



# MY FRIEND DAHMER

**Written and Directed By**

Marc Meyers

**Starring**

Ross Lynch, Anne Heche, Alex Wolff, Dallas Roberts,  
Miles Robbins, Tommy Nelson, Vincent Kartheiser

107 minutes – Rated R

**Official Selection**

Tribeca Film Festival 2017 \*World Premiere\*

Los Angeles Film Festival 2017

Frameline Film Festival 2017

Fantasia Film Festival 2017

BFI London Film Festival 2017

Deauville American Film Festival 2017

Sitges Film Festival 2017

**Press Contact:**

ID PR

[dahmer@id-pr.com](mailto:dahmer@id-pr.com)

212-334-0333

For downloadable publicity materials, go to:

[www.filmrise.com/film/my-friend-dahmer - press-kit](http://www.filmrise.com/film/my-friend-dahmer - press-kit)

## **MY FRIEND DAHMER**

### **Short Synopsis**

Jeffrey Dahmer murdered 17 men and boys in the American Midwest, becoming one of history's most infamous serial killers. This is the story before that story. Jeff (Disney Channel's Ross Lynch) is an awkward teenager struggling to make it through high school with a family life in ruins. His bizarre behavior at school attracts unexpected friends, a group of band-nerds who form The Dahmer Fan Club, headed by Derf Backderf (Alex Wolff, PATRIOTS DAY). But as they near graduation, Jeff's depravity continues to take hold, and he spirals further out of control. Based on Backderf's critically acclaimed 2012 graphic novel and written for the screen and directed by Marc Meyers, MY FRIEND DAHMER is the haunting, sad, funny, true story of Jeffrey Dahmer in high school.

### **Long Synopsis**

Jeffrey Dahmer murdered 17 men and boys in the Midwest United States between 1978 and 1991 before being captured and incarcerated. He would become one of America's most infamous serial killers. This is the story before that story.

Jeff Dahmer (Disney Channel's Ross Lynch) is an awkward teenager struggling to make it through high school with a family life in ruins. He collects roadkill, fixates on a neighborhood jogger (Vincent Kartheiser, MAD MEN), and copes with his unstable mother (Anne Heche) and well-intentioned father (Dallas Roberts). He begins to act out at school, and his goofball antics win over a group of band-nerds who form The Dahmer Fan Club, headed by Derf Backderf (Alex Wolff, PATRIOTS DAY). But this camaraderie can't mask his growing depravity. Approaching graduation, Jeff spirals further out of control, inching ever closer to madness.

Marc Meyers's MY FRIEND DAHMER is the haunting, sad, funny, true story of Jeffrey Dahmer in high school, based on Derf Backderf's critically acclaimed 2012 graphic novel of the same name and Meyers's own 2014 Black List script.

## MY FRIEND DAHMER

### Filmmaker's Statement

*"When I was a kid, I was just like anybody else" - Jeff Dahmer*

When I was a kid growing up in the '80s, I had a fair-weather friend who lived down the street in a beautiful home set on the edge of a small lake. I never witnessed it, but I heard he would occasionally take a baseball bat into the backyard and try to hit the snapping turtles that were nesting on the edge of his property. Friends would quip that someday he'll for sure become a serial killer. Yet today, according to Facebook, he's a school teacher and happily married with kids.

This memory stuck with me and was the initial seed — I could make a film that's a portrait of a serial killer as a young boy.

Then, I discovered Derf Backderf's graphic novel MY FRIEND DAHMER and my idea was kidnapped by his deeply personal, true story. In the book's epilogue, he shares the redefining moment in his early thirties when his phone rang. It was his wife calling from work; she was a reporter at their local newspaper. She shared the breaking news that a man who graduated from high school with him (over a decade earlier) was just arrested in Wisconsin and confessed to murdering 17 young men, and other ghastly details. She asked her husband to guess who he thought it was. Derf's first guess wasn't Jeffrey Dahmer.

Derf's high school experience, until that moment, seemed to be just like anybody else. This isn't a story about the monster we all know. This is the story before *that* story.

What are those forces in one's life that sculpt and define us? How do we become who we become? Why does one teenager find promise and his friend, meanwhile, enters adulthood broken? How well do you know a friend?

Nature versus nurture is one of our most fundamental debates. And in my film I don't promise to provide answers, but I hope that by sharing this story, audiences might ask these questions for themselves, hopefully through a more compassionate lens.

I was committed to adapting Derf's tale as faithfully as possible. The author's personal narrative is horrifyingly honest, and for me it was of utmost importance to maintain that candidness in my interpretation. I could relate to these characters. They reminded me of my own high school days growing up in a similar rural suburb as Akron, Ohio. Plus, the timeline of Jeff's family life disintegrating around him oddly mirrored my own parents' divorce during the end of my high school experience.

When I was writing an early draft, the author took me around his hometown and showed me the actual spots portrayed in the book, including their high school and Jeffrey Dahmer's actual childhood home. For me, location is as important as casting the right actor for a role, and I was immediately steadfast on filming at that house. One could assume filming at the actual Dahmer home was creepy, but I found the place rather inspiring. It's a serene home perched on a hill.

The sounds of birds and crickets at night reminded me of my youth. And, most importantly, the spot gave myself, the cast, and crew a deeper connection to the actual events in our story.

I storyboarded the entire script in three sketchpads and incorporated many of Derf's own drawings whenever my adaptation and the source material overlapped. These storyboards were with me on set everyday. And, with the utmost respect for the book, fans of the graphic novel will recognize many of the book's panels interpreted for the screen.

The collaboration I had with the entire cast is one of the highlights of my career. I'm very grateful for their talent, passionate dedication, and enthusiasm for the project. That's all. I'd like to let the performances speak for themselves.

Recreating the truly bizarre world of the suburban seventies swirling around Jeff's teenage life was great fun. It was an era before computers entered the home. Before Cable TV and CNN's 24 hour news cycle. It was still a local life. And teens from Northeast Ohio were soaking up an incredible, varied moment in music. I'm proud that our indie film was able to include period accurate music from the area — audiences will experience songs from Akron-originated punk bands, as well as more mainstream tunes that were in rotation on Cleveland's hit station WMMS Buzzard Radio. I courted the actual WMMS DJ Denny Sanders to lend his voice as the radio DJ in the film.

Many films portray an ordinary person faced with extraordinary circumstances. In contrast, I think I've made the opposite — this is the story of an odd & troubled, truly distinct, individual who tries to navigate through an ordinary world. Except Jeff's gradual, inevitable unraveling is horrifying, and right there in broad view.

— Writer/Director Marc Meyers

## **MY FRIEND DAHMER**

### **About the Cast**

#### **ROSS LYNCH / Jeffrey Dahmer**

Ross Lynch made a name for himself starring as 'Austin Moon' in the Disney Channel hit comedy series AUSTIN & ALLY for 4 seasons. This role has earned him 4 Kids Choice Awards for 'Favorite TV Actor' (2013, 2014, 2015 & 2016), 3 Teen Choice Awards for 'Choice TV Actor: Comedy' (2014, 2015 & 2016) and the Number 1 spot on iTunes for the AUSTIN & ALLY soundtrack. In 2013, Lynch starred as 'Brady' in Disney Channel's blockbuster original movie TEEN BEACH MOVIE. The film premiered to 13.5 million viewers, making it the number 2 most watched movie in cable TV history behind HIGH SCHOOL MUSICAL 2. THE TEEN BEACH MOVIE sequel premiered in the Summer of 2015 as the most-watched TV telecast in the youth demos in the past two years. This summer, Ross shot the lead role in Voltage Picture's "Status Update" that was produced by Adam Shankman and directed by Scott Speer. He was then seen starring in a special production of A CHORUS LINE at the Hollywood Bowl, followed by shooting the title character in the Independent feature film MY FRIEND DAHMER.

Along with his successful acting career, Lynch is the lead singer of the Hollywood Record's recording group R5 that continues to sell out shows around the world.

#### **ANNE HECHE / Joyce Dahmer**

Anne Heche is one of Hollywood's sought after and versatile actresses in the areas of film, television and stage. She has garnered critical praise for her talents which have earned her Tony® and Emmy® Award nominations.

Heche has just been tapped for NBC's upcoming pilot THE BRAVE opposite Mike Vogel. She will star as Patricia, the head of operations for the Defense Intelligence Agency.

Additionally, the actress can soon be seen in several films including indie feature CATFIGHT, starring alongside Sandra Oh, military thriller TEMPLE, starring with Wesley Snipes, haunting drama MY FRIEND DAHMER and THE LAST WORD, starring alongside Amanda Seyfried and Shirley MaLaine.

In addition to her versatile film roles, Heche recently appeared in the SyFy television thriller, AFTERMATH as Karen Copeland, leading her family to survival through a period of apocalyptic civilization; and she stars in Hallmark's LOOKS LIKE CHRISTMAS opposite Dylan Neal, which premiered to positive reviews.

In 2015, Heche starred as Lynn Monahan, the head of the Jerusalem FBI office and Peter Connelly's (Jason Isaacs) boss in the event series DIG, which premiered on USA Network. The action thriller, filmed in Jerusalem, Croatia and New Mexico, is from executive producers Tim Kring (HEROES) and Gideon Raff HOMELAND.

Heche appeared in the Lionsgate film WILD CARD which released on January 30, 2015. Directed by Simon West, the action thriller starred Jason Statham, Sofia Vergara and Stanley Tucci. Additionally, Heche appeared in the independent film BLACK NOVEMBER, which One Films released on January 9, 2015. The thriller from Nigerian director, Jeta Amata, also starred Kim Basinger and Mickey Rourke.

In 2014, Heche starred in the Hallmark Hall of Fame film ONE CHRISTMAS EVE. The movie premiered on November 30, 2014 and became the highest cable airing of any Hallmark Hall of Fame movie. Also in 2014, Heche created the television show BAD JUDGE starring Kate Walsh. She produced the NBC series alongside Will Ferrell, Adam McKay and Jill Messick.

In 2013, Heche appeared in the dark comedy, ARTHUR NEWMAN, opposite Colin Firth and Emily Blunt, playing the role of 'Mina,' Arthur's girlfriend. The film tells the story of a man who fakes his own death in an attempt to reinvent himself. Directed by Dante Ariola, the film premiered at the 2012 Toronto International Film Festival and was released on April 26, 2013.

Also in 2013, Heche starred and produced NBC's comedy series, SAVE ME, which chronicled the story of Beth Harper (Heche) whose near death experience then allowed her to speak with the Almighty. The series was written by John Scott Shepherd (LIFE OR SOMETHING LIKE IT, JOE SOMETHING) and directed by Scott Winant (CALIFORNICATION) with Neal Moritz (THE FAST AND THE FURIOUS, I AM LEGEND, FIVE) and Vivian Cannon (THE BIG C) on hand as executive producers.

In 2012, Heche starred in the independent feature film, THAT'S WHAT SHE SAID. The film was released on video-on demand on September 25, 2012, with a theatrical and national video-on-demand release date of October 19, 2012.

Heche previously starred in the HBO comedy series HUNG, opposite Thomas Jane and Jane Adams. The show premiered on June 28, 2009 and had a three-season run.

Heche was also seen in Millennium Pictures' RAMPART alongside Woody Harrelson, Steve Buscemi, Sigourney Weaver and Ben Foster. The film premiered at the Toronto International Film Festival in September and was screened in November at the American Film Institute (AFI Film Festival). The film was released on November 25, 2011 in New York and Los Angeles and wide on February 12, 2012.

In 2011, Heche was seen in TNT's SILENT WITNESS opposite Dermot Mulroney and prior to that, Heche appeared in the Lifetime Original movie GIRL FIGHT, opposite James Tupper and Jodelle Ferland. In 2005, Heche appeared in the Lifetime movie, FATAL DESIRE and the Hallmark Channel's holiday movie SILVER BELLS on CBS, which was seen by over 16 million viewers. In 2004, Heche starred in the ABC series MEN IN TREES as a female relationship guru who moves to Alaska. Also in 2004, Heche earned her first primetime Emmy Award nomination for her portrayal of a drug-addicted mother in the Lifetime Television, original movie GRACIE'S CHOICE alongside Diane Ladd. She has created memorable characters in several guest starring performances on hit shows including NIP/TUCK, EVERWOOD, ALLY MCBEAL and HBO's telefilm, IF THESE WALLS COULD TALK, directed by Cher.

On the big screen, Heche's film credits include CEDAR RAPIDS, alongside Sigourney Weaver, John C. Reilly and Ed Helms; SPREAD, opposite Ashton Kutcher; BIRTH, with Nicole Kidman and Lauren Bacall, Agnieszka Holland's THE THIRD MIRACLE opposite Ed Harris; THE JUROR with Demi Moore and Alec Baldwin; WALKING AND TALKING; THE WILD SIDE; TWIST OF FATE; PIE IN THE SKY; MILK MONEY with Melanie Griffith; THE INVESTIGATOR; I'LL DO ANYTHING; JOHN Q, opposite Christina Ricci, SIX DAYS SEVEN NIGHTS alongside Harrison Ford, VOLCANO, PSYCHO with Vince Vaughn and Julianne Moore; AUGGIE ROSE alongside Jeff Goldblum; and she achieved critical acclaim for her role in Donnie Brasco. In 1997, Heche won The National Board

of Review Award for *Best Supporting Actress* for Barry Levinson's WAG THE DOG, in which she appeared opposite Robert DeNiro and Dustin Hoffman.

In 2002, Heche made her Broadway debut in the critically acclaimed production of the Tony® Award-winning play PROOF. She garnered rave reviews from theatre critics and the show was extended, making it one of the longest running non-musical plays in recent history. She triumphantly returned to Broadway in the Roundabout Theater stage production of TWENTIETH CENTURY in 2004. Her critically acclaimed performance opposite Alec Baldwin earned her a Tony Award® nomination for *Best Lead Actress in a Play*.

Also a writer and director, Heche wrote and directed a short feature entitled REACHING NORMAL, for Showtime's "First Director Series," as well as the second installment of If THESE WALLS COULD TALK II.

Heche resides in Los Angeles with her family.

#### **DALLAS ROBERTS / Lionel Dahmer**

Dallas Roberts was seen on the critically acclaimed, award-winning ABC series AMERICAN CRIME. Other recent television credits include: LAW & ORDER: SVU, THE WALKING DEAD, UNFORGETTABLE and THE GOOD WIFE. On the big screen, he starred in Jean Marc Vallee's DALLAS BUYERS CLUB, Michael Cuesta's TELL TALE, Joe Carnahan's THE GREY, Jim Mangold's 3:10 TO YUMA and WALK THE LINE. On the stage, Dallas starred in SCENES FROM A MARRIAGE at the New York Theatre Workshop, as well as A NUMBER (for which he won a Drama League Award for Distinguished Performance), PETER & JERRY and NOCTURNE.

#### **ALEX WOLFF / Derf**

Actor/musician Alex Wolff is one of the most sought after young actors in Hollywood, with four exciting projects on deck. He gained international recognition from an early age when he co-starred with his older brother, NAT WOLFF, in 2005's musical comedy THE NAKED BROTHERS BAND: THE MOVIE.

Wolff received critical acclaim in Peter Berg's PATRIOTS DAY, the CBS Films and Lionsgate picture that chronicles the events surrounding the 2013 Boston Marathon bombing. The film was released December 21, 2016.

Wolff starred in The New Group's off-Broadway play, ALL THE FINE BOYS, opposite Abigail Breslin and Isabelle Fuhrman. Written and directed by Erica Schmidt, the play delves into the complexities of sexual awakening. The show closed on March 26, 2017.

Wolff appeared opposite Dwayne Johnson in the legendary JUMANJI. Alex played a boy named Spencer whose avatar in the game was played by Dwayne Johnson and named Dr. Smolder Bravestone. The film was released on December 20, 2017.

Recently, he co-starred with Chris Cooper in COMING THROUGH THE RYE, produced by Emmy®-winning TV director Jim Sadwith. The film is based on Sadwith's own attempt to track down JD Salinger and his encounters with the author of THE CATCHER IN THE RYE. COMING THROUGH THE RYE was a film festival darling, garnering critical praise at Heartland, Savannah, and Austin film festivals, with Wolff receiving the Rising Star award at the Denver and Coronado Film festivals. The film was released on October 14, 2016.



Wolff was also seen in MY BIG FAT GREEK WEDDING 2. Written by Nia Vardalos, the story brings the family together for another wedding. It was distributed by Universal and hit theaters on March 25, 2016.

Wolff starred in two films, DUDE, an indie dramedy opposite Lucy Hale and THE STANDOFF, an indie teen comedy opposite Olivia Holt about eight rivals competing in a Hands On A Hardbody-style contest to win a luxury vehicle. Additionally, Wolff played a supporting role in Sarah Jessica Parker's comedy series DIVORCE, which aired on HBO.

Wolff is also a writer/director and most recently, directed, wrote and starred in the short film, BOOTS, which debuted November 12th 2015, and was seen at the Long Island Film Festival.

Wolff's past credits include HAIRBRAINED for which Alex received the Certificate of Outstanding Achievement for Best Actor at the Brooklyn International Film Festival. Wolff jumped into another starring role in A BIRDER'S GUIDE TO EVERYTHING which premiered at the 2013 Tribeca Film Festival. Other past credits include THE SITTING starring Jonah Hill (2011), HBO's medical drama IN TREATMENT (2010), USA's police comedy-drama MONK (2009), and Nickelodeon TV movie MR. TROOP MOM (2009). Wolff and his brother formed a duo called Nat & Alex Wolff and released their first studio album called BLACK SHEEP (2011).

On the music side, Wolff continues to release new music with his brother, Nat Wolff (PAPER TOWNS, FAULT IN OUR STARS), under the moniker Nat & Alex Wolff. Their latest songs are currently available on iTunes and can be found on the soundtracks to many of their films. The EP PUBLIC PLACES was released on December 16, 2016.

Wolff resides in New York City with his actress-mother Polly Draper and jazz pianist-father Michael Wolff.

### **TOMMY NELSON / Neil**

Tommy Nelson, a Connecticut native, began his career playing "Young Edward Jr." in Robert De Niro's film THE GOOD SHEPHERD. In the years since, Tommy has not slowed down, and has amassed an impressive list of film and television credits.

Tommy was most recently seen in a supporting role in Vikram Gandhi's BARRY, which premiered at the 2016 Toronto International Film Festival. He was seen as a lead in Marc Meyers' feature MY FRIEND DAHMER, which premiered at the 2017 Tribeca Film Festival. Tommy's additional film credits include Wes Anderson's MOONRISE KINGDOM, Kelly Reichardt's MEEK'S CUTOFF and Steve Clark's NIGHT HAS SETTLED.

On the small screen, Tommy appeared on Hulu's THE PATH. Additional television credits include NBC'S LAW & ORDER: SVU, HBO's BOARDWALK EMPIRE, and HBO's miniseries MILDRED PIERCE. Tommy is an avid skateboarder and enjoys playing the guitar.

### **VINCENT KARTHEISER / Dr. Matthews**

Vincent Kartheiser is best known for his portrayal of PETE CAMPBELL in AMC's critically acclaimed series MAD MEN. Vincent recently starred throughout season two of Hulu's Golden Globe-winning comedy, CASUAL. Prior to that, he was nominated for a Critics Choice Award in

2016 for his portrayal of William Bradford in National Geographic's mini-series, SAINTS & STRANGERS. On the film side, he recently starred opposite Patrick Wilson, Haley Bennet and Jessica Biel in A KIND OF MURDER, which premiered at the Tribeca Film Festival in 2016. Additionally, Vincent starred opposite Melissa Leo and Adam Scott in the Netflix Feature THE MOST HATED WOMAN IN AMERICA, which premiered at the SXSW Film Festival.

Vincent also starred as the lead villain in Andrew Niccol's IN TIME opposite Justin Timberlake, Amanda Seyfried and Cillian Murphy for New Regency. He did memorable work in Zoe Cassavetes' independent feature, DAY OUT OF DAYS, as well as the independent ELEKTRA LUXX opposite Carla Gugino, Timothy Olyphant and Joseph Gordon-Levitt.

He was seen opposite Geoffrey Rush in the National Geographic mini-series GENIUS.

**MILES ROBBINS / Lloyd Figg**

Miles Robbins will next be seen in a leading role in the independent film, TAIPEI opposite Ellie Bamber. On the small screen he will guest star as the legendary rocker "Dee Dee Ramone" in Netflix's hit show, THE GET DOWN. He also can also be seen in the recurring role of "Gideon" in MOZART IN THE JUNGLE for Amazon. MY FRIEND DAHMER marks Robbins' independent film debut. In addition to his screen aspirations, Miles is also a well-known NYC DJ and the lead frontman and songwriter for the New York-based band *pow pow*.

## **MY FRIEND DAHMER**

### **About the Filmmakers**

#### **MARC MEYERS / Writer/Director/Producer**

MY FRIEND DAHMER is Marc's fourth feature. It's his first film to be set during high school. His screenplay, which is based on the award-winning graphic novel of the same name, landed on Hollywood's prestigious 2014 Black List. Marc's previous features — HOW HE FELL IN LOVE (Orion Pictures/Monument Releasing) starring Matt McGorry and Amy Hargreaves, HARVEST (Monterey Media), a NY Times Critics' Pick with Robert Loggia and Barbara Barrie, and APPROACHING UNION SQUARE (Sundance Channel) — are all very different from this one, but at the same time demonstrate his consistent commitment to richly detailed, authentic character-driven stories.

Born in the '70s, Marc grew up in Cortlandt Manor, NY, and graduated from Hendrick Hudson High. He's the son of a tax attorney and real estate broker. He missed an open goal in the high school's State Semi-Final soccer match against Hewlett, Long Island, symbolically ending his soccer career. He wrote about that humiliating moment, which was in essence the start of his creative writing future. Favorite films that influenced him during high school are AMACORD, MY LIFE AS A DOG, THE LAST AMERICAN VIRGIN, and THE SHINING. His parents divorced a few weeks after he graduated, then his mom gave up selling homes to be a Feng Shui consultant. His dad moved to Manhattan, where Marc returned after graduating from Franklin & Marshall College. He slept on his dad's sofa until he could find his own apartment and start his career as a playwright. He quickly discovered the IFP and the New York independent film community.

Marc is an alumnus of various theater collectives in New York including the Ensemble Studio Theatre and Cherry Lane Theatre. He's grateful for the mentorship of Milan Stitt, Tom Noonan, and other artists. He started as a director by turning his one-act plays into short films. His first short, 86 CUSTOMER, was made with stolen B&W 35mm film.

Projects in development include a modern adaptation of THE MAN WITHOUT A COUNTRY, a TV-pilot about a local Ponzi scheme, a comedy set in the porn industry, and two other American stories that he discovered during filming of MY FRIEND DAHMER in Ohio.

Marc lives with his wife & producing partner Jody Girgenti and their daughter in Brooklyn, NY.

#### **DERF BACKDERF / Author**

Darf Backderf is the bestselling author of the graphic novels MY FRIEND DAHMER, TRASHED and PUNK ROCK & TRAILER PARKS. His books have been translated into ten languages and won a host of awards. He lives in Cleveland, Ohio.

#### **JODY GIRGENTI / Producer**

Jody is a creative producer and executive with a diverse array of experience in entertainment and media. Her latest feature, MY FRIEND DAHMER, had its World Premiere at the 2017 Tribeca Film Festival. Based on the acclaimed graphic novel, it is written and directed by her Ibid Filmworks partner Marc Meyers. Their film HOW HE FELL IN LOVE premiered at Film Independent's Los Angeles Film Festival, and was released in 2016 by Monument Releasing and Orion Pictures. It's currently available on Netflix and all digital platforms. HARVEST was a NY

Times Critics' Pick, was released theatrically, aired on Showtime and is now available digitally. Her first feature as producer, APPROACHING UNION SQUARE, aired on the Sundance Channel.

Additionally, Jody launched and led the filmed content production division for MRY (formerly LBi) with a focus also on partnerships with publishers, influencers, and creator networks. Client work included award-winning videos and campaigns for Visa, Adobe, J&J, Sony, Coca-Cola, and more.

Formerly, she served as an original programming executive at AMC, where Jody oversaw shows in development and supervised production of pilots and series including SUNDAY MORNING SHOOTOUT and MOVIES 101. A passionate early internal strategic voice pushing AMC towards cinematic scripted storytelling, Jody was an integral part of the original development team that greenlit MAD MEN. She worked for independent distributor ThinkFilm at its inception, working on a slate of releases, including Oscar-nominee SPELLBOUND. Before ThinkFilm Jody worked at Court TV, part of the development team responsible for documentaries and original movies, including Peabody award-winning THE INTERROGATION OF MICHAEL CROWE and global social issue campaign SPEAK TRUTH TO POWER.

Jody is a member of the Producers Guild of America. She is a graduate of the University of Pennsylvania. She lives in Brooklyn with her husband and daughter.

#### **ADAM GOLDWORM / Producer**

Adam Goldworm is the founder of Aperture Entertainment, an LA based boutique management/production company. He is currently producing the Vince McMahon biopic PANDEMONIUM! with the WWE and John Requa & Glenn Ficarra directing. Goldworm also produced THE LAST WITCH HUNTER starring Vin Diesel and Michael Caine, HEIST starring Robert DeNiro and Showtime's Emmy Award Winning series MASTERS OF HORROR.

Goldworm also produced TASTE -- the critically acclaimed play based on the true story of Armin Meiwes, aka the Rotenburg Cannibal, who achieved international notoriety for killing and eating a voluntary victim whom he had met online. The award winning play premiered in Los Angeles in 2014 and in Chicago in 2016.

Goldworm first met his fellow producer Jody Girgenti on a bus touring the United States in 1991. They have been friends ever since.

Goldworm has no plans to change his last name.

#### **MICHAEL MERLOB / Producer**

Michael is an executive and producer with a wealth of industry experience. Prior to MY FRIEND DAHMER, Michael served as a Creative Executive at Mark Cuban and Todd Wagner's film finance/production company, 2929 Productions, where he worked on such pictures as SERENA, starring Bradley Cooper and Jennifer Lawrence, DEADFALL starring Eric Bana, Olivia Wilde, Kate Mara and Charlie Hunnam, as well as TIM & ERIC'S BILLION DOLLAR MOVIE, starring Will Ferrell, Zach Galifianakis and Will Forte.

Prior to 2929, Michael spent time working with the Film Finance Group at Creative Artist's Agency and the Motion Picture Literary department at William Morris Endeavor. He is currently an executive at H2L Media Group, where he helps oversee a diverse slate of film and TV projects

with creators like Jim Sheridan, Steve Conrad and William Monahan. He is a graduate of Ithaca College and hails from the Hudson Valley region of New York.

#### **MILAN CHAKRABORTY / Producer**

Milan Kumar Chakraborty, CPA, graduated as a Bachelor of Business Administration in Accounting from The College of William and Mary in Williamsburg, Virginia. After working for 2 years at Arthur Andersen LLP, Milan joined the Internal Audit Department of Time Warner Inc. Due to his lifelong love of film he transferred to the Filmed Entertainment group that consists of Warner Bros. ("WB") and New Line Cinema ("NLC"), together the largest producer of film and television in the world. Milan has worked with multiple groups within the companies including but not limited to Distribution, Production and Post-Production. He performed detailed reviews of 10 feature film productions and four television productions in 6 countries with budgets ranging from \$5 - \$200 million. Productions include: WB: BATMAN BEGINS – London; DUKES OF HAZZARD – Baton Rouge; V FOR VENDETTA – Berlin; SUPERMAN RETURNS – Sydney, ZODIAC and ENTOURAGE– Los Angeles, 10,000 B.C. - South Africa, ONE TREE HILL – North Carolina, and NLC: HISTORY OF VIOLENCE – Toronto). As part of these audits Milan developed and maintained positive relationships with all levels of production while gaining a thorough understanding of production and the film industry, while enforcing Studio policy.

After leaving Corporate America, Milan produced the feature film ROCK SLYDE starring Patrick Warburton and Andy Dick. In 2011, Milan produced two films in NY. One is a superhero dark comedy, ALTER EGOS, starring Danny Masterson. The music for the film was created by Sean Lennon. Milan also produced NIGHT HAS SETTLED, 2013 Sundance competition film; THE LIFEGUARD starring Kristen Bell, which was shot in Pittsburgh and was the first film with a national release to star a person with Down syndrome; WHERE HOPE GROWS, which was shot in Kentucky. It was picked up by Roadside Attractions and released in over 300 theaters and now has picked up internationally by SONY and available in over 50 countries. The Facebook page has over 480,000 fans. Milan is also a producer on the 2017 Tribeca Film Fest selection film, MY FRIEND DAHMER. Milan is the managing partner and co-founder of Attic Light Films based in Los Angeles.

#### **MIKE NOVOGRATZ / Executive Producer**

Michael Novogratz is a private investor based in New York City. He is an executive producer on the upcoming film ASSASSINATION NATION, and has also been an executive producer on films including MY FRIEND DAHMER and THE BIRTH OF A NATION, which broke records at the 2016 Sundance Film Festival for its distribution deal with Fox Searchlight. Before managing his own investments, Mr. Novogratz was a principal and a member of the board of directors of Fortress Investment Group LLC and Chief Investment Officer of the Fortress Macro Fund. Mr. Novogratz joined Fortress in 2002 after spending 11 years at Goldman Sachs, where he was elected partner in 1998. Mr. Novogratz founded and serves as the Chairman of the Board for Beat the Streets, a non-profit organization which builds wrestling programs in New York City public schools and is also the Honorary Chairman of USA Wrestling Foundation. Mr. Novogratz is Chairman of Friends of the Hudson River Park. He also serves on the board of the Acumen Fund, NYU Langone Medical Center, Princeton Varsity Club, Jazz Foundation of America and Artists for Peace and Justice. Mr. Novogratz received an AB from Princeton University in Economics and served as a helicopter pilot in the US Army.

### **GIORGIO ANGELINI / Executive Producer**

Giorgio Angelini charted a circuitous path to his career in filmmaking. A graduate of the University of Texas, Austin, with a Masters in Architecture from Rice University, Angelini has always been entrenched in the creative arts.

Angelini began his creative career as a musician, performing in notable independent bands The Rosebuds and Bishop Allen (featured in the indie hit NICK AND NORA'S INFINITE PLAYLIST). In addition to performing as a touring musician, Angelini worked with the music collective Friends of Dean Martinez on several scores, including Richard Linklater's adaptation of FAST FOOD NATION (2006) and the seminal video game, *Red Dead Redemption*. The game sold over 20 million copies and the work went on to win "Best Original Score" at the 2009 Video Game Awards.

Seeking to further his arts education, in 2009, Angelini entered into the prestigious Master of Architecture program at Rice University. Following graduate school, Angelini worked for the award-winning firm Schaum/Shieh Architects, where Angelini spearheaded the development of a large music performance venue in Houston, TX called The White Oak Music Hall, in addition to doing preservation work for the Judd Foundation in Marfa, TX.

But it was in graduate school where the seeds of his budding film career actually took root. In the final year of his Masters program, in the midst of the Great Recession, Angelini was awarded a travel grant to photograph the derelict and abandoned McMansions of Inland Empire, CA. The success of the photo essay ultimately transformed into the basis for a documentary feature film about the history of housing in America called COST PER SQUARE FOOT (2017). Angelini is serving as director, writer and producer of the project, working with director of photography, Guy Mossman (Buck), and executive producer Zach Heinzerling (CUTIE AND THE BOXER).

### **JENNIFER KLIDE / Production Designer**

Jennifer Klide spent her formative years in Canton Ohio watching a lot of television. She found its array of episodic offerings, blockbuster hits and Saturday afternoon B-movies a diversion from real life, and they inspired her. Along the way Jennifer worked with vintage clothing and fabrics, learning to sew and design by deconstructing thrift store finds. Relocating to the west coast she eventually ended up in San Francisco, proprietress of a custom sewing shop while simultaneously immersing herself in the Bay Area's architectural experience.

A love of filmmaking also developed during this time and Jennifer built her skill-set on the job: costumes gave way to art department, and after some time she settled into a production design role. She has worked on many notable indie films, such as TAKE SHELTER directed by Jeff Nichols, Jackie Earle Haley's directorial debut CRIMINAL ACTIVITIES, and most recently, FAM-I-LY directed by Laura Steinel. MY FRIEND DAHMER debuted at the 2017 Tribeca Film Festival.

These days Jennifer keeps a familial home-base in Cleveland Ohio and continues to travel the world in search of natural hot springs.

### **DANIEL KATZ / Director of Photography**

Daniel Katz is an Irish-born Director of Photography who lives between New York and Los Angeles. He came to prominence after shooting Shawn Christensen's Academy Award □-winning short film CURFEW in 2012. Recently, his migratory predilections and vagabond lifestyle

have seen him shoot the eclectic features SEOUL SEARCHING in South Korea, CRD in India and TAIPEI in Taiwan. When he's not on set, he dreams of being on set.

### **CARLA SHIVENER / Costume Designer**

Carla Shivener is a Costume Designer and Stylist who studied Fashion Design at the University of Cincinnati's Design, Architecture, Art & Planning (DAAP) program before heading to Los Angeles to start her career in costumes. She successfully grew from intern to costume designer.

Carla works in film, television, music videos, and commercials. She also works on the stage, including live concert tours and theatre. The artistic process of collaborating with directors and actors to bring a character to life is what drives her passion as a costume designer and artist. It is very important to her to remain true to the director's vision and to have the actors feel comfortable in their costumes so that they can shed their skins and embody their characters.

Carla has worked as a designer with such successful directors as Garry Marshall, Jackie Earle Haley, and Chuck Russell. She has had the pleasure of costuming such actors as Dan Stevens, Lili Reinhart, Justin Chatwin, Lyndsy Fonseca, John Travolta, Stephan Lang, Alexa PenaVega, Mickey Rourke, Mariah Carey, Michael Pitt, Edi Gathegi and Christopher Abbott.

### **JAMIE KIRKPATRICK / Editor**

After 18 years in the industry as an Editor, Jamie Kirkpatrick has built up a diverse filmography, including SOUTH PARK – BIGGER, LONGER AND UNCUT, DARK WATER, THE DOOR IN THE FLOOR and LOST IN TRANSLATION. His feature editing credits include DAVE CHAPPELLE'S BLOCK PARTY, A MUPPETS CHRISTMAS - LETTERS TO SANTA, THE INEVITABLE DEFEAT OF MISTER & PETE and AN INTERVIEW WITH GOD with David Strathairn and Brenton Thwaites.

His enthusiasm for cinematic storytelling is matched only by his dedication to the craft of film editing, his encyclopedic knowledge of the works of Krzysztof Kieslowski and his well-documented weakness for a good doughnut. He has also worked extensively in network television and commercials and has directed two short films; THE REGULAR, available via IndiePix Films, and SQUEEZE, which continues to win awards on the film festival circuit.

**MY FRIEND DAHMER**

an  
IBID FILMWORKS  
and  
APERTURE ENTERTAINMENT  
production

in association with  
NOVOFAM PRODUCTIONS  
STRANGE CAVERN  
ATTIC LIGHT FILMS  
SECTION PERSPECTIVE

a film by  
MARC MEYERS

**MY FRIEND DAHMER**

Based on a true story

Written & Directed by  
MARC MEYERS

Based on the book *My Friend Dahmer* by  
DERF BACKDERF

Produced by  
JODY GIRGENTI, p.g.a.  
MARC MEYERS, p.g.a.

Produced by  
ADAM GOLDWORM, p.g.a.  
MICHAEL MERLOB  
MILAN CHAKRABORTY

Executive Producers  
MIKE NOVOGRATZ  
GIORGIO ANGELINI

ROSS LYNCH

ANNE HECHE

DALLAS ROBERTS



ALEX WOLFF

TOMMY NELSON

and

VINCENT KARTHEISER

HARRISON HOLZER

MILES ROBBINS

Director of Photography

DANIEL KATZ, ISC

Production Designer

JENNIFER KLIDE

Edited by

JAMIE KIRKPATRICK

Costume Designer

CARLA SHIVENER

Music by

ANDREW HOLLANDER

Music Supervisor

JONATHAN LEAHY

Casting by

STEPHANIE HOLBROOK, CSA

Co-Producer

WILLIAM K. BAKER

Associate Producer

GABY NOVOGRATZ

Co-Executive Producers

ED MCWILLIAMS

JOHN NOVOGRATZ

Unit Production Manager  
WILLIAM K. BAKER

First Assistant Director  
ANDREW SHEPHERD

Second Assistant Director  
TAMI KUMIN

CAST

(in order of appearance)

Freshman Boy	ZAC BROWN
Freshman Girl	LILY KOZUB
Jeff Dahmer	ROSS LYNCH
Dr. Matthews	VINCENT KARTHEISER
John "Derf" Backderf	ALEX WOLFF
Mr. Burlman	ADAM KROLOFF
Joyce Dahmer	ANNE HECHÉ
Bossy	BRADY DUNN
Shorty	MICHAEL RYAN
Lionel Dahmer	DALLAS ROBERTS
Dave Dahmer	LIAM KOETH
Neil	TOMMY NELSON
Mike	HARRISON HOLZER
Moose	CAMERON MCKENDRY
Gooch	JAKE INGRASSIA
Bully Jock	BENJAMIN ZGORECKI
Ms. Bowles	KRIS SMITH
Oliver Zlatka	JACK DEVILLERS
Lisa Watkins	GABY NOVOGRATZ
Lloyd Figg	MILES ROBBINS
Mr. Hicks	JOEY VEE
Mr. Lapolla	TOM LEPERA
Snarky Slacker	JOEY PRINES
Mr. Fedele	CHRISTOPHER MELE
Melody	BRIGID NAUGHTON
Musical Director	SUSAN BENNETT
Mrs. Woodard	MARYANN NAGEL
English Teacher	ANDREW GORELL
Penny	KATIE STOTTLEMIRE
Grocery Store Manager	CARMEN GANGALE
Charlie Smith	DONTEZ JAMES
Aide	LAUREN RHODES
Vice President Walter Mondale	THOMAS J LUCE
Restaurant Manager	SHANE PATRICK O'NEILL
Bridget	SYDNEY MEYER
Prom Photographer	NICK HULSTINE
Carol Backderf	NANCY TELZEROW
Steven Hicks	DAVE SORBORO

CREW

Camera Operator / Steadicam	STEW CANTRELL
1st Assistant Camera	TRAVIS CLEARY
2nd Assistant Camera	JORDAN PELLIGRINI
Additional 2nd Assistant Camera	KYLE GORJANC
Digital Imaging Technician	NICK GIOMUSO
Production Sound Mixer	PADDY HANLON
Boom Operator	PETER DODENHOFF
Second Second Assistant Director	JOE BUFALINO
Script Supervisor	KIMBERLEE ANDREWS
Art Department Coordinator	GRACE ROULSTON
Set Decorator	CARMEN NAVIS
Assistant Set Decorator	TERESA STREBLER
Leadperson	ANDREW FENSKE
Key On-Set Dresser	DONNA WILLIAMS
Set Dressers	BRANDON RIFE
	LESLIE MCGUIER
	KASSIE DEANGELIS
	SALLY SCHNELLINGER
	JAMES HAGEDORN
	JAY JOHNSON
	CHRISTIAN LESZKOWOCZ
	EVAN KONDILAS
	HARRISON WALSH
Art Intern	NOELLE RICHARD
Property Master	KELLEIGH MILLER
Assistant Property Master	COURTNE BENSON
Additional Assistant Property Master	MONICA PLUNKETT
Costume Supervisor	REBECCA DENOEWER
Assistant Costume Designer	SHAWNA NOVA-FOLEY
Key Set Costumer	RANA MANCINI-CAVANAUGH
Additional Set Costumer	ERIC ROBINSON
Costumer	JANEL MOORE
Seamstress	JOY KOBZ
Costume Intern	KAITLYNN FENSTERMAKER
Gaffer	JOHN TURK
Best Boy Electric	BILL BOEHME
Additional Best Boy Electric	TIMOTHY CARR
	BRIAN BOYLL
	TIM FIGUEIRA
Key Grip	DONNIE SCHNEIDER
Best Boy Grip	RICK STERN
Dolly Grip	THOMAS SEMPLE
Grips	MIKEY TELL
	CHRIS COGAN
	MATHIAS PERALTA
	JOSEPH THOMPSON

Makeup Department Head	JACQUELYN ADAMSON
Makeup Artist	KRISTEPHAN WARREN-STEVENS
Additional Makeup Artist	LIZ DUCHEZ
Hair Department Head	THOMAS TERHAAR
Hair Stylists	KORREY ROBINSON
	LATOYIA BANKHEAD
Additional Hair Stylist	BUDD BIRD
Location Manager	KATHY RUGGERI
Key Assistant Location Manager	MIKE WENDT
Location Scout	CHRIS PETRO
Transportation Coordinator	JOE LUKCSO
Drivers	JAMES B. LEE
	RICH F. COOK
	JON HAGENBUSH
	ERNIE D. KEITH
Van Driver	JIMMY GIBBONS
Generator Operator	RON BUTLER
Special Effects	ROBERT KURTZMAN'S CREATURE CORPS
Casting Assistant	RYAN DRAKE
Ohio Casting by	ANGELA BOEHM, CSA
Casting Assistant - Ohio	DAWN HYDE
Extras Casting Assistant - Ohio	KRISTINA RANDJELOVIC
Production Accountant	BRIAN KRAMER
Additional Production Accountant	SABRINA JOSEPH
Production Office Coordinator	TYLER SMITH
Assistant Production Office Coordinator	DAVID LAWSON
Production Office Secretary	ANDREW RATHBONE
Catering	A LUNCHEON TIME
Craft Service Lead	LIZ VONDRAK
Set Production Assistants	JAKE HEINEKE
	JOHANNA MCGINLEY
	TONY EVANOVICH
	KAYSE SCHMUCKER
	JOSH QUIROS
	ANNA COULTER
	MARIAH BECKER
Set Interns	CONOR MUTTER
	ALYSSA WURTZ
Still Photographer	DAN HENTERLY
Assistant to Marc Meyers	BUDDY CANDELA
Assistant to Producers	JOHN DUNNE

Assistant to Anne Heche Stand-in for Anne Heche	CHRISTINE SOLBER JENNA KRAMER
Derf's Recreated Drawings by Lisa Watkins's Dog Nude Model for Centerfold Studio Teacher	LUCIE MCCOY BOBDYLAN SHELYNN BARRETT ERIN APPLGATE
Camera & Lenses Provided by Lighting & Grip Equipment Additional Lighting & Grip  Sound Equipment	PANAVISION NEW YORK IMAGE IN, LLC MIDWEST GRIP & LIGHTING VINCENT LIGHTING SYSTEMS GOTHAM SOUND
Additional Editor	FRANK REYNOLDS
Assistant Editors	DARRYL DICKENSON DAVID ANDALMAN ANTHONY MUZZATTI JASMIN WAY
Production Counsel	GRAY KRAUSS STRATFORD SANDLER DES ROCHERS LLP IAN STRATFORD, ESQ. AMY STEIN, ESQ.
Script Clearance Provided by Payroll Services Facilitated by	INDIECLEAR, CAROL COMPTON INDIEPAY, LLC
Insurance Provided by	MOMENTOUS INSURANCE BROKERAGE
Digital Intermediate by	LIGHT IRON
DI Colorist DI Producer LI Executive Producer Finishing Artist Conform Editor DI Assists	SEAN DUNCKLEY CAROLYN CURY MEGAN MARQUIS MATTHEW BREITENBACH KEVIN SZCZEPANSKI KEVIN KAIM MATTHEW MARQUEZ DEAN MOZIAN
DI Management	MICHAEL CIONI PETER CIONI CHRIS PEARISO
Engineering	CARLOS CANO ERIC MITTAN JAMES REYES
DI Administration	DANA BLUMBERG RACHAEL BLACK XYLINA GOLDING CARRIE RADIGAN
Titles and End Crawl Designed by	VICTOR BARROSO
Post Production Sound by	C.A. SOUND, INC.

Supervising Sound Editor & Re-recording Mixer

COLL ANDERSON MPSE

Sound Effects Editor  
Dialogue Editor  
Foley Supervisor  
Foley Recording

MATTHEW SNEDECOR  
DUNCAN CLARK  
JAY PECK  
STEPPING STONE FOLEY

ADR Loop Group

THE LOOPING DIVISION  
JASON HARRIS  
PETER PAMELA ROSE

Additional Voices

GREG BAGLIA • RALPH BYERS  
RON MCCLARY • KRISTIN PARKER

Voice of WMMS Disc Jockey

DENNY SANDERS

ADR & Looping Facility  
ADR Recordist

PULSE MUSIC NYC  
ROBIN BUYER

Additional ADR Facilities

OUTLAW SOUND  
GARAGE CREATIVE STUDIOS  
CATHEDRAL SOUND STUDIOS  
YOUNGSTOWN SCORING STAGE

Original Score Recorded at  
Score Mixed by

SUGARBOX STUDIOS, NYC  
STEVEN DEPALO

Music Editor

DEBORAH LILAVOIS

Songs

*"5.7.0.5"*

Written by Stephen Lunt and Laurence Mason  
Performed by City Boy  
Courtesy of Cherry Red Records

*"There's No Doubt"*

Written by Dene Earnest  
Performed by Bridge  
Courtesy of Fervor Records

*"Angel of Wilderness"*

Written and Performed by Craig Marsden  
Courtesy of Fervor Records

*"Another Lonely Night"*

Written and Performed by Len Boone  
Courtesy of Fervor Records

*"Animal Speaks"*

Written by Robert Kidney  
Performed by 15-60-75 (Numbers Band)  
Courtesy of Brothers of Water St Music

*"On and On"*

Written and Performed by Stephen Bishop  
Courtesy of Stephen Bishop Music

*"You've Got Me"*

Written by Michael Aielli  
Performed by Zeus  
Courtesy of Fervor Records

*"Falling Out Of Love With Love"*

Written and Performed by Jay Ramsey  
Courtesy of Fervor Records

*"Deal For Yourself"*

Written by Alberto de Almar, Jimmy Rivas,  
Mark Scola, and Tom Manning  
Performed by Faustus  
Courtesy of Fervor Records

*"Goodbye To You"*

Written by William Livesay, James Gambone,  
and David Petratos  
Performed by Slyder  
Courtesy of Fervor Records

*"Gimme Gimme Your Lovin'"*

Written by Katie Kisson and Mac Kisson  
Performed by Mac and Katie Kisson  
Courtesy of Platform Music Group  
by Arrangement with State Records

*"Day After Day"*  
Written by Peter Ham  
Performed by Badfinger  
Courtesy of Apple Corps Limited under license  
from Universal Music Enterprises

*"Rubber City Rebels"*  
Written by Buzz Clic and Rod Firestone  
Performed by Rubber City Rebels  
Courtesy of Smog Veil Records

*"Detention"*  
Written by Scott Stemple and Paul Salva  
Performed by Dissidents  
Courtesy of Smog Veil Records

*"It's Not Too Late"*  
Written by Doug Davis  
Performed by Christopher Blue  
Courtesy of Fervor Records

*"Lady Doubonette"*  
Written by Nick Nicholis and Don Parkins  
Performed by The Bizarros  
Courtesy of Clone Records

*"Boogie On Up"*  
Written by Wayne Bickerton  
and Tony Waddington  
Performed by Rokotto  
Courtesy of Platform Music Group  
by arrangement with State Records

*"Final Solution RFTT"*  
Written by David Thomas and Craig Bell  
Performed by Rocket From the Tombs  
Courtesy of Fire Records of London Limited

*"Jason B. Sad"*  
Written by Marc Bolan  
Performed by T. Rex  
Courtesy of Spirit Music Group, Inc.

*"Love Hasn't Been Here"*  
Written by Michael Stanley  
Performed by Michael Stanley Band  
Courtesy of Epic Records  
by arrangement with Sony Music Licensing

The Filmmakers Wish To Thank

DERF BACKDERF  
BOB RUGGERI  
KIMBERLY SNYDER  
SEAN BECK  
SURPIK & PAOLA ANGELINI  
ALESSANDRO ANGELINI  
THE ZARIKIAN FAMILY  
ALI MOSHIRI  
MISI BREISACHER  
SUKEY NOVOGRATZ  
TINA NOVOGRATZ  
KIM PILLEMER  
VERONICA BAIRD  
MICHAEL SHERESKY  
RAMSES ISHAK  
GRACE ROYER  
JON LEVY  
RACHEL ARLOOK  
MARK LYNCH  
BRIAN NOSSOKOFF  
NILS LARSEN  
STUART ROSENTHAL  
ASHLEY SILVER  
NICK LOPICCOLO  
ALISSA VRANDENBURG  
STEPHANIE SIMON

SONDRA & STEVEN GIRGENTI  
OLIVIA MEYERS  
LURRAE LUPONE  
MICHAEL MEYERS  
CARRIE & GREG SHEPS  
JONATHAN MEYERS  
CAROLINE LANDAU  
GEOFF & SANDY GOLDWORM  
JOSH GOLDWORM  
AVIANNE HOSPEDALES  
KATHARINA MERLOB  
THE CHAKRABORTY FAMILY  
RUSI PATEL  
JOHN GERBA  
DIAA NOUR  
NICOLE EIDSHAUG  
ESTELLE BUZZARD  
THE BASMAJIAN FAMILY  
LEIGH & BRIAN PENCE  
GARY LEVINSOHN  
BILLY HINES  
IRIS MCWILLIAMS  
JACK MCWILLIAMS  
MARCELLA KANFER ROLNICK  
RENANIT LEVY  
SAL GIARRATANO

SHERYL HARRIS  
MATTHEW CARNICELLI  
CHARLES KOCHMAN  
BILL HENRY  
MIKE KUKRAL  
CHRIS BUTLER  
BETH BECKER  
KARI O'REILLY  
DAVE MCLEAN  
TYLER DAVIDSON  
MICHAEL SHEPHERD  
JEFF GROSSI  
PAUL KISH  
WEASLE STRYCHNINE  
TOM JENSEN  
AVERY MILES  
JULIE KREINIK  
KATIE HIRSH  
CANDIE GRUBB  
MARCUS LEVENTINE  
STEPHEN BISHOP  
AMANDA ANDREWS  
JOE COPPOLA  
SOPHIE MOSHOFSKY  
BRY POOLE  
SOPHIA KLIDE  
JOE TOMARO  
MICHAEL HUBBARD  
ANDREW FERRELL  
EDWARD AGUIRRE  
ARAMI KERKIAN  
SUSAN JOHNSON  
GRAHAM CURTIS  
MAYOR JERRY N. RUBY  
LT. STAN KORINEK  
CHIEF MICHAEL MCNEELY  
WENDY WEST  
PAUL KISH  
SUE MUSA  
DAN ANDERS  
CHERYL WEEMS  
MILAN STITT

ABRAMS COMICARTS  
BEREA CITY SCHOOL DISTRICT  
MIDDLEBURG HEIGHTS JUNIOR HIGH  
EUCLID SQUARE MALL  
THE NORTH COAST AMC CLUB  
GARAGE CREATIVE STUDIOS  
APERTURE MUSIC  
CLONE RECORDS  
FERVOR RECORDS  
APM MUSIC  
WARNER/CHAPPELL MUSIC PUBLISHING  
SONY MUSIC  
DOWNTOWN MUSIC PUBLISHING

RUSS ROBERTSON  
STEVEN GENDAL  
WENDY & JON MANTELL  
SARA SERLEN  
SIRAD BALDUCCI  
ZAC S. LOCKE  
DENNY SANDERS  
MICHAEL STANLEY  
NICK NICHOLIS  
DAVE THOMAS  
RHONDA STONE  
NICOLE SMITH  
DAVID VEGH  
MARK BUERKLE  
MARC JAFFE  
LINDSAY MITCHELL  
DAN KUBY  
JAY LIFTON  
WENDY & JAMIE KOETH  
JULIA DEVILLERS  
MARIA CAMILO  
PAT TESSITORE  
SAM RUBIN  
RYAN LINDE  
GILL HOLLAND  
TODD MAKI  
NICOLE LAURETI  
CLARE CAREY  
RHIANNON JONES  
SHARON BIRTLEY  
MARLENE & RICK STREBLER  
CHIALLA FENSKE  
DENISE & MICHAEL BARONE  
CLEMENTE KUNKLE  
KUMAR ARORA  
TOMMY RUPPE  
CYNTHIA GUNN  
KATHLEEN CARVER  
DANIELLE & TREVIN MORRISON  
CANDY & KURT BAZIL  
STEVE PRESSER  
TOM NOONAN

PANAVISION  
THE RAMONES  
ADIDAS  
NATIONAL LAMPOON  
GASOLINE ALLEY  
MEMORIES RESTAURANT  
GHENT CHRISTIAN CHURCH  
DEVITIS ITALIAN MARKET  
EUCLID BEACH BOYS  
MERCH MY WAY  
PIXEL 19 VINTAGE CLOTHING LLC  
BIG FUN  
DEWEY FORWARD



SPIRIT MUSIC GROUP  
PLATFORM MUSIC GROUP  
FIRE RECORDS  
UNIVERSAL MUSIC  
CHERRY RED RECORDS  
DAYS INN RICHFIELD  
ARCHITECTURAL SALVAGE  
AMERICAN ROADWAY LOGISTICS  
HENDRICK HUDSON HIGH SCHOOL

DEWEY'S POPCORN SHOP FACTORY  
THE WORLD OF SHIRTS  
OLD TRAIL SCHOOL  
OHIO CITY SODA  
MANIACAL MEDICAL  
IT COSMETICS  
NEUMA HAIR PRODUCTS  
ELITE SALON CONCEPTS  
CATHOLIC CHARITIES

BATH POLICE DEPARTMENT  
CITY OF BATH TOWNSHIP  
CITY OF RICHFIELD  
CITY OF EUCLID  
CITY OF BRECKSVILLE



find it here.  
ohio.org



THIS PICTURE MADE UNDER  
THE JURISDICTION OF



AFFILIATED WITH  
A.F.L.-C.I.O.-C.L.C.



This Production Participated in the New York State Governor's Office  
of Motion Picture & Television Development's  
Post Production Credit Program.



Governor's Office  
of Motion Picture  
& Television  
Development

No animals were harmed in the production of this motion picture.

MFD THE MOVIE LLC IS THE AUTHOR OF THIS MOTION PICTURE  
FOR PURPOSES OF COPYRIGHT AND OTHER LAWS.  
OWNERSHIP OF THIS MOTION PICTURE IS PROTECTED PURSUANT TO THE COPYRIGHT LAWS OF  
THE UNITED STATES OF AMERICA AND OTHER COUNTRIES AND OTHER APPLICABLE LAWS.  
ANY UNAUTHORIZED DUPLICATION, DISTRIBUTION OR EXHIBITION OF THIS MOTION PICTURE  
MAY RESULT IN CIVIL LIABILITY AND CRIMINAL PROSECUTION.

COPYRIGHT © 2017 BY MFD The Movie, LLC

ALL RIGHTS RESERVED.

## My Friend Dahmer