

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Inge Morath Photographs and Papers

GEN MSS 996



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 996

CREATOR: Morath, Inge, 1923-2002

TITLE: Inge Morath Photographs and Papers

DATES: 1858–2012

BULK DATES: 1953–2002

PHYSICAL DESCRIPTION: 372.73 linear feet (809 boxes) + 15 broadside, 1 roll

LANGUAGE: English

SUMMARY: Photographic material in the collection includes contact sheets, color slides, and photographic prints.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.morath>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.morath>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Rebecca Miller on the Edwin J. Beinecke Book Fund, 2014, and gift of Rebecca Miller, 2018.

Conditions Governing Access

The materials are open for research.

Boxes 717-719, 722-723, 826 (audiovisual materials): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Boxes 725-732 (electronic files): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Inge Morath Photographs and Papers is the physical property of the Beinecke Rare Book & Manuscript Library, Yale University. Ms. Rebecca Miller, her heirs and assigns retain all commercial rights in photographs and writings by Morath. Literary rights, including copyright, of others belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

The Beinecke Rare Book & Manuscript Library has the limited right to authorize scholars to reproduce up to five of Ms. Morath's images in a scholarly publication.

Any exhibition or reproduction of contact sheets or work prints by Ms. Morath requires their identification as contact sheets or work prints.

The Beinecke Rare Book & Manuscript Library will not reproduce for any purpose photographs or images identified as "Family Photographs" in boxes 509-539, 612, and 701-703.

Photographs by Ms. Morath from the "Mask series" of photographs share copyright with the Saul Steinberg Foundation, and any use thereof requires the approval of the Saul Steinberg Foundation.

Preferred Citation

Inge Morath Photographs and Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, library staff supplied folder titles during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Before its sale to the Library, the Inge Morath Foundation housed and administered the bulk of the collection at its administrative office in New York City. A small portion of the collection came from the Miller-Morath residence in Roxbury, Connecticut.

Boxes 720 and 721 are unused. Original videocassettes are now housed in box 719. Restricted fragile material.

Existence and Location of Copies

The collection consists of the photographic archive and related papers of Inge Morath that document her work as a photographer, chiefly with Magnum Photos, from the early 1950s through her death.

Associated Materials

Black-and-white 35-millimeter negatives created by Inge Morath are held by Magnum Photos in New York City.

Inge Morath (1923-2002)

Inge Morath was born in Graz, Austria, in 1923. After studying languages in Berlin, she became a translator, then a journalist and the Austrian editor for *Heute*, an Information Service Branch publication based in Munich. All her life, Morath would remain a prolific diarist and letter-writer. A friend of photographer Ernst Haas, she wrote articles to accompany his photographs and was invited by Robert Capa and Haas to Paris to join the newly founded Magnum agency as an editor and researcher. She began photographing in London in 1951, and joined Magnum Photos as a photographer in 1953. While working on her own first assignments, Morath also assisted Henri Cartier-Bresson during 1953-54, becoming a full member in 1955. In the following years, Morath traveled extensively in Europe, North Africa and the Middle East. Her special interest in the arts found expression in photographic essays published by a number of leading magazines. After her marriage to playwright Arthur Miller in 1962, Morath settled in New York and Connecticut. She first visited the USSR in 1965. In 1972 she studied Mandarin and obtained a visa to China, making the first of many trips to the country in 1978. Much of Morath's most important work consists of portraits, but of passers-by as well as celebrities. She was also adept at photographing places: her pictures of Boris Pasternak's home, Pushkin's library, Chekhov's house, Mao Zedong's bedroom, artists' studios and cemetery memorials are permeated with the spirit of invisible people still present. Inge Morath died in New York City on 30 January 2002. For more detail about Morath's life and career, consult the brief biography compiled by the Inge Morath Foundation in Box 1, Folder 1 of the collection

Scope and Contents

Photographic material in the collection includes contact sheets, color slides, and photographic prints.

Morath's documentary photographs depict people and events in a wide range of countries, including Austria, China, England, France, Germany, India, Italy, Romania, Russia, Spain, and Tunisia, as well as throughout Mexico and the United States.

The collection includes portrait studies of public figures, including Yul Brynner, Alexander Calder, Alberto Giacometti, Dustin Hoffman, Henry Moore, Anaïs Nin, Pablo Picasso, Andrei Voznesensky, and Yevgeny Yevtushenko. It also includes projects with her longtime collaborator, artist Saul Steinberg.

Papers in the collection include story lists, captions, notebooks, general files, and publicity related chiefly to her photography. The collection also includes audiovisual material, electronic files, and artifacts.

A group of printed material accompanies the collection and consists of an incomplete set of her monographs, as well as works related to travel, languages, and other subjects.

The collection also chronicles Morath's personal life, including her marriage and family with playwright Arthur Miller, and provides ancillary documentation of his work.

In this guide to the collection, library staff chiefly retained Morath's titles and spellings, while contact sheets include authorized forms of names derived from her story lists.

Chronological arrangements within the collection reflect the image creation date, not the date the photograph was printed. Notes throughout the collection include Morath's "story numbers," when easily discerned by library staff.

Series I, Photographs, includes the bulk of photographic material created by Morath and her personal and family photographs, as well as photographs she collected by other photographers.

Series II, Papers, consists of papers that document the life and work of Morath, including story captions, notebooks, correspondence, clippings, financial records, and awards.

Series III, Photographs and Papers from the Morath-Miller Home, consists of material in the home of Morath and Arthur Miller in Roxbury, Connecticut, immediately before the Beinecke Rare Book and Manuscript Library acquired the material in 2014. It includes personal and family photographs, correspondence, writings and travel notebooks, address books, visiting cards, exhibition catalogs, publicity material, art, and ephemera.

Series IV, Audio Visual Material, consists of sound recordings, videocassettes, and films by or about Morath, and includes interviews with her and documentation of her exhibitions.

Series V, Electronic Files, chiefly consists of the electronic files created by Morath, as well as by the Inge Morath Foundation, including image files and backup files, as well as operating system and utility program files used by her.

Series VI, Objects, consists of the items Morath used as a photographer, including a camera, film canisters, and rubber ink stamps used to mark her prints, as well as other personal effects, including scarves and a suitcase.

Arrangement

Organized into seven series: I. Photographs, 1896-2001. II. Papers, 1858-2012. III. Photographs and papers from the Morath-Miller home, 1940-2005. IV. Audiovisual Material, 1960-2004. V. Electronic Files, 1994-2005. VI. Artifacts, 1954-2000. VII. December 2018 Acquisition, circa 1970. VIII. April 2018 Acquisition, 1910-2003.

Collection Contents

Series I: Photographs, 1896-2001

136.99 linear feet (550 boxes)

This series documents the photographic work of Morath, as well as photographic material she collected by other photographers.

Morath and other Magnum Photos photographers assigned chronological "story numbers" to their projects. These numbers consist of digits for the year of image creation, followed by a sequential number for the story (assignment, job, or project) within the given year, and then often by numbers that identify the roll and exposure frame. Most of the photographic material in the collection have "story numbers" inscribed on their versos, housings, or mounts.

Related material in Series I, Papers, includes typescript story lists that document the "story numbers" and identify the general subjects, while captions provide group and item-level descriptions of images.

Series I is organized into five subseries: Contact Sheets, Photographic Prints, Color Transparencies, Personal and Family Photographs, and Collected Photographs.

Contact Sheets

This subseries consists of the contact sheets (usually 8 by 10 inches) of 35-millimeter black-and-white negatives created by Morath that represent the bulk of her black-and-white photographic work and document more than 7,700 rolls of film and 240,000 images.

Associated materials: Information about individual "story numbers" can be found in Series II. Papers, Story Lists subseries.

Associated materials: Information about individual images can be found in Series II. Papers, Captions subseries.

Organized under four headings: Personal Set, Magnum Photos Paris Set, Duplicate Set, and Reference Print Files.

Personal Set

This material consists of Morath's personal set of contact sheets.

Many of the contact sheets have inscriptions by Morath on versos, as well as inscriptions on rectos that distinguish individual frames or delineate cropping instructions.

Some contact sheet "story numbers" may overlap between two or more separate binders.

Headings in the Personal Set of Contact Sheets derive from Story Lists filed in the Papers Series. The headings provide general subject access to contact sheets, as well as the "story numbers" scheme for 775 projects and context for identifying photographic material created by Morath throughout the collection. Additionally, the headings document the number of rolls or negatives created when recorded in the Story Lists, as well as any lacking rolls. Not all headings have extant contact sheets. The Story Lists do not include information for stories created after 1991.

Arranged sequentially by "story number."

Contact Sheets > Personal Set (continued)

b. 2	1953-01. Prêtre ouvrier, workman priest in Paris and Chaville, France (Rolls 1-17) Includes Juliette Gréco, actress	1953
b. 2	1953-02. Europe, work with Henri Cartier-Bresson (Rolls 19-21 and 23-43, lacking rolls 18, 22) Includes Cartier-Bresson with Pablo Picasso, artist; and Françoise Gilot in Vallauris, France Roll 22 probably in the files of Cartier-Bresson	1953
b. 2	1953-03. Mayfair and Soho in London, England (Rolls 44-69)	1953
b. 2	1953-04. Mrs. Eveleigh Nash in London, England (Rolls 70-72)	1953
b. 2	1953-05. Hamburg and Friedrichstadt, Germany (Rolls 73-75)	1953
b. 2	1953-06. Hjördis Paulina Genberg Tersmeden Niven, wife of David Niven, in London, England (Roll 76)	1953
b. 2	1953-07. Robert Fabian, detective at Scotland Yard, London, England (Rolls 77-85)	1953
b. 2	1953-08. Burl Ives, actor, writer, and folk music singer, in Ireland (Rolls 86-95) Includes John Huston, film director, screenwriter and actor; and Ives and MacKinlay Kantor, journalist, novelist and screenwriter	1953
b. 3	1953-09. Cologne Carnival in Cologne, Germany (Rolls 96-97)	1953
b. 3	1953-10. Moulin Rouge, film directed by John Huston; includes Zsa Zsa Gabor, actress, and José Ferrer, actor (Rolls 98-103)	1953
b. 3	1953-11. London, England, including Soho and Mayfair (Rolls 104-115)	1953
b. 3	1953-12. London, England, including Fulton Fish Market and Financial District (Rolls 116-119)	1953
b. 3	1953-13. La Fête nationale, also known as Bastille Day, July 14, 1953 (Rolls 120-122)	1953
b. 3	1954-01. John Huston, film director, screenwriter and actor, and his wife, Enrica Soma, and children, including Anjelica Huston (Rolls 123-130) Includes Salka Viertel, actress; Peter Viertel, author and screenwriter; and Simone Micheline Bodin, also known as Bettina Graziana; and South Dublin, Ireland	1954
b. 3	1954-02. Ireland, including Michael Scott, architect, and Louis le Brocquy, painter (Rolls 131-135)	1954
b. 4	1954-03. Puck Fair in Killorglin, County Kerry, Ireland (Rolls 136-151)	1954
b. 4	1954-04. Louis le Brocquy, painter (Roll 152)	1954
b. 4	1954-05. Crufts, dog show at the Olympia exhibition center in London, England (Rolls 153-156)	1954

Contact Sheets > Personal Set (continued)

b. 4	1954-06. American girls in Paris, France (Rolls 157-174)	1954
b. 4	1954-07. Paul Tortelier, cellist and composer, in London, England (Rolls 175-179)	1954
b. 4	1954-08. Henry Moore, sculptor and artist, including his Hoglands farmhouse at Perry Green in Much Hadham, Hertfordshire, England (Rolls 180-181)	1954
b. 4	1954-09. Paris, France (Rolls 182-192)	1954
b. 4	1954-10. Italy (Rolls 193-200)	1954
b. 4	1954-11. Ostia Antica in Rome, Italy (Rolls 201-206)	1954
b. 5	1954-12. Archer's Festival, Dammartin-en-Goële, France (Rolls 207-210)	1954
b. 5	1954-13. Beast and Beauty fashion contest, Paris, France (Rolls 211-217)	1954
b. 5	1954-14. Marquesado de Cerralbo; Louis le Brocqy, painter; and Bacharach am Rhein, Germany (Roll 218)	1954
b. 5	1954-15. Gael Elton Mayo, writer and painter, in Madrid, Spain (Roll 219)	1954
b. 5	1954-16. Roses in Parc de Bagatelle, Paris, France (Roll 220, two rolls labeled Roll 220)	1954
b. 5	1954-17. Reception at Blenheim Palace in Woodstock, Oxfordshire, England, includes Alexandra Mary Spencer-Churchill (Cadogan), Duchess of Marlborough (Rolls 221-224)	1954
b. 5	1954-18. Spain (Rolls 225-253) Includes Ignacio Olagüe, paleontologist and historian, and Luis Escobar Kirkpatrick, actor	1954
b. 8	1954-18. Spain (Rolls 225-253)	1954-1957
b. 5	1954-19. London, England (Rolls 254-258 and 258-262) Includes Barbara Anne Castle, Baroness Castle of Blackburn	1954
b. 5	1954-20. <i>The Deep Blue Sea</i> , film, screenplay by Terence Rattigan, and directed by Anatole Litvak (Rolls 267-268) Includes Vivien Leigh, actress	1954
b. 5	1954-21. Ceramics in Madrid, Spain (Roll 269)	1954
b. 5	1954-22. Lola Ruiz de Vilató, sister of Pablo Picasso, in Barcelona, Spain (Rolls 270-276) Includes Émile Gilioli, sculptor; and José Ruiz Vilató, also known as J. Fín, a painter and nephew of Pablo Picasso	1954
b. 5	1954-23. Catalan sculpture at the Museu Nacional d'Art de Catalunya in Barcelona, Spain (Rolls 277-283)	1954
b. 6	1954-24. Pamplona in Navarre, Spain (Rolls 318-353, lacking Rolls 284-317) Includes bullfighters Antonio Ordóñez and César Girón	1954

Contact Sheets > Personal Set (continued)

b. 8	1954-24. Pamplona in Navarre, Spain (Rolls 318-353, lacking Rolls 284-317)	1954
b. 7	1954-25. Television programs and Arlene Francis, actress, New York (No rolls recorded)	1954
b. 9	1955-01. Flood of the Seine, Paris, France (Rolls 355-358)	1955
b. 9	1955-02. Alcoholism in Paris, France (Rolls 359-361) Includes images of a barmaid	1955
b. 9	1955-03. Winter Ball (Bal d'Hiver) in Paris, France (Rolls 362-276) Includes Princess Nina Chavchavadze, born Nina Georgievna of Russia; Charlie Chaplin, actor and filmmaker; and Princess Isabelle, Countess of Paris	1955
b. 9	1955-04. Funeral for Archduke Eugen of Austria in Innsbruck, Austria, including Zita of Bourbon-Parma, the last Empress of Austria, Queen of Hungary, and Queen of Bohemia (Rolls 377-383)	1955
b. 9	1955-05. Austria, carnival in snow (Rolls 384-391)	1955
b. 9	1955-06. Home of Paul Cézanne, painter, in Paris, France (Rolls 392-396)	1955
b. 9	1955-07. Circus at Velodrome d'Hiver, Paris, France (Rolls 397-398)	1955
b. 7	1955-08. Painting by Francisco De Goya in Spain (Roll 399)	1955
b. 7	1955-09. La Alberca and Las Hurdes, Spain (Rolls 412-427)	1955
b. 10	1955-10. Barcelona, Madrid, and Mallorca, Spain (Rolls 400-411)	1955
b. 10	1955-11. Bullfighting in Barcelona, Spain (Rolls 428-435)	1955
b. 10	1955-12. Verbena de San Isidro in Madrid, Spain (Rolls 436-441)	1955
b. 10	1955-13. Bullfighting, Feria de San Isidro, in Madrid, Spain (Rolls 442-464)	1955
b. 7	1955-14. Dominique Aubier, author, Paris, France (Roll 451)	1955
b. 7	1955-15. Winefest in Bingen am Rhein, Germany (Roll 452)	1955
b. 7	1955-16. Home of Ida Rubinstein, dancer, in Paris, France (Rolls 460, lacking Rolls 453-459, 461)	1955
b. 7	1955-17. Bavarian Rococo (Rolls 462 and 464)	1955
b. 7	1955-18. Iberian Bronzes (Rolls 465-466)	1955
b. 10	1955-19. Ernest "Porter" Tuck, bullfighter known as El Rubio de Boston, in Madrid, Spain (Rolls 467-477)	1955
b. 7	1955-20. Wittelsbach Treasure in Munich, Germany (Rolls 478-479)	1955
b. 10	1955-21. Peasant wedding in Toledo, Spain (Rolls 480-495)	1955
b. 10	1955-22. Bullfighter Luis Miguel Dominguin, Toulouse, France (Rolls 497-499, lacking Roll 498)	1955

Contact Sheets > Personal Set (continued)

b. 10	1955-23. Fashion Editor Marie Louise Bousquet, Paris, France (Roll 500)	1955
b. 10	1955-24. Dominique Aubier, author, with Robert Delpire, editor, art director, curator, and film producer (Roll 501)	1955
b. 10	1955-25. Castile, Spain (Rolls 502-508)	1955
b. 12	1955-26. Vigo in Galicia, Spain (Rolls 509-528)	1955
b. 11	1955-27. Jules Dassin, film director, Paris, France (Rolls 530-531)	1955
b. 14	1955-27. Jules Dassin, film director, Paris, France (Rolls 530-531)	1955
b. 11	1955-28. Wedding of Dolores Maria Agatha Wilhelmine Luise, Freiin von Fürstenberg-Hedringen, and Patrick Benjamin Guinness in Paris, France (Rolls 532-534) Includes Princess Dolores von Furstenberg; John Spencer-Churchill, 10th Duke and Duchess of Marlborough, and his wife, Alexandra Mary Spencer-Churchill (Cadogan), Duchess of Marlborough	1955
b. 14	1955-28. Wedding of Dolores Maria Agatha Wilhelmine Luise, Freiin von Fürstenberg-Hedringen, and Patrick Benjamin Guinness in Paris, France (Rolls 532-534)	1955
b. 11	1955-29. Abbé Pierre, Catholic priest (Rolls 535-542)	1955
b. 14	1955-29. Abbé Pierre, Catholic priest (Rolls 535-542)	1955
b. 11	1955-30. Catalan art in Gerona, Spain (Rolls 543-552)	1955
b. 14	1955-30. Catalan art in Gerona, Spain (Rolls 543-552)	1955
b. 13	1955-31. Romería de El Rocío in Andalusia, Spain (Rolls 553-584)	1955
b. 14	1955-31. Romería de El Rocío in Andalusia, Spain (Rolls 553-584)	1955
b. 11	1955-32. Venice, Italy (Rolls 584a-677, lacking Rolls 619, 644, 656, and 660) Includes Mary McCarthy, author, critic and political activist	1955
b. 14	1955-32. Venice, Italy (Rolls 584a-677, lacking Rolls 619, 644, 656, and 660)	1955
b. 15	1955-32. Venice, Italy (Rolls 584a-677, lacking Rolls 619, 644, 656, and 660)	1955
b. 13	1955-33. South Africa (Rolls 678-723) Includes Trevor Huddleston, later Archbishop of the Indian Ocean	1955
b. 15	1955-33. South Africa (Rolls 678-723)	1955
b. 13	1955-34. Winston Churchill retirement as Prime Minister of the United Kingdom (Rolls 724-725) Includes Conservative Party politicians Anthony Eden and Duncan Sandys	1955
b. 15	1955-34. Winston Churchill retirement as Prime Minister of the United Kingdom (Rolls 724-725)	1955

Contact Sheets > Personal Set (continued)

b. 13	1955-35. Generation women, including Mercedes F6rmica in Madrid, Spain (Rolls 726-752)	1955
b. 15	1955-35. Generation women, including Mercedes F6rmica in Madrid, Spain (Rolls 726-752)	1955
b. 16	1955-36. Generation children and London, England (Rolls 753-775)	1955
b. 16	1956-01. Gloria Vanderbilt, artist, author, actress, and heiress (Rolls 776-778)	1956
b. 16	1956-02. Nancy Berg, actress (Rolls 779-787)	1956
b. 16	1956-03. Mary McCarthy, author, critic and political activist (Rolls 788-793) Includes McCarthy's husband, Bowden Broadwater, and brother, actor Kevin McCarthy	1956
b. 16	1956-04. Loren McIver, artist (Roll 794)	1956
b. 16	1956-05. Commander Edward Whitehead for Schweppes in New York (Roll 795)	1956
b. 16	1956-06. Metropolitan Opera, New York City (Rolls 796-797)	1956
b. 16	1956-07. New York and Boston, Massachusetts (Rolls 798-802)	1956
b. 16	1956-08. Christine Arnothy, writer (Rolls 803-805)	1956
b. 16	1956-09. Persia (Rolls 806-911) Includes Mohammad Reza Pahlavi, Shah of Iran, and his wife, Soraya Esfandiary-Bakhtiari	1956
b. 17	1956-09. Persia (Rolls 806-911)	1956
b. 18	1956-09. Persia (Rolls 806-911)	1956
b. 19	1956-09. Persia (Rolls 806-911)	1956
b. 20	1956-09. Persia (Rolls 806-911)	1956
b. 21	1956-09. Persia (Rolls 806-911)	1956
b. 22	1956-10A. Lebanon (Rolls 912-935)	1956
b. 23	1956-10A. Lebanon (Rolls 912-935)	1956
b. 22	1956-10B. Jordan (Rolls 936-954)	1956
b. 23	1956-10B. Jordan (Rolls 936-954)	1956
b. 22	1956-10C. Iraq (Rolls 955-961)	1956
b. 23	1956-10C. Iraq (Rolls 955-961)	1956
b. 22	1956-10D. Syria (Rolls 962-965, lacking Roll 966)	1956
b. 23	1956-10D. Syria (Rolls 962-965, lacking Roll 966)	1956

Contact Sheets > Personal Set (continued)

b. 25	1956-11. Athina Mary Livanos Onassis with Alexander Onassis and Christina Onassis (Rolls 967-970)	1956
b. 24	1956-12. Northern Spain and Aix-en-Provence, France (Rolls 971-984, lacking Roll 984)	1956
b. 25	1956-13. Photokina, Cologne (Roll 985)	1956
b. 25	1956-14. André Malraux, novelist and art theorist (Roll 986)	1956
b. 25	1956-15. Frederick Heyworth Cripps, 3rd Baron Parmoor (Rolls 987-994) Includes George Balanchine, choreographer; and dancers Tanaquil LeClercq and Marjorie Tallchief	1956
b. 25	1956-16. Capodimonte porcelain (Roll 993A)	1956
b. 25	1956-17. New York City Ballet in Paris, France (Roll 994A)	1956
b. 25	1956-18. Loren McIver, artist, and Frederick Heyworth Cripps, 3rd Baron Parmoor (Roll 995)	1956
b. 24	1956-19. Portugal (Rolls 996-1115, lacking Rolls 1009-1110)	1956
b. 8	1956-19. Portugal (Roll 996)	1956
b. 24	1956-20. Jean Arp, sculptor, painter, poet and abstract artist, Mont Saint-Michel in Normandy, France (Rolls 1116-1118A)	1956
b. 25	1956-21. Dr. Horowitz (Roll 1119)	1956
b. 25	1956-22. Lynn Chadwick, sculptor, Paris, France (Rolls 1120-1121)	1956
b. 24	1956-23. Barcelona, Spain (Rolls 1122-1123)	1956
b. 25	1956-24. Christine Arnothy, writer (Rolls 1124-1125)	1956
b. 25	1956-25. Boutiques of Paris, France (Rolls 1126-1128)	1956
b. 25	1956-26. Cristóbal Balenciaga, fashion designer, as well as Rue de la Chaise, Paris, France, and Carlos Martínez de Campos, 3rd Duke of la Torre (Roll 1129)	1956
b. 24	1957-01. Television animals (Rolls 1142-1153) Includes Linda the Llama in Times Square, New York City	1957
b. 25	1957-01. Television animals (Rolls 1130-1155)	1957
b. 26	1957-01. Television animals (Rolls 1130-1155)	1957
b. 24	1957-01A. Parke-Bernet Galleries, New York City (Rolls 2-3)	1957
b. 25	1957-01A. Parke-Bernet Galleries, New York City (Rolls 2-3)	1957
b. 26	1957-01A. Parke-Bernet Galleries, New York City (Rolls 2-3)	1957

Contact Sheets > Personal Set (continued)

b. 26	1957-02. Sarasota, Florida, including the John and Mable Ringling Museum of Art (Rolls 1156-1170) Includes Tom Keogh, fashion illustrator, graphic artist, and theatrical designer	1957
b. 27	1957-02. Sarasota, Florida, including the John and Mable Ringling Museum of Art (Rolls 1156-1170)	1957
b. 26	1957-03. Father Pierre? Duval, workman priest in France (Rolls 1171-1175)	1957
b. 27	1957-03. Father Pierre? Duval, workman priest in France (Rolls 1171-1175)	1957
b. 26	1957-04. British Museum, London, England (Rolls 1178-1186, lacking Rolls 1176-1177, 1184-1185, and 1187-1189) Includes photographs for work, Claude Roy, <i>Arts Sauvages</i> (Paris: R. Delpire, 1957) Rolls for the British Museum not extant	1957
b. 27	1957-04. British Museum, London, England (Rolls 1178-1186, lacking Rolls 1176-1177, 1184-1185, and 1187-1189)	1957
b. 26	1957-05. Theodora Keogh, novelist, in Paris, France (Rolls 1190-1191 lacking Rolls 1187-1189)	1957
b. 27	1957-05. Theodora Keogh, novelist, in Paris, France (Rolls 1190-1191, lacking Rolls 1187-1189)	1957
b. 26	1957-06. Vienna, Austria (Rolls 1192-1197) Includes Hans Weigel, writer and a theater critic, and Werner Krauss, actor	1957
b. 27	1957-06. Vienna, Austria (Rolls 1192-1197)	1957
b. 24	1957-07. Holy Week in Madrid and Castille, Spain (Rolls 1198-1216)	1957
b. 27	1957-07. Holy Week in Madrid and Castille, Spain (Rolls 1198-1216)	1957
b. 8	1957-07. Holy Week in Madrid and Castille, Spain (1203-1205, 1208-1213)	1957
b. 26	1957-07A. Noh Theater in Paris, France (Rolls 1217-1218)	1957
b. 27	1957-07A. Noh Theater in Paris, France (Rolls 1217-1218)	1957
b. 26	1957-08A. Luis Miguel Dominguin, bullfighter (Rolls 1235, 1246)	1957
b. 27	1957-08A. Luis Miguel Dominguin, bullfighter (Rolls 1235, 1246)	1957
b. 26	1957-08B. Jean Lurcat, artist, in Saint-Céré, Lot Valley, France (Rolls 1237, 1238, 1240-1244)	1957
b. 27	1957-08B. Jean Lurcat, artist, in Saint-Céré, Lot Valley, France (Rolls 1237, 1238, 1240-1244)	1957
b. 26	1957-09. Helena Rubinstein collection of African Sculpture (Rolls 1248-1254)	1957

Contact Sheets > Personal Set (continued)

b. 27	1957-09. Helena Rubinstein collection of African Sculpture (Rolls 1248-1254)	1957
b. 28	1957-10. Paris, France (Rolls 1255-1308)	1957
b. 28	1957-11. Bernard Buffet, painter (Rolls 1309-1314) Includes Marie-Louise Bousquet, editor	1957
b. 24	1957-12. Floods in Valencia, Spain (Rolls 1315-1338) Includes Francisco Franco, Prime Minister of Spain, as well as views of the Seine and Paris, France	1957
b. 28	1957-12. Floods in Valencia, Spain (Rolls 1315-1338)	1957
b. 28	1957-13. Saint-Germain-des-Prés, Paris, France (Rolls 1339-1340) Includes Wally and Bingen am Rhine, Germany	1957
b. 29	1957-13. Saint-Germain-des-Prés, Paris, France (Rolls 1339-1340)	1957
b. 28	1957-14. Schlumberger Bureau in Paris, France (Rolls 1341-1342)	1957
b. 29	1957-14. Schlumberger Bureau in Paris, France (Rolls 1341-1342)	1957
b. 28	1957-15. Paris, France, and Yves Saint Laurent, fashion designer (Rolls 1343-1352)	1957
b. 29	1957-15. Paris, France, and Yves Saint Laurent, fashion designer (Rolls 1343-1352)	1957
b. 28	1957-16. Habsburg wedding in Vienna (Rolls 1353-1356)	1957
b. 29	1957-16. Habsburg wedding in Vienna (Rolls 1353-1356)	1957
b. 28	1957-17. Jean Monnet, political economist and diplomat, and Willi Frischauer, journalist (Rolls 1-3)	1957
b. 29	1957-17. Jean Monnet, political economist and diplomat, and Willi Frischauer, journalist (Rolls 1-3)	1957
b. 30	1958-01. Inge Bondi, Ernst Haas, Burt Glinn, Henri Cartier-Bresson at a meeting of Magnum in Paris, France (Rolls 1356B-1376) Includes images from a production of <i>Les Chaises</i> by Eugène Ionesco with Helene Thimig at the Kleines Theater der Josefstadt au Konzerthaus theater in Vienna, Austria, as well as examples of Viennese Baroque	1958
b. 30	1958-02. Smithfield Market Fire in London, England (Rolls 1377-1378)	1958
b. 30	1958-03. Court of St James's, London, England, debutantes (Rolls 1379-1448, lacking Roll 1382) Includes Margaret, Duchess of Argyll; Princess Alexandra of Kent; Princess Marina, Duchess of Kent; Prince Michael of Kent; Prince Philip, Duke of Edinburgh; Aneurin Bevan, politician; Douglas Fairbanks, Jr., actor; John Grigg, 2nd Baron Altrincham; J. Arthur Rank, 1st Baron Rank, industrialist; Ronald Searle, artist and satirical cartoonist; and Moira Shearer, ballet dancer and actress	1958

Contact Sheets > Personal Set (continued)

b. 31	1958-03. Court of St James's, London, England, debutantes (Rolls 1379-1448, lacking Roll 1382)	1958
b. 31	1958-04. Mural paintings <i>War</i> and <i>Peace</i> by Pablo Picasso at Château de Vallauris in Vallauris, France (Rolls 1449-1467, lacking Rolls 1450, 1452-1453, and 1457-1460) Includes Hans Hartung, painter; Jean Ramier, ceramicist; Maurice Thorez, French Communist Party leader; and Andre Vertes, Picasso's tailor	1958
b. 31	1958-05. Art at Cap Ferrat, France (Rolls 1468-1475) Includes Tériade, also known as Stratis Eleftheriades, art critic and publisher; Hans Hartung, painter; Jean Cocteau, writer, artist, and filmmaker; and Andre Vertes, Picasso's tailor	1958
b. 31	1958-06. Alberto Giacometti, sculptor, painter, draughtsman and printmaker (Rolls 1476-1478)	1958
b. 31	1958-07. Paris, France (Rolls 1479-1507) Includes Tom Keogh, fashion illustrator, graphic artist, and set and costume designer; Eugène Ionesco, playwright; Joan Miró, painter, sculptor, and ceramicist; Pierre Scheider; and Jacques Prevert, singer-songwriter	1958
b. 34	1958-07. Paris, France (Rolls 1479-1507)	1958
b. 31	1958-08. Université de Grenoble, Grenoble, France (Rolls 1509-1525)	1958
b. 32	1958-09. Romania (first take) (Rolls 1526-1601, lacking Roll 1545)	1958
b. 34	1958-09. Romania (first take) (Rolls 1526-1601, lacking Roll 1545)	1958
b. 32	1958-10. <i>The Journey</i> , film written by George Tabori and directed by Anatole Litvak, including actor Yul Brynner, and actresses Deborah Kerr and Anouk Aimée (Rolls 1602-1632, 1644)	1958
b. 34	1958-10. <i>The Journey</i> , film written by George Tabori and directed by Anatole Litvak, including actor Yul Brynner, and actresses Deborah Kerr and Anouk Aimée (Rolls 1602-1632, 1644)	1958
	1958-11. Virgin of the Rocks (also known as Madonna of the Rocks), by Leonardo da Vinci, (No rolls recorded, color photographs, 4 x 5 inches) No contact sheets extant	
b. 33	1958-12. Harry Belafonte, singer, in Paris, France, with his wife, Julie Robinson (Rolls 1633-1636) Includes Art Buchwald, humorist	1958
b. 33	1958-13. Debutante ball at Versailles and Paris, France (Rolls 1637-1643, 1645-1648)	1958
b. 33	1958-14. France, publicity posters, for tourism (Rolls 1649-1664)	1958
b. 33	1958-15. Romania (second take) (Rolls 1665-1718, lacking Roll 1673)	1958
b. 33	1958-16. Yugoslavia (Rolls 1719-1730)	1958

Contact Sheets > Personal Set (continued)

b. 35	1958-17. Austria (Rolls 1731-1737A)	1958
b. 36	1958-17. Austria (Rolls 1731-1737A)	1958
b. 35	1958-18. Czechoslovakia and the Port of Vienna (Rolls 1738-1749) Includes Anna Fárová, art historian, and her husband, artist Libor Fára	1958
b. 36	1958-18. Czechoslovakia and the Port of Vienna (Rolls 1738-1749)	1958
b. 35	1958-19. Catherinettes 58, single French women twenty-five years old (Rolls 1750-1756) Includes Hans Hartung, painter	1958
b. 36	1958-19. Catherinettes 58, single French women twenty-five years old (Rolls 1750-1756)	1958
b. 35	1958-20. Arthur Rubinstein, pianist (Rolls 1756-1760, lacking Rolls 1757-1760)	1958
b. 36	1958-20. Arthur Rubinstein, pianist (Rolls 1756-1760, lacking Rolls 1757-1760)	1958
b. 35	1958-21. <i>Solomon and Sheba</i> , film directed by King Vidor, including actress Gina Lollobrigida, filmmaker Anatole Litvak, and actor Yul Brunner in Segovia, Madrid (Rolls 1761-1780)	1958
b. 36	1958-21. <i>Solomon and Sheba</i> , film directed by King Vidor, including actress Gina Lollobrigida, filmmaker Anatole Litvak, and actor Yul Brunner in Segovia, Madrid (Rolls 1761-1780)	1958
b. 35	1958-22. Christmas in New York (Rolls 1781-1785, 1790) Includes photographers Henri Cartier-Bresson and Gjon Mili, as well as violinist and conductor Alexander Schneider	1958
b. 36	1958-22. Christmas in New York (Rolls 1781-1785, 1790)	1958
b. 35	1958-23. Fifth Avenue, New York City (Rolls 1786-1789, 1791-1794, 1808-1829, 1834-1838) Includes Mary Frank, visual artist, Otto Preminger, director; Alexander Schneider, violinist and conductor; and Vera Zorina, ballerina, actress and choreographer; as well as photographers Henri Cartier-Bresson, Elliott Erwitt, Erich Hartmann, Burt Glinn, Gjon Mili, and Marc Riboud	1958
b. 36	1958-23. Fifth Avenue, New York City (Rolls 1786-1789, 1791-1794, 1808-1829, 1834-1838)	1958
b. 37	1959-01. Igor Stravinsky and the Budapest String Quartet (Rolls 1795-1800) Includes Igor Stravinsky, composer, pianist and conductor; Erich Fromm, social psychologist, psychoanalyst, sociologist, humanistic philosopher, and democratic socialist; Alexander Schneider, violinist and conductor; and Leopold Stokowski, conductor	1959
b. 37	1959-02. Saul Steinberg, cartoonist and illustrator (Rolls 1801-1806, 1830-1833) Includes Orchard Street in New York City	1959

Contact Sheets > Personal Set (continued)

b. 37	1959-03. Mexico, general (Rolls 1-22) Includes Audrey Hepburn	1959
b. 37	1959-03. Princess Marina, Duchess of Kent, and Princess Alexandra of Kent in Mexico (Rolls 1-19)	1959
b. 37	1959-04. Mexico City, Mexico (Rolls 1-32) Includes Dolores del Río, actress; Juan O'Gorman, painter and architect; Octavio Paz, poet, diplomat and writer; Maka Strauss, painter; David Alfaro Siqueiros, painter; Rosa Covarrubias, dancer and choreographer; and Alice Rahon, poet and artist	1959
b. 41	1959-04. Mexico City, Mexico (Rolls 1-32)	1959
b. 38	1959-06. <i>The Unforgiven</i> , directed by John Huston and starring Audrey Hepburn and Burt Lancaster (Rolls 1-30)	1959
b. 38	1959-07. Hollywood, California (Rolls 1-36, lacking Roll 5) Includes Hope Lange, actress; Don Murray, actor; Jerry Lewis, actor, singer, film producer, screenwriter and film director; Anthony Quinn, actor, painter and writer; Diane Baker, actress and producer; Vincent Price, actor; Otto Preminger, director; Lesley Blanch, writer; George Cukor, director; Rod Serling, screenwriter, playwright, and television producer; Max Shulman, writer and humorist; Jayne Mansfield, actress; Gene Kelly, dancer, actor, singer, film director, producer and choreographer; Liza Minnelli, actress, singer and dancer; Jean Simmons, actress; Peter Ustinov, actor and writer; May Britt, actress; Curd Jürgens, actor; Stanley Kubrick, director, screenwriter, producer, cinematographer, and editor; Kirk Douglas, actor, film producer and author; Salka Viertel, actress and screenwriter; Jimmy Stewart, actor; Anais Nin, author; and Charlton Heston, actor and political activist	1959
b. 38	1959-08. Famous writers, including Rod Serling, screenwriter, playwright, and television producer; and Max Shulman, writer and humorist (Rolls 1-7, includes negatives, 4 by 5 inches, marked 59-8-5)	1959
b. 38	1959-09. Yul Brynner, actor, and Paris, France (Rolls 1-21)	1959
b. 38	1959-10. Société nationale des chemins de fer français (SNCF) (Rolls 1-6)	1959
b. 39	1959-11. Hotel school in Vienna, Austria (Rolls 1-9)	1959
b. 39	1959-12. New Viennese Baroque, and the Lobau in Vienna, Austria (Rolls 1-2)	1959
b. 39	1959-13. Société nationale des chemins de fer français (SNCF), Paris-Gare de Lyon (Roll 1)	1959
b. 41	1959-13. Société nationale des chemins de fer français (SNCF), Paris-Gare de Lyon (Roll 1)	1959
b. 39	1959-14. UCLAF Chemistry (Rolls 1-4)	1959
b. 39	1959-15. Cristóbal Balenciaga, fashion designer, at country house (Rolls 1-4)	1959

Contact Sheets > Personal Set (continued)

b. 39	1959-16. Maxim's Academy (Rolls 1-6) Includes Elsa Maxwell, author, songwriter, and professional hostess; and Marie Pierre de Toulouse-Lautrec, journalist and food writer	1959
b. 39	1959-17. Shipyard at Dunkerque, France (Rolls 1-11)	1959
b. 41	1959-17. Shipyard at Dunkerque, France (Rolls 1-11)	1959
b. 39	1959-18. Actor Yves Montand and actress Simone Signoret (Rolls 1-6)	1959
b. 39	1959-19. Yul Brynner on holiday (Rolls 1-9)	1959
b. 39	1959-20. Ford Ball Model (Rolls 1-4 lacking rolls 1-3) Story discarded by Morath	1959
b. 39	1959-21. Italian couple in Paris, France (Rolls 1-8) Includes Inge Morath in Paris, France	1959
b. 39	1959-22. French industrial story, possibly related to Saint-Gobain S.A., a French multinational corporation, (Rolls 1-2)	1959
b. 39	1959-23. Alexander Schneider, violinist, conductor, and educator, and Roussillon, Vaucluse, France (Roll 1)	1959
b. 39	1959-24. Dwight D. Eisenhower visiting France, photographs from a hotel window (Rolls 1-5)	1959
b. 39	1959-25. Lake Constance in Germany, Switzerland and Austria (Rolls 1-6)	1959
b. 39	1959-26. Danube in Germany (Rolls 1-13)	1959
b. 39	1959-27. Danube in Austria (Rolls 1-5) Includes Viktor Emil Frankl, neurologist and psychiatrist	1959
b. 39	1959-28. Doris Kleiner, model and second wife of Yul Brynner (Rolls 1-2)	1959
b. 40	1959-29. Elegant personalities in Paris, France (Rolls 1-10) Includes Robert B. Silvers, editor; Peggy Bernier, actress; and Georges Bernier, humorist	1959
b. 40	1959-30. Saint-Gobain-La Villette (Rolls 1-3)	1959
b. 40	1959-31. Tunisia (Rolls 1-80) Includes Habib Bourguiba, President of Tunisia	1959
b. 40	1959-32. American gadgets (Rolls 1-11)	1959
b. 41	1960-01. Refugee camps in Austria and Germany (Rolls 1-92) Includes King Hussein of Jordan, Yul Brynner, and camps in Austria and Germany, as well as a self-portrait of Morath in Jericho	1960
b. 42	1960-01. Refugee camps in Austria and Germany (Rolls 1-92)	1960
b. 41	1960-02. Bankers Trust, advertising (Rolls 1-25) Includes Hedda Sterne, artist	1960

Contact Sheets > Personal Set (continued)

b. 43	1960-02. Bankers Trust, advertising (Rolls 1-25)	1960
b. 43	1960-03. Alexander Schneider, violinist, conductor, and educator, and New York General (Rolls 1-3)	1960
b. 43	1960-04. Mexican artists (Rolls 1-20, lacking Roll 10) Includes Pedro Coronel, sculptor and painter; Maka Strauss, painter; Dolores "Lola" Olmedo, businesswoman, philanthropist and musician; Leonora Carrington, painter, and novelist; Rosa Covarrubias, dancer and choreographer; Carlos Pellicer, poet; Carlos Chávez, composer and conductor; and art critic María Josefina Montes de Oca Quijada (also known as Joq)	1960
b. 43	1960-05. Yul Brynner and Doris Kleiner (Rolls 1-8)	1960
b. 43	1960-06. Saint-Gobain-Grand Oeuvre (Rolls 1-5)	1960
b. 43	1960-07. Rosanna Schiaffino, actress (Rolls 1-5)	1960
b. 43	1960-08. Uppsala, Sweden, includes a student graduation (Rolls 1-14)	1960
b. 41	1960-09. Tunisia (Rolls 1-47, lacking Rolls 7, 12; includes some negatives, 4 by 5 inches) Includes Paul Sebag, sociologist and historian	1960
b. 43	1960-09. Tunisia (Rolls 1-47, lacking Rolls 7, 12; includes some negatives, 4 by 5 inches)	1960
b. 44	1960-09. Tunisia (Rolls 1-47, lacking Rolls 7, 12; includes some negatives, 4 by 5 inches)	1960
b. 44	1960-10. Cooperative pharmacy, Rouen, France (Roll 1)	1960
b. 44	1960-11. Dominique Aubier, author (Roll 1)	1960
b. 44	1960-12. Baroque Rome, Italy (Roll 1)	1960
b. 44	1960-13. Bankers Trust, advertising (Rolls 1-34)	1960
b. 44	1960-14. Hamptons, New York, includes photographer Henri Cartier-Bresson with his agent Helen Wright (Roll 1)	1960
b. 44	1960-15. Automobile trip, New York to Reno with photographer Henri Cartier-Bresson (Rolls 1-18)	1960
b. 44	1960-16. <i>The Misfits</i> , film with a screenplay by Arthur Miller, directed by John Huston, and starring actors Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter and Eli Wallach (Rolls 1-70)	1960
b. 44	1960-17. Bankers Trust, advertising (Rolls 1-27)	1960
b. 44	1960-18. A. J. Liebling, journalist, and his wife, Jean Stafford, a writer (Roll 1)	1960
	1960-19. Citroën (Rolls 1-2) No contact sheets extant	

Contact Sheets > Personal Set (continued)

	1960-20. Yul Brynner in Geneva, Switzerland (Rolls 1-8, lacking Roll 2) No contact sheets extant	
b. 45	1960-21. <i>Goodbye Again</i> , screenplay by Samuel A. Taylor, based on the novel <i>Aimez-vous Brahms?</i> by Françoise Sagan, directed by Anatole Litvak, with actors Ingrid Bergman, Anthony Perkins, Yves Montand, and Jessie Royce Landis (Roll 9-96)	1960
b. 45	1960-22. Paris Burroughs, advertising (Rolls 1-4)	1960
b. 45	1960-23. Loire Valley, France (Rolls 1-13)	1960
b. 45	1960-24. Bankers Trust, advertising (Rolls 1-20)	1960
b. 45	1960-25. Tunisian Mosaics (Rolls 1-3)	1960
b. 41	1960-26. Yul Brynner portraits (Rolls 1-3)	1960
b. 45	1960-26. Yul Brynner portraits (Rolls 1-3)	1960
b. 45	1960-27. Arthur Miller (Rolls 1-3)	1960
b. 45	1960-28. Saul Steinberg, cartoonist and illustrator; Sigrid "Gigi" Spaeth, graphic designer; and photographer Henri Cartier-Bresson (Rolls 1-3)	1960
b. 46	1961-01. Bowling (Rolls 1-6)	1961
b. 46	1961-02. Maternity fashions (Rolls 1-8)	1961
b. 46	1961-03. New York City, including the Brooklyn Bridge (Rolls 1-4)	1961
b. 46	1961-04. Saul Steinberg book (Rolls 1-12, lacking Roll 7)	1961
b. 46	1961-05. Princeton, Ridgewood, Schlumberger Limited (Rolls 1-40)	1961
b. 46	1961-06. Galveston, Texas, Schlumberger Limited plant (Rolls 1-2)	1961
b. 46	1961-07. Bankers Trust, advertising (Rolls 1-13)	1961
b. 47	1961-08. Arthur Miller, including his father, Isidore Miller, as well as car repair and rehearsal for <i>Focus</i> , a television movie based on his eponymous novel (Rolls 1-20)	1961
b. 47	1961-09. Houston, Texas, including the Schlumberger Limited plant (Rolls 1-7)	1961
b. 47	1961-10. Adlai Stevenson, United States Ambassador to the United Nations, at the United Nations (Rolls 1-59) Includes Willy Brandt, Governing Mayor of Berlin; John F. Kennedy, president of the United States; Andrei Gromyko, Soviet Minister of Foreign Affairs; Dean Rusk, United States Secretary of State; Anatoly Dobrynin, Soviet diplomat; Dag Hammarskjöld, Secretary-General of the United Nations; U Thant, Secretary-General of the United Nations; Eleanor Roosevelt, politician, diplomat, and activist; and Jacqueline Bouvier Kennedy, First Lady of the United States	1961

Contact Sheets > Personal Set (continued)

b. 48	1961-11. <i>Vu du pont</i> , film based on the play, <i>A View from the Bridge</i> , by Arthur Miller, screenplay by Norman Rosten, directed by Sidney Lumet, and starring Raf Vallone, Maureen Stapleton, Carol Lawrence, Morris Carnovsky (Rolls 1-57) Includes Paris, France	1961
b. 50	1961-11. <i>Vu du pont</i> , film based on the play, <i>A View from the Bridge</i> , by Arthur Miller, screenplay by Norman Rosten, directed by Sidney Lumet, and starring Raf Vallone, Maureen Stapleton, Carol Lawrence, Morris Carnovsky (Rolls 1-57)	1961
b. 48	1961-12. Housewife (Rolls 1-10)	1961
b. 50	1961-12. Housewife (Rolls 1-10)	1961
b. 48	1961-13. Adlai Stevenson, and a party at the home of Ronald Tree, journalist and politician, and Marietta Peabody FitzGerald Tree, United States Representative to the United Nations Commission on Human Rights (Rolls 1-4)	1961
b. 48	1961-14. Bankers Trust, advertising (Rolls 1-12)	1961
b. 48	1961-15. Arthur Miller in Paris, France, includes images from <i>Vu du pont</i> , film based on the play, <i>A View from the Bridge</i> , by Miller (Rolls 1-8) Includes portraits of Henri Cartier-Bresson	1961
b. 48	1961-16. Roses of Vita Sackville-West, author, poet and gardener, and her husband, the politician Harold Nicolson, as well as Sissinghurst Castle, Kent, England (Rolls 1-5)	1961
	1961-17. Monsavon, advertising (No rolls recorded, color photographs) No contact sheets extant	
b. 49	1961-18. Danube in Vienna (Rolls 1-9)	1961
b. 49	1961-19. New York Public Library, advertising (Rolls 1-2)	1961
b. 49	1961-20. Lewisohn Stadium, City College of New York, advertising (Rolls 1-2)	1961
b. 49	1961-21. New York International Airport, Anderson Field, also known as Idlewild Airport, New York City, advertising (Rolls 1-3)	1961
b. 49	1961-22. Shakespeare Theatre (Rolls 1-2)	1961
b. 49	1961-23. Prospect Park, Brooklyn, New York City, advertising (Rolls 1-3)	1961
b. 49	1961-24. Flushing Meadows-Corona Park, Queens, New York City, advertising (Rolls 1-3)	1961
b. 49	1961-25. Bandstand (Roll 1)	1961
b. 49	1961-26. Hugo, basset hound, advertising (Rolls 1-2)	1961
b. 50	1961-26. Hugo, basset hound, advertising (Rolls 1-2)	1961
b. 49	1961-27. Lunt-Fontanne Theatre, New York City, advertising (Roll 1)	1961

Contact Sheets > Personal Set (continued)

b. 49	1961-28. Karl Menninger and William C. Menninger, psychiatrists (Rolls 1-51)	1961
	1961-29. <i>Freud: The Secret Passion</i> (also known as <i>Freud</i>), biographical film based on psychoanalyst Sigmund Freud, directed by John Huston and starring Montgomery Clift (No rolls recorded) No contact sheets extant Negatives sent to Universal Studios	
b. 51	1961-30. Julie Newmar, actress, dancer and singer (Rolls 1-24, lacking Roll 19)	1961
b. 51	1961-31. Staten Island, New York City, advertising (Rolls 1-3)	1961
b. 24	1961-32. El Greco, Toledo, Spain (Rolls 1-12) Includes Dominique Aubier, author	1961
b. 52	1961-32. El Greco, Toledo, Spain (Rolls 1-12)	1961
b. 55	1961-32. El Greco, Toledo, Spain (Rolls 1-12)	1961
b. 51	1961-33. Do-it-yourself crucifixion (Roll 1)	1961
b. 52	1961-33. Do-it-yourself crucifixion (Roll 1)	1961
b. 55	1961-33. Do-it-yourself crucifixion (Roll 1)	1961
b. 51	1961-34. France (No rolls recorded, color photographs)	1961
b. 52	1961-34. France (No rolls recorded, color photographs)	1961
b. 55	1961-34. France (No rolls recorded, color photographs)	1961
b. 51	1961-35. Nelson's Folly, advertising (Rolls 1-2)	1961
b. 52	1961-35. Nelson's Folly, advertising (Rolls 1-2)	1961
b. 55	1961-35. Nelson's Folly, advertising (Rolls 1-2)	1961
b. 51	1961-36. Riding academy (Rolls 1-2)	1961
b. 52	1961-36. Riding academy (Rolls 1-2)	1961
b. 51	1961-37. Brooklyn Academy of Music, advertising (Rolls 1-2)	1961
b. 51	1961-38. Nature hike, advertising (Rolls 1-3)	1961
b. 51	1961-39. Heliport, advertising (Rolls 1-3)	1961
b. 51	1961-39. Nature hike, advertising (Rolls 1-3)	1961
b. 51	1961-40. Voorlezer's House in Staten Island, New York, advertising (Roll 1)	1961
b. 51	1961-41. John Finley Walk, promenade along the East River between 63rd Street and 125th Street in Manhattan, New York City, advertising (Rolls 1-2)	1961

Contact Sheets > Personal Set (continued)

b. 51	1961-42. Children's symphony, advertising (Rolls 1-3)	1961
b. 51	1961-43. Apartments, advertising (Roll 1)	1961
b. 51	1961-45. Children's zoo, advertising (Rolls 1-2)	1961
b. 51	1961-46. Bookmobile, advertising (Rolls 1-2)	1961
b. 51	1961-47. Japanese restaurant, advertising (Rolls 1-3)	1961
b. 51	1961-48. Moving couple, advertising (Rolls 1-2)	1961
b. 51	1961-49. Automobile show, advertising (Roll 1)	1961
b. 51	1961-50. Fire house, advertising (Rolls 1-3)	1961
b. 51	1961-51. Carousel, advertising (Rolls 1-2)	1961
b. 52	1961-52. <i>Taras Bulba</i> , film loosely based on an eponymous novel by Nikolai Gogol, and directed by J. Lee Thompson, and starring Yul Brynner, Tony Curtis, and Christine Kaufmann (Rolls 1-60, lacking Roll 38)	1961
b. 53	1961-52. <i>Taras Bulba</i> , film loosely based on an eponymous novel by Nikolai Gogol, and directed by J. Lee Thompson, and starring Yul Brynner, Tony Curtis, and Christine Kaufmann (Rolls 1-60, lacking Roll 38)	1961
b. 52	1961-53. New York International Airport, Anderson Field, also known as Idlewild Airport, New York City, advertising (Rolls 1-3)	1961
b. 53	1961-53. New York International Airport, Anderson Field, also known as Idlewild Airport, New York City, advertising (Rolls 1-3)	1961
b. 52	1961-54. Park Avenue shoppers, advertising (Roll 1)	1961
b. 53	1961-54. Park Avenue shoppers, advertising (Roll 1)	1961
b. 52	1961-55. Christmas party, advertising (Rolls 1-2)	1961
b. 53	1961-55. Christmas party, advertising (Rolls 1-2)	1961
b. 53	1962-01. Bankers Trust branch, advertising (Rolls 1-2, lacking Roll 1)	1962
b. 53	1962-02. Brooklyn Heights, New York City, advertising (Rolls 1-2)	1962
b. 53	1962-03. Historic Museum, advertising (Roll 1)	1962
b. 53	1962-05. Indian Museum, advertising (Rolls 1-2)	1962
b. 53	1962-06. New York, including Arthur Miller and photographers Henri Cartier-Bresson and Bruce Davidson, (Roll 1)	1962
b. 53	1962-07. Automobile showroom, advertising (Roll 1)	1962
b. 54	1962-08. Schlumberger-Satellite (Rolls 1-18)	1962
b. 54	1962-09. Bankers Trust portraits, advertising (Rolls 1-4)	1962

Contact Sheets > Personal Set (continued)

b. 62	1962-09. Connecticut (No rolls recorded, color photographs)	1964
b. 54	1962-10. Italian Market, Bronx, New York City, advertising (Rolls 1-2)	1962
b. 54	1962-11. Saul Steinberg, cartoonist and illustrator, and Sigrid "Gigi" Spaeth (Rolls 1-2)	1962
b. 54	1962-12. Credit card, advertising (Rolls 1-2)	1962
b. 54	1962-13. The Millers: wedding day of Arthur Miller and Inge Morath in Roxbury, Connecticut, on February 17, 1962 (Rolls 1-4)	1962
b. 54	1962-14. Metropolitan Museum of Art (No rolls recorded, color photographs)	1962
b. 50	1962-15. Europe trip by Arthur Miller and Inge Morath, including Toledo, Seville, Caceres, Madrid, Cordoba, and Trujillo, Spain; and Munich, Germany (Rolls 1-4)	1962
b. 54	1962-15. Europe trip by Arthur Miller and Inge Morath, including Toledo, Seville, Caceres, Madrid, Cordoba, and Trujillo, Spain; and Munich, Germany (Rolls 1-4)	1962
b. 54	1962-16. One Stop Banking (Roll 1)	1962
b. 54	1962-17. Desmond Bernal, physicist; Isador Pfannkuchen; and Arthur Miller (Roll 1)	1962
b. 54	1962-18. Lincoln Center (Roll 1)	1962
b. 54	1962-19. Easter, advertising (Rolls 1-2)	1962
b. 54	1962-20. New York Botanical Garden, Bronx, New York City, advertising (Roll 1)	1962
b. 54	1962-21. Joan Maxine Miller Copeland, actress and the younger sister of Arthur Miller (Rolls 1-4)	1962
b. 54	1962-22. Yankee Stadium, Bronx, New York City, advertising (Rolls 1-2)	1962
b. 54	1962-23. Van Cortlandt House in the Bronx, New York City, advertising (Roll 1)	1962
b. 54	1962-24. Salem, Massachusetts; Arthur Miller; and Joseph L. Rauh, Jr., lawyer in Westhampton, New York (Roll 1)	1962
b. 54	1962-25. Alice in Wonderland (Roll 1)	1962
b. 54	1962-26. Flower cart, advertising (Roll 1)	1962
b. 54	1962-27. Doris Caesar, sculptor, in Litchfield, Connecticut (Roll 1)	1962
b. 54	1962-28. Maternity hospital, advertising (Roll 1)	1962
b. 60	1962-28. Storm, Long Island, New York (No rolls recorded, color photographs)	1962
b. 54	1962-29. Shopping Fifth Avenue, New York City, advertising (Roll 1)	1962

Contact Sheets > Personal Set (continued)

b. 54	1962-30. City College of New York, advertising (Rolls 1-2)	1962
b. 50	1962-31. Brooklyn Bridge (Rolls 1-5)	1962
b. 54	1962-31. Brooklyn Bridge (Rolls 1-5)	1962
b. 50	1962-32. Masks made by Saul Steinberg, cartoonist and illustrator, Sigrid "Gigi" Spaeth, Arthur Miller, and Roxbury, Connecticut (Rolls 1-10)	1962
b. 54	1962-32. Masks made by Saul Steinberg, cartoonist and illustrator, Sigrid "Gigi" Spaeth, Arthur Miller, and Roxbury, Connecticut (Rolls 1-10)	1962
b. 54	1962-33. Story destroyed by Inge Morath (No rolls recorded)	1962
b. 54	1962-34. Suburban woman (Rolls 1-8)	1962
b. 54	1962-35. Personal photographs (No rolls recorded, color photographs)	1962
b. 50	1962-36. Arthur Miller; Elia Kazan, director, producer, writer and actor; and Boris Aronson, scenic designer (Rolls 1-4)	1962
b. 54	1962-37. Bankers Trust cover, advertising (Rolls 1-2)	1962
b. 54	1962-38. Bowling Green concert, advertising (Roll 1)	1962
b. 55	1962-39. City Island, Bronx, New York City, advertising (Rolls 1-2)	1962
b. 55	1962-40. Corn field, Staten Island, advertising (Rolls 1-2)	1962
b. 55	1962-41. Automobile, advertising (Roll 1)	1962
b. 55	1962-42. Lincoln Center, advertising (Roll 1)	1962
b. 50	1962-43. Rebecca Miller (Rolls 1-11)	1962
b. 55	1962-43. Rebecca Miller (Rolls 1-11)	1962
b. 55	1962-44. El Cid, advertising (Roll 1)	1962
b. 55	1962-45. Fire boat, advertising (Rolls 1-2)	1962
b. 55	1962-46. Battery Park, New York City, advertising (Rolls 1-2)	1962
b. 55	1962-47. Ice skating, Prospect Park, Brooklyn, New York City, advertising (Rolls 1-2)	1962
b. 55	1962-48. Sheepshead Bay, Brooklyn, New York City, advertising (Rolls 1-3)	1962
b. 55	1962-49. General store in Roxbury, Connecticut (Rolls 1-3)	1962
b. 55	1962-50. Washington Bridge, New York City (Rolls 1-3)	1962
b. 55	1962-51. Woman fashion editor and man buyer, advertising (Rolls 1-2)	1962
b. 55	1962-52. New York views, advertising (Rolls 1-2)	1962

Contact Sheets > Personal Set (continued)

b. 55	1962-53. Bankers Trust annual report, advertising (Rolls 1-4)	1962
b. 55	1962-54. Christmas tree buying, advertising (Roll 1)	1962
b. 55	1962-55. Christmas in Brooklyn Heights, New York City, advertising (Roll 1)	1962
b. 55	1963-01. Bankers Trust building and escalator, advertising (Roll 1)	1963
b. 55	1963-02. Overseas personnel, advertising for the Donahue & Coe advertising agency (Rolls 1-4)	1963
b. 55	1963-03. Preparation in Roxbury, Connecticut for <i>After the Fall</i> , by Arthur Miller, directed by Elia Kazan, and produced by Robert Whitehead, at the Repertory Theatre of Lincoln Center, New York City (Rolls 1-5)	1963
b. 56	1963-03. Preparation in Roxbury, Connecticut for <i>After the Fall</i> , by Arthur Miller, directed by Elia Kazan, and produced by Robert Whitehead, at the Repertory Theatre of Lincoln Center, New York City (Rolls 1-5)	1963
b. 50	1963-04. Arthur Miller and Rebecca Miller (Rolls 1-30)	1963
b. 55	1963-04. Arthur Miller and Rebecca Miller (Rolls 1-30)	1963
b. 56	1963-04. Arthur Miller and Rebecca Miller (Rolls 1-30)	1963
b. 53	1963-04. Grand Army Plaza in Prospect Park, Brooklyn, New York City, advertising (Roll 1)	1962
b. 57	1963-05. Rowe of Bond Street, London, England (Rolls 1-5)	1963
b. 57	1963-06. Painter and child model portraits, advertising (Rolls 1-2)	1963
b. 57	1963-07. Lawyer's office, advertising (Roll 1)	1963
b. 57	1963-08. Construction, advertising (Roll 1)	1963
b. 57	1963-09. Roxbury, Connecticut (Roll 1)	1963
b. 57	1963-10. New York International Airport, Anderson Field, also known as Idlewild Airport, New York City, advertising (Roll 1)	1963
b. 57	1963-11. Photographer shooting models, advertising (Rolls 1-2)	1963
b. 57	1963-12. Polo, advertising (Rolls 1-2)	1963
b. 57	1963-13. Young New York model, Jane Ellen Miller, daughter of Arthur Miller and Mary Grace Slattery (Rolls 1-2)	1963
b. 57	1963-14. Cutter, dress manufacturer (Rolls 1-2)	1963
b. 57	1963-15. Hospital, advertising (Rolls 1-2)	1963
b. 57	1963-16. Director and actors, advertising (Rolls 1-2)	1963
b. 57	1963-17. Gun cleaning, advertising (Rolls 1-2)	1963

Contact Sheets > Personal Set (continued)

b. 57	1963-18. Bank safe, advertising (Roll 1)	1963
b. 57	1963-19. Mother and child riding, advertising (Rolls 1-2)	1963
b. 57	1963-20. Alexander Calder, sculptor, including his wife, Louisa James Calder, Arthur Miller, and photographers Gjon Mili and Henri Cartier-Bresson (Rolls 1-6)	1963
b. 57	1963-21. Mr. Roberts, advertising (Rolls 1-2)	1963
b. 57	1963-22. Kennel, advertising (Rolls 1-4)	1963
b. 57	1963-23. Brooklyn Bridge (Rolls 1-8)	1963
b. 57	1963-24. Tennis, advertising (Rolls 1-3)	1963
b. 57	1963-25. Sailing, advertising (Rolls 1-6)	1963
b. 56	1963-26. <i>After the Fall</i> , by Arthur Miller, directed by Elia Kazan, and produced by Robert Whitehead, at the Repertory Theatre of Lincoln Center, New York City (Rolls 1-110) Includes Joseph "Jo" Mielziner, scenic and lighting designer; S. N. Behrman playwright and author; David Amram, composer and musician; José Quintero, director; and Carlotta Monterey O'Neill, widow of Eugene O'Neill, as well as actresses Faye Dunaway, Salome Jens, Zohra Lampert, and Barbara Loden; and actors Jason Robards and Hal Holbrook.	1963
b. 58	1963-26. <i>After the Fall</i> , by Arthur Miller, directed by Elia Kazan, and produced by Robert Whitehead, at the Repertory Theatre of Lincoln Center, New York City (Rolls 1-110)	1963
b. 59	1963-26. <i>After the Fall</i> , by Arthur Miller, directed by Elia Kazan, and produced by Robert Whitehead, at the Repertory Theatre of Lincoln Center, New York City (Rolls 1-110)	1963
b. 60	1963-27. Connecticut nursery (Rolls 1-6)	1963
b. 60	1963-29. Sculling regatta, advertising (Rolls 1-2)	1963
b. 60	1963-30. Jane Ellen Miller, daughter of Arthur Miller and Mary Grace Slaterry, in New York City (Rolls 1-2)	1963
b. 60	1963-31. Boris Aronson, scenic designer for theatre (Rolls 1-4)	1963
b. 60	1963-32. Football, advertising (Rolls 1-4)	1963
b. 51	1963-44. Wagner College, New York City, advertising (Rolls 1-4)	1963
b. 60	1964-01. Greece and Rue de la Chaise in Paris, France (Rolls 1-16) Includes Arthur Miller	1964
b. 61	1964-01. Greece and Rue de la Chaise in Paris, France (Rolls 1-16)	1964
b. 60	1964-02. Alexander Calder, sculptor (Roll 1) Includes David Amram, composer and musician, as well as views of the Chelsea Hotel in New York City, and Saché, France	1964

Contact Sheets > Personal Set (continued)

b. 61	1964-02. Alexander Calder, sculptor (Roll 1)	1964
b. 60	1964-03. Honfleur and Tôtes, France (Rolls 1-3) Includes David Amram, composer, conductor, multi-instrumentalist, and author	1964
b. 61	1964-03. Honfleur and Tôtes, France (Rolls 1-3)	1964
b. 60	1964-04. Frankfurt Auschwitz trials in Frankfurt, Germany (Rolls 1-2) Includes Hessian Generalstaatsanwalt (State Attorney General) Fritz Bauer and sociologist Theodor W. Adorno	1964
b. 61	1964-04. Frankfurt Auschwitz trials in Frankfurt, Germany (Rolls 1-2)	1964
b. 60	1964-05. Rebecca Miller and Arthur Miller (Rolls 1-8)	1964
b. 61	1964-05. Rebecca Miller and Arthur Miller (Rolls 1-8)	1964
b. 60	1964-06. Woodbury, Connecticut (Rolls 1-26) Includes theater director and critic Harold Clurman and Arthur Miller Many images appear in Inge Morath and Arthur Miller, <i>In the Country</i> (New York: Viking Press, 1977)	1964
b. 61	1964-06. Woodbury, Connecticut (Rolls 1-26)	1964
b. 63	1964-06. Woodbury, Connecticut (Rolls 1-26)	1964
b. 60	1964-07. Arthur Miller; William Styron, novelist and essayist; and Ralph Ellison, novelist, literary critic, and writer (Roll 1)	1964
b. 61	1964-07. Arthur Miller; William Styron, novelist and essayist; and Ralph Ellison, novelist, literary critic, and writer (Roll 1)	1964
b. 60	1964-08. Model for <i>New Fountain</i> , by Alexander Calder (Rolls 1-12, lacking Rolls 6-7) Includes Calder putting out the model	1964
b. 61	1964-08. Model for <i>New Fountain</i> , by Alexander Calder (Rolls 1-12, lacking Rolls 6-7)	1964
b. 62	1964-10. George Segal, actor (Rolls 1-4)	1964
b. 62	1964-11. Arthur Miller (Roll 1)	1964
b. 62	1964-12. John F. Wharton, lawyer in entertainment law (Rolls 1-3)	1964
b. 63	1964-12. John F. Wharton, lawyer in entertainment law (Rolls 1-3)	1964
b. 62	1964-13. Claudia Alta Taylor "Lady Bird" Johnson, First Lady of the United States (Rolls 1-2)	1964
b. 62	1964-14. Loan advertisement (Rolls 1-2) Includes a flute player	1964

Contact Sheets > Personal Set (continued)

b. 62	1964-15. International Rescue Committee, society ball (Rolls 1-4) Includes director Mike Nichols, journalist and activist Gloria Steinem, and pianist Peter Duchin	1964
b. 62	1964-16. Gala Pension Fund Benefit Concert, New York Philharmonic (Rolls 1-4) Includes Jean Peters, actress, and Frederick Heyworth Cripps, 3rd Baron Parmoor	1964
b. 62	1964-17. <i>Incident at Vichy</i> , by Arthur Miller, at the ANTA Washington Square Theatre in New York City (Rolls 1-24) Includes scene designer Boris Arenson, and actors David Wayne, Joseph Wiseman, and Hal Holbrook	1964
b. 63	1964-17. <i>Incident at Vichy</i> , by Arthur Miller, at the ANTA Washington Square Theatre in New York City (Rolls 1-24)	1964
b. 62	1964-18. Blair House, Washington, D.C. (Rolls 1-5) Includes diplomat Angier Biddle Duke and Mrs. Bliss	1964
b. 63	1964-18. Blair House, Washington, D.C. (Rolls 1-5)	1964
b. 62	1964-19. April in Paris Ball (Rolls 1-7) Includes Mary Woodard Lasker, health activist and philanthropist; and Sammy Davis, Jr., entertainer; as well as actresses Paulette Goddard and Beatrice Lillie	1964
b. 62	1964-20. <i>Alexander Calder: A Retrospective Exhibition</i> at the Solomon R. Guggenheim Museum in New York City (Roll 1)	1964
b. 62	1964-21. Jessica Walter, actress (Rolls 1-3)	1964
b. 62	1964-22. Sheridan Hamilton-Temple-Blackwood, 5th Marquess of Dufferin and his wife, Serena Belinda Rosemary Guinness (Rolls 1-4) Includes painters Patricia Coffin, Helen Frankenthaler, and Frank Stella	1964
b. 62	1964-23. Adriana Maliponte, soprano (Rolls 1-4)	1964
b. 62	1964-24. C. D. B. Bryan, author and journalist (Rolls 1-4)	1964
b. 62	1964-25. Young farmer in Oneida County, New York? (No rolls recorded, color photographs)	1964
b. 62	1964-26. Marni Nixon, soprano (Rolls 1-5)	1964
b. 64	1965-01. Alice Roosevelt Longworth, writer and socialite (Rolls 1-4) Includes Washington, D.C.	1965
b. 64	1965-01A. Snow in Paris, France (Rolls 1-2)	1965
b. 64	1965-02. René Shapshak, sculptor (Roll 1)	1965
b. 64	1965-03. Arthur Miller and Laurence Olivier, actor, director, and producer (Rolls 1-2)	1965

Contact Sheets > Personal Set (continued)

b. 64	1965-04. <i>After the Fall</i> , by Arthur Miller, directed by Elia Kazan, at Repertory Theatre of Lincoln Center, New York City (Rolls 1-4) Includes actress and director Marie Bell, and Luchino Visconti, director and screenwriter	1965
b. 64	1965-05. Soviet Union (Rolls 1-28) Includes Andrei Voznesensky, poet and author, and his wife, Zoya Boguslavskaya, probably at a performance based on his collection of poetry, <i>Antimiry</i> (<i>Anti-worlds</i>) at the Taganka Theater, Moscow, on May 5, 1965. Others include Nikolay Akimov, theater director and scenic designer; Ilya Ehrenburg, author; Yekaterina Furtseva, Minister of Culture; Daniil Granin, author; Lev Kassil, author; Aram Khachaturian, composer and conductor; Pavel Korin, painter; Mikhail Mikhaylovich Gerasimov; archaeologist and anthropologist; Sergo Mikoyan, historian; Konstantin Simonov, author and poet; Oleg Yefremov, actor and producer; and Yevgeny Yevtushenko, poet and author	1965
b. 65	1965-05. Soviet Union (Rolls 1-28)	1965
b. 64	1965-06. Arthur Miller in Paris, France (Roll 1)	1965
b. 65	1965-06. Arthur Miller in Paris, France (Roll 1)	1965
b. 64	1965-07. Alexander Calder, sculptor, in France (Rolls 1-2) Includes a market in Warsaw, Poland, and Liège, France	1965
b. 65	1965-07. Alexander Calder, sculptor, in France (Rolls 1-2)	1965
b. 64	1965-08. Kentucky (Rolls 1-28) Includes frontier nurses	1965
b. 65	1965-08. Kentucky (Rolls 1-28)	1965
b. 64	1965-09. Connecticut (Rolls 1-31) Includes images for Inge Morath and Arthur Miller, <i>In the Country</i> (New York: Viking Press, 1977) Also includes Clare Leighton, artist and author; and Olga Andreyev Carlisle, author; as well as critic John Gruen and his wife, painter Jane Wilson	1965
b. 65	1965-09. Connecticut (Rolls 1-31)	1965
b. 65	1965-10. American Jewish writers (Rolls 1-15) Includes Bruce Jay Friedman, Joseph Heller, Alfred Kazin, Norman Mailer, Bernard Malamud, Norman Podhoretz, and Philip Roth	1965
b. 66	1965-10. American Jewish writers (Rolls 1-15)	1965
b. 65	1965-11. New York (Rolls 1-3)	1965
b. 66	1965-11. New York (Rolls 1-3)	1965
b. 66	1965-12. Saul Steinberg, cartoonist and illustrator (Rolls 1-2)	1965

Contact Sheets > Personal Set (continued)

b. 66	1965-13. Soviet Union (Rolls 1-6, lacking Roll 5)	1965
b. 66	1965-14. Arthur Miller (No rolls recorded, color photographs)	1965
b. 66	1965-15. Corby Pleasant from JAX fashions (Roll 1)	1965
b. 66	1965-16. Café La Mama in the Lower East Side, New York City (Rolls 1-5) Includes Jane Wilson, as well as sons of Luis Buñuel, Juan-Luis Buñuel and Rafael Buñuel	1965
b. 66	1965-17. Croton Distributing Reservoir (also known as the Murray Hill Reservoir) in New York City related to a story about drought (Rolls 1-2)	1965
b. 66	1965-18. "Ten Best Dressed Rooms" created by members of the American Institute of Interior Designers at the National Design Center in New York City (Rolls 1-2, and 10) Includes Sybil Burton Christopher, actress and theater director	1965
b. 66	1965-19. Pope Paul IV in New York (Rolls 1-3) Includes people on streets	1965
b. 66	1965-20. New Haven, Connecticut, development (Rolls 1-11) Includes Vice President Hubert Humphrey	1965
b. 66	1965-21. Picasso Painting for Britannica (No rolls recorded, color photographs)	1965
b. 66	1965-22. Karen Sustak (No rolls recorded, color photographs)	1965
b. 66	1965-23. Arthur Miller (Rolls 1-2)	1965
b. 66	1965-24. Recording <i>Death of a Salesman</i> (Rolls 1-15) Includes actress Mildred Dunnock, as well as actors Lee Cobb and Dustin Hoffman	1965
b. 66	1965-25. Xerox Corporation stockholder meeting, called "65X" (No rolls recorded)	1965
b. 67	1966-01. <i>Incident at Vichy</i> , by Arthur Miller, at the Phoenix Theatre, London, England (Rolls 1-11) Includes Alec Guinness, actor; and Anthony Quayle, actor and director	1966
b. 67	1966-01A. Rebecca Miller in Paris, France; Roxbury, Connecticut; and Vienna, Austria (No rolls recorded)	1966
b. 67	1966-02. Christmas market in Piazza Navona, Rome, Italy (Roll 1) Includes Rebecca Miller	1966
b. 67	1966-03. Baroque Eisenstadt, Austria (Rolls 1-1A) Includes Arthur Miller and Rebecca Miller; Eisenstadt and Maria Enzersdorf Austria; and Prince Josef Schwarzenberg III	1966
b. 67	1966-04. Robert Josephi (Rolls 1-4) Includes Rebecca Miller in Paris, France	1966

Contact Sheets > Personal Set (continued)

b. 67	1966-05. Andrei Voznesensky, poet and writer (Rolls 1-5) Includes Patricia Blake, actress; Max Hayward, translator; and William Styron, author; as well as Henry Carlisle, translator and novelist, and his wife, author Olga Andreyev Carlisle	1966
b. 67	1966-06. Alexander Calder, sculptor (No rolls recorded, color photographs)	1966
b. 67	1966-07. Connecticut (Roll 1) Includes Alexander Calder, sculptor; Olga Andreyev Carlisle, author; Philip Evergood, artist; Stephen Minot, author; and William vanden Heuvel, attorney, author, and diplomat	1966
b. 67	1966-08. PEN International Meeting (Rolls 1-21) Includes members of PEN International: Edward Albee, Saul Bellow, Malcolm Cowley, Hilde Domin, Ralph Ellison, Carlos Fuentes, Rosamond Lehmann, Arthur Miller, Marco Antonio Montes d'Oca, Pablo Neruda, Ignazio Silone, Hilde Spiel, and John Steinbeck	1966
b. 67	1966-09. Montessori School (Rolls 1-5, lacking Roll 1)	1966
b. 67	1966-10. Fourth of July (No rolls recorded, color photographs)	1966
b. 67	1966-11. Arthur Miller in Connecticut (Roll 1)	1966
b. 67	1966-12. Camera, advertising, and Connecticut (Rolls 1-4)	1966
b. 67	1966-13. Opening of the Metropolitan Opera House at Lincoln Center, New York City (Rolls 1-6)	1966
b. 67	1966-14. Saul Steinberg, cartoonist and illustrator, and a nose mask (Roll 1)	1966
b. 67	1966-15. Philip Evergood, artist and author (Rolls 1-2)	1966
b. 67	1966-16. Ira Levin, author, dramatist, and songwriter (Rolls 1-2)	1966
b. 67	1966-17. Yevgeny Yevtushenko, poet and author (Rolls 1-4) Includes Arthur Miller; Saul Steinberg, cartoonist and illustrator; and William Styron, author; as well as John Updike, author, and his wife, Mary E. Pennington Updike	1966
	1966-18. Brighton, England (Roll 1) No contact sheets extant	
b. 68	1967-01. Connecticut (Rolls 1-37) Includes Ulu Grosbard, director and producer; Olga Andreyev Carlisle, author; Elia Kazan, director, producer, writer and actor; Barbara Loden, actress and director; Arthur Miller; Louis Untermeyer, poet; and Saul Steinberg, cartoonist and illustrator	1967
b. 68	1967-02. William Styron, novelist and essayist (Rolls 1-4)	1967
b. 68	1967-03. Louis Untermeyer, poet, anthologist, critic, and editor (Rolls 1-2)	1967
b. 68	1967-04. Haile Selassie, Emperor of Ethiopia (Rolls 1-6)	1967

Contact Sheets > Personal Set (continued)

b. 68	1967-05. Barbara Loden, actress, model, and director (Rolls 1-4)	1967
b. 68	1967-06. Andrei Voznesensky, poet and writer (Roll 1)	1967
b. 68	1967-07. Alexei Kosygin, Soviet statesman, at the headquarters of the United Nations in New York City (Rolls 1-5)	1967
b. 68	1967-08. Wedding of Thomas Guinzburg, editor and publisher, and Rusty Unger, author (Rolls 1-3) Includes Leonard Lyons, newspaper columnist; and Lauren Bacall, actress; Arthur Miller, and Ulu Grossbard, director	1967
b. 68	1967-09. Stratford Shakespeare Festival in Stratford, Ontario, Canada (Rolls 1-15) Includes Zoe Caldwell, actress, and Christopher Plummer, actor	1967
b. 69	1967-10. Classical antiquities collection of Barbara Fleischman and Lawrence Fleischman (Rolls 1-3)	1967
b. 69	1967-11. Soviet Union (Rolls 1-57) Contact prints not extant for this project. Label on spine of binder: "(MO1967011 in separate book)". Includes Vasily Aksyonov, novelist; Joseph Brodsky, poet and essayist; David Kakabadze, artist; Valentin Kataev, novelist and dramatist; Yuri Lyubimov, actor and director associated with the Taganka Theatre; Nadezhda Mandelstam, author; Maya Plisetskaya, ballet dancer, choreographer, ballet director, and actress; Ernst Neizvestny, artist; Andrei Voznesensky, poet, and his wife, Zoya Boguslavskaya; and Yevgeny Yevtushenko, poet, and his wife, Galina Sokol-Lukonina. Also includes performance of "Ten Days That Shook the World" at the Taganka Theatre played by Nikolay Gubenko on November 3, 1967	1967
b. 69	1967-12. <i>The Price</i> , by Arthur Miller at the Morosco Theatre, New York City (Rolls 1-44, lacking Roll 20) Includes actors David Burns, Pat Hingle, Arthur Kennedy, Kate Reid, and Jack Warden	1967
b. 69	1967-13. Lower Austria (Rolls 1-2) Includes Rebecca Miller and Inge Morath's parents, Mathilde Wiesler Morath and Edgar Morath	1967

Contact Sheets > Personal Set (continued)

b. 70	1968-01. Connecticut (Rolls 1-24) Includes Ingrid Bergman, actress; Peter Blume, painter and sculptor; Alexander Calder, sculptor, and his wife Louisa James Calder; Henry Carlisle, translator and novelist, and his wife, author Olga Andreyev Carlisle; John Cheever, novelist; William Sloane Coffin, clergyman and activist; Malcolm Cowley, novelist; Francine du Plessix Gray, author and critic; Allen Ginsberg, poet; Thomas Guinzburg, editor and publisher; Matthew Josephson, journalist and historian; Arthur Miller; Alex North, composer; Paul O'Dwyer, politician and lawyer; Robert C. Osborn, artist and author, and his wife, museum director Elodie Courter Osborn; Hans Richter, painter; David Schoenbrun, journalist; Harrison E. Salisbury, author and journalist, and his wife, author Charlotte Young Salisbury; Saul Steinberg, cartoonist and illustrator; William Styron, novelist and essayist, and his wife, poet Rose Burgunder Styron; Louis Untermeyer, poet; Yevgeny Yevtushenko, poet; and E. B. White, author	1968
b. 70	1968-02. Anti-Vietnam War rally and march in New Haven, Connecticut (Rolls 1-2) Includes William Sloane Coffin, clergyman and activist; Arthur Miller; and Stephen Minot, author	1968
b. 70	1968-03. Robert Anderson (Rolls 1-3) Includes William Sloane Coffin, clergyman and activist; and Arthur Miller	1968
b. 70	1968-04. Mexico (Rolls 1-9) Includes Marco Antonio Montes de Oca, poet and painter; Salvador Novo, author and poet; José Revueltas, author; David Alfaro Siqueiros, painter; and Yevgeny Yevtushenko, poet and author	1968
b. 70	1968-05. Eugene McCarthy presidential campaign (Rolls 1-23) Includes Alan Arkin, actor, director, and musician; John Bayley, author and critic; John N. Dempsey, governor of Connecticut; Joseph Duffey, educator; Jules Feiffer, cartoonist; Allen Ginsberg, poet; Richard N. Goodwin, author and speechwriter; Ella T. Grasso, Secretary of the State of Connecticut; Lillian Hellman, dramatist and screenwriter; Dustin Hoffman, actor; Paul O'Dwyer, politician and lawyer; Paula Prentiss, actress; Elizabeth Hardwick, author and critic; Abraham A. Ribicoff, United States Senator from Connecticut; William Styron, author; and Richard Wilbur, poet	1968
b. 70	1968-06. Whale at the New York Aquarium in Coney Island, and Alex Lieberman, magazine editor, publisher, painter, photographer, and sculptor (Rolls 1-3)	1968
b. 70	1968-07. Funeral of Robert F. Kennedy (Rolls 1-11)	1968
b. 70	1968-08. Henry Carlisle, translator, novelist, and activist (Rolls 1-2)	1968

Contact Sheets > Personal Set (continued)

b. 71	1969-01. Connecticut (Rolls 1-44) Includes Jay Presson Allen, screenwriter, playwright, director, producer and novelist; Lauren Bacall, actress; James Blake, author; Joseph Duffey, educator; Cleve Gray, painter, and his wife, Francine du Plessix Gray, author and critic; Prince Sadruddin Aga Khan, United Nations High Commissioner for Refugees; Arthur Miller; Jerzy Kosiński, novelist; Inge Morath; Robert C. Osborn, artist and author; Harrison E. Salisbury, author and journalist, and his wife, author Charlotte Young Salisbury; Benjamin Spock, pediatrician; Saul Steinberg, cartoonist and illustrator; William Styron, author; William H. M. Talbot, sculptor; and Teresa Wright, actress	1969
b. 71	1969-02. Olga Andreyeva Carlisle, writer, and Henry Coffin Carlisle, translator, novelist, and activist (Rolls 1-2) Includes Jerzy Kosiński, novelist	1969
b. 71	1969-03. Prague, Czechoslovakia; Vienna and Graz, Austria; and Sperlonga, Rome, Pompeii, and Gaeta, Italy (Rolls 1-9) Includes Libor Fára, sculptor and painter; Anna Fárová, art historian; Václav Havel, author and philosopher; Arnold Keyserling, philosopher and theologian; Arthur Miller; and Jiří Mucha, journalist and author Also includes images from the funeral of Morath's father, Edgar Morath	1969
b. 71	1969-04. Rose Burgunder Styron, poet and wife of William Styron (Rolls 1-2)	1969
b. 71	1969-05. Peter Blume, painter and sculptor (Roll 1)	1969
b. 71	1969-06. Hans Richter, painter, graphic artist, and producer, in Kettletown State Park, Connecticut (Rolls 1-3)	1969
b. 71	1969-07. Gladys Brooks Thayer, philanthropist (Roll 1)	1969
b. 71	1969-08. <i>The Reason Why</i> , film written by Arthur Miller, and directed by Paul Leaf (Rolls 1-5)	1969
b. 72	1970-01. Connecticut (Rolls 1-58) Includes Alexander Calder, sculptor, and his wife Louisa James Calder; Corinne Alsop Cole, politician; Malcolm Cowley, author, and his wife, Muriel Maurer Cowley; Joseph Duffey, educator; Naum Gabo, sculptor; Francine du Plessix Gray, author and critic; Vladimir Horowitz, pianist and composer; Jerzy Kosiński, novelist; Fredric March, actor, and his wife, actress Florence Eldridge March; George McGovern, United States Senator from South Dakota; Arthur Miller; Nicolas Nabokov, composer and author; Robert C. Osborn, artist and author; Hans Richter, artist; Harrison E. Salisbury, author and journalist, Stephen Spender, poet and author; Olga Spessivtseva, dancer; William Styron, author; William H. M. Talbot, sculptor; and Louis Untermeyer, poet Also includes images of studio of Saul Steinburg, cartoonist and illustrator, as well as of the Shelton Historical Society	1970
b. 72	1970-02. Francine du Plessix Gray, author (Roll 1)	1970

Contact Sheets > Personal Set (continued)

b. 72	1970-03. Japan (Rolls 1-9) Includes Kōbō Abe, author, photographer, and inventor; Aleksei N. Leontiev, psychologist; Arthur Miller; John Nathan, translator; Kenzaburō Ōe, author; and Tsuji Seimei, ceramicist	1970
b. 72	1970-04. Cambodia (Rolls 1-3) Includes Arthur Miller	1970
b. 73	1970-04. Harrison E. Salisbury, author and journalist, and his wife, author Charlotte Young Salisbury (Rolls 1-2a) Includes images of the studio of Saul Steinberg, cartoonist and illustrator	1970
b. 72	1970-05. Bangkok, Thailand, and Hong Kong (Rolls 1-5) Includes Arthur Miller	1970
b. 72	1970-06. Hong Kong (Roll 1)	1970
b. 72	1970-07. Earth Day in New York (Rolls 1-3)	1970
b. 72	1970-08. Alexander Tolstoy Foundation, Valley Cottage, New York (Rolls 1-3) Includes Arthur Miller and Alexandra Tolstaya, daughter and secretary of Leo Tolstoy, as well as Robert Whitehead, theatre producer, and his wife, actress Zoe Caldwell	1970
b. 72	1970-09. Jean Stein, author and editor, and her children, Katrina vanden Heuvel and Wendy vanden Heuvel (Rolls 1-2)	1970
b. 72	1970-10. Wedding of Jane Ellen Miller, daughter of Arthur Miller and Mary Grace Slattery, and Tom Doyle (Rolls 1-3)	1970
b. 72	1970-11. Vadim Andreyev, Washington, Connecticut (Roll 1)	1970
b. 72	1970-12. Naum Gabo, sculptor in Middlebury, Connecticut (Roll 1)	1970
b. 72	1970-13. <i>A Memory of Two Mondays</i> , by Arthur Miller, and produced by NET Playhouse (Rolls 1-17) Includes actors George Grizzard, Bernard Hughes, Kristoffer Tabori, and Jack Warden, as well as actresses Estelle Parsons and Catherine Burns	1970
b. 73	1971-01. Connecticut (Rolls 1-58) Includes Peter Blume, painter and sculptor, and his wife, Grace Douglas "Ebie" Blume; Philip Grausman, sculptor, and his wife, and Martha Grausman; Arthur Miller; and Robert Whitehead, theatre producer, and his wife, actress Zoe Caldwell	1971
b. 73	1971-02. Ruth Simon, yoga instructor (Rolls 1-4)	1971
b. 73	1971-03. William Styron, novelist and essayist, and Arthur Miller (Rolls 1-2)	1971

Contact Sheets > Personal Set (continued)

b. 73	1971-05. <i>Creation of the World and Other Business</i> , by Arthur Miller, production meeting (No rolls recorded) Includes Boris Aronson, scene designer; Harold Clurman, theater director and critic; Arthur Miller; and Robert Whitehead, theatre producer	1971
b. 74	1972-01. Connecticut (Rolls 1-41) Includes Leonard Bernstein, composer, author, and pianist, and his wife, actress Felicia Montealegre; Katharine "Kay" Brown Barrett, agent for Arthur Miller; Olga Andreyev Carlisle, author; Phyllis Jackson, literary agent; Frederic March, actor; Julien Levy, art dealer; Jerzy Kosiński, novelist; Gjon Mili, photographer; Rebecca Miller; Andrea Morath; Sigrid "Gigi" Spaeth, graphic designer; Saul Steinberg, cartoonist and illustrator; Augusta Talbot, painter; and Yevgeny Yevtushenko, poet Also includes Philip Grausman, sculptor, and his wife, and Martha Grausman, with the former sculpting a bust of Arthur Miller; as well as the home of William Styron, novelist and essayist, and his wife, poet Rose Burgunder Styron Additionally, includes Boris Aronson, scene designer; Arthur Miller; and Robert Whitehead, theatre producer; with a model for "Creation of the World and Other Business" The set also includes images of an assembly of the New Haven Women's Liberation	1972
b. 74	1972-02. Israel (Rolls 1-9) Includes locations in Hulda, Jaffa, Jericho, Jerusalem, Galilee, Sea of Galilee, and Masada Includes professors at the Weizmann Institute of Science in Rehovot, including David Nachmansohn, biochemist; Michael Sela, immunologist; and Igal Talmi, nuclear physicist Also includes Moshe Dayan, Minister of Defense; Amos Elon, journalist and author; Amos Oz, author; and Jeshajahu "Shaike" Weinberg, director of Cameri Theater in Tel Aviv; as well as sculptors Siona Shimshi and Dani Karavan	1972
b. 74	1972-03. Alexander Calder, sculptor, and his wife Louisa James Calder (Rolls 1-2) Includes locations in Saché and Chinon in Indre-et-Loire, France, as well as images of Arthur Miller, Rebecca Miller, and Werner Morath	1972
b. 74	1972-04. Heinrich Böll, writer, in Cologne, Germany (Rolls 1-2) Includes Arthur Miller and Werner Morath	1972
b. 74	1972-05. Matthew Josephson, journalist and author, in Sherman, Connecticut (Rolls 1-2)	1972
b. 74	1972-06. <i>Creation of the World and Other Business</i> , by Arthur Miller, directed by Gerald Freedman, at the Shubert Theatre, New York City (Rolls 1-34) Includes Harold Clurman, theater director and critic; Arthur Miller; and Robert Whitehead, theatre producer	1972

Contact Sheets > Personal Set (continued)

b. 74	1972-07. Photographs for Ruth Bluestone Simon, <i>Relax & Stretch: The East-West Approach to Health & Beauty</i> (New York: Walker, 1973) (Rolls 1-50)	1972
b. 75	1973-01. Studies of nudes by Philip Grausman, sculptor, as well as images of Rebecca Miller (Rolls 1-35)	1973
b. 75	1973-02. Connecticut (Rolls 1-30) Includes Alexander Calder, sculptor, and his wife Louisa James Calder; Olga Andreyev Carlisle, author, and her niece; William Sloane Coffin, clergyman and activist, and his wife, Harriet Gibney Coffin; Francine du Plessix Gray, author and critic; Allan Kern, dairy farmer in Woodbury, and his son; Arnold Keyserling, philosopher and theologian; Arthur Miller; Rebecca Miller; Hans Richter, painter; and Robert Whitehead, theatre producer, and his wife, actress Zoe Caldwell Also includes views of a peace march in Danbury; Miss Porter's School in Farmington; a farm auction, Rumsey Hall School in Washington, and a camel on Weekepeemee Road in Woodbury	1973
b. 75	1973-03. Saint Thomas, United States Virgin Islands (Rolls 1-2) Includes Everett B. Birch, attorney, and Pomeranian dogs	1973
b. 75	1973-04. Rose Burgunder Styron, poet and wife of William Styron, in Roxbury, Connecticut, for her book, Thieves' Afternoon (New York: Viking Press, 1973) (Rolls 1-4)	1973
b. 75	1973-05. Oregon (Rolls 1-2) Includes Robert A. Miller, son of Arthur Miller and Mary Grace Slattery, and Erica, baby, as well as landscapes near Madras (Chennai), India	1973
b. 75	1973-06. <i>Nightwalk</i> , by Megan Terry, Sam Shepard, and Jean-Claude van Itallie, produced by The Open Theater, and directed by Joseph Chaikin (Rolls 1-10)	1973
b. 76	1973-07. Joseph Brodsky, poet and essayist (No rolls recorded) Includes Alexander Liberman, magazine editor, publisher, painter, photographer, and sculptor, in Warren, Connecticut, as well as the home of Jerzy Kosiński in New York. Also includes Joseph Chaikin, director and playwright, and Heinrich Böll, author	1973
b. 76	1973-08. Janet Flanner, writer and journalist (Rolls 1-2) Includes images of Roxbury, Connecticut, as well as Arthur Miller and Natalia Danesi Murray, writer, editor, and radio commentator Also includes Inge Morath's dresses by designer Cristobal Balenciaga	1973
b. 76	1973-09. Joan Maxine Miller Copeland, actress and the younger sister of Arthur Miller (Rolls 1-2)	1973
b. 76	1973-10. Pilobolus dance company rehearsing in Roxbury, Connecticut (Rolls 1-2) Includes William Sloane Coffin, clergyman and activist, with Rebecca Miller, and Rebecca and Laurie Yelding at the Lake Quassapaug Park in Middlebury, Connecticut	1973

Contact Sheets > Personal Set (continued)

b. 76	1973-11. Olga Andreyev Carlisle, writer (Roll 1) Includes close-up photographs for a book jacket, probably Olga Andreyev Carlisle, <i>Grosse Photographen unserer Zeit: Inge Morath</i> (Luzern: C. J. Bucher, 1975) Also includes images of Rebecca Miller	1973
b. 76	1973-12. Flight of <i>Flying Colors of South America</i> , a Douglas DC-8-62 airplane for Braniff International Airways designed by Alexander Calder, to Dallas, Los Angeles, and Chicago on Calder's 75th birthday (Rolls 1-14) Includes members of the Calder family; Robert C. Osborn, artist and author, and his wife, museum director Elodie Courter Osborn; Dorothy Canning Miller, curator; and Klaus Perls, art dealer	1973
b. 76	1973-13. Vadim Andreyev, poet, and Alyusha Andreyev (Roll 1) Includes their daughter Olga Andreyev Carlisle, author, in Washington, Connecticut	1973
b. 76	1973-14. Torin Corporation, portraits of directors for an annual report (Rolls 1-7)	1973
b. 76	1974-01. Connecticut (Rolls 1-26A) Includes images in Connecticut include the home of William Styron, novelist and essayist, and his wife, poet Rose Burgunder Styron, in Roxbury; commencements at Rumsey Hall School and Wykeham Rise School in Washington; Ruth Stout, gardener and author, probably in Redding; parade during the Blessing of the Fleet Day in Stonington; Philip Johnson Glass House in New Canaan; Yale University campus in New Haven; Apple Blossom Festival in Bethel; Goshen Fair in Goshen; Howard Rower, reverend of Church of Scientology, officiating a wedding; and a party held by or for Francine du Plessix Gray, author and critic Also includes Arthur Miller in Dearborn, Michigan, and in Venice, Italy, as well as portraits of Stanley Silverman, composer, as an illustrations for poems by Boris Pasternak	1974
b. 77	1974-02. Prague, Czechoslovakia (Rolls 1-3) Includes Anna Fárová, art historian; Marta Kadlečiková, novelist; Ivan Klíma, novelist and playwright; Pavel Kohout, novelist; Jiří Mucha, journalist, author, screenwriter; and Ludvík Vaculík, journalist and author	1974
b. 77	1974-03. Budapest, Hungary (Roll 1) Includes views of Halászbástya (Fisherman's Bastion), a terrace in Budapest, and Maria Enzersdorf, Austria, as well as portraits of Gyula Illyés, poet and novelist	1974
b. 77	1974-04. Vienna, Austria (Rolls 1-2) Includes Karlskirche, Schönbrunn Palace, and Upper Belvedere	1974
b. 77	1974-05. John F. Wharton, lawyer in entertainment law (Rolls 1-3)	1974
b. 77	1974-06. Party of Charlotte Young Salisbury, New York (Roll 1)	1974

Contact Sheets > Personal Set (continued)

b. 77	1974-07. <i>After the Fall</i> , by Arthur Miller, and produced by Gilbert Cates Productions and distributed by the National Broadcasting Company (Rolls 1-4) Includes actress Faye Dunway and actor Christopher Plummer	1974
b. 77	1974-08. <i>Up from Paradise</i> , musical with a book and lyrics by Arthur Miller and music by Stanley Silverman, directed by Arthur Miller, at the Power Center for the Performing Arts, Ann Arbor, Michigan (Rolls 1-14)	1974
b. 77	1974-09. No story at this number (No rolls recorded)	
b. 77	1974-10. Works by Augusta Talbot at the Gallery in West Cornwall, Connecticut (Roll 1)	
b. 77	1974-11. No story at this number (No rolls recorded)	
b. 77	1974-12. No story at this number (No rolls recorded)	
b. 77	1974-13. William Sloane Coffin, clergyman and activist, and Harriet Gibney Coffin at Marsh Island, Maine (Rolls 1-4, includes color photographs)	1974
b. 77	1974-14. Carlisle House Inn, Nantucket, Massachusetts (Rolls 1-4)	1974
b. 77	1974-15. Alan Schwartz in Nantucket, Massachusetts (Roll 1)	1974
b. 77	1974-16. Studio of Philip Grausman, sculptor, and his wife, and Martha Clarke, choreographer and director (Rolls 1-3)	1974
b. 77	1974-17. Nell Dorr, photographer, in Washington, Connecticut (Roll 1, includes color photographs)	1974
b. 77	1974-18. Abe Ajay, sculptor, in Bethel, Connecticut (No rolls recorded)	1974
b. 77	1974-19. Arthur Miller and Inge Morath in Europe (Rolls 1-5) Includes Brussels, Belgium; Cologne, Germany; Lucerne, Switzerland; and Venice, Italy	1974
b. 77	1974-20. Copy photographs (No rolls recorded) Includes Arthur Miller when he wrote <i>Death of a Salesman</i> , as well as portraits of his mother, Augusta Barnett Miller, and sister, Joan Maxine Miller Copeland Also includes a portrait of Inge Morath by photographer by Henri Cartier-Bresson in Reno, Nevada, during the filming of "The Misfits" in 1960, as well as a portrait of Olga Andreyev Carlisle's aunt	1974
b. 78	1975-01. Connecticut (Rolls 1-39, 48) Includes Rumsey Hall School in Washington; pies at the Philips Diner in Woodbury; and the Canfield Corner Pharmacy, operated by Vera Taylor Martiny in North Woodbury; as well as the Clamp's Hamburger Stand and a pond on the estate of Frederic March in New Milford Also includes images of museum director Elodie Courter Osborn, probably in Salisbury	1975
b. 78	1975-02. Pilobolus dance company, including Martha Clarke, choreographer and director, and rehearsing (No rolls recorded)	1975

Contact Sheets > Personal Set (continued)

b. 78	1975-03. <i>The Seagull</i> , by Anton Chekhov, directed by Joseph Chaikin at the Manhattan Theatre Club (Rolls 1-9)	1975
b. 78	1975-04. Party by Inge Morath for <i>Vogue</i> magazine (Rolls 1-7) Includes Alexander Liberman, magazine editor, publisher, painter, photographer, and sculptor, and his wife, milliner Tatiana Yacovleff du Plessix Liberman; Cleve Gray, painter, and his wife, Francine du Plessix Gray, author and critic; Henry Carlisle, translator and novelist, and his wife, author Olga Andreyev Carlisle; and Philip Roth, novelist	1975
b. 78	1975-05. Elodie Courter Osborn, museum director, for the MacDowell Colony in Peterborough, New Hampshire (Rolls 1-3)	1975
b. 78	1975-06. Jay Presson Allen, screenwriter, playwright, stage director, television producer, and novelist (Rolls 1-9)	1975
b. 78	1975-07. Judy Andreyev's Quartet rehearsal, Paris, France (Rolls 1-5)	1975
b. 78	1975-08. Paris, France (Rolls 1-4) Includes the Eiffel Tower, Jardin du Luxembourg, Montmartre, Palais Garnier, Place du Tertre, Place Saint-Sulpice, and Pont Alexandre III, as well as The Louvre, including artworks, such as <i>Aphrodite</i> (also known as <i>Venus de Milo</i>), <i>The Three Graces</i> , and portraits by Jean-Auguste-Dominique Ingres	1975
b. 78	1975-09. Vienna, Austria (No rolls recorded) Consists of preliminary work for book, <i>Bilder aus Wien: Der Liebe Augustin</i> (Reich Verlag, Switzerland, 1981) Includes Wolfgang Hutter, painter; Arnold Keyserling, philosopher and theologian, and his wife, Wilhelmine von Auersperg Keyserling; Markus Prachensky, painter, and his wife, Brigitte Neundlinger-Prachensky; Prince Joseph Schwarzenberg, III; Prince Max Emanuel of Thurn and Taxis; and Fritz Wotruba, sculptor Locations in Vienna include Albertina - Bastei, Arsenal, Belvedere, Burggarten, Burgtheater, Central Cemetery (Zentralfriedhof), Donnerbrunnen, Hofzuckerbäckerei Demel, Kunsthistorisches Museum, Maria-Theresien-Platz, Mozart-Brunnen, Neue Markt, Prater, Rathaus, Ring Road (Ringstraße), Salon of Elsa Thurn, Secessionsgebäude, Stadtbahn Stadtpark, Stephansdom, and Volksgarten Other locations in Austria include Maria Enzersdorf and the Spanish Riding School (Spanische Hofreitschule) in Heldenberg	1975
b. 78	1975-10. <i>Death of a Salesman</i> , by Arthur Miller, directed by George C. Scott, at Circle in the Square Theatre, New York City (Rolls 1-11) Includes Kōbō Abe, writer, playwright, and photographer, with actress Raquel Welch in Manhattan, New York City, discussing an eponymous movie based on his novel <i>The Woman in the Dunes</i> (1962), as well as Alfred Eisenstaedt photographing Arthur Miller in Roxbury	1975
b. 78	1975-11. Colorado (Rolls 1-2) Includes images of Leadville	1975

Contact Sheets > Personal Set (continued)

b. 79	1975-12. <i>Ah, Wilderness!</i> , by Eugene O'Neill, directed by Arvin Brown, at Circle in the Square Theatre, New York City (Rolls 1-8) Cast includes Richard Backus, John Braden, Ralph Drischell, Geraldine Fitzgerald, Don Gantry, Sean G. Griffin, Linda Hunt, Swoosie Kurtz, Suzanne Lederer, Stephen Mendillo, Paul Rudd, William Swetland, Christina Whitmore, Teresa Wright, and Glenn Zachar	1975
b. 79	1975-13. <i>Telling a Fable About a Journey</i> , a collaborative music-theater work by Jean-Claude Van Itallie and Richard Peaslee, directed by Joseph Chaikin, at Exchange Theater (Westbeth), New York City (Rolls 1-5)	1975
b. 79	1975-14. The Sculpture and Drawings of Elie Nadelman at the Whitney Museum of American Art, New York City, as well as images of Louisa James Calder (Roll 1)	1975
b. 79	1975-15. <i>The Glass Menagerie</i> , by Tennessee Williams, at the Circle in the Square Theatre, New York City, directed by Theodore Mann (Rolls 1-19) Includes cast members Maureen Stapleton and Rip Torn	1975
b. 79	1975-16. Zoya Boguslavskaya, writer and wife of Andrei Voznesensky (Rolls 1-2)	1975
b. 79	1976-01. Connecticut (Rolls 1-2)	1976
b. 79	1976-02. <i>The Lady from the Sea</i> , written Henrik Ibsen, directed by Tony Richardson, at the Circle in the Square Theatre (Rolls 1-18) Includes Pat Hingle, actor, and actress Vanessa Redgrave	1976
b. 79	1976-03. Augusta Talbot, sculptor and painter (Rolls 1-5) Includes Rebecca Miller	1976
b. 79	1976-04. Dr. Richard Young, professor of Chinese (Rolls 1-2)	1976
b. 79	1976-05. Francine du Plessix Gray, author (Rolls 1-5) Includes portraits for cover of her novel, <i>Lovers and Tyrants</i> (New York: Simon and Schuster, 1976)	1976
b. 79	1976-06. Party in New York, with Henry Kissinger, United States Secretary of State (Roll 1)	1976
b. 79	1976-07. Arthur Miller meeting with Syrian poet Ali Ahmad Said Esber, also known as Adonis or Adunis, and an Egyptian journalist (No rolls recorded)	1976
b. 79	1976-08. <i>Pal Joey</i> , musical with a book by John O'Hara and music and lyrics by Richard Rodgers and Lorenz Hart at the Circle in the Square Theatre, New York City (Rolls 1-5)	1976
b. 79	1976-09. Anne Richardson Roiphe, writer and journalist (Rolls 1-3) Probably photographed for her novel, <i>Torch Song</i> (New York: Farrar, Straus and Giroux, 1977)	1976
b. 79	1976-10. Nantucket, Massachusetts (No rolls recorded)	1976

Contact Sheets > Personal Set (continued)

b. 79	1976-11. <i>Days in the Trees</i> , by Marguerite Duras, directed by Stephen Porter, at Circle in the Square Theatre, New York City (No rolls recorded)	1976
b. 79	1976-12. Han Suyin, author and physician (Rolls 1-2)	1976
b. 79	1976-13. Alexander Calder, sculptor (No rolls recorded) Includes the last photographs made on November 7, 1976, of Calder before his death	1976
b. 80	1977-01. Personal photographs (No rolls recorded) Includes Paris, France; Bibi Anderson, actress, and preparations for staging of <i>The Archbishop's Ceiling</i> , by Arthur Miller	1977
b. 80	1977-02. Israel (Rolls 1-8)	1977
b. 80	1977-03. Arthur Miller (No rolls recorded)	1977
b. 80	1977-04. Rebecca Miller and Arthur Miller (No rolls recorded) Created with Leica Motor	1977
b. 80	1977-05. Bella Akhmadulina, poet, short story writer, and translator (No rolls recorded) Includes Werner Morath, brother of Inge Morath	1977
b. 80	1977-06. Ondekoza, a Japanese troupe specializing in taiko drumming (No rolls recorded)	1977
b. 80	1977-07. William Sloane Coffin, clergyman and peace activist (No rolls recorded) Includes Rebecca Miller and Arthur Miller in studio	1977
b. 80	1977-08. Washington, D.C. (No rolls recorded)	1977
b. 80	1977-09. <i>The Archbishop's Ceiling</i> , by Arthur Miller, at the John F. Kennedy Center, Washington, D.C. (Rolls 1-6) Includes Bella Akhmadulina, poet, short story writer, and translator; Werner Morath, brother of Inge Morath, and National Air and Space Museum	1977
b. 80	1977-10. Kōbō Abe, writer, playwright, photographer and inventor, at a rehearsal of his play, <i>Images</i> (No rolls recorded)	1977
b. 80	1977-11. Takarazuka Grand Theater and Takarazuka Music School in Takarazuka, Hyōgo Prefecture, Japan (Rolls 1-14)	1977
b. 80	1977-12. Japan (Rolls 1-8) Includes locations in Mount Aso, Beppu, Hiroshima, Itsukushima (also known as Miyajima), Seto Inland Sea, Tokyo, and Usuki with Katharine "Kay" Brown, literary agent of Arthur Miller	1977
b. 80	1977-13. Vladimir Horowitz, pianist and composer, and Isaac Stern, violinist and conductor (No rolls recorded)	1977

Contact Sheets > Personal Set (continued)

b. 80	1977-14. <i>Up from Paradise</i> , musical with a book and lyrics by Arthur Miller and music by Stanley Silverman, Music Theater Lab workshop at the John F. Kennedy Center, Washington, D.C. (No rolls recorded)	1977
b. 80	1977-15. Stanley Silverman, composer (Roll 3)	1977
b. 80	1977-16. Gretchen Cryer, playwright, lyricist, and actress, and Nancy Ford, composer, in New York (Rolls 1-4)	1977
b. 80	1977-17. Marge Neikrug, gallery owner (Roll 2)	1977
b. 80	1977-18. Andrei Voznesensky, poet and writer (No rolls recorded)	1977
b. 80	1977-19. Arthur Miller and Vincent Gardenia, actor, performing <i>Letter to U Thant</i> by Mikis Theodorakis for Amnesty International (No rolls recorded)	1977
b. 80	1977-20. <i>The Dybbuk</i> , translation by Mira Rafalowicz, produced by Joseph Chaikin at The Public Theater in New York City (No rolls recorded) Negatives reportedly lost in theater	1977
b. 80	1977-21. Helen Frankenthaler, painter (No rolls recorded)	1977
	1977-22. Olga Andreyev Carlisle, writer and wife of Henry Coffin Carlisle (No rolls recorded, color photographs) No contact sheets extant	
b. 81	1978-01. Connecticut (No rolls recorded) Includes Amos Oz, author and journalist; Helen Frankenthaler, painter; and Yuenchi Tannenbaum	1978
b. 81	1978-02. Vienna, Austria (No rolls recorded)	1978
b. 81	1978-03. Paris, France; and Ghent, Brussels, and Bruges, Belgium (No rolls recorded)	1978
b. 81	1978-04. No story at this number (No rolls recorded)	
b. 81	1978-05. Hedda Sterne, artist (No rolls recorded)	1978
b. 81	1978-06. Vera de Bosset Stravinsky, dancer and artist, photographed for <i>Vogue</i> magazine (No rolls recorded)	1978
b. 81	1978-07. Mary Woodard Lasker, philanthropist, in New York, photographed for <i>Vogue</i> magazine (No rolls recorded)	1978
b. 81	1978-08. Elsveta Cesceska, actress in New York City (No rolls recorded) Includes William Sloane Coffin, clergyman and activist, getting haircut; and a visit by Wolfgang Wagner, opera director and grandson of Richard Wagner	1978
b. 81	1978-09. No story at this number (No rolls recorded)	
b. 81	1978-10. Nantucket, Massachusetts (No rolls recorded)	1978
b. 81	1978-11. No story at this number (No rolls recorded)	

Contact Sheets > Personal Set (continued)

b. 82	1978-12. China (No rolls recorded) Includes images for book, Inge Morath and Arthur Miller, <i>Chinese Encounters</i> (New York: Farrar, Straus, Giroux, 1979), and portfolio that accompanied an article, Arthur Miller, " <i>In China</i> ," <i>Atlantic Monthly</i> (March 1979): 90-117	1978
b. 83	1978-12. China (No rolls recorded)	1978
b. 83	1978-13. No story at this number (No rolls recorded)	
b. 82	1978-14. William H. Hinton, farmer and author (No rolls recorded)	1978
b. 82	1978-15. Elizabeth Hardwick, literary critic, novelist, and short story writer, photographed for <i>Vogue</i> magazine (No rolls recorded)	1978
b. 82	1979-01. Connecticut (No rolls recorded, includes color photographs)	1979
b. 82	1979-02. Tom Doyle, sculptor (No rolls recorded)	1979
b. 82	1979-03. Nantucket, Massachusetts, in the winter, photographed for <i>Vogue</i> magazine (No rolls recorded, includes color photographs)	1979
b. 82	1979-04. Vienna, Austria (No rolls recorded, includes color photographs) Includes Pavel Kohout, novelist, playwright, and poet, and Markus Prachensky, painter	1979
b. 83	1979-05. Beijing, Sichuan, and Yangtze River, China, with Lois Wheeler Snow, photographed for <i>Vogue</i> magazine (No rolls recorded, includes color photographs)	1979
b. 83	1979-06. I. M. Pei, architect, in Beijing, China, photographed for the <i>New York Times</i> newspaper (No rolls recorded)	1979
b. 83	1979-07. Oleg Tselkov, painter (No rolls recorded)	1979
b. 83	1979-08. Mathilde Wiesler Morath, mother of Inge Morath, in Vienna, Austria, photographed for <i>Life</i> magazine (No rolls recorded)	1979
b. 83	1979-09. Arthur Miller photographed for the <i>New York Times</i> newspaper (No rolls recorded)	1979
	1979-10. <i>The Price</i> , by Arthur Miller at the Harold Clurman Theater, New York City, photographed for Joe Wolhandler Associates (No rolls recorded, includes color photographs) No contact sheets extant	
b. 83	1979-11. Copies of photographs of China for Edgar Snow and Lois Wheeler Snow, for his <i>China: A Personal Account of the Chinese Revolution</i> (New York: Random House, 1981) (No rolls recorded)	1979
	1979-12. Paintings by Cleve Gray (No rolls recorded, color photographs) No contact sheets extant	
b. 84	1979-13. Ernst Neizvestny, sculptor, painter, graphic artist, and art philosopher, in his studio in New York (No rolls recorded)	1979

Contact Sheets > Personal Set (continued)

b. 84	1979-14. Vienna, Graz, and Donaustadt, Austria (No rolls recorded, includes color photographs)	1979
b. 84	1979-15. Pilobolus Dance Theatre? (No rolls recorded, includes color photographs)	1979
b. 84	1979-16. <i>Playing For Time</i> , television film written by Arthur Miller and Fania Fénelon, and directed by Daniel Mann and Joseph Sargent. (No rolls recorded, includes color photographs) Includes producer Linda Yellen and actress Vanessa Redgrave	1979
b. 84	1980-01. Personal photographs in Connecticut (No rolls recorded, includes color photographs)	1980
b. 84	1980-02. Ingeborg ten Haeff, artist (No rolls recorded)	1980
b. 84	1980-03. Salt Cay, Turks Islands (No rolls recorded, includes color photographs)	1980
b. 84	1980-04. Arthur Miller (No rolls recorded, includes color photographs)	1980
b. 84	1980-05. Italy (No rolls recorded, includes color photographs)	1980
b. 86	1980-06. Arthur Miller photographed for <i>Vogue</i> magazine (No rolls recorded)	1981
b. 84	1980-06. <i>The American Clock</i> , by Arthur Miller at the Biltmore Theatre, New York City, photographed for Joe Wolhandler Associates (No rolls recorded, includes color photographs)	1980
b. 84	1980-07. Charleston, South Carolina (No rolls recorded, includes color photographs)	1980
b. 84	1980-08. Anne Jackson, actress, and her husband Eli Wallach, actor (No rolls recorded)	1980
b. 85	1980-09. Vienna, Austria (No rolls recorded, includes color photographs)	1980
b. 85	1980-10. Saul Steinberg, cartoonist and illustrator, in Long Island, New York (No rolls recorded)	1980
b. 85	1980-11. Arthur Miller photographed for the cover of <i>Saturday Review</i> (No rolls recorded, includes color photographs)	1980
b. 85	1980-12. Linda Yellen, director, producer and writer (No rolls recorded, includes color photographs)	1980
b. 85	1980-13. Vienna, Austria (No rolls recorded, includes color photographs)	1980
b. 86	1981-01. Personal photographs in Connecticut (No rolls recorded, includes color photographs)	1981
b. 86	1981-02. Cairo and Nile, Egypt, for an article by William Styron in <i>Geo</i> magazine (No rolls recorded, includes color photographs)	1981
b. 86	1981-03. William Styron, novelist and essayist (No rolls recorded, includes color photographs)	1981

Contact Sheets > Personal Set (continued)

b. 85	1981-04. Maria Sol Escobar, known as Mariasol, sculptor (No rolls recorded, includes color photographs)	1981
b. 86	1981-04. Maria Sol Escobar, known as Mariasol, sculptor (No rolls recorded, includes color photographs)	1981
b. 86	1981-05. Venezuela (No rolls recorded, includes color photographs)	1981
b. 86	1981-07. Country wedding, McElhinney-Davile (No rolls recorded, includes color photographs)	1981
b. 86	1981-08. Marietta Peabody Tree, socialite, and Pelé, soccer player, photographed for Paris Vogue (No rolls recorded)	1981
b. 86	1981-09. Lillian Ross, journalist and author, at her desk, for Paris Vogue magazine (No rolls recorded)	1981
b. 86	1981-10. Dorothy DeLay, violin instructor, primarily at the Juilliard School (No rolls recorded)	1981
b. 86	1981-11. <i>Up from Paradise</i> , musical with a book and lyrics by Arthur Miller and music by Stanley Silverman, presented as a concert form in the Composers' Showcase at the Whitney Museum in Manhattan, New York City (No rolls recorded)	1981
b. 86	1981-12. Ding Ling, author, and Dustin Hoffman, Actor (No rolls recorded)	1981
b. 86	1981-13. <i>View from the Bridge</i> , by Arthur Miller, at the Long Wharf Theater, New Haven, Connecticut (No rolls recorded)	1981
b. 86	1982-01. Connecticut (No rolls recorded) Includes Philip Grausman, sculptor; Robert C. Osborn, artist and author; Kathleen Phoebe Deery de Phelps, writer, explorer, and philanthropist; William Sloane Coffin, clergyman and activist; Batuz, artist, philosopher and cultural activist; Jakov Lind, author, with Arthur Miller; Stanley Silverman, composer; Lev Kopelev, author and dissident; Jeffrey Meyers, biographer; and Mercedes Ellington, granddaughter of Duke Ellington	1982
b. 86	1982-02. Colombia (No rolls recorded, includes color photographs) Includes views of the Andes, Bogotá (including El Museo del Oro), Cartagena, Popayán, Santiago de Cali, Silvia (including Guambiano people), Tolima, Tunja, and Villa de Leyva	1982
b. 86	1982-03. Homes of Kathleen Phoebe Deery de Phelps, writer, explorer, and philanthropist, in Caracas, Venezuela (No rolls recorded, color photographs)	1982

Contact Sheets > Personal Set (continued)

b. 86	1982-04. Venezuelan personalities (No rolls recorded) Includes Gustavo Cisneros, media mogul, and his wife, Patricia Phelps de Cisneros; Carlos Rangel, journalist, and his wife, Sofía Ímber, journalist and founder of the Museo Contemporáneo Sofía Ímber; Pedro Tinoco, former Venezuelan Minister of Finance and chairman of the board of Banco Latino; Harry Männil, businessman and art collector, and his wife, Masula D'Empaire Männil; Pablo Pulido, cardiologist; Cornelis Zitman, sculptor; Luis Ugueto, Minister of Finance, and his wife, María Isabel Otañez Ugueto; Isaac Chocrón, economist, playwright and translator; and Hans Neumann, businessmen and media and arts patron, and his wife María Cristina Anzola	1982
b. 86	1982-05. Anti-Nuclear Rally in New York City (No rolls recorded) Includes marchers identified as Leo Lehman, playwright; Jakov Lind, author; and Arthur Miller	1985
b. 86	1982-06. No story at this number (No rolls recorded)	
b. 86	1982-07. Nantucket, Massachusetts (No rolls recorded) Includes David Halberstam, journalist and historian, and Olga Andreyev Carlisle, author	1982
b. 86	1982-08. Helen Gurley Brown, author and publisher, <i>Cosmopolitan</i> magazine, New York (No rolls recorded, color photographs)	1982
b. 86	1982-09. Jeffrey Meyers, biographer (No rolls recorded)	1982
b. 86	1982-10. Louise Bourgeois, sculptor, in New York (No rolls recorded)	1982
b. 86	1982-11. Lev Kopelev, author and dissident, and his wife, author Raisa Orlova (No rolls recorded)	1982
b. 86	1982-12. Helen Frankenthaler, painter, in her home in Stamford, Connecticut (No rolls recorded)	1982
b. 86	1982-13. <i>Elegy for a Lady</i> and <i>Some Kind of Love Story</i> (performed as <i>2 by A.M.</i>), one-act plays written and directed by Arthur Miller, at Long Wharf Theatre in New Haven, Connecticut (No rolls recorded) Includes Christine Lahti, actress, and Charles Cioffi, actor	1982
b. 87	1983-01. Personal photographs, mostly in Connecticut (No rolls recorded) Includes Erica Jong, author; and Tom Doyle, sculptor Also includes copy photographs: actor Lee J. Cobb in the role of Willy Loman in the original Broadway production of <i>Death of a Salesman</i> by Arthur Miller in 1949; portraits of Arthur Miller by photojournalist Dan Weiner, and Inge Morath with Pablo Picasso in Vallauris, France, by Henri Cartier-Bresson	1983
b. 87	1983-02. <i>Jacobo Timerman: Prisoner Without a Name, Cell Without a Number</i> , television movie, produced and directed by Linda Yellen, and starring Roy Scheider and Liv Ullmann (No rolls recorded) Includes Sandra Hochman, poet, novelist, and documentary filmmaker	1983

Contact Sheets > Personal Set (continued)

b. 87	1983-03. Louise Bourgeois, sculptor, in the Museum of Modern Art, New York City (No rolls recorded)	1983
b. 87	1983-04. Jacobo Timerman, publisher, journalist, and author, and his wife, Risha Mindlin Timmerman; and Louise Bourgeois, sculptor, in the Museum of Modern Art, New York City (No rolls recorded)	1983
b. 87	1983-05. Happening at Yale University (No rolls recorded)	1983
b. 88	1983-06. Miller house in Roxbury, Connecticut (No rolls recorded, includes color photographs)	1983
b. 87	1983-06. Sandra Hochman, poet, novelist, and documentary filmmaker (No rolls recorded)	1983
b. 87	1983-07. Erica Jong, author and teacher (No rolls recorded)	1983
b. 87	1983-08. Beijing, Qufu, and Taishan, China, and <i>Death of a Salesman</i> , by Arthur Miller at the Beijing People's Art Theater (No rolls recorded)	1983
b. 87	1983-09. <i>Death of a Salesman</i> , by Arthur Miller at the Beijing People's Art Theater, China (No rolls recorded)	1983
b. 87	1983-10. Luoyang, China, and a production of <i>Death of a Salesman</i> , by Arthur Miller at the Beijing People's Art Theatre (No rolls recorded)	1983
b. 87	1983-11. Datong, China (No rolls recorded)	1983
b. 87	1983-12. Fire damage at the Miller home in Roxbury, Connecticut (No rolls recorded) Includes Jack Pascal and Kasey Pascal	1983
b. 88	1983-13. <i>Death of a Salesman</i> , by Arthur Miller, at the Broadhurst Theatre, New York City (No rolls recorded) Includes Dustin Hoffman as Willy Loman	1983
b. 88	1983-14. Milton Gordon, sociologist, at Martha's Vineyard, Massachusetts (No rolls recorded)	1983
b. 88	1983-15. Claire Bloom, actress, and Philip Roth, novelist (No rolls recorded)	1983
b. 88	1983-16. Batuz, artist, philosopher and cultural activist (No rolls recorded, includes color photographs)	1983
b. 88	1983-17. No story at this number (No rolls recorded)	1983
b. 88	1983-18. <i>Up from Paradise</i> , musical with a book and lyrics by Arthur Miller and music by Stanley Silverman, at the Jewish Repertory Theater, New York City (No rolls recorded)	1983
b. 88	1983-19. Darmstadt, Germany; Art Nouveau, Marianne Olbrich-Klosterman (No rolls recorded) Includes Graz, Austria; Rue de la Chaise in Paris, France; and copy photographs of family pictures	1983
b. 88	1984-01. Personal photographs (No rolls recorded, includes color photographs)	1984

Contact Sheets > Personal Set (continued)

b. 88	1984-02. <i>Death of a Salesman</i> , by Arthur Miller preview in Chicago at Blackstone Theater with Dustin Hoffman (No rolls recorded, includes color photographs)	1984
b. 88	1984-03. Arthur Miller (No rolls recorded, includes color photographs)	1984
b. 88	1984-04. Dustin Hoffman (No rolls recorded, includes color photographs)	1984
b. 88	1984-05. The Garden of Earthly Delights, performance work by Martha Clarke, choreographer and director (No rolls recorded)	1984
b. 88	1984-07. Japan; and Takarazuka Grand Theater in Takarazuka, Hyōgo Prefecture (No rolls recorded, includes color photographs)	1984
b. 88	1984-08. England (No rolls recorded, includes color photographs)	1984
b. 89	1984-09. Arthur Miller for British <i>Vogue</i> magazine (No rolls recorded, includes color photographs)	1984
b. 89	1984-10. <i>After the Fall</i> , by Arthur Miller (No rolls recorded, includes color photographs)	1984
b. 89	1984-11. <i>The Archbishop's Ceiling</i> , by Arthur Miller, at the Cleveland Play House, Ohio (No rolls recorded)	1984
b. 89	1984-12. Lecture (No rolls recorded, includes color photographs)	1984
b. 89	1984-13. Austria and Italy (No rolls recorded, includes color photographs)	1984
b. 89	1984-14. Story number not used (No rolls recorded)	
	1984-15. Helen Frankenthaler, painter (No rolls recorded, includes color photographs) No contact sheets extant	
b. 89	1985-01. Personal photographs in Connecticut, including the 70th birthday of Arthur Miller (Rolls 1-36) Includes the Miller house in Roxbury, Connecticut; Arthur Miller; Andrei Voznesensky, poet; and Rebecca Miller; Ernst Neizvestny, artist, in his studio in Manhattan, New York City; Rebecca Miller in her painting studio, Roxbury; Mayra Langdon, actress, in her flat on Houston Street, Manhattan, New York City; making shadows, sculptor Christopher Hewitt and Rebecca Miller, Salisbury, Connecticut; box built by Rebecca Miller for show in the Paris-New York-Kent Gallery owned by Jacques Kaplan in Kent, Connecticut; and Arthur Miller and Paul Moore, Jr., Bishop of New York, in the house of his daughter, author Honor Moore, in Kent, Connecticut	1985
b. 89	1985-02. Filming <i>Death of a Salesman</i> , written by Arthur Miller, directed by Volker Schlöndorff, and starring Dustin Hoffman (Rolls 1-36)	1985
b. 89	1985-03. Honor Moore, poet, Kent, Connecticut (Rolls 1-5)	1985
b. 89	1985-04. Israella Margalit, pianist, in Manhattan, New York City (Rolls 1-2)	1985

Contact Sheets > Personal Set (continued)

b. 89	1985-05. Francis V. Gorman, art and book collector, in Manhattan, New York City (Rolls 1-2)	1985
b. 89	1985-06. Augusta von Bredow (Rolls 1-3) Includes Francis V. Gorman, art and book collector, in Manhattan, New York City; Honor Moore, poet and playwright in Kent, Connecticut; Ernst Neizvestny, sculptor in his studio on Grant Street, Manhattan, New York City; and a Magnum meeting	1985
b. 89	1985-07. Alexander Liberman, magazine editor, publisher, painter, photographer, and sculptor, with his sculpture (Rolls 1-36, includes color photographs) Includes Arthur Miller walking in fields in Roxbury, Connecticut, with Andrei Voznesensky, poet and author; Tom Cole, playwright and screenwriter; Honor Moore, poet and playwright; and Christina Wesemann television producer and journalist; and Francis V. Gorman, art and book collector, in Manhattan, New York City, with her designer and hairdresser Osmani	1985
b. 89	1985-08. Mara Thorpe, Judge of the Family Court of the State of New York, Manhattan, New York City (Roll 1)	1985
b. 89	1985-09. Julian Schnabel, artist and filmmaker, with Arthur Miller, Long Island, New York (Roll 1)	1985
b. 89	1985-10. No story at this number (No rolls recorded)	
b. 89	1985-11. Mayra Langdon, actress and producer (Rolls 1-3) Includes Mara Thorpe, Judge of the Family Court of the State of New York, Manhattan, New York City, and Rebecca Miller	1985
b. 89	1985-12. Maeve Slavin, journalist and author (Roll 1)	1985
b. 89	1985-13. Arthur Miller photographed for the London Times (Roll 1)	1985
b. 90	1985-14. Trip with group of writers to Lithuania and Moscow, Soviet Union (Rolls 1-26) Includes Bella Akhmadulina, Chyngyz Aitmatov, Charles Fuller, William Gaddis, William H. Gass, Allen Ginsberg, Arthur Miller, Harrison E. Salisbury, and Yevgeny Yevtushenko	1985
b. 90	1986-01. Family life and personal (Rolls 1-10) Includes production of <i>Pirosmani</i> , <i>Prisomani</i> , probably by the Vilnius Youth Theatre, Lithuania; meeting with Chinese authors, including Zhang Jie; annual reception of the American Academy of Arts and Letters, which includes attendees novelist Ralph Ellison, playwright Edward Franklin Albee, novelist William Styron, and museum director Monroe Wheeler; images of poet Gregory Corso, poet Alan Ginsberg, Arthur Miller, and landscape architect and sculptor Isamu Noguchi; stills from <i>A Truth About Paradise</i> , a film by Rebecca Miller, which include novelist Barbara Browning	1986
b. 90	1986-02. Allen Ginsberg, poet, visiting Arthur Miller and Inge Morath in Roxbury, Connecticut (No rolls recorded) Includes poet Andrei Voznesensky and Inge Feltrinelli, photographer and publisher	1986

Contact Sheets > Personal Set (continued)

b. 90	1986-03. PEN International Meeting in New York (Rolls 1-38) Includes Saul Bellow, author; Breyten Breytenbach, author and painter; E. L. Doctorow, author; Hans Magnus Enzensberger, author and poet; Günter Grass, novelist, poet, playwright, illustrator, and sculptor; Nadine Gordimer, author; Mario Vargas Llosa, author; Norman Mailer, author, playwright, film maker, and actor; Wang Meng, author; Heiner Müller, dramatist, poet, author, and director; Amos Oz, author; Peter Schneider, novelist; United States Secretary of State George P. Shultz; John Updike, author, poet, and critic; and Kurt Vonnegut, author	1986
b. 90	1986-04. <i>Vienna: Lusthaus</i> , a theatrical piece created and directed by Martha Clarke, rehearsals at St. Clement's Episcopal Church, New York City (Rolls 1-3)	1986
b. 90	1986-05. Ilse Getz, painter and collage artist, in Newtown, Connecticut (Rolls 1-2)	1986
b. 90	1986-06. Homeless of New York (Rolls 1-3) Includes Third Avenue Men's Shelter, as well as dance/movement and creative arts therapist Judith Ginzberg	1986
b. 90	1986-07. Arthur Miller and Mark Lamos, director, producer and actor (No rolls recorded, color photographs)	1986
b. 90	1986-08. Madrid, Spain (Rolls 1-20) Includes Luis Escobar Kirkpatrick, actor, director and playwright; Núria Espert, actress and director; Luis Gordillo, painter; and Darío Villalba, painter and photographer	1986
b. 91	1986-09. Barcelona, Spain (Rolls 1-19) Includes Park Güell, as well as sites at Cadaqués and Costa Brava. Also includes a visit with the children of Lola Ruiz de Vilató, sister of Pablo Picasso, who Morath photographed in 1954, including Lolita Vilató Ruiz and Pablo Vilató Rui	1986
b. 91	1986-10. Home of Louis-Ferdinand Céline, writer, and his wife, Lucette Almanzor, in Meudon, France (Rolls 1-2)	1986
b. 91	1986-11. Rebecca Miller (No rolls recorded)	1986
b. 91	1986-12. Harold Pinter, playwright, screenwriter, director and actor, photographed for the London Sunday Times (Rolls 1-3)	1986
b. 91	1986-13. Issyk Kul Culture Forum, at Lake Issyk Kul, Kyrgyzstan, Soviet Union (Rolls 1-15)	1986
b. 91	1986-14. <i>The Archbishop's Ceiling</i> , by Arthur Miller, rehearsals at the Barbican Theatre, London, England (No rolls recorded)	1986
b. 91	1986-15. St. Louis, Missouri, and William H. Gass, novelist, short-story writer, essayist, critic, and philosophy professor (No rolls recorded)	1986
b. 91	1987-01. Family life (Roll 1) Includes Louise Bourgeois, sculptor; Fazil Iskander, author; James Lancel McElhinney, painter; Juna Moritz, author and translator; and Andy Warhol, artist	1987

Contact Sheets > Personal Set (continued)

b. 91	1987-02. <i>Danger: Memory!</i> , a production consisting of two one-act plays, <i>I Can't Remember Anything</i> , and <i>Clara</i> , by Arthur Miller at the Lincoln Center Theater, New York City (No rolls recorded)	1987
b. 91	1987-03. Rebecca Miller with "Mycenaean jukebox" (No rolls recorded)	1987
b. 91	1987-04. Arthur Miller during production of <i>Danger: Memory!</i> , consisting of plays <i>I Can't Remember Anything</i> and <i>Clara</i> , at the Lincoln Center for the Performing Arts, New York City (Rolls 1-28) Includes Arthur Miller visiting Hotel Chelsea in New York City with its owner Stanley Bard; Miller with poet Andrei Voznesensky at a reading by the latter at The Public Theater in New York City; Allen Ginsberg, poet; and Rebecca Miller in her Brooklyn studio	1987
b. 91	1987-05. Television program <i>Good Morning America</i> interview with Inge Morath for exhibition and publication, <i>Portraits</i> (New York: Aperture, 1986) (Rolls 1-3) Includes pianist Israela Margalit and journalist Judith Miller	1987
b. 91	1987-06. Forum for a Nuclear-free World and the Survival of Mankind, in Moscow, Soviet Union (Rolls 1-21) Includes General Secretary Mikhail Gorbachev, and his wife Raisa Gorbachova; as well as Bella Akhmadulina, poet; probably Eugenia "Juna" Davitashvili, poet and clairvoyant; Graham Greene, author; Elem Klimov, film director; probably Asaf Messerer, ballet dancer and teacher; Bulat Okudzhava, poet, musician, and author; Yoko Ono, multimedia artist, singer, and activist; Maya Plisetskaya, ballet dancer; Andrei Sakharov, nuclear physicist, dissident and human rights activist; Rodion Shchedrin, composer and pianist; Lev Shilov, sound archivist; ballet dancer Vladimir Vasiliev, and his wife, ballet dancer Ekaterina Maximova; probably Venedikt Yerofeyev, author; Galina Volchek, actress; Andrei Voznesensky, poet; and Yevgeniy Yevtushenko, poet	1987
b. 91	1987-07. Vladimir and Suzdal, Soviet Union, and Armenia (Rolls 1-6)	1987
b. 91	1987-08. Janusz Głowacki, author and screenwriter, and Dianne Wiest, actress (Rolls 1-34) Includes <i>The Cherry Orchard</i> , by Anton Chekhov, directed by Peter Brook, at the Majestic Theatre, Brooklyn Academy of Music, New York City, which included Rebecca Miller as Anya, as well as images of Gregory Mosher, director and producer Also includes poet Bella Akhmadulina, and her husband, artist Boris Messerer, visiting with Thomas P. Whitney, translator and diplomat, and Arthur Miller	1987
b. 91	1987-09. No story at this number (No rolls recorded)	

Contact Sheets > Personal Set (continued)

b. 91	1987-10. England with Arthur Miller (Rolls 1-4) Includes production of <i>View from the Bridge</i> , written by Arthur Miller, produced by the National Theatre of Great Britain at the Cottesloe Theatre, directed by Alan Ayckbourn, and starring actor Michael Gambon Also includes playwrights Harold Pinter, Simon Gray, and Arthur Miller at Pinter's home, as well as the wife of Pinter; author Antonia Frazer with Rebecca Miller; and Arthur Miller with director and producer Nick Hamm	1987
b. 91	1987-11. Ronda, Spain, photographed for <i>Condé Nast Traveller</i> magazine (Rolls 1-5)	1987
b. 91	1987-12. Seville Fair (Feria de abril de Sevilla), Spain, photographed for <i>Condé Nast Traveller</i> magazine (Rolls 1-3, includes color photographs)	1987
b. 91	1987-13. A group of Russian directors and actors visiting Roxbury, Connecticut (Roll 1) Includes director Eimuntas Nekrošius and actress Anastasiya Vertinskaya	1987
b. 91	1987-14. No story at this number (No rolls recorded)	
b. 91	1987-15. Copies of photographs and portraits for illustrations for Arthur Miller, <i>Timebends: A Life</i> (New York: Grove Press, 1987) (Rolls 1-2)	1987
b. 91	1987-16. Bel Kaufman, author, teacher, and granddaughter of Sholem Aleichem, in Manhattan (Rolls 1-2)	1987
b. 92	1987-17. Fishing off in the Hudson River near Nyack, New York (Roll 1, includes color photographs)	1987
b. 92	1987-18. Gilles Peress and Janice Hart and a Magnum Photos meeting (Roll 1, includes color photographs) Includes Adolf Galland, a German Luftwaffe general and flying ace, at the Experimental Aircraft Association annual meeting in Oshkosh, Wisconsin	1987
b. 92	1987-19. Bob Kuhn, wildlife artist, in Roxbury, Connecticut (Roll 1)	1987
b. 92	1987-20. Rebecca Miller filming and directing her Crane movie in Brooklyn, New York City (Rolls 1-2)	1987
b. 92	1987-21. Bicentennial celebration of the United States Constitution on the Southbury Green, Connecticut (Rolls 1-2) Includes sculptor Christopher Hewat, with wooden constructions in his studio in Salisbury, Connecticut	1987
b. 92	1987-22. Miscellaneous (Rolls 1-4) Includes Arthur Miller and Rebecca Miller, as well as translator Lobsang P. Lhalungpa and his wife, Gisela Minke Images also depict poet Honor Moore, as well as jewelry in her collection made by Alexander Calder for the Musée des Arts Décoratifs in Paris, France	1987

Contact Sheets > Personal Set (continued)

b. 92	1987-23. No story at this number (No rolls recorded)	
b. 92	1987-24. Arthur Miller and Edward Albee, playwright, in Albee's loft in Soho, New York City (Roll 1)	1987
b. 92	1987-25. Rebecca Miller in a studio on Broome Street in New York City, photographed for <i>Vogue</i> magazine (Rolls 1-3)	1987
b. 92	1987-26. Issyk Kul Culture Forum in Wengen, Switzerland, hosted by Peter Ustinov (Rolls 1-5) Includes Ilse Aichinger, author; Chyngyz Aitmatov, author; Friedrich Dürrenmatt, author and dramatist, and his wife, Charlotte Kerr, director, producer, actress, and writer; Alexander King, scientist and co-founder of the Club of Rome; Giuseppe Santomaso, painter; Roger Taillibert, architect; and Peter Ustinov, and his wife, Helene du Lau d'Allemans. Also includes Miller and Morath visiting the home of Taillibert and Kerr in Neuchâtel, Switzerland, as well as Arthur Miller reading from <i>Timebends: A Life</i> (New York: Grove Press, 1987) at the Goethe University Frankfurt, Germany	1987
b. 92	1987-27. Berlin, West Germany (Rolls 1-4) Includes author Lev Kopelev, Arthur Miller, and photographer Helmut Newton	1987
b. 92	1987-28. Promoting Arthur Miller, <i>Timebends: A Life</i> (New York: Grove Press, 1987) in London and Manchester, England, and in Paris, France (Rolls 1-26) Includes actors Michael Billington and Michael Gambon, as well as Harold Pinter, playwright, screenwriter, director and actor	1987
b. 92	1987-29. Promoting Arthur Miller, <i>Timebends: A Life</i> (New York: Grove Press, 1987) in Washington, D.C.; Los Angeles and San Francisco, California, and Boston, Massachusetts (Rolls 1-7)	1987
b. 92	1987-30. Soledad Puértolas Villanueva, author, visiting the Queen Sofía Spanish Institute in New York City with a group of Spanish authors (Roll 1)	1987
b. 92	1988-01. Life in Roxbury, Connecticut (Rolls 1-25) Includes Zoya Boguslavskaya, writer; René Burri, photographer; Philip Grausman, sculptor; Francine du Plessix Gray, author and critic; A. R. "Pete" Gurney, playwright and novelist, and his wife Molly, at the wedding of their daughter; Eric Hobsbawm, historian; Jacques Kaplan, furrier and art gallery owner; Sean Landers, artist; James Lancel McElhinney, painter; Sean Landers, artist; Meda Mládková, art collector; Rebecca Miller; Arthur Miller; Honor Moore, poet and playwright; Karel Reisz, filmmaker; Volker Schlöndorff, filmmaker; Oleg Tselkov, artist at the Eduard Nakhmkin Fine Arts gallery, New York City; Margarethe von Trotta, film director; and Debra Winger, actress, with her son, Noah Hutton Also includes copy photographs of Arthur Miller's parents, Augusta Barnett Miller and Isidore Miller, with Marilyn Monroe	1988
b. 92	1988-02. Vivien H. Lu, senior lecturer in Chinese at Yale University, portraits for New Haven Art Space (Rolls 1-3)	1988

Contact Sheets > Personal Set (continued)

b. 92	1988-03. No story at this number (No rolls recorded)	
b. 92	1988-04. Backstage women's dressing room at a performance of <i>The Cherry Orchard</i> , by Anton Chekhov, directed by Peter Brook, at the Majestic Theatre, Brooklyn Academy of Music, New York City (Rolls 1-2) Includes actresses Ludmila Bokievsky, Linda Hunt, Kate Mailer, Rebecca Miller, Natasha Parry, and Stephanie Roth	1988
b. 92	1988-05. Louis Stanton Auchincloss, lawyer, novelist, historian, and essayist (Rolls 1-2)	1988
b. 92	1988-06. Holy Week in Seville, Spain, as well as views of Madrid (Rolls 1-25)	1988
b. 93	1988-07. Inge Morath <i>Retrospective</i> at the Union of Photojournalists in Moscow, Soviet Union (Rolls 1-14) Includes Nika Kosenkova, actress and director; Svetlana Makurenkova, translator; Yevgeny Yevtushenko, and his wife, Maria Novikova; and Slava Zaitsev, fashion designer, as well as the gravesite of Vladimir Vysotsky, singer-songwriter, poet, and actor, at the Vagankovskoye Cemetery in Moscow; and views of Zagorsk (Sergiyev Posad)	1988
b. 93	1988-08. Promoting Arthur Miller, <i>Timebends: A Life</i> (New York: Grove Press, 1987) in Paris, France (Rolls 1-7) Includes Bernard Pivot, journalist; François Perrier, psychoanalyst; and editors from Editions Grasset et Fasquelle; as well as Umberto Eco, OMRI is an Italian semiotician and Milan, Italy	1988
b. 93	1988-09. Honor Moore, poet, portrait for her <i>Memoir: Poems</i> (Goshen, Connecticut: Chicory Blue Press, 1988) (Rolls 1-3) Includes Rebecca Miller filming her friend, novelist Barbara Browning, and Begonia Medina, author	1988
b. 93	1988-10. Tama Janowitz, novelist and a short story writer, in Manhattan, New York City (Roll 1)	1988
b. 93	1988-11. Ed McBain, also known as Evan Hunter, author and screenwriter, in Connecticut (Roll 1)	1988
b. 93	1988-12. Jay McInerney, writer and food critic, in New York City (Roll 1)	1988
b. 93	1988-13. Volker Schlöndorff and Margarethe von Trotta, filmmakers, in Roxbury, Connecticut (Rolls 1-2) Includes Rebecca Miller with the family dog, Lola	1988
b. 93	1988-14. Women coal miners at the Bailey Mine, Pennsylvania, photographed for <i>Marie Claire</i> magazine in the United Kingdom (Rolls 1-11)	1988
b. 93	1988-15. Inge Morath <i>Retrospective</i> at the Sala del Canal Museum in Madrid, Sala del Canal (Rolls 1-5) Includes Juana de Aizpuru, art gallery owner and collector; probably Luis Escobar Kirkpatrick, actor; Arthur Miller; and Beatriz de Moura, editor	1988

Contact Sheets > Personal Set (continued)

b. 93	1988-16. Arthur Miller and Karel Reisz, filmmaker, looking at locations in Norwich, Connecticut for movie <i>Everybody Wins</i> (Rolls 1-2)	1988
b. 93	1988-17. Francine du Plessix Gray, author, and Zoya Boguslavskaya, writer and wife of Andrei Voznesensky (Rolls 1-2) Note by Morath, "don't like take"	1988
b. 93	1988-18. Catherine Chermayeff, Director of Special Projects, Magnum Photos, and her husband, Jonathan David (Rolls 1-2)	1988
b. 93	1989-01. Miller family life (Rolls 1-12) Includes Aharon Appelfeld, novelist; Batuz, artist, philosopher and cultural activist; Joyce Chopra, director and writer; Walter Cronkite, journalist; Diane von Fürstenberg, fashion designer; Eda Kriseova, author; Begonia Medina, author; Arthur Miller; and Debra Winger, actress, with her son, Noah Hutton Also includes Rebecca Miller leaving for Austria for the filming as the lead actress in "Georg Elser - Einer aus Deutschland," also known as "Seven Minutes," directed by Klaus Maria Brandauer, as well as images from a meeting of Magnum photographers	1989
b. 93	1989-02. Cairo and Luxor, Egypt (Rolls 1-11) Includes Naguib Mahfouz, author	1989
b. 93	1989-03. Israela Margalit, pianist, bringing music of Mozart to group of Harlem schoolchildren, probably at the Harlem School of the Arts (Rolls 1-2)	1989
b. 93	1989-04. Norwich, England (Rolls 1-5) Includes founding of the Arthur Miller Centre for American Studies at the University of East Anglia, Norwich, as well as an Inge Morath exhibition, Portraits at the Norwich Cathedral, Norwich. Also includes Malcolm Bradbury, writer, and his wife, Elizabeth Salt Bradbury, a radio dramatist; Bill Gallagher, writer; Peter M. Mayer, publisher; Alan Plater, playwright and screenwriter; David Thacker, theatre director; and Arnold Wesker, playwright	1989
b. 93	1989-10. Arthur Miller with a new hat (Roll 1) Includes painter Natalia Nesterova	1989
b. 94	1989-11. Moscow and Tver (Kalinin) in the Soviet Union, as well as Vilnius and Kaunas in Lithuania (Rolls 1-34) Includes the Stanislavsky House Museum in Moscow, as well as members of Sąjūdis, a political organization for Lithuanian independence, Lithuanian artists, and actors in the State Youth Theatre of Lithuania	1989
b. 94	1989-12. <i>The Cherry Orchard</i> , by Anton Chekhov, produced by Peter Brook at the Taganka Theater in Moscow, Soviet Union (Rolls 1-4)	1989
b. 94	1989-13. <i>Everybody Wins</i> , film with a screenplay by Arthur Miller and directed by Karel Reisz (Rolls 1-6) Includes cast members Nick Nolte, Jack Warden, and Debra Winger	1989

Contact Sheets > Personal Set (continued)

b. 94	1989-14. Creation of <i>Endangered Species</i> , ballet by Martha Clarke, choreographer and director, in South Carolina and Connecticut with dancers and animals (Rolls 1-22)	1989
b. 94	1989-15. Francine du Plessix Gray, author, portrait for her for <i>Soviet Women: Walking the Tightrope</i> (New York: Doubleday, 1990) (Rolls 1-2)	1989
b. 94	1989-16. Rebecca Miller trying out shots for a film, <i>The Awakening</i> (Rolls 1-2) Includes novelist Barbara Browning	1989
b. 94	1989-17. Soviet Union with Progress Publishers (Rolls 1-43, includes color images) Includes views of Koktebel, Leningrad (Saint Petersburg), Moscow, Pereslavl-Zalesky, Rostov, Simferopol, Yalta, and Yaroslavl	1989
b. 94	1989-18. Fall of the Berlin Wall, Germany (Rolls 1-12, includes color photographs)	1989
b. 94	1989-19. Arthur Miller (Roll 1)	1989
b. 94	1989-20. Barbara Ungeheuer, journalist, in Roxbury, Connecticut (Rolls 1-2)	1989
b. 95	1990-01. Family life in Roxbury, Connecticut and New York with Arthur Miller and Rebecca Miller (Rolls 1-23?) Includes A. R. "Pete" Gurney, playwright and novelist; Alfred Kazin, writer and literary critic; and Ute Eskildsen, curator	1990
b. 95	1990-02. London, England (Rolls 1-3) Includes rehearsals of <i>The Price</i> , by Arthur Miller, directed by David Thacker, at the Young Vic Theatre, London, England, as well as portraits of authors Antonia Fraser and Doris Lessing Also includes the Department of Greece and Rome at the British Museum	1990
b. 95	1990-03. Berlin, Germany (Rolls 1-3) Includes views of the Plötzensee Memorial and Berlin Wall	1990
b. 95	1990-04. Moscow and Peredelkino, Soviet Union, for the Boris Pasternak centennial (Rolls 1-3) Includes interiors of the Pasternak House Museum in Peredelkino, and the dacha poet Yevgeny Yevtushenko, and his wife, Maria Novikova, as well as images of author Chyngyz Aitmatov	1990
b. 95	1990-05. Earth Day on Avenue of the Americas and in Central Park, New York City (Rolls 1-3)	1990
b. 95	1990-06. Arthur Miller in Roxbury, Connecticut, photographed for <i>Süddeutsche Zeitung</i> (Rolls 1-3)	1990
b. 95	1990-07. Michael Riesman, composer, conductor, keyboardist, and record producer, in New York City (No rolls recorded, color photographs)	1990

Contact Sheets > Personal Set (continued)

b. 95	1990-08. Ernst Neizvestny, sculptor, painter, graphic artist, including his studio in Manhattan, New York City (Roll 1)	1990
b. 95	1990-09. <i>Florence</i> short film by Rebecca Miller, including cast members Marsha Gay Harden and Robert Younger (No rolls recorded)	1990
b. 95	1990-10. <i>Endangered Species</i> , ballet by Martha Clarke, choreographer and director, rehearsals at the Brooklyn Academy of Music, New York City (No rolls recorded)	1990
b. 95	1990-11. Arthur Miller 75th birthday celebration at the at the Vivian Beaumont Theater, Lincoln Center, New York City (No rolls recorded)	1990
b. 95	1990-12. Andrei Voznesensky, poet and writer, and Allen Ginsberg, poet (No rolls recorded)	1990
b. 95	1990-13. Evgeny Pasternak, the literary critic and son of author Boris Pasternak (Rolls 1-2) Includes Anatoly Rybakov, author	1990
b. 95	1990-14. Capetown and Johannesburg in South Africa, and Nelson Mandela (No rolls recorded)	1990
b. 95	1991-01. Family life in Roxbury, Connecticut with Arthur Miller and Rebecca Miller (Rolls 1-27) Includes images of Louise Bourgeois, sculptor, at her studio in Brooklyn, New York City, and her assistant Jerry Gorovoy and editor Peter Blum Also includes Martha Clarke, choreographer and director, rehearsing with dancer Félix Blaska; Sam Cohn, talent agent at International Creative Management; John Guare, playwright; Pavel Lungin, filmmaker; John Malkovich, actor, director, and producer, and his partner Nicoletta Peyran, with their daughter Amandine Malkovich; Honor Moore, poet and playwright; Mathilde Wiesler Morath, mother of Inge Morath; John Tillinger, director and actor; Arnold Weinstein, poet and playwright; and Yevgeny Yevtushenko, and his wife, Maria Novikova Additionally includes Newport, Rhode Island during the filming of "Wind," which included Rebecca Miller in the role of Abigail Weld	1991
b. 96	1991-02. Berlin, Germany, and meeting of Société Imaginaire (Rolls 1-12) Includes Marcos Aguinis, author; Napoleón Baccino Ponce de León, novelist; Jochen Boberg, historian and curator; Jacek Bocheński, poet and author; Nicolas Cocarfo, poet and author; Timothy J. Keating, translator; Ivan Klíma, novelist and playwright; Álvaro Mutis, poet and author; Juan Sánchez Peláez, poet; Mark Strand, poet; and Leszek Szaruga, poet and author Also includes views of Potsdam, including Sanssouci, the former summer palace of Frederick the Great, King of Prussia	1991
b. 96	1991-03. Salzburg, Austria (Rolls 1-30) Includes photographs for book, Thomas Joshua Cooper and Harald Waitzbauer, <i>Salzburg, an Artist's View</i> (Salzburg: Edition Fotohof im Otto Müller Verlag, 1991)	1991

Contact Sheets > Personal Set (continued)

b. 96	1991-04. Mary Frank, sculptor, in her studio in Lake Hill, New York (Rolls 1-3)	1991
b. 96	1991-05 to 1991-10	1991
b. 97	1991-11 to 1991-15, 1992-01 to 1992-08	1991
b. 98	1993-01 to 1993-12	1993
b. 99	1994-01 to 1994-08	1994
b. 100	1994-09 to 1994-15, 1995-01 to 1995-12	1994
b. 101	1995-13 to 1995-19, 1996-01 to 1996-06	1995
b. 102	1996-07 to 1996-18	1996
b. 103	1996-16 (2nd part) to 1996-21	1996
b. 104	1997-01 to 1997-10	1997
b. 105	1997-11 to 1997-16, 1998-01 to 1998-05	1997-1998
b. 106	1998-06 to 1998-16	1998
b. 107	1999-01 to 1999-12	1999
b. 108	2000-01 to 2000-14	2000
b. 109	2001-01 to 2001-03, 2001-05 to 2001-11	2001
b. 110	2001-04	2001
b. 111	2002-01 to 2002-02	2002
<p>Magnum Photos Paris Set</p> <p>This material consists of a selection of contact sheets originally held by the office of Magnum Photos in Paris, France, and acquired by the Inge Morath Foundation after her death.</p> <p>Arranged sequentially by story number.</p>		
b. 112	1953-01 to 1954-03	1953-1954
b. 113	1954-04 to 1954-24	1954
b. 114	1955-01 to 1955-28	1955
b. 115	1955-29 to 1955-34	1955
b. 116	1955-35 to 1956-09	1955-1956
b. 117	1956-09 to 1956-21	1956
b. 118	1956-22 to 1957-10	1956-1957
b. 119	1957-11 to 1958-06	1957-1958
b. 120	1958-07 to 1958-14	1958

Contact Sheets > Magnum Photos Paris Set (continued)

b. 121	1958-15 to 1959-02	1958-1959
b. 122	1959-03 to 1959-14	1959
b. 123	1959-15 to 1959-31	1959
b. 124	1960-01 to 1960-09	1960
b. 125	1960-10 to 1961-07	1960-1961
b. 126	1961-08 to 1961-16	1961
b. 127	1961-18 to 1963-17	1961-1963
b. 128	1963-26 to 1965-07	1963-1965
b. 129	1965-08 to 1967-12	1965-1967
b. 130	1968-05 to 1978-12	1968-1978
b. 131	1981-03 to 1989-18	1981-1989
<p>Duplicate Set</p> <p>This material consists of contact sheets that duplicate contact sheets represented in the Personal Set.</p> <p>Notes in this guide document descriptive inscriptions on the contact sheets.</p> <p>Arranged sequentially by story number," followed by contact sheets with mixed story numbers and no discernible story numbers.</p>		
b. 132	1954-06 "American Girl"	1954
b. 132	1954-07	1954
b. 132	1954-18	1954
b. 132	1954-22 "Picasso's sister"	1954
b. 132	1954-23	1954
b. 132	1954-24 "Pamplona," Spain	1954
b. 132	1955-08 to 1955-09	1955
b. 132	1955-11	1955
b. 132	1955-19, 1955-21, 1955-22	1955
b. 132	1955-22	1955
b. 132	1955-25	1955
b. 132	1955-26	1955

Contact Sheets > Duplicate Set (continued)

b. 132	1955-30	1955
b. 133	1955-32	1955
b. 133	1955-35 to 1955-36 "Mercedes de Formica"	1955
b. 133	1956-09	1956
b. 133	1957-07 "Spain"	1957
b. 133	1957-12 "Flood in Valencia"	1957
b. 133	1958-01 "Vienna Baroque"	1958
b. 133	1958-03	1958
b. 133	1958-04 to 1958-05	1958
b. 133	1958-16	1958
b. 133	1958-18	1958
b. 133	1958-20	1958
b. 133	1959-02 "Saul Steinberg"	1959
b. 133	1959-06	1959
b. 133	1959-31 "Tunisia"	1959
b. 134	1960-01 "Refugee contacts"	1960
b. 134	1960-21 "Aimez - Vous Brahms"	1960
b. 134	1961-04 "Saul/Masks"	1961
b. 134	1961-05	1961
b. 134	1961-10 "Adlai Stevenson"	1961
b. 134	1961-12	1961
b. 134	1961-13 "Stevenson, Life"	1961

Contact Sheets > Duplicate Set (continued)

b. 134	1961-28 "Menninger Clinic"	1961
b. 134	1963-03	1963
b. 134	1967-09	1967
b. 134	1967-11, 1968-01 "Russia"	1967, 1968
b. 134	1967-12 "The Price"	1967
b. 134	1979-01 "Arthur, Rebecca, Titti"	1979
b. 134	1994-03	1994
b. 134	Untitled	circa 1960-1970
b. 134	Contact negative file, Magnum	1968-1980
b. 135	1955-10, 1955-12, 1955-13	1955
b. 135	1956-12 "Northern Spain"	1956
b. 135	1956-23, 1957-07, 1961-32	1956-1961
b. 135	1954-04, 1956-14, 1957-09 "Personalities: Helena Rubinstein, André Malraux, Louis Le Brocquy"	1954-1957
b. 135	"English G. C."	1950-1960
b. 135	"Personal photos done by request"	undated
b. 135	Banker's Trust ads	1961-1963
b. 135	Duplicates <i>4 Folders</i>	1954-1961
b. 136	Duplicates <i>2 Folders</i>	1960-1970
b. 136	Duplicates	1962-2000
b. 136	"Negative problems"	1958-1963
b. 136	"Collage strips"	circa 1962
b. 136	"Collage strips"	undated

Contact Sheets (continued)

Reference Prints

This material consists of contact sheets grouped by subject, which duplicated contact sheets in the Personal Set.

Notes in the guide for this group of material include represented story numbers when easily discerned by library staff, and descriptive inscriptions on the contact sheets.

Organized under two headings: Places and Portraits

Places

Arranged alphabetically.

b. 137	Argentina 2 Folders 1997-01, 1993-07	1997
	Austria	
b. 137	Graz 3 Folders	1958-1987
b. 137	Austria, Danube, Salzburg 3 Folders	1974-1994
b. 137	Austria, Vienna 2 Folders	1978-1992
b. 138	Vienna 4 Folders Artists, personalities, architecture	1957-1980
b. 138	Belgium, Bruges, Ghent 1978-03	1978
b. 138	Bhutan 1993-02	1993
b. 138	Bulgaria 1994-12	1994
b. 138	"Chantilly Lace" 1992-05	1992
b. 138	Chinese Encounters, color conversions 1978-12	1978
b. 138	Colombia 1982-02	1982
b. 139	Egypt 1981-02, "Group trip, Sadri Khan; Old photos of Egypt from Michigan Archives"	1981

Contact Sheets > Reference Prints > Places (continued)

b. 139	England 1958-03	1958
b. 139	France "House of Celine; Paris"	1954-1989
b. 139	Germany, Berlin	1957-1990
b. 140	Germany, Berlin <i>2 Folders</i>	1959-1993
b. 140	Hungary 1993-03, 1994-12	1993-1994
b. 140	India 1993-02	1993
b. 140	Iran <i>3 Folders</i> 1956-09	1956
b. 141	Iraq 1956-10	1956
b. 141	Ireland 1954-03	1954
b. 141	Italy <i>2 Folders</i> "Venice, Hadrian's Wall"	1955-1980
b. 141	Israel 1956-10, 1960-01	1956-1960
b. 141	Japan <i>4 Folders</i> 1977-11, 1977-12, "Takarazuka Theatre."	1977-1984
b. 142	Jordan 1956-10	1956
b. 142	Lebanon 1956-10	1956
b. 142	Mexico 1954-04	1959
b. 142	Poland <i>2 Folders</i> 1956-19, 1965-07	1956
b. 142	Portugal 1956-19	1956

Contact Sheets > Reference Prints > Places (continued)

b. 142	Romania <i>2 Folders</i> 1958-09, 1994-04	1958-1993
Russia		
b. 142	Armenia	1987-1989
b. 142	Georgia 1967-11	1967
b. 142	Gogol 1965-05	1965
b. 142	Horses 1965-05	1965
b. 143	Leningrad <i>4 Folders</i> 1965-05, 1967-11, 1989-17	1965-1989
b. 143	Moscow Forum 1987-06	1987
b. 143	Writers Bulgakov, Dostoevsky, Pasternak, 1967-11, 1989-17, 1990-04	1967-1990
b. 143	Writers delegation to Lithuania 1985-14	1985
b. 143	Moscow 1967-11	1967
b. 143	"Moscow's juvenile delinquents" 1989-17	1989
b. 143	Suzdal (Russia), Vladimir 1987-07	1987
b. 143	Moscow surroundings 1969-11, 1989-11, "Moskovskii Svīa to-Danilov monastyr'," "Novodevichii"	1967-1989
b. 143	Music and literature <i>2 Folders</i> 1985-14, 1989-11	1985, 1989
b. 144	Novhorod-Siverskyi 1967-11	1967
b. 144	Pereslavl'-Zalesskii <i>2 Folders</i> 1967-11, 1989-17	1967

Contact Sheets > Reference Prints > Places > Russia (continued)

b. 144	Russian Theatre, Pushkin country 1967-11	1967
b. 144	Rostov Velikiĭ <i>2 Folders</i> 1967-11	1967
b. 144	Samarqand 1967-11	1967
b. 144	Tashkent 1967-11	1967
b. 144	Klin 1967-11, Tchaikovsky's (Peter Ilich) home and town of Klin	1967
b. 144	Yasnaya Polyana Tolstoy townhouse in Moscow	1965-1967
b. 144	Kalinin, (Tver) 1989-11, 1990-11	1989-1990
b. 144	Volga, Zagorsk 1967-11	1967
b. 144	"Russia photos in book" 1965-05, 1967-11	1965
b. 145	Russian Archives <i>2 Folders</i> Inscription on envelope: "These are mostly from Novosti Press Agency, Moscow. See also my own reproductions, Story #1965-13-02."	1965
b. 145	South Africa <i>2 Folders</i> 1989-13, 1990-14	1989-1990
	Spain	
b. 145	Andalusia 1954-18	1954
b. 145	Artists 1958-21	1958
b. 145	Ávila 1955-10	1955
b. 145	Barcelona <i>2 Folders</i> 1955-11, 1957-12, 1986-09	1955-1957

Contact Sheets > Reference Prints > Places > Spain (continued)

b. 145	Costa Brava 1954-18, 1986-09, 1988-06	1954-1988
b. 145	Flamenco dancers 1954-18, 1987-12	1954, 1987
b. 145	Madrid <i>2 Folders</i>	1955-1992
b. 145	Old Castile 1954-18	1954-1955
b. 145	Provinces	1955-1987
b. 145	Romería de El Rocío processions 1955-31	1955
b. 145	Santiago 1955-26	1955
b. 145	Segovia (empty folder)	undated
b. 146	Seville "Sevilla during Holy Week," 1988-06	1988
b. 146	Toledo <i>2 Folders</i> 1957-12, 1961-32	1957-1961
b. 146	Valencia 1957-12	1957
United States		
b. 146	Connecticut	1964-1989
b. 146	Connecticut people	1968-1978
b. 146	Roxbury, Connecticut <i>4 Folders</i>	1962-1991
b. 147	Cincinnati 1992-01	1992
b. 147	Little Rock 1960-15	1960
b. 147	Memphis, Hollywood 1959-07, 1960-15	1959-1960
b. 147	Venezuela 1981-05	1981

Contact Sheets > Reference Prints > Places (continued)

b. 147	Yugoslavia <i>2 Folders</i> 1958-16, 1958-17	1958
b. 147	Work prints, monograph	1954-1989
	Portraits Arranged alphabetically.	
b. 147	"A" General 1970-03	1970
b. 147	Aichinger, Ilse 1987-26	1987
b. 147	Aiřmatov, Chingiz 1987-26	1987
b. 147	[Abdonutsidia] 1991-02	1991
b. 147	Ajay, Abe 1974-18	1974
b. 147	Akhmadulina, Bella 1987-09	1977
b. 147	Akimov, Nikolaiř 1965-05	1965
b. 147	Andreev, Vadim 1970-11	1970
b. 147	Duchess of Argyll 1958-03	1958
b. 147	Arp, Jean 1956-20	1956
b. 147	Aubier, Dominique 1960-11	1960
b. 147	Aksenov, Vasiliř 1965-05	1965
b. 147	Ayckbourn, Alan 1987-10	1987
b. 147	"B" General 1954-07, 1973-03	1954, 1973
b. 147	Batuz	1983, 1993

Contact Sheets > Reference Prints > Portraits (continued)

b. 147	Behrman, S. N. 1963-26	1963
b. 147	Berg, Nancy 1956-02	1956
b. 147	Bergman, Ingrid 1960-21	1960
b. 147	Bevan, Aneurin 1958-03	1958
b. 147	Blauch, Leslie 1959-07	1959
b. 147	Bloom, Claire 1983-15	1983
b. 147	Blume, Peter 1969-05, 1971-01	1969, 1971
b. 147	Bousquet, Marie Louise 1952-11, 1955-23	1952, 1955
b. 147	Bonnet, Suziel 1957-07	1957
b. 147	Brooks, Gladys 1969-07	1969
b. 147	Brodsky, Joseph 1973-07	1973
b. 147	Brown, Kay	undated
b. 147	Bourgeois, Louise 1982-10	1982
b. 148	Buffet, Bernard 1957-11	1957
b. 148	Buchwald, Art 1957-29	1987
b. 148	Buñuel, Luis, and sons 1965-16	1965
b. 148	"C" General 1987-29	1987
b. 148	Carlisle, Olga Andreyev	1969-1977

Contact Sheets > Reference Prints > Portraits (continued)

b. 148	Blackwood, Caroline 1958-03	1958
b. 148	Carrington, Leonora 1960-04	1960
b. 148	Cartier-Bresson, Henri <i>2 Folders</i> 1961-15	1961
b. 148	Caesar, Doris 1962-27	1962
b. 148	Chadwick, Lynn 1956-22	1956
b. 148	Chaikin, Joseph 1973-06	1973
b. 148	Chocrón, Isaac 1982-04	1982
b. 148	Clarke, Martha <i>2 Folders</i>	1970-1984
b. 148	Cocteau, Jean 1958-05	1958
b. 148	Conroy, Frank	1978
b. 148	Correa, Federico 1986-09	1986
b. 148	Covarrubias, Rosa 1960-04	1960
b. 148	Cowley, Malcolm 1970-01	1970
b. 148	Cripps, Frederick 1956-15	1956
b. 148	Cryer, Gretchen 1977-16	1977
b. 148	Cukor, George 1959-07	1959
b. 148	"Maka" 1960-04	1960
b. 148	"Dell Johnson, cleaning woman from Waterbury"	[1983?]

Contact Sheets > Reference Prints > Portraits (continued)

b. 148	Dufferin 1964-22	1964
b. 148	Dürrenmatt, Friedrich 1987-26, 1987-27	1987
b. 149	Ehrenburg, Ilya	1966-1967
b. 149	Erofeyev, Victor 1967-06	1987
b. 149	Escobar, Luis 1986-08	1986
b. 149	Evergood, Philip 1966-15	1966
b. 149	Farova, Anna 1977-02	1977
b. 149	Fati, Hassan 1981-02	1981
b. 149	Figueroa, Augustin 1986-08	1986
b. 149	Flanner, Janet	1973
b. 149	Formica, Mercedes	1954, 1986
b. 149	Frankenthaler, Helen	1977
b. 149	Fraser, Antonia	1987
b. 149	Frischmuth, Barbara	1980
b. 149	Fuentes, Carlos	1960
b. 149	Grousman, Phillip	1972-1977
b. 149	Giacometti	1958
b. 149	Gray, Cleve	1969
b. 149	Gray, Francine du Plessix	1969-1989
b. 149	Gabo, Naum	1970
b. 149	Gerasimov, Mikhail	1965
b. 149	Ginsberg, Alan	1986
b. 149	Gordillo, Luis	1986
b. 149	Haeff, Ingeborg ten	1980

Contact Sheets > Reference Prints > Portraits (continued)

b. 149	Halberstam, David	1982
b. 149	Hammerskold, Dag	undated
b. 149	"Hapsburgs," (Countess of Habsburg)	1986
b. 149	Hardwick, Elizabeth	1978
b. 149	Hartung, Hans	1958
b. 149	Havel, Václav	1969, 1994
b. 149	Hell, Bodo	1995
b. 149	Hochman, Hannah	1983
b. 149	Hoffman, Dustin	1965-1984
b. 150	Horowitz, Vladimir	1970-1977
b. 150	Hunter, Evan	1988
b. 150	Hussein, King of Jordan	1960
b. 150	Huston, John	1960
b. 150	Illyés, Gyula	1974
b. 150	Ionesco, Eugène	1970
b. 150	Ives, Burl	1953
b. 150	Jong, Erica	1983
b. 150	Josephson, Matthew	1972
b. 150	Kaniuk, Yoram	1977
b. 150	Kaplan, Jacques	1988
b. 150	Kaplan, Nicole	1988
b. 150	Kassil', Lev Abramovich	1965
b. 150	Katayev, Valentin	1967
b. 150	Kazin, Alfred	1965
b. 150	Keogh, Theodora and Tom	1957-1958
b. 150	Keyserling, Arnold	1969-1975
b. 150	Khan, [Prince Saddri]	undated
b. 150	Khachaturian, Aram Includes his wife, Nina Makarova	1965
b. 150	King, Alexander	1987

Contact Sheets > Reference Prints > Portraits (continued)

b. 150	Kissinger, Henry	1976
b. 150	Klima, Jan	1974
b. 150	Kohout, Pavel	1974
b. 150	Kopelev, Lev	1965
b. 150	Korin, Pavel	1965
b. 150	Kosinski, Jerzy	1969-1970
b. 150	Kossenkova, Nika	1988
b. 150	Kriseová, Eda	1989
b. 150	Kvint, V. L.	1989
b. 150	Landau, Tina	1982
b. 151	Lang, Steven	1985
b. 151	Langdon, Mayra	1985
b. 151	Le Brocqy, Louis	1954
b. 151	Leighton, Claire	1969
b. 151	Lessing, Doris	1984, 1993
b. 151	Levy, Julien	1970-1972
b. 151	[Leou,] Ruth	1989
b. 151	Lieberman, Alexander	1968, 1975
b. 151	Longworth, Alice	1965
b. 151	Lowell, Robert	1967
b. 151	Libuvimov, IU	
b. 151	Lungin, Pavel	1991
b. 151	Lurçat, Jean	1957
b. 151	Magnum Photos	1958-1966
b. 151	McIntosh, Cameron	1995
b. 151	Malamud, Bernard	1965
b. 151	Malraux, Andre	1956
b. 151	Maḥfuḏ, Najib	1989
b. 151	Malkovich, John	1991
b. 151	Mamet, David	1995

Contact Sheets > Reference Prints > Portraits (continued)

b. 151	Mandela, Nelson	1990
b. 151	Mansfield, Jane	1959
b. 151	March, Frederic and Florence	1970
b. 151	Mandel'shtam, Nadezhda	1967
b. 151	Margalit, Israela	1985-1987
b. 151	Marisol	1981
b. 151	Martinez, Romeo	1975
b. 151	Maksimova, Ekaterina	1987
b. 151	McCarthy, Mary	1956
b. 151	McElhinney, James Lancel	1979-1981
b. 151	Mclver, Loren	1956
b. 151	Meyer, Jeffrey	undated
b. 151	Maruschko, Renate	1992
b. 151	Matthiessen, Peter	1993
b. 151	Mayröcker, Friederike	1994
b. 151	Menem, Carlos Saúl	1993
b. 151	Mili, Gjon	1962
b. 151	Miro, Juan	1958
b. 151	"Miscellaneous"	1973, 1980
b. 152	Monroe, Marilyn	1960
b. 152	Moore, Henry	1954
b. 152	Moore, Honor <i>2 Folders</i>	1985-1995
b. 152	Morath, Matilda (Titti)	1992
b. 152	Morath, Werner	1994
b. 152	Monet, Jean	1957
b. 152	Mucha, Jíří	1974
b. 152	Nash, Evelyn	1953
b. 152	Nathan, John	1970
b. 152	Neizvestny, Ernst	1967
b. 152	Neruda, Pablo	1966

Contact Sheets > Reference Prints > Portraits (continued)

b. 152	Nesterova, Natal'ia	1989
b. 152	Neumann, Christina	1981
b. 152	Newton, Helmut	1987
b. 152	Nieva, Francisco	1986
b. 152	Nin, Anaïs	1959
b. 152	Nixon, Marnie	1964
b. 152	Noguchi, Isamu	1986
b. 152	North, Alex	1968
b. 152	Nussberg, Lew	1978
b. 152	"O" General	1987
b. 152	Osborn, Robert and Elodie	1967
b. 152	Oz, Amos	1978
b. 152	Pasternak, Yevgeny	1990
b. 152	Paz, Octavio	1954
b. 152	Pellicer, Carlos	1960
b. 152	Perry, Natasha	1989
b. 152	[Pfaffer, A.]	1984
b. 152	Phelps, Kathy	1982
b. 152	Picasso, Pablo	1958
b. 152	Pinter, Harold	1986-1987
b. 152	Plimpton, George	1993
b. 152	Plisetskaia, Maïia	1967
b. 152	Podhoretz, Norman	1965
b. 152	[Podyovski, Czeslav]	1992
b. 152	Prachensky, Markus	1975
b. 152	Puértolas, Soledad	1986
b. 152	Rahon, Alice	1959
b. 152	Redgrave, Vanessa	1976
b. 152	Reisz, Karel	1989
b. 153	Richter, Hans <i>2 Folders</i>	1968-1972

Contact Sheets > Reference Prints > Portraits (continued)

b. 153	Robards, Jason 1963-26	1963
b. 153	Roem, Ned	undated
b. 153	Roosevelt, Eleanor 1961-10	1961
b. 153	Roth, Phillip	1965-1985
b. 153	Rushdie, Salman	1993-1995
b. 153	Rybakov, A. G.	1990
b. 153	Sackville-West, V (Victoria)	1961
b. 153	Sadat, Jihan	1981
b. 153	Sagan, Françoise	1960
b. 153	Sakharov, Andreï	1987
b. 153	Salisbury, Harrison	1969-1971
b. 153	[Schierbrandt, Henner von]	1977
b. 153	Schlondorff, Volker	1979
b. 153	Schultz, George	1986
b. 153	Scott, George C.	1975
b. 153	[Schwarzenberg, Joel]	1958, 1978
b. 153	Segal, George	1995
b. 153	Signoret, Simone	1959
b. 153	Shilov, L. A. (Lev Alekseevich)	1987
b. 153	Silvers, Robert B.	1959
b. 153	Simon, Claude	1986
b. 153	Simon, Ruth	1972-1973
b. 153	Simonov, K. I. (Konstantin Ivanovich)	1965
b. 153	Sokolov, Leslie	1989
b. 153	Soriano, Juan	1960
b. 153	Soyer, Rafael	undated
b. 153	Spender, Stephen	1970-1971
b. 153	Spock, Benjamin	1969
b. 153	Stein, Jean	1970

Contact Sheets > Reference Prints > Portraits (continued)

b. 153	Steinberg, Saul	1959-1962
b. 153	Stern, Isaac	1975
b. 153	Sterne, Hedda	1978
b. 153	Stevenson, Adlai	1961
b. 153	Stoppard, Tom	1994
b. 153	Stout, Ruth	1974
b. 154	Stravinsky, Igor	1959
b. 154	Stravinsky, Vera	1978
b. 154	Styron, William <i>3 Folders</i>	1966-1974
b. 154	Styrons	1968-1984
b. 154	Suyin, Han	1976
b. 154	Tang, D.	1995
b. 154	Tax, Sissi	1994
b. 154	Taillibert, Roger	1987
b. 154	Talbot, Augusta	1970-1976
b. 154	Tauber	1984
b. 154	Thacker, David	1989
b. 154	Theatre: The Glass Menagerie	1975
b. 154	[Thurn, Count]	1975
b. 154	Toffler, Alan	1986
b. 154	Tolstoy, Alexandra (and Tolstoy Foundation)	1970
b. 154	Tree, Marietta	1981
b. 154	Trotta, Margarethe von	1988
b. 154	Tselkov, Oleg	1979
b. 154	Untemeyer, Louis	1967
b. 154	Updike, John	1966-1996
b. 154	Ustinov, Peter	1986-1987
b. 154	Vanderbilt, Gloria	1956
b. 154	Vilato family	1954-1986
b. 155	Voznesenskiĭ, Andreĭ	1966-1990

Contact Sheets > Reference Prints > Portraits (continued)

b. 155	Wainer, Arcadi	1985
b. 155	Walcott, Derek	1995
b. 155	Wally 1957-13	1957
b. 155	Warhol, Andy	1987
b. 155	Weigel, Hans	1957
b. 155	Weinstein, Arnold <i>2 Folders</i>	1991, 1993
b. 155	Wesker, Arnold	1990
b. 155	[Manfred], Willem?	1992
b. 155	Wilson, Angus	1984
b. 155	Wilson, Jane	1965
b. 155	Wilson, Lanford	1965
b. 155	Winger, Deborah	1988
b. 155	Yellen, Linda "Producer of Playing for Time"	1980
b. 155	Yevtushenko, Yevgeny Aleksandrovich	1960-1990
b. 155	Zaiitsev, Vyacheslav	1988
b. 155	Zhang, Jie	1986-1993
b. 155	Zhavad, Mirzhavadov	1989
b. 155	Zitman, Cornelius	undated
b. 155	Zorn, Edward	1984
b. 155	Zuckriegl, Margit	1991
b. 155	Empty folders A-B	undated
b. 156	Empty folders C-F	undated
b. 156	Empty folders L-V	undated

Photographic Prints

Photographic prints consist of more than 21,000 items, including vintage prints, exhibition/modern prints, and estate quality prints, as well as work prints, copy prints, personal photographs, and photographs by others.

Morath did not print her own photographs. She relied on Magnum Photos and other printers to make the prints under her direction.

Organized under nine headings: Vintage Prints, Work Prints, Exhibition/Modern Prints, Estate Prints, Subject Reference Prints, Copy Prints, Mixed Prints, Oversize Prints, and Framed Prints.

Vintage Prints

Vintage prints (approximately 5850), chiefly measuring 8 by 10 inches, made directly from the original negatives soon after their capture, usually on fiber paper. These prints usually have inscriptions by Morath and Magnum Photos staff, including captions, notes, crop marks, numbers, and ink stamps. Most of the early prints bear the photographer's name and/or copyright stamp, a title or other captioning, and the story number.

Morath consigned a group of these prints to the Howard Greenberg Gallery in New York City for exhibition and sale around 1995, and she signed the prints at the request of the gallery for marketing purposes.

The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.

Arranged sequentially by story number followed by prints with no identified story number.

b. 157	1953	1953
b. 158	1954-01 to 1954-08	1954
b. 159	1954-09 to 1954-17	1954
b. 160	1954-18 to 1954-23	1954
b. 161	1954-24	1954
b. 162	1955-01 to 1955-07	1955
b. 163	1955-08 to 1955-18	1955
b. 164	1955-19	1955
b. 165	1955-21 to 1955-26	1955
b. 166	1955-28 to 1955-31	1955
b. 167	1955-32 to 1955-33	1955
b. 168	1955-34 to 1955-36	1955
b. 169	1956-01 to 1956-11	1956
b. 170	1956-09	1956
b. 171	1956-09	1956

Photographic Prints > Vintage Prints (continued)

b. 172	1956-10 A/C/D	1956
b. 173	1956-10 B	1956
b. 174	1956-14 to 1956-26	1956
b. 175	1957-01 to 1957-13	1957
b. 176	1957-07	1957
b. 177	1957-10	1957
b. 178	1958-01 to 1958-07	1958
b. 179	1958-08 to 1958-09	1958
b. 180	1958-10 to 1958-15	1958
b. 181	1958-16 to 1958-23	1958
b. 182	1959-01 to 1959-03	1959
b. 183	1959-04 to 1959-08	1959
b. 184	1959-09 to 1959-30	1959
b. 185	1959-31	1959
b. 186	1960-01	1960
b. 187	1960-02 to 1960-09	1960
b. 188	1960-13 to 1960-27	1960
b. 189	1960-16	1960
b. 190	1961-01 to 1961-14	1961
b. 191	1961-10	1961
b. 192	1961-11	1961
b. 193	1961-15 to 1961-29	1961
b. 194	1961-32 to 1961-52	1961
b. 195	1962-01 to 1962-55	1962
b. 196	1963-01 to 1963-32	1963
b. 197	1963-04	1963
b. 198	1963-20	1963
b. 199	1963-26	1963
b. 200	1963-26	1963
b. 201	1963-26	1963

Photographic Prints > Vintage Prints (continued)

b. 202	1963-26	1963
b. 203	1964-01 to 1964-06	1964
b. 204	1964-07 to 1964-20	1964
b. 205	1965-04 to 1965-23	1965
b. 206	1965-05	1965
b. 207	1965-08	1965
b. 208	1966	1966
b. 209	1967	1967
b. 210	1968-1969	1968-1969
b. 211	1970-1972	1970-1972
b. 212	1973-1974	1973-1974
b. 213	1975-1979	1975-1979
b. 214	1978	1978
b. 215	1989-1990	1989-1990
b. 216	"To Research" 1953-1990	1953-1990
b. 217	"To Research"	1953-1990

Work Prints

Work prints (over 6,700) represent enlargements used by Morath for editorial purposes, such as planning monographs and exhibitions. The primarily fiber paper prints measure 8 by 10 inches and 11 by 14 inches made after 1966. Many have comments and notes by Morath on versos and a few bear her signature. The material also includes some color prints.

Notes in the guide to this group of material include represented story numbers when easily discerned by library staff.

The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.

Arranged by subject under sixteen headings: Vintage General, China, Connecticut, Middle East, *The Misfits*, Nantucket, New York City, Nudes and Still Lifes, Portraits, Russia, Slovenia, Spain, Saul Stenberg, West Point, Mixed Countries, and Miscellaneous.

Vintage General

b. 218	No number 4 Folders	undated
b. 218	Vintage general 37 Folders	1956-1999
b. 219	Vintage general 16 Folders	1953-1998

Photographic Prints > Work Prints > Vintage General (continued)

b. 220	Vintage general <i>28 Folders</i>	1954-1998
	China	
b. 220	Near Peking	1979
b. 220	Peking-Beijing <i>6 Folders</i>	1978-1979
b. 221	Zhejiang province	1978
b. 221	China-Asian province	1978
b. 221	Arthur Miller in China	1978
b. 221	China Huang Yuag Yu	1979
b. 221	Yenan	1978
b. 221	Guilin	1978
b. 221	Sha Mien	1978
b. 221	Si Chuan province	1979
b. 221	Si Quan province	1979
b. 221	China Fusham	1977-1978
b. 221	Canton	1978
b. 221	Chengou	1979
b. 221	Shanghai	1978
b. 221	On train, Asian Nanking	1978
b. 221	Nanking <i>2 Folders</i>	1978-1979
b. 221	Nanniwan	1978
b. 221	Xian	1978
b. 222	Yangtze	1979
b. 222	Zhongqing province <i>3 Folders</i>	1979
b. 222	China Portraits: writers and artists	1978-1979
b. 222	Theatre <i>2 Folders</i>	1979
b. 222	Writers and artists <i>3 Folders</i>	1978-1979

Photographic Prints > Work Prints > China (continued)

b. 223	Peking, China <i>4 Folders</i>	1983, undated
b. 223	China <i>21 Folders</i> 1978-12	1970-1979
b. 224	China <i>14 Folders</i> 1978-12	1978
b. 225	China <i>28 Folders</i> 1979-05, 1983-09	1979-1983
Connecticut		
b. 226	Connecticut <i>25 Folders</i>	1962-1969
b. 227	Connecticut <i>34 Folders</i>	1970-1989
Middle East		
b. 228	Iran, Iraq, Tunisia <i>30 Folders</i> 1956-09, 1959-31	1956-1959
b. 229	<i>The Misfits</i> 1960-16, "Movie stills, Magnum Cinema and Misfits book [Fiber paper]"	1960
Nantucket		
b. 230	Nantucket <i>23 Folders</i> 1978-10	1978
b. 230	Nantucket <i>5 Folders</i> 1979-03	1979
b. 231	Nantucket <i>11 Folders</i> 1974-14, 1978-10, 1979-03	1974-1979
New York City		
b. 232	Fifth Avenue, Brooklyn Bridge, Bankers Trust ads <i>28 Folders</i> 1958-23, 1961-03, 1961-07, 1962-52, 1970-07, 1996-16	1958-1996
b. 233	New York City <i>14 Folders</i> 1996-16, 1997-04, 1998-03	1996-1998

Photographic Prints > Work Prints (continued)

	Nudes and Still Lifes	
b. 234	Nudes 1973-01	1973
	Portraits	
b. 235	Portraits <i>26 Folders</i> 1954-22, 1957-01, 1958-23, 1961-03, 1965-10, 1967-12, 1968-01	1954-1968
b. 235	Portraits <i>5 Folders</i>	1954-1999
b. 236	Portraits <i>29 Folders</i>	1954-1986
b. 237	Portraits <i>46 Folders</i>	1954-1989
b. 238	Portrait book (resin-coated paper) <i>31 Folders</i>	1990-2001
b. 239	Portrait book (resin-coated paper)	1954-1960
b. 240	Unsigned Portraits (Fiber paper) <i>28 Folders</i>	1953-1961
b. 241	Unsigned Portraits (Fiber paper) <i>29 Folders</i>	1961-1978
b. 242	Unsigned Portraits (Fiber paper) <i>26 Folders</i> 1978-10, 1979-04, 1980-08, 1982-10, 1983-03, 1983-07, 1983-09, 1986-03, 1987-24, 1988-02, 1988910, 1990-02, 1991-04, 1995-09, 1995-09, 1999-10, 1997-04, 1997-07, 1998-05, 1998-12, 1999-02	1978-1999
	Russia	
b. 243	Russia 1965-05, 1967-11, 1977-18, 1989-17	1965-1989
b. 244	Russia 1965-05, 1967-11, 1989-17	1965-1989
b. 245	<i>In Russia</i> , book prints 1965-05, 1967-11	1965-1967
b. 246	<i>In Russia</i> , book prints 1965-05, 1967-11	
	Slovenia 2001-04	undated

Photographic Prints > Work Prints > Slovenia (continued)

b. 247	Slovenia B prints <i>4 Folders</i> Rolls 0-83	2001
b. 248	Slovenia B prints <i>4 Folders</i> Rolls 50-152	2001
b. 249	Slovenia B prints "The Border" <i>4 Folders</i>	2001
Spain		
b. 250	People	1954-1955
b. 251	Events	1954-1957
b. 252	Animals 1954-18, 1954-24, 1955-09, 1955-10, 1955-26, 1955-31, 1955-35, 1961-32, 1989-06	1954-1989
b. 253	1950's Spain 1954-18, 1955-21, 1955-26, includes Peasant Wedding in Castile, Vigo, Galicia	1954-1957
b. 254	Land, cityscapes	1954-1957
b. 255	Seville 1987-12	1987
b. 255	Camino de Santiago 1998-06	1998
b. 256	Art and Architecture 1954-18, 1954-09, 1955-30, 1956-12	
b. 257	1950's Spain 1954-18, 1955-21, 1955-26	1954-1955
b. 258	La Alberca, Las Hurdes, Barcelona, Madrid, Mallorca, Northern Spain 1954-18, 1955-09, 1955-10, 1956-12	1954-1956
b. 259	Spain <i>3 Folders</i>	1954-1958
b. 259	Madrid, The Feria in Sevilla, Holy Week in Sevilla <i>2 Folders</i> 1986-08, 1987-12, 1988-06	1986-1988
b. 259	Camino de Santiago 1998-06	

Photographic Prints > Work Prints > Spain (continued)

b. 260	Corrida in Barcelona, Madrid, Verbena de San Isidro, Bullfights de San Isidro, Romeria del Rocio, Vigo, Calicia, Spain <i>2 Folders</i> 1954-18, 1955-11, 1955-12, 1955-13, 1955-31, 1955-25	1954-1956
	Steinberg, Saul <i>2 Folders</i>	
b. 260	Saul Steinberg <i>2 Folders</i> 1961-04, 1962-32, 1967-17, 1980-10	1959-1980
b. 261	Saul Steinberg, Kentucky Steinberg: 1961-04, 1962-32; Kentucky: 1965-08	1962-1965
b. 262	West Point West Point: 2001-07	2001
	Mixed Countries	
b. 263	Austria/Italy 1984-13	1984
b. 263	Berlin, pictures of friends	undated
b. 263	Berlin 1996-03	1996
b. 263	"Broken Glass," New Haven, New York rehearsal pics 1994-03	1994
b. 263	Zoe Caldwell and Christopher Plummer 1967-09	1967
b. 263	France 1955-21, 1958-07, 1959-10, 1993-11	1955-1993
b. 263	Germany <i>2 Folders</i> 1996-03, 1996-15	1996
b. 263	Graz 1984-13, 1992-07, 2001-01	1984-2001
b. 263	India, and Bharatpur, Nepal 1993-02	1993
b. 263	Iran	
b. 264	Jerusalem 1977-02	1977
b. 264	Lebanon, Tehran 1956-09	1956

Photographic Prints > Work Prints > Mixed Countries (continued)

b. 264	Portuguese village, Lisbon 1956-19	1956
b. 264	Prague 1994-14	1994
b. 264	Romania 1958-09, 1958-15, 1958-16, 1961-18, 1993-09, 1994-12	1958-1994
b. 264	Russia 1965-05, 1967-11, 1985-14, 1986-13, 1987-06, 1988-07, 1989-11, 1989-17, 1990-04	1965-1990
b. 264	Russia book 1989-11	1989
b. 265	South Africa 1955-33	1955
b. 265	Thailand 1970-05	1970
b. 265	Tunisia	1956-1960
	United States	
b. 265	Kentucky 1965-08	1965
b. 265	Los Angeles 1987-29	1987
b. 265	Vienna Vienna 1978-02, 1979-01	1978-1979
b. 265	West Point 2001-07	2001
b. 265	Miscellaneous mixed countries	1965-1996
b. 266	Cambodia 1970-04	1970
b. 266	China color conversions	undated
b. 266	Georgia, USSR	1967-11
b. 266	Hong Kong 1970-05, 1970-06	1970
b. 266	Israel/Jerusalem 1972-02	1972

Photographic Prints > Work Prints > Mixed Countries (continued)

b. 267	Japan 1970-03	1970
b. 267	Portuguese village, Lisbon, mouth of Tajo River 1956-19	1956
b. 267	Thailand 1970-05	1970
b. 267	United States 1965-08	1965
b. 267	Writers and artists 1965-05	1965
b. 268	Cuba, Danube, Vienna Cuba: 1958-09, 2000-05; Danube: 1955-05, 1958-18, 1975-09; Vienna: 1975-09, 1978-02	1955-2000
b. 269	Paris, China, Spain, Russia (resin-coated paper) 1955-09, 1955-21, 1965-05, 1967-11, 1987-06	1955-1989
b. 270	Paris, China, Spain, Russia (resin-coated paper) 1967-11, 1986-13, 1990-04	1955-1990
b. 271	Mixed countries	1954-1993
b. 271	Miscellaneous	1976-1993
	Miscellaneous	
b. 272	Correspondence For preservation purposes, the prints were removed from their container. The empty container is stored in Box 279	1974, 1987
b. 272	"Le book"	1982
b. 272	Catherinettes, Paris, Lake Constance, Refugee Camps, Misfits, Dr. Young <i>6 Folders</i> 1958-19, 1959-21, 1959-25, 1960-01, 1960-16, 1976-04	1958-1976
b. 272	Russia, First Issyk-Voz, The Moscow Forum, Portraits of Journalist Barbara Ungeheuer, Roxbury <i>23 Folders</i> 1986-13, 1987-06. 1989-20, 1991-01	1986-1991
b. 273	Connecticut, William Styron <i>4 Folders</i> 1964-06, 1965-09, 1967-01, 1970-01, 1971-01, 1973-02, 1975-01	1964-1975

Photographic Prints > Work Prints > Miscellaneous (continued)

b. 274	Connecticut: McCarthy Campaign, <i>Creation of the World and Other Business</i> , rehearsal shots, Architect I.M. Pei in Peking <i>3 Folders</i> 1967-01, 1968-05, 1970-01, 1971-01, 1972-06, 1974-01, 1976-01, 1979-06	1967-1979
b. 275	Bankers Trust Building, Connecticut <i>2 Folders</i> 1963-01, 1968-01, 1975-01	1963--1979
b. 275	Italy, Refugee Camps, Russia, "Timebends booktour" 1954-10, 1960-01, 1965-05, 1987-29	1954-1987
b. 276	Russia, Kosygin at the United Nations, Venezuela, Connecticut, Takarazuka Theater and School, Japan, Twin Towers memorial <i>7 Folders</i> 1967-11, 1981-06, 1967-07, 1968-01, 1977-11, 1977-12, 2001-11	1954-2001
b. 277	"Persia," Refugee Camps, Russia 1956-09, 1960-01, 1965-05, 1967-11	1956-1996
b. 278	Russia, Berlin 1965-05, 1967-11, 1998-14	1965-1998
b. 279	Empty box Prints stored in Box 272 For preservation purposes, the prints were removed from their container	undated

Exhibition/Modern Prints

Exhibition/Modern Prints can also be found in Oversize Photographs.

Exhibition/Modern prints (approximately 1480), also known as Lifetime prints, represent archival quality photographic prints on fiber paper primarily 11 by 14 inches with a small group of 16 by 20 inches made by fine art printers under Morath's direction for exhibition and sale in galleries from circa 1985 until her death.

The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.

b. 280	Exhibition/Modern Prints	1953-1954
b. 281	Exhibition/Modern prints	1955-1956
b. 282	Exhibition/Modern prints	1957-1959
b. 283	Exhibition/Modern prints	1960-1961
b. 284	Exhibition/Modern prints	1962-1966
b. 285	Exhibition/Modern prints	1967-1979
b. 286	Exhibition/Modern prints	1980-1989
b. 287	Exhibition/Modern prints	1990-1995

Photographic Prints > Exhibition/Modern Prints (continued)

b. 288	Exhibition/Modern prints	1996-1999
b. 289	Exhibition/Modern prints	2000-2001
b. 290	Exhibition/Modern prints	1950-1955
b. 291	Exhibition/Modern prints	1955-1959
b. 292	Exhibition/Modern prints	1960s-1969
b. 293	Exhibition/Modern prints	1970-1990
b. 294	Exhibition/Modern prints	1950-2002
<p>Estate Prints</p> <p>Estate prints (approximately 100) are high-quality prints made after Morath's death in 2002. These posthumously created prints include images that Morath did not print during her lifetime.</p> <p>It also includes 53 digital ink jet prints, 11 by 14 inches, of color photographs by Morath.</p> <p>The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.</p>		
b. 295	Estate prints	2001
b. 296	Estate prints	2001
b. 297	Estate prints	2001
b. 525	Photographic <i>The Misfits</i> , "Arthur Miller in Paris" test prints for Inge Morath, <i>The Road to Reno</i> , (Göttingen: Steidl, 2006)" <i>5 Folders</i> 1960-15, 1960-16	circa 2005
<p>Subject Reference Prints</p> <p>Project files represent enlargements probably used by Morath for editorial purposes, such as planning monographs and exhibitions. The primarily fiber paper prints measure 5 by 7 inches and 8 by 10 inches, with occasional prints measuring 11 by 14 inches. Many have notes by Morath on versos.</p> <p>During initial processing, library staff rehoused the following subject groups: China, Cuba, Connecticut, and New York City, as well as a portion of the Portraits.</p> <p>Notes in the guide for this group of material include represented story numbers when easily discerned by library staff.</p> <p>Arranged by subject.</p>		
b. 298	China <i>23 Folders</i> 1978-12	1978
b. 299	China <i>26 Folders</i> 1978-12	1978

Photographic Prints > Subject Reference Prints (continued)

b. 300	China <i>43 Folders</i> 1979-5, 1979-6, 1983-4	1979-1983
b. 301	China <i>25 Folders</i> 1983-8, 1983-9	1983
b. 301	Connecticut <i>23 Folders</i> 1964-4, 1964-6, 1964-8	1962-1964
b. 302	Connecticut <i>47 Folders</i> 1965-01, 1965-09, 1967-1, 1968-01, 1968-05, 1969-01,	1965-1969
b. 303	Connecticut <i>57 Folders</i> 1970-01, 1971-01, 1972-01	1970-1972
b. 304	Connecticut <i>47 Folders</i> 1973-01, 1973-02, 1974-01, 1975-01, 1977-01	1973-1977
b. 305	Cuba <i>19 Folders</i> 2000-05	2000
b. 305	New York <i>10 Folders</i> 1970-07, 1982-05, 1982-08, 1973-07, 1977-01,	1970-1997
b. 306	New York <i>52 Folders</i> 1990-01, 1994-08, 1995-01, 1996-16, 1997-03, 1997-04	1990-1997
b. 307	New York <i>25 Folders</i> 1997-04, 1998-02, 1998-03, 1999-06, 2000-01, 2000-10, 2000-11	1997-2001
b. 307	Portraits <i>27 Folders</i> 1953-04, 1954-07, 1954-08, 1954-22, 1955-24, 1955-29, 1955-31, 1956-26, 1958-03, 1958-05, 1958-07	1953-1958
b. 308	Portraits <i>70 Folders</i>	1958-1986
b. 309	Portraits <i>65 Folders</i> 1986-13, 1987-06, 1987-07, 1987-08, 1987-26, 1987-28, 1988-05, 1989-14, 1991-02, 1991-04, 1991-09, 1992-01	1986-1992

Photographic Prints > Subject Reference Prints (continued)

b. 310	Portraits <i>36 Folders</i>	1992-1995
b. 311	Portraits <i>42 Folders</i>	1995-2001
b. 312	Austria, Hungary, Romania, Uruguay	1953-1989
b. 313	United States, Danube, Regensburg	1954-2001
b. 314	Miscellaneous Travel	1960-2001
b. 315	Moscow	1987-1989
b. 316	Paris, Venice, London, Saxony	1949-1997
b. 317	Slovenia, Romania, Connecticut 2001-04	1958-2001
b. 318	Saul Steinberg, Rebecca Miller Play, Moscow, Kentucky	1959
b. 319	Spain 50's, Romania	1954-1958
b. 320	Spain: Camino de Santiago, Navalcán	1954
b. 321	Spain: Pamplona, Seville	1954-1988
b. 322	Vienna, Ireland, Italy, Dublin, Alaska, Venezuela, London	1953-1996
b. 323	Venice, Vienna 1955-32, 1980-09	1955-1989

Copy Prints

Copy prints (more than 5,500) consist of enlargements usually made on resin-coated paper, chiefly 8 by 10 inches and 11 by 14 inches, which Morath sent to publishers for reproduction use. These prints include examples of inscriptions and signatures by Morath and ink stamps on versos, as well as deteriorating adhesive labels.

The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.

Arranged chronologically.

b. 324	1950s	1952-1956
b. 325	1950s	1956-1958
b. 326	1950s	1958-1959
b. 327	1960s	1960
b. 328	1960s	1960-1965
b. 329	1965-1979	1965-1979
b. 330	1980s	1980-1986
b. 331	1980s	1987-1989

Photographic Prints > Copy Prints (continued)

b. 332	Resin-coated paper prints	1954-1970
b. 333	Signed and or captioned by IM	1954-1986
b. 334	Prints to research	circa 1990
b. 335	Damaged	1953-1985
b. 336	Damaged	1987-1989
b. 337	Damaged	1988-1989
<p>Mixed Prints</p> <p>This group of material includes various prints of images by Morath, including mounted prints and color prints.</p> <p>Notes in the guide for this group of material include represented story numbers when easily discerned by library staff.</p> <p>The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.</p>		
b. 338	Glamour school, Fifth Avenue 1958-23	1958
b. 338	Bedouin dancer south of Baghdad, Iraq 1956-10c	1956
b. 338	Arthur Miller 1963-20	1963, 1994
b. 338	Sleigh drawn horses, Moscow 1965-05	1965
b. 338	Saul Steinberg, Masks 1961-04, 1962-32	1961-1962
b. 338	Llama in New York City 1957-01	1957
b. 338	<i>The Misfits</i> 1960-16	1960
b. 338	Mercedes de Formica, Evgeny Yevtushenko and wife, Olga Carlisle, resin-coated paper prints 1955-35, 1968-04, 1972-01, 1988-07	1955-1988
b. 338	"To be researched"	undated
b. 339	Gaza 1960-01	1960
<p>Russia Book 1965-05, 1967-11</p>		
b. 339	"Train station to Russia"	1965

Photographic Prints > Mixed Prints > Russia Book (continued)

b. 339	Horses	1965
b. 339	Moscow	1965-1967
b. 339	Leningrad	1965, 1967
b. 339	Ballet dancers, Leningrad State School	1965
b. 339	Russia	1965-1989
b. 339	Russia project	undated
b. 340	Novodevichii' cemetery	1967
b. 340	Georgia	1967
b. 340	Novgorod	1967
b. 340	Outside Moscow	1967
b. 340	Pereslavl'-Zalesskiĭ	1967
b. 340	Samarkand	1967
b. 340	Tretyakov Gallery, Moscow	1965
	Collected Exhibition and Vintage Prints	1960-1967
b. 341	Refugee Camps 1960-01, 1962-32, 1963-20, 1967-11	1960
b. 341	Saul Steinberg Book, Stevenson at the United Nations, <i>A View from the Bridge</i> film 1961-04, 1961-10, 1961-11	1961
b. 341	Saul Steinberg Masks 1962-32	1962
b. 341	Alexander Calder 1963-20	1963
b. 341	Russia 1965-05	1965
b. 341	Russia 1967-11	1967
b. 342	Yevgeny Aleksandrovich Yevtushenko, poet 1968-04	1968
b. 342	Connecticut, Cambodia 1970-01, 1970-04	1970
b. 342	Sculptor Alexander Calder, Novelist Jerzy Kosiński	

Photographic Prints > Mixed Prints > Collected Exhibition and Vintage Prints (continued)

b. 342	China 1978-12	1978
b. 342	Boat on the Yangtze River (China), <i>Playing for Time</i> stage scene with Vanessa Redgrave 1979-05, 1979-16	1979
b. 343	Lavazza advertisement Includes box	undated
b. 343	Venice, London, Yugoslavia Includes box	1958, undated
b. 343	Eastern Europe, color and black-and-white	undated
b. 344	Portraits, Spain	1967-1989
b. 344	Russia, Romania Includes some contact sheets	
	China 1978-12, 1983-09	
b. 345	Chekiang, China	1978
b. 345	Foshan Ancestral temple	1978
b. 345	Guilin	1978
b. 345	Nanking	1978
b. 345	Peking Summer Palace	1978
b. 346	Peking <i>3 Folders</i>	1978
b. 346	Shanghai <i>2 Folders</i>	1978
b. 346	Xian	1978
b. 346	Yan'an Shi	1978
b. 346	"Cut up contacts"	1987
	Color prints	
b. 347	Peking, Yangtze River, China Mounted prints, 1979-05	1979
b. 348	Latin America: Brazil, Peru, Panama, Santo Domingo de Guzmán	undated
b. 348	Mongolia	undated
b. 348	Eastern Europe, [Russia?] Includes black-and-white prints.	undated

Photographic Prints > Mixed Prints > Color prints (continued)

b. 348	Empty box	undated
b. 349	Guambiano Indians of Columbia, Middle East	circa 1960-1970
b. 349	Stone relief of woman, [Iraq?]	circa 1960-1970
b. 349	Ingeborg ten Haeff, painter, New York	1984
b. 349	Paul Eisenboss, writer, Connecticut	1984
b. 349	Marilyn Monroe and Clark Gable, "The Misfits"	1960
b. 349	Liv Ullman, unidentified room with painting	circa 1980
b. 349	Rebecca Miller	circa 1984
b. 349	Marilyn Monroe: "The Misfits" 1960-16	1960
b. 349	Mixed color	undated
b. 350	Under 8x10 color prints	undated

Oversize Prints

This group of material includes photographic prints that measure larger than 11 by 14 inches.

Notes in the guide for this group of material include represented story numbers when easily discerned by library staff.

The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.

Arranged with Exhibition/Modern Prints followed by other oversize prints.

Exhibition/Modern Prints

b. 351 (Oversize)	Stone wall arch with lions	undated
b. 351 (Oversize)	Pamplona 1954-24	1954
b. 351 (Oversize)	Generation Women 1955-35	1955
b. 351 (Oversize)	Earth goddess statue	circa 1960-1980
b. 351 (Oversize)	Sitting deer statue	circa 1960-1980
b. 351 (Oversize)	Fifth Avenue 1958-23	1958
b. 351 (Oversize)	Lifetime prints	1950-2002
b. 352 (Oversize)	Refugee camps 1960-01	1960

Photographic Prints > Oversize Prints (continued)

b. 352 (Oversize)	Mrs. Eveleigh Nash, sculptor 1953-04	1953, undated
b. 352 (Oversize)	"The Misfits" 1960-16	1960
b. 352 (Oversize)	Spanish dancer, bullfighter	1954-1958
b. 352 (Oversize)	Saul Steinberg, Masks 1959-02, 1962-32	1959-1962
b. 352 (Oversize)	The Misfits oversize contact sheets 1960-16	1960
b. 352 (Oversize)	Spain, oversize contact sheets	circa 1954-1958
b. 353 (Oversize)	Four mounted prints in a portfolio box	undated
<p>Framed Prints</p> <p>This group of material consists of framed prints that measure 20 by 15 inches.</p> <p>Arranged chronologically.</p>		
b. 354 (Oversize)	Louise Bourgeois with sculpture, <i>To Fall on Dead Ears</i>	1991
b. 355 (Oversize)	Alex Katz, painter and engraver in his studio	1995
b. 356 (Oversize)	George Segal, sculptor and painter, New Jersey	1995
b. 357 (Oversize)	Roy Lichtenstein in his studio	1997
b. 358 (Oversize)	Andre Charles, a graffiti artist on Houston Street	1998
<p>Color Transparencies</p> <p>This series chiefly includes 35-millimeter color slides (approximately 46,000) that document Morath's color photography during the first two decades of her career and complement her black-and-white images of the same period. It also includes examples of color transparencies and occasional color and black-and-white negatives with variant dimensions including 2 by 2 inches, 4 by 5 inches, and 8 by 10 inches.</p> <p>Organized under four headings: Personal Slides Set, Magnum New York Slides Set, Panoramic Transparencies, and General Slides.</p> <p>Personal Slides Set</p> <p>This material consists of Morath's personal set of color transparencies, chiefly 35-millimeter slides, identified by the Inge Morath Foundation.</p> <p>Notes in the guide for this group of material include represented story numbers when easily discerned by library staff.</p> <p>Arranged by subject.</p>		
b. 359	<i>Death of a Salesman</i> , rehearsal slides, "Salesman in Beijing," publicity, Magnum distribution captions for Beijing, articles 1983-09	1983

Color Transparencies > Personal Slides Set (continued)

b. 360	<i>Death of a Salesman</i> , Beijing 1983-09	1983
b. 361	<i>After the Fall</i> , <i>The American Clock</i> , <i>Up from Paradise</i> , Dustin Hoffman, <i>Death of a Salesman</i> , <i>Everybody Wins</i> 1963-26, 1982-13, 1983-18, 1989-13	1963-1989
b. 362	Arthur Miller, Portraits, Roxbury, Barbados, Arthur Miller posters, <i>The Crucible</i> 1962-15, 1963-23, 1965-05, 1972-01, 1981-02, 1995-01, 1995-14	1962-1995
b. 363	Miller, special photos, (personal family) Inge in early Spain, Audie Murphy, The Unforgiven 1962-15, 1965-08, 1970-01, 1977-01, 1975-09, 1978-01, 1987-07, 1989-01, 1995-01, 1996-01	1956-1996
b. 364	Arthur Miller, Israel, Roxbury 1985-06, 1989-01, 1995-05	1977-1995
b. 365	Millers II. Portraits: Arthur Vol IV. 1961-08, 1962-35, 1962-43, 1967-01, 1970-01, 1977-01, 1991-01, 1995-02	1961-1995
b. 366	Rebecca Miller movies: <i>Angela</i> and <i>Florence</i> 1990-09, 1994-08	1990-1994
b. 367	Rebecca Miller 1963-04, 1967-01, 1969-01, 1970-03, 1972-01, 1973-02, 1975-01, 1977-01, 1978-01, 1980-01, 1981-01, 1989-16	1963-1989
b. 368	Rebecca Miller 1967-01, 1975-09, 1977-02, 1980-01, 1989-02, 1990-01, 1993-01, 1994-08, 1995-01, 1995-04	1967-1995
b. 369	Movies: <i>The Crucible</i> and <i>Playing for Time</i> 1995-14	1992-1995
b. 370	Black-and-white portfolio slides	1953-1983
b. 371	New Portfolio 1958-05, 1963-20, 1997-02	1954-1997
b. 372	Flowers, Dupes, <i>In the Country</i> 1962-31, 1963-23, 1964-06, 1965-16, 1965-17, 1970-01, 1973-02, 1975-11, 1977-07, 1977-01, 1990-01	1962-1990
b. 373	4 by 5 negatives, black-and-white and color Includes story list of negatives measuring 4 by 5 inches	1958-1967
b. 374	Artists and Personalities Vol. I Accompanied by a list of subjects	1959-1988
b. 375	Artists and Personalities Vol. II Accompanied by a list of subjects	1954-1986

Color Transparencies > Personal Slides Set (continued)

b. 376	Artists and Personalities Vol. III Accompanied by a list of subjects	1963-1995
b. 377	Places, churches, cemeteries, house interiors Vol. V 1965-09, 1967-01, 1970-01, 1971-01, 1972-01, 1973-02, 1975-01	1965-1975
b. 378	Places, churches, cemeteries, house interiors Vol. VI 1970-01, 1971-01, 1974-01, 1973-01, 1975-01	1970-1975
b. 379	The Seasons Vol III 1963-04, 1966-07, 1967-01, 1968-01, 1969-01, 1971-01, 1972-01, 1974-01, 1975-01, 1977-01	1963-1977
b. 380	Fairs, celebrations, animals Vol. IX 1965-05, 1967-01, 1970-01, 1971-01, 1973-01, 1974-01, 1975-11	1965-1991
b. 381	Fairs, celebrations, animals Vol. X 1965-09, 1970-01, 1971-01, 1972-01	1965-1975
b. 382	Poems, dreams, nudes, Russian interpretations Vol. XI 1962-35, 1970-01, 1971-01, 1972-01, 1977-01	1962-1977
	Europe	
b. 383	Austria: Gottweig, Krems, Vienna, Graz, Salzburg 1958-01, 1958-17, 1961-18, 1979-04, 1991-03	1958-1991
b. 384	Italy, Belgium, Athens, London, Ireland 1953-03, 1954-11, 1954-19, 1955-32, 1956-32, 1961-16, 1964-01, 1978-03, 1980-05, 1993-06	1953-1993
b. 385	Darmstadt, Berlin 1983-19, 1989-18, 1991-02	1983-1991
b. 386	1989 Color: Berlin Wall, Altzella, Bredow, Korin; New BW Portfolio 1953-04, 1954-08, 1954-24, 1955-03, 1955-21, 1958-09, 1960-04, 1960-15, 1961-10, 1969-03, 1970-01, 1973-08, 1983-07, 1985-02, 1987-24, 1995-13, 1996-03	1953-1996
b. 387	Danube: Yugoslavia, Romania, CSR Germany, Tromp 1958-15, 1958-16, 1959-26, 1961-18, 1995-12	1958-1995
b. 388	Vienna, Lower Austria 1957-16, 1961-18, 1978-02, 1975-09, 1980-13	1957-1980
b. 389	Danube, All color, Countries: Bratislava, Trnava, Slovakia; Austro Hungarian border, Budapest, Krems 1958-16, 1959-26, 1961-18, 1975-09, 1993-09, 1994-04, 1994-12, 1995-12	1958-1995
b. 390	Danube Color: Bucharest, Călărași, Tulcea, Romania; Sulina, Histria, Black Sea; Bogenberg, Regensburg, Germany 1958-09, 1958-16, 1959-26, 1975-09, 1993-09, 1994-04	1958-1994

Color Transparencies > Personal Slides Set > Europe (continued)

b. 391	La Alberca, Las Hurdes, Romeria del Rocio, Northern Spain, El Greco, Toledo, Spain 1954-18, 1955-09, 1955-13, 1955-31, 1956-12, 1957-07, 1961-32, 1962-15	1954-1962
b. 392	Spain: Barcelona, Madrid, The Feria in Sevilla, The Town of Ronda 1986-09, 1987-11, 1987-12	1986-1988
b. 393	Spain: Feria in Sevilla, Holy Week in Seville, Macarena procession, view from Triana, Andalusia, Madrid, Ronda, fighting bulls 1987-12, 1988-06, 1992-04	1987-1992
Russia		
b. 394	Russia Portfolio 1965-05, 1967-11, 1988-07, 1989-11, 1989-17	1965-1989
b. 395	First Issyk-Voz, Inge Morath show in Moscow, building of Union of Photojournalists, trip to Moscow, Kalinin (Tver), Vilnius and Launus in Lithuania, visit to Vladimir, Susdal and Armenia 1965-05, 1967-11, 1986-13, 1987-07, 1988-07, 1989-11, 1989-17. Includes four 4 by 5 transparencies	1965-1989
b. 396	Trip to the Soviet Union (with Progress Publishers), Moscow museums, Gorky Park, Leningrad, Pasternak house, Crimea, Yalta, Black Sea, Rostov Velikiĭ, Visit to Vladimir and Susdal and Armenia 1987-07, 1989-17	1987-1989
b. 397	Moscow and Lithuania, Vladimir, Susdal and Armenia, First Issyk-Voz, Garni, Samarkand, Moscow sleigh pulling horse 1965-05, 1967-11, 1986-13, 1987-07, 1988-07, 1989-123	1965-1989
b. 398	Zagorsk, Moscow, Rostov Velikiĭ, Novgorod region, Red Square, Kremlin, Mikhail Gorbachev, Stanislavsky Museum, Kalinin, Vilnius, Lithuania, Pasternak, Illustration for Pasternak poem 1965-05, 1967-11, 1974-01, 1986-13, 1989-11	1965-1989
Egypt		
b. 399	Egypt: Cairo-Nile, Giza, Şaqqārah, Abydos, Karnak, Temple of Luxor 1981-02	1981
b. 400	Egypt: Medinet Habu Site, Temple of Hatshepsut, Valley of the Queens, Esna region, Aswan Dam, Philae, Lake Nasser, Valley of the Kings 1981-02	1981
b. 401	Egypt: Visit to Egypt, Cairo, and Luxor, Giza pyramids; France: Paris, Loire Valley, Versailles, Avignon, Prague, Dresden Egypt: 1989-02; France: 1954-12, 1957-15, 1958-14, 1960-23, 1961-34, 1975-08; Prague: 1993-09, 1993-10	1954-1993

Middle East

Color Transparencies > Personal Slides Set > Middle East (continued)

b. 402	Gaza: Refugee Camps, Jerusalem, Yul Brynner, Petra, Jordan, Syria, 1956-10, 1960-01	1956-1960
b. 403	Iran, Jordan, Syria, Iraq, Tunisia, Lebanon 1959-09, 1956-10	1956-1959
b. 404	Israel, Bethlehem, Gaza, Jerusalem, Jericho, Sinai Desert Gaza: 1960-01; 1972-02, 1977-02	1960-1977
South Africa, Northern India, Bhutan		
b. 405	South Africa: Capetown, Johannesburg, Soweto, Nelson Mandela; Northern India: Bhutan, Paro, Wintering Tibetan cranes, Dancers of Royal Ballet School 1990-14, 1993-09	1990-1993
Japan, Cambodia, China, Thailand		
b. 406	Japan; Thailand, Bangkok; Angkor Japan: 1970-03, 1977-11, 1977-12; Thailand: 1970-05, 1993-02, Angkor: 1970-04	1970-1993
b. 407	China: Sichuan, Chongqing, Yangtze River, Chinese medicine, Guilin, Li River, Canton, Foshan temple, Foshan ceramics factory 1978-12, 1979-05	1978-1983
b. 408	China: Datong, Tai'an, Yan'an, Lo-yang Caves, Nanking, Yangtze River, Shanghai, Hangzhou, Qufu 1978-12, 1983-08	1978-1983
b. 409	China: Beijing, Peking, Fine arts factory, Tsinghua University, Tiananmen, Imperial Palace, Inside Former "Forbidden City" 1978-12, 1979-05	
b. 410	China: Peking, Beijing Temple of Heaven, Summer Palace 1978-12, 1979-05, 1983-11	1978-1983
United States		
b. 411	Pilobolus dance company rehearsing in Roxbury; Creation of Martha Clarke's Ballet with animals, <i>Endangered Species</i> , in South Carolina and Connecticut 1973-09, 1978-10, 1989-14	1978-1989
b. 412	New York City; Belfast and Skowhegan, Maine; Montauk Long Island; Martha's Vineyard; Nantucket; Boston; Kentucky; Washington, D. C.; San Francisco; Los Angeles; Hollywood 1956-07, 1962-31, 1963-23, 1963-28, 1965-08, 1965-15, 1977-08, 1978-10, 1979-13,	1956-1979
b. 413	Colorado, St. Louis, South Carolina, Texas, Utah 1957-1-02, 1973-03, 1975-11, 1984 (Texas), 1991-01	1957-1991

Latin America

Color Transparencies > Personal Slides Set > Latin America (continued)

b. 413	Grenada, Virgin Islands, Barbados, Grenada 1967-01, 1973-03, 1980-03,	1967-1980
b. 414	Caracas, Venezuela 1981-05, 1982-03, 1982-04	1981-1982
b. 415	Colombia; Mexico (Uxmal, Mexico) 1959-04, Colombia: 1982-02	1959, 1982
b. 416	Argentina: Buenos Aires, La Boca Quarter, Lake Lakar 1993-07	1993
India, Bhutan		
b. 416	India, Bhutan 1993-02	
Magnum New York Slides Set This material consists of a selection of slides originally held by the office of Magnum Photos in New York City. Notes in the guide for this group of material include represented story numbers when easily discerned by library staff.		
b. 417	Connecticut; Nantucket 1954-24, 1959-02, 1959-07, 1960-161969-01, 1970-01, 1971-01, 1974-01, 1975-01, 1978-10, 1979-03, 1980-03	1954-1980
b. 418	Russia; <i>Creation of the World</i> , play by Arthur Miller Russia: 1965-05, 1967-11, "Creation of the World": 1972-06	1965-1972
b. 419	China: Datong, Tai'an, Yan'an, Lo-yang, Yangtze River, Shanghai, Hangzhou, Peking, Beijing, Qufu 1978-12, 1979-05, 1979-12, 1983-08	1978-1983
b. 420	Japan; Cambodia: Angkor Thom, Ta Prohm Japan: 1970-03, Cambodia: 1970-04	1970
Panoramic Transparencies		
b. 421	New York City	undated
b. 421	India/Bhutan, Taj Majal 1993-02, 1993-13	1993

General Slides

This material consists of slides created by Morath, possibly complementing her personal set.

Notes in the guide for this group of material include represented story numbers when easily discerned by library staff.

Arranged by subject.

Europe

Color Transparencies > General Slides > Europe (continued)

England		
b. 422	Mayfair and Soho, London 1953-03, 1953-11	1953
b. 422	London 1954-19	1954
b. 422	Generation Children 1955-36	1955
b. 422	Court of St. James Debutantes 1958-03	1958
b. 422	Various, 1950-1960	1950-1960
b. 422	Cotswolds, East Anglia, Oxford	1995
Ireland <i>3 Folders</i>		
b. 423	Burl Ives in Ireland 1953-08	1953
b. 423	Ireland, Puck's Fair 1954-02, 1954-03	1954
b. 423	Dublin	1997
France <i>3 Folders</i>		
b. 423	Europe, work with H.C.B. 1953-02	1953
b. 423	1956-1959	1956-1959
b. 423	France, (publicity posters) 1958-14	1958
b. 424	France, (publicity posters) 1958-14	1958
b. 424	Doris Kleiner 1959-28	1959
b. 424	Loire Valley, France, General 1960-23, 1961-34	1960, 1961
b. 424	Alexander and Louisa Calder 1972-03, 1995-01	1972, 1995
Italy		1950-1955

Color Transparencies > General Slides > Europe > Italy (continued)

b. 424	Europe, work with Henri Cartier-Bresson, Italy 1953-02, 1954-10	1953-1954
b. 424	Ostia Antica 1954-11	1954
b. 424	Venice 1955-32	1955
b. 424	Venice 1955-32	1955
b. 425	Venice <i>2 Folders</i> 1955-32	1955
b. 425	Italy 1980-05	1980
b. 425	Venice	1974
b. 425	Villa de Ati	undated
b. 425	Florence	undated
Greece		
b. 426	Greece and Paris, Rue de la Chaise 1964-01 1964-01	1964
Portugal		
b. 426	Portugal <i>2 Folders</i> 1956-19	1956, undated
b. 426	Mouros	undated
Spain		
b. 426	Spain	undated
b. 426	Panoramic	undated
b. 426	Spain caption list, handwritten	undated
b. 427	Spain <i>2 Folders</i> 1954-18	1954
b. 427	Spanish ceramics 1954-21	1954

Color Transparencies > General Slides > Europe > Spain (continued)

b. 427	Picasso's Sister, Pamplona 1954-22, 1954-24	1954
b. 428	Barcelona, Madrid, Mallorca, Corrida in Barcelona, Verbena de San Isidro 1955-09, 1955-10, 1955-12	1955
b. 428	Bullfights de San Isidro 1955-13	1955
b. 428	Peasant Wedding in Castile 1955-21, 1955-25, 1955-26	1955
b. 428	Catalan Art, Gerona 1955-30	1955
b. 428	Romeria del Rocio 1955-31	1955
b. 428	Generation Women 1955-35	1955
b. 429	Holy Week in Castile 1957-07	1957
b. 429	Northern Spain 1956-12	1956
b. 429	1954-1968	1954-1968
b. 429	1968-1988	1968-1988
b. 430	Spain	1962, undated
b. 430	El Greco, Toledo <i>3 Folders</i> 1961-32	1961
b. 430	Europe General 1962-15	1962
b. 430	Madrid, Spain 1986-08	1986
b. 431	Madrid, Spain	1986
b. 431	The Town of Ronda, Spain 1987-11	1987
b. 431	The Feria in Sevilla <i>2 Folders</i> 1987-12	1987

Color Transparencies > General Slides > Europe > Spain (continued)

b. 432	Seville <i>4 Folders</i>	1987
b. 433	Seville, Triana, Costa Brava, Dali's house <i>4 Folders</i>	1987
b. 434	Madrid, Barcelona 1994-04	1994
b. 434	Camino de Santiago 1998-06	1998
b. 434	Pamplona, Navarra <i>2 Folders</i> 1997-09	1997
b. 435	Formisto, Arstargo, Camino de Santiago, Navara, Leon, Burgos <i>4 Folders</i> 1998-06	1998
b. 436	Barcelona, Cadaqués, Camino de Santiago, Finistera, Navalcan <i>4 Folders</i> 1998-06	1998
b. 437	Madrid artists	undated
b. 437	Gibraltar	undated
b. 437	Spain, Madrid, miscellaneous	undated
Western and Eastern Europe		
Romania		
b. 437	Bucharest, Ploiești, Horezu monastery, Rășinari, villages <i>3 Folders</i> 1958-09, 1958-15	1958
b. 438	Chuhea, Voronet, Certeze <i>4 Folders</i> 1958-15	1958
b. 439	Sucevița church, Romanian churches, Danube Delta <i>3 Folders</i> 1958-15	1958
Germany		
b. 439	Danube in Germany <i>2 Folders</i> 1954-13, 1959-26	1954-1959

Color Transparencies > General Slides > Western and Eastern Europe > Germany (continued)

b. 440	Berlin Wall, Dresden, Jüdischer Friedhof Weißensee 1989-18, 1993-10, 1996-03	1989-1996
b. 440	Dresden	1997
b. 440	Berlin <i>3 Folders</i>	undated
b. 441	Altzella, Hatmaker clocks, Munich, Hainburg, Grein, Darmstadt <i>6 Folders</i>	undated
Austria		
b. 441	Austria, Carnival in Snow, Danube, Vienna, New Viennese Baroque <i>3 Folders</i> 1955-05, 1958-17, 1959-12	1955-1959
b. 441	Prague/Slovakia 1993-10, 1993-11	1993
b. 442	Danube in Austria 1959-27	1959
b. 442	Refugee camps 1960-01	1960
b. 442	Danube in Vienna <i>2 Folders</i> 1961-18	1961
b. 442	Danube, Vienna	1967
b. 443	Vienna <i>5 Folders</i> 1975-09, 1978-02, 1980-09, 1992-07	1975-1992
b. 443	Salzburg 1978-02	1975-1997
b. 443	Vienna	1978-1980
b. 444	Miscellaneous <i>2 Folders</i>	1959-1993
b. 444	Czechoslovakia <i>2 Folders</i> 1958-18	1958, undated
b. 444	Yugoslavia <i>2 Folders</i> 1958-16	1958
Danube Region		

Color Transparencies > General Slides > Western and Eastern Europe > Danube Region (continued)

b. 445	Story list	undated
b. 445	Lake Constance, Danube in Vienna 1959-25, 1961-18, 1993-09, 1994-04	1959-1994
b. 446	Romania, Bulgaria, Danube <i>4 Folders</i> 1994-04, 1994-12, 1995-12	1994-1995
Soviet Union/Russia		
b. 447	Lithuania, Vilnius, Kaunas <i>2 Folders</i>	1985-1986
b. 447	Pasternak book	1977-1979
b. 448	Arthur Miller, Moscow, Leningrad, Samarkand, First Issyk-Voz <i>4 Folders</i> 1965-05, 1967-11, 1985-14	1965-1986
b. 449	"Visit to Vladimir and Susdal and Armenia," "Inge Morath Show in Moscow, building of Union of Photojournalists," "Trip to Moscow, Kalinin (Tver) and Vilnius and Launus in Lithuania," "Peter Brook's production of <i>The Cherry Orchard</i> by Anton Chekhov at the Taganka Theater in Moscow" <i>4 Folders</i> 1987-07, 1988-07, 1989-11, 1989-12,	1987-1989
b. 450	"Trip to the Soviet Union" <i>4 Folders</i> 1989-17	1989
b. 451	"Visit to Vladimir and Susdal and Armenia," "Trip to the Soviet Union (with Progress Publishers)," "Some portraits of Arthur Miller with a new hat," "Trips to Moscow and Peredelkind on the Occasion of Boris Pasternak's 100th Birthday" <i>4 Folders</i> 1987-07, 1989-10, 1989-17, 1990-04	1965-1990
b. 452	Russia, "Belogradcik," miscellaneous <i>3 Folders</i> 1965-05, 1967-11, 1989-11, 1989-17	1965-1990
Sweden		
b. 452	Uppsala 1960-08	1960
United States		
b. 453	Alaska <i>2 Folders</i> 1996-13	1996

Color Transparencies > General Slides > United States (continued)

b. 453	California 1959-07	1959, undated
b. 453	Connecticut <i>4 Folders</i> 1964-06, 1964-09	1962-1964
b. 454	Connecticut <i>3 Folders</i> 1965-09, 1973-02	1965-1973
b. 454	New York City <i>2 Folders</i> 1958-23	1950-1958
b. 455	New York City <i>4 Folders</i> 1962-31, 1963-23, 1965-16, 1965-19, 1968-07	1962-1970
b. 456	New York City <i>10 Folders</i> 1986-03, 1991-06, 1997-04	1986-1998
b. 457	New York City <i>4 Folders</i> 1997-04	1997
b. 457	New York City <i>2 Folders</i> 1998-03	1998-2000
b. 458	Road trip to Reno <i>4 Folders</i> 1960-15, 1960-16	1960
	General	
b. 459	Miscellaneous 1960-15, 1965-08, 1975-11	1960-1995
b. 459	Tucson, Arizona 1997-15	1997
b. 459	Florida 1957-02	1957
b. 459	Kansas 1995-01	1995
b. 459	Maine 1974-13	1974

Color Transparencies > General Slides > United States > General (continued)

b. 459	Boston, Cambridge 1956-07	1956
b. 459	Nantucket <i>2 Folders</i> 1978-10, 1979-03, 1983-05, 1983-06	1978-1983
b. 460	Minnesota	1990
b. 460	Saint Louis 1986-15	1986
b. 460	Jersey City, New Jersey	1990, 1994
b. 460	Montauk, New York 1963-28	1963
b. 460	New York state 1964-25, 1965-17	1964-1965
b. 460	Oregon 1973-05	1973
b. 460	South Carolina 1980-07	1980
b. 460	Texas 1961-06	1961
b. 460	Utah 1991-01	1991
b. 460	Vermont, Massachusetts, New England 1970-06	1970-1984
Latin America		
Mexico		
b. 461	Guadalupe Cathedral, Mexico City, Janitzio, Diego Rivera fresco at Palacio Nacional, Frida Kahlo museum, Monte Alban, Uxmal <i>5 Folders</i> 1959-03, 1959-04, 1968-04	1959-1968
b. 462	Chichén Itzá, Villa Hermosa, Lake Pátzcuaro, Mitla, Monte Alban, Oaxaca, Uxmal, Vera Cruz <i>4 Folders</i> 1959-05, 1959-06	1959

Color Transparencies > General Slides > Latin America > Mexico (continued)

b. 463	Mexican Artists: Pedro Coronel, Maka, Jimenez, Frida Kahlo, Lola Olmedo, Leonora Carrington, Rosa Covarrubias, Carlos Pellicer, Carlos Chavez, Carlos Fuentes, Senora Maria Josefina Montes de Oca Quijada, Salvador Novo, Evgeny Yevtushenko, Alvaro Siqueiros, Jose Revueltos, Marco Antonio Montes de Oca <i>3 Folders</i> 1960-04, 1968-04	1960-1968
South America		
b. 463	Santiago, Buenos Aires, Caracas, Colombia, Bogota <i>3 Folders</i> 1982-02, 1982-04	1981-1982
Caribbean		
b. 464	Antigua, Barbados, Haiti, St. Lucia <i>5 Folders</i> 1994-02, 1995-02	1979-1997
b. 464	Cuba 2000-05	2000
b. 464	"Santo Domingo," Dominican Republic	undated
Middle East		
b. 465	"Refugee Story," Israel <i>3 Folders</i> 1960-01	1960
Iran		
b. 465	Tehran <i>2 Folders</i> 1956-09, includes 4 by 5 inches transparencies	1956
b. 466	Palace, refineries, carpets, outskirts of Isfahan <i>4 Folders</i> 1956-09	1956
b. 467	Nomads and villages near Shiraz; Qazvin, Pasargadae, Yazd, Cham, Qom, Tabriz, Varamin, Alborz mountains <i>3 Folders</i>	1956
b. 467	Alborz mountains <i>2 Folders</i> 1956-09	1956
Lebanon		
b. 468	Beirut, Kadisha valley, cedars, Baalbek, Byblos, Beit ed-Dine <i>4 Folders</i> 1956-10A	1956

Color Transparencies > General Slides > Middle East (continued)

Jordan		
b. 469	Jerusalem, Petra, Wadi Araba, Jerash <i>2 Folders</i> 1956-10B	1956
Iraq		
b. 469	Baghdad, Tigris and Euphrates, 1956-10C	1956
Syria		
b. 469	Damascus, Palmyra, Krak des Chevaliers 1956-10D	1956
Israel		
b. 470	Jaffa, Sea of Galilee, Jerusalem from citadel, artists <i>2 Folders</i> 1972-02	1972
Tunisia		
b. 470	Tunisia story list, handwritten	1957, 1960
b. 470	Ruins, Jaune Tunisie <i>2 Folders</i> 1959-31	1959
b. 471	Landscapes, political meeting, date palms, Ghar El Melh - Porto Farina, nomads, Matmata, Carthage Punic port <i>4 Folders</i> 1959-31, 1960-25	1959-1960
b. 472	Mahdia, Hammamet, El Duem, Carthage, Roman ruins, mosaics and art <i>4 Folders</i> 1960-25	1960
Egypt		
b. 473	Egypt, Cairo-Nile <i>2 Folders</i> 1981-02, 8 by 10 inches transparencies	1981
b. 473	Egypt, Cairo-Nile <i>2 Folders</i> 1981-02	1981
b. 474	Egypt, Cairo-Nile <i>4 Folders</i>	1981
b. 475	Egypt, Cairo-Nile <i>4 Folders</i>	1981

Color Transparencies > General Slides (continued)

Africa general, South Africa

b. 475	South Africa 4 by 5 inches transparencies	undated
b. 475	South Africa <i>2 Folders</i> 1955-33	1955
b. 476	Capetown, Johannesburg, Nelson Mandela <i>3 Folders</i> 1990-14	1990
b. 476	"Sabi-Sabi"	undated
b. 476	Wildlife	undated
Asia		
China		
b. 477	China <i>2 Folders</i> 1978-12, 1978-98, 1979-137	1978-1979
b. 477	China <i>2 Folders</i> 1979-05	1979
b. 478	Tai Shan, Qufu, Beijing and some Salesman in Beijing <i>4 Folders</i> 1983-08	1983
b. 479	Beijing 1987-09	1987
b. 479	Duplicates	1978-1983
Japan		
b. 479	Kyoto 1970-03	1970
b. 479	Hiroshima, Miyajima (also known as Itsukushima), Inland Sea, Beppu, Usuki, Mt. Aso 1977-12	1977
b. 479	Kyoto, Tokyo; shrines, tea ceremony 1996-05, 1996-06	1996
b. 480	Takarazuka Theater and school <i>4 Folders</i>	1977
b. 481	Takarazuka Theater and school <i>2 Folders</i>	1977
b. 481	Takarazuka Theater	1977

Color Transparencies > General Slides > Asia > Japan (continued)

b. 482	Takarazuka Theater and school <i>2 Folders</i> 1977-11	1977
b. 482	Takarazuka Theatre 1984-07	1984
b. 483	Takarazuka Theatre, <i>Gone with the wind</i> 1977-11, 1984-07	1977-1984
India		
b. 483	India <i>2 Folders</i> 1993-02	1993
b. 484	Paro, Taj Mahal	circa 1993
b. 484	India/Bhutan <i>5 Folders</i> 1993-02	1993
Films, Plays, and Projects		
Arthur Miller Plays		
b. 485	Lincoln Center, <i>After the Fall</i> 1963-26	1963
b. 485	<i>The American Clock</i> 1963-26	1963
b. 485	<i>Broken Glass</i>	1994
b. 485	<i>The Creation of the World</i> <i>2 Folders</i> 1972-06	1972
b. 485	<i>The Crucible</i> , film version 1995-14	1995
b. 485	<i>Death of a Salesman</i>	
b. 486	Beijing <i>3 Folders</i> 1983-09	1983
b. 487	"Dustin Hoffman becomes Willy Loman, Broadway Production" 1983-13	1983
b. 487	Chicago <i>2 Folders</i> 1984-02, [1984-52]	1984

Color Transparencies > General Slides > Films, Plays, and Projects > Arthur Miller Plays > Death of a Salesman (continued)

b. 488	Shooting of <i>Death of a Salesman</i> movie with Dustin Hoffman, directed by Volker Schlöndorff <i>3 Folders</i> 1985-02	1985
b. 489	Shooting of <i>Death of a Salesman</i> movie with Dustin Hoffman, directed by Volker Schlöndorff	1985
b. 490	<i>Elegy for a Lady</i> , staged at Long Wharf Theater, New Haven with Christine Lahti and Charles Cioffi, Arthur Miller directing 1982-13	1982
b. 490	<i>A Memory of Two Mondays</i> 1970-13	1970
b. 490	<i>The Misfits</i> 1960-16	1960
b. 490	<i>The Price</i> 1967-12	1967
b. 490	<i>Playing for Time</i> , television production 1979-16	1979
b. 491	<i>The Reason Why</i> 1967-07	1967-1969
b. 491	<i>The Ride Down Mount Morgan</i> , London 1991-10	1991
b. 491	<i>The Ride Down Mount Morgan</i> , set 1996-12	1996
b. 491	<i>Some Kind of Love Story</i> 1982-13, Staged at Long Wharf Theater, New Haven with Christine Lahti and Charles Cioffi, and Arthur Miller directing	1982
b. 491	<i>Up from Paradise</i> , musical production, Jewish Repertory Theatre, New York City 1983-18	1983
b. 491	<i>The View from the Bridge</i> , film 1961-11	1961
Books		
b. 492	<i>Donau</i> and a sheet of duplicates <i>3 Folders</i>	circa 1995
b. 493	<i>Pamplona</i> 1954-24	1954

Color Transparencies > General Slides > Films, Plays, and Projects > Books (continued)

b. 493	<i>Portraits</i>	circa 1977
b. 493	<i>Russia</i> 2 Folders 1965-05, 1967-11, 1989-11, 1989-17	1967-1989
Films and Television Productions		
b. 494	<i>Aimez-Vous Brahms?</i> 1960-21	1960
b. 494	<i>Chantilly Lace</i> 1992-05	1992
b. 494	<i>The Journey</i> , starring Yul Brynner and directed by Anatole Litvak 1958-10	1958
b. 494	<i>Moulin Rouge</i> , starring José Ferrer and directed by John Huston 1953-10	1953
b. 494	<i>Prisoner without a Name, Cell without a Number</i> 1983-02	1983
b. 494	<i>The Royal Romance of Charles and Diana</i> 1982-06	1982
b. 494	<i>Solomon and Sheba</i> , starring Yul Brynner and directed by King Vidor 1958-21	1958
b. 495	<i>Taras Bulba</i> , starring Yul Brynner 2 Folders 1961-52	1961
b. 495	<i>The Unforgiven</i> 1959-06	1959
Portraits		
b. 496	Portraits, Magnum 500 scans 2 Folders	1954-1990
b. 496	Artists/Writers	1969-1987
b. 496	"American Women" 1955-16	1955
b. 496	Arp, Jean 1956-20	1956
b. 496	Berg, Nancy 1956-02	1956

Color Transparencies > General Slides > Portraits (continued)

b. 496	Bourgeois, Louise	1970-1998
b. 497	Brynnner, Yul <i>4 by 5 inches transparency</i>	circa 1960
b. 497	Brynnner, Yul 1958-10, 1959-09, 1959-19, 1960-05, 1960-26	1958-1985
b. 497	"B" General	1959-1995
b. 497	"C" General Includes: Doris Caesar, Martha Clarke, Joan Copeland, Frederick Cripps	1956-1975
b. 497	Calder, Alexander	1964-1979
b. 498	Calder, Alexander	1967-1994
b. 498	Caldwell, Zoe: Stratford Shakespeare Festival 1967-09	1967
b. 498	Douglas, Kirk 1959-07	1959
b. 498	Doyle, Tom 1995-05	1995
b. 498	Duchess of Kent in Mexico 1959-03	1959
b. 498	Dunaway, Faye 1963-36	1963
b. 499	"G" General 1967-07, 1995-08, 1995-09	1967, 1995
b. 499	"H" General Hartung, Hans: 1958-05; Hammerskjold, Dag: 1961-10	1958-1961
b. 499	Hepburn, Audrey 1959-06	1959
b. 499	Hoffman, Dustin 1983-13	1983
b. 499	Jeanmarie, Zizi <i>2 Folders</i> Also includes 4 by 5 inches transparencies	1957
b. 499	Johnson, Lady Bird 1964-13	1964
b. 499	Jong, Erica	1983

Color Transparencies > General Slides > Portraits (continued)

b. 500	"K" General Kaufman, Christine: 1961-52; Kleiner, Doris: 1959-28; Kosygin, Alexei: 1967-07	1959-1967
b. 500	Lieberman	[1974-1985]
b. 500	Lichtenstein, Roy 1997-07	1997
b. 500	Lurcat, Jean (in St. Cere) 1957-08	1957
b. 500	Maclver, Loren (studio) 1956-04	1956
b. 500	Mansfield, Jane 1956-07, 1959-07	1956-1959
b. 500	Marisol 1995-10	1995
b. 500	Miller, Jean 1963-30	1963
b. 501	Moore, Henry 1954-08	1954
b. 501	Moore, Honor 1995-15	1995
b. 501	Nesterova, Natalia 1989-10	1989
b. 501	Newmar, Julie 1961-30	1961
b. 501	Onassis, Tina 1956-11	1956
b. 501	Osborne, Robert, Iberian Bronzes	1974
b. 501	Ox, Jack	1995
b. 501	Pleasant, Corby 1965-15	1965
b. 501	Picasso 1954-04	1954
b. 501	Plummer, Christopher: Stratford Shakespeare Festival 1967-09	1967

Color Transparencies > General Slides > Portraits (continued)

b. 501	Prachensky, Markus 1975-09	1975
b. 502	Price, Vincent 1959-07	1959
b. 502	Quinn, Anthony 1959-07	1959
b. 502	Reissman, Michael 1990-07	1990
b. 502	Robards, Jason 4 by 4 inches transparencies: 1963-26	1963
b. 502	Roth, Phillip 1983-15, [1983-254]	1983
b. 502	Rubenstein, Helena 1957-09	1957
b. 502	Selassie, Haile 1967-04, 1989-75	1967, 1989
b. 502	Schiaffino, Rosanna 1960-07	1960-1967
b. 502	Schnabel, Julian	1985
b. 502	Serling, Rod 1959-07	1959
b. 503	Steinberg, Saul: Masks 1961-04, 1962-32, 1966-14	1961-1966
b. 503	Styron, William 1967-02, 1981-60	1967, 1981
b. 503	Tekle, Afewerk	1987
b. 503	Vanderbilt, Gloria 1967-04	1967
b. 503	Vassar, Angela	undated
b. 503	Voznesensky, Andrei 1966-05, 1971-01, 1975-16, 1977-18, 1985-01	1966-1985
b. 503	Walcott, Derek 1994-02	1994
b. 503	Wesselman, Tom 1995-08	1995

Color Transparencies > General Slides > Portraits (continued)

b. 503	Woytuk, Peter	1995-08
	Personal	
	Houses	
b. 504	La Reinere Balenciaga country house 1959-15	1959
b. 504	Bernard Buffet house 1957-11	1957
b. 504	Shu's guest house, barn and study 3 Folders	undated
b. 504	Knoll house 2 Folders	undated
b. 504	Knoll house tennis barn	undated
b. 504	Stillman house	1973
	Nature	
b. 505	Wild vines	1974 July
b. 505	Roses of Sackville West; blueberries, flowers 1961-16, 1973-02	1961-1990
b. 505	Birds	1987 July
b. 505	Animals: springer spaniels, peacocks, horses, squirrels, and a frog 1978-10	1978
b. 505	Bees and butterflies from Connecticut 1973-02	1973
b. 505	Florida animals	1970
b. 505	Elephant "tea party" 1989-14: Creation of Martha Clarke's Ballet with animals, "Endangered Species" in South Carolina and Connecticut.	1989
	Arts	
b. 506	Atalbot, sculptures	1975
b. 506	Mixed artwork	1957, undated
b. 506	Vionnet, Madeleine: Metropolitan Museum of Art	1974
b. 506	Xhosa jewelry	undated
b. 506	Rehearsal shots of Ballet "Vienna Lusthaus" conceived and directed by Martha Clarke 1986-04	1986

Color Transparencies > General Slides > Personal > Arts (continued)

b. 506	Studies of Nudes <i>2 Folders</i> 1973-01	1973
General		
b. 507	Portraits	1982, undated
b. 507	People 1965-14	1965, 1995
b. 507	Miscellaneous	1972-1981
b. 507	Wien-Sculptor-Lobau/Donau, Linz, Wachau	undated
b. 507	Bellevue	1981
b. 507	Special locations	1996-1997
b. 507	Haidplatz (Tere): Car show, church, carnival fireworks	undated
b. 508	Mixed images <i>7 Folders</i>	1974-1982, undated
b. 508	4 by 5 inches color negatives, sixteen negatives Includes 2 prints	[1998]
b. 509	Black-and-white portfolio <i>5 Folders</i>	1954-1987
Family and Friends		
The Beinecke Rare Book & Manuscript Library will not reproduce for any purpose photographs or images identified as "Family Photographs" in boxes 509-539, 612, and 701-703.		
b. 509	Arthur Miller: Portraits Arthur Miller in Roxbury, Connecticut, and during travels, as well as with family, friends, and associates.	
b. 510	Color and black-and-white contact sheets	1985-1986
b. 510	Roxbury, Columbia, Hout Bay, South Africa <i>4 Folders</i> 1971-01, 1977-01, 1980-12, 1987-253	1965-1999
b. 511	At home in Roxbury, Manhattan, Urbino <i>5 Folders</i> 1983-34, 1988-07, 1987-253, 1988-073	1983-1992
b. 512	Inge Morath: Portraits Images of clippings by or about Morath; and photographs of Morath taken by Arthur Miller. Includes Paris, 1957-15	1957-1983
b. 512	"Great Austrian State Prize for photography," dupes	1992
b. 512	Rebecca Miller	

Color Transparencies > General Slides > Personal > Family and Friends > Rebecca Miller (continued)

b. 512	Rebecca Miller <i>4 Folders</i> 1962-43, 1963-04, 1964-06, 1965-01, 1965-09	1962-1965
b. 513	"Rebecca with Arthur" 1965-14	1965
b. 513	"Young Rebecca" <i>2 Folders</i> 1965-08, 1966-07, 1967-01, 1971-01	1965-1972
b. 513	"Personal: Rebecca" <i>3 Folders</i> 1988-323	1972-1974
b. 514	Miller family <i>3 Folders</i>	1974-1989
b. 514	"Arthur and Inge"	circa 1980-1990
b. 514	"Fishers Island" 1970-01	1970
b. 514	"Gone Fishing"	
b. 514	"A wedding, a graduation"	1974 June
b. 514	"Wedding"	1981
b. 514	"The Pascal family" 1988-01	1988
b. 514	"Miller Snapshots: Debra Winger, Ezra Swerslow, Jeremy Thomas"	[1988]
b. 514	Martha's Vineyard Connecticut <i>2 Folders</i> 1967-01	1984 August 1960-1967
b. 515	Nature, woods 1967-01	1967
b. 515	Plants, flowers 1967-01	1967
b. 515	Winter <i>2 Folders</i> 1967-01	1967
b. 515	Washington, Roxbury 1969-01, 1970-01	1969-1970

Color Transparencies > General Slides > Personal > Connecticut (continued)

b. 516	Houses, Mystic, Roxbury 1970-01	1970
b. 516	Avon, Washington, Salisbury 1971-01	1971
b. 516	Roxbury, Aerial views of estate 1972-02	1972
b. 516	Fall, Brooklyn 1973-01	1973
b. 516	Autumn, Shephaug River, Stonington 1974-01	1974
b. 516	Animals, ducks, horses, grocery store, Connecticut River, Apple Blossom Fair 1974-01	1974
b. 517	Essex, Clapp wedding, Rumsey Hall School 1975-01	1975
b. 517	Roxbury: winter, morels, gardens 1977-01, 1978-01	1977-1978
b. 517	Roxbury 1989-01	1985-1989
b. 517	Roxbury: winter/spring 1990-01, 1991-01	1990-1991
b. 517	Roxbury Pond <i>3 Folders</i> 1990-01, 1994-01, 1995-01	1990-1995
b. 517	German shepherd	1992
b. 518	"Inge's funeral photos" <i>2 Folders</i> A selection of Inge Morath's black-and-white photographic work	undated
b. 518	"Photos of Inge"	undated
Mixed Photographs		
b. 519	Aerial of swimming pool	undated
b. 519	Silo	1971
b. 519	"Apollo II on TV, moonshot" 1969-06	1969
b. 519	"Contemporary house"	1974

Color Transparencies > General Slides > Personal > Mixed Photographs (continued)

b. 519	"Paintings"	1974 April
b. 519	Marsh Island, Maine, Harriet and William Coffin 1974-13	1974
b. 519	"Dishes, paintings, gifts"	1974
b. 519	"Kitchen dinner set-up"	1975
b. 519	Yard excavation, beaver and pond	1995
b. 520	Mark Lammert	1996
b. 520	Roses on table, hammock	1997
Insurance photos		
b. 520	Roxbury fire	1983
b. 520	Insurance photos <i>2 Folders</i>	1972-1974
b. 521	Insurance photos <i>4 Folders</i>	1972-1981
b. 522	"Doublets"	1972 August
b. 522	"Bresil-Amazone"	1972 August
b. 522	"China valuables, assurances"	1974 March
b. 522	"Painting-Liberman (Alexander)-assurances"	1974 March
b. 522	"Roxbury Insurance"	1974 March

Personal and Family Photographs

This series consists of personal and travel photographs of Morath and her family identified as personal photographs by the Inge Morath Foundation. Also included are some related awards, photograph albums, and memorabilia.

The Beinecke Rare Book & Manuscript Library will not reproduce for any purpose photographs or images identified as "Family Photographs" in boxes 509-539, 612, and 701-703.

Family and Ancestry

b. 523	Family <i>4 Folders</i>	1897-1977
b. 523	"Meinen Liebsten...[Dankbarkeit?] ...Titti"	1930
b. 523	Old family photographs, copy prints	undated
b. 523	Early years, Austria <i>2 Folders</i>	1920-1951
b. 523	Herman Morath	undated
b. 523	Werner Morath	1940, undated

Personal and Family Photographs > Family and Ancestry (continued)

b. 523	Letter and copy photographs from Werner Morath	1977
b. 523	Family photographs <i>3 Folders</i>	1933-1971
b. 524	Family photographs 1979-14	1979
b. 524	Titti <i>5 Folders</i> Includes black-and-white and color photographs, and correspondence.	1899-1992
b. 524	"A few glimpses of Titti's 85th summer," includes photocopies	1977-1987
b. 524	"Titti's 88th birthday, and other events in Roxbury"	1977-1989
b. 526	Family photographs	circa 1960
b. 526	4 small pocket albums	circa 1970-1980
b. 526	Roxbury, black-and-white and color photographs <i>7 Folders</i>	1969-1996
b. 526	Heinz Weber, note	1996
b. 527	"Bella"	1975-1978
b. 527	Color prints	1971-1985
b. 527	Color prints <i>3 Folders</i>	1985-1990
b. 528	Inge and Arthur <i>4 Folders</i>	1964-1980
b. 528	"Travel diary to Reno, Nevada, July 1960, Inge Morath" Typescript of diary. Cover includes label, "for Arthur" by an unidentified hand. Material does not include photographs, but found filed in family photographs.	undated
b. 529	Inge and Arthur in China 1979-01	1979
b. 529	Millers in Egypt	1981
b. 529	Inge in Egypt	1981
b. 529	Inge's Moscow opening	1988
b. 529	Inge and Arthur in Russia	1967-1985
b. 538	Inge and Arthur <i>3 Folders</i>	1962-1964
b. 539	Woman looking through microscope, photograph	[1910-1920?]
b. 539	Family ancestors	1896-1901

Personal and Family Photographs > Family and Ancestry (continued)

b. 539	Photograph	[1889] December
b. 539	Two girls, photograph	circa 1890-1910
b. 539	Titti and [Inge]	1936
b. 540	Inge and Arthur at event, color photograph album	1990-2000
b. 541	Inge and Arthur, framed photograph	circa 1962
b. 542	Scrapbook, photograph album	1922-1967
Work and Travel		
b. 530	Tokyo Consists of black-and-white and color photographs, as well as some correspondence.	[1970]
b. 530	St. Lucia	1995
b. 530	Gallery events	1999
b. 530	Rotterdam	1997
b. 530	Oshkosh, Wisconsin	1982-1987
b. 530	Danube trip	1994
b. 530	"Société Imaginaire"	1992 August
b. 530	"New York opening: Spain in the Fifties, Spanish Institute"	1994 October 24
b. 530	Cuba, color photographs	2000
b. 530	Color photographs and letters	1977-1994
b. 530	Arthur and Inge	1994
b. 530	Stockholm	1992, 1995
b. 530	Black-and-white photographs 1999-09	1999
b. 530	Color photographs <i>5 Folders</i>	1986-1999
b. 531	St. Andrews, Scotland	1993
b. 531	Vilnius	1992
b. 531	Navalcán, award photographs	1998
b. 531	"Universidade de Santiago de Compostela con los atentos saludos del Rector Dario Villanueva," color photograph of Inge	undated
b. 531	"Renaissance Theatre, Berlin"	1994
b. 531	Berlin show opening	1993

Personal and Family Photographs > Work and Travel (continued)

b. 531	Frankfurt show opening	1994
b. 531	Germany	1991
b. 531	Danube	1993
b. 531	Inge and Arthur at Navalcan, color photograph album	undated
b. 531	Tokyo, color photograph album	1996
b. 531	Vienna, Austria <i>5 Folders</i>	1992
b. 531	Various photographs of Inge Morath <i>5 Folders</i>	1970-1998
b. 532	Madrid postcards	1981
b. 532	Linz <i>2 Folders</i>	1992
b. 532	Germany, Inge Morath show <i>2 Folders</i>	1991
b. 532	Wien	1999
b. 532	Photograph of Inge, brochure, "Mr. Arthur Miller," envelope with flower	1992-1996
b. 532	Inge at show	circa 1990
b. 532	"The House Roxbury"	1988-1991
b. 532	[Salisbury]	1991 April
b. 532	Cuba	2000-2001
b. 532	Various photos of Inge Morath	1993-2000
b. 533	Photo albums <i>4 Folders</i>	1927-1969
b. 534	Photo album	circa 1999
b. 535	Framed photograph of Inge Morath	undated
b. 535	"Rebecca," framed photograph	1970-1980
b. 535	"Rebecca," framed photograph	1984
b. 535	Framed photographs	undated
b. 536	Ehrenmedaille der Bundeshauptstadt Wien	1998 December 17
b. 536	National Arts Club, award	1999 May 7
b. 536	Award in wooden box	undated
b. 537	Inge in Uruguay	1999 November

Personal and Family Photographs > Work and Travel (continued)

b. 537	Film strip, photographic prints and letter	1994 March
b. 537	Argentina 1993-07	1993
b. 537	Graz and Leica Gallery opening	1993-1995
b. 537	Inge and Arthur, panoramic color prints	[1990-2000]
b. 537	Arthur and still lifes, color contact sheet	[1970?]
Collected Photographs		
This subseries consists of photographs of Morath by her friends and fellow photographers, including Henri Cartier-Bresson and Yul Brynner.		
b. 543	Photographs of Morath <i>3 Folders</i>	1930-1960
b. 543	Photographs of Morath <i>4 Folders</i>	1950-1960
b. 543	Photographs of Morath <i>2 Folders</i>	1956-1979
b. 544	Photographs of Morath <i>9 Folders</i>	1952-1959
b. 545	Photographs of Morath by Henri Cartier-Bresson <i>4 Folders</i>	1954-1963
b. 545	Magnum Photos group photographs	1990-1994
b. 545	Photographs of Morath <i>7 Folders</i>	1954-1997
b. 545	Photographs of Morath	circa 1980
b. 546	Photographs of Morath <i>5 Folders</i>	1960-1986
b. 547	"Portraits," Gotham Bookmart show opening	1986 November 3
b. 547	Photographs of Morath by Elfriede Mejchar, Vienna	1994
b. 547	Photographs of Morath, Austria	2001
b. 547	Moscow Peace Forum, photographs by Sidney Geich	1987 February
b. 547	Forum	1984 October
b. 547	Moscow show opening	1988
b. 547	Vienna	1994
b. 547	Photographs of Morath <i>5 Folders</i>	1979-1992

Collected Photographs (continued)

b. 548	Photographs of Morath by Henri Cartier-Bresson <i>2 Folders</i>	1960-1970
b. 548	Magnum Photos group	1950-1059
b. 548	Photographs of Morath by Christine de Grancy	1992
b. 548	Photographs of Morath by Kerbler <i>2 Folders</i>	2001
b. 548	Morath and work	1984, undated
b. 549	Photographs of Morath <i>3 Folders</i> 1954-18, 1955-31, 1960-01, 1969-01	1950-1969
b. 549	Photographs of Morath by Nikolaus Korab, Bengt Wanselius, Christine de Grancy	1982-1992
b. 549	"Inge in Spain," and notes	1955
b. 549	Photographs of Morath <i>4 Folders</i>	1961-1984
b. 549	Roxbury	1960-1990
b. 550	Photographs of Morath by Brigitte Lacombe	1997
b. 550	Photographs of Morath by others <i>4 Folders</i>	1960-2001

Series II: Papers, 1853-2012*79.73 linear feet (141 boxes) + 7 broadsides, 1 roll**79.73 linear feet (141 boxes) + 7 broadsides, 1 roll*

This series consists of papers that document the life and work of Inge Morath. It includes story captions, notebooks, correspondence, clippings, financial records, and awards.

Series II is organized into seven subseries: Story Lists, Captions, Notebooks, General Files, Publicity, Project Files, and Awards.

	<p>Story Lists</p> <p>The Story Lists describe the subjects of 775 of Morath's photographic projects arranged chronologically. They provide context for identifying photographic material created by her throughout the collection. Additionally, the Story Lists often document the number of rolls or negatives created for a project, as well as any lacking rolls. The Story Lists do not have information for stories created after 1991.</p> <p>See: Series I. Photographs.</p>	undated, circa 1970
b. 551	Story List	undated
b. 552	Story List	undated
b. 553	<p>Rolodex index to the Story List</p> <p>Organized alphabetically by country</p>	circa 1970
	<p>Captions</p> <p>This subseries consists of the captions created by Morath that identify and describe individual images related to story numbers. The captions document her travel, projects, assignments, and subjects of interest. Depending on the story, the captions vary from brief to in-depth descriptions.</p> <p>Morath and other Magnum Photos photographers assigned chronological story numbers to their projects. These numbers consist of digits for the year of image creation, followed by a sequential number for the story (assignment, job, or project) within the given year, and then often by numbers that identify the roll and exposure frame. The captions for individual story numbers include descriptions from roll to roll and often from exposure frame to frame.</p> <p>The caption files for discrete story numbers may also contain related correspondence, essays, lists, notes, clippings, brochures, maps, and ephemera.</p> <p>The sets of captions include duplicates and photocopies. Story lists and indices often accompany captions and provide multiple story numbers for a specific year, which document story numbers Morath used for a single project.</p> <p>Notes in the guide for this group of material include descriptive inscriptions accompanying the captions.</p> <p>Associated materials: A nearly complete representation of images described by the captions can be found in Series I. Photographs, Contact Sheets subseries.</p> <p>Organized under two headings: Personal Set and Magnum New York Set.</p> <p>Personal Set</p> <p>This material consists of Morath's personal set of captions.</p> <p>Arranged chronologically and sequentially by story number.</p>	1953-2001

Captions > Personal Set (continued)

b. 554	Max Ophüls, "To love a little more . . ." typescript by Inge Morath	[1953?]
b. 554	1953-01 to 1954-18 "List of stories in boxes"	1953
b. 554	1953-01 to 1953-02	1953
b. 554	1953-03	1953
b. 554	1953-04	1953
b. 554	1953-07	1953
b. 554	1953-08	1953
b. 554	1953-11	1953
b. 554	Copies of captions for exhibition prints	1954 May
b. 554	1954-02	1954
b. 554	1954-03	1954
b. 554	1954-05	1954
b. 554	1954-06	1954
b. 554	1954-13	1954
b. 554	1954-16	1954
b. 554	1954-23	1954
b. 554	1955-05	1955
b. 554	1955-10	1955
b. 554	1955-13	1955
b. 554	1954-18 <i>4 Folders</i>	1954
b. 554	1955-19	1955
b. 554	1955-21	1955
b. 554	1955-26	1955
b. 554	1955-31	1955
b. 554	1955-32	1955
b. 554	1955-33	1955
b. 554	1955-34	1955
b. 554	1955-35	1955
b. 554	1955-36	1955

Captions > Personal Set (continued)

b. 554	1956-09 2 Folders	1956
b. 555	1956-10 5 Folders	1956
b. 555	1956-11	1956
b. 555	1956-12, 1956-23, 1957-07, 1957-12 "Spanish stories continued"	1956-1957
b. 555	1956-19	1956
b. 555	1957-02	1957
b. 555	1957-04	1957
b. 555	1957-07	1957
b. 555	1957-10	1957
b. 555	1957-12	1957
b. 555	1958-03	1958
b. 555	1958-05	1958
b. 555	1958-06	1958
b. 555	1958-07	1958
b. 555	1958-09, 1958-15 Romania: "Rumania captions color selection in Magnum," set.	1958
b. 555	1958-14	1958
b. 555	1958-16	1958
b. 555	1958-17	1958
b. 555	1958-18	1958
b. 555	1959-01	1959
b. 555	1959-03	1959
b. 555	1959-04	1959
b. 555	1959-05	1959
b. 555	1959-06	1959
b. 555	1959-07	1959
b. 555	1959-18	1959
b. 555	1959-26	1959
b. 555	1959-31	1959

Captions > Personal Set (continued)

b. 555	1960-01	1960
b. 555	1960-04	1960
b. 555	1960-05	1960
b. 555	1960-08	1960
b. 555	1960-15	1960
b. 556	1960-16	1960
b. 556	1960-21	1960
b. 556	1960-24	1960
b. 556	1961-10	1961
b. 556	1961-11	1961
b. 556	1961-16	1961
b. 556	"Les Royaumes Berberes," chapter VI, typescript	circa 1961
b. 556	1961-18	1961
b. 556	1961-28	1961
b. 556	1961-32	1961
b. 556	1962-15	1962
b. 556	1962-17	1962
b. 556	1965-01	1965
b. 556	1965-05	1965
b. 556	1965-08	1965
b. 556	1965-09	1965
b. 556	1965-10	1965
b. 556	1965-15	1965
b. 556	1965-16	1965
b. 556	1965-17	1965
b. 556	1966-08	1966
b. 556	1966-10	1966
b. 556	1967-04	1967
b. 556	1967-11	1967
b. 556	1968-01	1968

Captions > Personal Set (continued)

b. 556	1968-04	1968
b. 557	1969-01	1969
b. 557	1969-02	1969
b. 557	1969-03	1969
b. 557	1969-04	1969
b. 557	1969-05	1969
b. 557	1969-06	1969
b. 557	1969-08	1969
b. 557	Caption notebook	circa 1970
b. 557	1970-01	1970
b. 557	1970-03	1970
b. 557	1970-04	1970
b. 557	1970-05	1970
b. 557	1970-07	1970
b. 557	1970-08	1970
b. 557	1970-13	1970
b. 557	1971-01	1971
b. 557	1971-01 to 1971-05	1971
b. 557	1972-01	1972
b. 557	1972-02	1972
b. 557	1973-01 to 1973-14	1973
b. 557	1974-01 to 1974-20	1974
b. 557	Correspondence and papers <i>3 Folders</i>	1975
b. 557	1975-01	1975
b. 557	1975-04	1975
b. 557	1975-07	1975
b. 557	1975-09	1975
b. 557	1975-10	1975
b. 557	1975-12	1975
b. 557	1975-13	1975

Captions > Personal Set (continued)

b. 557	1975-15	1975
b. 557	1976-01 to 1976-17	1976
b. 557	1976-02	1976
b. 557	1976-08	1976
b. 557	1976-11	1976
b. 557	1977-01	1977
b. 557	1977-02	1977
b. 557	1977-03 to 1977-06	1977
b. 557	1977-09	1977
b. 557	1977-10	1977
b. 558	1977-11	1977
b. 558	1977-12	1977
b. 558	1977-14	1977
b. 558	1977-15	1977
b. 558	1977-16	1977
b. 558	1977-18	1977
b. 558	1977-20	1977
b. 558	1977-21	1977
b. 558	1978-01	1978
b. 558	1978-05	1978
b. 558	1978-10	1978
b. 558	1978-12 <i>2 Folders</i> China I and "Chinese Encounters," book	1978
b. 558	1979-04	1979
b. 558	1979-05 to 1979-51 <i>3 Folders</i> China II, and "captions used for the Grand Rapids Art Museum show, 1979 October 15."	1979
b. 558	1979-16	1979
b. 558	1980-01	1980
b. 558	1980-05	1980

Captions > Personal Set (continued)

b. 558	1980-06	1980
b. 558	1980-07	1980
b. 558	1980-09	1980
b. 558	1981-02 <i>2 Folders</i>	1981
b. 558	1981-05	1981
b. 558	1982-02	1982
b. 559	1982-10	1982
b. 559	1983-02	1983
b. 559	1983-09	1983
b. 559	1983-18	1983
b. 559	1983-19	1983
b. 559	1984-10	1984
b. 559	1985-02	1985
b. 559	1985-14	1985
b. 559	1986-01	1986
b. 559	1986-02	1986
b. 559	1986-03	1986
b. 559	1986-04	1986
b. 559	1986-08	1986
b. 559	1986-13	1986
b. 559	1987-01	1987
b. 559	1987-02	1987
b. 559	1987-06	1987
b. 559	1987-07	1987
b. 559	1987-13	1987
b. 559	1987-18	1987
b. 559	1987-21	1987
b. 559	1987-26	1987
b. 559	1987-27	1987
b. 559	1988-02	1988

Captions > Personal Set (continued)

b. 559	1988-05	1988
b. 559	1988-06	1988
b. 559	1988-07	1988
b. 559	1988-14	1988
b. 559	1988-15	1988
b. 559	1988-18	1988
b. 559	1989-02	1989
b. 559	1989-03	1989
b. 559	1989-04	1989
b. 559	1989-10	1989
b. 559	1989-11	1989
b. 559	1989-12	1989
b. 559	1989-17	1989
b. 559	1989-18	1989
b. 559	1990-04	1990
b. 559	1990-09	1990
b. 559	1990-10	1990
b. 559	1990-14	1990
b. 559	1991-02	1991
b. 559	1991-03	1991
b. 560	1992-02	1992
b. 560	1992-04	1992
b. 560	1992-05	1992
b. 560	1992-06	1992
b. 560	1992-07	1992
b. 560	"Numbers of the Spanish stories for which I need contact sheets"	1993
b. 560	1993-02	1993
b. 560	1993-03	1993
b. 560	1993-06	1993
b. 560	1993-07	1993

Captions > Personal Set (continued)

b. 560	1993-08	1993
b. 560	1993-09	1993
b. 560	1993-10	1993
b. 560	1993-11	1993
b. 560	1994-01	1994
b. 560	1994-02	1994
b. 560	1994-05	1994
b. 560	1994-09	1994
b. 560	1994-12	1994
b. 560	1994-14	1994
b. 560	1995-01	1995
b. 560	1995-03 to 1995-10 "Kaplan Show"	1995
b. 560	1995-05	1995
b. 560	1995-07	1995
b. 560	1995-08	1995
b. 560	1995-09	1995
b. 560	1995-10	1995
b. 560	1995-11	1995
b. 560	1995-12	1995
b. 560	1995-13	1995
b. 560	1995-14	1995
b. 560	1995-17	1995
b. 560	1995-18	1995
b. 560	1996-03	1996
b. 560	1996-05	1996
b. 560	1996-06	1996
b. 560	1996-07	1996
b. 560	1996-08	1996
b. 560	1996-09	1996

Captions > Personal Set (continued)

b. 560	1996-10	1996
b. 560	1996-11	1996
b. 560	1996-15	1996
b. 560	1996-16	1996
b. 560	1997-01	1997
b. 560	1997-03	1997
b. 560	1997-04	1997
b. 560	2000-09	2000
b. 560	2001-03	2001
b. 560	2001-04	2001
b. 560	2001-05	2001
b. 560	2001-07	2001

Magnum New York Set

This material consists of captions originally held by the office of Magnum Photos in New York City and reflect the editorial practice of the photographic cooperative. The captions possess Magnum Photos distribution numbers, which replicate the story numbers, except that the letter "D" or phrase "Magnum Distribution" precedes each number.

Arranged chronologically and sequentially by story number.

b. 561	1953-01	1953
b. 561	1953-02	1953
b. 561	1953-03	1953
b. 561	1953-04	1953
b. 561	1953-05 to 1953-07, story list	1953
b. 561	1953-07	1953
b. 561	1953-08	1953
b. 561	1953-11	1953
b. 561	1954-01	1954
b. 561	1954-03	1954
b. 561	1954-05	1954
b. 561	1954-06	1954
b. 561	1954-07	1954

Captions > Magnum New York Set (continued)

b. 561	1954-10	1954
b. 561	1954-11	1954
b. 561	1954-12	1954
b. 561	1954-13	1954
b. 561	1954-14	1954
b. 561	1954-15	1954
b. 561	1954-16	1954
b. 561	1954-17	1954
b. 561	1954-18	1954
b. 561	1954-19	1954
b. 561	1954-22	1954
b. 561	1954-23	1954
b. 561	1954-24	1954
b. 561	1955-03	1955
b. 561	1955-12	1955
b. 561	1955-17	1955
b. 561	1955-19	1955
b. 561	1955-21	1955
b. 561	1955-22	1955
b. 561	1955-26 "Extra"	1955
b. 561	1955-31	1955
b. 561	1955-33	1955
b. 561	1955-35	1955
b. 561	1955-36	1955
b. 561	1956-09	1956
b. 561	1956-10	1956
b. 561	1956-10A	1956
b. 561	1956-10B	1956
b. 561	1956-10C	1956
b. 561	1956-10D	1956

Captions > Magnum New York Set (continued)

b. 561	1956-15	1956
b. 561	1956-19	1956
b. 561	1956-26	1956
b. 561	1957-06	1957
b. 561	1957-07	1957
b. 561	1957-08	1957
b. 561	1957-08A	1957
b. 561	1957-10	1957
b. 561	1957-12	1957
b. 561	1957-17	1957
b. 561	"List of contacts in New York"	circa 1958
b. 561	Story index	1958
b. 561	[1958-01?]	1958
b. 561	1958-03	1958
b. 561	1958-04	1958
b. 561	1958-05	1958
b. 561	1958-06	1958
b. 561	1958-07	1958
b. 561	1958-08	1958
b. 561	1958-09	1958
b. 561	1958-10	1958
b. 561	1958-12	1958
b. 561	1958-13	1958
b. 561	1958-14	1958
b. 561	1958-15	1958
b. 561	1958-16	1958
b. 561	1958-17	1958
b. 561	1958-18	1958
b. 561	1958-19	1958
b. 561	1958-21	1958

Captions > Magnum New York Set (continued)

b. 561	1958-22	1958
b. 561	1958-23	1958
b. 562	1958-23, 1959-01	1958-1959
b. 562	1959-02	1959
b. 562	1959-03	1959
b. 562	1959-04	1959
b. 562	1959-05	1959
b. 562	1959-06	1959
b. 562	1959-07	1959
b. 562	1959-08	1959
b. 562	1959-09	1959
b. 562	1959-12	1959
b. 562	1959-16	1959
b. 562	1959-19	1959
b. 562	1959-21	1959
b. 562	1959-24	1959
b. 562	1959-25	1959
b. 562	1959-29	1959
b. 562	1959-31	1959
b. 562	1959-32	1959
b. 562	"Inge Morath: Spain in the 50's," story list	circa 1988
b. 562	"Inge Morath," brief biographical sketch	1960
b. 562	1960-01	1960
b. 562	1960-04	1960
b. 562	1960-05	1960
b. 562	1960-07	1960
b. 562	1960-08	1960
b. 562	1960-09	1960
b. 562	1960-15	1960
b. 562	1960-21	1960

Captions > Magnum New York Set (continued)

b. 562	1960-23	1960
b. 562	1961-10	1961
b. 562	1961-11	1961
b. 562	1961-12	1961
b. 562	1961-16	1961
b. 562	1961-18	1961
b. 562	1961-28	1961
b. 562	1961-29	1961
b. 562	1961-30	1961
b. 562	1961-32	1961
b. 562	1961-52	1961
b. 562	1963-03	1963
b. 562	1963-04	1963
b. 562	1963-05	1963
b. 562	1963-20	1963
b. 562	1963-23	1963
b. 562	1963-26	1963
b. 562	1963-27	1963
b. 562	1963-30	1963
b. 562	1963-31	1963
b. 563	1964-01	1964
b. 563	"An Interview with Inge Morath, Mrs. Arthur Miller, a biographical file"	1964
b. 563	1964-02	1964
b. 563	1964-03	1964
b. 563	1964-06	1964
b. 563	1964-07	1964
b. 563	1964-17	1964
b. 563	1965-05	1965
b. 563	1965-08	1965
b. 563	1965-15	1965

Captions > Magnum New York Set (continued)

b. 563	1965-16	1965
b. 563	1965-20	1965
b. 563	"Spain/War" Photographs by Robert Capa and Morath on the subject of Spain and war with quotes from books by Ernest Hemingway	1965
b. 563	"American Housewife and Family" Text by Elliott Erwitt, photographs by Morath	1965
b. 563	1966-01	1966
b. 563	1966-02	1966
b. 563	1966-03	1966
b. 563	1966-08	1966
b. 563	1966-10	1966
b. 563	1966-13	1966
b. 563	1966-17	1966
b. 563	1967-04	1967
b. 563	1967-07	1967
b. 563	1967-09	1967
b. 563	1967-11	1967
b. 563	1968-01	1968
b. 563	1968-04	1968
b. 563	1968-05	1968
b. 563	1968-06	1968
b. 563	1968-08	1968
b. 563	"1969 stories," index	1969
b. 563	1969-01	1969
b. 563	1969-02	1969
b. 563	1969-03	1969
b. 563	1969-04	1969
b. 563	1969-05	1969
b. 563	1969-06	1969
b. 563	1969-10	1969

Captions > Magnum New York Set (continued)

b. 563	"Story index 1970"	1970
b. 563	1970-01	1970
b. 563	1970-03	1970
b. 563	1970-04	1970
b. 563	1970-05	1970
b. 563	1970-06	1970
b. 563	1970-08	1970
b. 563	"A Memory of Two Mondays," call sheet	1970
b. 563	1971-01 to 1971-05, index and captions	1971
b. 563	Captions index, handwritten	1971-1972
b. 563	1972-01 to 1972- 07, index and captions	1972
b. 563	1972-02	1972
b. 563	1972-03	1972
b. 563	1973-01 to 1974-06, "Contact prints in notebook"	1973-1974
b. 563	Story index	1973
b. 563	1973-01 to 1973-14, story index	1973
b. 563	1973-12	1973
b. 564	1974-01 to 1974-20, story index, captions and contact print lists	1974
b. 564	1974-02	1974
b. 564	1974-03	1974
b. 564	1974-04	1974
b. 564	"Extra contacts in Roxbury," story lists from 1954-1959	1975 January
b. 564	"Double contact sheets in Roxbury," stories from 1957, 1960-1964	1975 January
b. 564	"The Hungarian P.E.N.," card	undated
b. 564	1975-01 to 1975-16	1975
b. 564	1975-01 to 1975-10, story index	1975
b. 564	1975-08	1975
b. 564	1975-09	1975
b. 564	1976-01 to 1976-17	1976
b. 564	1977-01 to 1977-11	1977

Captions > Magnum New York Set (continued)

b. 564	1977-01	1977
b. 564	1977-02	1977
b. 564	1977-03 to 1977-06, captions list	1977
b. 564	1977-03	1977
b. 564	1977-04	1977
b. 564	1977-07	1977
b. 564	1977-09	1977
b. 564	1977-10 to 1977-12	1977
b. 564	1977-15	1977
b. 564	1977-21	1977
b. 564	1978-01	1978
b. 564	[1978-03?]	1978
b. 564	1978-10	1978
b. 564	1978-12	1978
b. 564	1979-05 (also includes 1978-12)	1978-1979
b. 564	1979-16	1979
b. 564	1980-01	1980
b. 564	1980-10	1980
b. 564	1981-02	1981
b. 564	1981-05	1981
b. 564	1982-01 to 1982-02	1982
b. 564	1982-03	1982
b. 564	1982-04	1982
b. 564	1982-06	1982
b. 564	Magnum Distribution 82-137, color captions	1982
b. 564	1983-06	1983
b. 564	1983-09	1983
b. 564	Magnum Distribution 83-34	1983
b. 564	Magnum Distribution 83-106	1983
b. 564	1984-02	1984

Captions > Magnum New York Set (continued)

b. 564	1984-07	1984
b. 564	Magnum Distribution 84-243	1984
b. 564	1985-01	1985
b. 564	1985-06 to 1985-07	1985
b. 564	1985-14	1985
b. 564	"List of photos to be used for BW transparencies to be used in Portfolio"	1985 March 17
b. 564	Magnum Distribution D85-089 <i>Death of a Salesman</i> , film version.	1985
b. 564	Magnum Distribution D85-270 "Death of Yul Brynner"	1985
b. 564	1985-01 to 1985-07, story list	1985
b. 564	1986-01	1986
b. 564	1986-02	1986
b. 564	1986-03	1986
b. 564	1986-08	1986
b. 564	1986-09	1986
b. 564	1986-13	1986
b. 565	1987-01	1987
b. 565	1987-06	1987
b. 565	1987-07	1987
b. 565	1987-26	1987
b. 565	1987-27	1987
b. 565	1987-28	1987
b. 565	1987-29	1987
b. 565	Magnum Distribution D88-073 "Arthur Miller and Edward Albee," color captions	1988
b. 565	Magnum Distribution D88-109 "Seville's Annual Feria Festival," color captions	1988
b. 565	1988-06	1988
b. 565	Magnum Distribution D88-186 "Glasnost"	1988

Captions > Magnum New York Set (continued)

b. 565	1988-07	1988
b. 565	1988-14	1988
b. 565	1988-15	1988
b. 565	1988-16	1988
b. 565	Magnum Distribution D88-323 "Rebecca Miller," color captions	1988
b. 565	1989-02	1989
b. 565	1989-04	1989
b. 565	1989-10	1989
b. 565	1989-11	1989
b. 565	"USSR; Moscow and Lithuania Archives, 1989," Color Captions, Distribution D89-123	1989
b. 565	"Liz Magnum London," correspondence	1989 March 30
b. 565	"The Two Sides of the Wall," color captions, Distribution D89-262	ca. 1989
b. 565	1989-18	1989
b. 565	"Spain Captions"	circa 1989
b. 565	1990-02	1990
b. 565	1990-03	1990
b. 565	1990-04	1990
b. 565	Magnum Distribution D90-564 "Moscow's Forgotten Children"	circa 1990
b. 565	Magnum Distribution D90-564 "Brides of Prison"	circa 1990
b. 565	Magnum Distribution D90-599 "Nelson Mandela interviewed by Arthur Miller"	circa 1990
b. 565	1990-14	1990
b. 565	1991-01	1991
b. 565	Magnum Distribution D94-631 "Bhutan," color captions	circa 1994
b. 565	1994-01	1994
b. 565	1994-10	1994
b. 565	1996-05	1996

Captions > Magnum New York Set (continued)

b. 565	1996-06	1996
b. 565	1996-08	1996
b. 565	1996-11	1996
b. 565	1996-17	1996
b. 565	Magnum Distribution D96-527 "Alexander Calder," color captions	1996
b. 565	Magnum Distribution D96-503 "Joseph Brodsky"	1996
b. 565	Papp, Joseph, <i>The Dybbuk</i> (or <i>Between Two Worlds</i>), theatre program, circa 1996 photocopy	
b. 565	"Danube Book, negative numbers with page numbers"	circa 1996
	Notebooks	1954-1960
	Notebooks that document Morath's travel and work assignments. Arranged alphabetically.	
b. 566	Barcelona	undated
b. 566	"France, Yul Brynner, Prague"	1958
b. 566	"Gaza, Refugee trip, Yul Brynner, C.B.S."	1960
b. 566	"Iran II"	undated
b. 566	"Mercedes Formica"	1954
b. 566	"Mexico" 2 Folders	1959 February- April 1959
b. 566	"Middle East: Lebanon, Syria, Jordan, Iran"	1956
b. 566	"Portugal"	1956
b. 566	"Provence"	1956
b. 566	"Romania"	1958
b. 566	"Spain" 2 Folders	1953-1956
b. 567	"Spain" 2 Folders	1953-1956
b. 567	"Toledo," Spain	1955 January
b. 567	"Touraine," France	1960 October
b. 567	"Tunisia I 59-31"	undated
b. 567	"Venice"	1954

Notebooks (continued)

b. 567	"Wachau, Yugoslavia, Wien, Prague, Bratislava"	undated
b. 567	"Madrid, Luis Escobar, and Mercedes Formica"	undated
	General Files	1958-2012
	<p>This subseries consists of Morath's personal and professional papers, and chiefly documents her work as a photographer and author. The files include Magnum Photos statements and reports, biographical writings, correspondence, exhibition material, financial records, notes and notebooks, print inventories, printed material, research material, travel records, and ephemera.</p> <p>The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.</p> <p>Organized under three headings: Binders of Files, Personal Files, and Papers from File Drawers.</p> <p style="padding-left: 40px;">Binders of Files (15 boxes)</p> <p style="padding-left: 40px;">The binders consist of captions, correspondence, texts, notes, printed material, and contact sheet photocopies related to Morath's projects, which the Inge Morath Foundation housed in binders.</p>	
b. 568	"Inge Morath reference pictures"	2002-2004
b. 568	"Inge Morath Fotografien 1952-1992 Monograph"	undated
b. 569	"Morath Story List," memos and printed material (photocopies)	1956-1989
b. 569	Magum binder, empty	undated
b. 570	Correspondence	1972-1975
b. 571	"Danube," notes and text Includes some German translations of selected text and picture captions	1995
b. 572	"Bucher-Martinez book," notes and text	1974
b. 573	"Inge Morath Xerox Madrid catalogue: Fotografia," photocopies	1989
b. 574	"Text-all versions, Martinez Morath monographie," notes and text	undated
b. 575	"Inge Morath texts: Chaikin book, Ruth Simon book and Mini Portraits book," notes and text	1972-1991
b. 576	"In the Country," Connecticut book	1972-1975
b. 577	"Pasternak book," notes and text	1974-1976
b. 578	"Exhibitions: A-M"	1969-1977
b. 579	"Exhibitions: N-Z"	1974-1977
b. 580	"List of 11 by 14 inches Fiber prints in Magnum New York office," (photocopies)	1993

General Files > Binders of Files (continued)

b. 581	"Color slide photocopies," of contact sheets Includes some correspondence, captions, and images from stories: 1981-02, 1983-09, and 1986-13.	1981-1986
b. 582	"Slovenia contact photocopies" Photocopies of story: 2001-04.	circa 2004
<p>Personal Files</p> <p>Organized under eight headings: Personal Documents, Equipment and Expenses, Magnum Photos, Early Projects, Russia, China, Other Projects, and Other Material.</p> <p>Personal Documents</p>		
b. 583	Birth certificates, Austrian papers	1946-1959
b. 583	Academic documents	1940-1971
b. 583	Work papers, metro card, correspondence	1948-1970
b. 583	Work papers (photocopies)	undated
b. 583	England Includes the certificate for Morath's brief marriage with journalist and magazine editor Lionel Birch	1948-1951
b. 583	Paris	1959-1962
b. 583	Identification papers	1946-1952
b. 583	United States citizenship, registration <i>2 Folders</i>	1957-1991
b. 583	Passports, Austrian and British	1948-1960
b. 583	Professional identification, press cards	1947-1992
b. 583	Travel papers	1967
b. 583	Medical travel vaccinations	1956-1959
b. 583	United States passports and papers	1962-1996
b. 583	United States, marriage and health	circa 1962
b. 583	Financial	1978
b. 583	Paris apartment	1981-1982
<p>Equipment and Expenses</p>		
b. 584	Cameras and professional equipment <i>4 Folders</i>	1950-1980
b. 584	Camera equipment receipts, brochures and printed material	1989, undated
b. 584	Itemized camera and equipment lists	1956-1978

General Files > Personal Files > Equipment and Expenses (continued)

b. 584	Photography bills and tax receipts	1969-1971
b. 584	Business expenses	1977-1978
b. 584	Photo lab advertisements	undated
b. 584	East Street Gallery	1972
b. 584	Photographic and darkroom, printed material	undated
b. 584	Insurance	1963-1967
b. 584	Guarantees and warranties	1963-1969
b. 584	Repair invoices from Ernst Leitz GmbH	1972
b. 584	List of cameras and photographic equipment	undated
Magnum Photos		
b. 585	Writings about Magnum	undated
b. 585	Correspondence <i>2 Folders</i>	1949-1980
b. 585	Henry Cartier-Bresson, notes <i>2 Folders</i>	1963, undated
b. 585	Accounts	1953-1957
b. 585	Legal documents	1963-1972
b. 585	Licensing	1958-1969
b. 585	Prints, exhibitions	1962-1967
b. 585	Meetings, agreements, minutes <i>7 Folders</i>	1955-1994
b. 585	Meetings, agreements, minutes	circa 1950
b. 586	Financial statements <i>22 Folders</i>	1959-1978
b. 587	Financial statements <i>9 Folders</i>	1955-1970
Early Projects		
Consists of notes, correspondence, financial statements, contracts, projects, publicity, print lists, requests for photographs, exhibit material, and clippings.		
b. 588	Telegram, hotel list and air transport memorabilia	1955, undated
b. 588	Captions for Ernest Haas story, Salerno, Italy Orphanage	undated
b. 588	"Worker priests," story captions, clippings, notes <i>10 Folders</i>	1953

General Files > Personal Files > Early Projects (continued)

b. 588	Bernier telegram	1955
b. 588	Spain: captions, print photocopies	1954, undated
b. 588	Venice: correspondence, notes, brochure	1955
b. 588	South Africa correspondence, brochures, notes	1955
b. 588	Portugal correspondence, notes, brochures	1956
b. 589	Middle East, correspondence, notes <i>4 Folders</i>	1956
b. 589	Middle East, travel tickets and papers	1956
b. 589	Lebanon	1956
b. 589	Jordan	1956
b. 589	Iran	1956
b. 589	Iraq	1956
b. 589	Syria	1956
b. 590	Valencia, Spain	1957
b. 590	Monet, Jean	1957
b. 590	Datebook, probably not kept by Morath	1958
b. 590	Vienna	1958
b. 590	<i>Solomon and Sheba</i>	1958
b. 590	Trompe-l'œil Baroque/Prague story	1958
b. 590	Tunisia <i>3 Folders</i>	1959
b. 590	Refugee story	1960
b. 590	Bankers Trust	1961
b. 590	Saul Steinberg	1965
b. 590	Danube	1958
b. 590	Romania <i>2 Folders</i>	1958
b. 590	"Trip to Reno"	1960
b. 590	Note from Montgomery Clift on set of <i>The Misfits</i>	1960
b. 590	<i>The Misfits</i>	1960
b. 590	<i>The Misfits</i> , screenplay by Arthur Miller	1960 July 13

General Files > Personal Files (continued)

Russia

Documents Morath's travel to Russia including correspondence, writings, diaries, notebooks, printed material, and ephemera.

b. 591	Correspondence <i>5 Folders</i>	1987-1994
b. 591	Correspondence	1969
b. 591	Russian Diary <i>5 Folders</i>	1965-1969
b. 592	Moscow Diary <i>5 Folders</i>	1987-1989
b. 592	"Avant-garde Russian artists"	1989
b. 592	Writings and notes	undated
b. 592	2 spiral notebooks	1983
b. 592	"Russian collapse," notebook	1989
b. 593	Russian language study notebook	undated
b. 593	Tolstoy Foundation research for Russian book <i>2 Folders</i>	1970
b. 593	Memorabilia	1989, undated
b. 593	Printed material	1987
China		
b. 593	Correspondence <i>7 Folders</i>	1974-1985
b. 594	China diary <i>2 Folders</i>	1983
b. 594	Spiral notebook	1979
b. 594	Language study notebook	undated
b. 594	Black-and-white prints	undated
b. 594	Color negatives and prints, 2 rolls	1977
b. 594	Maps	undated
b. 594	Printed material	1977, undated
b. 594	Postcards and travel brochures	1977-1979
b. 595	Research material <i>7 Folders</i>	1973-1981, undated
b. 596	China diary <i>3 Folders</i>	1978-1980, undated

General Files > Personal Files > China (continued)

b. 596	Captions 3 Folders	1979, undated
b. 596	"Salesman in Beijing"	1983
b. 596	Map of China, pencil and ink drawing	undated
b. 596	Story lists on index cards	undated
b. 596	Print lists: China shows, Museum of Modern Art, Vienna	1980
b. 596	Accordion folder notebook	undated
b. 597	Correspondence	1978-1980
b. 597	Notebooks 3 Folders	1978, undated
b. 597	Language study material 2 Folders	undated
b. 597	Foreign Theatre, printed material	undated
Other Projects		
b. 598	Colombia	1982
b. 598	Egypt	1981
b. 598	Israel, notebook	1972
b. 598	Japan 4 Folders Color prints from a Japanese stage production based on <i>Gone with the Wind</i>	1984, undated
b. 598	Montevideo and Uruguay	1998
b. 598	Nantucket research material 3 Folders	1978-1979
b. 599	Paris and Belgium trip	1998 September
b. 599	Venezuela	1981
b. 599	Vienna 2 Folders	1978
b. 599	Vilnius	1985
b. 599	Captions, East Anglia and Norwich	1984, 1987
b. 599	Clippings and publicity 2 Folders	1970-1989

Other Material

General Files > Personal Files > Other Material (continued)

b. 600	Biographical writings <i>9 Folders</i> Includes awards, résumés, biographical notes, and writings about Morath's work	1954-2000
b. 601	Awards <i>2 Folders</i> Includes an honorary Doctor of Fine Arts award from the University of Hartford	1984-2000
b. 601	Writings <i>5 Folders</i>	1969-1986
b. 602	Writings <i>5 Folders</i>	1965-2001
b. 602	Personalities <i>7 Folders</i> Includes material about Alexander Calder, Henri Cartier-Bresson, Robert Delpire, and Anna Fárová	1953-2007
b. 603	Personalities <i>2 Folders</i> Includes: Ernst Haas and Saul Steinberg	1940-2001
b. 603	Business correspondence, David Shewitz, Menninger story, Connecticut book, Stevenson book correspondence, <i>Chinese Encounters</i> , notes <i>4 Folders</i>	1961-1981
b. 604	<i>In Russia</i> , reviews, photography, exhibits, shows; requests for photographs; Miami Conference; Reviews: Bucher-Martinez, Neikrug Galleries; requests for criticism <i>8 Folders</i>	1969-1979
b. 605	Requests for photographs; lectures; correspondence; Lithuania; Colombia; Spain; S. Fischer Publishing House; Reich Verlag correspondence; exhibits; shows; Rhode Island School of Design; Pasternak book correspondence <i>12 Folders</i>	1962-1992
b. 606	Jacques Kaplan show; Paris book; <i>Photograph Austria</i> correspondence; <i>Aperture</i> ; Bucher negative numbers <i>6 Folders</i>	1977-1998
b. 607	Russian artists and personalities; copies of biographical papers; book correspondence <i>6 Folders</i>	1971-1996
b. 608	<i>In the Country</i> , <i>Death of a Salesman</i> , correspondence; Iran correspondence <i>7 Folders</i>	1977-2000
b. 609	Invitations; miscellaneous notes; Magnum Photos bills and correspondence; Repertoire Salisbury project <i>6 Folders</i>	1979-1992

General Files > Personal Files > Other Material (continued)

b. 610	China reviews; inventory lists; Vienna book correspondence; <i>Crucible</i> shooting schedule; programs and exhibits; Batuz print orders <i>9 Folders</i> Includes Vienna book and exhibit correspondence.	1976-2002
b. 610	"Orf-Landesstudio Hamburg, in Kultur Kompass, Interview M. Mayraker liber 1. Morath retrospective in Fotohof" Also stored in Box: 717 (Restricted Fragile)	1982
b. 611	Print lists <i>8 Folders</i>	1958-1989, undated
b. 612	Print lists (photocopies)	undated
b. 612	Personal and family papers, ephemera <i>4 Folders</i>	1935-1995
b. 613	Personal and family papers <i>3 Folders</i> Consists of correspondence and papers about her Morath's mother, Matilda "Titti" Morath.	1990-1993
b. 613	Manuscript in German	1858
Papers from File Drawers Material from file drawers maintained by Morath and her assistant.		
b. 614	Correspondence <i>4 Folders</i> Correspondents include Phillip Roth, Adlai Stevenson, and Saul Steinberg. Also includes letters about "The conservation of photographs," "The ICP portrait course," and Inge Morath's 75th birthday	1963-1999
b. 614	Professional correspondence	2001
b. 614	Magnum Photos, correspondence <i>3 Folders</i>	2001-2006
b. 614	<i>Copyright by Inge Morath</i> Correspondence pertaining to a documentary film about Morath produced Kick Films	1989-1998
b. 615	Inge Morath: Ein Filmportrait von Sabine Eckhard (photocopy)	undated
b. 615	Writings and lectures	1996-2000
b. 615	Biographies <i>4 Folders</i> Biographies and information about Morath, including a résumé	1994-1999
b. 615	"Spain," articles and reviews	1994
b. 616	Donau Festival Niederosterreich 96 "Fotokunst," clippings and lectures <i>2 Folders</i>	1995-1996

General Files > Papers from File Drawers (continued)

b. 616	<i>Ab 40</i>	1994 February
b. 616	<i>Aperture 151</i>	1998
b. 616	<i>Antagonismes. 30 ans de photographie autrichienne. Catalogue d'exposition - Collectif</i> , clippings (photocopies)	1996
b. 616	<i>Brigitte</i>	1996 October 30
b. 617	Articles and reviews about Inge Morath <i>5 Folders</i>	1990-1997
b. 617	<i>Last Journey</i> , clippings	2003
b. 617	"Articles about personalities," clippings	1996-1997
b. 618	"Other photographers," clippings	1999-2000
b. 618	<i>Foto Mundo</i>	1996 September
b. 618	Spain: Inge Morath, press kit in Spanish	1995
b. 618	Photography in New York International	1996
b. 618	Galleries and collectors, correspondence	1993
b. 618	"Forum Stadt...Paris Osterreich School," correspondence	1992
b. 618	Organizers and curators of shows and projects	1998-2001
b. 618	Galleries, consignment records	2002-2003
b. 618	Sandra Berler Gallery	1997
b. 619	Gallery Fotohof, Austria	1973-2001
b. 619	Gallery Fotohof, Salzburg <i>3 Folders</i>	1993-1996
b. 619	Lola Garrido, Spain <i>2 Folders</i>	1994-1999
b. 620	Villa Grisebach Auctionen	1995-2002
b. 620	Howard Greenberg Gallery <i>2 Folders</i>	1998-2001
b. 620	Leica Gallery <i>2 Folders</i>	1995-2001
b. 620	Luxarte, Tuscon <i>2 Folders</i>	1997-2001
b. 621	Galerie Esther Woerdehoff <i>3 Folders</i>	1993-2001
b. 621	Shows <i>8 Folders</i>	1989-2004

General Files > Papers from File Drawers (continued)

b. 622	Addresses <i>2 Folders</i>	1997-2001
b. 622	AT&S calendar	1999
b. 622	Royal Photographic Society	undated
b. 623	Shows, catalogs <i>4 Folders</i>	1978-1998
b. 623	Invitations <i>3 Folders</i>	1964-1995
b. 624	<i>Women to Women, Eve Arnold and Inge Morath</i> , exhibit, Tokyo Includes commemorative shopping bag.	circa 1996
b. 624	<i>Donau</i> , poster	undated
b. 624	<i>Donau</i> , postcards	undated
b. 624	Shows, postcards <i>7 Folders</i>	1961-2000
b. 625	Shows, postcards <i>7 Folders</i>	1993-2003
b. 626	Magnum Tokyo shows Consists of Takishimaya '96 and Tokyo Museum of Photography show material, as well as a photograph album with color images related to sumo wrestling	1995-1996
b. 626	Exhibit material <i>5 Folders</i>	2004-2010
b. 627	Exhibit material	2012
b. 627	Batuz, book on Spain <i>4 Folders</i>	1994-1998
b. 627	Pressespiegel, Ichundichundich, Picasso im Fotoportrat, Museum Ludwig, Koln	2011-2012
b. 628	Spain book and exhibit <i>4 Folders</i>	1989-1995
b. 628	Leica exhibit	2003
b. 628	Group book and exhibit	1998
b. 628	Port Washington and <i>Michigan Quarterly Review</i>	1998
b. 628	Mother Jones portfolio, New York/New York: "Encounter in Times Square," (Ilama)	1957-1996
b. 628	Leica camera information	1997
b. 628	India and Bhutan	1993
b. 628	Rupertinum, Salzburg	1996-1997

General Files > Papers from File Drawers (continued)

b. 628	Identity documents, (photocopies)	undated
	Financial records	
b. 628	Print bills, personal	1998-1999
b. 629	Professional Expenses	2001-2002
b. 629	Photographic expenses	1998-1999
b. 629	Expenses <i>5 Folders</i>	1989-2000
b. 629	Magnum correspondence <i>2 Folders</i>	1989-1995
b. 629	Magnum bills and statements	1985-1999
b. 629	Magnum statements <i>4 Folders</i>	1975-1999
b. 630	Magnum statements <i>6 Folders</i>	1986-1999
b. 631	Magnum statements <i>2 Folders</i>	1998-1999
b. 631	Magnum reports <i>4 Folders</i>	1996-2000
b. 631	Magnum Annual	1994-1995
b. 632	Magnum tear sheets, assignments, meetings	1999
b. 632	Magnum requests	2000
b. 632	Bank statements <i>4 Folders</i>	1989-1998
b. 632	Print lists	1997-2000
b. 632	Print sales <i>4 Folders</i>	1992-2001
b. 632	Print bills <i>2 Folders</i>	1973-2000
b. 633	Air travel records <i>2 Folders</i>	1991-1997
b. 633	Galeri Pernkopf, Paris	2001
b. 633	<i>Aperture</i> requests	1995-1997
b. 633	"Best Seller article...featuring writers Miller, Irving"	1996
b. 633	Camera Austria	2001
b. 633	Cuba	2000

General Files > Papers from File Drawers (continued)

b. 633	FNAC show <i>2 Folders</i>	1999-2001
b. 634	Kunsthalle <i>4 Folders</i>	1999-2001
b. 634	Kaindl, fotohof Portraits '99	1999
b. 634	Magnum 500 <i>2 Folders</i>	2000
b. 634	Magna Brava show	1999
b. 634	Misfits book	2000
b. 635	New York project	1998-1999
b. 635	"Portraits" book, printouts and text	undated
b. 635	Regensburg 2000, text and correspondence	2000
b. 635	Saxony project	1999-2001
b. 635	Otto Muller Verlag	1999-2000
b. 635	Slovenia project <i>4 Folders</i>	1999-2001
b. 636	Saul Steinberg, "Masquerade" <i>2 Folders</i>	2000
b. 636	Forum Stadtpark, Camera Austria	1994-1995
b. 636	"Toro," two watercolors by Alfredo Diaz DeCerio	1999
b. 636	Stadt Museum	2001
b. 636	Gratz show	2000-2001
b. 636	Venice project	2000
b. 636	Wadsworth Museum, Calder	2001-2002
b. 636	West Point project	2000
b. 636	Inge Morath's copyright labels	undated
b. 636	Permissions	1999
b. 636	Donations <i>2 Folders</i>	1998-1999
b. 637	Donations	2000-2001
b. 637	German television	1988-1991
b. 637	Photo requests <i>8 Folders</i>	1972-1995

General Files > Papers from File Drawers (continued)

b. 638	Photo requests <i>3 Folders</i>	1994-2000
b. 638	Story lists	1956-1976
b. 638	Index of Inge's files	undated
b. 638	Laura Brown documentary	1998
b. 638	Portrait book	1999
b. 638	Pamplona shoot	1999
b. 638	Personality file index	1988-1989
b. 638	Correspondence	1999
b. 638	Color Xeroxes	undated
b. 638	List of 11 by 14 inches prints for Brussels, Ireland, and Spain	1986-1996
b. 638	Negative numbers print list: <i>In the Country, Danube, and Batuz</i>	undated
b. 638	Caption literature	undated
b. 638	List of color portraits in Roxbury, color transparency work	undated
b. 639	Print sales list of 16 by 20 inches prints, Roxbury	1999, undated
b. 639	Print lists <i>2 Folders</i>	1970, undated
b. 639	Negative numbers	1986
b. 639	Vienna book, captions <i>2 Folders</i>	1980-1981
b. 639	List of places	undated
b. 639	List of Vintage prints from Magnum offices	1996
b. 639	"Correspondence '87, useful for captions"	1970-1987
b. 639	Pen Congress	1986 January
b. 639	Pasternak Centenary	1990
b. 639	<i>Timebends</i> , Grove print order (photocopies)	undated
b. 640	Arthur Miller's plays: correspondence, notes, clippings, theatre stories <i>2 Folders</i>	1996, undated
b. 640	"Scianna Miller foto book"	1999
b. 640	Rebecca project	1996
b. 640	Research material	1994, undated
b. 640	Data	1984

General Files > Papers from File Drawers (continued)

b. 640	Berlin, research material <i>2 Folders</i>	1987-1992
b. 640	Colombia-Venezuela travel and research <i>2 Folders</i>	1982
b. 641	Columbia-Venezuela travel and research	1983
b. 641	Germany, research material <i>2 Folders</i>	2000, undated
b. 641	Spain, shows, book and research material <i>4 Folders</i>	1987-1997
b. 641	Royal Dramatic Theatre: Stockholm, Sweden, postcards	undated
b. 642	<i>West Point</i> , book <i>2 Folders</i>	2001
b. 642	<i>Aperture</i> , Portrait book	1986-1989
b. 642	<i>Aperture</i> , <i>Russia Journal</i>	1989-1992
b. 642	Venice	[1996]
b. 642	Airplane tickets for London, Almeida, Dresden and Batuz trip	2000
b. 642	"Teldin"	1999
	Negative lists This material primarily consists of photocopies of Morath's images with negative numbers.	
b. 642	Negative numbers	1989, undated
b. 643	Portraits I	1959, undated
b. 643	Portraits II	undated
b. 643	Arthur Miller	1978, undated
b. 643	Alexander Calder	1951-1999
b. 643	Austria-Slovenia	2001
b. 643	Venice	undated
b. 643	West Point	undated
b. 644	Kentucky	undated
b. 644	Print orders	1968-1979
b. 644	Miscellaneous	undated
b. 644	Book project, storylines	undated
b. 644	New York book project	1997-2002

General Files > Papers from File Drawers > Negative lists (continued)

b. 644	Spain-Pamplona book <i>2 Photographs (contact sheets)</i>	undated
b. 644	Russia	1989
b. 645	Saul Steinberg	1961
b. 645	Austria-Slovenia	2001
b. 645	Spain in the 50's	undated
b. 645	Arthur Miller	undated
b. 645	Family portrait	undated
b. 645	New York	1997
b. 645	Regensburg	1999
b. 645	Paris	undated
b. 645	Database files (photocopies) <i>3 Folders</i>	1954-1986
	Publicity This subseries primarily consists of clippings, tear sheets, publications, and promotional material by or about Morath and her work. The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.	1954-2006
	Tear sheets	
	Articles, reviews and clippings	
b. 646	"Saint Louis Art Museum lecture," "Olina Gonzalez speech on Inge"	undated
b. 646	"In the Country-Foreign" text	1977
b. 646	"Inge," by Rose Styron, typescript	1985 January 17
b. 646	<i>New York Times</i> obituary	2002 January 31
b. 646	Articles, reviews and features	1972-2002
b. 646	Poets and writers	1990 May
b. 646	"Xerox photos, text: Chinese Encounters"	undated
b. 646	"Chinese Encounters, a photographic exhibit," text	1979
b. 646	Far East promotion material	1979
b. 646	China clippings	1979
b. 646	China, articles	1979
b. 646	Trip to Lithuania	1965-1985

Publicity > Tear sheets > Articles, reviews and clippings (continued)

b. 647	Articles, clippings <i>8 Folders</i>	1970-1999
Tear sheets		
b. 648	Carlton	1964, undated
b. 648	Contact sheets	1996
b. 648	Printed material <i>2 Folders</i>	1985-2007
b. 648	Otto Müller Verlag <i>2 Folders</i>	2000-2002
b. 648	Drawing by [probably by Ingeborg ten Haeff]	1982
b. 648	Tear sheets <i>5 Folders</i>	1964-2003
b. 649	<i>American Photo</i>	2001 September
b. 649	<i>Art in America</i>	1987
b. 649	<i>The Independent Magazine</i>	1989 May 13
b. 649	<i>The Oprah Magazine</i>	2002 July
b. 649	<i>San Jose</i>	1999 May
b. 649	"Portraits," publicity and photo material <i>2 Folders</i>	1994-1999
Photographic Material and Contact Sheets		
b. 650	Color prints from transparencies Also stored in: Box 723 (Restricted Fragile)	undated
b. 650	Extra color and black-and-white contact sheets, (including Slovenia)	1983, undated
b. 650	Extra contact sheets for story: 1994-3	1994
b. 650	Prints	undated
b. 650	"Negs to be discarded, maybe, except 1 or 2," negatives and contact sheets Material related to 1981-02-8 and 1981-02-12.	1981
b. 650	Color photocopies of slides	undated
b. 650	"Photos for bathroom wall"	1967-1981
b. 650	Billfold with photocopy lists	undated
Exhibition Material		
b. 651	Exhibition materials <i>9 Folders</i>	1963-1993

Publicity > Tear sheets (continued)

Publications		
b. 652	Publications <i>5 Folders</i>	1955-1979
b. 653	Publications <i>7 Folders</i>	1979-2001
b. 654	Publications <i>6 Folders</i>	1993-1997
b. 655	Publications <i>6 Folders</i>	1996-2004
b. 655	3 Drycans	undated
Travel		
b. 656	Travel material, brochures, maps <i>5 Folders</i>	1977-1996
b. 657	Travel material, brochures, maps <i>5 Folders</i>	1994, undated
b. 658	Travel material, brochures, maps <i>3 Folders</i>	1984-1992
Russia		
Consists of correspondence, clippings, research, travel material, some negatives and prints, and proofs related to Inge Morath and Arthur Miller, <i>In Russia</i> (New York: Viking Press, 1969).		
b. 659	Tear sheets <i>6 Folders</i>	1980-1992
b. 660	Captions and text	1987
b. 660	Notes	1987
b. 660	Prints <i>2 Folders</i>	1987-1989
b. 660	Photographs by Alex Tombulidis	[1987]
b. 661	Russian Journal <i>8 Folders</i>	1986-1992
b. 662 (Oversize)	Proofs (photocopies) <i>2 Folders</i>	1991-1992
b. 662 (Oversize)	Laminated photocopies	undated
b. 663	<i>The Misfits</i> , clippings	1960-1961
b. 663	Danube, tear sheets <i>4 Folders</i>	1962-1996
b. 663	Publications	

Publicity (continued)

"Bios/Interviews"

b. 664	Inge and Arthur 2 Folders	1991-1993
b. 664	Arthur and Rebecca	1995-2002
b. 664	Russian photographs	1988
b. 664	<i>San Jose</i>	1999 May
b. 664	Clippings 2 Folders	1963-1994
b. 665	Magazines and tear sheets 5 Folders	1955-1973
b. 666	Publicity material	undated
b. 666	Newspaper and magazine articles 8 Folders	1959-2001
b. 667	Newspaper and magazine articles 4 Folders	1959-1964
b. 667	Magazines 3 Folders	1961-1994
b. 668	Features, clippings 4 Folders	1958-1984
b. 668	<i>Geo</i> v. 3	1981
b. 668	<i>Litchfield County Times Monthly</i>	1996 November
b. 668	<i>Saturday Evening Post</i> Includes an article about Alice Roosevelt Longworth, "The Sharpest Wit in Washington," by Jean Vanden Heuvel, photographs by Inge Morath	1965 December 4
Galleys and Files		
b. 669	"Donau"	1995
b. 669	"New York"	2002
b. 669	"Portraits"	undated
b. 669	<i>Russian Journal</i>	circa 1990
b. 670 (Oversize)	Photographs, mixed	circa 1995
b. 670 (Oversize)	Calder photographs	undated
b. 670 (Oversize)	Contact sheets of Spain, enlarged to 20 by 24 inches 2 Folders	undated

Publicity (continued)

b. 670 (Oversize)	Magna Brava press clippings, and map of Spain	1996, undated
b. 670 (Oversize)	"Audrey," calendar	2006
b. 670 (Oversize)	"Marilyn," calendar	2004
b. 670 (Oversize)	"Women," three calendars	2003
b. 670 (Oversize)	"Magnum" and "Venice," calendars	2003
Posters, Calendars, Maps and Artwork		
b. 671 (Oversize)	Marilyn Monroe, mounted poster	undated
b. 671 (Oversize)	Watercolor on paper, inscribed photograph, print by Herguedas, and correspondence	1988-1998
b. 671 (Oversize)	"First contact: A photographer's sketchbook," poster	2007 June
b. 671 (Oversize)	"Inge Morath: Landscapes and Portraits, Thirty-Five Years of Photographs by Inge Morath, exhibition organised by the Arthur Miller Centre for American Studies of the University of East Anglia," poster	undated
b. 671 (Oversize)	"Inge Morath, Retrospektive," "Hommage a Hedy Lamarr," "Una lama a Time Square, New York, 1957," "Ann Shanks Photography," posters	1982-2006
b. 671 (Oversize)	"In Our Time: The World seen by Magnum Photographers," poster	1990
b. 671 (Oversize)	"Russian Journey, sponsored by The Society for Russian Art and Culture," poster	undated
b. 671 (Oversize)	"Inge Morath: Portraitphotographien Die Kunstler-Avantgarde nach 1945, George-Kolbe-Museum," poster	1991 January
b. 671 (Oversize)	"Portraits," calendar	1996
b. 671 (Oversize)	"Magnum Cinema," three matted photographs	1954
b. 671 (Oversize)	Navascan Toledo, three prints by Hergo, "Authentic View," lithograph	1995-1998
b. 671 (Oversize)	Fotografia austriaca: Sessantanni di immagini dalle collezioni del Rupertinum di Salisburgo, poster	1994
b. 671 (Oversize)	Russian poster	1989
b. 672 (Broadside)	Two press proofs of prints printed on Phoenix-Imperial halbmatt paper	1999
b. 672 (Broadside)	<i>Magna Brava: The Magnum Women Photographers Eve Arnold, Martine Franck, Susan Meiselas, Inge Morath, Marilyn Silverstone</i> at the at the Scottish National Portrait Gallery, Edinburgh, poster	1999
b. 672 (Broadside)	"Magnum Photos Inc., Saint-Ursanne, DU 2 aout au 15 Septembre 1980," poster	1980

Publicity > Posters, Calendars, Maps and Artwork (continued)

b. 672 (Broadside)	"You are Invited to readings from Hugo Ball's Diaries 1914-1921," inscribed poster	undated
b. 673 (Broadside)	"Camino de Santiago, Inge Morath, ignexa da Universidad 19 Xaneiro 19 Marzo 1999, Santiago de Compostela," poster	1999
b. 673 (Broadside)	Prints by David Sewell, three prints Includes: "3 Ships passing lower Manhattan," "June morning over Manhattan," and "New Haven morning over New York"	1981, undated
b. 674 (Broadside)	Unidentified print of two women with backs turned away	undated
b. 675 (Broadside)	"Inge Morath: Saul Steinbergs Masken und andere Fotobilder, Kultorhaus Graz," poster Includes a mounted poster and an unmounted poster	1986
b. 676 (Broadside)	Print of a woman	2011
b. 676 (Broadside)	"Brooklyn Bridge New York," poster, two copies <i>2 Folders</i>	1961
b. 676 (Broadside)	"Inge Morath 'New York,' Kulturamtfrieburg 2003," poster	2003
b. 676 (Broadside)	"Inge Morath: Das Lieben Als Photographin, Kunsthalle Wien 1999, Museumsquartier," posters, two copies	1999
b. 676 (Broadside)	"Berliner Lektionen," two posters	1994 October
b. 676 (Broadside)	"Inge Morath," two posters in Russian	undated
b. 676 (Broadside)	"Donau: 1998, Museen d. Stadt Regensburg, Regensburg, Germany," two posters	
b. 676 (Broadside)	China, three color press sheets	undated
b. 676 (Broadside)	Saul Steinberg Mask image, printed proof with no text	undated
b. 676 (Broadside)	Spanish toreador, printed proof with no text	undated
b. 677 (Broadside)	"International Fotomuseum: Inge Morath, Batuz Foundation," Sachsen, Aitzella, Germany, six posters	undated
b. 677 (Broadside)	"Inge Morath Fotoarbeiten von 1954 bix 1991, Kulturhaus," two posters	1992
b. 677 (Broadside)	"Inge Morath Donau, 25 Jul 1996 Volkesmarkt Hauptplatz 16," poster	1996
b. 677 (Broadside)	"Inge Morath und die Societe Imaginaire, 1995 Juni," two posters	1995

Publicity > Posters, Calendars, Maps and Artwork (continued)

b. 677 (Broadside)	"Eine Ausstellungsgeschichte in selbstporträts 1981-1986, 5 Jahre, Galerie Fotohoff," two posters	1986
b. 678 (Broadside)	Maps of Bhutan and the town of Paro	1988, 1990
b. 678 (Broadside)	Russian poster	circa 1989
b. 678 (Broadside)	New York, press proofs	undated
b. 679 (Roll)	"Inge Morath Das Lieben Als Photographin Der Standard, Kunsthalle, Wien, Museumsquartier," photograph by Inge Morath: "Lama: Begegnung am Times Square, 1957," two copies	1999
<p>Project Files</p> <p>This subseries consists of publication material for books and articles, including contact sheets, captions, print lists, drafts, layout material, book dummies, mechanicals, publicity, and ephemera.</p> <p>The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.</p> <p>Organized by project.</p>		
b. 680	Berlin	1999
b. 680	Cuba <i>3 Folders</i>	1981-2000
b. 680	Danube, personal notes <i>2 Folders</i>	1958-1994
<p>Exhibits/Shows</p>		
b. 680	Press kit for an exhibition, probably in Spain	1993-1994
b. 680	<i>Fotóriporter</i> , Magyar Fotográfiai Múzeum Also stored in: Box 730 (Restricted Fragile)	2000
b. 680	"Group shows"	1988-1993
b. 680	Centro di Ricerca e Archiviazione della Fotografia, list of negatives	1999 September
b. 680	"Prints for Howard Greenberg Gallery"	undated
b. 680	"The Issyk-Kul forum," Switzerland	1987
b. 680	Kunsthalle, Wien	1994, 1999
b. 681	National Arts Club Award	1999
b. 681	Middle East	undated
b. 681	<i>The Misfits</i>	circa 1960
b. 681	"New York City" <i>4 Folders</i>	2000-2002

Project Files (continued)

b. 681	"Photos of paintings," and work by other photographers	1956-1962
b. 681	"Portraits not book," show	1996-1999
b. 681	<i>Portraits</i> , printed material	circa 1999
b. 682	<i>Portraits</i> , book	1999-2001
b. 682	<i>Retrospektive</i> Includes 3 copies of <i>VRIJ Nederland</i> , December 1997	1997
b. 683	<i>Retrospektive</i> , publicity material <i>5 Folders</i>	1991-1999
Russia		
b. 684	"Russia" <i>6 Folders</i>	1964-1992
b. 685	"Russia" <i>6 Folders</i>	1982-1989
b. 686	"Russia" <i>6 Folders</i>	1986-1989
b. 687	"Russia" <i>4 Folders</i> Includes color conversion laser prints for <i>In Russia</i>	1969-1989
Spain		
b. 688	"Pamplona book" <i>5 Folders</i>	1952-1999
b. 688	"Spain book" <i>2 Folders</i>	1985-1988
b. 688	"Spain - Ávila"	1992-1995
b. 689	"Spain book" <i>7 Folders</i>	circa 1988
b. 690	"Spain book" <i>7 Folders</i>	1990-2001
Saul Steinberg		
b. 691	"Masquerade/Mask" <i>4 Folders</i>	2000
b. 692	"Masquerade/Mask" <i>6 Folders</i> Includes contact sheet copies.	2000
b. 692	"Vienna book"	1999
b. 692	"Venice book"	1995

Project Files (continued)

b. 693	Magnum 40th anniversary	1989-1990
b. 693	"Sightings," clipping from <i>New York Times Magazine</i>	1982 November 14
b. 693	Obituary for Morath, <i>New York Times Magazine</i>	2002 December 29
	China	
b. 694	China, captions	circa 1978
b. 694	"Beijing Diary"	1978
b. 694	<i>China Encounters</i> , p.1-74	1978
b. 694	<i>China Encounters</i> , p.75-177	1978
b. 694	China notes, ephemera	circa 01978
	Book Publication Material	
b. 694	Work dates	circa 1992
b. 694	"Captions info from Matt [Murphy] at Magnum"	circa 1996
b. 694	Captions	1955-1988
b. 694	Lacrimosa: In Memoriam	1999
b. 695	"Bring forth the children"	circa 1960
b. 695	Connecticut	
b. 695	"Nantucket," article in <i>Vogue</i> magazine with original page layout transparencies	1979
b. 695	Egypt, Japan, Bangkok	1993
b. 695	"From Persia to Iran" 2 Folders	1960, 1999
b. 695	"Inge Morath Fotografías"	1993
	Awards	1998-2001
	This subseries consists of duplicate certificates of honor awarded to Morath, and a citation of achievement about Inge Morath accompanied by her own personal statement. It also includes a birthday card created by Robert Osborn.	
b. 696 (Oversize)	Ehrenmedaille der Bundeshauptstadt Wien, Gold	1998 December
b. 696 (Oversize)	Graz, Germany award	2001 January 12
b. 696 (Oversize)	"Birthday greetings," ink and color drawing on paper	undated
b. 697 (Oversize)	Citation of achievement about Inge Morath accompanied by a personal statement, multiple copies	undated

Awards (continued)

b. 698 (Oversize)	Citation of achievement about Inge Morath accompanied by a personal statement, multiple copies	undated
b. 699 (Oversize)	Citation of achievement about Inge Morath accompanied by a personal statement, multiple copies	undated
b. 700 (Oversize)	Citation of achievement about Inge Morath accompanied by a personal statement, multiple copies	undated

Series III: Photographs and Papers from the Morath-Miller Home, 1940-2005

6.34 linear feet (16 boxes)

This series consists of material that was in the home of Inge Morath and Arthur Miller in Roxbury, Connecticut, immediately before the Beinecke Rare Book and Manuscript Library acquired the material. The series includes personal and family photographs, correspondence, writings and travel notebooks, address books, visiting cards, exhibition catalogs, publicity material, art, and ephemera.

Series III is organized into seven subseries: Photographs of Morath and Collected Photographs, Audiovisual Material, Correspondence, Writings, Travel, Exhibits, and Other Material.

Photographs of Morath and Collected Photographs

This subseries includes personal and family photographs.

The Beinecke Rare Book & Manuscript Library will not reproduce for any purpose photographs or images identified as "Family Photographs" in boxes 509-539, 612, and 701-703.

b. 701	"Girlhood," photographs	undated
b. 701	IM photos <i>5 Folders</i>	1940-1960
b. 701	"Fritzi, Titti and Warner"	1951
b. 701	"I and Picasso"	1953
b. 701	Beirut	1956
b. 701	"IM prints"	1957-1987
b. 701	"Ingi: [Romanian]" prints	circa 1957
b. 701	Pocket photo album	circa 1960
b. 702	Family prints	1976-1978
b. 702	"IM," photograph	1972
b. 702	"The Advent of Belle," eight color polaroid prints	1975-1976
b. 702	"I and A," "Sabine Eckhart and crew, Roxbury"	1977-1997
b. 702	"My Studio '91," two black-and-white prints	1991
b. 702	"Family snapshots and miscellaneous" <i>2 Folders</i>	1962-1991
b. 702	"IM print strips"	1994
b. 702	"Latest snapshots, parties, family, etc..."	1996
b. 702	<i>Last Journey</i> , exhibition cards	2003
b. 703	Photographs in desk frames <i>2 Folders</i>	1960-1977

Audiovisual Material

Audiovisual Material (continued)

	Audiocassettes 8 <i>Audiocassettes</i> Stored in: Box 717 (Restricted Fragile) Audiocassettes: "Chinese", "Douglas Dunn poetry/Philip Larkin poetry," "Vadim Andreyev reads Pasternack/Vadim...reads M. Audel poems," "Música Antigua Española S. XIII SXV Cantigas de Alfonso X el Sabio," "Orf, Radio Wien, Signale/Zeitgenosson," "Hindemith/Ibert," "Tolstoy Foundation captions guide/Sounds, Snow Brook," "Red Army Chorus, Paris 1960"	1960, undated
	Videocassettes 2 <i>videocassettes (S-VHS)</i> Stored in: Box 722 (Restricted Fragile) 2 S-VHS videocassettes: "Inge Morath Practice tape, L. A. [FI?]," "Inge test roll, untitled Venice apartment"	undated
	Audiotape 1 <i>Audiotape Reel (reel to reel tapes)</i> Stored in: Box 718 (Restricted Fragile) "TV tape May 7th," "Inge interview, UHF Ch 31, UBC 88-30 1/19/71/ In and out of focus, 5-7-73"	1971-1973
	Correspondence	
b. 704	"A" General	1976
b. 704	"B" General	1965-1978
b. 704	Berlin	1980-1995
b. 704	"C" General	1973-1978
b. 704	Carlisle, Olga	1977-1996
b. 704	Clarke, Martha	1989
b. 704	"D-F" General	1977-1978
b. 704	"Famous people"	1972-1975
b. 704	Friends	1990
b. 704	"G-H" General	1977-1978
b. 705	Gray, Francine du Plessix	1976-1991
b. 705	"I-J" General	1977
b. 705	International 5 <i>Folders</i>	1978-2001
b. 705	Israel	1977
b. 705	"K-L" General	1977, undated
b. 706	"M" General	1962-1977
b. 706	Magnum 3 <i>Folders</i>	1969-1993

Correspondence (continued)

b. 706	Mandelstam	1968-2001
b. 706	"N" General	1976
b. 706	Osborne, Robert <i>3 Folders</i>	1970-1992
b. 706	"P-Q" General	1977
b. 706	PEN Club	1973
b. 706	PEN Congress N.Y. Viking Press	1972, 1985
b. 706	"R" General	1976-1978
b. 707	"S-T" General	1963-1978
b. 707	"S.A."	1956
b. 707	"V-Z" General	1963-1978
b. 707	Van Eekelen, Adrienne	1991-1992
b. 707	"Vienna friends"	1990-1994
b. 707	Wedding congratulations <i>2 Folders</i>	1962
b. 707	Miscellaneous	1972
b. 708	General correspondence <i>8 Folders</i>	1962-1990
b. 709	General correspondence <i>9 Folders</i>	1993-2001
b. 709	"Postcards: the images from which I learn"	1972-1978
b. 709	"IM saved postcards"	undated
Writings		
This subseries includes notes and typescripts written by Morath.		
b. 710	"Berlin, War," typescripts	1989
b. 710	"Burt Glinn: IM intro," typescript	undated
b. 710	"Connecticut book," "Woolf," notes	undated
b. 710	"In the country," typescript	1970
b. 710	"Lilac and Ashes," typescript	undated
b. 710	"Notes on creating ..."	undated
b. 710	"On plays and creating," notes and drafts	circa 1972
b. 710	"Photographing A's projects," typescript	undated

Writings (continued)

b. 710	"Portraits," "Foreword: Portfolio," typescripts	undated
b. 710	"Refugees, Gaza," story list notes	undated
b. 710	"Reply to bio request," letter	1984
b. 710	"Tokyo show," notes	1996
b. 710	"Travel diary to Reno," typescript	1960
b. 710	"Woman," typescripts	1973
b. 710	Writings and correspondence	1988-1990
b. 710	"On IM," (photocopy)	undated

Travel

This subseries Includes travel notebooks, address books, and visiting cards.

b. 710	Paris notebooks <i>3 Volumes</i>	1954-1956
b. 710	Roxbury, Woodbury	1964
b. 710	Spain	1954
b. 710	Tunisia	1956
b. 710	Venice	circa 1953
b. 710	France, Barcelona <i>2 Folders</i>	1956-1958
b. 711	Address books <i>8 Folders</i>	1944-1981, undated
b. 711	Visiting cards and addresses	undated
b. 712	Visiting cards <i>6 Folders</i>	1978-1990
b. 713	Visiting cards <i>4 Folders</i>	1950, undated

Exhibits

b. 714	Exhibits, invitations, catalogs <i>8 Folders</i>	1957-1995
	"Morath-Romania, original RGB press web" Stored in: Box 725 (Restricted Fragile)	undated
b. 715	Exhibits, invitations, catalogs <i>3 Folders</i>	1994-2005
b. 715	Berlin show	1996 March

Other Material

Other Material (continued)

b. 715	"Keepsakes," dried rose	undated
b. 715	Collected stamps	1955-1959
b. 716	Robert Osborn, artworks	1976, undated
b. 716	Galerie Fotohof, poster	1982
b. 716	<i>The Post</i>	1964 February

Series IV: Audiovisual Material, 1960-2004

3.92 linear feet (8 boxes)

This series consists of sound recordings, videocassettes, and films by or about Morath, and chiefly of interviews with her and documentation of her exhibitions.

Boxes 717-718 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 718 (reel-to-reel tape): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 719, 722 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 723 (motion picture): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Series IV is organized into four subseries: Sound Recordings, Video Recordings, Films, and Associated Material.

Sound Recordings

Audiocassettes from Series III

b. 717	"Chinese" 1 Audiocassette	undated
b. 717	"Douglas Dunn poetry/Philip Larkin poetry" 1 Audiocassette	
b. 717	"Vadim Andreyev reads Pasternack/Vadim...reads M. Audel poems" 1 Audiocassette	undated
b. 717	"Música Antigua Española S. XIII SXV Cantigas de Alfonso X el Sabio" 1 Audiocassette	undated
b. 717	"Orf, Radio Wien, Signale/Zeitgenosson" 1 Audiocassette	undated
b. 717	"Hindemith/Ibert" 1 Audiocassette	undated
b. 717	"Tolstoy Foundation captions guide/Sounds Snow Brook" 1 Audiocassette	undated
b. 717	"Red Army chorus, Paris" 1 Audiocassette	1960
b. 717	"Orf-Landesstudio Hamburg, in Kultur Kompass, Interview M. Mayraker liber 1. Morath retrospective in Fotohof," from Series II 1 Audiocassette	1982 August
b. 717	"Original interview/Interview which was aired. Elizabeth Hellman is interviewed by Peggy Dominique for WBAI Radio and the Reading series at Ceres," from Series V 1 Audiocassette	undated

Sound Recordings (continued)

b. 717	"1 Philadelphia" from Series V. <i>1 Microcassette</i>	undated
b. 717	Untitled, from Series V <i>1 Microcassette</i>	undated
b. 718	"TV tape May 7th" and "Inge interview, UHF Ch 31, UBC 88-30 1/19/71/ In and out of focus, 5-7-73," from Series III <i>1 reel to reel audio tape</i>	1971, 1973
Video Recordings		
b. 719, ■■■■ 39002102310019	"New, used and improved: Art for the 80's," Channel 2 (Nightwatch), <i>The Today Show</i> GENMSS996_0001 <i>1 Videocassette (VHS) 00:22:08 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS996_0001	circa 1980
b. 719, ■■■■ 39002102310027	"Kennedy Honors, Erbitte Zuruck, Dr. Morath" GENMSS996_0002 <i>1 Videocassette (VHS) 02:06:50 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS996_0002	undated
b. 719, ■■■■ 39002102310035	"Exposition Inge Morath "España Años 50" Mayo-Junio 1995, Duracion: 12" GENMSS996_0003 <i>1 Videocassette (VHS) 00:12:34 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS996_0003 Departamento de Educación - Gobierno de Navarra	1995 May-1995 June
b. 719, ■■■■ 39002102310043	"Inge Morath 'on the rocks,' 5:30 silent" GENMSS996_0004 <i>1 Videocassette (VHS) 00:06:00 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS996_0004	undated
b. 719, ■■■■ 39002102310050	"NDR talk show mit Inge Morath vom 7.10.1994, 2 hr 30 min" GENMSS996_0005 <i>1 Videocassette (VHS) 02:30:25 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS996_0005	1994
b. 719, ■■■■ 39002102310068	"Achtung Kultur, Inge Morath" GENMSS996_0006 <i>1 Videocassette (VHS) 00:08:43 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS996_0006	undated
b. 719, ■■■■ 39002102310076	"Berlin Lecture, NTSC" GENMSS996_0007 <i>1 Videocassette (VHS) 00:54:46 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS996_0007	undated
b. 719, ■■■■ 39002102310084	"Louise Bourgeois, Arena Films, BBC London, director: Nigel Finch" GENMSS996_0008 <i>1 Videocassette (VHS) 00:56:14 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS996_0008	1994
b. 719, ■■■■ 39002102310092	"Kids film, copyright Inge Morath" GENMSS996_0009 <i>1 Videocassette (VHS) 01:25:34 Duration (HH:MM:SS.mmm)</i> [Aviary] GENMSS996_0009	1991


Video Recordings (continued)

b. 719, ■■■■ 39002102310100	"Inge Morath-Letzte Reise" GENMSS996_0010 1 Videocassette (VHS) 01:33:59 Duration (HH:MM:SS.mmm) [Aviary] GENMSS996_0010	2003
b. 719, ■■■■ 39002102310118	"Sunday Morning, Women Photographers 2/2/97, transition from tradition to modern times..." GENMSS996_0011 1 Videocassette (VHS) 00:07:31 Duration (HH:MM:SS.mmm) [Aviary] Sunday Morning Women Photographers 2297 transition from tradition to modern times... 1997 February 2 "Cued to 5:00, Inge panel [dia]"	1997 February 2
b. 719, ■■■■ 39002102310126	"Berliner Lektionen 09.10.94 Inge Morath: 'Ich traue meinen Augen...' Mitschnitt aus dem Renaissance Theater Berlin, Copy ca.60 min." GENMSS996_0012 1 Videocassette (VHS) 00:55:50 Duration (HH:MM:SS.mmm) [Aviary] Berliner Lektionen 09.10.94 Inge Morath: Ich traue meinen Augen... Mitschnitt aus dem Renaissance Theater Berlin Copy ca.60 min. 1994 October 9	1994 October 9
b. 719, ■■■■ 39002102310134	"USMA Rhode Scholars" GENMSS996_0013 1 Videocassette (VHS) 00:18:00 Duration (HH:MM:SS.mmm) [Aviary] USMA Rhode Scholars undated	undated
b. 719, ■■■■ 39002102310142	"Artscene on Long Island with Shirley Rom[?], Inge Morath" GENMSS996_0014 1 Videocassette (VHS) 00:32:03 Duration (HH:MM:SS.mmm) [Aviary] Artscene on Long Island with Shirley Rom Inge Morath undated "Overlaps w/ "Copyright" (also by S.E.) early Scene : I & A in kitchen and revisiting Chelsea"	undated
b. 719, ■■■■ 39002102310159	"Inge Morath: Portrait of a Fotographer" "NTSC, color appr. 60 min." GENMSS996_0015 1 Videocassette (VHS) 00:57:12 Duration (HH:MM:SS.mmm) [Aviary] Inge Morath: Portrait of a Fotographer NTSC color appr. 60 min. 1991	1991
b. 719, ■■■■ 39002102310167	"Inge Morath: Pamplona shoot exhibition: Tucson, Arizona, PBS Report" GENMSS996_0016 1 Videocassette (VHS) 00:06:53 Duration (HH:MM:SS.mmm) [Aviary] Inge Morath: Pamplona shoot exhibition: Tucson Arizona PBS Report 1997 December	1997 December
b. 719, ■■■■ 39002102310175	"Magnum 40th Anniversary" GENMSS996_0017 1 Videocassette (VHS) 01:59:37 Duration (HH:MM:SS.mmm) [Aviary] Magnum 40th Anniversary 1987 BBC Films #1: <i>The Magnum Story: Decisive Moments</i> , 62.5 minutes; BBC Films #2: <i>The Magnum Story: The Savage Years</i> , 55 minutes	1987

Video Recordings (continued)

b. 719, ■■■ 39002102310183	"Magnum Photos - Ein Mythos ändert sich, Reiner Holzemer Film und TV Produktion" GENMSS996_0018 1 Videocassette (VHS) 01:29:09 Duration (HH:MM:SS.mmm) [Aviary] Magnum Photos - Ein Mythos ändert sich Reiner Holzemer Film und TV Produktion 1999	1999
b. 719, ■■■ 39002102310191	"WIR Frauen" GENMSS996_0019 1 Videocassette (VHS) 00:26:10 Duration (HH:MM:SS.mmm) [Aviary] WIR Frauen 1999 August 29	1999 August 29
b. 719, ■■■ 39002102310209	"Kulturweltspiegel vom 4.4.1993" - "(Not IM)" GENMSS996_0020 1 Videocassette (VHS) 00:38:57 Duration (HH:MM:SS.mmm) [Aviary] Kulturweltspiegel vom 4.4.1993 - Not IM 1993 April 4	1993 April 4
b. 719, ■■■ 39002102310217	"Copyright by Inge Morath," von Sabine Eckard. 85 min. NTSC dt. UT Kick Film (copy 1 of 2) GENMSS996_0021 1 Videocassette (VHS) 01:25:32 Duration (HH:MM:SS.mmm) [Aviary] Copyright by Inge Morath von Sabine Eckard. 85 min. NTSC dt. UT Kick Film copy 1 of 2 1994	1994
b. 719, ■■■ 39002102310225	"Copyright by Inge Morath," von Sabine Eckard. 85 min. NTSC dt. UT Kick Film (copy 2 of 2) GENMSS996_0022 1 Videocassette (VHS) 01:25:25 Duration (HH:MM:SS.mmm) [Aviary] Copyright by Inge Morath von Sabine Eckard. 85 min. NTSC dt. UT Kick Film copy 2 of 2 1994	1994
b. 719, ■■■ 39002102310233	"Inge Morath, Kick Films, US to US, 2 copies" GENMSS996_0023 1 Videocassette (VHS) 01:25:31 Duration (HH:MM:SS.mmm) [Aviary] Inge Morath Kick Films US to US 2 copies 1991	1991
b. 719, ■■■ 39002102310241	"Copy Inge "Kick" film, copyright by Inge Morath GENMSS996_0024 1 Videocassette (VHS) 01:25:42 Duration (HH:MM:SS.mmm) [Aviary] Copy Inge Kick film copyright by Inge Morath 1991	1991
b. 719, ■■■ 39002102310258	"Kick Film & Fernsehproductions GMBH" (copy 1 of 2) GENMSS996_0025 1 Videocassette (VHS) 01:28:05 Duration (HH:MM:SS.mmm) [Aviary] Kick Film Fernsehproductions GMBH copy 1 of 2 1991	1991
b. 719, ■■■ 39002102310266	"Kick Film & Fernsehproductions GMBH" (copy 2 of 2) GENMSS996_0026 1 Videocassette (VHS) 01:27:38 Duration (HH:MM:SS.mmm) [Aviary] Kick Film Fernsehproductions GMBH copy 2 of 2 1991	1991
b. 719, ■■■ 39002102310274	"Arthur Miller @ Howard Greenberg Gallery (Raw Footage) May 26th 2004" GENMSS996_0027 1 Videocassette (VHS) 00:53:14 Duration (HH:MM:SS.mmm) [Aviary] Arthur Miller Howard Greenberg Gallery Raw Footage May 26th 2004 2004 May 26	2004 May 26

Video Recordings (continued)

b. 719,  39002102310282	"Imagine, Arthur Miller" BBC Post Production, AS Master 525 NTSC GENMSS996_0028 1 Videocassette (VHS) 01:16:08 Duration (HH:MM:SS.mmm) [Aviary] Imagine Arthur Miller BBC Post Production AS Master 525 NTSC 2004 November 27	2004 November 27
b. 722	"Inge Morath practice tape, L. A. Fl.," from Series III. 1 videocassettes (S-VHS)	undated
b. 722	"Inge test roll, untitled Venice apartment," from Series III. 1 videocassettes (S-VHS)	undated
Films		
b. 723	"RS movie slow I and II run on 54," From Series II. 1 Film Reel (8mm)	undated
b. 723	"Spanish stills," From Series II. 1 Film Reel (8mm)	undated
b. 723	"Sketch book for [?] Series. I bad cou[?] held interview no subjects," From Series II. 1 Film Reel (8mm)	undated
b. 723	"Darmstadt," From Series V. 1 Film Reel (8mm) Associated materials, (envelopes) located in Box: 724	undated
b. 723	"Darmstadt 2," From Series V. 1 Film Reel (8mm)	undated
b. 723	"Schirmeck Wishes," From Series V. 1 Film Reel (8mm)	undated
b. 723	Untitled, From Series V. 1 Film Cartridge (Super 8)	1992 October 16
Associated Material		
Associated material consists of envelopes, tags, video covers and notes.		
b. 724	Material associated with video recordings 12 Folders	1994-2004
b. 724	Envelopes from films 2 Folders	1992, undated

Series V: Computer media, 1994-2005*4 linear feet (8 boxes)*

This series chiefly consists of the electronic files created by Morath. The electronic files consist of image files and backup files, as well as operating system and utility program files used by Morath. The series also includes Morath's computer and an external disk drive unit.

The Inge Morath Foundation created some of the electronic files in this series.

Boxes 725-731 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 732 (laptop computer): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

The Inge Morath Foundation arranged this material before acquisition of the collection by the Beinecke Rare Book and Manuscript Library.

Series V is organized into five subseries: DVDs, Floppy Disks, Orb Disk, Zip Disks, and Compact Discs, followed by a computer.

DVDs

- | | |
|--------|--|
| b. 725 | Arthur Miller HOWARD GREENBERG GALLERY MAY 26, 2004
2014-genam-5-0001
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 725 | The Misfits Tape #2 Inge Morath Interview 5/16/01 w/Burn in T.C.
2014-genam-5-0002
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 725 | The Misfits Tape #3 Inge Morath Interview 5/16/01 w/Burn in T.C.
2014-genam-5-0003
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 725 | [no label information]
2014-genam-5-0004
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 725 | UNIVERSITY OF CONNECTICUT Litchfield County Writers Project & Uconn
Torrington Campus John Jacob Inge Morath's book, The Road to Reno
November 26, 2007
2014-genam-5-0005
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |

DVDs (continued)

- b. 725 MORATH--ROMANIA ORIGINAL RGB, PRESSE, WEB
2014-genam-5-0006
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 725 Backup #1 7/7/05
2014-genam-5-0007
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 725 Backup #2 7/7/05
2014-genam-5-0008
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 725 Backup with Sebastian Leftover files on computer 8/9/05
2014-genam-5-0009
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 725 [no label information]
2014-genam-5-0010
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 725 Captions_1959_1960
2014-genam-5-0011
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 725 Captions_61_65
2014-genam-5-0012
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 725 Captions_66_75
2014-genam-5-0013
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 725 [no label information]
2014-genam-5-0193
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Floppy Disks

Floppy Disks (continued)

Computer utility programs

1994-1996

-
- b. 726 EPSON Scanner Utility Program for Macintosh Version 2.0aA Program
Disk 1
2014-genam-5-0014
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 726 EPSON Scanner Utility Program for Macintosh Version 2.0aA Program
Disk 2
2014-genam-5-0015
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 726 EPSON Driver Disk 1
2014-genam-5-0016
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 726 EPSON Driver Disk 2
2014-genam-5-0017
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 726 Disk Doctor
2014-genam-5-0018
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 726 DaynaPORT INSTALLATION DISK
2014-genam-5-0019
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 726 GoType! PRO
2014-genam-5-0020
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 726 ADAPTEC SCSI SELECT v1.0
2014-genam-5-0021
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Floppy Disks > Computer utility programs (continued)

- | | |
|--------|--|
| b. 726 | MacComCenter fax and data communications
2014-genam-5-0022
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 726 | Polaroid SprintScan Plug-in Module
2014-genam-5-0023
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 726 | Polaroid SprintScan Apple Shared Library Manager
2014-genam-5-0024
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 726 | CLARIS FOR MACINTOSH Disk 1 FileMaker PRO
2014-genam-5-0025
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 726 | CLARIS FOR MACINTOSH Disk 2 FileMaker PRO
2014-genam-5-0026
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 726 | CLARIS FOR MACINTOSH Disk 3 FileMaker PRO
2014-genam-5-0027
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 726 | Inge's captions Moi.TXT PC
2014-genam-5-0028
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0029
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0030
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Floppy Disks (continued)

- | | |
|--------|---|
| b. 726 | [no label information]
2014-genam-5-0031
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0032
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0033
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0034
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0035
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0036
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0037
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0038
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0039
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |

Floppy Disks (continued)

b. 726	[no label information] 2014-genam-5-0040 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 726	[no label information] 2014-genam-5-0041 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 726	[no label information] 2014-genam-5-0042 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 726	[no label information] 2014-genam-5-0043 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 726	[no label information] 2014-genam-5-0044 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 726	[no label information] 2014-genam-5-0045 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 726	[no label information] 2014-genam-5-0046 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 726	[no label information] 2014-genam-5-0047 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 726	[no label information] 2014-genam-5-0048 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Floppy Disks (continued)

- | | |
|-----------|--|
| b. 726 | [no label information]
2014-genam-5-0049
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0050
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0051
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | inge bio master list
2014-genam-5-0052
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | [no label information]
2014-genam-5-0053
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 726 | Mt Morgan.1
2014-genam-5-0054
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 727 | Orb Disk
2014-genam-5-0055
<i>1 Computer Storage Media (Orb Disk)</i>
Restricted fragile material. Access copies of digital files may be requested. Consult
Access Services for further information. |
| Zip Disks | |
| b. 727 | [no label information]
2014-genam-5-0056
<i>1 ZIP Disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 727 | Inge Database backup
2014-genam-5-0057
<i>1 ZIP Disk</i>
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |

Zip Disks (continued)

b. 727	Captions Back-up 2014-genam-5-0058 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 727	Inge's Word Process. Back-up 11/97 2014-genam-5-0059 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 727	Database backups 2014-genam-5-0060 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 727	Sys 8 1 2014-genam-5-0061 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 727	Sys 8 2 2014-genam-5-0062 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 727	Inga's DATA 2014-genam-5-0063 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 727	Inge Morath Preliminary Client Version Macintosh 9/20/98 2014-genam-5-0064 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 727	File BAK 12/99 Inge Word Processing 2014-genam-5-0065 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 727	System Back-up 11/97 2014-genam-5-0066 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Zip Disks (continued)

- b. 727 inge File BAK 5-2-00
2014-genam-5-0067
1 *ZIP Disk*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 727 [no label information]
2014-genam-5-0068
1 *ZIP Disk*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Compact Discs

"Various scans: Masks, Slovenia, Venice..."

- b. 729 M01 SAUL BOX 1-1
2014-genam-5-0136
1 *CD-R*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 M01 SAUL BOX 1-2
2014-genam-5-0137
1 *CD-R*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 M01 saul steinberg box 2-1
2014-genam-5-0138
1 *CD-R*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 M01 Saul 2-2
2014-genam-5-0139
1 *CD-R*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 M01 Saul box 2-3
2014-genam-5-0140
1 *CD-R*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 M01 color sleeve 1-1
2014-genam-5-0141
1 *CD-R*

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Compact Discs > "Various scans: Masks, Slovenia, Venice..." (continued)

b. 729	M01 COLOR sleve 1-2 2014-genam-5-0142 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	COLORSLEVE 2-1 M01 2014-genam-5-0143 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	COLORSLEVE 2-2 M01 2014-genam-5-0144 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	COLOR SLEVE 3-1 M01 2014-genam-5-0145 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	COLOR SLEVE 3-2 2014-genam-5-0146 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	COLOR SLEVE 4-1 M01 2014-genam-5-0147 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	colorsleve 4-2 M01 2014-genam-5-0148 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	COLORSLEVE 5-1 M01 2014-genam-5-0149 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	colorsleve 5-2 M01 2014-genam-5-0150 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Compact Discs > "Various scans: Masks, Slovenia, Venice..." (continued)

b. 729	Color Sleeve 6-1 M01 2014-genam-5-0151 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	colorsleve6 6-2 M01 2014-genam-5-0152 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	Saul Steinburg Mask Series 2014-genam-5-0153 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	Children of Difference 2014-genam-5-0154 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 729	Columbia 2014-genam-5-0155 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	1955 Venice Inge Morath Disc #1 2014-genam-5-0156 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	1955 Venice Inge Morath Disc #2 2014-genam-5-0157 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	Slovenia Part 1 For: Honor Moore 2014-genam-5-0158 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	Slovenia Part 2 For: Honor Moore 2014-genam-5-0159 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Compact Discs (continued)

Arthur Miller

"Arthur Miller theatre scans"

Death of a Salesman

b. 730	Salesman in Beijing 5/13/03 2014-genam-5-0176 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	Salesman in Beijing 2 5/13/03 2014-genam-5-0177 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	Salesman in Beijing Behind the scenes 2 2014-genam-5-0179 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	Salesman - Stockholm 05/13/03 2014-genam-5-0180 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	Salesman - Movie w Dustin Misc. 2014-genam-5-0181 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	Salesman + Hoffman 5/13/03 2014-genam-5-0182 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	Salesman + Hoffman Behind the scenes Promo 5/13/03 2014-genam-5-0183 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 730	Salesman + Hoffman 2 5/13/03 2014-genam-5-0184 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Compact Discs > Arthur Miller > Death of a Salesman (continued)

- b. 730 Salesman + Hoffman Filming 5/13/03
2014-genam-5-0185
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 730 Salesman in Beijing Behind the Scenes 5/13/03
2014-genam-5-0178
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 730 Arthur Miller 1
2014-genam-5-0163
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 730 AM2
2014-genam-5-0164
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 730 AM3
2014-genam-5-0165
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 730 AM 4
2014-genam-5-0166
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 730 Inge Morath Crucible 2002
2014-genam-5-0167
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 730 After The Fall 5/9/03
2014-genam-5-0168
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 730 After The Fall -Behind 5/9/03
2014-genam-5-0169
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Compact Discs > Arthur Miller (continued)

- | | |
|--------|--|
| b. 730 | American Clock Archbishop's Ceiling Broken Glass Memory of 2 Mondays Focus 5/9/03
2014-genam-5-0170
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | Creation of the World
2014-genam-5-0171
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | Creation of the World -Behind
2014-genam-5-0172
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | The Crucible 5/9/03
2014-genam-5-0173
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | Incident at Vichy -Behind Mr. Peter's Connections 5/9/03
2014-genam-5-0174
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | The Price 5/9/03
2014-genam-5-0175
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | Up From Paradise 5/9/03
2014-genam-5-0187
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | NBC - plays 5/9/03
2014-genam-5-0188
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | [no label information]
2014-genam-5-0189
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Compact Discs > Arthur Miller (continued)

- | | |
|--------|---|
| b. 730 | [no label information]
2014-genam-5-0191
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | [no label information]
2014-genam-5-0192
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | [no label information]
2014-genam-5-0194
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | Akik idejöttek Magyarország a külföldi fotográfusok kamerája előtt
Taken in Hungary A Country Mirrored by Foreign Photographers
2014-genam-5-0186
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 730 | [no label information]
2014-genam-5-0190
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 729 | Mac System folder & Utilities 4.02
2014-genam-5-0108
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 729 | Database backup August 9, 2005
2014-genam-5-0109
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 729 | morath database 2/9/05
2014-genam-5-0110
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 729 | imdatabase back up 12/16/04
2014-genam-5-0111
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

Compact Discs (continued)

- b. 729 May 5, 2005 Morath database
2014-genam-5-0112
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 Morath database 3/24/05
2014-genam-5-0113
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 April 2, 2004
2014-genam-5-0114
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 June 17, 2004
2014-genam-5-0115
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 Morath Foundation 11/19/03 Databases + Exel
2014-genam-5-0116
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 Final Database
2014-genam-5-0117
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 IM database back up 1/6/05
2014-genam-5-0118
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 Database 11/14/04
2014-genam-5-0119
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 database b/u 8/25/04
2014-genam-5-0120
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Compact Discs (continued)

- | | |
|--------|--|
| b. 729 | database backup 08/17/04
2014-genam-5-0121
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 729 | database backup 09/09/04
2014-genam-5-0122
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 729 | IM Database 10/28/04
2014-genam-5-0123
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 729 | LaCie Toast v4.0.2 Standard Edition for Macintosh
2014-genam-5-0124
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 729 | LaCie EasyCD Creation v4.02L for Windows DirectCD v3.01L for Windows
2014-genam-5-0125
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 729 | hp jetdirect cd-rom
2014-genam-5-0126
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 729 | Software Drivers Macintosh & PC Compatible CD-ROM Delkin Devices
2014-genam-5-0127
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 729 | Mac OS8
2014-genam-5-0128
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 729 | Verizon Online DSL
2014-genam-5-0129
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |

Compact Discs (continued)

-
- b. 729 EPSON Expression 836XL Scanning Tools
2014-genam-5-0130
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 SilverFast Epson Scanner
2014-genam-5-0131
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 CHINA EXHIBIT
2014-genam-5-0132
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 misfits slide images
2014-genam-5-0133
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 Im database backup 6/15/05
2014-genam-5-0134
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 729 M01
2014-genam-5-0135
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 730 Red Shoes
2014-genam-5-0160
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 730 Digital Dream Multimedia BAK Inventory solution 10/29/03 A
2014-genam-5-0161
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 730 Digital Dream Multimedia BAK Inventory solution 10/22/03 A
2014-genam-5-0162
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Compact Discs (continued)

b. 728	backup 11.07.03 2014-genam-5-0069 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 728	backup 11.13.03 2014-genam-5-0070 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 728	backup 12.01.03 2014-genam-5-0071 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 728	backup 12.04.03 2014-genam-5-0072 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 728	backup 12.11.03 2014-genam-5-0073 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 728	backup 12.18.03 2014-genam-5-0074 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 728	backup 11.20.03 2014-genam-5-0075 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 728	Inge File BAK 6/15/01 1 of 2 1. All Files (wp) 2014-genam-5-0076 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 728	Inge File BAK 6/15/01 2 of 2 2. Database 2014-genam-5-0077 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Compact Discs (continued)

- | | |
|--------|---|
| b. 728 | Inge Morath File BAK Database, Files, system 9/7/00
2014-genam-5-0078
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | Inge Files + Desktop 12_22_00
2014-genam-5-0079
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | Inge File BAK 2_17_01
2014-genam-5-0080
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | MOI BAK 1_27_01 Files
2014-genam-5-0081
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | Inge Files BAK 1_5_01
2014-genam-5-0082
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | Inge Files 9-17-00
2014-genam-5-0083
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | Inge Files + Desktop BAK 11/20/00
2014-genam-5-0084
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | Inge Files BAK 12/1/00
2014-genam-5-0085
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | Inge Morath File BAK Database, Files, system
2014-genam-5-0086
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |

Compact Discs (continued)

- b. 728 2001001D Ronan's B'day
2014-genam-5-0087
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 728 9/26/01 Digital camera + Database
2014-genam-5-0088
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 728 Inge Morath IBM Client Version 1.0
2014-genam-5-0089
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 728 Inge Database 8/13/01
2014-genam-5-0090
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 728 Inge Files BAK Disc 1 of 2 3/19/01
2014-genam-5-0091
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 728 Inge Files BAK Disc 2 of 2 3/19/01
2014-genam-5-0092
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 728 Inge BAK 7/18/01 DataBase
2014-genam-5-0093
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 728 Inge Morath Macintosh Client Version 1.0
2014-genam-5-0094
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 728 backup 3.11.04
2014-genam-5-0095
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Compact Discs (continued)

- | | | |
|--------|--|---|
| b. 728 | backup 3.4.04
2014-genam-5-0096
1 CD-R | Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | backup 1.22.04
2014-genam-5-0097
1 CD-R | Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | backup 2.5.04
2014-genam-5-0098
1 CD-R | Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | backup 2.11.04
2014-genam-5-0099
1 CD-R | Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | backup 2.19.04
2014-genam-5-0100
1 CD-R | Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | backup 2.25.04
2014-genam-5-0101
1 CD-R | Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | backup 01.15.04
2014-genam-5-0102
1 CD-R | Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | backup 1.8.04
2014-genam-5-0103
1 CD-R | Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 728 | backup 8.2.04
2014-genam-5-0104
1 CD-R | Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |

Compact Discs (continued)

b. 728	backup 3.25.04 2014-genam-5-0105 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 728	backup 5-13-04 2014-genam-5-0106 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 728	backup 4/29/04 2014-genam-5-0107 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
Computer, Motorola StarMax Beinecke has removed and retained the internal hard drive from the Motorola StarMax 3000 / 160 Power PC desktop computer originally included in this collection. The rest of the machine has been deaccessioned.		
b. 732	[no label information] 2014-genam-5-0195 1 Internal Hard Drive 15303075840 bytes (15.3 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 731	Microtech Digital PhotoAlbum Card Reader 1 Item (card reader and cords) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated

Series VI: Objects, 1954-2000*1.94 linear feet (6 boxes)*

This series consists of the items Morath used as a photographer, including a camera, film canisters, and rubber ink stamps used to mark her prints, as well as other personal effects, including scarves and a suitcase.

Series VI is organized into two subseries: Photography Related and Personal Effects.

Photography Related		
b. 733	Leica M3 camera	circa 1954
b. 734	Film canisters <i>40 Items</i>	undated
b. 735	Film canisters <i>29 Items</i>	undated
b. 736	Rubber stamps <i>18 Items</i> Morath used the rubber stamps to mark her photographic prints	undated
Personal Effects		
b. 737	Silk scarves <i>2 Items</i>	undated
b. 738	Black suitcase	undated

Printed Material, 1952-2002*20.92 linear feet (18 boxes)*

Printed material consists of books, periodicals, and other published material by or about Morath and her work, as well as travel and language books used by her.

Printed material is chiefly organized into two groups: Travel, Language and Ephemera and General Books. It also includes Material Found in Books and *The Last Journey* portfolio.

Travel, Language, and Ephemera Publications

This group of printed material consists of Morath's travel guides, language books, maps and ephemera.

b. 739	Printed material	
b. 740	Printed material	
b. 741	Printed material	
b. 742	Printed material	
b. 743	Printed material	
b. 744	Printed material	
b. 745	Printed material	
b. 746	Printed material	
b. 747	Printed material	
b. 748	Printed material	
b. 749	Printed material	
b. 750 (Oversize)	Printed material	
b. 755	Printed material <i>4 Folders</i> Includes Russia, a handbook, Costa da morte, Dehio wien, and Walhalla.	1971-1993, undated
b. 756	Printed material <i>5 Folders</i> Includes Fodor's guide to Japan and East Asia, Hisorias de la Iglesia de Navalcan, Knoph guide to Venice, Illustrated guide to Dehli, Agra, and Jaipur, and Guía práctica del peregrino El Camino de Santiago.	1966-1999
b. 757	Printed material <i>4 Folders</i> Includes Knaur's Kulturführer in fabre in Donau, Penguid guide to ancient Egypt, El Camino de Santiago, and Santiago de compostela Corña.	1988-1993, undated

Travel, Language, and Ephemera Publications (continued)

b. 758	Printed material <i>7 Folders</i> Includes calendars, cards, and address book: Women, Photographs from Magnum Photos, Magnum Photos, Agenda, Agenda Club Cultura, Eddy specialty papers Magnum Photos, and Magnum Photos.	2000-2003, undated
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b. 751	Material from Books <i>6 Folders</i> This group of material consists of notes, maps, postcards, book inserts, brochures, and other printed items found in or filed with books.	
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b. 752 (Oversize)	<i>The Last Journey</i> portfolio <i>The Last Journey</i> is a limited edition portfolio created by Branko Lenart that consists of sixteen photographs of Morath and in remembrance of her. A letter to Arthur Miller from Branko Lenart accompanied the portfolio and describes its creation. This portfolio is number two of ten	2001, 2004
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General Books

Books, periodicals, and other printed material about Morath and her work.

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Books

Series VII: December 2018 Acquisition, circa 1970

6.08 linear feet (2 boxes)

This addition consists of two artworks by Olga Carlisle, given to Inge Morath by the artist.

Gift of Rebecca Miller, 2018.

b. 753 (Oversize)	Untitled oil painting Carlisle, Olga Andreyev , artist This painting previously hung in Inge Morath and Arthur Miller's apartment in New York City.	circa 1970
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b. 754 (Oversize)	Ink drawing inscribed to Inge Morath Carlisle, Olga Andreyev , artist This drawing previously hung in Inge Morath and Arthur Miller's barn at their home in Roxbury, Connecticut.	circa 1970
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Photographers -- United States
Photojournalism
Women photographers -- United States

Genres / Formats

Audiovisual materials
Born digital
Photographs

Names

Morath, Inge, 1923-2002

Corporate Body

Magnum Photos