A close-up photograph of a person's hands holding an open book. The book is open to a page with dense text. The person is wearing a light-colored, possibly white, shirt. The background is dark and out of focus. The text 'DE GRUYTER' is overlaid on the image in white, bold, sans-serif font. The 'DE' is in a small white box, 'I' is a thin horizontal line, and 'G' is a large letter. Below this, the words 'PUBLISHING WITH DE GRUYTER' are written in a larger, bold, sans-serif font.

DE
I
G

**PUBLISHING
WITH
DE GRUYTER**

WE WANT TO KNOW!

At De Gruyter, we are driven by curiosity – the desire to know and understand the ideas and the people who contribute to scholarly endeavours and research. As a leading publisher of academic content, De Gruyter's mission

is to disseminate knowledge and to encourage curiosity about new subjects. This mission can only be accomplished with the support of our most important partners: **you, our authors.**

About us

Academic publishing since 1749

It is quality, not quantity, that primarily influences our work at De Gruyter. Despite the massive consolidation in the world of scholarly publishing, we remain true to the principles of our family-owned company.

Since 1749, we have remained financially independent – regardless of trends and fashions – and with care and enthusiasm, we have sought to nurture and disseminate discovery. Our backlist, which includes leading thinkers of the Enlightenment, is a unique testimony to 270 years of ideas and human progress. Our plans for the future

are no less ambitious: we will help drive change, seize technological opportunities and expand access to first-class knowledge. Going forward, our tools might not be the same, but our determination will remain undiminished. We will do what we have always done: support scholars and researchers so that they can give their best to the world.

All of these ideas are deeply embedded in our culture and are embodied in our dedication to quality and the absolute care we put into our work on a daily basis.



De Gruyter in numbers

~800,000

journal articles on
degruyter.com

~115,000

eBooks on
degruyter.com

50,000+

archive books from 270 years
of academic research
now fully digitised

~70

online references
and databases

~1,500

new book titles per year

~16,000

journal articles every year

~3,500

open access books
already published

Books in

29

subject areas

~150

open access books
every year

4,500

open access articles
every year

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EXPERIENCE AND REPUTATION:

De Gruyter was founded in 1749, giving us a track record of nearly three centuries as academics' publishing partner of choice.

OUR AUTHORS ARE HAPPY:

In a survey conducted among our authors around the world in 2020, 88% reported that they were satisfied or very satisfied with their experience with De Gruyter, while 72% said it was very likely or quite likely that they would publish with us again.

FROM "A" FOR ARCHAEOLOGY TO "Z" FOR ZOOLOGY:

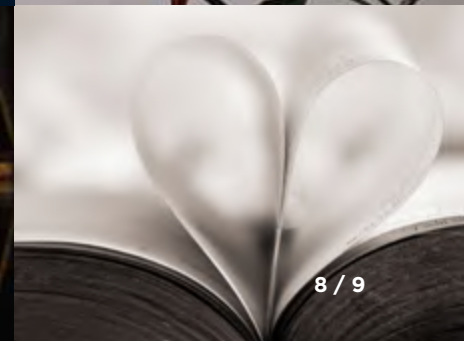
We can offer you a comprehensive range of publishing options within our 29 subject areas in the humanities and sciences. Many of our authors come to De Gruyter because of our excellent book series. At De Gruyter, you can be sure to find the right home for your work.

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What our authors say



PROF. DR. RUSS HILLE

My experience as a De Gruyter author has been incredibly positive. The submission and approval processes are both straightforward and rapid, and the technical standards are first-rate and highly professional. Overall, the programme features outstanding and exciting science and technology titles and I am honoured that my book is part of the programme.

Department of Biochemistry
University of California, Riverside, USA



PROF. DR. GABRIELE CORNELLI

Both as an author and editor, I've found in De Gruyter staff support and assistance during all the phases of publishing. [...] I strongly believe that to find a very good publisher, one who's willing to take great care of your academic work, is something rare. I'm happy to have found it in De Gruyter.

Archai UNESCO Chair / Department of Philosophy
University of Brasília, Brazil
President of the International Plato Society



PROF. DR. LESLIE ADELSON

Publishing with De Gruyter exceeded my hopes and expectations in ways for which I will be forever grateful. From content to design to timing, pricing, and distribution, editors and staff were marvellously and consistently attentive to large objectives and small details alike. As an author, I have never felt my work is so well cared for as with De Gruyter. Under gracious and expert editorial direction, from first enquiries through to production and beyond, a book that meant the world to me found a home in a world of readers.

Jacob Gould Schurman Professor of German Studies
Department of German Studies
Cornell University, Ithaca, USA



PROF. DR. THEA S. THORSEN

Knowing De Gruyter as a highly esteemed publisher of many books that I have made crucial use of in my research, I was very excited when I first had the chance to work with them. And the experience of being an editor and author in the hands of De Gruyter's professional organisation and helpful, friendly and inspiring staff was truly beyond my expectations! Luckily, I have already embarked on the next project with De Gruyter and I am greatly looking forward to the process.

Department of Historical Studies
Norwegian University of Science and Technology,
Trondheim, Norway

AUTHORS AND EDITORS TOLD US WHY THEY LIKED PUBLISHING WITH DE GRUYTER.

Results are taken from a survey with more than 5,000 participants.



Reputation of De Gruyter



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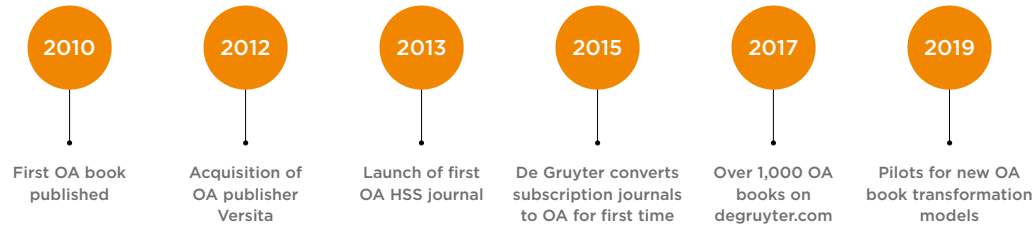


Sales reach



Personal relationship with the series editor

Our open access programme



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“Open access is our future and our passion. Our enthusiasm for open access goes back more than 15 years. The scholarly community, including authors, libraries and research institutions, benefit from our publishing expertise, our openness and our partnership approach.”

Carsten Buhr
Managing Director, De Gruyter



DE GRUYTER EDITORIAL

Quality first

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that De Gruyter stands for. We offer you the professional project management skills of our subject experts who work closely with other departments such as Production, Marketing and Sales to help your book achieve its full potential. We will work with you to develop a detailed timetable and will stay in touch even after your book has been published.

Our review process



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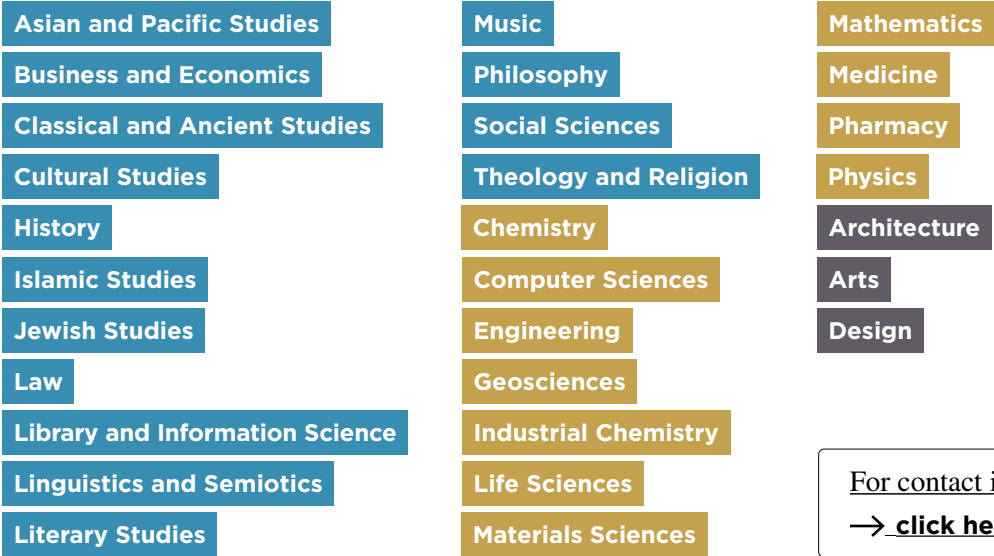
FEEDBACK

After evaluating your work, you will receive expert feedback from us. We may request that you make changes or improvements to your proposal or manuscript.

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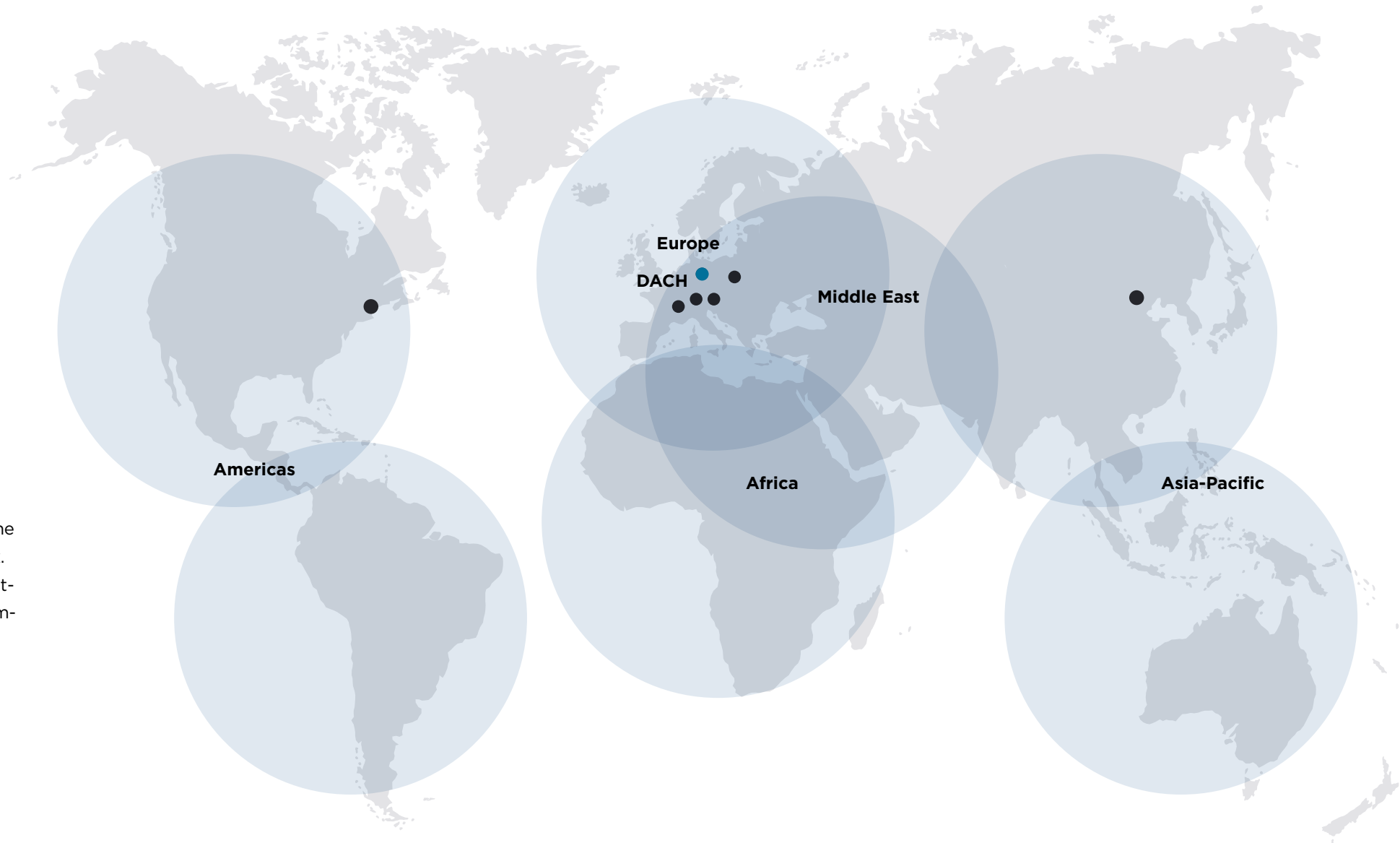
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Publisher Partners

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