

# REFLECTIONS OF VENICE

Finished Quilt: 43" x 57"

Quilt design by Karen Cunagin of Millefleur Fiber Arts, featuring Wanderlust and KaBlooms, Hoffman Spectrum Digital Prints.

With gorgeous prints and amazing details, a quick strip quilt makes a big impact. Seen here featuring three of our favorite digital prints.



**P4301 330-Crystal**

**Q4447 536-Aquarius**

**Q4473 448-Blossom**

**Q4474 661-Beach Glass**

**Q4499 132-Opal**

**1895 490-Cabana**

FABRICS	1 KIT
P4301 330-Crystal	1/4 Yard
Q4447 536-Aquarius	1 1/8 Yards
Q4473 448-Blossom	1 Panel
Q4474 661-Beach Glass	1/2 Yard
Q4499 132-Opal	1 Panel
1895 490-Cabana	1/4 Yard*

\* includes binding

FREE PATTERN DOWNLOAD

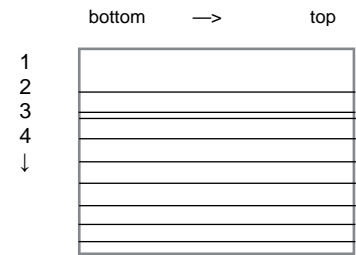
[HoffmanFabrics.com](http://HoffmanFabrics.com)

# REFLECTIONS OF VENICE — 43" X 57" quilt

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## MATERIALS:

- \*1 panel BLOSSOM (BLS) — Venice
- \*1 panel OPAL (OPL) — flower
- \*1/2 yard BEACH GLASS (BGL) — abstract floral
- \*1/4 yard CRYSTAL (CRS) — geometric
- \*1 1/8 yard AQUARIUS (AQA) — stripe
- \*1/4 yard CABANA (CAB) — blue batik



Cutting Diagram

## CUTTING SPECS:

strip position/ <u>width</u> of strip	<u>lengths</u> of cuts (arranged from bottom —> top)				
1. left border 4"	11 1/4" BGL	8 1/4" CRS	38 1/2" AQA		
2. flower 3 1/2"	6 3/4" CRS	17 3/4" BGL	9" CRS	25" OPL	
3. Venice 3 3/4"	15" BGL	19 1/4" BLS	10 1/4" BGL	14" AQA	
4. flower 3 1/2"	8 3/4" CRS	16 3/4" BGL	3 1/2" CRS	25 3/4" OPL	4 3/4" CAB
5. Venice 3 1/4"	12 1/4" BLS	6 3/4" BGL	9" CRS	28 3/4" BLS	2 1/2" AQA
6. flower 3 1/2"	6" CRS	17 3/4" BGL	9" CRS	23 1/4" OPL	3 1/2" CAB
7. Venice 3 1/4"	13 1/2" BGL	42 1/2" BLS	2 3/4" AQA		
8. flower 3 1/2"	6 1/2" CRS	17 3/4" BGL	5" CRS	25 1/2" OPL	4 3/4" CAB
9. Venice 3"	11" BGL	10 1/4" BLS	5 1/2" CRS	32" BLS	
10. flower 3 1/2"	9 3/4" BLS	9 1/2" BGL	9" CRS	25 3/4" OPL	5 1/4" AQA
11. Venice 2 1/2"	10 3/4" BGL	41 3/4" BLS	6 1/4" CRS		
12. flower 3 1/2"	6" CRS	17 1/4" BGL	8" CRS	25 3/4" OPL	2 1/2" CAB
13. Venice 2 1/2"	8" BGL	42 1/4" BLS	8 1/4" BLS (striped sky)		
14. flower 3 1/2"	6 1/2" CRS	18" BGL	9" CRS	25 1/2" OPL	
15. rt. border 4"	8 1/2" BGL	14" CRS	36 1/4" AQA		

(note: tip this chart 45° to the left for actual positions)

## METHOD:

1. All 'flower/OPL' strips are 3 1/2" cut widths. Take the large flower in the panel and cut it vertically. Arrange these strips in order on a design wall/surface, leaving space between them for the 'Venice/BLS' cuts. There will be alterations to the length of these cuts.
2. The 'Venice/BLS' cuts vary in width — 3 3/4", 3 1/4", 3 1/4", 3", 2 1/2", 2 1/2". Cut these sizes vertically and arrange them in order between the flower strips as indicated. There will be alterations to the lengths of these cuts.
3. Cut the various other fabrics to the widths and lengths shown. Refer to the quilt photo and arrange them as shown.
4. Sew each individual vertical strip.
5. Join the strips in order (including side borders), to complete the quilt top.