

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Edward Lewis Wallant Papers

YCAL MSS 606



by Beinecke Staff

June 1991

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 606

CREATOR: Wallant, Edward Lewis, 1926-1962

TITLE: Edward Lewis Wallant papers

DATES: circa 1945-1977

PHYSICAL DESCRIPTION: 8 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: The collection consists of writings, correspondence, photographs, sketches, and awards that document the career of American author Edward Lewis Wallant. The bulk of the collection consists of drafts and proofs of novels and shorter writings, reviews, and related correspondence with publishers and literary agents. Much of the material post-dates Wallant's death and reflects his wife Joyce Fromkin Wallant's efforts to see his last two novels published and to manage his legacy in light of continued interest in his work. Photographs include portraits of Wallant as well as a few snapshots of his family and from his service in World War II. Writings of others include critical analysis and adaptations of Wallant's novels.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wallant>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wallant>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Kim Wallant, Leslie Wallant, and Scott Wallant, 1991-2009.

Conditions Governing Access

The materials are open for research.

Boxes 4-11 (December 2009 Acquisition): reproduction previously restricted until 2012 December 15.

Conditions Governing Use

The Edward Lewis Wallant Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Edward Lewis Wallant Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat Za Ms 197.

Edward Lewis Wallant (1926-1962)

American novelist Edward Lewis Wallant was born on October 19, 1926, in New Haven, Connecticut, to Sol and Anna Mendel Wallant. Following service in the U.S. Navy, he was educated at the University of Connecticut, Pratt Institute, and the New School for Social Research. He had a successful career in advertising, as an art director, alongside his work as a writer. His first novel, *The Human Season* (1960), won the National Jewish Book Award; his second, *The Pawnbroker* (1961), was nominated for the National Book Award and adapted into a film starring Rod Steiger. Wallant was awarded a Guggenheim fellowship for 1962, and travelled to Europe. Shortly after his return, on December 6, 1962, he died suddenly of a stroke at the age of thirty-six. Two additional novels were published posthumously: *The Tenants of Moonbloom* (1963) and *The Children at the Gate* (1964).

Wallant married Joyce Fromkin in 1948. The couple had three children: Scott, Kim, and Leslie. At the time of Wallant's death the family was living in Norwalk, Connecticut.

Scope and Contents

The collection consists of writings, correspondence, photographs, sketches, and awards that document the career of American author Edward Lewis Wallant. The bulk of the collection consists of drafts and proofs of novels and shorter writings, reviews, and related correspondence with publishers and literary agents. Much of the material post-dates Wallant's death and reflects his wife Joyce Fromkin Wallant's efforts to see his last two novels published and to manage his legacy in light of continued interest in his work. Photographs include portraits of Wallant as well as a few snapshots of his family and from his service in World War II. Writings of others include critical analysis and adaptations of Wallant's novels.

Arrangement

Organized into two groupings: September 1991 Acquisition and December 2009 Acquisition.

Collection Contents

September 1991 Acquisition, circa 1945-1977

2.5 linear feet (3 boxes)

Organized into three groups: Correspondence, Writings, and Other Papers

Correspondence

b.1	Wallant, Edward Lewis <i>5 Folders</i>	1949-62, n.d
b.1	Wallant, Joyce <i>6 Folders</i>	1948-73

Writings

Writings by Wallant

The Artist's Eyesight

b.1	Typescript, carbon, corrected	[1962]
b.1	Printed version	1963

The Children at the Gate

b.1	Page proofs	1963
b.1	Advance uncorrected proof	1964
b.1	Book jacket	undated
b.1	Correspondence	1963-72
b.1	Reviews Also stored in: Oversize, Box 3	1964

b.1	Pawnbroker, Children at the Gate, The Tenants of Moonbloom: reviews <i>2 Folders</i>	
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b.1	The Human Season: book jacket	
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b.1	The Pawnbroker	
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b.1	Book jacket Also stored in: Oversize, Box 3	undated
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b.1	Publicity Stored in: Oversize, Box 3	
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b.1	Reviews Also stored in: Box 3	1963-65
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The Tenants of Moonbloom

b.1	Galleys	1963
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Writings > Writings by Wallant > The Tenants of Moonbloom (continued)

b.1	Advance uncorrected proof	1963
b.1	Play: typescript, carbon	undated
b.1	Reviews	1963-64
Writings by others		
b.2	Bitoun, Lazare. Edward Lewis Wallant: typescript, mimeograph	1977 Jun
b.2	Epstein, Seymour. Wallant's Literary Legacy: printed version	1965
b.2	Meshner, David Ronald. The Novels of Edward Lewis Wallant: typescript, photocopy	undated
b.2	Raper, Anne Browning. Edward Lewis Wallant: A Critical Study: typescript, photocopy With: TLS to Joyce Malkin from Anne Browning Raper, 1968 Aug 17	1968
b.2	Sartre, Jean-Paul. The Reprieve: printed version, annotated by Edward Lewis Wallant	1960
b.2	Wechter, Julius and Cissy. The Human Season: play, typescript, mimeograph	1970
Other Papers		
b.2	Biographical material	1948-73
b.2	Clippings Also stored in: Oversize, Box 3	1960-66
b.2	Edward Lewis Wallant Memorial Book Award	1963, undated
b.2	Fragments <i>2 Folders</i>	undated
b.2	Harry and Ethel Daroff Memorial Fiction Award Also stored in: Oversize, Box 3	1961
b.2	Miscellaneous	1962, 1965
b.2	Photographs	circa 1945-1963, undated
b.2	Sketchbook	undated
b.2	Vital records and official documents	1948-63
Unidentified Stored in: Oversize, Box 3		

Oversize

Writings

The Children at the Gate and Tenants of Moonbloom

Oversize > Writings > The Children at the Gate and Tenants of Moonbloom (continued)

b. 3 (Oversize)	Reviews	1963
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The Pawnbroker		
b. 3 (Oversize)	Book jacket	undated
<hr/>		
b. 3 (Oversize)	Publicity	undated
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b. 3 (Oversize)	Reviews and publicity for movie	1965
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Other Papers		
b. 3 (Oversize)	Harry and Ethel Daroff Memorial Award	
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b. 3 (Oversize)	Miscellaneous	
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b. 3 (Oversize)	Unidentified	
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December 2009 Acquisition, circa 1960s*5.5 linear feet (8 boxes)*

Reproduction previously restricted until 2012 December 15.

Organized into two groups: Writings and Other Papers

Writings

Arranged alphabetically by title.

b. 4	<i>An Artist's Eyesight</i>
b. 4	<i>Birth</i>
b. 4	<i>The Children at the Gate</i> 8 Folders
b. 4	<i>The Days to Come</i>
b. 4	<i>Death of an Enemy</i> 2 Folders
b. 4	<i>Father and Child</i>
b. 4	<i>The Fathers</i> 2 Folders
b. 4	<i>Fight Night</i>
b. 4	[Gimple]
b. 4	Second Draft [Gimple?]
b. 5	<i>Gimple the Beast</i> 6 Folders
b. 5	<i>Gimple and Harold</i> 2 Folders
b. 5	Harold and Gimple
b. 5	<i>The Ground Glass View</i> - Chapters 1-9 2 Folders
b. 5	"Berman" aka <i>The Human Season</i>
b. 5	<i>The Human Season</i> 2 Folders
b. 9 (Oversize)	The Human Season, galley proofs
b. 6	<i>Life is a Fountain</i>
b. 6	<i>Odyssey of a Middleman</i> (Part I)
b. 6	<i>Odyssey of a Middleman</i> (Part II)
b. 6	<i>The Pawnbroker</i> - Chapter Outline

Writings (continued)

b. 6	<i>Pawnbroker</i> Setting T(c) 2 Folders
b. 6	<i>The Pawnbroker</i> - Setting T(carbon)
b. 10 (Oversize)	The <i>Pawnbroker</i> , galley proofs
b. 11 (Oversize)	The <i>Pawnbroker</i> , galley proofs
b. 6	<i>A Portrait of the Artist, as an Artist</i> Part II
b. 6	<i>The Quest</i> - Draft
b. 6	<i>Tannenbaum's Journey</i> 2 Folders
b. 7	<i>Tarzan's Cottage</i> 5 Folders
b. 7	<i>The Tenants of Moonbloom</i> 6 Folders
b. 8	<i>View of a Marvelous City</i> 2 Folders
b. 8	<i>The Way to Spain</i>
b. 8	Manuscript [Willy?]
b. 8	Second version "Willy"
b. 8	Untitled manuscripts 3 Folders
Other Papers	
b. 8	Manuscript notes by Wickenden
b. 8	Drawings
b. 8	Binder Covers with Sketches
b. 8	Photograph of Wallant at drafting table

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Photographic prints

Names

Wallant, Edward Lewis, 1926-1962
Wallant, Joyce Fromkin, -1991

Contributors

Wallant, Edward Lewis, 1926-1962
Wallant, Joyce Fromkin, -1991