

MUSIC TRADES REVIEW

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Emergency Master List of Gramophone Records - No. 181

OCTOBER 1950

- After You've Gone.**—Sidney Bechet and his Feetwarmers.—Esq. 10-095.
- Ah, Non Mi Ridestar!** ("Werther") (Massenet).—Giacinto Prandelli (Tenor) (Singing in Italian).—Col. LX1320*.
- Ah! Quel Giorno Ognor Rammento** ("Semiramide") (Rossini).—Ebe Stignani (Soprano) (Singing in Italian).—Parl. R30023*.
- Aimer.**—Jean Deny (Singing in French).—Nixa 1091.
- Aire del Moncayo.**—Pepe Nunez with his Spanish-Argentinian O.—Nixa 1523.
- Alfredo! Ah Tu Il Vedesti** (La Traviata) (Verdi).—Licia Albanese (Soprano), Jan Peeree (Tenor) (Singing in Italian).—H.M.V. DB21111*.
- Allerseelen, Op. 10, No. 8** (R. Strauss).—Ellabelle Davis (Soprano).—Dec. K2381*.
- All My Love.**—Xavier Cugat and his O.—Col. DB2741.
- All The Things You Are.**—Andre Kostelanetz and his O.—Col. DX1689*.
- Amour de Vacances.**—Andre Claveau (Singing in French).—Nixa 1402.
- Angelitos Negros.**—Renato and his Rhythms.—Nixa 1501.
- Anna From Havana.**—Lorry Raine.—Lon. L753.
- Anthology of British Poetry:** (7 Poems by Rudyard Kipling).—Carleton Hobbs and Bernard Miles.—Col. DX1686/7*.
- Ashes Of Roses.**—Art Morton and Evelyn Bell Knightingales.—MGM. 320.
- Ashes Of Roses.**—The Keynotes.—Dec. F9488.
- At The Darktown Strutters' Ball.**—Graeme Bell and his Dixieland B.—Nixa 1101
- Au son des Castagnettes.**—Rose Avril (Singing in French).—Nixa 1202.
- Autumn Leaves.**—Alan Dean.—Dec. F9492.
- Autumn Leaves.**—Fred Hartley and his Music.—Col. DB2743.
- Autumn Leaves.**—Jo Stafford.—Cap. CL13367.
- Ave Maria.**—Les Compagnons de la Chanson.—Col. DB2744.
- Ave Maria** (Schubert).—The Ilford Girls' Choir.—Dec. K2377*.
- Baby Won't you Please Come Home.**—Sidney Bechet and his Feetwarmers.—Esq. 10-094.
- Ballade in G Minor, Op. 118, No. 3** (Brahms).—Wilhelm Kempff (Piano).—Dec. X363*.
- Banjo and Fiddle (Kroll).**—Ida Haendel (Violin).—H.M.V. C4021*.
- Be-bop Boogie.**—Freddie Slack and his O.—Cap. CL13379.
- Beggar's Theme, The.**—Louis Levy and his Concert O.—Dec. K2376*.
- Begin The Beguine.**—Lester Ferguson.—Parl. R3319.
- Befreit, Op. 39, No. 4** (R. Strauss).—Ellabelle Davis (Soprano).—Dec. K2381*.
- Bergtau.**—Ländlerkapelle Loretan, Chur.—Dec. C16133.
- Bibbidi-bobbidi-boo.**—Bing Crosby.—Bruns. 04580.
- Bibbidi-bobbidi-boo.**—Dinah Shore.—Col. DB2735.
- Bibbidi-bobbidi-boo.**—Jack Berch.—Lon. L570.
- Bibbidi-bobbidi-boo.**—Jo Stafford and Gordon MacRae.—Cap. CL13386.
- Bibbidi-bobbidi-boo.**—Perry Como and Fontaine Sisters.—H.M.V. B9961.
- Bibbidi-bobbidi-boo.**—Sy Oliver and his O.—Bruns. 04577.
- Black Bottom.**—Eddie Condon and his O.—Bruns. 04571.
- Blancas Margaritas.**—Pepe Nunez with his Spanish-Argentinian O.—Nixa 1524.
- Band.**—Dec. F9497.
- Bolero pour L'Inconnu.**—Pierre Spiers and his Rhythms.—Nixa 1073
- Bonnie Lass O'Ballochmyle, The.**—Andrew MacPherson.—Dec. F9474
- Bourrée In B Minor** (Bach).—Cyril Smith (Pianoforte).—Col. DB2740.
- Brandenburg Concerto No. 4 in G Major** (Bach).—Karl Munchinger Conducting the Stuttgart Chamber O.—Dec. AX319-20*.
- Brindisi: O Vin Discaccia la Tristezza** (Hamlet) (Thomas).—Giuseppe Valdengo (Baritone).—Dec. X364*.
- Brindisi Song.**—Licia Albanese (Soprano), Jan Peerce (Tenor) (Singing in Italian).—H.M.V. DB21111*.
- Bueno Samba.**—Felix King, His Piano and His O.—Dec. F9480.
- Buffalo Billy.**—Johnny Denis and his Ranchers.—Dec. F9494.
- Button Up Your Overcoat.**—Rose Murphy.—Bruns. 04585.
- Calypso Blues.**—Nat "King" Cole and his Trio.—Cap. CL13384.
- Can Anyone Explain.**—Al Morgan.—Lon. L766.
- Can Anyone Explain?**—Ray Anthony and his O.—Cap. CL13385.
- Canal Street Blues.**—Graeme Bell and his Dixieland B.—Nixa 1102.
- Cane Bottom Chair.**—Glen Moore and The Moore Men.—M.G.M. 317.
- Cannon Ball Rag.**—Marvin Ash (Piano).—Cap. CL13381.
- Can't We Talk It Over?**—The Andrews Sisters.—Bruns. 04572.
- Capriccio** (Dom. Scarlatti).—Monique de la Bruchollerie (Pianoforte).—Nixa 4001.
- Capriccio Italian** (Tchaikovsky).—Paul Kleetski and the Philharmonia O.—Col. LX8736/7*.
- Caprice In A Major** (Paganini).—Zino Francescatti (Violin).—Col. LB102.
- Caprice In E Minor** (Paganini).—Zino Francescatti (Violin).—Col. LB102.
- Carriage And Pair.**—Charles Williams and his Concert O.—Col. DX1688*.
- Casablanca.**—Jean Deny (Singing in French).—Nixa 1091.
- Catari, Catari.**—James Johnston (Tenor).—Col. DB2745.
- Cavaquinho.**—Steve Race (Pianoforte).—Col. DB2746.
- C'est d'la Faute de ses yeux.**—Paul Peri.—Dec. C16134.
- Chanson Hongroise** (Eisemann-Radics).—Cabor Radics and his Tzigane O.—Nixa 1052.
- Charleston, The.**—Eddie Condon and his O.—Bruns. 04571.
- Charleston, The.**—Tuneful Twenties Dance B.—Parl. R3326.
- Charlie Kunz Piano Medley No. D99.**—Charlie Kunz (Piano).—Dec. F9490.
- Chattanooga Stomp.**—Humphrey Lyttelton and his B.—Parl. R3322.
- Che mai vegg'io!** ("Ernani") (Verdi).—Cesare Siepi (Bass) (Singing in Italian).—Parl. 30024*.
- Chicago.**—Joe Daniels and his Hotshots.—Parl. F2426.
- Children's Songs.**—Master Billy Neely (Boy Soprano).—H.M.V. C4013*.
- Chiquita Madame.**—Josephine Baker (Singing in French).—Nixa 1032.
- Chiquita Madame.**—Pierre Spiers and his Rhythms.—Nixa 1073.
- Choc'late Ice Cream Cone.**—Tommy Tucker and O.—MGM.322.
- Cincinnati Dancing Pig.**—Joe "Fingers" Car.—Cap. CL13387.
- Cincinnati Dancing Pig.**—Teresa Brewer.—Lon. L768.
- Cinderella.**—Jack Berch.—Lon. L570.
- "Cinderella"** (Selection).—Gracie Fields.—Dec. F9449.
- Clap Hands Polka.**—Primo Scala and his Banjo and Accordion