Modelling architectural design rules in UML

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Abstract. Current techniques for modelling software architecture do not support the modelling of architectural design rules, which are recognized as important design artefacts by current research in software architecture. This is a problem in the context of Model-Driven Development in which it is assumed that major design artefacts are represented as formal or semi-formal models. This paper addresses this problem by proposing how architectural design rules could be expressed in UML in a meta-model for the system model

Key words: Model-Driven Development, Software architecture, Architectural design rules

1 Introduction

In Model-Driven Development (MDD) [1], design artefacts are represented as formal or semi-formal models to allow tool-supported automation of time consuming and error prone manual tasks. However, one class of design artefact is excluded from current MDD approaches, in spite of being recognised in current research as being very important: architectural design rules. In this paper we propose an approach to removing this anomaly.

An important design artefact in any software development project, with the possible exception of very small projects, is the software architecture. Recent research [2-7] has acknowledged that a primary role of the architecture is to capture the architectural design decisions. An important part of these design decisions are architectural design rules. With architectural design rules we mean rules (including constraints), defined by the architect, to be followed in the detailed design of a system. The state of the art is to capture these rules in informal text. This becomes a problem in MDD since MDD relies on models to increase development efficiency through automation. If we could model architectural design rules in a form that could be interpreted by tools we would be able to eliminate error prone and time consuming manual work.

This paper is organized as follows. In section two we clarify the role of architectural design rules. In section three we present MDD in relation to architectural design rules. In section four we present our approach to model architectural design rules and relate it to the body of literature. To demonstrate the approach an example is given in section five. In section five we present an alternative modelling approach

close to our suggestion and explain the added value of our approach. Finally, we present a summary and future research direction in section six.

2 Architectural Design Rules

IEEE has established a set of recommended practices for the architectural description of software-intensive systems [8] which are followed by several architectural design methods [9-12]. A common understanding in architectural methods is that the architecture is represented as a set of components related to each other [13, 14]. The components can be organized into different views focusing on different aspects of the system. Different methods propose different views; typical views are a view showing the development structure (e.g. packages and classes), a view showing the runtime structure (processes and objects) and a view showing the resource usage (processors and devices). In any view each component is specified with the following:

- An interface that documents how the component interacts with its environment.
- Constraints and rules that have to be fulfilled in the design of the component.
- Allocated functionality.
- Allocated requirements on quality attributes.

A typical method of decomposition (see for instance [9]and [11]) is to select and combine a number of patterns that address the quality requirements of the system and use them to divide the functionality in the system into a number of elements. Child elements are recursively decomposed in the same way down to a level where no more decomposition is needed, as judged by the architect. The elements are then handed over to the designers who detail them to a level where they can be implemented. For common architectural patters such as Model-View-Controller, Blackboard or Layers [15] this typically means that you decompose your system into subsystems containing different kinds of classes (such as models, views and controllers). However the instantiation into actual classes is often left to the detailed design, for two main reasons:

1. Functionality will be added later, either because it was missed or because a new version of the system is developed, so more elements will be added later that also have to follow the design patterns decided by the architect.
2. It is not of architectural concern. The concern of the architect is that the design follows the selected architectural patterns, not to do the detailed design.

This means that a substantial part of the architecture consists of design rules on what kinds of elements, with behavioural and structural rules and constraints, there should be in a certain subsystem.

The importance of architectural design rules is also highlighted in current research in software architecture which is focused on the treatment of architectural design decisions as first class entities [2, 4-7], where architectural design decisions impose rules and constraints on the design together with rationale. However, there is not yet

any suggestion on how to formally model these design rules. The current suggestion is to capture them in text and to link them to the resulting design. This may be sufficient for rules stating the existence of elements ("ontocrisis" in [5]) in the design, such as a subsystem or an interface, since the architect can put the actual element (i.e. a certain subsystem) into the system model at the time of the decision. It is however not sufficient for rules on potentially existing elements ("diacrisis" in [5]) such as rules on what kinds of elements, with behavioural and structural rules and constraints, there should be in a certain subsystem, since the actual elements are not known at the time when the design decision is made. Instead, the rule-based design occurs later in the detailed design phase, and involves other persons, potentially even in a different version of the system.

3 MDD and Architectural Design Rules

The basic idea of MDD is to capture all important design information in a set of formal or semi formal models that are automatically kept consistent by tools. The purpose is to raise the level of abstraction at which the developers work and to eliminate time consuming and error prone manual work in keeping different design artefacts consistent [1].

MDD requires that the work products produced and used during development is captured in models to allow automation of non-creative tasks such as transformation of models into code or conformance checks between different design artefacts. There exist several approaches to Model-Driven Development (MDD) such as OMG's MDA [16], Domain Specific Modelling (DSM) [17, 18], and Software Factories [19] from Microsoft. Since neither these nor any architectural design methods address the problem on how to model architectural design rules, the state of practice is to describe architectural design rules in informal text. This means that we have to rely on manual routines to make sure that they are followed.

This need for manual enforcement of the architectural design rules exists of course in traditional document based development as well as in MDD, but it becomes more of a problem in MDD. This is because MDD has automated the step from detailed design to implementation eliminating time consuming coding and code reviews, but we still rely on error prone and time consuming manual interpretation and reviews to keep the system in line with the architecture. As we have reported earlier [20] this makes architectural enforcement a bottleneck in MDD preventing us from reaping the full benefits from MDD. This leads to a plethora of problems, for instance:

1. **Stalled detailed design:** The design teams have to wait for the architects to review their overall design before they can dig deeper into the design.
2. **Premature detailed design:** Design teams start detailing their design before their overall design is approved by the architect, with the risk that they will have to redo much work after the review.
3. **Low review quality:** Low quality of the reviews, leading to problems later in the project.

4. **Poor communication of architecture:** The architects have no time to handle the communication with the design teams regarding architectural interpretations or problems, problems are "swept under the carpet."

4 Modelling Architectural Design Rules

There are a large number of Architectural Description Languages (ADL) [21-23], including UML, specified for describing the architecture of software systems. These typically allow one to specify components with relations and interfaces together with functional and structural constraints. They do not however provide any means to specify constraints or rules on groups of conceptual components only partly specified by the architect that are intended to be instantiated and detailed by designers. For instance, in the project we reported on in [20], the architects needed to specify a set of rules on behaviour and relations on a conceptual component called arcComponent without knowing which specific arcComponents would be relevant. Rather, they were to be identified and designed by the designers according to the rules stated by the architects.

The problem of modelling design rules is essentially the same problem as modelling the solution part of a design pattern since the solution specifies rules to follow in the design. There are a number of suggestions on how to formally model design pattern specifications [24-29]. They are however all limited in what kind of rules they can formalize, typically only structural rules. In addition all approaches except [28] require the architect to use mathematical formalisms such as predicate logic and set theory that may be unfamiliar or hard to understand both for architects and developers.

Since UML is a modelling language familiar both to architects and designers we propose an approach where we use UML to specify constraints, the architectural design rules, on a system model also in UML. Similar to [29] we propose to use a UML profile model to constrain the system model but instead of defining constraints of stereotypes in OCL we propose to model these in a meta-model in UML. A meta-model defines the modelling concepts to be used when building a model in the same way that a system-model defines the elements that exist in a system [30]. So, if one uses UML in a meta-model one can model rules and constraints on a system model in the same way one can model rules and constraints on a system in a system model. To use UML at the meta-model level one simply lifts all the concepts in UML up one meta-level. These meta-model elements are then transformed into stereotypes to be used in the system model, carrying the constraints given by the meta-model. In Table 1 interpretations at the meta-model level for the most basic UML concepts are given. To highlight the regularity in the interpretation the normal model level interpretations are also given.

Table 1. Meta-model interpretation of UML concepts

UML Concept	**Normal interpretation**	**Meta-model interpretation**
Class	Represents a type of object either in the system or in the problem domain. All objects of a class share the properties of the class	Metaclass, represents a type class in the system model. All the classes share the properties of the metaclass. A metaclass represents a stereotype applicable to classes in the system-model
Association between class A and class B	Represents a relation between objects of class A and class B. For example that a person may own a number of cars or that a controller controls two pumps.	MetaAssociation, represents a relation between classes of metaclass A and metaclass B. The multiplicity on one side specifies how many classes a class of the metaclass of the other side may be associated with. A meta-association represents a stereotype applicable to associations in the system model.
Composition where class A contains Class B	Means that an object of class A contains a number of objects of Class B.	MetaComposition, means that a class of MetaClass A contains a number of classes of MetaClass B. A meta-composition represents a stereotype applicable to compositions in the system model.
Inheritance where class B inherits class A	Means that Class B is a subtype of Class A in such a way that each object of Class B has all the properties of Class A as well as the properties of Class B.	MetaInheritance, means that MetaClasss B is a subtype of MetaClass A in such a way that each Class of MetaClass B has all the properties of MetaClass A as well as the properties of MetaClass B. This may be interpreted in the way that a class of MetaClass B shall inherit a class of MetaClass A since all classes of MetaClass A has all the properties of MetaClass A.

5 An Example

To demonstrate the approach we use an example. A common method to as far as possible model architectural design rules in the system model is to use a combination of abstract classes, accompanied by design rules in natural language. This is illustrated in the example in Fig. 1 where Observer and Subject are abstract classes implementing part of the Observer pattern [31] and the comments contain the textual part of the design rules that apply to the elements represented by the packages Distribution and Data_Store.

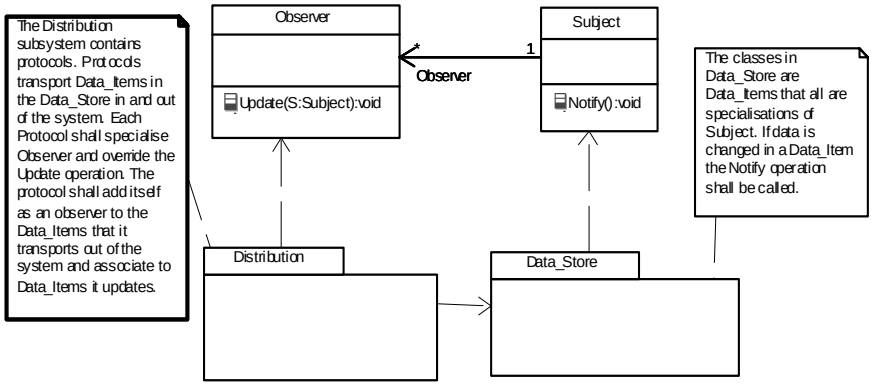

Fig. 1. A traditional way of modelling architectural design rules

If we instead model these rules in a metamodel rather than in the system model, using UML we get a model such as that in Fig. 2. The circles R1 to R6 point out how the corresponding rules below, directly fetched from the comments in Fig. 1, are represented in the model.

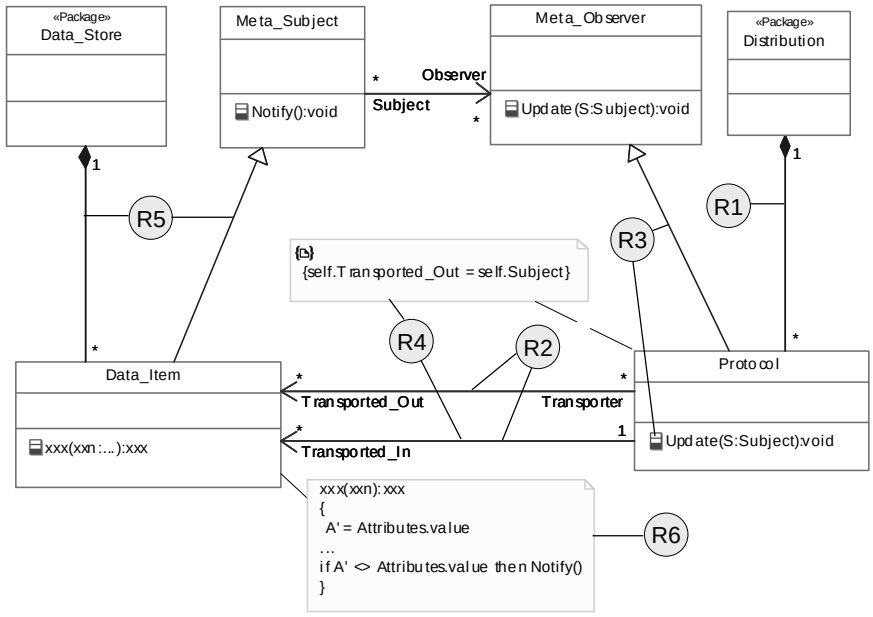

Fig. 2. Observer pattern in a meta-model

R1. "The Distribution subsystem contains protocols"
R2. "Protocols transport Data_Items in the Data_Store in and out of the system."
R3. "Each Protocol shall specialise Observer and override the Update operation."

R4. "The protocol shall add itself as an observer to the Data_Items that it transports out of the system and associate to Data_Items it updates"
R5. "The classes in Data_Store are Data_Items that all are specialisations of Subject."
R6. "If data is changed in a Data_Item the Notify operation shall be called."

A system model conforming to this model is for instance the one in Fig. 3. This figure also shows how the classes in the metamodel have been transformed into stereotypes. A non conforming model would be one that had more than one protocol that "transported_in" any of the data items or one that had a protocol associated with another protocol. This simple example shows that it is possible to model architectural rules at the meta-model level that is not possible to model at the system-model level, in a straight forward way in standard UML.

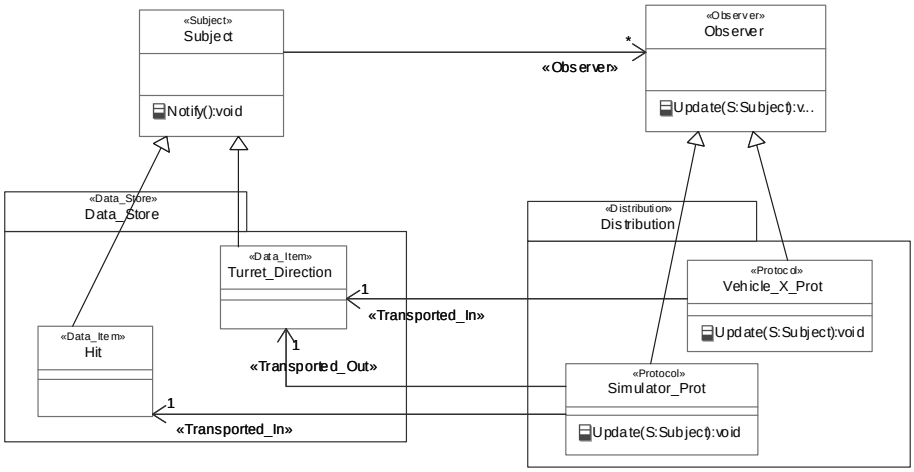

Fig. 3. System-model conforming to the meta-model

6 Summary and Future Research

Architectural deign rules are an important part of the architecture and there are no complete solutions on how to model them in the current body of literature. This means that we have to rely on laborious and error prone manual work to enforce the architectural rules on the system design. In the context of MDD this poses an anomaly since MDD rely on models to automate non-creative tasks. This paper presents an idea on how to solve this problem based entirely on standard UML in a way familiar to both architects and designers that at the same time are amendable to automation. We are now extending this work in the following directions:

- Document architectural rules of full industrial systems using this technique.

- Formalizing the connection between stereotypes and UML constructs in the meta-model and to extend it to behavioural constructs.
- Develop tooling for checking a system model against architectural rules in a meta-model.
- Testing the approach in a running project to get feedback on the usability in practice.

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