



MULTITUDES

Exhibition Checklist

January 21, 2022–September 5, 2022

Please contact publicrelations@folkartmuseum.org for hi-res images.

1. A COLLECTION OF COLLECTIONS



Pecolia Warner (1901–1983)

Pig Pen Quilt (Log Cabin Variation)

Yazoo City, Mississippi

1982

Cotton, linen, and synthetics

79 1/2 x 76 1/2 in.

American Folk Art Museum, New York, gift of Maude and James Wahlman, 1991.32.3



Artist unidentified

Indigo Calimanco Quilt

Probably New England

1800–1820

Glazed wool

86 x 95 in.

American Folk Art Museum, New York, gift of Cyril Irwin Nelson in honor of Joel and Kate Kopp, 1999.20.1



Artist unidentified

Center Star Quilt

New England

1815–1825

Glazed wool

100 1/2 x 98 in.

American Folk Art Museum, New York, gift of Cyril Irwin Nelson in honor of Robert Bishop, director (1977–1991), American Folk Art Museum, 1986.13.1



Lucy Mingo (b. 1931)

Denim Husetop Quilt

Gee's Bend, Alabama

c. 2001

Cotton

77 x 87 in.

American Folk Art Museum, New York, gift of David Gordon in memory of Margaret Gordon, 2021.26.9



Philip Pellegrino (1919, Canada–1997, United States)
 Collection of works (hats, rings, glasses, figures, dogs, pistols, and revolvers)
 Torrington, Connecticut
 1950s–1960s
 Leather
 Various dimensions
 American Folk Art Museum, New York, gift of Joanne and Fred Siegmund, 2019.12.6–220



Henry Darger (1892–1973, United States)
 Untitled (“These Little Children...”)
 Mid-twentieth century
 Hand-tinted photograph and ink on cardboard
 7 x 9 in.
 American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.60



Henry Darger (1892–1973, United States)
 Untitled
 After 1953
 Collaged clippings and 1953 Christmas seal on cardboard
 11 1/4 x 14 1/4 in.

American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.250



Henry Darger (1892–1973, United States)

Untitled

Chicago, Illinois

Mid-twentieth century

Newspaper clippings on advertising cardboard

17 3/4 x 13 1/4 in.

American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.271



Henry Darger (1892–1973, United States)

Untitled

Chicago, Illinois

Mid-twentieth century

Newspaper clippings collage on cardboard with thumbtack

15 x 21 1/8 in.

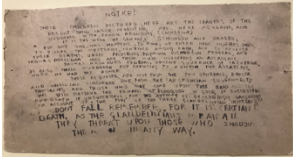
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.257



Henry Darger (1892–1973, United States)

Untitled

Chicago, Illinois
Mid-twentieth century
Watercolor and pencil on printed paper and cardboard
11 3/4 x 16 1/4 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.63



Henry Darger (1892–1973, United States)
Untitled
Chicago, Illinois
Mid-twentieth century
Ink on cardboard
7 7/8 x 15 1/4 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.62



Henry Darger (1892–1973, United States)
Angelina Aronburg
Chicago, Illinois
Mid-twentieth century
Pencil and newspaper clipping on cardboard
15 1/4 x 7 7/8 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.272



Henry Darger (1892–1973, United States)

Untitled

Chicago, Illinois

Mid-twentieth century

Paint and newspaper clipping on board

11 1/8 x 8 3/4 in.

American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.262



Henry Darger (1892–1973, United States)

Untitled

Chicago, Illinois

Mid-twentieth century

Paper advertisement with plastic, metal, and string

13 1/2 x 10 in.

American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.251



Henry Darger (1892–1973, United States)

Untitled

Chicago, Illinois

Mid-twentieth century

Pencil on black-and-white photograph of a coloring book page, glued on cardboard

14 1/8 x 11 1/4 in.

American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.270



Henry Darger (1892–1973, United States)

Untitled

Chicago, Illinois

Mid-twentieth century

Paint on hand-tinted advertisement on board

13 3/4 x 11 3/4 in.

American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.269



Henry Darger (1892–1973, United States)
Untitled (“Judy wants her flowers to grow”)
Chicago, Illinois
Mid-twentieth century
Coloring book page with watercolor on remnant of three-ring binder
11 x 9 1/4 in.
American Folk Art Museum, New York, gift of Kiyoko Lerner, 2003.7.255



Artist Unidentified
Tooth Trade Sign
Probably New England
c. 1850–1880
Paint on wood with metal
26 x 12 1/4 x 11 1/4 in.
American Folk Art Museum, New York, gift of Kristina Barbara Johnson, 1983.8.1



Artist unidentified

Hanging Sheep Shop Sign

Northeastern United States, Canada, or England

Mid-nineteenth century

Paint and traces of gold leaf on wood with metal

33 x 38 x 9 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2005.8.57



Samuel Anderson Robb (1851–1928)

Baseball Player Show Figure

New York City, New York

1888–1903

Paint on wood

76 x 21 3/4 x 24 in. (with wheeled base)

American Folk Art Museum, New York, gift of Millie and Bill Gladstone, 2008.26.1



Eugene Von Bruenchenhein (1910–1983)

Untitled

Milwaukee, Wisconsin

1975

Oil on pressboard

22 1/2 x 15 3/4 in.

American Folk Art Museum, New York, gift of Lewis and Jean Greenblatt, 2004.26.1



Eugene Von Bruenchenhein (1910–1983)

Untitled (#509)

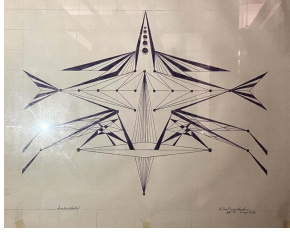
Milwaukee, Wisconsin

December 4, 1978

Oil on corrugated cardboard with masking-tape binding

43 x 21 in.

American Folk Art Museum, New York, gift of Lewis and Jean Greenblatt, 2000.1.18



Eugene Von Bruenchenhein (1910–1983)

Interorbital (Design No. 60)

Milwaukee, Wisconsin

September 1964

Ballpoint pen on paper

14 x 18 in.

American Folk Art Museum, New York, gift of Jacqueline Loewe Fowler, 2019.9.8



Eugene Von Bruenchenhein (1910–1983)

Untitled

Milwaukee, Wisconsin

c. 1940s–mid-1950s

Gelatin silver print

8 3/4 x 7 in.

American Folk Art Museum, New York, gift of Carol and Arthur Goldberg Collection, 2012.7.2



Eugene Von Bruenchenhein (1910–1983)

Untitled

Milwaukee, Wisconsin
n.d.

Concrete and paint

31 x 19 1/2 x 7 in.

American Folk Art Museum, New York, gift of Lewis and Jean Greenblatt, 2000.1.2



Eugene Von Bruenchenhein (1910–1983)

Untitled (Silver Crown)

Milwaukee, Wisconsin

c. 1969

Paint on clay

5 x 6 x 8 1/2 in.

American Folk Art Museum, New York, gift of Jill and Sheldon Bonovitz, 1999.19.5



Eugene Von Bruenchenhein (1910–1983)

Untitled

Milwaukee, Wisconsin

1960s–1980s

Paint on clay

12 1/2 x 4 1/2 in. diam.

American Folk Art Museum, New York, gift of Jill and Sheldon Bonovitz, 1999.19.1



Eugene Von Bruenchenhein (1910–1983)

Untitled

Milwaukee, Wisconsin

c. 1970s

Paint on chicken bones and turkey bones with adhesive

35 1/2 x 6 x 7 in.

American Folk Art Museum, New York, gift of Lewis B. Greenblatt, 1999.22.1



Unidentified photographers

Untitled

Between 1915–1918 and 1960s

United States

Hand-tinted photographs

Various sizes (photobooth size to 8 x 10 in.)

American Folk Art Museum, New York, gift of Peter J. Cohen, 2020.23.1–225



Eddie Owens Martin, aka St. EOM (1908–1986, United States)

Untitled (Eight pieces of costume: coat, hat, handbag, necklace, headpiece, bracelets)

Buena Vista, Georgia

After 1957

Various materials (boiled wool, cording trim, metal buttons, silk lining, straw, paint, beads, cowry shells, leather, rope, horsehair, brass beads, plastic beads, and copper)

Various dimensions

American Folk Art Museum, New York, gift of the Columbus State University Foundation and Kohler Foundation, Inc., made possible by Institute 193, 2018.22.6-13



Eddie Owens Martin, aka St. EOM (1908–1986, United States) Untitled

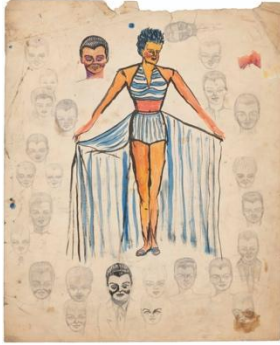
Buena Vista, Georgia

c. 1935–1957

Watercolor and pen on paper

19 5/8 x 14 3/4 in.

American Folk Art Museum, New York, gift of the Columbus State University Foundation and Kohler Foundation, Inc., made possible by Institute 193, 2018.22.1



Eddie Owens Martin, aka St. EOM (1908–1986, United States)

Untitled

Buena Vista, Georgia

c. 1935–1957

Watercolor and pen on paper

17 1/4 x 14 in.

American Folk Art Museum, New York, gift of the Columbus State University Foundation and Kohler Foundation, Inc., made possible by Institute 193, 2018.22.2



Eddie Owens Martin, aka St. EOM (1908–1986, United States)

Untitled

Buena Vista, Georgia

c. 1935–1957

Watercolor and pen on paper

17 1/4 x 14 in.

American Folk Art Museum, New York, gift of the Columbus State University Foundation and Kohler Foundation, Inc., made possible by Institute 193, 2018.22.3



Eddie Owens Martin, aka St. EOM (1908–1986, United States))

Untitled

Buena Vista, Georgia

c. 1935–1957

Watercolor and pen on paper

17 1/4 x 14 in.

American Folk Art Museum, New York, gift of the Columbus State University Foundation and Kohler Foundation, Inc., made possible by Institute 193, 2018.22.4

2. CASTS OF CHARACTERS



Ammi Phillips (1788 – 1865)

Portrait of Frederick A. Gale

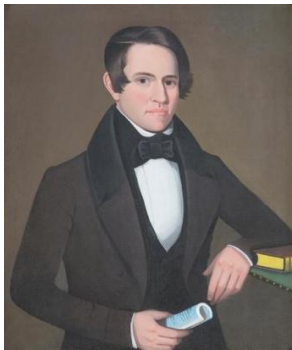
Galesville (now Middle Falls), New York

c. 1815

Oil on canvas

44 3/4 x 24 1/4 in.

American Folk Art Museum, New York, gift of Lucy and Mike Danziger in honor of Peter Tillou, Jason Busch, and Emelie Gevalt for their contributions to the appreciation of American Folk Art, 2022.1.1



Ammi Phillips (1788–1865)

George Sunderland

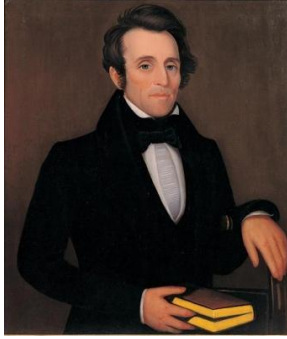
New York

1840

Oil on canvas

33 1/4 x 28 1/2 in.

American Folk Art Museum, New York, gift of Ralph and Bobbi Terkowitz, 2019.3.2



Ammi Phillips (1788–1865)

Gentleman in a Black

New York, Connecticut, or Massachusetts

1835–1840

Oil on canvas

33 1/2 x 28 1/4 in.

American Folk Art Museum, New York, gift of Joan and Victor Johnson, 1991.30.2



Ammi Phillips (1788–1865)

Girl in Red Dress with Cat and Dog

Vicinity of Amenia, New York

1830–1835

Oil on canvas

30 x 25 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2001.37.1



Daniel E. Rohrig (1911–1969, United States)

Red Light District

1957

Gouache and ink on paper

15 x 17 3/4 in.

American Folk Art Museum, New York, Museum Purchase, 2018.25.1

Annotated by the artist in a typed panel: “Kyo Machiko; prints from Harunobu. Subject: Actress Machiko Kyô, born in 1924 in Osaka, Japan, is best known for her roles in *Rashomon* (1950), *Gate of Hell* (1953), and *The Teahouse of the August Moon* (1956). Suzuki Harunobu is a late 18th-century Japanese artist of the ukiyo-e (“pictures of the floating world”) school, who established the art of nishiki-e, or polychrome prints.”



Daniel E. Rohrig (1911–1969, United States)

Bandit

1957

Gouache and ink on paper

17 3/4 x 15 in.

American Folk Art Museum, New York, Museum Purchase, 2018.25.2



Daniel E. Rohrig (1911–1969, United States)

Ancestral Counsel

1957

Gouache and ink on paper

17 3/4 x 15 in.

American Folk Art Museum, New York, gift of Marion Harris and Miriam Tucker, 2019.11.1



Daniel E. Rohrig (1911–1969, United States)

Judgement

1957

Gouache and ink on paper

18 x 15 in.

American Folk Art Museum, New York, gift of Marion Harris and Miriam Tucker, 2019.11.2



Sam Doyle (1906–1985)

REV. CATHIT

St. Helena Island, South Carolina

n.d.

Enamel house paint on wood

48 x 32 in.

American Folk Art Museum, New York, gift of Dorothea and Leo Rabkin, 2002.4.14



Sam Doyle (1906–1985)

Dr. BUZ.

St. Helena Island, South Carolina

n.d.

Enamel house paint on corrugated roofing tin

49 1/2 x 26 1/2 in.

American Folk Art Museum, New York, gift of Dorothea and Leo Rabkin, 2002.4.8



Sam Doyle (1906–1985)

ABE. KANE

St. Helena Island, South Carolina

c. 1970s

Enamel house paint on plywood

30 x 48 x 1/2 in.

American Folk Art Museum, New York, gift of Leo and Dorothea Rabkin, 2002.4.10



Sam Doyle (1906–1985)

MISS KILL DE.

St. Helena Island, South Carolina

n.d.

Enamel house paint on corrugated roofing tin
46 x 26 in.

American Folk Art Museum, New York, gift of Dorothea and Leo Rabkin, 2002.4.15



Sam Doyle (1906–1985)

Mr. FOOL / ROCKING MARY (double-sided)

St. Helena Island, South Carolina

c. 1983

Enamel house paint on corrugated roofing tin

52 x 26 x 1/2 in.

American Folk Art Museum, New York, gift of Elizabeth Ross Johnson, 1985.35.23



Sam Doyle (1906–1985)

Untitled (Jackie Robinson)

St. Helena Island, South Carolina

1983

Enamel house paint on corrugated roofing tin

56 1/2 x 25 1/4 x 5/8 in.

American Folk Art Museum, New York, gift of Elizabeth Ross Johnson, 1985.35.21



Possibly William W. Kennedy (1817–1871)

Pair of Portraits of Twin Boys

Probably New England

c. 1840

Oil on canvas

Approximately 30 x 25 in. (each, unframed)

American Folk Art Museum, New York, gifts of Frank S. Tosto in Honor of Lee Kogan,
2022.2.1,2



Annie Hooper (1897–1986, United States)

Art environment (Works from the northwest bedroom and dining room)

1950s–1986

Buxton, North Carolina

Driftwood, cement, paint, and shells

Various sizes (17 x 7 x 6 in. average each)

American Folk Art Museum, New York, gift of Gregg Museum of Art & Design and Kohler
Foundation, Inc., 2018.6.1–170



James Edward Deeds (1908–1987, United States)

- Untitled (Arcade) / *MR. CARDWELL* (pages 0, 1) (double-sided)
- Untitled (Car) / *LADY. VANBURON* (pages 2, 3) (double-sided)
- Untitled (Steamboat) / *LADY. CARDWELL* (pages 14, 15) (double-sided)
- *JUDGE. WALKER* / *LIBRARY* (pages 77, 78) (double-sided)
- *PROFESSOR* / *PRICE \$30* (pages 79, 80) (double-sided)
- *HELLO. KID* / Untitled (Building) (pages 147, 148) (double-sided)
- Album cover (to which were originally bound 283 pencil and colored pencil drawings) and ten individual pages (double-sided)
- *PORERIA FLOWER* / *SOUTH DEPOT* (pages 121, 122) (double-sided)
- *LITTLE. BARNY AGE. 3. YEARS. OLD* / Untitled (Fans and Trees) (pages 123, 124) (double-sided)
- *MISS. VAUGHN* / *South Tiger* (pages 167, 168) (double-sided)
- *THE TIGER.S* / *ON THE BANKS OF THE OLD TENNISSEE* (pages 205, 206) (double-sided)

Nevada, Missouri

c. 1936–1969

Pencil and crayon on ledger paper

9 3/4 x 17 7/8 in. (cover) and 9 1/4 x 8 3/8 in. (pages, each)

American Folk Art Museum, New York, gifts of Frank S. Tosto, 2020.22.1-11



George Robert Lawton (1813–1885)

Box with Heart Decorations

Scituate, Rhode Island

c. 1842

Paint on pine, with leather hinges; lined with wallpaper and newspaper remnants, printed engraving, and ink drawing
10 1/2 x 17 1/2 x 12 3/4 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.22



Compass Artist

Dome-Top Storage Box

Lancaster County, Pennsylvania

c. 1800–1840

Paint on poplar with sheet-tin hasp and hardware

11 1/8 x 14 9/16 x 10 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.30



Emeline M. Robinson Kelley School

Trinket Box with Portraits

Portsmouth, New Hampshire

1825–1835

Watercolor, pencil, and ink on paper under glass on wood box with brass hardware

4 1/2 x 8 x 5 1/8 in.

American Folk Art Museum, New York, museum purchase, 1981.12.17



Artist unidentified

Chest of Drawers

Possibly New Hampshire or Massachusetts

c. 1825

Wood with seagrass veneer and inset watercolor on paper
8 x 5 3/4 x 4 in.

American Folk Art Museum, New York, gift of the Estate of Joanne and Fred Siegmund,
2020.21.11



Artist Unidentified

Scrimshaw Teeth

Nantucket, Massachusetts

1840–1860

Ink on sperm whale teeth

5 1/2 x 2 3/16 x 1 1/2 in.

American Folk Art Museum, gift of Kristina Johnson, 2008.15.1-2



Betsy Lewis (1786–1818)

Pages from a Sketchbook

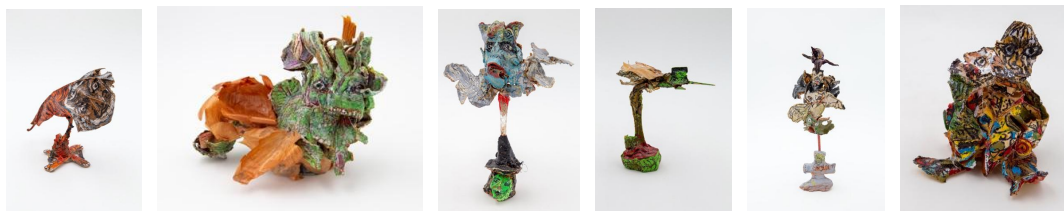
Dorchester, Massachusetts

1801

Ink and watercolor on paper

7 5/8 x 6 1/4 in. (each)

American Folk Art Museum, gift of Ralph Esmerian, 1993.10.4-5



John (Johnny) Velardi (b. 1956)

[Left to right]

- *King Ezekiel of the Walking Dead*

- *Mr. Angry Onion, Mr. Potato Head's Nemesis*
- *The Head of a Flying Monkey from the Wonderful Wizard of Oz*
- *Frankenstein's Dragonfly*
- *Vampire Regressing Back to a Demon and Back into the Grave*
- *Your Face...! it's a Mask*

New York City

2015–2017

Seagrape leaf, onion skin, and clementine peels, with fabric, pastel, wood, gouache, acrylic varnish, felt-tip pen, and glue

Various sizes

American Folk Art Museum, New York, gift of the artist, 2018.11.1–6



John (Johnny) Velardi (b. 1956)

King Ezekiel of the Walking Dead

New York City

2015–2017

Seagrape leaf, wood, gouache, acrylic varnish, felt-tip pen, and glue on clementine peels
4 1/2 x 7 x 3 3/4 in.

American Folk Art Museum, New York, gift of the artist, 2018.11.2



John (Johnny) Velardi (b. 1956)

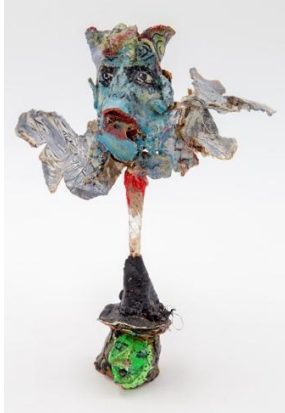
Mr. Angry Onion, Mr. Potato Head's Nemesis

New York City

2015–2017

Gouache, onion skin, felt-tip pen, acrylic varnish, and glue on clementine peels
6 3/4 x 7 x 6 in.

American Folk Art Museum, New York, gift of the artist, 2018.11.3



John (Johnny) Velardi (b. 1956)

The Head of a Flying Monkey from the Wonderful Wizard of Oz

New York City

2015–2017

Gouache, felt-tip pen, acrylic varnish, and glue on clementine peels

7 3/4 x 6 1/2 x 4 1/2 in.

American Folk Art Museum, New York, gift of the artist, 2018.11.5



John (Johnny) Velardi (b. 1956)

Frankenstein's Dragonfly

New York City

2015–2017

Acrylic, onion skins, felt-tip pen, and glue on clementine peels

6 5/8 x 5 7/8 x 4 1/4 in.

American Folk Art Museum, New York, gift of the artist, 2018.11.6



John (Johnny) Velardi (b. 1956)

Vampire Regressing Back to a Demon and Back into the Grave

New York City

2015–2017

Gouache, fabric, felt-tip pen, and glue on clementine peels

11 x 4 1/2 x 3 1/2 in.

American Folk Art Museum, New York, gift of the artist, 2018.11.1



John (Johnny) Velardi (b. 1956)

Your Face...! It's a Mask

New York City

2015–2017

Pastel, acrylic varnish, felt-tip pen, and glue on clementine peels

4 1/4 x 4 1/2 x 4 in.

American Folk Art Museum, New York, gift of the artist, 2018.11.4



Jacob Maentel (b. 1778)

Mary Valentine Bucher

Schaefferstown, Pennsylvania

c. 1825–1830

Watercolor, gouache, ink, and pencil on paper

16 1/2 x 10 1/8 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.7



Jacob Maentel (b. 1778)

Dr. Christian Bucher

Schaefferstown, Pennsylvania

c. 1825–1830

Watercolor, gouache, ink, and pencil on paper

16 1/2 x 10 1/2 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.8



Mary Paulina Corbett (1930–2019, United States)
The Catville Kids (selection of drawings from a 714-page narrative)
 Boothwyn, Garnet Valley, Pennsylvania
 February 27, 1942–December 14, 1951
 Colored pencil and ink on paper
 8 x 11 in. or 11 x 8 in. each
 American Folk Art Museum, New York, gift of David Knapp, 2021.9.1–100



Samuel Addison Shute (1803–1836) and Ruth Whittier Shute (1803–1882)
Master Burnham
Probably Lowell, Massachusetts
c. 1831–1832
Watercolor, gouache, pencil, and ink on paper
27 1/2 x 19 in.
American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.13



Samuel Addison Shute (1803–1836) and Ruth Whittier Shute (1803–1882)
Joseph Gilman Parker
Lowell, Massachusetts
1832
Watercolor, metallic paint, pencil, and ink on paper
22 1/4 x 17 1/4 in.
American Folk Art Museum, New York, gift of Steven and Helen Kellogg, 2001.17.1



Samuel Addison Shute (1803–1836) and Ruth Whittier Shute (1803–1882)

Mary Todd Parker

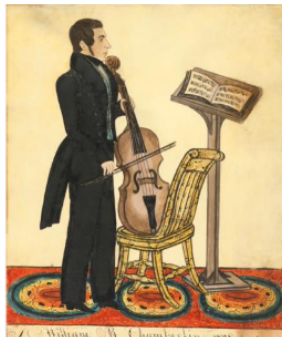
Lowell, Massachusetts

1832

Watercolor, gouache, metallic paint, metallic paper, pencil, and ink on paper

22 1/4 x 17 1/4 in.

American Folk Art Museum, New York, gift of Steven and Helen Kellogg, 2001.17.2



Joseph H. Davis (1811–1865)

William B. Chamberlin with Violoncello and Music

Probably Brookfield, Carroll County, New Hampshire

1835

Watercolor, pencil, and ink on paper

10 3/4 x 8 13/16 in.

American Folk Art Museum, New York, gift of Josephine B. Griswold Revocable Trust,

2020.17.2



Joseph H. Davis (1811–1865)

Mary Antoinette Lorian Pike and Sarah Adeline Pike

New Hampshire

1865

Watercolor, pencil, and ink on paper

8 1/2 x 11 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2005.8.8



Joseph H. Davis (1811–1865)

Betsey Dowst

New Hampshire

1837

Watercolor, ink, and pencil on paper

14 1/8 x 12 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 1998.17.1



Joseph H. Davis (1811–1865)

Sylvanus C. Foss and Mary Jane Foss

Probably Strafford, New Hampshire

1836

Watercolor, pencil, and ink on paper

10 3/4 x 15 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.14



Morton Bartlett (1909–1992, United States)

Untitled (Black and white group)

Boston, Massachusetts

Kodachrome circa 1955, printed 2006 (edition of 7/10, published by the Bartlett Project, LLC, Los Angeles, CA)

Chromogenic print mounted on museum board

20 x 28 1/4 in.

American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.7

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Morton Bartlett (1909–1992, United States)

Untitled (Girl with Red Scarf)

Boston, Massachusetts

Kodachrome circa 1955, printed 2006 (edition of 5/10. Published by the Bartlett Project, LLC, Los Angeles, CA)

Chromogenic print mounted on museum board

28 1/4 x 20 in.

American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.2

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Morton Bartlett (1909–1992, United States)

Untitled (Boy with Red Hat)

Kodachrome circa 1955, printed 2006 (edition of 10/10, published by the Bartlett Project, LLC, Los Angeles, CA)

Chromogenic print mounted on museum board

28 1/4 x 20 in.

American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.11

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Morton Bartlett (1909–1992, United States)

Untitled (Girl Curtseying)

Boston, Massachusetts

Kodachrome circa 1955, printed 2006 (edition of 5/10, published by the Bartlett Project, LLC, Los Angeles, CA)

Chromogenic print mounted on museum board

28 1/4 x 20 in.

American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.13

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Morton Bartlett (1909–1992, United States)

Untitled (Girl with Stuffed Animals)

Boston, Massachusetts

Kodachrome circa 1955, printed 2006 (edition of 8/10, published by the Bartlett Project, LLC, Los Angeles, CA)

Chromogenic print mounted on museum board

20 x 28 1/4 in.

American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.14

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Morton Bartlett (1909–1992, United States)

Untitled (Girl in Yellow Sunsuit)

Boston, Massachusetts

Kodachrome circa 1955, printed 2006 (edition of 10/10, published by the Bartlett Project, LLC, Los Angeles, CA)

Chromogenic print mounted on museum board

28 1/4 x 20 in.

American Folk Art Museum, New York, gift of Barry Sloane, 2019.18.15

© The Bartlett Project, LLC



Justin McCarthy (1891–1977, United States)

Miss Grace Wrenn of New York Waiting for her Horse at the Hot Springs, Va
Weatherly, Pennsylvania

April 1921

Ink on coarse paper, glued to half a folder

11 x 9 in.

American Folk Art Museum, New York, gift of Nancy F. Green Karlins and Mark Thoman in memory of Robert Evans Green, 2007.19.2



Justin McCarthy (1891–1977, United States)

Woman in red and white polka dot dress
Weatherly, Pennsylvania

n.d.

Oil on Masonite

22 x 11 3/8 in.

American Folk Art Museum, New York, gift of David L. Davies, 2008.4.18



Justin McCarthy (1891–1977, United States)

Blue woman with hat and gloves

1962

Oil on wood board

29 3/4 x 17 3/4 in.

American Folk Art Museum, New York, gift of the Estate of David Davies and John D. Weeden, 2020.2.1



Justin McCarthy (1891–1977, United States)

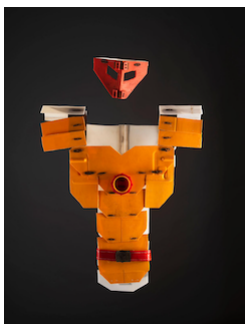
Fashions in Egypt

1964

Pencil, acrylic, and oil pastel on canvas glued to card

19 7/8 x 15 7/8 in.

American Folk Art Museum, New York, gift of Stephen Blank in honor of Lenore Blank, 2019.21.6



Daldo Marte (b. 1982, Cuba)

Untitled (Armor Series)

Havana, Cuba

c. 2015

Plastic, metals, cardboard, and other found objects

Body: 24 1/2 x 20 1/4 x 2 in.; Mask: 5 x 8 1/2 x 8 1/2 in.; Hand Pieces: 4 x 3 1/4 x 1/2 in.

American Folk Art Museum, New York, gift of Rosmy Porter in honor of Daldo Marte, 2021.20.1



Photographs by Paula Pietrini (b. 1995), Frederic Di Meo (b. 1978), Rosmy Porter (b. 1973), Miguel Armando Sánchez Sánchez (b. 1988), and Carlos Alberto Alonso Machin (b. 1967)

Daldo Marte performing in superhero attire in the streets of Cuba

2016–2020

Digital photographs

Courtesy Rosmy Porter

3. REPETITIONS



William Edmondson (1874–1951)

Martha and Mary

Nashville, Tennessee

Between 1931–1937

Limestone

15 x 24 x 10 in.

American Folk Art Museum, New York, promised gift of KAWS, P1.2020.1



Judith Scott (1943–2005, United States)

Untitled

Oakland, California

Before 1991

Yarn and fabric with unknown armature

6 1/2 x 62 x 11 in.

American Folk Art Museum, New York, gift of Creative Growth Art Center, Oakland, California, 2002.21.5



Probably Rebecca Scattergood Savery (1770–1855)

Sunburst Quilt

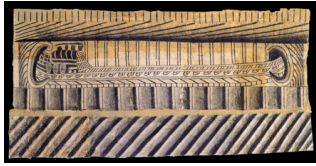
Philadelphia, Pennsylvania

1835–1845

Cotton

125 1/2 x 118 1/2 in.

American Folk Art Museum, New York, gift of Marie D. and Charles A.T. O'Neill, 1979.26.2



Martín Ramírez (1895, Mexico–1963, United States)

Auburn, California

c. 1953

Crayon and pencil on pieced paper

22 1/2 x 47 in.

American Folk Art Museum, New York, gift of Herbert Waide Hemphill, Jr., 1990.1.2



Webb Family Members (Left to right: Herman Webb, Troy Webb, Troy Webb, Troy Webb, Geneva Gibson, Geneva Gibson, Geneva Gibson, Troy Webb)

Untitled

Claiborne County, Tennessee

After c. 1950

Paint on carved wood with cloth

Various sizes (average 20 x 8 x 4 in. each)

American Folk Art Museum, New York, gift of Susan M. Yecies, 2010.8.1–20



Bill Traylor (c. 1854–1949, United States)

Untitled (Dog)

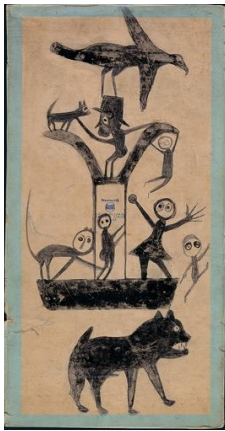
Montgomery, Alabama

1939–1942

Pencil, crayon, and poster paint on cardboard

18 1/4 x 26 1/2 in.

American Folk Art Museum, New York, gift of Herbert Waide Hemphill, Jr., 1990.1.1



Bill Traylor (c. 1854–1949, United States)

Untitled (Figures and Construction with Blue Border)

Montgomery, Alabama

c. 1941

Poster paint and pencil on cardboard

15 1/2 x 8 in.

American Folk Art Museum, New York, gift of Charles and Eugenia Shannon, 1991.34.1



Bill Traylor (c. 1854–1949, United States)

Untitled (Man with Umbrella)

Montgomery, Alabama

1939–1942

Poster paint on cardboard

15 x 13 in.

American Folk Art Museum, New York, Blanchard-Hill Collection, gift of M. Anne Hill and Edward V. Blanchard, Jr., 1998.10.55



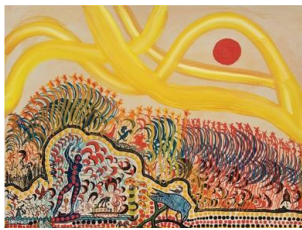
Various Artists, including Anthony Elmer Crowell (1862-1951), Lothrop T. Holmes (1824-1899), Joseph Whiting Lincoln (1859-1938), Augustus “Gus” Wilson (1864-1950), and others
Wildfowl Decoys

Late 19th–early 20th century

Paint on wood

Various dimensions

American Folk Art Museum, New York, gifts of Adele Earnest; gift of Cordelia Hamilton; gifts of JPMorgan Chase; gifts of Jerry and Susan Lauren; gifts of Frank Maresca; gifts of Alastair B. Martin.



Maurice “Le Grand Le Sueur” Sullins (1910–1995, United States)

Spanish Moon Glow #11

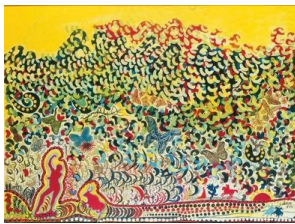
Joliet, Illinois

July 31, 1972

Acrylic on canvas

30 x 40 in.

American Folk Art Museum, New York, Sullins Family Collection, gift of Victor Sullins Family and Hana Pietri Gallery, 2020.31.1



Maurice “Le Grand Le Sueur” Sullins (1910–1995, United States)

Danse d’Espagne, by Edgar Degas. Spanish Moon Glow #9

Joliet, Illinois

1972

Acrylic on canvas

35 3/4 x 48 in.

American Folk Art Museum, New York, Blanchard-Hill Collection, gift of M. Anne Hill and Edward V. Blanchard, Jr., 1998.10.52

4. SYSTEMS



Mary Jane Smith (1833–1869) and Mary Morrell Smith (1798–1869)
Log Cabin Quilt, Barn Raising Variation
Whitestone, New York
1861–1865
Cotton, wool, and silk
74 x 81 in.
Gift of Mary D. Bromham, grandniece of Mary Jane Smith, 1987.9.1



John Scholl (1827–1916)
Sunburst
Germania, Pennsylvania
1907–1916
Paint on wood with wire and metal
71 x 38 x 24 1/2 in.
American Folk Art Museum, New York, gift of Cordelia Hamilton in recognition of research, work, and continued meritorious contributions in the field of 18th- and 19th-century American folk art by Mrs. Adele Earnest, founding member of the Museum, 1982.8.1



William A. Hall (1943–2019, United States)
Pumpkin Castle Interior (thirteen-page composition)
Los Angeles, California
Between October 26, 2013, and February 7, 2014
Colored pencil and pencil on paper
11 x 14 in. each
American Folk Art Museum, New York, anonymous gift, 2021.1.1



William A. Hall (1943–2019, United States)
Tree Motel
Los Angeles, California
June 5–13, 2009
Pencil and colored pencil on paper
17 x 14 in.
American Folk Art Museum, New York, anonymous gift, 2021.1.2



William A. Hall (1943–2019, United States)
No Place, some place, and Blankville (double-sided)
Los Angeles, California
Between October 17, 2006, and April 25, 2007
Pencil, colored pencil, and glued photocopies on paper
11 x 17 in.

American Folk Art Museum, New York, anonymous gift, 2021.1.7



William A. Hall (1943–2019, United States)

Frankenstein Sequel, aka *Protége* (the artist's first sketchbook, 50 pages)

Los Angeles, California

2011–2019

Pencil and colored pencil on paper

11 x 8 1/2 x 1/2 in.

American Folk Art Museum, New York, anonymous gift, 2021.1.8



William A. Hall (1943–2019, United States)

Frankenstein Sequel, aka *Protége* (the artist's second sketchbook, 39 pages)

Los Angeles, California

2011–2019

Pencil and colored pencil on paper

12 x 9 x 1/2 in.

American Folk Art Museum, New York, anonymous gift, 2021.1.9



Helen Rae (1938–2021, United States)

Untitled

Upland, California

July 18, 2017

Colored pencil and graphite on paper

18 x 24 in.

American Folk Art Museum, New York, gift of KAWS, 2021.17.2



Helen Rae (1938–2021, United States)

Untitled

Upland, California

September 20, 2019

Graphite and colored pencil on paper

24 x 18 in.

American Folk Art Museum, New York, gift of KAWS, 2021.17.3



Helen Rae (1938–2021, United States)

Untitled

Upland, California

May 22, 2017

Colored pencil and graphite on paper

24 x 18 in.

American Folk Art Museum, New York, gift of KAWS, 2021.17.1



Artists Unidentified

Whimsy Bottles

United States

19th–20th century

Various materials, including glass and wood

Various dimensions

American Folk Art Museum, New York, gifts of Abby and B.H. Friedman; gifts of Dorothea and Leo Rabkin



Artist unidentified (probably African American)

Pointing Hands Quilt

Found in Tennessee

Early 20th century

Various printed cotton fabrics

72 x 68 in.

American Folk Art Museum, New York, museum purchase and gift of Timothy and Pamela Hill, 2020.10.1



Artist Unidentified

Noah's Ark

Probably England

1790–1814

Bone and wood with iron, pigment, paper, and nails

8 1/2 x 14 x 9 1/4 in.

American Folk Art Museum, New York, gift of Jane, Steven, and Eric Lang and Jacqueline Loewe Fowler in memory of Robert Lang, 1999.14.1



Artist unidentified

Map of the Animal Kingdom

Probably New England

1835

Watercolor, ink, and pencil on paper

26 x 34 3/4 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.41



Asa Ames (1823–1851)

Phrenological Head

Evans, New York

c. 1850

Paint on wood

16 3/8 x 13 x 7 1/8 in.

American Folk Art Museum, New York, bequest of Jeanette Virgin, 1981.24.1



Jean-Daniel Allanche (1940, Tunisia–2015, France)
Untitled (29-page bound notebook)
Paris, France
1989
Ballpoint pen and correction fluid on paper, with cardboard cover
8 1/4 x 11 3/4 in.
American Folk Art Museum, New York, gift of Luc Volatier, 2019.14.1



Melvin Way (b. 1954)
Untitled (“Singlair”)
New York City
Between 1990 and 2000
Colored pencil, pencil, and ink on paper, with scotch tape
19 1/2 x 22 in.
American Folk Art Museum, New York, gift of Jacqueline Loewe Fowler, 2009.3.1



Melvin Way (b. 1954)
Untitled
New York City
c. 2003
Ballpoint pen on paper with Scotch tape
3 1/2 x 4 in.
American Folk Art Museum, New York, museum purchase with the generous support of Andrew Castrucci, 2016.13.1



Melvin Way (b. 1954)
Untitled (double-sided)
New York City
1999

Ballpoint pen on paper with Scotch tape
2 5/16 x 3 7/8 in.

American Folk Art Museum, New York, museum purchase with funds provided in part by
Jacqueline Loewe Fowler and Edward V. Blanchard, Jr., 2016.16.1



Melvin Way (b. 1954)
Untitled (double-sided)
New York City
c. 2001

Ballpoint pen on paper
4 1/4 x 3 in.

American Folk Art Museum, New York, gift of Edward V. Blanchard, Jr., 2016.14.1



Deborah Leland Fairbanks (1739–1791) and unidentified family member
Bed Rug
Littleton, New Hampshire
1803
Wool
100 x 96 in.

American Folk Art Museum, New York, gift of Cyril Irwin Nelson in honor of Joel and Kate Kopp, 2004.14.3



Artist Unidentified
Chest over Drawer
Guilford-Saybrook area, Connecticut
1690–1720

Paint on oak and pine
41 x 46 1/2 x 20 3/4 in.

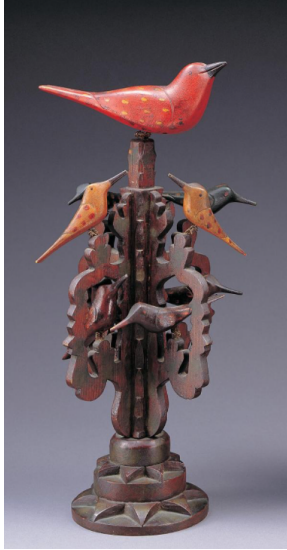
American Folk Art Museum, New York, gift of the Historical Society of Early American Decoration, 58.33



Hannah Cohoon (1788–1864)
Gift Drawing: *The Tree of Light* or *Blazing Tree*
Hancock, Massachusetts
1845

Ink, pencil, and gouache on paper
16 x 20 7/8 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.3



Artist Unidentified

Bird Tree

Pennsylvania

Late 19th century

Paint on wood with wire

15 7/8 × 6 3/4 in. diam.

Gift of Mr. and Mrs. Austin Fine, 1981.12.19

Photo: John Parnell

V. MEMORY KEEPERS



Mary K. Borkowski (1916–2008, United States)

Indifference

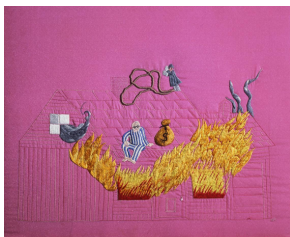
Dayton, Ohio

1967

Cotton and silk thread on polyester

31 1/2 x 17 1/8 x 2 1/2 in.

American Folk Art Museum, New York, gift Jacqueline Loewe Fowler, 2018.19.8



Mary K. Borkowski (1916–2008, United States)

Trapped

Dayton, Ohio

1968

Cotton and silk thread on polyester

26 7/8 x 32 x 2 1/2 in.

American Folk Art Museum, New York, gift Jacqueline Loewe Fowler, 1981.2.2



Mary K. Borkowski (1916–2008, United States)

The Whip

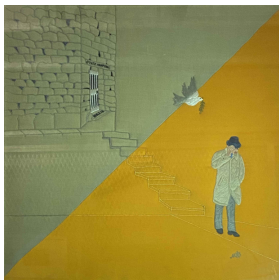
Dayton, Ohio

1969

Cotton and silk thread on polyester

36 x 18 1/4 x 1 1/2 in.

American Folk Art Museum, New York, gift Jacqueline Loewe Fowler, 2018.18.3



Mary K. Borkowski (1916–2008, United States)

The Man Who Has Peace of Mind—Has Everything or Real Freedom

Dayton, Ohio

1969

Cotton and silk thread on polyester

25 1/4 x 25 1/4 x 1 in.

American Folk Art Museum, New York, gift Jacqueline Loewe Fowler, 2018.19.4



Various artists, including Carl Friedrich Kroymann (1781–1848), John Marras (n.d.), Moses B. Russell (1810–1884), Isaac Sanford (1763–1842), and others

Miniature Portraits

Mostly from the United States, late 18th–mid-19th century

Various materials, mostly watercolor on natural substrate

Various dimensions

Promised gifts of Alyce and Henry Assael, P3.2021.1-26; gift of Ralph Esmerian, 2005.23.1; American Folk Art Museum, New York, gift of Lillian and Jerry Grossman in memory of Joyce Hill, 1989.5.1; museum purchase in honor of Joyce Hill, 1984.16.1; gift of Howard and Jean Lipman in memory of Joyce Hill, 1989.2.1.



Artist Unidentified

Family Tree

United States

c. 1850–1860

Reverse painting and foil on glass with twelve applied ambrotypes

22 1/4 x 18 1/4 in.

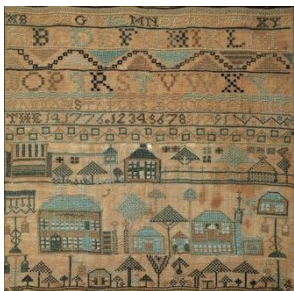
American Folk Art Museum, New York, gift of Kristina Barbara Johnson, 1992.17.8



Joshua Pool (b. 1787)
Family Record for Andrew Bickford and Olive Clark
Gloucester, Massachusetts
c. 1820
Watercolor, pencil, and ink on paper
15 x 12 in.
American Folk Art Museum, gift of Ralph Esmerian, 1998.17.6



Yuichiro Ukai (b. 1995, Japan)
Yokai
Kōka-shi, Shiga, Japan
2019
Marker, colored pencil, and ink on cardboard
29 x 32 1/2 in.
American Folk Art Museum, New York, museum purchase, 2020.9.1



Hannah Staples
Sampler
Probably vicinity of Portland, Maine
1791

Silk thread on linen

10 3/4 x 10 3/8 in.

American Folk Art Museum, New York, gift of Louise Nevelson and Mike Nevelson,
1978.31.19



Artist Unidentified

Needlework Picture

Newburyport, Massachusetts

c. 1805–1810

Silk on linen

16 1/4 x 17 1/2 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.48



Hannah Carter

Canvaswork Picture

Boston, Massachusetts

c. 1748

Silk and wool on fine linen

21 1/16 x 18 7/8 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.44



Ruthy Rogers (1778–1812)

Sampler

Marblehead, Massachusetts

c. 1789

Silk on linen

10 1/2 x 9 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2005.8.53



Probably Sarah Hurlburt (1787–1866)

Hurlburt Family Mourning Piece

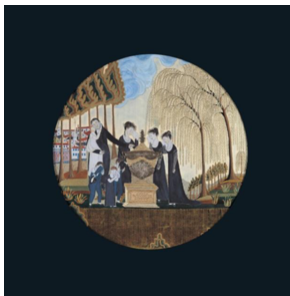
Connecticut

c. 1808

Watercolor and ink on paper

17 x 20 in.

American Folk Art Museum, New York, gift of Ralph Esmerian, 2013.1.43



Probably Lovice Collins (c. 1793–1847)

Mourning Piece for Mrs. Ebenezer Collins

South Hadley, Massachusetts

1807

Watercolor, pencil, ink, silk thread, metallic thread, and chenille thread on silk and velvet with printed paper label

17 in. diameter

American Folk Art Museum, New York, museum purchase, Eva and Morris Feld Folk Art Acquisition Fund, 1981.12.8



Eunice Pinney (1770–1849)

Masonic Mourning Piece for Reverend Ambrose Todd

Windsor or Simsbury, Connecticut

1809

Watercolor, pencil, and ink on paper

13 7/8 x 11 3/4 in.

American Folk Art Museum, New York, museum purchase, 1981.12.7



Various Artists (including), David Cordier (active c. 1814–1819), Johann Adam Eyer (1755–1837), Johann Freidrich Eyer (1770–1827), the “Gott allein die Ehre” Artist (n.d.), the Compass Heart Artist (n.d.), Samuel Gottschall (1808–1898), and John Van Minian (active 1791–1835)

Frakturs
Pennsylvania, Maryland, and Ohio

Various materials, mostly ink and watercolor on paper

Various dimensions

American Folk Art Museum, New York, museum purchase with partial funds provided by Becky and Bob Alexander, Lucy and Mike Danziger, Jane and Gerald Katcher, Donna and Marvin Schwartz, Kristy and Steve Scott, and an anonymous donor, 2014.1.5; gifts of Ralph Esmerian, 2005.8, 34, 2005.8.36, 2005.8.39, 2005.8.42, 2013.1.34, 2013.1.36; gift of Josephine B. Griswold Revocable Trust, 2020.17.4



Bessie Harvey (1929–1994)

Thousand Tongues

Alcoa, Tennessee

c. 1986

Paint on wood (roots), shells, wooden beads, nails

59 x 34 x 30 in.

American Folk Art Museum, New York, Blanchard-Hill Collection, gift of M. Anne Hill and Edward V. Blanchard, Jr., 1998.10.25



Bessie Harvey (1929–1994)

Black Horse of Revelation

Alcoa, Tennessee

c. 1985

Paint on wood (roots) with fabric, beads, and other materials

54 x 45 x 15 in.

American Folk Art Museum, New York, gift of Avalie Saperstein in memory of Elyse Saperstein, 2004.23.1



Bessie Harvey (1929–1994)

The World

Alcoa, Tennessee

c. 1987

Paint on wood (roots), glass and plaster beads, hair, fabric, glitter, sequins, shells, and duct tape
53 x 38 x 28 in.

American Folk Art Museum, New York, Blanchard-Hill Collection, gift of M. Anne Hill and Edward V. Blanchard, Jr., 1998.10.26



Susan Te Kahurangi King (b. 1951, New Zealand)

Untitled

Auckland, New Zealand

1963

Graphite and colored pencil on paper

11 x 9 in.

American Folk Art Museum, New York, gift of KAWS, 2021.17.4



Susan Te Kahurangi King (b. 1951, New Zealand)

Untitled
Auckland, New Zealand
c. 1965
Graphite, colored pencil, and crayon on found paper
8 x 10 1/2 in.
American Folk Art Museum, New York, gift of KAWS, 2021.17.5



Susan Te Kahurangi King (b. 1951, New Zealand)
Untitled
Auckland, New Zealand
c. 1978
Graphite and crayon on paper
23 x 9 1/4 in.
American Folk Art Museum, New York, gift of KAWS, 2021.17.6



Susan Te Kahurangi King (b. 1951, New Zealand)
Untitled
Auckland, New Zealand
c. 1963

Graphite and colored pencil on paper

8 1/4 x 13 1/4 in.

American Folk Art Museum, New York, museum purchase, 2021.10.1



Susan Te Kahurangi King (b. 1951, New Zealand)

Untitled

Auckland, New Zealand

c. 1963

Graphite and colored pencil on found paper (fabric sample card)

9 3/4 x 7 1/8 in.

American Folk Art Museum, New York, museum purchase, 2021.10.2



Susan Te Kahurangi King (b. 1951, New Zealand)

Untitled (double-sided)

Auckland, New Zealand

c. 1975–1979

Graphite, copier pencil, and colored pencil on paper

6 5/8 x 11 3/4 in.

American Folk Art Museum, New York, museum purchase, 2021.10.3



David Butler (1898–1997)
Untitled (heart and arrows)
Patterson, Louisiana
1978–1982
Paint on sheet tin with wood stake
32 x 28 in.
American Folk Art Museum, New York, gift of Elizabeth Ross Johnson, 1985.35.14



David Butler (1898–1997)
Untitled (stork delivering a baby)
Patterson, Louisiana
c. 1975–1980
Enamel on roofing tin and wood
37 x 30 x 4 in.
American Folk Art Museum, New York, gift of Richard Gasperi, 2021.8.3



David Butler (1898–1997)
Untitled (elephant chasing cow)
Patterson, Louisiana
c. 1975–1980
Enamel and plastic on roofing tin with wood
18 x 37 x 14 in.
American Folk Art Museum, New York, gift of Richard Gasperi, 2021.8.4



David Butler (1898–1997)

Untitled (windmill and rooster)

Patterson, Louisiana

c. 1950

Enamel and plastic on roofing tin with wood

29 1/4 x 49 1/2 x 24 1/4 in.

American Folk Art Museum, New York, gift of William A. Fagaly in honor of Bruce Johnson, 1977.15.1

[No Image. Audio recordings on QR codes]

Henry Glassie, interviewed by Valérie Rousseau

American Folk Art Museum Oral History Project

July 29, 2021, audio recording

American Folk Art Museum Archives, New York

Carolyn Mazloomi, interviewed by Emelie Gevalt

American Folk Art Museum Oral History Project

September 7, 2021, audio recording

American Folk Art Museum Archives, New York

Shari Cavin, interviewed about Bessie Harvey by Valérie Rousseau

American Folk Art Museum Oral History Project

November 4, 2021, audio recording

American Folk Art Museum Archives, New York

Julie Phillips, interviewed about James Edward Deeds by Valérie Rousseau

American Folk Art Museum Oral History Project

August 12, 2021, audio recording

American Folk Art Museum Archives, New York

Randall Morris, interviewed about David Butler and art environments by Valérie Rousseau

American Folk Art Museum Oral History Project

November 4, 2021, audio recording

American Folk Art Museum Archives, New York