Various authors discuss book typography for different countries including Handover on British Book Typography and James Wells on Typography in the U.S.. 192 pages of illustrations. Jacket chipped; name in ink on free endpaper.

1620. Dematteis, Liliana. **LIBRI D'ARTISTA IN ITALIA 1960-1998.** Italy: Regione Piemonte, (1998), small 4to., stiff paper wrappers, dust jacket. 285+(1) pages.

First edition. An exhibition catalogue listing 2,928 Italian artists' books published between 1960 and 1998. Works are presented chronologically under artists' names listed in alphabetical order. Includes many black and white reproductions and an introduction, "Artists' Books, Historical Notes and Cultural Contexts," written in Italian and English.

1621. **DOLPHIN, A JOURNAL OF THE MAKING OF BOOKS. VOLUME II.** New York: Limited Editions Club, 1935, 4to., cloth. 329, (20) pages.

The second volume of this four volume periodical devoted to the book arts. Bookplate. Articles by many authorities on the book including Warren Chappell, Elmer Adler, Edith Diehl, Lawrence C. Wroth, Hofer on Dwiggin and an article by Dwiggin.

1622. Douglas, Lester. **BATTLE OF THE FIFTY BOOKS.** New York: AIGA, 1932, 12mo., stiff paper wrappers, paper cover label. 21 pages.

Limited to 525 copies printed on the occasion of the Fifty Books of the Year exhibition.

1623. (Douglas, Lester) **BOOKS DESIGNED & DIRECTED BY LESTER DOUGLAS, EXHIBITED AT THE LIBRARY OF CONGRESS.** Washington: Library of Congress, 1949, small 8vo., stiff paper wrappers. (22) pages.

With a three page introduction by Harry Richards.

1624. (Douglas, Lester) **FIRST BIRTHDAY BOOK, 33 LD BALDY EAGLE MARKS BY ARTIST-DESIGNER FRIENDS OF BALDY FOR WHIMSY AND OTHER FORMS OF EPHEMERA.** Westmoreland Hills, MD: LD's Press of the Bald Eagle, 1960, small 8vo., paper wrappers. 72 pages.

First edition, published after Douglas's death. The designers represented in the book include Harry Carter, Warren Chappell, Fritz Eichenberg, John Fass and Edward Wilson.

1625. Dowding, Geoffrey. **INTRODUCTION TO THE HISTORY OF PRINTING TYPES, AN ILLUSTRATED SUMMARY OF THE MAIN STAGES IN THE DEVELOPMENT OF TYPE DESIGN FROM 1440 UP TO THE PRESENT DAY, AN AID TO TYPE FACE IDENTIFICATION.** New Castle, Delaware and London: Oak Knoll Press & The British Library, 1997, large 8vo., paper wrappers. xxiv, 277 pages.

Reprint of the 1961 edition. This work is a succinct and authoritative account, lavishly illustrated, of the evolution of type design from the earliest Blackletters to present day forms. The book is divided into two parts, "Book Types" and "Display Types," and each is treated chronologically and arranged in groups with similar characteristics which are defined and illustrated. Reference is made to current equivalents. Practically all illustrations have been reproduced in facsimile and many sources have been searched to obtain representative examples. Fully documented notes accompany each typeface and provide the reader with a wealth of material for study, while appendixes cover elements of design such as stress and serif. For everyone concerned with the proper use of the hundreds of type faces now available, this book provides the essential framework on which can be built an appreciative understanding of the rich heritage of expressive letter

design that lies in the printer's case. It simplifies the problem of identifying unfamiliar types and encourages that confidence in handling a variety of type faces which comes from an understanding of their origins, history and uses. This work belongs on the bookshelf of every printer, publisher, graphic designer, and student of the printing and publishing arts. Illustrated.

1626. Dreyfus, John (compiler). **THE HERITAGE OF THE GRAPHIC ARTS LECTURE SERIES: A COMPLETE LISTING**. New York: The Typophiles, 1994, small 8vo., stiff paper wrappers. 42, (4) pages.

Limited to 500 copies. A Typophile Monograph, New Series Number Eleven. A listing of the lectures which ran in various series from 1965 to 1982, arranged by Dr. Robert L. (Doc) Leslie, the topics being typography, printing, paper, book design, calligraphy, and other aspects of the graphic arts. Illustrated by Lili Cassel Wronker.

1627. Duncan, Harry. **DOORS OF PERCEPTION, ESSAYS IN BOOK TYPOGRAPHY**. Austin, TX: W. Thomas Taylor, 1987, 8vo., stiff paper wrappers. (ii), 99, (3) pages.

Second printing, reprinted from the first edition which was limited to only 325 copies. Five provocative essays describe Duncan's ideal in his own life and explores its implications for today's hand-printer and for future generations interested in typography and printing. This popular book contains essays on the Cummington Press, The Technology of Hand Printing, The Art of the Printed Book, My Master Victor Hammer and The Permanence of Books.

1628. Duschnes, Philip C. **PAUL BENNETT, A ROAMIN' CATALYST**. N.P.: Privately printed by Stinehour for the Duschnes, 1967, 12mo., paper wrappers. (6) pages.

Sent out at Christmas Time.

1629. (Dwiggins, W.A.) Abbe, Dorothy. **WILLIAM ADDISON DWIGGINS, A TALK DELIVERED TO THE BOOKBUILDERS OF BOSTON, APRIL 1973**. Boston: The Boston Public Library, 1974, 12mo., stiff paper wrappers. 24 pages.

First edition. Set in Dwiggins' Electra with ornaments designed by him.

1630. (Dwiggins, W.A.) Agner, Dwight. **BOOKS OF WAD, A BIBLIOGRAPHY OF THE BOOKS DESIGNED BY W.A. DWIGGINS**. With a Foreword by Alexander Lawson. Baton Rouge: Press of the Nightowl, 1974, small 4to., half cloth over marbled paper covered boards. xii, 88 pages.

First edition, limited to 206 numbered copies. With ornamentation printed in different colored inks. Introduction by Lawson and preface by the author.

1631. (Dwiggins, W.A.) Dreier, Thomas. **POWER OF PRINT - AND MEN COMMEMORATING THE FIFTY YEARS OF LINOTYPE'S CONTRIBUTION TO PRINTING AND PUBLISHING**. Brooklyn: Mergenthaler Linotype Co., (1936), square 8vo., cloth-backed decorated paper covered boards. xiv, 166 pages.

First edition. Designed by W.A. Dwiggins. A history of the linotype. Covers rubbed.

1632. Dwiggins, W.A. **FORM LETTERS, ILLUSTRATOR TO AUTHOR**. New York: William Edwin Rudge, 1930, 8vo., half cloth with paper covered boards, paper cover label. xvii pages.

First edition, limited to only 250 numbered copies signed by Dwiggins. "The illustrator commissioned to make a set of drawings, discovers that the Author has doubts about the utility of pictures in his book." Printed on one side only. With examples of Dwiggins ornaments printed in blue ink. Bookplate.

1633. (Dwiggins, W.A.) Hollister, Paul M. **DWIGGINS, A CHARACTERIZATION OF THE DESIGNER OF THE MARK OF THE CYGNET PRESS**. Cambridge: Cygnet Press, (1929), 12mo., stiff paper wrappers, cord-tied.. (16) pages.

Agner 29.05. The second publication of George Parker Winship's Cygnet Press. With title page and other decorations by Dwiggins. Very fine copy.

1634. (Dwiggins, W.A.) **TRIBUTE TO W.A. DWIGGINS ON THE HUNDREDTH ANNIVERSARY OF HIS BIRTH**. New York: Privately printed for Friends of Hermann Puterschein at the Inkwell Press, 1980, 8vo., cloth. 153, (3) pages.

Limited to 500 copies. This work was privately printed for the Friends of Hermann Puterschein at The Inkwell Press on the 100th anniversary of Dwiggins' birthday. Dwiggins was a multi-talented designer, artist, and writer among many other things. This work contains tributes to Dwiggins with contributions by Dorothy Abbe, Warren Chappell, Charles Skaggs, Paul Shaw, Mary Ahern and others on the different aspects of his personality and artistry. With many reproductions of the illustrations executed by Dwiggins.

1635. Eason, Ron & Sarah Rookledge. **ROOKLEDGE'S INTERNATIONAL HANDBOOK OF TYPE DESIGNERS, A BIOGRAPHICAL DIRECTORY**. Edited by Phil Baines and Gordon Rookledge. Carshalton Beeches: Sarema Press, 1991, small 8vo., cloth, dust jacket. vi, 209 pages.

First edition. Biographies of over 175 type designers. With an appendix of technical terms and another devoted to indexes by subject and by typeface.

1636. Ede, Charles (editor). ART OF THE BOOK, SOME RECORD OF WORK CARRIED OUT IN EUROPE & THE U.S.A., 1939-1950. London: The Studio Publications, (1951), 4to., cloth. xii, 214 pages.

S-K 5740. First edition. Major sections on type design, lettering, printing, illustration, commercial binding and hand binding. Each section is well illustrated. A different author summarizes the results of each country; ie, binding in the U.S. by E.W. Palmer and Edith Diehl. Covers soiled with wear at spine ends and spotting of back cover.

1637. Ernst, Sandra B. ABC'S OF TYPOGRAPHY. New York: Art Direction Book Company, (1977), 4to., cloth, dust jacket. ix, 188 pages.

First edition. Nine chapters on the art of typography. Many examples. Front cover of jacket is torn.

1638. (Esslemont, David) THE WOOD ENGRAVINGS OF DAVID GENTLEMAN. Montgomery, Powys, Wales: David Esslemont, 2000, 4to., full black buckram, red paper spine label, cloth slipcase. xviii, (ii), 131, (2) pages.

Printed in an edition limited to 350 numbered copies. The first published collection of David Gentleman's engravings, this book contains over 300 wood engravings. Includes work ranging from book illustrations done while still a student at the Royal College of Art to the well-known engravings for Clare's "The Shepherd's Calendar" to designs for postage stamps, press advertisements, and book covers. The small engravings which were enlarged twenty times for the Charing Cross Underground mural are also featured. With only a few exceptions the engravings are printed directly from the artist's original wood blocks. Fiona MacCarthy's introduction describes Gentleman's upbringing and training and reveals the influences on his work. Acknowledging his unique creative skills and sensitivity, she reviews his work not only as a wood engraver but also as an artist and designer. The foreword by Gentleman describes the evolution of his responses to the medium and his clients. His insightful commentary which details how each was commissioned, conceived and carried out, accompanies each group of engravings. Simon Brett, writing in Multiples Jan. 2001, recognizes Gentleman as "the engraver of light" and praises this volume which allows this aspect of the engravings to leap from the page. In the London Times Jan. 31, 2001, Jim McCue also finds great pleasure in the pages of this homage to a talented and gentle man.

1639. Ferguson, W. Craig. PICA ROMAN TYPE IN ELIZABETHAN ENGLAND. Vermont: Scolar Press, (1989), 4to., cloth, dust jacket. (viii), 33, (190) pages.

First edition. An important study of the differences among letter forms used by Elizabethan printers. Covers the period from 1550, when punch-cutters first arrive in England, to 1610, when new Dutch faces started to flood the market. Well illustrated, with 171 plates of original text pages.

1640. Fleming, Allan and William Rueter. OUR LETTERFORM COVERS. 1975, 8vo., stapled self paper wrappers. pp.355-362.

From Scholarly Publishing, July 1975. With reproductions of the various calligraphic covers used by this magazine.

1641. Frazier, J.L. MODERN TYPE DISPLAY, A MANUAL IN THE SELECTION AND USE OF TYPE AND ORNAMENT. Chicago: J.L. Frazier, 1929, small 4to., cloth. viii, 263 pages.

First edition thus. Many of the chapters originally appeared as chapters in the Inland Printer. Contains 252 illustrations. Minor cover rubbing.

1642. Geck, Elisabeth. WORT DER MEISTER, KORPER UND STIMME LEIHT DIE SCHRIFT DEM STUMMEN GEDANKEN, DURCH DER JAHRHUNDERTE STROM TRAGT IHN DAS REDENDE BLATT. FRIEDRICH SCHILLER. Berlin: Mergenthaler- Verlag der Linotype GMBH, 1966, 8vo., printed boards, dust jacket. 149, (5) pages.

Illustrated look at book typography throughout the ages in all countries. Beautifully produced. Jacket slightly chipped.

1643. (Gid, Raymond) RAYMOND GID. N.P.: (Michel Brient & C, 1964), 8vo., stiff paper wrappers. 30, (10) pages.

Reprinted from the journal Techniques graphiques with additional illustrations. Showcases the work of Raymond Gid, including illustrations, book designs, and typography.

1644. Gill, Eric. ESSAY ON TYPOGRAPHY. Boston: David R. Godine, 2000, 12mo., stiff paper wrappers. 133 pages.

Second printing. Facsimile reprint of the revised 1936 edition, with a new introduction by Christopher Skelton. Discussion of composition, lettering, typography, punch-cutting, paper and ink, etc. An important essay.

1645. Gottschall, Edward M. TYPOGRAPHIC COMMUNICATIONS TODAY. Cambridge, Mass.: The MIT Press, (1991), small folio, cloth, dust jacket. vi, 249 pages.

First edition, second printing. Studies the expansion of the field of typography with the introduction of the computer. Chapters include "American Design Pioneers," "The Influence of the Private Press," "Typeface milestones," "Bits, Bytes and Typographic Design," and "The Many Faces of Typography Today." Contains over 900 illustrations, more than 500 of which are in color. A fascinating study.

1646. (Goudy, Frederic W.) Beilenson, Peter. STORY OF FREDERIC W. GOUDY. Mt. Vernon: Peter Pauper Press, 1965, 12mo., cloth. 68 pages.

Limited to 1950 copies printed for the Goudy Centennial. Very fine condition.

1647. (Goudy, Frederic W.) Emmons, Earl H. JOE BOWLES ALWAYS CONTENDED THAT GOUDY HAD A REFUSAL ORDER BLANK FOR REFUSING ORDERS. N.P.: privately printed, (1938), square 8vo., self paper wrappers. (4) pages.

A humorous refusal order blank is printed on the third page. Designed and printed by Lewis F. White for the 35th Anniversary of the Village Press.

1648. (Goudy, Frederic W.) FOR THE BIRTHDAY OF FREDERIC WILLIAM GOUDY. N.P.: n.p., 1947, 12mo., self paper wrappers. (4) pages.

An illustrated saying taken from the Chinese of Wun Ti Po.

1649. (Goudy, Frederic W.) FREDERIC WILLIAM GOUDY, ART DIRECTOR TO THE LANSTON MONOTYPE MACHINE COMPANY 1920-1939, TYPOGRAPHIC COUNCIL 1939-1947. Philadelphia: (Lanston Monotype Machine Co., 1947), tall 8vo., paper wrappers. (14) pages.

Contains tributes to Goudy including a one page tribute from Bruce Rogers and a display of all the faces that Goudy designed for Monotype. Designed by Bruce Rogers.

1650. (Goudy, Frederic W.) Goudy, Frederic W. GOUDY'S TYPE DESIGNS, HIS STORY AND SPECIMENS. New Rochelle: The Myriade Press, 1978, small 8vo., cloth, dust jacket. 285+(1) pages.

This book is not only Goudy's autobiography, but it is the most complete record to date of his typographic contribution which has permanently had a major worldwide effect. First published in 1946 as one of the Typophile Chap Books XIII and XIV, entitled A HALF-CENTURY OF TYPE DESIGN AND TYPOGRAPHY, this second edition is available as the student and professional typographer's working tool as well as a work of insight into Goudy's designs. Goudy begins his work with how he entered the world of type design, chronicling his introduction to lettering as a boy, and then moving on to his early years. He then follows by describing each of his typefaces, over 100 of them are included, along with a story behind their design. Many of the stories are accompanied by type specimens mostly in full or in part. Slight changes from the Typophile edition are listed in a separate section. An index of the types and a bibliography of Goudy's writings are also included.

1651. (Goudy, Frederic W.) Goudy, Frederic W. GOUDY'S TYPE DESIGNS, HIS STORY AND SPECIMENS. New Rochelle: The Myriade Press, 1978, small 8vo., stiff paper wrappers. 285+(1) pages.

Paperback edition.

1652. (Goudy, Frederic W.) Lewis, Bernard. BEHIND THE TYPE, THE LIFE STORY OF FREDERIC W. GOUDY. Pittsburgh: Carnegie Institute of Technology, 1941, 8vo., cloth-backed boards. xiv, 114 pages with 17 illustrations.

First edition, limited to 1600 copies. The second part of the book contains an essay by Goudy entitled "The Ethics and Aesthetics of Type and Typography."

1653. Griffiths, Antony. GERMAN PRINTMAKING IN THE AGE OF GOETHE. London: Published for the Trustees of the British Museum by the British Museum Press, (1994), small 4to., stiff paper wrappers. 240 pages.

A catalogue for the exhibition which was the first ever held in Britain on German printmaking of the period of Goethe's life, the earliest from 1748 and the latest from 1832. Included are over 200 prints by nearly 60 artists, all from the collection of the British Museum, each of them having a connection with Goethe as either a writer, critic, friend, patron or collector. Includes a bibliography and index.

1654. (Grolier Club) Drake, Joseph Rodman. CULPRIT FAY AND OTHER POEMS. New York: The Grolier Club, 1923, tall 8vo., parchment backed boards, top edge gilt, others uncut. xv, 49 pages.

Limited to 300 copies. One of a series of six books designed by famous printers for the Eminent American Printers Series sponsored by the Grolier Club. This book was designed by Walter Gilliss. Minor cover soiling.

1655. (Gutenberg-Gesellschaft) 75 JAHRE GUTENBERG-GESELLSCHAFT: 1901-1976. Mainz: Gutenberg-Gesellschaft, 1976, small 8vo., paper wrappers. 28 pages.

Three celebratory speeches. Wrapper slightly yellowed.

1656. (Hammer, Victor) Middleton, R. Hunter. VICTOR HAMMER, ARTIST AND MASTER OF THE PRINTING ART. Chicago: Champion Papers, 1965, 4to., paper wrappers. 16 pages.

Book 14 of the Printing Saleman's Herald. An excellent article on Hammer with photographs of him and his work.

1657. Herold, Don. ATA ADVERTISING PRODUCTION HAND BOOK. N.P.: Advertising Typographers Assoc. of America, (1947), small 4to., cloth. 71 pages.

Sections on printing, book illustration, typography, etc.

1658. (Hill Press) Heaver Jr., Stephen. **SOME ARABESQUE COMBINATION ORNAMENTS, WITH A BRIEF INTRODUCTION.** Baltimore: The Hill Press, 1994, 8vo., self paper wrappers. (8) pages.

Printed letterpress by Heaver at his Hill Press. Short introduction followed by chronological list and illustrations of ornaments. With a bibliography of reference sources.

1659. Hindman, Sandra and Michael Camille, Nina Rowe, Rowan Watson. **MANUSCRIPT ILLUMINATION IN THE MODERN AGE: RECOVERY AND RECONSTRUCTION.** (Evanston, IL: Mary and Leigh Block Museum of Art, 2001, small 4to., stiff paper wrappers. xxviii, 329+(1) pages in addition to 32 leaves of color plates.

First edition. Three hundred years ago, now treasured medieval manuscripts were scorned, neglected and left to vandals. An exhibit held at the Mary and Leigh Block Museum of Art early in 2001, sought to explore new ideas and perspectives on the destruction and reconstitution of illuminated manuscripts in the 18th and 19th centuries in France and England and in the early 20th century in America. Although many questions remain unanswered, the research presented in this Catalogue to accompany the exhibition helps define the field of study for the future. With 159 black and white illustrations and 38 beautiful color plates, bibliography and index.

1660. Hoffman, Richard J. **SOME OBSERVATIONS ON BOOK DESIGN.** Van Nuys, CA: Richard J. Hoffman, 1986, small 4to., cloth-backed decorated paper covered boards. 18, (2) pages.

First edition. Printed letterpress and with a three color title pages. Illustrated.

1661. Horodisch, Abraham. **UBER BUCHER KLEINSTEN FORMATS.** Frankfurt: Aus dem Antiquariat, 1978, square 12mo., stiff paper wrappers. 44+(1) pages.

Printed in an edition limited to 100 copies. A small book about small books.

1662. Hubert, Renee Riese and Judd D. **THE CUTTING EDGE OF READING: ARTISTS' BOOKS.** New York: Granary Books, 1999, small 4to., leatherette, dust jacket. (vi), 266 pages.

First edition. This volume extends the work initiated by Renee Hubert in "Surrealism and the Book," (University of California Press, 1987), by focusing critical attention on recent and contemporary artists' books. The study begins with a chapter on "Transitions," which discusses the work of Pierre Alechinsky and Paolo Boni and others. It is illustrated throughout in black and white and includes a bibliography and index.

1663. Hubregre, Sjaak (editor). **ZILVERTYPE, 15 POINTS. CORRESPONDENCE BETWEEN J.F. VAN ROYEN AND S.H. DE ROOS ON THE DESIGN OF THE ZILVERTYPE, 1914-16.** Amsterdam: De Buitenkant, 1994, small 4to., stiff paper wrappers. 132 pages.

First edition. Text in Dutch with summary in English. Based on the actual correspondence between Van Royen of the Zilverdistel Press and de Roos, the noted Dutch type designer. With an introduction by Jan Boterman, a complete type specimen of Zilvertype printed letterpress by Bram de Does and a contribution by Paul Hefting who describes Van Royen's work for PTT. Many illustrations.

1664. (Hunter, Dard) Preissig, Vojtech. **DEAR MR. HUNTER, THE LETTERS OF VOJTECH PREISSIG TO DARD HUNTER 1920 -1925.** Buffalo: P22 Editions, 2000, small 8vo., stiff paper wrappers. x, (ii), 63, (3) pages.

First edition, limited to 1000 copies. A collection of letters from Vojtech Preissig, an accomplished Czech typographer, book designer, and artist who in the 1890's became involved in the book arts and especially in the "book beautiful" movement. Preissig began writing to Hunter in 1920 and 46 of these letters are included here. Illustrated.

1665. Hutchins, Michael. **TYPOGRAPHICS, A DESIGNER'S HANDBOOK OF PRINTING TECHNIQUES.** London: Studio Vista, (1969), square 8vo., stiff paper wrappers. 96 pages.

First edition.

1666. (Illuminated Manuscripts) Sullivan, Timothy M. **REFLECTIONS ON THE CONNOLLY BOOK OF HOURS.** Chestnut Hill, MA: University Press of Boston College, 1999, small 4to., stiff paper wrappers. 64 pages.

First edition. The Connolly Book of Hours is a beautiful example of fifteenth century French manuscript art preserved in the collection of the John J. Burns Library at Boston College. Comprised of gospel readings, commemorative prayers for the saints and the Little Office of Our Lady, this Book of Hours provided a wide range of topics for the decorations of the medieval artist. This publication, the first to bring the glories of the Connolly Hours to the attention of the public, examines the historical context of the creation and use of illuminated manuscripts, details several of the lesser known Latin prayers used in the book, and offers modern French and English translations of the three vernacular prayers that conclude the text. Reflections by members of the Boston College community on the personal meaning they found in these brilliantly rendered illuminations accompanies each of the thirty-two color facsimile plates and descriptive iconography.

1667. (Illuminated Manuscripts) Tanis, James R. (Editor). **LEAVES OF GOLD MANUSCRIPT ILLUMINATION FROM PHILADELPHIA COLLECTIONS.** (Philadelphia, PA): Philadelphia Museum of Art, (2001), 4to., cloth, dust jacket. xiv, 242 pages.

First edition. This catalogue highlights eighty of the most significant illuminated manuscripts held in public collections throughout the greater Philadelphia area that were exhibited at the Philadelphia Museum of Art from March 10 through May 13, 2001. Essays on Bibles, Psalters, Books of Hours, liturgical manuscripts, literary and secular texts, the history of collecting manuscripts in Philadelphia, and the making of medieval manuscripts add to the value of this volume. The delicate paintings with their jewel-like colors, intimate scale and often whimsical marginalia, are rich historical sources which reveal the art, customs, and styles of the times and provide an especially engaging view into the past. Included here are such treasures as a superb *Book of Hours* once owned by the Earl of Pembroke and an elegantly illustrated copy of Saint Augustine's *City of God*. With 142 color and 43 black and white illustrations, bibliography and indexes.

1668. (Illuminated Manuscripts) Walther, Ingo F. and Norbert Wolf. CODICES ILLUSTRATES, THE WORLD'S MOST FAMOUS ILLUMINATED MANUSCRIPTS 400 TO 1600. Köln: Taschen, (2001), large 4to., pictorial paper covered boards, printed glassine dust jacket. 504 pages.

First edition. This stunning volume presents, in chronological order, one hundred sixty-seven of the most beautiful illuminated manuscripts created from 400 to 1600 AD. A summary that covers date and place of origin, format, scope, language, content, miniaturist, decoration, patron and owners accompanies each manuscript. With 670 glorious color illustrations, of which 212 are enhanced with gold, biographies of the artists, glossary and bibliography. An additional twenty important manuscripts are discussed in the appendix.

1669. (Incline Press) Eastman, Bert. HELEN BINYON'S TIGER. Oldham: Incline Press, 2000, square 8vo., decorated paper wrappers with a paper cover label. (10) pages.

Printed in an edition limited to 100 numbered copies. This is the sixth New Year Booklet published by the Incline Press, which features Helen Binyon's Chinese shadow tiger one of the shadow puppets she uses in her shows. It includes two illustrations of the tiger, one being a line drawing and the other a print in yellow, brown and white.

1670. (Intertype) HOW TO SELECT TYPE FACES ESPECIALLY INTERTYPE FACES. Brooklyn: Intertype Corporation, (1929), tall 12mo., paper wrappers. 32 pages.

Revised edition. Covers soiled.

1671. Isaac, Peter. WILLIAM DAVISON'S NEW SPECIMEN OF CAST-METAL ORNAMENTS AND WOOD TYPES. London: Printing Historical Society, 1990, 4to., cloth, dust jacket. 39, (136) pages.

Contains historical information on Davison, with 1010 ornaments and woodtypes, as well as 6 jobbing specimens.

1672. Johnson, Herbert H. (editor). FESTINA LENTE, THE JOURNAL OF THE MELBERT B. CARY, JR. GRAPHIC ARTS COLLECTION. New York: The Melbert B. Cary, 1979, Jr. Graphic Arts Collection, (1979). 8vo., paper wrappers. 16 pages.

Sample Issue, June 1979.

1673. Kliemann, Horst. STUNDENBUCH FÜR LETTERNFREUNDE, BESINNLICHES UND SPITZIGES ÜBER SCHREIBER UND SCHRIFT LESER UND BUCH. Berlin: Linotype GmbH, 1954, tall 8vo., cloth, dust jacket. 186, (12) pages.

First edition. Well printed selection of quotes on the book and bookmaking from famous authorities. With an introduction by Ernst Penzoldt. Tear in jacket along spine; jacket age darkened.

1674. (Koch, Rudolf) Cinamon, Gerald. RUDOLF KOCH: LETTERER, TYPE DESIGNER, TEACHER. New Castle: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. 208 pages.

First edition. This is an important biography on the life and typographical innovations of Rudolf Koch, one of Germany's leading typographers in the early decades of the 20th century. Cinamon, a professional book designer and typographer himself, has captured the essence of this unique man by his excellent research and scholarship. His book is well-illustrated with hundreds of Koch's fonts, typographical designs and Koch's bold use of the wood-cut medium. Many illustrations are seen for the first time in an English language book. This critically acclaimed biography belongs in the library of anyone interested in typography, book design and calligraphy. Co-published with The British Library.

1675. Koch, Theodore. FLORENTINE BOOK FAIR; THE BOOK SECTION OF THE EXPOSITION. Evanston: Printed for Subscribers, 1926, 12mo., stiff paper wrappers. xviii, 121, (2) pages.

Limited to 1000 copies. Illustrated including a full color facsimile of a Durer print. Chapters on Publishing Conditions in Germany, German Book Printing of Today, and On Making a Colored Reproduction. Ex library with bookplate and pocket.

1676. (Larson, Nils) LETTERS AND NILS LARSON, REFLECTIONS ON HIS CONTRIBUTIONS TO TYPOGRAPHIC DEVELOPMENT, 1922-1959. Brooklyn: Mergenthaler Linotype Co., 1959, 12mo., stiff paper wrappers. 32, (4) pages.

One of the 360 copies printed for the Typophiles. Includes a list of the faces designed by Larson.

1677. Lerner, Abe. DESIGNING A BOOK. New York: The Typophiles, 1993, small 8vo., paper wrappers. (16) pages.

Printed in an edition limited to 800 copies printed at the Stinehour Press. Typophile Monograph, New Series, No. 10. Abe Lerner discuss the making of the Typophile Chap Books Bibliography.

1678. Leslie, Robert. REMINISCENCES OF THE GRAPHIC ARTS. Rochester: Press of the Good Mountain, n.d. (circa 1973), 8vo., stiff paper wrappers. (30) pages.

The Fifth Frederic W. Goudy Lecture. Slightly bumped.

1679. Levarie, Norma. ART & HISTORY OF BOOKS. New Castle, Delaware: Oak Knoll Press, (1995), 4to., stiff paper wrappers. xx, 315+(1) pages.

Second printing of paperback edition.

1680. Lewis, John. TYPOGRAPHY: BASIC PRINCIPLES INFLUENCES AND TRENDS SINCE THE 19TH CENTURY. New York: Reinhold, (1964), square 8vo., stiff paper wrappers. 96 pages.

Reprint of the first U.S. edition. With many illustrations showing examples of different periods of typography. Bookplate.

1681. Lickfield, William E. OWED TO THE BOOK. Philadelphia: The Typophiles, 1957, tall 12mo., cloth. (vi), 60 pages.

Limited to 500 copies, being Chap Book 33 issued by the Typophiles. Has quotations from Robert Grabhorn, Tschichold, Rogers, Morison, Steinbeck, Christopher Morley, Samuel Johnson and others on the book. Also has an epilogue by Paul Bennett.

1682. Lieberman, J. Ben. TYPE AND TYPEFACES. New Rochelle: The Myriade Press, (1978), 4to., stiff paper wrappers. 142 pages.

Paperback edition.

1683. Longyear, William L. TYPE & LETTERING. New York: Watson- Guptill Publications, (1971), 4to., spiral bound boards. 175+(1) pages.

Reprint of the fourth edition, revised and enlarged. Divided into three major sections: Type and typography, type specimens, and lettering.

1684. Lorck, Carl B. DIE ZUKUNFT DES BUCHGEWERBES IN LEIPZIG. Leipzig: Deutsche Bucherei, 1977, 8vo., paper wrappers. 79+(1) pages, with 1 illustration.

Reprint of the 1884 edition, printed as Deutsche Bucherei's New Year's gift for 1978. Essay on the future of the book trades in Leipzig. Afterword by Helma Schaeffer. Illustration is tipped-in facsimile of original title page. Wrappers soiled.

1685. (Lyon, T.J.) Gowan, Al. T.J. LYONS, A BIOGRAPHY AND CRITICAL ESSAY. Boston: Society of Printers, 1987, tall 8vo., cloth. viii, 102 pages.

First edition. A biography of this colorful printer and collector of type specimens. Tipped-into each copy is a full color facsimile of a business card originally set by Lyon, various illustrations of him at work and his collection of types and demonstrations of specimens.

1686. Macrakis, Michael S. (editor). GREEK LETTERS: FROM TABLETS TO PIXELS. New Castle: Oak Knoll Press, 1997, small 4to., cloth, dust jacket. xxviii, 325 pages..

First edition. GREEK LETTERS follows the history and development of Greek types and printing: their role in the history of the printed word and civilization, the urgent need for quality modern fonts and the challenges faced by the current and future realm of Greek type design.

These challenges inspired the Greek Font Society, formed in 1992, to promote and design quality Greek fonts for printing and use on the computer screen. These issues also spurred the Society to gather some of the most respected professionals, designers and scholars at the first International Symposium on the Contributions of the Greek Alphabet. Noted figures, including Hermann Zapf, Matthew Carter, Nicolas Barker and John A. Lane, from the fields of typography, history, book history, art, economics, technology and policy in Greece, Europe and America came to the Symposium to present papers on these issues, now contained in GREEK LETTERS. This work, profusely illustrated, not only addresses the Hellenist scholar, but also the modern writer, typographer, historian, graphic designer, printer, publisher and computer specialist.

1687. (Marbling) Weimann, Ingrid and Nedim Sonmez. CHRISTOPHER WEIMANN (1946-1988), A TRIBUTE. Tübingen: Jäckle-Sönmez, (1991), small 4to., cloth. 107 pages.

First edition, limited to 400 numbered copies. Contains over ninety illustrations with thirty-eight in color and eight actual specimens of marbled paper made by Weimann before his untimely death. With a study of Weimann's work by Ingrid Weimann, reminiscences by Muir Dawson, a note by Norma Rubovits, a chapter on recreating marbled symphonies by Woodman Taylor and a reprint of an article by Weimann on marbling techniques in early Indian paintings. Also contains a bibliography of Weimann's work on marbling.

1688. Martinez, Katharine (editor). AMERICAN CORNUCOPIA: TREASURES FROM THE WINTERTHUR LIBRARY. With contributions from Bert R. Denker, Paul B. Hensley, E. Richard McKinstry and Neville Thompson. Winterthur, DE: Henry Francis du Pont Winterthur Museum, 1990, small 4to., pictorial stiff paper wrappers. 115, (5) pages.

Limited to an edition of 2000 copies. This handsome volume presents highlights of the Winterthur Library collection in eighteen different areas related to the material culture of early America. Written by respected staff members in their areas of expertise, each chapter essay covers topics such as architecture, ornament, interiors, furniture, ceramics and glass, metals, gardens, art and artists, cookbooks and manuals of domestic economy, the Shakers, advertising, childhood, courtesy and etiquette, pleasure and company, technology, textiles and needlework, and travel. With sixteen color plates and sixty-two black and white illustrations. Includes a list of holdings cited.

1689. Mathey, Georg Alexander. *SCHONE BUCH DER LETZTEN FUNFZIG JAHRE*. Mainz: Gutenberg-Gesellschaft, 1952, 4to., stiff paper wrappers. (18) pages.

The 52nd publication of this Union of printing craftsmen. Filled with illustrations, some in color.

1690. (McCrillis, John) *JOHN McCRILLIS: CALLIGRAPHER AND DESIGNER*. N.P.: n.p., n.d. (c.1970), small 8vo., paper wrappers. (16) pages.

Printed at Yale University Press under the direction of Carl Purington Rollins. Exhibition catalogue with a number of illustrations.

1691. McGrew, Mac. *AMERICAN METAL TYPEFACES OF THE TWENTIETH CENTURY*. New Castle, Delaware: Oak Knoll Books, 1993, 4to., paper wrappers. xx, 376, (2) pages.

Paperback edition. Reprint of second edition.

1692. McLean, Ruari. *HOW TYPOGRAPHY HAPPENS*. New Castle: Oak Knoll Press, 1999, 8vo., stiff paper wrappers. 96 pages.

First edition. Noted English typographer, Ruari McLean, discusses the evolution of typography as an art form. Looking at the work of other well known typographers in England, Europe and America, the author examines the development of typography, starting in the 17th century with Moxon's *Mechanick Exercises* and progresses to the work of Jan Tschichold and his contemporaries.

1693. (McLean, Ruari) McLean, Ruari. *TRUE TO TYPE, A TYPOGRAPHICAL AUTOBIOGRAPHY*. New Castle, Delaware: Oak Knoll Press, 2000, 8vo., cloth, dust jacket. 236 pages, illustrated.

First Edition. This autobiography covers the unique light of one of Britain's most famous book designers and typographers. It begins with his early years in Scotland to his triumphs in publishing in London. Ruari McLean brings to life a bygone age in Great Britain's publishing scene. A fascinating and interesting look into a bygone world. Illustrated.

1694. McLean, Ruari. *VICTORIAN BOOK DESIGN & COLOUR PRINTING*. N.P.: University of California Press, (1972), 4to., cloth, dust jacket. xii, 241 pages.

Second edition, U.S. printing. (S-K 5539 for binding reference). Enlarged and with 16 new color plates and other illustrations. First historically precise description of the process of color printing.

1695. McMurtrie, Douglas C. *TYPOGRAPHIC DISPLAY IN RETAIL ADVERTISING*. Chicago: privately printed, 1936, 4to., paper wrappers. 7 pages.

First separate edition, limited to 200 copies.

1696. Merriman, Frank. A.T.A. *TYPE COMPARISON BOOK*. N.P.: Advertising Typographers Association of America, (1965), tall 8vo., cloth. xv, 134, index.

Over 1000 display faces are presented. An excellent guide for someone interested in the styles of types that have been developed.

1697. Middleton, R. Hunter. *ESSAY ON THE FORGOTTEN ART OF THE PUNCHCUTTER*. Los Angeles: University of California, 1965, small 4to., stiff paper wrappers. (20) pages.

Some information concerning Moxon. Covers slightly age yellowed.

1698. (Middleton, Robert Hunter) RHM, *ROBERT HUNTER MIDDLETON, THE MAN AND HIS LETTERS EIGHT ESSAYS ON HIS LIFE AND CAREER*. Chicago: The Caxton Club, 1985, 8vo., cloth-backed boards, paper spine and cover labels, dust jacket. x, 101 pages.

First edition, limited to 1000 copies. Contributions by James Wells, Carolyn Hammer, R. Russell Maylone and others. Also includes a list of the type faces that he designed.

1699. Miers, Earl Schenck & Richard Ellis (editors). *BOOKMAKING & KINDRED AMENITIES, BEING A COLLECTION OF ESSAYS BY BEATRICE WARDE, RICHARD ELLIS, CARL PURINGTON ROLLINS, ...* New Burnswick: Rutgers Univ. Press, 1942, small 4to., cloth. xiv, 148 pages.

First edition, limited to 1500 copies. Includes a chapter by Gomme on bookselling.

1700. Minor, Wendell. ART FOR THE WRITTEN WORD, TWENTY-FIVE YEARS OF BOOK COVER ART. Introduction by David McCullough. New York: Harcourt Brace & Co., (1995), small 4to., stiff paper wrappers. (vi), 154 pages. First edition. Minor discusses jacket art with various artists and the interview is given in the text. Reproduction in color of the jackets.

1701. (Monotype) POCKET PICTURE BOOK OF 'MONOTYPE' MACHINES. Salfords: The Monotype Corporation, n.d., 12mo., stiff paper wrappers. 22, (2) pages. With many illustrations of equipment.

1702. (Morison, Stanley) Barker, Nicolas & Douglas Cleverdon. STANLEY MORISON, 1889-1967, A RADIO PORTRAIT. Ipswich: W.S. Cowell, 1969, 8vo., cloth. 38 pages. First edition, limited to 800 numbered copies (Appleton no.368). With contributions by Carter, Pollard, Warde, Stone, Meynell, Crutchley and others.

1703. (Morison, Stanley) Barker, Nicolas. STANLEY MORISON. Cambridge: Harvard University Press, 1972, 8vo., cloth, dust jacket. 566 pages and many illustrations. First U.S. edition. (Appleton no.380). The best biography of Morison.

1704. (Morison, Stanley) Baudin, Fernand. STANLEY MORISON ET LA TRADITION TYPOGRAPHIQUE. Bruxelles: Bibliotheque Albert, 1966, small 4to., paper wrappers. 88 pages. An excellent exhibition catalogue with full descriptions of 149 items and an essay by Morison entitled "Les Premiers Principes de la Typographie." (Appleton 351). Rubbed along hinges with worn spot at bottom of spine.

1705. (Morison, Stanley) Jones, Herbert. STANLEY MORISON DISPLAYED, AN EXAMINATION OF HIS EARLY TYPOGRAPHIC WORK. London: Frederick Muller Ltd., 1976, small 4to., cloth, dust jacket. 127 pages. First edition. Foreword by Sir William Emrys Williams. (Appleton 403). 96 illustrations. Part of the Ars Typographica Library dealing with historically important printers.

1706. (Morison, Stanley) Moran, James. STANLEY MORISON, 1889-1967. London: The Monotype Corp., (1968), 4to., paper wrappers. 32 pages. First edition (Appleton no.363). Being the entire issue of volume 43, No.3, for Autumn 1968. Illustrations of Morison's design including a number in color.

1707. (Morison, Stanley) Moran, James. STANLEY MORISON, HIS TYPOGRAPHIC ACHIEVEMENT. New York: Hastings House, (1971), 4to., cloth, dust jacket. 184 pages. First U.S. edition. (Appleton no.374). Biography of Morison including his time at the Fleuron, the Penrose Annual, The Times, etc. Many illustrations. Jacket with tears and internal tape repair.

1708. Morison, Stanley. REVIEW OF RECENT TYPOGRAPHY IN ENGLAND, THE UNITED STATES FRANCE & GERMANY. With 16 Illustrations. London: The Fleuron Ltd., 1927, 8vo., cloth, paper spine label. viii, 62, (2) pages. First edition, first issue with green cloth and untrimmed (Appleton no.63). Covers faded. Some foxing.

1709. (Morison, Stanley) STANLEY MORISON, A PORTRAIT. London: British Museum, 1971, small 4to., stiff decorated paper wrappers. 64 pages and 14 full page plates. An exhibition catalogue covering all facets of Morison's life. Includes a section on his part in exposing Thomas J. Wise.

1710. Morison, Stanley. TYPOGRAPHIC ARTS, TWO LECTURES. Cambridge: Harvard University Press, 1950, tall 8vo., cloth, dust jacket. 106 pages. First U.S. edition. Reprints *The Typographic Arts* and *The Art of Printing*. (Appleton no.148c). With information on William Morris throughout. Jacket soiled with tears and small pieces missing.

1711. (Morison, Stanley) WORK OF STANLEY MORISON . " 1960, small 8vo., stiff paper wrappers. pp.159-172. In The Newberry Library Bulletin, Vol.V, No.5, August 1960. Short biography. (Appleton no.342).

1712. (Morris, William) Peterson, William S. KELMSCOTT PRESS, A HISTORY OF WILLIAM MORRIS'S TYPOGRAPHICAL ADVENTURE. N.P.: University of California Press, 1991, thick 4to., cloth, dust jacket. xiv, 371+(1) pages. First U.S. edition finely printed in two colors throughout at England's Alden Press. The best modern history of the kelmscott press. Well illustrated and indexed.

1713. (Morris, William) Salmon, Nicholas. **THE WILLIAM MORRIS CHRONOLOGY**. Bristol: Thoemmes, (1996) small 8vo., stiff paper wrappers. ix, (i), 292 pages.

First edition. A resource for those interested in the life of William Morris and his circle which is based on letters, diaries, and memoirs of Morris and his friends. It contains over two thousand entries with details of his work in the arts and crafts, literature, politics and book-design. Includes a bibliography.

1714. (Morris, William) Watkinson, Ray. **WILLIAM MORRIS AS DESIGNER**. London: Trefoil Publications, (1990), small 4to., cloth, dust jacket. 84 pages of text followed by 90 illustrations.

Second edition. Many illustrations, including some in color.

1715. Myers, Robin. **SPREADING THE WORD, THE DISTRIBUTION NETWORKS OF PRINT 1550-1850**. Winchester: St Paul's Bibliographies, 1990, 8vo., printed paper over boards. (xiii), 241 pages.

First edition. How did printed material in Britain get from producer to reader? What were the mechanics of supply by which individuals from very varied social backgrounds came into contact with the print culture? These are hard questions lying at the heart of what is sometimes called the new bibliography. Distribution is a complex line of book trade history because it leads out of the self-contained and familiar area of the printing office and bookshop, into the often baffling regions of redistribution and consumption, where the evidence is often fragmentary and difficult to work with. London, with its ever-increasing output in this period of books, pamphlets, newspapers, ballads and ephemera, was always the dominant influence on the market. In this volume, however, the contributors are almost all concerned with aspects of the local trade in different parts of the British Isles and, in one essay, the trade between London and America via Scotland. They provide a series of detailed investigations into the distribution networks which supplemented and meshed in with those based on the capital, and in doing so they give a fresh view of the developing relationship between print and society over three centuries.

1716. (Nash, John Henry) Harlan, Robert D. **JOHN HENRY NASH, THE BIOGRAPHY OF A CAREER**. Berkeley: University of California Press, 1970, 8vo., cloth. xii, 167 pages.

First edition. Biography of this California printer and designer.

1717. Nersessian, Vrej. **TREASURES FROM THE ARK 1700 YEARS OF ARMENIAN CHRISTIAN ART**. (London): British Library, (2001), small 4to., paper covered boards, dust jacket. 240 pages.

First edition. This fascinating book was written by the curator who organized the exhibition celebrating 1700 years of Christian art in Armenia that was held in 2001 at the British Library. As the official exhibition publication, this volume includes an extensive, authoritative history which accompanies the catalogue sections for a wide range of artistic pieces that include sculpture, metalwork, textiles, ceramics, wood carvings, and illuminated manuscripts. With illustrations of over 200 superb works of art, many in colour, bibliography and index.

1718. (Old School Press) Ould, Martyn. **THE FELL REVIVAL**. Bath: Old School Press, 2000, 4to., cloth, dust jacket. 204 pages.

Printed in an edition limited to 350 copies this being one of the 250 which are bound in full blue cloth and numbered. The fascinating story of the revival of the Fell types in the 125 years from 1864. Includes a bibliographical handlist of books printed in them during that period. It started out as a project of cataloguing titles printed in Fell, but as their research progressed in the O.U.P. archives at Worcester College, at the Morison and Meynell archives at Cambridge, and the Bodleian Library, they uncovered a story of the revival, the many problems in casting new type from the 'ancient' and often faulty matrices, the impact of Horace Hart's management of the O.U.P. Type Foundry, the life of the press around the turn of the century and more. The short introduction to the handlist became a major book with an appendix that lists 250 titles.

1719. Perles, Paul. **PLANNING, DESIGN AND PRODUCTION OF THE MODERN SCIENTIFIC BOOK**. Brooklyn: George McKibbin & Son, (1949), 8vo., cloth. 31 pages.

First edition. Some illustrations.

1720. Pesch, Dieter. **WALLFAHRTSFAHNCHEN: RELIGIOSE DRUCKGRAFIK BESTANDSKATALOG**. Koln: Rheinland-Verlag, 1983, small 4to., printed paper covered boards. 412 pages.

First edition. This book is a Catalogue listing over 1000 ephemeral printed German religious art works ranging from the Middle Ages to the 20th century. Contains holy cards, printed ephemera, church pennants, and other printed art. Includes a foreword and an introduction by the author. With a bibliography and an index of Christian saints. no.26 of the "Fuhrer und Schriften des Rheinischen Freilichtmuseums und Landesmuseums fur Volkskunde in Kommern" series.

1721. Polscher, Andrew A. **LIBRE DE WINTONIA, DOMESDAY BOOK**. Detroit: American Institute of Graphic Arts, 1943, 8vo., stiff paper wrappers, paper cover label. (20) pages.

Limited to 850 copies. Illustrations of various methods of reproducing this important manuscript in the most typographically pleasing manner. Cover label spotted from the glue used.

1722. (Printing) **FITTING TYPE TO COPY BY THE CHARACTER COUNT METHOD**. Brooklyn: Intertype Co., n.d. (c.1940), large 8vo., stapled, stiff paper covers. (16) pages.

Tables for calculating characters/line in a given size of 70 Intertype faces for a line length from 10-30 picas. Cover title: The Intertype Ready Reckoner. With a general table for other faces where alphabet length is known. Undated, late 30's to around 1940.

1723. (Printing) QUALITY IN BOOK-PRODUCTION; AN EXHIBITION OF FINE BOOKS OF ALL PERIODS SELECTED FROM THE COLUMBIA UNIVERSITY LIBRARIES WITH SPECIAL EMPHASIS ON THE TYPOGRAPHIC COLLECTION. N.P.: Low Memorial Library, 1952, 8vo., stiff paper wrappers. 63 pages.

1724. Reed, B Baines. HISTORY OF THE OLD ENGLISH LETTER FOUNDRIES WITH NOTES, HISTORICAL AND BIBLIOGRAPHICAL ON THE RISE AND PROGRESS OF ENGLISH TYPOGRAPHY. N.P.: Dawsons of Pall Mall, (1974), 4to., cloth. xiv, 400 pages.

Reprint of the second edition, revised and enlarged by A.F. Johnson. (Hart no.99). Many illustrations.

1725. (Ricketts, Charles) Barclay, Michael Richard. CATALOGUE OF THE WORKS OF CHARLES RICKETTS R.A. FROM THE COLLECTION OF GORDON BOTTOMLEY. Stroud: Catalpa Press, 1985, 8vo., stiff paper wrappers. v, 69 pages.

First edition. A well produced list of the work of this illustrator, book designer, sculptor, publisher, and author. Charles Ricketts was one of the most prolific designers of the twentieth century.

1726. (Ricketts, Charles) Capelleveen, Paul Van. A NEW CHECKLIST OF BOOKS DESIGNED BY CHARLES RICKETTS AND CHARLES SHANNON. The Hague: Museum van het Boek/Museum Meermanno-Westreenianum, 1996, 8vo., paper wrappers. 69+(1) pages.

The book designers and illustrators, C. Ricketts (1866-1931) and C. Shannon (1863-1937), began to work together around 1888 and, in 1889, to publish the Dial, which ran to 1897. In 1889 or 1890 they made the acquaintance of Oscar Wilde and thereafter designed and illustrated some of his books, working for a time with the publisher John Lane. In 1894, they founded the Vale Press, which continued until 1904, producing, among other things, a 39-volume set of Shakespeare! After 1904, Ricketts continued to do work for other publishers, including one book for Nonesuch. This checklist lists 262 Ricketts and/or Shannon items in four sections, with 21 additional entries in two appendices (books projected but not published, and items falsely attributed to Ricketts). A typical entry indicates author, title, editor, publisher, month of publication, pagination and dimensions, color, no. of copies, form of issue (binding,etc.), printer and type, decorations and binders. With references, list of abbreviations, and index.

1727. (Rogers, Bruce) Blumenthal, Joseph. BRUCE ROGERS, A LIFE IN LETTERS 1870-1957. With a foreword by John Dreyfus. Austin, TX: W. Thomas Taylor, (1989), small 4to., stiff paper wrappers. xvii, 215 pages.

First edition, limited to 2000 copies; this is one of the paper bound copies. Bruce Rogers is without doubt the most important figure in 20th-century American bookmaking. Though there is extensive and diverse literature devoted to his work, all of it has been fragmentary, focusin on one aspect or another of his career that has spanned over 50 productive years. This work provides a definitive account of Rogers and his books. The narrative is woven together with a rich selection from Rogers's correspondence and the text is well-illustrated throughout with examples of Rogers's work. The biography of Rogers has been written by Joseph Blumenthal, an acknowledged expert in the field. Designed and printed at the press of W. Thomas Taylor with plates produced at The Press of A. Colish. Has 57 plates printed with a number in two colors.

1728. (Rogers, Bruce) BOUQUET FOR BR, A BIRTHDAY GARLAND GATHERED BY THE TYPOPHILES. New York: The Typophiles, 1950, tall 12mo., cloth-backed decorated boards. (76) pages.

First edition, limited to 600 copies of which 300 were set aside for Typophiles. Chapbook 24. Includes reproductions of some of Rogers' title pages, 6 photographs of Rogers and a number of calligraphic tributes by such designers as Arnold Bank, R. Hunter Middleton, George Salter, Paul Standard and others.

1729. Rogers, Bruce. BR TO FWG. Berkeley: University of California Press, 1940, 12mo., quarter vellum over marbled paper covered boards. 21, (3) pages.

First edition, limited to 350 copies. Reprints a letter from Rogers to Goudy written while Rogers was in Cambridge. Vellum spine soiled. Bookplate on free endpaper. Tip rubbed.

1730. (Rogers, Bruce) Bruce, Claire. THROUGH THE MILL WITH B.R., A PLAY ON BRinting. New York: The Typophiles, 1950, tall 12mo., cloth, dust jacket. 44 pages.

First edition, limited to 650 copies. The 21st Chapbook issued by the Typophiles.

1731. (Rogers, Bruce) Duncan, Harry. BR, A PANEL DISCUSSION AT THE BRUCE ROGERS CENTENARY HELD AT PURDUE UNIVERSITY BY HARRY DUNCAN, K.K. MERKER AND WARD RITCHIE. N.P.: The Book Club of California, 1981, 12mo., cloth. 65 pages.

First edition, limited to 650 copies. Illustrated.

1732. (Rogers, Bruce) Mansbridge, Georgia. BRUCE ROGERS: AMERICAN TYPOGRAPHER. New York: The Typophiles, 1997, small 8vo., cloth. xiii, 95, (3) pages.

Limited to 500 copies. Short biography of Bruce Rogers (1870-1957), a reprint of the 1965 Master's Thesis by Mansbridge, who was acquainted with Mr. Rogers during the last decade or so of his life. (Facing the title page is a photo of the author and Mr. Rogers.) There is no discussion of books designed by Mr. Rogers, but a concluding chapter quotes various comments, positive and negative, by others on the work of Rogers. Concludes with notes, primary and

secondary bibliographies (not updated since the original publication). Printed at the Stinehour Press. Bruce Rogers' colophon device is gilt-stamped on the front cover.

1733. Rogers, Bruce. PARAGRAPHS ON PRINTING. New York: Dover Publications, (1979 but 1999), 4to., paper wrappers. x, 187 pages.

Reprint of the 1943 edition. Dover has reproduced this classic book on printing in an inexpensive and attractive format. They have retained the wide margins and elegance of the book.

1734. (Rogers, Bruce) Shapiro, S.R. 85, MAY 14, 1955. N.P.: Printed by A. Colish for Bruce Rogers and his friends, 1955, small 4to., self paper wrappers. (4) pages.

Limited to 85 copies. A poem about Rogers written by Shapiro and arranged in type by Colish. Printed on the special handmade paper produced for Colish and containing the joint watermark of Rogers and Colish. Printed on the first page only. Some wrinkling.

1735. (Rogers, Bruce) Wolfe, Humbert. SILVER CAT AND OTHER POEMS. New York: William Edwin Rudge, 1928, 8vo., boards, paper spine label, dust jacket. (32) pages.

Limited to 780 copies printed on Strathmore Arlaid paper. Designed by Bruce Rogers (Haas 151). Printed in Granjon type with title page having a cat in silver and silver borders. Jacket is chipped with wear at spine ends.

1736. (Rogers, Bruce) YOU AND YOUR FRIENDS ARE CORDIALLY INVITED TO VISIT AN EXHIBITION OF THE WORK OF BRUCE ROGERS. Chicago: R.R. Donnelley & Sons, 1957, 8vo., paper wrappers. (12) pages.

With a picture of Rogers and a reprint of parts of his *Paragraphs on Printing*.

1737. Rota, Anthony. APART FROM THE TEXT. New Castle, Delaware and Pinner, Middlesex, England: Oak Knoll Press & Private Libraries Association, 1998, small 8vo., cloth, dust jacket. 253 pages.

First edition. This book is an exploration of what the physical appearance of 19th- and 20th-century books can teach us, not only about the history of publishing but also about economic and social history and the career of authorship. It examines changes in binding styles from boards through cloth to paperbacks, noting trends in design, and studying the inception and subsequent virtual extinction of pictorial cloth bindings. It follows the evolution of the dust-jacket from simple protective wrapping to elaborate artifact. Changes in publishing practice come under review, as do the effects of two world wars on book production. Comparisons are drawn between English and American treatment of specific titles. The intention of this book is to give insight into bibliographical matters, which will not only be of help in textual, critical, and biographical study, but above all, it will give them added pleasure as they take a book from the shelf and open it - even before they begin to read. In short, this work is about what books offer "apart from the text." The author goes back to earlier works and as far back as the cradle of printing. He shows how economic factors influenced practice, and especially how 19th-century industrial changes and the advent of steam-power affected the natural order of composing, printing and binding of books. In actual practice, mechanization first came to presswork, binding, and then lastly to composing type. However, one will want to recognize that despite these changes, hand-printing was the most efficient technique for producing considerable quantities of books, so efficient that little of truly revolutionary change occurred between 1455 and 1955, when publishing saw the advent of filmsetting and other related wonders. Illustrated.

1738. (Rudge, William Edwin) Glick, William J. WILLIAM EDWIN RUDGE. New York: The Typophiles, 1984, tall 12mo., cloth-backed boards, paper spine label. x, 91, (3) pages.

First edition, limited to 750 copies. Typophile Chap Book Number 57. Biographical information on this famous American printer and his publishing and printing activities. Includes a bibliography of his most notable books. Illustrated.

1739. (Ruzicka, Rudolph) Lathem, Edward Connery. RUDOLPH RUZICKA: SPEAKING REMINISCENTLY. New York: The Grolier Club, 1986, 8vo., cloth-backed boards. 150, (30) pages.

Limited to 750 copies. Printed by Meriden-Stinehour and designed by Roderick Stinehour. With a chronology of his life and reproductions of a number of his illustrations. Contains an index which is of real help in tracking down his friendships with various other typographers such as Dwiggins and his many jobs for the Grolier Club.

1740. Salter, Stefan. FROM COVER TO COVER, THE OCCASIONAL PAPERS OF A BOOK DESIGNER. Englewood Cliffs: Prentice Hall, (1969), 8vo., cloth, dust jacket. (xiv), 270 pages.

First edition. The author discusses his relationship with the books he has produced. Jacket soiled.

1741. Schmidt, Clara, Ed. ALPHABETS CLASSIQUES. (Paris): L'Aventurine, (1996), 4to., stiff paper wrappers. (2 page numbers omitted), 91, (3) pages.

From the series *Encyclopédie de l'Ornement*. In this volume, chiefly illustration, the editor has compiled over a hundred different alphabets which she believes represent the flower of the art of typography. Separate chapters each for Gothic, Elzévier, and Didot families. Also a chapter on studies on the proportion of letters by artists such as Albrecht Dürer, Geoffroy Tory and Simonneau. Includes bibliography. Printed by Collin à Neuville en Ferrain.

1742. Schmidt, Clara, Ed. ALPHABETS HISTORIQUES. (Paris): Carrousel, (1998), 4to., stiff paper wrappers. 95+(1) pages.

From the series *Encyclopédie de l'Ornement*. In this volume, chiefly illustration, the editor has compiled over a hundred samples of ornamental letters, from historiated initials that graced manuscripts of the Middle Ages to anthropomorphic alphabets. Included are an animal alphabet created by Aldus Manutius; ornamental initials designed by Jean-Michel Papillon; Art Nouveau capitals drawn by Aubrey Beardsley for *Le Morte d'Arthur*. Printed by Grafedit à Azzano San Paolo, Italy.

1743. Schmidt, Clara, Ed. **TYPOGRAPHIE ART NOUVEAU**. (Paris): Carrousel, (1999), 4to., stiff paper wrappers. 95+(1)pages.

From the series *Encyclopédie de l'Ornement*. In this book comprised chiefly of illustrations from the *fin de siècle* "golden age" of printing, Schmidt has gathered over 200 Art Nouveau ornaments: alphabets, vignettes, illustrations, printer's flowers, edges and framings. Artwork by Georges Auriol, Peter Behrens and Francis D. Bedford, among others. Bibliography included. Printed by Grafedit-Azzano San Paolo, Italy.

1744. Schmoller, Hans. **TWO TITANS, MARDERSTEIG AND TSCHICHOLD, A STUDY IN CONTRASTS**. New York: The Typophiles, 1990, 12mo., cloth, dust jacket. 77 pages.

Typophile Chap Book 59, limited to 1100 copies. Designed by Abe Lerner and printed by Martino Mardersteig at The Stamperia Valdonega, Verona. Based on a slide lecture delivered by the author at the Center for the Book in the Library of Congress. A fascinating comparison of the lives of these two great designers. Well illustrated.

1745. Siegfried, Laurance B. **TYPOGRAPHIC DESIGN IN ADVERTISING**. Washington: United Typothetae of America, 1930, small 8vo., cloth. 128, x pages.

Volume 47 in the series of training manuals issued by the UTA. Bookplate. Covers rubbed.

1746. (Siegl, Helen) **LASALLIAN LITURGIES**. Adamstown, MD: The Provincialate, n.d., 8vo., paper wrappers. 36, (2) pages.

English translation of excerpts from the Lectionary and the Order of Mass, with woodcut illustrations by Helen Siegl. Set by Deputy Crown and Pickering Press and printed at Cypher Press from a format planned by John Anderson.

1747. **SIGNATURE, A QUADRIMESTRIAL OF TYPOGRAPHY AND GRAPHIC ARTS**. Edited by Oliver Simon. London: Signature, 1948, small 4to., stiff paper wrappers. (ii), 50 pages.

With articles by Francis Meynell on Holbrook Jackson, Desmond Flower, Oliver Simon and Brian Robb on Gerald Wilde.

1748. **SIGNATURE, A QUADRIMESTRIAL OF TYPOGRAPHY AND GRAPHIC ARTS 18 NEW SERIES**. Edited by Oliver Simon. London: small 4to., 1954, small 4to., stiff paper wrappers. 66 pages.

Includes articles by Batey on Horace Hart, Sutton on The Revue Blanche, Hoffmann on Der Sturm and a supplement to the Bulmer and Bensley bibliography by Croft.

1749. **SIGNATURE, A QUADRIMESTRIAL OF TYPOGRAPHY AND GRAPHIC ARTS 17 NEW SERIES**. Edited by Oliver Simon. London: small 4to., 1953, stiff paper wrappers. (ii), 58 pages.

Includes articles by Croft on Bulmer and Bensley, Simon, Sutton on Nicholas de Stael.

1750. Simon, Oliver and Julius Rodenberg. **PRINTING OF TO-DAY, AN ILLUSTRATED SURVEY OF POST-WAR TYPOGRAPHY IN EUROPE AND THE UNITED STATES**. Introduction by Aldous Huxley. London: Peter Davies Limited and New York: Harper and Brothers, 1928, large 4to., cloth-backed boards. xix, 83 pages with 122 reproductions of various examples of typography.

First edition. The facsimiles are often in two colors. Spine faded with wear at spine ends. Printed at The Curwen Press.

1751. Simon, Oliver. **INTRODUCTION TO TYPOGRAPHY**. Cambridge: Harvard University Press, n.d., 8vo., cloth. xi, 137 pages.

First U.S. edition. Excellent one volume look at typography. Spine slightly faded with minor spotting of back cover.

1752. Simon, Oliver. **PRINTER AND PLAYGROUND, AN AUTOBIOGRAPHY**. London: Faber and Faber, (1956), 8vo., cloth, dust jacket. xvi, 156 pages.

First edition. Much on English typography of the 20th century, the Curwen Press, The Fleuron and Signature. Illustrated including four colotype plates. Jacket soiled.

1753. Smith, Keith A. **TEXT IN THE BOOK FORMAT**. Book No. 120. New York: The Sigma Foundation, 1989, 8vo., stiff paper wrappers. 128 pages.

First edition. The sequel to *Structure of the Visual Book*. Discusses the text as a book experience rather than a running manuscript. Chapters include "Command of the Page," "Space of the Written Word," and "Itineraries through a Book."

1754. Smith, Margaret. THE TITLE PAGE: ITS EARLY DEVELOPMENT 1460-1510. New Castle, Delaware: Oak Knoll Press, 2000, large 8vo., cloth, dust jacket. ISBN: 1-58456-033-9. 176 pages with 40 b/w illustrations.

First edition. This work is the first book dealing with the early development of the title-page since A. W. Pollard's "Last Words" on the subject, published in 1891. Margaret M. Smith's work is a major contribution to the early history of the printed book in Europe.

1755. (Steiner-Prag, Hugo) Schlegel, Irene. HUGO STEINER-PRAG, SEIN LEBEN FÜR DAS SCHÖNE BUCH. Memmingen: Edition Curt Visel, (1995), small 8vo., cloth, dust jacket. 227, (3) pages.

First edition. A new study of the work of this designer and illustrator. Steiner-Prag illustrated a number of the books for the Limited Editions Club in America and established a design school in New York upon his emigration to the United States in 1945. Illustrated.

1756. (Stephenson Blake) NOTE ABOUT A TYPEFOUNDRY AND THIS BOOKLET ... Sheffield: Stephenson Blake, n.d. (circa 1950), small 4to., stiff paper wrappers. (16) pages.

Each page contains examples of the uses of different type faces. The front cover indicates that this booklet was for the American market.

1757. Stern, Philip Van Doren. INTRODUCTION TO TYPOGRAPHY. New York: Harper And Brothers Publishers, 1932, 8vo., cloth. x, 214 pages.

First edition. History followed by practical instructions in book, advertising and magazine typography. Covers faded and spotted. Bookplate.

1758. Strouse, Norman H. LENGTHENED SHADOW. New York: Philip C. Duschnes, 1960, 8vo., decorated boards, dust jacket. 42 pages.

First edition, limited to 1250 copies. Talk by Strouse on fine printing done for the opening of an exhibition at the Grolier Club.

1759. Stuart, Edwin H. and Grace Stuart Gardner. TYPOGRAPHY, LAYOUT & ADVERTISING PRODUCTION (HANDBOOK FOR NEWCOMERS TO THE ADVERTISING PROFESSION). Pittsburgh: Edwin H. Stuart, n.d., small 4to., stiff paper wrappers. 48 pages.

First edition. Covers faded.

1760. Swann, Cal. TECHNIQUES OF TYPOGRAPHY. New York: Watson- Guptill, (1969), square 8vo., cloth, dust jacket. 96 pages.

First U.S. edition. 96 illustrations and type specimens.

1761. Tedesco, A.P. RELATIONSHIP BETWEEN TYPE AND ILLUSTRATION IN BOOKS AND BOOK JACKETS. Brooklyn: George McKibbin & Son, (1948), 8vo., cloth.

One of a series of books on design issued by McKibbin.

1762. Tenner, Helmut. KLEINES PANOPTIKUM DER VERSTEIGERER BUCH UND KUNSTHANDLER. Heidelberg: Tenner, 1966, square 8vo., cloth, dust jacket. (vi) pages followed by 50 plates.

Drawings and caricatures of the booktrade.

1763. (Thomajan, P.K.) THE ART PRESS PIQUETORIAL. Roselle (NJ): The Art Press, n.d.(c.1966), large 4to., envelope, folded sheets. 4 folded broadsides (approx. 19 x 12 in. when opened), smaller insert.

Promotion for the Art Press "Piquetorial," a monthly publication consisting of a broadside containing reprints of late nineteenth century advertisements and political cartoons from the collection of P.K. Thomajan. Four sample broadsides and a promotional insert in envelope.

1764. Thompson, Susan Otis. AMERICAN BOOK DESIGN AND WILLIAM MORRIS With a new Foreword by Jean-Francois Vilain. New Castle, Delaware and London: Oak Knoll Press and The British Library, 1996, 4to., stiff paper wrappers. 318 pages with 113 illustrations.

Paperback edition.

1765. Tiessen, Wolfgang. SERVING AUTHOR AND READER. ABOUT THE DESIGN OF MY BOOKS. TYPHOPHILE MONOGRAPH NEW SERIES NO. 4. New York: The Typophiles, 1987, 8vo., stiff paper wrappers, dust jacket. 17+(1) pages plus 20 full-page plates.

First edition. Edited by Abe Lerner, President of The Typophiles. Translated from the German by Stefan B. Polter. Issued to contradict an unfavorable review of Tiessen's books in "Fine Print."

1766. Tracy, Walter. THE TYPOGRAPHIC SCENE. London: Gordon Graser Gallery, (1988), 8vo., cloth, dust jacket. 96 pages.

Through the perspective of sixty years of close ties to the world of design and technology, Tracy describes the typographic scene. The first group of essays discusses the growth of typography, particularly the developments of the 1920's and 30's. He later goes on to discuss the role of the typographer and the two basic methods of typographic arrangement. Well illustrated.

1767. (Tyler Graphics) ART OFF THE PICTURE PRESS: TYLER GRAPHICS LTD. N.P.: Hofstra University, 1977, square 8vo., stiff paper wrappers. 48 pages.

Foreword by Meg Perlman and text by Judith Goldman. Illustrated history of this studio producing American prints followed by an exhibition catalogue. Illustrations in color.

1768. (Type Specimens) Amsterdam. ALTERNATE CHARACTERS. N.P.: Amsterdam Continental Types Inc, n.d., broadside 7½ x 12½ inches.

Advertisement for new alternate characters available for Aurora Bold and Aurora Bold Condensed.

1769. (Type Specimens) Amsterdam. BLACK & WHITE FIGURES FOR ADVERTISING. N.P.: Amsterdam Continental Types Inc, n.d., broadside 6 x 9 inches.

Advertisement with samples of type.

1770. (Type Specimens) Amsterdam. TYPE SAMPLES. N.P.: Amsterdam Continental Types, n.d., broadside 6 1/8 x 9 3/8 inches.

Advertisement with samples of Herold, an 18th-century revival type face, and Fox, a script-like type face.

1771. (Type Specimens) THE ART OF THE TYPE SPECIMEN IN THE TWENTIETH CENTURY. New York: International Typeface Corporation, 1993, 8vo., stiff paper wrappers. 63+(1) pages.

A companion Catalogue for the exhibition held at the ITC Center in the Spring of 1993. This interesting work illustrates the most visually appealing specimens, though some of the more common typographic specimens are also included to round out the survey to some extent. Includes an excellent essay by David Pankow and John Dreyfus. Illustrated.

1772. (Type Specimens) Bache. SPECIMEN OF PRINTING TYPES BELONGING TO BENJAMIN FRANKLIN BACHE'S PRINTING OFFICE, PHILADELPHIA. New York: The Composing Room, n.d., folio, self paper wrappers. (4) pages.

Facsimile of the 1790 type specimen issued by Bache. Historical text included.

1773. (Type Specimens) Bauer. BODONI TYPES. New York: Bauer Alphabets, n.d., tall 8vo., self paper wrappers. (16) pages.

With borders surrounding each specimen page.

1774. (Type Specimens) Bullen, H.L. DUPLICATES OF TYPE SPECIMEN BOOKS, ETC., UNITED STATES AND FOREIGN, FOR SALE BY THE TYPOGRAPHIC LIBRARY OF THE AMERICAN TYPE FOUNDERS COMPANY. With Historical Notes and Comments by Henry Lewis Bullen. Introduction by Richard B. Yale. San Diego: Frontier Publishing Co., 1972, 4to., cloth. (7), 53 leaves printed on one side.

Reprinted from the 1934 first edition and containing some additional matter. Compiled by H.L. Bullen, librarian of the ATF Company, to eliminate duplicates from the library and raise money. Excellent bibliographical tool in the study of these specimen books as Bullen has added comments to the descriptions.

1775. (Type Specimens) Caslon. SPECIMEN OF PRINTING TYPES IN THE STYLE MADE FAMOUS BY WILLIAM CASLON. N.P.: n.p., n.d., broadside (12 x 18 in. / 30 x 45 cm.).

Broadside specimen sheet of various Caslon faces in alphabets and Latin texts, with ornaments. Printed on "Curtis Rag" (watermark). No place, publisher or date but appears very modern.

1776. (Type Specimens) Colish. 9 CLASSIC TYPE FACES SELECTED FROM A LARGE REPERTORY OF ENGLISH MONOTYPE FACES ... Mount Vernon: Press of A. Colish, n.d., 4to., stiff paper wrappers. (24) pages.

Printed in three colors. Pages and cover wrinkled.

1777. (Type Specimens) Composing Room. BASKERVILLE AND BASKERVILLE BOLD. New York: The Composing Room, n.d. (circa 1960), small 8vo., stiff paper wrappers. Unpaginated.

Specimens of Baskerville type available from this firm. With a biographical sketch of the designer, and a portrait by artist/calligrapher Ismar David.

1778. (Type Specimens) Composing Room. DE VINNE AND TORINO. New York: The Composing Room, n.d., 12mo., stiff paper wrappers. (20) pages.

With original mailing envelope.

1779. (Type Specimens) Dewsnap, Don. **DESKTOP PUBLISHER'S EASY TYPE GUIDE, THE 150 MOST IMPORTANT TYPEFACES.** Rockport (MA): Rockport Publishers, 1992, oblong small 8vo., stiff paper wrappers. 176 pages.

A type specimen book for the computer age which emulates those of an earlier age. After a brief introduction, 150 faces are presented in samples of alphabets, figures and texts (which discuss the typeface). Unlike older specimen books, it is actually paginated. For sources, the reader is referred to Adobe Systems International.

1780. (Type Specimens) **DIGITAL TYPE.** Rockport: Rockport Publishers, 1997, small 4to., printed paper covered boards. 141, (3) pages.

First edition. Introduction by Clifford Stoltze. Filled with examples in color of digital type used in signage, posters, logos, brochures, Catalogues, books, magazines, miscellaneous.

1781. (Type Specimens) Eastern. **THIS IS A SPECIMEN SHEET OF CALLIGRAPHY.** Bangor (ME): Eastern Corporation, 1948, one broadside (17 x 22) folded to small 4to., one small 4to. sheet.

Reproduction of two pages from Arrighi's *Operina* along with some other material from the book. Bottom half of broadside contains a modern calligraphic text by Raymond F. DaBoll based on Arrighi's roman lettering. Occasional soiling, browning or offsetting.

1782. (Type Specimens) Eastern. **CHELTENHAM.** Bangor, Maine: Eastern Corporation, (1948), small 4to. broadside explanatory sheet loosely inserted in a large folded type specimen broadside.

Designed originally by Bertram G. Goodhue and revised by Morris Fuller Benton for ATF. This full color specimen broadside was designed by W.A. Dwiggins.

1783. (Type Specimens) Fry. **SPECIMEN OF MODERN PRINTING TYPES BY EDMUND FRY, 1828.** A Facsimile with an Introduction and Notes by David Chambers. London: Printing Historical Society, 1986, 8vo., cloth. 18 pages followed by the facsimile.

Limited to 1500 numbered copies of which 500 are for sale. This specimen book was the last to be prepared by Fry before the sale of his foundry to William Thorowgood and only one original copy is known to exist. Includes some foldout sheets. Bookplate on free endpaper.

1784. (Type Specimens) Haddon. **COMCOM TYPE SPECIMEN BOOK.** New York: Haddon Craftsmen, n.d. (circa 1960s), 8vo., cloth. 128 pages.

Computer composition type specimen book, a first for the Haddon Craftsmen. Covers show some fading.

1785. (Type Specimens) Intertype. **INTERTYPE FACES, ONE-LINE SPECIMENS ARRANGED ALPHABETICALLY BY POINT SIZE.** Brooklyn: Intertype Corp., (1958), small 4to., limp boards. xii, 234 pages.

Very good copy.

1786. (Type Specimens) Intertype. **KENNTONIAN AND CLOISTER BOLD, TWO DISTINCTIVE TYPE FACES BY INTERTYPE.** Brooklyn (NY): Intertype Corporation, n.d., small 8vo., stapled, stiff paper wrappers. (16) pages.

Specimens mostly in texts. No date, probably around 1940.

1787. (Type Specimens) Intertype. **ONE-LINE SPECIMENS, INTERTYPE FACES ARRANGED BY POINT SIZE. BOOK NUMBER SIX.** Brooklyn: Intertype Corp., (1955), 10.5 x 7.5 inches, cloth-backed paper wrappers. xvi, 226 pages.

Specimen book number six. Covers spotted. Ink inscription on front inside cover.

1788. (Type Specimens) Intertype. **VOGUE, THE STAR OF THE SANS SERIF TYPES.** Brooklyn: Intertype Corporation, n.d., large 8vo., stapled, self paper wrappers. (14) pages.

Eleven variants of "Vogue" in brief specimens.

1789. (Type Specimens) Intertype. **WAVERLEY, A NEW INTERTYPE FACE.** Brooklyn: Intertype Corporation, n.d., large 8vo., stapled, stiff paper wrappers. 14 pages.

Specimens mostly in texts.

1790. (Type Specimens) Jerusalem. **SPECIMEN OF A NEW HEBREW TYPE CALLED 'MAYER-BARUCH'.** Jerusalem: Jerusalem Type Foundry, n.d., small 8vo., self paper wrappers. (4) pages.

Printed in two colors.

1791. (Type Specimens) Lanston. SELECTED SPECIMEN SHEETS AND A CHECK LIST OF TYPE DESIGNED BY FREDERIC W. GOUDY FOR LANSTON MONOTYPE. N.P.(Brooklyn?): n.p.(Lanston?), n.d.(c1960), small 4to., plastic ring-bound, stiff paper covers, paper label on cover. (34) pages.

Checklist of thirty-eight typefaces designed by Goudy for or available from Lanston, with Lanston nos. and dates of the first Lanston cuttings, followed by Lanston specimen sheets for thirteen faces designed by Goudy and four by others but based on his designs.

1792. (Type Specimens) Mergenthaler. LINOTYPE ONE-LINE SPECIMENS. New York: Mergenthaler Linotype Company, 1958, 4to., cloth spine, flexible boards. xvi, 292 pages.

1793. (Type Specimens) Mergenthaler. LINOTYPE'S SPARTAN FAMILY. Brooklyn: Mergenthaler Linotype Company, n.d., small 4to., stiff paper wrappers. 65 pages.

Covers soiled.

1794. (Type Specimens) Mergenthaler. OLD STYLE NUMBER SEVEN SERIES. New York: Mergenthaler Linotype Co., n.d. (c.1925), 4to., sewn, self paper wrappers. (8) pages.

Mergenthaler Linotype Oldface Number Seven in regular and italic, in various sizes. In text samples. Undated, probably 1920's. Slight soiling, wear.

1795. (Type Specimens) Mergenthaler. ONE-LINE SPECIMENS OF LINOTYPE FACES. Brooklyn: Mergenthaler, (1950), small 4to., limp boards. xii, 229, (3) pages.

Corners bent.

1796. (Type Specimens) Mergenthaler. SPECIMEN BOOK LINOTYPE FACES, SUPPLEMENT NEW FACES (INCLUDING CONTENTS OF SUPPLEMENTS 1, 2, AND 3). New York: Mergenthaler Linotype Co., (1948), 19 x 26.3 cm., stiff paper wrappers. viii, 1217-1418 pages.

Some cover soiling.

1797. (Type Specimens) Mergenthaler. SUPPLEMENT NO.1, SPECIMEN BOOK, LINOTYPE FACES. Brooklyn: Mergenthaler Linotype Co., 1939, 4to., stiff paper wrappers. 48 pages.

Includes Calendonia by Dwiggin.

1798. (Type Specimens) Mergenthaler. SUPPLEMENT NO.2, SPECIMEN BOOK, LINOTYPE FACES. Brooklyn: Mergenthaler Linotype Co., n.d., 4to., stiff paper wrappers. pp.51-98.

Includes Fairfield by Ruzicka.

1799. (Type Specimens) Nebiolo. RECTA, LA NOUVELLE FAMILLE DE LINEARES. N.P.: Nebiolo, n.d., 4to., self paper wrappers. (4) pages.

Printed in colors. This face was designed by Aldo Novarese.

1800. (Type Specimens) Rosart. TYPE SPECIMEN OF JACQUES-FRANCOIS ROSART BRUSSELS, 1768, A FACSIMILE WITH AN INTRODUCTION AND NOTES BY FERNAND BAUDIN AND NETTY HOEFLAKE. Amsterdam: Van Gendt & Co., 1973, 8vo., boards, paper spine and covers. 82 pages followed by the facsimile.

Facsimile of this early specimen book.

1801. (Type Specimens) Stempel. HELVETICA. Frankfurt am Main: D. Stempel, n.d., square 8vo., stiff paper wrappers. (28) pages.

Printed in red and black.

1802. (Type Specimens) Tri-Arts Press. OLDE TYPE FACES AT TRI-ARTS PRESS ... FROM THE FREDERIC NELSON PHILLIP S COLLECTION OF ANTIQUE, EXOTIC, ANCIENT TYPE FACES. New York: Tri-Arts Press, (1971), square 8vo., stiff paper wrappers. (74) pages.

Printed on different colored papers.

1803. (Type Specimens) Wallis, Lawrence W. MODERN ENCYCLOPEDIA OF TYPEFACES 1960-90. New York: Van Nostrand Reinhold, 1990, 4to., cloth, dust jacket. 192 pages.

First edition. Shows over 300 typefaces in 18 point upper and lower case. Each typeface is accompanied by a brief note listing the designer, original source, date of design and availability on various systems. Includes indexes of designers, manufacturers and design agencies, alternative typeface names, etc.

1804. (Type Specimens) Weber. FIORI. Stuttgart: C.E. Weber, n.d., oblong 12mo., stiff paper wrappers, cord-tied, color printed mailing envelope. (16) pages.

Display of flower ornaments available from this typefounder. Printed in color.

1805. (Type Specimens) Weber. TRUMP MEDIAEVAL. New York: Amsterdam Continental Types, n.d., oblong small 8vo., paper wrappers. (12) pages.

Imported by Amsterdam for C.E. Weber of Germany. With information on Georg Trump.

1806. (Type Specimens) Weber. TRUMP-GRAVUR. Stuttgart: C.E. Weber Schriftgiesserei, n.d. (circa 1960), tall 8vo., self paper wrappers. Six page foldout with sheet loosely inserted.

Printed in colors and showing this type face designed by Georg Trump.

1807. (Typography) AMERICAN TYPE DESIGNERS AND THEIR TYPE FACES ON EXHIBIT. N.P.: AIGA, n.d. (1948), 12mo., cloth. 32 pages.

Biographical information on each designer accompanied by a photograph and a listing of types designed.

1808. (Typography) Johnston, Alastair. ALPHABETS TO ORDER: LITERATURE OF 19TH-CENTURY TYPEFOUNDERS' SPECIMENS. New Castle: Oak Knoll Press, 2000, small 4to., cloth, dust jacket. 222 pages.

First edition. This work explores the literature of nineteenth century typefounders Catalogues. Combining typographic scholarship and literary criticism, Alastair Johnston presents and discusses hundreds of examples of texts that show British and North American founders' interests and preoccupations with letter forms. Co-published with The British Library. Illustrated with hundreds of type specimens.

1809. (Typography) TYPOGRAPHY 10, THE ANNUAL OF THE TYPE DIRECTORS CLUB. New York: Watson Guptill, (1989), 4to., cloth, dust jacket. 232 pages.

First edition. An annual production which provides a fascinating selection of design and typography. Full color throughout.

1810. (Typophiles) A BR QUARTET, LETTERS FROM BRUCE ROGERS TO THOMAS BIRD MOSHER AT THE HOUGHTON LIBRARY. New York: The Typophiles, 2001, 8vo., stiff paper wrappers. (vi), 19, (3) pages.

Limited to 500 copies. Typophile Monograph, New Series, Number 17. Set in Linotype Caslon Old Face and printed by the Ascensius Press in Portland, Maine. Historical introduction by Philip R. Bishop followed by transcripts of the letters.

1811. (Typophiles) Crawford, William H. CHRISTMAS IN GERMANY. New York: Oxford University Press, 1949, 12mo., paper wrappers. 32 pages.

Monograph 26. Designed by John Begg and illustrated by J. Troyer.

1812. (Typophiles) FORTY DEVICES FROM (AND BY) MANY TYPOPHILES. N.P.: (The Composing Room, Inc.), n.d., 12mo., paper wrappers. (23) pages.

40 illustrations. Printed by Robert L. Leslie and with introduction by Paul Bennett.

1813. (Typophiles) Pitt, Harriett Philmus. LAND OF TWO CHRISTMASSES Illustrations by Erwin Schachner. New York: Oxford University Press, 1965, 12mo., paper wrappers. (28) pages.

Monograph 79, limited to 360 copies.

1814. (Typophiles) TYPOPHILE DINNER FOR DICK (O.ALFRED DICKMAN). paper folder (with paper cover label in shape of a bowtie) containing 9 privately printed contributions in all different sizes.

Dickman was the typographer for Douglas McMurtrie and William Edwin Rudge and advertising production manager for the New York Herald Tribune.

1815. (Updike, D.B.) Bianchi, Daniel B. D.B. UPDIKE & JOHN BIANCHI, A NOTE ON THEIR ASSOCIATION. Boston: The Society of Printers, 1965, 12mo., cloth. (ii), 30 pages.

First edition, limited to 500 copies of which this is one of 150 copies printed for the Society of Printers.

1816. (Updike, D.B.) Hutner, Martin. DANIEL BERKELEY UPDIKE AND THE BRITISH CONNECTION. New York: The Typophiles, 1988, 8vo., stiff paper wrappers. 20,(4) pages; 10 plates.

Limited to 350 copies printed at the Press of A. Colish with design by Jerry Kelly. New Series Number 5 of the Typophile Monographs. Introduction by Abe Lerner. Considerable information on William Morris.

1817. Updike, D.B. IN THE DAY'S WORK. Cambridge: Harvard University Press, 1924, small 8vo., cloth-backed boards, top edge gilt. 70 pages.

First edition. Chapters on planning of printing, style in the use of type, seven champions of typography, etc. Spine rubbed and bumped at head. Ink inscription on free endpaper.

1818. (Weather Bird Press) Gerry, Vance. L.A. TYPE, A CONCISE HISTORY. Pasadena: The Weather Bird Press, 2000, 8vo., cloth, dust jacket. 42 pages.

Printed in an edition limited to 100 copies. The history of Los Angeles Type Founders which was started in 1937 by Walter Gebhard and Arthur Neilsen when they started casting and setting type part time in Los Angeles. This work is based on a 1979 interview by the UCLA Oral History Program with Don Winter. It is illustrated in black and white and color examples of their work along with a color portrait of Gebhard tipped in on the frontispiece, and a Los Angeles Type Founders, Inc., specimen sheet is also tipped in.

1819. White, Lewis F. ART OF THE BOOK. New York: The L.F. White Company, 1951, 12mo., paper wrappers. 20 pages.

A talk given by White to the Type Directors Club. Fine.

1820. Whitley, Kathleen P. GILDED PAGE, THE: THE HISTORY & TECHNIQUE OF MANUSCRIPT GILDING. New Castle: Oak Knoll Press, 2000, small 4to., hardcover, dust jacket. 236 pages. Illustrated. ISBN 1-884718-58-2.

This is a well-researched and illustrated work on the history and technique of manuscript gilding. An author and professional manuscript restorer, Whitley has practiced and taught this ancient art for over twenty years. She writes with authority and a great deal of personal insight about this demanding skill. Using dozens of rare illustrations from The British Library, the British Museum and other institutions, along with her own photographs and drawings, Whitley has created an excellent and practical guide to manuscript gilding. Art historians, book restorers, and those with an appreciation of this ancient craft will enjoy this book very much. Co-published with The British Library.

1821. (Whittington Press) MATRIX 18. Herefordshire: Whittington Press, 1998, 4to., paper-covered limp boards, dust jacket. (vi), 236, (2) pages, with many additional pages of plates and other materials.

Limited to 825, including 745 in "stiff covers" (limp boards). Some contents of this issue: Ruari McLean on Jan Tschichold, WM Erik Voss on LA Type, David McKitterick on "The Fanfare Press" (with type specimens), Michael Johnson on "Bruce Rogers and The Rime of the Ancient Mariner," Martyn Ould and Martyn Thomas on "Researching the revival of the Fell Types," Roderick Cave on Chinese Ceremonial papers (with fold-out specimens), Sabastian Carter on Type for Books, a survey of 1997 private press books by David Chambers, and 8 book reviews. And more. With photographs and many pages of book design/typographic specimens (covers, text pages, alphabets, etc.). Several tipped in engravings.

1822. (Whittington Press) PRINTING AT THE WHITTINGTON PRESS, 1972-1994, AN EXHIBITION. With Remarks by John Randle, John Dreyfus & Mark Batty. N.P.: International Typeface Corporation and the Typophiles, 1994, 8vo., stiff paper wrappers. 63+(1) pages.

Limited to 2,500 copies printed by letterpress at the Stinehour Press with design by Jerry Kelly. A well annotated exhibition catalogue describing the production of the Whittington Press. Includes illustrations.

1823. Willing, J. Thomson. HOW OUR QUARTER CENTURY BEGAN. New York: American Institute of Graphic Arts, 1939, 8vo., stiff paper wrappers. (12) pages.

First edition. Keepsake No.63 issued by the AIGA. An account of the formation of the AIGA. Keepsake announcement loosely inserted.

1824. Wilson, Adrian and Joyce Lancaster Wilson. MEDIEVAL MIRROR, SPECULUM HUMANE SALVATIONIS, 1324-1500. Berkeley: The University of California Press, (1984), folio, cloth, dust jacket. 229, (1) pages.

First edition. *Speculum Humanae Salvationis* or "*Mirror of Human Salvation*" is the only medieval work that exists in manuscripts, blockbooks and in sixteen later incunabula, and was so popular that more than 350 manuscripts, most with miniatures, still survive. Includes 233 illustrations, 16 in color, which consist of miniatures from 27 manuscripts, reproductions of early Netherlandish blockbooks and 116 woodcuts of the SPECULUM editions. Well researched text.

1825. Wong, Wucius and Benjamin. VISUAL DESIGN ON THE COMPUTER. N.P.: Design Books, (1994), small 4to., stiff paper wrappers. 271 pages.

First edition. Over recent years, the computer has become an important tool for design professionals and design classrooms as well as for those entering the field. This is the first work that is expressly designed for those seeking to learn design on the computer. It approaches design from the computer perspective and introduces a new visual language to handle all basic design principles. No particular computer system or software is promoted and special features guide the self-learner in fifteen sessions, help teachers plan their own design course, provide innumerable ideas and tips to seasoned designers, explain techniques and methods commonly used in computer graphics, covers draw and paint programs as well as scanning, image-editing and printing; and demonstrates available options with over 1,000 diagrams and examples.

1826. Wroth, Lawrence C. TYPOGRAPHIC HERITAGE, SELECTED ESSAYS. New York: The Typophiles, 1949, 12mo., cloth-backed boards, paper cover label. viii, 162, (4) pages.

First edition, limited to 625 copies. Five chapters by Wroth and a chapter on the author by Armitage. Chapbook no.20. Slight foxing.

1827. (Wynkyn De Worde Society) Chave, Leonard. FORTY YEARS ON: THE WYNKYN DE WORDE SOCIETY 1957-1997. Hertfordshire, England: The Wynkyn de Worde Society, 1997, 8vo., cloth, 55 pages.

First edition. This work celebrates the 40th anniversary of the Society, one that is concerned with the development of the graphic arts industry. The existence of the Society coincides with immense technological and human changes that have affected the industry, and this record of the Society's activities mirrors these profound changes year by year. The Society's archivist and compiler of this work has industriously assembled an archive documenting the Society's activities since 1957. From this archive, he has created this printed account with details of some 200 speakers, principal outings, and events, drawing on Minute Books, printed table offerings and keepsakes, and more substantial publications of the Society. Well-illustrated.

1828. Zapf, Hermann and John Dreyfus. CLASSICAL TYPOGRAPHY IN THE COMPUTER AGE. PAPERS PRESENTED AT A CLARK LIBRARY SEMINARY. Los Angeles: William Andrews Clark Memorial Library, 1991, 8vo., stiff paper wrappers. xv, 36 pages.

First edition. The essays contained in this book examine the recent developments in printing technology. These new developments have opened the field of graphic arts from political, social or economic constraints that once threatened freedom of the press and helped assure the supremacy of the trade.

Bidwell's introduction is followed by two essays entitled "Letterpress Printing, Photocomposition, and Desktop Publishing" by Zapf and "Who is to Design Books Now That Computers are Making Books" by Dreyfus. Designed and printed at the Castle Press.

1829. (Zapf, Hermann) CHAMPION PAPERS, THE PRINTING SALESMAN'S HERALD, BOOK 39, DEDICATED TO THE WORK OF HERMANN ZAPF. N.P.: Champion Papers, (1978), 4to., stiff paper wrappers. 36 pages.

Designed by Zapf and filled with his comments and illustrations, often produced in color. Covers faded.

1830. (Zapf, Hermann) HERMANN ZAPF. 1977, 4to., paper wrappers. 16 pages.

Being the entire issue of Artograph, Volume 1, Number 1, September 1977. An interview with Zapf and many illustrations of his work.

1831. Zapf, Hermann. TYPOGRAPHISCHE VARIATIONEN, 78 BUCHTITEL UND TEXTSEITEN ALS GESTALTUNGSMOGLICHKEITEN DER TYPOGRAPHIE UND BUCHGRAPHIK ENTWORFEN VON HERMANN ZAPF. Frankfurt am Main: Leonhard Keller und Arthur Wetzig, 1963, 4to., paper covered boards, leather spine label. Not paginated.

The trade edition of the German printing of this famous book. Introduction in German by Georg Kurt Schauer, in English by Paul Standard and in French by Charles Peignot. Set in sixteen languages with the types of D. Stempel "taken from the foundry's archives" and printed by Heinrich Egenolf. A magnificent display of typography and type specimens printed in black with some part printed in an alternative color. Enclosed in original mailing box. As new copy.

1832. Zigrosser, Carl and Christa M. Gaehde. GUIDE TO THE COLLECTING AND CARE OF ORIGINAL PRINTS. New York: Crown Publishers Inc., (1966), 8vo., cloth, dust jacket. viii, 120 pages.

Later printing of 1965 first edition.

History of Writing and Calligraphy

1833. (Autographs) Sullivan, George. MAKING MONEY IN AUTOGRAPHS. New York: Coward, McCann & Geoghegan, (1977), 8vo., cloth, dust jacket. 223 pages.

First edition. Contains many illustrations of autograph material and famous people. Jacket chipped.

1834. Bickham, George. SHORT DESCRIPTION OF THE AMERICAN COLONIES THE EIGHTH ANNUAL GALE LITERARY DATE BOOK, BEING A SELECTION FROM "THE BRITISH MONARCHY" BY G. BICKHAM. Detroit: Gale, 1976, 4to., self paper wrappers. Not paginated.

With many illustrations from this 1743 book by the noted British calligrapher, George Bickham.

1835. Brown, Frank Chouteau. LETTERS & LETTERING, A TREATISE WITH 200 EXAMPLES. Boston: Bates & Guild, 1921, 8vo., cloth. xx, 214, (3) pages.

Later printing of first edition. The lettering examples are from all centuries.

1836. CALLIGRAPHY IDEA EXCHANGE Volume II, No.4., Norman: Winter 1985, 1985, 4to., stiff paper wrappers. 64 pages.

An interview with James Hayes and an article by Hayes, Cusick on Raymond DaBoll, Shaw on Neugebauer, etc.

1837. (Calligraphy) 2,000 YEARS OF CALLIGRAPHY A THREE-PART EXHIBITION ORGANIZED BY THE BALTIMORE MUSEUM OF ART, PEABODY INSTITUTE LIBRARY, WALTERS ART GALLERY ... A COMPREHENSIVE CATALOGUE. Baltimore: Various publishers, 1965, 4to., stiff paper wrappers. 201 pages.

Profusely illustrated.

1838. (Calligraphy) Andersch, Martin. SYMBOLS, SIGNS, LETTERS. ABOUT HANDWRITING, EXPERIMENTING WITH ALPHABET. New York: Design Press, (1989), 4to., cloth, paper spine label, dust jacket. 255 pages.

First edition. The author shows how he teaches the art of writing and what lesson they portray. Filled with exquisite examples of calligraphy produced by the authors students. A nice production.

1839. (Calligraphy) Barry, Patrick. HANDWRITING SHEETS. With an introduction by Sir Sidney Cockerell and a new introduction by Lida Lopes Cardozo. Cambridge: Cardozo Kindersley, 1989, small 4to., stiff paper wrappers. 16 pages.

Reissued with a new introduction. A guide to Italic handwriting, illustrated with example sheets.

1840. (Calligraphy) Briggs, Irene & Raymond F. Daboll. RECOLLECTIONS OF THE LYCEUM & CHAUTAUQUA CIRCUITS. Freeport, Maine: The Bond Wheelwright Co., (1969), 4to., cloth, dust jacket. xvi, 171+(1) pages.

First edition. A book of reminiscences of DaBoll, the great American calligrapher, presented in calligraphic format and embellished by marginal sketches by the artist, photos and ad layouts.

1841. (Calligraphy) THE CALLIGRAPHER'S CALENDAR FOR 1977. New York: Society of Scribes, 1976, 4to., plastic ring-bound (across top), stiff paper covers. (27) pages.

Wall calendar in the standard format (text/illustration on top, actual calendar on bottom). Each month has a calligraphic text/ design and a monthly calendar designed by a different calligrapher.

1842. (Calligraphy) CALLIGRAPHIC STATEMENT, AN EXHIBITION OF WESTERN AND EASTERN CALLIGRAPHY AND PAINTING FROM THE 8TH TO THE 20TH CENTURY. Chicago: Arts Club of Chicago, 1970, small 4to., stiff paper wrappers.

Well illustrated. Describes 104 items.

1843. (Calligraphy) CALLIGRAPHY, THE GOLDEN AGE & ITS MODERN REVIVAL, AN EXHIBITION HELD AT THE PORTLAND ART MUSEUM. Portland: Portland Art Assoc., 1958, 4to., paper wrappers. 52 pages followed by 56 full page plates.

The 56 plates contain 174 illustrations.

1844. (Calligraphy) Cavanagh, Albert. LETTERING AND ALPHABETS. New York: Dover Publications, (1955), oblong 8vo., paper wrappers. (vi), 121 pages.

Reprint of the first edition. 85 alphabets designed and rendered by Cavanagh.

1845. (Calligraphy) Degering, Hermann. LETTERING, MODES OF WRITING IN WESTERN EUROPE FROM ANTIQUITY TO THE EIGHTEENTH CENTURY. With a Preface by Alfred Fairbank. New York: Pentalic Corporation, (1965), 4to., stiff paper wrappers. 38 pages of description followed by 240 full page plates.

Reprint of the second edition. Bottom of book bumped with corners bent.

1846. (Calligraphy) Drogin, Marc. CALLIGRAPHY OF THE MIDDLE AGES AND HOW TO DO IT. Mineola, NY: Dover Publications, Inc., 1982, (1982), small 4to., stiff paper wrappers. 91+(1) pages.

First edition, signed by the author. Learn the beautiful calligraphy of the Middle Ages. Three scripts are presented with background, examples, and instruction. Contains a general background to the period including The Teaching of Writing and The Scribes and Their work.

1847. (Calligraphy) Eager, Fred. GUIDE TO ITALIC HANDWRITING. Caledonia, NY: Italimuse Inc., (1967), 4to., stiff paper wrappers. 83, (7) pages.

Revised edition.

1848. (Calligraphy) Gourdie, Tom. CALLIGRAPHY FOR THE BEGINNER. New York: Taplinger Publishing Company, (1979), 8vo., stiff paper wrappers. (ii), 60 pages.

A basic practical manual for those who have never tried this art before.

1849. (Calligraphy) Harvey, Michael. LETTERING DESIGN, FORM & SKILL IN THE DESIGN & USE OF LETTERS. New York: Bonanza Books, (1980), 8vo., quarter cloth with paper covered boards, dust jacket. 159+(1) pages.

Reprint of the first U.S. edition. With a foreword by John Ryder. Wide experience on the field of lettering enables the author to recognize and address many problems which face those who work with letters. Illustrated by the author, with a glossary of printing terms. Dust jacket clipped.

1850. (Calligraphy) Henning, William E. AN ELEGANT HAND, THE GOLDEN AGE OF AMERICAN PENMANSHIP & CALLIGRAPHY. New Castle, DE: Oak Knoll Press, 2002, small 4to., cloth, dust jacket. 320 pages.

This work chronicles the history of the Golden Age of American penmanship and calligraphy. The author guides the reader through the lives and careers of some of the most important American penmen, including Platt Rogers Spencer, the Father of American Handwriting, and Spencer's gifted student, George A. Gaskell, whose books and periodicals reached the hundreds of thousands of students throughout the second half of the 1800s.

Paul Melzer, the editor of this work, added more than 400 examples taken from original specimens to handsomely illustrate Henning's manuscript.

1851. (Calligraphy) Holub, Rand. LETTERING SIMPLIFIED, A MANUAL FOR BEGINNERS. New York: Watson-Guptill Publications, (1957), small 4to., boards. 64 pages.

First edition. Text done in calligraphy. Illustrated. Covers lightly soiled and warped.

1852. (Calligraphy) Horn, Frederick A. (editor). LETTERING AT WORK, A REFERENCE BOOK OF MODERN LETTERING FOR THE BUILDING OF BUSINESS AND PROMOTION OF SALES. London: The Studio Publications, (1955), 4to., cloth, dust jacket. 128 pages.

First edition. Chapters on trade marks, product name plates, labels, packaging, letterheads, booklets, menus, etc. Jacket with tears.

1853. (Calligraphy) Knight, Stan. HISTORICAL SCRIPTS FROM CLASSICAL TIMES TO THE RENAISSANCE. New Castle, Delaware: Oak Knoll Press, 1998, 4to., cloth, 110 pages.

Revised and expanded second edition. The craft of calligraphy has a 2000-year history in the Western world. Up to the time of the Renaissance, calligraphy was the only means in preserving literature, and so, it played a vital role in the spread of learning, culture, and religion. Historical scripts were not rigidly-fixed "styles"; they represented the high peaks in an endlessly shifting landscape. Throughout centuries, styles of writing were continually being modified and developed in response to a multitude of influences encompassing political, religious, aesthetic, intellectual, sociological, and pragmatic changes in the ways that books were made and scripts were written. The modern calligrapher, typographer, historian, and anyone interested in western lettering and documents benefits from studying the methods, skills, and attitudes of generations of historical scribes who produced such outstanding and accomplished works for so many centuries. Revised and expanded, this book is an excellent survey of bookhands with its full-page, enlarged illustrations and solidly researched sources. It is a useful text for studying the history of manuscripts as well as the details of letter construction. This work also helps one make judgements about the technical condition of letter writing and its qualities of rhythm and movement, possible only when consulting an original manuscript. The author has gone to considerable lengths to obtain photographs that are well-focused and lit so that the tactile qualities of surfaces, ink tone, and flow are revealed. The author has chosen examples of formal writing that show a coherent and reasonably consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice. He has also made the effort of selecting writing without idiosyncrasies of style.

1854. (Calligraphy) Lamb, C.M. (editor). CALLIGRAPHER'S HANDBOOK. New York: Pentelic Corporation, (1966), 8vo., stiff paper wrappers. 253 pages.

Second edition. Essays by Oliver, Bishop, Woodcock, Fairbank, Fisher, Cockerell, Hodgson, Gardner, Hutton, Wolpe and Base. Bishop covers the use of pens, pencils, brushes and knives; Hutton discusses pigments and media; Fisher discusses ink; Base discusses gilding and Cockerell and Wolpe cover binding. 52 figures and 50 plates. Covers rubbed.

1855. (Calligraphy) Nash, Ray. AMERICAN PENMANSHIP, 1800-1850. A HISTORY OF WRITING AND A BIBLIOGRAPHY OF COPYBOOKS FROM JENKINS TO SPENCER. Worcester: American Antiquarian Society, 1969, 8vo., cloth. xii, 303 pages.

Best bibliography of the subject.

1856. (Calligraphy) Nesbitt, Alexander. HISTORY AND TECHNIQUE OF LETTERING. New York: Dover Publications, (1957), 8vo., stiff paper wrappers. xx, 300 pages.

Reprint of the first edition. Light cover wear. Many illustrations.

1857. (Calligraphy) Reynolds, Lloyd J. ITALIC CALLIGRAPHY AND HANDWRITING EXERCISES AND TEXT. New York: Pentelic Corporation, 1969, 8vo., spiral bound stiff paper wrappers. Text and 23 plates.

Reprint of the first edition.

1858. (Calligraphy) Schwandner, Johann Georg. CALLIGRAPHY. New York: Dover, (1958), folio, stiff paper wrappers.

Reprint of the 1756 first edition. Many fine plates showing calligraphic examples. Corner bumped.

1859. (Calligraphy) Standard, Paul. CALLIGRAPHY'S FLOWERING, DECAY, AND RESTAURATION WITH HINTS FOR ITS WIDER USE TODAY. New York: Pentalic Corporation, 1978, 8vo., stiff paper wrappers. 38 pages.
Reprint of the first edition. Contains many illustrations. Note in ink on half-title endpaper describing printing history of this reprint.

1860. (Calligraphy) THINKING IN SCRIPT, A LETTER OF THANKS FROM EDWARD JOHNSTON TO PAUL STANDARD, 26 APRIL - 5 MAY 1944. With an Introduction by Mark Argetsinger. Rochester: Rochester Institute of Technology, n.d. (1995), small 4to., stiff paper wrappers. 51+(1) pages.
Limited to 1000 copies and printed at the Stinehour Press with design by Jerry Kelly. Standard raised funds to help Johnston and received in return a beautiful 8 page letter. This letter is reproduced in facsimile along with text describing this episode. Foreword by David Pankow.

1861. (Calligraphy) West, Aubrey. WRITTEN BY HAND. London: George Allen and Unwin Ltd., (1951), 8vo., boards, dust jacket. 72 pages.
First edition. A history of the writing book related to today. Jacket spotted.

1862. (Calligraphy) Whalley, Joyce Irene. THE UNIVERSAL PENMAN. A SURVEY OF WESTERN CALLIGRAPHY FROM THE ROMAN PERIOD TO 1980, CATALOGUE OF AN EXHIBITION HELD AT THE VICTORIA AND ALBERT MUSEUM, LONDON, JULY-SEPTEMBER 1980. London: Her Majesty's Stationery Office, 1980, oblong small 8vo., stiff paper wrappers. ix, 152 pages.
Writing in manuscripts from Roman to modern times, in chronological order with a division into the periods before and after the invention of printing, along with printed works on calligraphy or containing samples of it, and other items. 280 numbered entries, most with accompanying illustrations and references.

1863. Daboll, Raymond (calligrapher). A LETTER...TO AN UNBORN CHILD. Chicago: Privately printed, 1943, four-fold broadside.
A letter from a Yugoslav patriot to his unborn child, found after his death. Written out by Raymond DaBoll at the instance of Winfield Foster, and printed as a keepsake.

1864. Fairbank, Alfred. BOOK OF SCRIPTS. N.P.: Penguin Books, (1949), 12mo., boards, dust jacket. 40 pages and 64 plates.
First edition. History followed by plates. Jacket worn.

one of 35 sets

1865. (Florin Press) Wyatt, Leo. A SUITE OF LITTLE ALPHABETS ENGRAVED IN WOOD. N.P.: Florin Press, 1988, 8vo., individually matted prints gathered in a plastic perspex box. One introductory leaf, 12 separate matted prints.
Printed in an edition limited to 35 sets. Second printing from the original blocks used in Wyatt's 1986 *Little Book of Alphabets*. Sets contain twelve prints of twelve alphabets: Uncial, Gothic, Lombardic, etc., each one on a differently colored background. Each print numbered, mounted on cream acid-free card. Printed by hand on an Albion Press on specially made paper by Barcham Green with inks mostly made by hand. Press device engraved by Simon Brett. Printed and published by Graham Williams. Introduction by Graham Williams.

1866. (Grushkin, Philip) CHRISTMAS CAROLS. New York: Oxford University Press, 1948, 12mo., paper wrappers. (xii), 29, (3) pages.
With calligraphy and music by Philip Grushkin. Designed by John Begg.

1867. (Hammer, Victor) Graves, Joseph. VICTOR HAMMER, CALLIGRAPHER, PUNCH-CUTTER, & PRINTER. Charlottesville: Bibliographical Society of the University of Virginia, 1954, 12mo., self paper wrappers. 12 pages.
A biographical sketch of this noted private pressman.

1868. Harding, Alison. ORNAMENTAL ALPHABET AND INITIALS. New York: Thames and Hudson, (1984), large 8vo., stiff paper wrappers. 96 pages.
First edition. Three main historical groups are covered in this book which correspond roughly to the medieval, Renaissance up to early Victorian, and modern periods. Includes 142 illustrations, 14 in color. Name in ink on half-title.

1869. Hayes, James. ROMAN LETTER, A STUDY OF NOTABLE GRAVEN AND WRITTEN FORMS FROM TWENTY CENTURIES... Chicago: Lakeside Press, 1951, small 4to., paper wrappers. 54, (2) pages.
With 58 figures in the text demonstrating the formation and design of the Roman letter. Spot on cover.

1870. Hess, Stanley. THE MODIFICATION OF LETTERFORMS. New York: Art Direction Book Company, (1972), small 4to., cloth, dust jacket. 148, (2) pages.

First edition. An analysis of the twenty-six letters of the alphabet individually, and each one's relationship to the alphabet as a whole. It also provides an understanding of each letter and its construction historically. Illustrated. Jacket rubbed.

1871. Johnston, Edward. **LESSONS IN FORMAL WRITING**. Edited by Heather Child & Jusin Howes. London: Lund Humphries, (1986), small 4to., cloth, dust jacket. 243 pages.

First edition. Foreword by Priscilla Johnston, tributes to Edward Johnston, appreciations, various other biographical essays, all followed by Johnston's lessons with many illustrations.

1872. Lindgren, Erik. **ABC OF LETTERING AND PRINTING TYPES**. New York: Greenwich House, 1982, oblong small 8vo., boards, dust jacket. (iv), 348 pages.

Reprint of the three volume first edition in one volume. Jacket chipped and slightly soiled.

1873. Lutz, Cora E. **ESSAYS ON MANUSCRIPTS AND RARE BOOKS**. Hamden: Archon Books, 1975, 8vo., cloth, dust jacket. 177 pages.

First edition. Sixteen essays on "texts, histories, and nature of materials dating from the time of the Venerable Bede to early printed books.."

1874. Meyer, Hs. Ed. **DEVELOPMENT OF WRITING**. Zurich: Graphis Press, (1968), tall 8vo., stiff paper wrappers. 48 pages.

Later edition. Introduction followed by plates showing the development of writing. Text is in French, German and English.

1875. Morison, Stanley. **EARLY ITALIAN WRITING-BOOKS, RENAISSANCE TO BAROQUE EDITED BY NICOLAS BARKER**. Boston: David R. Godine, 1990, small 8vo., cloth. 5-218, (4) pages, with 24 additional pages of plates.

First US edition. The English typographer, Stanley Morison (1889-1967), had completed a manuscript of this book at the time of his death. Nicolas Barker assumed the task of editing, and it was published in Europe by Edizioni Valdonega (printed by the Stamperia V.), and distributed or "published" in the US exclusively for the members of "HOC VOLO." Morison discusses the history of writing and Italian writing before 1500, major Italian calligraphers of the Renaissance, early Baroque Italian calligraphy and the decline of calligraphy, With 21 photographic reproductions of title pages, illustrations, etc, from the writing-books. With a fold-out table listing specific features as they appear in 15 writing-books, a brief biography of Morison, and index. No dust jacket.

1876. Noordzij, Gerrit. **LETTERLETTER AN INCONSISTENT COLLECTION OF TENTATIVE THEORIES THAT DO NOT CLAIM ANY OTHER AUTHORITY THAN THAT OF COMMON SENSE**. (Point Roberts, WA): Hartley & Marks, (2000), 8vo., stiff paper wrappers. xii, 178 pages.

First edition. Originally published as a journal available only to a select few, the fifteen issues of Letterletter collected here represent an iconoclastic collection of essays on typography, writing and life. Noordzij, a master calligrapher, type designer and teacher of lettering and design, used these often provocative letters to keep the writing establishment thinking and moving forward.

1877. Ogg, Oscar. **26 LETTERS**. New York: Thomas Y. Crowell, (1948), 8vo., cloth. (vi), 262 pages.

Reprint of the first edition. More than 275 black and white with some color drawings by the author in this history of writing. The history of the alphabet.

1878. Ogg, Oscar. **ALPHABET SOURCE BOOK**. N.P.: Dover Publications, (1947), 4to., cloth. 199 pages.

Reprint of the 1940 first edition. General history followed by descriptions of tools to use and an illustrated guide to different alphabet forms. Spine faded and slightly spotted.

1879. Osley, A.S. **SCRIBES AND SOURCES, HANDBOOK OF THE CHANCERY HAND IN THE SIXTEENTH CENTURY, TEXTS FROM THE WRITING-MASTERS SELECTED, INTRODUCED AND TRANSLATED BY A.S. OSLEY**. With an Account of John de Beaufort by Berthold Wolpe. Boston: David R. Godine, (1980), square 8vo., cloth, dust jacket. 291 pages.

First U.S. edition. With 22 full page plates and 450 inserts in the text.

1880. Shaw, Paul. **LETTERFORMS, AN INTRODUCTORY MANUAL OF CALLIGRAPHY, LETTERING & TYPE**. New York: Paul Shaw-Letter Design, (1986), 4to., loose leaves enclosed in envelope. (ii), 49 plates, 3 pages.

A manual on the creation and application of written, drawn and typeset letters. Contains a good bibliography of selected books on calligraphy and a list of materials needed.

1881. (Society of Scribes) **SOCIETY OF SCRIBES & FRIENDS, AN EXHIBITION OF CALLIGRAPHY & ILLUMINATION**. New York: Pentelic Corporation, 1975, small 4to., stiff paper wrappers. (46) pages.

Illustrated.

1882. Sparrow, John. **VISIBLE WORDS, A STUDY OF INSCRIPTIONS IN AND AS BOOKS AND WORKS OF ART.** Cambridge: University Press, 1969, small 4to., cloth, dust jacket. xvi, 152 pages.

First edition. Over 60 illustrations. Illustrated. Minor jacket wear with spot on front cover of jacket where price tag was removed.

1883. Spevack, Marvin. **JAMES ORCHARD HALLIWELL-PHILLIPPS: THE LIFE AND WORKS.** New Castle, Delaware: Oak Knoll Press, 2001, 8vo., cloth, 624 pages. illustrated.

This is the first book-length presentation of the life and works of James Orchard Halliwell-Phillipps, the eminent Shakespearean scholar. Halliwell was a man of prodigious energy and wide interests. His six hundred or so publications deal not only with Shakespeare and early modern literature, but also covers mathematics, lexicography, the history of science, archaeology, and many other important subjects of his day. This well-researched biography reveals Halliwell's colorful and often controversial life as a man of letters within a strict Victorian society. This work also affords a panoramic, as well as a personal view of Victorian literary theory and practice.

1884. Stryker-Rodda, Harriet. **UNDERSTANDING COLONIAL WRITING.** Baltimore: Genealogical Publishing Co., 2002, large 12mo., stiff paper wrappers. 26, (2) pages.

Reprint of edition first published in 1987. Harriet Stryker-Rodda, after years of experience searching through colonial records, developed a simple technique for reading colonial handwriting. In this volume, she presents examples of colonial letter forms and script, showing the letter forms in the process of development and marking the ways in which they differ from later letter forms. She also provides a comparison of English and American handwriting and examples of name forms and signatures all to bear out her central thesis, that the reader must find meaning in a group of symbols without needing to see each letter of which the whole is composed. This is indispensable in dealing with the problems of reading and interpretation often presented in the records of this important time in American history.

1885. Thompson, Tommy. **HOW TO RENDER ROMAN LETTER FORMS, A PATTERN FOR UNDERSTANDING.** New York: American Studio Books, (1946), 8vo., cloth, dust jacket. 80 pages.

First edition. Jacket worn with pieces missing. Tape marks on pastedowns and endpapers.

1886. (Wellington, Irene) Child, Heather and Heather Collins and Ann Hechle. **MORE THAN FINE WRITING, THE LIFE AND CALLIGRAPHY OF IRENE WELLINGTON.** New York: The Overlook Press, (1987), 4to., cloth, dust jacket. 141 pages.

First U.S. edition. With 126 color drawings.

1887. (Westvaco Inspirations) **EVOLUTION OF THE ALPHABET A TO Z.** (New York): West Virginia Pulp and Paper, 1961, 4to., stiff paper wrappers. pp.5084-513, (2).

Westvaco Inspirations number 215. The evolution of the alphabetical components A to Z. Illustrated.

1888. (Writing) Sperry, Kip. **READING EARLY AMERICAN HANDWRITING.** Baltimore: Genealogical Publishing Co., 1998, small 4to., stiff paper wrappers. ix, with one additional leaf, 289 pages.

First edition. Explains techniques for reading early American documents, provides samples of alphabets and letter forms, and defines terms and abbreviations commonly used in early American documents such as wills, deeds, and church records. Contains numerous examples of early American records for the reader to work with. Arranged by degree of difficulty, the documents showcase examples of handwriting styles, letter forms, abbreviations, and terminology typically found in early American records. Numbers and roman numerals, dates and the change from the Julian Calendar to the Gregorian Calendar, abbreviations and contractions, and standard terms found in early American records are emphasized. A timely section on the Internet and compact discs is included, as well as an annotated bibliography of books and articles relevant to genealogists and historians.

1889. (Zapf, Hermann) **HERMANN ZAPF, CALLIGRAPHER, TYPE-DESIGNER AND TYPOGRAPHER AN EXHIBITION ARRANGED AND CIRCULATED BY THE CONTEMPORARY ARTS CENTER, CINCINNATI ART MUSEUM.** (New York: Amsterdam Continental Types, 1960, 12mo., stiff paper wrappers, paper spine label. (62) pages.

Lists 170 items and has many illustrations Also contains a list of type-faces designed by Zapf.