



CONFIDENT BEGINNER | 1 DAY CLASS

TICKET TO PARADISE

Finished Quilt: 44" x 54"

Quilt design by Valerie Shields

Featuring On the Lanai Bark Cloth and Indah Batiks and Solids, this is the perfect quilt to experiment with new methods for half square triangles and flying geese. Easy and interesting with movement galore. Large print friendly!



Q5004 402-Sea Glass



Q5004 651-Fresh Linen



Q5005 651-Fresh Linen



Q5006 D21-Dusty Teal



Q5006 44-Forest



Q5006 96-Olive

	FABRICS	1 KIT
A	Q5004 402-Sea Glass	1/3 Yard
B	Q5004 651-Fresh Linen	1/3 Yard
C	Q5005 651-Fresh Linen	1/3 Yard
E	Q5006 D21-Dusty Teal	1/3 Yard
F	Q5006 44-Forest	1/4 Yard
D	Q5006 96-Olive	3/4 Yard
G	100 3-White	7/8 Yard
H	100 141-Pine	1/8 Yard
I	101 D21-Dusty Teal	1/4 Yard

*binding

	FABRICS	1 KIT
J	101 96-Olive	1/4 Yard
K	103 198-Apricot	1/3 Yard
N	105 D21-Dusty Teal	1/2 Yard*
L	113 461-Iron Gate	1/3 Yard
M	140 521-Mist	1/8 Yard



100 3-White

103 198-Apricot



100 141-Pine

105 D21-Dusty Teal



101 D21-Dusty Teal

113 461-Iron Gate



101 96-Olive

140 521-Mist

FREE PATTERN DOWNLOAD
hoffmanfabrics.com

Ticket to Paradise

Quilt designed by Valerie Shields, featuring fabric from the new Bark Cloth Collection, *On the Lanai* and *Indah Batiks* from the Me + You Division of Hoffman Fabrics.

Please read all the directions prior to purchasing and cutting fabric. The design gives you freedom to adjust for your preference. The amounts given are exact for the pictured design, so if you decide to adjust the placement or amounts you might choose to purchase additional quantities of fabric. Additional quantities can be used to piece your backing. I always recommend pre-washing your fabrics, so I've allowed for slight shrinkage.

SUPPLIES

- Thread: cotton piecing thread and also cotton quilting thread to match fabric.
For piecing I recommend gray "Aurifil." It is a strong cotton that leaves little lint under machine plate and blends well with lights and darks.
- Cutting Mat, Rotary Cutter and Rulers, Marking pencils, Glass Head fine pins
- Design Wall
- Spray Baste (I used *June Tailor Quilt Basting Spray* with this piece)

CUTTING

The top has 9 blocks; each one is a little different as far as arrangement, size and fabric placement. These instructions will be specific for the quilt pictured. Please refer to the picture. **Each fabric is lettered** for cutting and placement clarity. Each block will be numbered (see page 7 for more block details.) **Cut in order of measurements given.**

All cuts include the 1/4" seam allowance

Fabric		First Cut Amount and Size	Second Cut Amount and Size	Third Cut Amount and Size	Used in Block Number
A	Q5004 Sea Glass	4 - 10.5" x 8.5"			1, 5, 7, 9
B	Q5004 Fresh Linen	3 - 10.5" x 8.5"			2, 3, 4
C	Q5005 Fresh Linen	2 - 10.5" x 8.5"			6, 8
D	Q5006 Olive	2 - 2.5" x wof* 3 - 5.5" x wof	4 - 2.5" x 14.5" 18 - 5.5" x 5.5"	cut diagonally twice	2, 4, 6, 8 All
E	Q5006 Dusty Teal	3 - 3" x wof	31 - 3" x 3"		1, 3, 5, 7, 9
F	Q5006	1 - 5.5" x wof	5 - 5.5" x 5.5"	cut diagonally twice	2, 4, 6, 8

Fabric		First Cut Amount and Size	Second Cut Amount and Size	Third Cut Amount and Size	Used in Block Number
G	Forest 100 White	4- 2.5" x wof 4- 3.25 x wof 2 - 3" x wof	2 - 12.5" x 2.5" 6 - 16.5" x 2.5" 48 - 3.25" x 3.25" 19 - 3" x 3"	cut on diagonal once	2, 6, 2, 4, 6, 8 1,2,3,4,5,7,8,9 1, 3, 5, 7, 9
H	100 Pine	1 - 2.5" x wof	4 -10.5" strips		2, 4, 6, 8
I	101 Dusty Teal	2 - 2.5" x wof	4 - 12.5" strips		1, 3, 7, 9
J	101 Olive	1 - 4.5" x wof	4 - 4.5" x 6.5"		2, 4, 6, 8
K	103 Apricot	1 - 4.5" x wof 2 - 3.25" x wof	4 - 4.5" x 4.5" 23 - 3.25" x 3.25"	cut on diagonal once	1, 3, 7, 9 2, 4, 6, 8
L	113 Iron Gate	2 - 3.25" x wof 1 - 3" x wof	19 - 3.25" x 3.25" 8 - 3" x 3"	cut on diagonal once	1,2,3,5,6,7,8, 9 1, 3, 5, 7, 9
M	140 Mist	1 - 3" x wof	5- 3" x 3"		1, 3, 7, 9
N	105 Dusty Teal	See Finishing Instructions			Binding

*wof = width of fabric

PIECING (all seams are 1/4")

HALF SQUARE TRIANGLES (HST)

There are 62 HST's in this quilt. They are very easy to make. Take all of the 3" squares you cut out from fabrics E, G, L and M. You could group the pairs that comprise the HST by block if that is easiest and do one block at a time or make them all at once. See Page 7 for block placement.

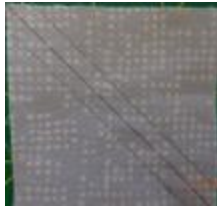
First: On the back side of the squares G, L, M, draw a line diagonally. You could draw all the lines on the fabrics at once to save time.



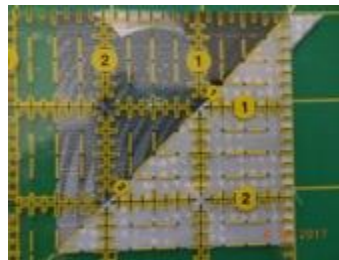
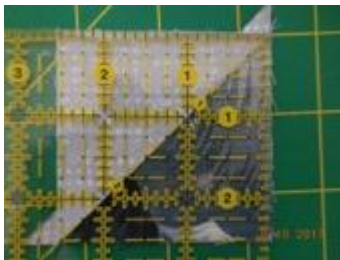
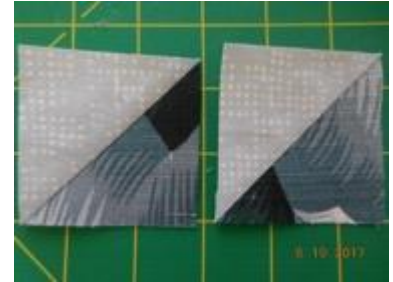
Second: To make the HST's, take one of Fabric E (this fabric is in all of the HST's) and one of the other fabrics (G, L, or M) and put the right sides together (RST). Pin.



Third: Sew 1/4" on each side of the line. Cut on drawn Line. Press Open.



Fourth: Trim each piece to a 2.5" square. Be sure to use a ruler with a diagonal line to ensure uniformity on each side of stitching. You now have 2 squares.



Repeat these steps for all the 3" squares cut from fabrics E,G,L and M. When you are done you will have **38** - G (White) & E HST's, **16** - L (Iron Gate) & E HST's, and **10** - M (Mist) & E HST's. You will have more than you need. See Page 7 for placement.

You should have enough fabric that you could make additional HST's if you want to change up my placement. Example...you may want more of the Mist fabric interspersed so you could trade that out with the White.

FLYING GEESE (FG)

The Flying Geese will use the 5.5" squares you cut on the diagonal twice from fabrics D & F and the 3.25" squares from fabrics G, K, L, cut on the diagonal once. You will make 90 FG. G, K, & L are the sky units and D & F are the geese. There are 2 sky to each of the geese. (sky/geese).

You will need:

48 - G/D

19 - L/D

5 - K/D

18 - K/F



First: Placing right sides together, align the longer edge of the sky triangle to one the shorter edges of the geese. Pin and sew with a 1/4" seam allowance. Press gently. You are working with the bias the edges so I strongly recommend pinning to avoid stretching and distorting.

Second: With right sides together, align the longer edge of a matching sky triangle to the opposite short edge of the geese. Pin, sew and press.



Third: Trim each piece paying careful attention that you leave a 1/4" seam allowance at the point. Also, if you don't have a ruler designed especially for Flying Geese then be sure to use your 45 degree angle line to keep it accurate. Each piece will measure 2.5" x 4.5".



DESIGNING

Referring to the cover photo and the chart on page 7, place your fabric pieces on your design wall. It will be easier to place one block at a time starting with block 1. The blocks aren't uniform so you should have all the pieces on the board before you start sewing or at least a full row up. When you start sewing pay attention to the direction you are pressing so that you have your seams nestle. That will be important because of the bark cloth. It presses beautifully, but you



don't want any bulkiness with all the points.

This photo is just an example of placing pieces...it is not the actual final placement of the quilt picture. It was my work in progress. As you can see, I use sticky papers as reminders as to what is what.

BLOCK CONSTRUCTION

I'll give you sewing instructions for Block 1 and Block 2. The others are put together very similar.

Block 1: (14.5" x 18.5")

1. Sew together the 5 Flying Geese pictured at the left of Fabric A.
2. Attach the row of those FG to Fabric A.
3. Sew the 5 HST's to the right of Fabric A together and attach to Fabric A.
4. Sew the 5 FG on the bottom of block together and also attach Fabric K to the left.
(Please note that the 6th FG in that row is pieced with Block 2)

5. Attach those to the bottom of Fabric A and its additions.
6. Sew 1 HST to the right of Fabric I and attach to top Fabric A and its additions.
7. Sew the remaining 7 HST's together and attach to top of block.

PAY CLOSE ATTENTION THE DIRECTION YOU ARE PRESSING YOUR SEAMS. PLEASE MAKE THEM NESTLE IN ORDER TO HAVE THIS LIE FLAT.

Block 2: (16.5" x 18.5")

1. Sew together the 5 FG to the right of Fabric B.
2. Attach the row of FG to right of Fabric B.
3. Attach Fabric H to the right of the FG.
4. On the bottom, attach the Fabric D strip. Pin this a lot to avoid stretching/bunching.
5. Sew 4 FG together and attach Fabric J to the right. Pay attention to the directions your points are going.
6. Attach to the top of the block.
7. Sew the last FG to the white 2.5" x 12.5" strip. Pay attention to direction of point.
8. Attach this to the left of the block.
9. Finish off by attaching the remain Fabric G (white) to the top of the block.

These blocks are assembled like you would a log cabin block. It's important you have the blocks on your design wall so that you can arrange and group the pieces. Again, pay close attention to the direction you are pressing the seams.

FINISHING

Sandwich your quilt and trim. **I trimmed it with an extra 1/8" of backing/batting showing so that I could attached a 3/8" binding without cutting off my points.** I cut my binding on the bias 2 1/2 inches and folded, machine stitched to the front, turned and hand stitched to the back. **I bound the quilt before I quilted it to prevent any excessive fraying of the Bark Cloth on the edges.** After it is bound if you stitch in the ditch along each row and column that secures it well. A good spray baste will hold it so well so that you don't have any bunching and thus it is okay to bind first. I found the bark cloth very nice to quilt on...if you have any reservations then make a practice piece from scraps before working on the quilt top.

Attach a sleeve if you are going to hang and remember your label.

Block Details

Block 1 (14.5" x 18.5")	Block 2 (16.5" x 18.5")	Block 3 (14.5" x 18.5")
Fabric A - 10.5" x 8.5" Fabric I - 2.5" x 12.5" Fabric K - 4.5" x 4.5" HST's 9 - G/E 2 - L/E 2 - M/E FG 8 - G/D 2 - L/D	Fabric B - 10.5" x 8.5" Fabric D - 2.5" x 14.5" Fabric G - 2.5" x 12.5" 2.5" x 16.5" Fabric H - 2.5" x 10.5" Fabric J - 4.5" x 6.5" FG 2 - G/D 1 - K/D 2 - L/D 5 - K/F	Fabric B - 10.5" x 8.5" Fabric I - 2.5" x 12.5" Fabric K - 4.5" x 4.5" HST's 8 - G/E 3 - L/E 2 - M/E FG 8 - G/D 2 - L/D
Block 4 (16.5" x 18.5")	Block 5 (12.5" x 18.5")	Block 6 (16.5" x 18.5")
Fabric B - 10.5" x 8.5" Fabric D - 2.5" x 14.5" Fabric G - 2 - 2.5" x 16.5" Fabric H - 2.5" x 10.5" Fabric J - 4.5" x 6.5" FG 4 - G/D 1 - K/D 4 - K/F	Fabric A - 10.5" x 8.5" HST's 5 - G/E 5 - L/E FG 10 - G/D 2 - L/D	Fabric C - 10.5" x 8.5" Fabric D - 2.5" x 14.5" Fabric G - 2.5" x 12.5" 2.5" x 16.5" Fabric H - 2.5" x 10.5" Fabric J - 4.5" x 6.5" FG 1 - G/D 3 - L/D 6 - K/F
Block 7 (14.5" x 18.5")	Block 8 (16.5" x 18.5")	Block 9 (14.5" x 18.5")
Fabric A - 10.5" x 8.5" Fabric I - 2.5" x 12.5" Fabric K - 4.5" x 4.5" HST's 9 - G/E 2 - L/E 2 - M/E FG 8 - G/D 2 - L/D	Fabric C - 10.5" x 8.5" Fabric D - 2.5" x 14.5" Fabric G - 2 - 2.5" x 16.5" Fabric H - 2.5" x 10.5" Fabric J - 4.5" x 6.5" FG 1 - G/D 3 - K/D 2 - L/D 3 - K/F	Fabric A - 10.5" x 8.5" Fabric I - 2.5" x 12.5" Fabric K - 4.5" x 4.5" HST's 6 - G/E 4 - L/E 3 - M/E FG 6 - G/D 4 - L/D