



Australian National  
Botanic Gardens

# LIBRARY CONNECT

Supporting the ANBG's vision to inspire, inform and connect people to the Australian flora.

Apr 2024.

Hi all,

This edition of Library Connect has the usual listing of new books and a couple of articles for your interest.

Past issues of Library Connect are available on the library catalogue site.

[https://library.dcceew.gov.au/cgi-bin/koha/opac-page.pl?page\\_id=22](https://library.dcceew.gov.au/cgi-bin/koha/opac-page.pl?page_id=22)

The library is staffed Mon - Fri 9.30 - 4.30 and I can also be contacted by email, phone or Teams if you need assistance.

The “click and collect” boxes in the Visitor Centre are still available for returning items, and I’m very happy to leave items there for collection if that’s easier than visiting the library.

Thank you,  
Alex

## Alex Petrie

Librarian, Australian National Botanic Gardens Library

Parks Australia

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### Acknowledgement of Country

Our department recognises the First Peoples of this nation and their ongoing connection to culture and country. We acknowledge Aboriginal and Torres Strait Islander Peoples as the Traditional Owners, Custodians and Lore Keepers of the world’s oldest living culture and pay respects to their Elders past, present and emerging.



## For your interest

### de zeen

Study finds botanical gardens offer "greater cooling effect" in cities compared to parks.

Amy Peacock | 12 April 2024

<https://www.dezeen.com/2024/04/12/gcare-global-centre-for-clean-air-research-botanical-gardens-city-cooling/>

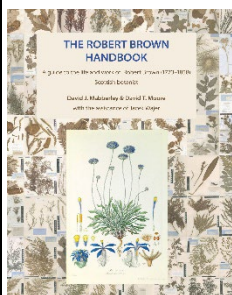
Megataxa, 2023; 010(1) p20-5

Policing the scientific lexicon: The new colonialism?

Rohan Pethiyagoda

<https://doi.org/10.11646/megataxa.10.1.4>

## New additions to the collection



### [The Robert Brown handbook : a guide to the life and work of Robert Brown \(1773-1858\), Scottish botanist / David J. Mabberley and David T. Moore ; with the assistance of Jacek Wajer.](#)

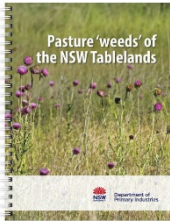
Series: Regnum vegetabile ; 160

Glashütten, Germany : Koeltz Botanical Books, 2022

ISBN: 9783946583370

*"In the middle of the nineteenth century, Robert Brown (1773-1858) was considered a scientific titan and dubbed 'Jupiter Botanicus', the greatest botanist of his time, with broad interests in plant science. Yet today, beyond Brownian Movement and the 'R.Br.' after hundreds of plant names, he and his ground-breaking work are little appreciated, largely because, on the one hand, his pioneering discoveries have become a familiar part of mainstream biology and, on the other, his work was to be sidelined by his botanical successors bent on pure systematics and inventory as part of the British imperial endeavour. This book is an attempt to draw together for the first time, published materials on Brown's work with information contained in his unpublished manuscripts and associated specimens, predominantly those in the Natural History Museum London. In the first part, there is a sketch of his life, an eponymy, a list of his publications and an account of his botanical manuscripts in the Natural History Museum London. The second part is devoted to a catalogue of Brown's new names with types, modern disposition and supplementary notes."*  
-- Back cover.

Shelf no. Ref 580.92 BRO [not for loan]



## Pasture 'weeds' of the NSW tablelands / by Harry Rose, Carol Rose and Clare Edwards.

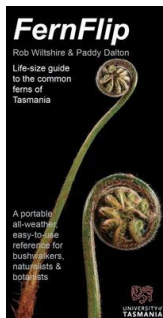
Paterson, NSW : Education Delivery, Tocal College : Department of Primary Industries, 2024

ISBN: 9781760587444

*"On the NSW Tablelands, grasses generally form the bulk of the pasture and are visually obvious. However, there are a large number of non-grass species that are also present such as ferns, sedges, rushes, legumes, daisies and orchids. Often these plants are referred to as 'weeds' (hence the title of this book) even though they are not all weeds in the conventional sense. These 'weeds' are often poorly recognised, yet usually outnumber the species of grasses and so significantly contribute to the biodiversity of sown and natural pastures.*

*The purpose of this book is to provide an easy reference guide to some of the more common and widespread non-woody species (although some woody species are included) found in natural and sown pastures, around cattle/sheep yards and camps and along fence-lines, so they can be recognised and managed appropriately." -- Introduction.*

Shelf no. **P 581.9944 ROS**



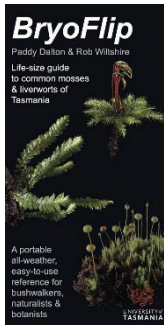
## FernFlip : life-size guide to the common ferns of Tasmania / Rob Wiltshire & Paddy Dalton.

[Hobart, Tasmania] : University of Tasmania, Biological Sciences, [2021]

ISBN: 9780646979090

*"A portable, all-weather, easy-to-use reference for bushwalkers, naturalists & botanists. Use FernFlip to identify the more common of Tasmania's 84 terrestrial ferns. Species are arranged in families and for comparison." -- Cover panels*

Shelf no. **P 587.309946 WIL**



## [BryoFlip : life-size guide to common mosses & liverworts of Tasmania / Paddy Dalton & Rob Wiltshire.](#)

[Hobart, Tasmania] : University of Tasmania, Biological Sciences, [2023]

ISBN: 9780646841595

*"A portable, all-weather, easy-to-use reference for bushwalkers, naturalists & botanists. BryoFlip introduces some of the more common and distinctive Tasmanian mosses and liverworts. Bryophytes are found in every vegetation type in Tasmania, second only to the flowering plants in species richness (400 mosses and 400 liverworts) and are more diverse than the vascular plants in rainforest. In BryoFlip, species are arranged by family, with the mosses first." – Cover panels*

Shelf no. P 588.09946 DAL



## [Summary of proceedings \[electronic resource\] : Australasian Myrtle Rust Conference, Sydney, 21–23 July 2023, and workshop on selection and breeding for rust resistant plants, 26–27 June / R.O. Makinson.](#)

Canberra : Australian Network for Plant Conservation Inc., 2023.

ISBN: 9780975219164

*"The Australasian Myrtle Rust Conference 2023 (AMRC2023) was the latest in a series of national and trans-Tasman events to bring together those involved in responding to the threat of Myrtle Rust plant disease in the region. Most previous events, and this one, have been primarily organised and driven by the Myrtle Rust 'community of concern', comprising plant health and plant pathology researchers, biodiversity conservation researchers and practitioners, and (particularly in Aotearoa New Zealand) First Nations stakeholders.*

*The exotic fungal disease Myrtle Rust, first detected in Australia in 2010 and in New Zealand in 2017, is attacking many species in the plant family Myrtaceae. This family is of fundamental ecological importance in both countries, is a rich repository of biological and genetic resources, and is an intrinsic element of our national and cultural identities." -- ANPC website*

Online access: <https://www.anpc.asn.au/product/summary-of-proceedings-of-the-australasian-myrtle-rust-conference-2023/>



## [Key to the native orchids of Western Australia \[electronic resource\] / Ramón Newmann and Andrew Brown.](#)

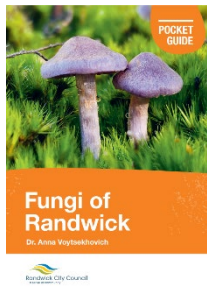
Victoria Park, WA : WANOSCG Inc., 2024.

Current version: April 2024

*"The Key to the Native Orchids of Western Australia is an interactive identification and information package built on a Lucidcentral platform that will help you to identify and learn about all the currently known native orchids found in Western Australia (including named hybrids). It is sponsored by WANOSCG and developed by its members, celebrating WANOSCG's 50th anniversary in 2024." -- WANOSCG website.*

Online access:

<https://wanoscg.com/wanoscg-native-orchid-lucid-key/>



## [Pocket guide : fungi of Randwick / Dr. Anna Voytsekhovich.](#)

[Randwick, NSW] : Randwick City Council, 2023.

*"This pocket guide includes morphological and ecological data on 86 species of common and interesting fungi growing on the territory of Randwick City. The guide is organised by the main morphological groups of fungi. However, some fungi with similar shape and colour are not closely related." -- Introduction.*

Online access:

[https://www.researchgate.net/publication/376266553\\_Fungi\\_of\\_Randwick\\_A5\\_booklet\\_V2](https://www.researchgate.net/publication/376266553_Fungi_of_Randwick_A5_booklet_V2)




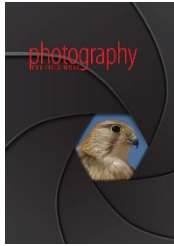
## [Ara-ku Kulini \[electronic resource\] : a digital storybook of the Uluru-Kata Tjuṭa National Park Management Plan for Anangu Tjuṭa](#)

[Yulara, NT : Parks Australia, 2024]

In Pitjantjatjara, Yankunytjatjara and English.

*"This is an Anangu story, about the Uluru-Kata Tjuṭa National Park Management Plan, a story to be told to Anangu for all generations to better*

	<p><i>understand how the park is working for our people in keeping our country and culture healthy and strong. Ara-ku Kulini is a web-based tool to improve Anangu accessibility to the Uluru-Kata Tjuta National Park Management Plan and is for Yankunytjatjara and Pitjantjatjara people." – Website.</i></p> <p>Online access: <a href="https://www.ara-ku-kulini.net.au/#/st/0">https://www.ara-ku-kulini.net.au/#/st/0</a></p>
	<p><b><u>Piti (Central and Western Desert collecting bowl) and manguri (head-ring) [realia] / Minyma Anangu.</u></b></p> <p>[Uluru, NT : Maruku Arts, 202?]</p> <p>Donated to the National Seed Bank by the Mala Rangers, February 2024.</p> <p><i>"The piti or wooden bowl is a traditional woman's carrying vessel for food and water usually carved from the trunk of a Desert Bloodwood or a root section of the River Red Gum tree. Contemporary artists use walka, patterns burnt into the wood with wire heated on a wood fire. These relate Tjukurpa, stories about the Tjukuritja or Creation Ancestors and the activities which shaped the land, the people and their Law. Many of the details of Tjukurpa are restricted to senior custodians so it is not possible to describe the full story behind the walka. The artist hasn't elaborated on the story of this walka, however it contains many elements of traditional desert design. Series of curving lines are often described as parts of the country: wind rippled sand dunes, intercut by the tracks of a Tjukuritja; the burrowings of animals; or the dry bed of a desert creek. In telling stories, women sit flicking sticks in the sand as they talk sometimes they say walka is like this, the rhythmic strokes that accompany stories.</i></p> <p><i>The traditional circular support for the bowl is a manguri or head-ring, originally made of spun hair and emu feathers or coiled grasses. It was used to cushion the bowl as the women carried it on their heads to collect food and water when they were travelling the lands. Modern manguri can be made from hand spun sheep's wool, a tradition dating from the 1930s when sheep were introduced and Anangu applied their spinning skills to the new fibre." -- Certificate of authenticity.</i></p> <p><i>The piti contains mangata or quandong, Santalum acuminatum, seeds. The seeds are glued in place and have been painted red to evoke the colour of the quandong fruit.</i></p> <p>Held in the <b>National Seed Bank.</b></p>



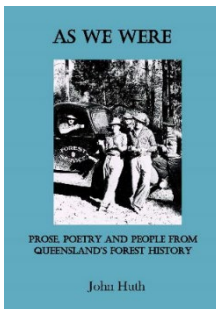
## [Photography for field work / by Steven Honeywood.](#)

Paterson, NSW : Department of Primary Industries, 2012

ISBN: 9781742563534

*"This workbook has been written to provide field officers and land managers with a basic understanding of photography and photographic techniques. Photography is an important tool for natural resource management but to be effective it is important that people understand how to use their photographic equipment, its potential and its limitations." -- Introduction.*

Shelf no. **778.943 HON**



## [As we were : prose, poetry and people from Queensland's forest history / written and compiled by John R Huth.](#)

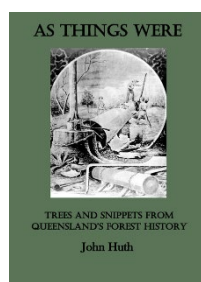
Wilston, Brisbane, Queensland : John R Huth, 2022

ISBN: 9780646860565

Donated by Murray Fagg, 16 April 2024.

*"This anthology of short stories, poems and other writings from the pens of those who worked 'at the coalface' in Forestry tells of interesting experiences and unforgettable bush characters. Aided by many photographs it gives an insight into the rugged work environment, the primitive living conditions, the minimal workplace health and safety provisions, and importantly, the quintessential character of the Forestry staff. These stories are part of the Forestry legacy and are preserved here in print as an integral part of the Queensland's forest history." -- Foreword.*

Shelf no. **634.909943 HUT**

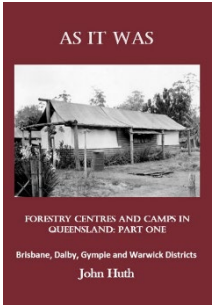


## [As things were : trees and snippets from Queensland's forest history / John Huth.](#)

Wilston, Queensland : John R. Huth, 2022

ISBN: 9780646855523

Donated by Murray Fagg, 16 April 2024.

	<p><i>"This 220-page book is not written along a time line per se. Rather, the snippets are plucked from John's extensive collection. The coverage of topics is broad and contextual. The reader is exposed to tree plantings from school plots to memorial groves to commercial-scale plantations. The tough breed of men and women who made it happen, and the basic living conditions of the early days are highlighted by an impressive array of images. Indeed, an appreciation of the growth and spatial coverage of forestry and associated operational components are enhanced by the use throughout of an eclectic treasury of photos and prints garnered from a myriad of sources." -- Foreword.</i></p> <p>Shelf no. <b>634.909943 HUT</b></p>
	<p><b><u><a href="#">As it was : forestry centres and camps in Queensland. Part one : Brisbane, Dalby, Gympie and Warwick districts / John R Huth.</a></u></b></p> <p>Little Mountain, Queensland : John R Huth, 2023  ISBN: 9780645731415</p> <p>Donated by Murray Fagg, 16 April 2024.</p> <p><i>"This is the third book written and published by John Huth and covers aspects of Forestry in Queensland when they were under the control of the Queensland Department of Forestry. The major value of the book is its accurate historical record of the development of important aspects of Forestry in southern Queensland, information which John has obtained from contacts who experienced the conditions and from written and photographic records still obtainable. It shows how Forestry management grew from small bush areas to major plantation areas. It records 'the glory days' of Forestry in Queensland from the late 40s to the early 80s. We are thankful that John has recorded the evidence of those days when timber sales from plantations and native forests were bringing in large profits." -- Book review.</i></p> <p>Shelf no. <b>634.909943 HUT</b></p>