

HARBOR

JOE GAWLER
OISÍN O'DRISCOLL
ANTHONY RAFFAELE

VOLUNTEER:
COLLECTS

BASED ON ACTUAL EVENTS

ADRIAN SEERY
BILLY HOBSON
ANDREA CHLEBAK
TODD BOCHNER

VOLUNTEER:

USER'S GUIDE



USER'S GUIDE

BASED ON ACTUAL EVENTS

IN AN INDUSTRY BUILT ON *HURRY UP & WAIT*, YOU HOPE THE ENJOYMENT OF THE WAITING OFFSETS THE ANXIETY OF THE *HURRY-UP-ING*. IN OTHER WORDS, IT'S NICE TO LAUGH.

THE PURPOSE OF THIS MAGAZINE IS TO PRESENT OUR ARTISTS AS PEOPLE, NOT PORTFOLIOS.

AFTER ALL, EVEN THOUGH IT'S IMPORTANT THAT THEY PRODUCE EXCEPTIONAL WORK – WHICH YOU CAN ACCESS AT ANY TIME VIA THE LEARN MORE ON EACH PAGE – YOU WILL INEVITABLY SPEND UPWARDS OF A GAZILLION HOURS ALONE WITH THEM IN A DARK ROOM.

SO IMAGINE EACH FEATURE LIKE A FIRST DATE YOU APPROACH WITH AN OPEN MIND. AND WHO KNOWS. MAYBE YOU'LL FIND A NEW FRIEND WHO BECOMES AN OLD FRIEND WHO ALWAYS TELLS YOU HOW IT IS.

CHEERS,
HARBOR

LEARN MORE

BASED ON ACTUAL EVENTS

BASED ON

EVER

ACTUAL
EVENTS



A COLOR GRADING PHILOSOPHY

From the Notes of Joe Gawler

I've always strived for a naturalistic approach to color, grounded in the imperfections and unpredictability, the richness and fullness, the grain and grit of film stock.

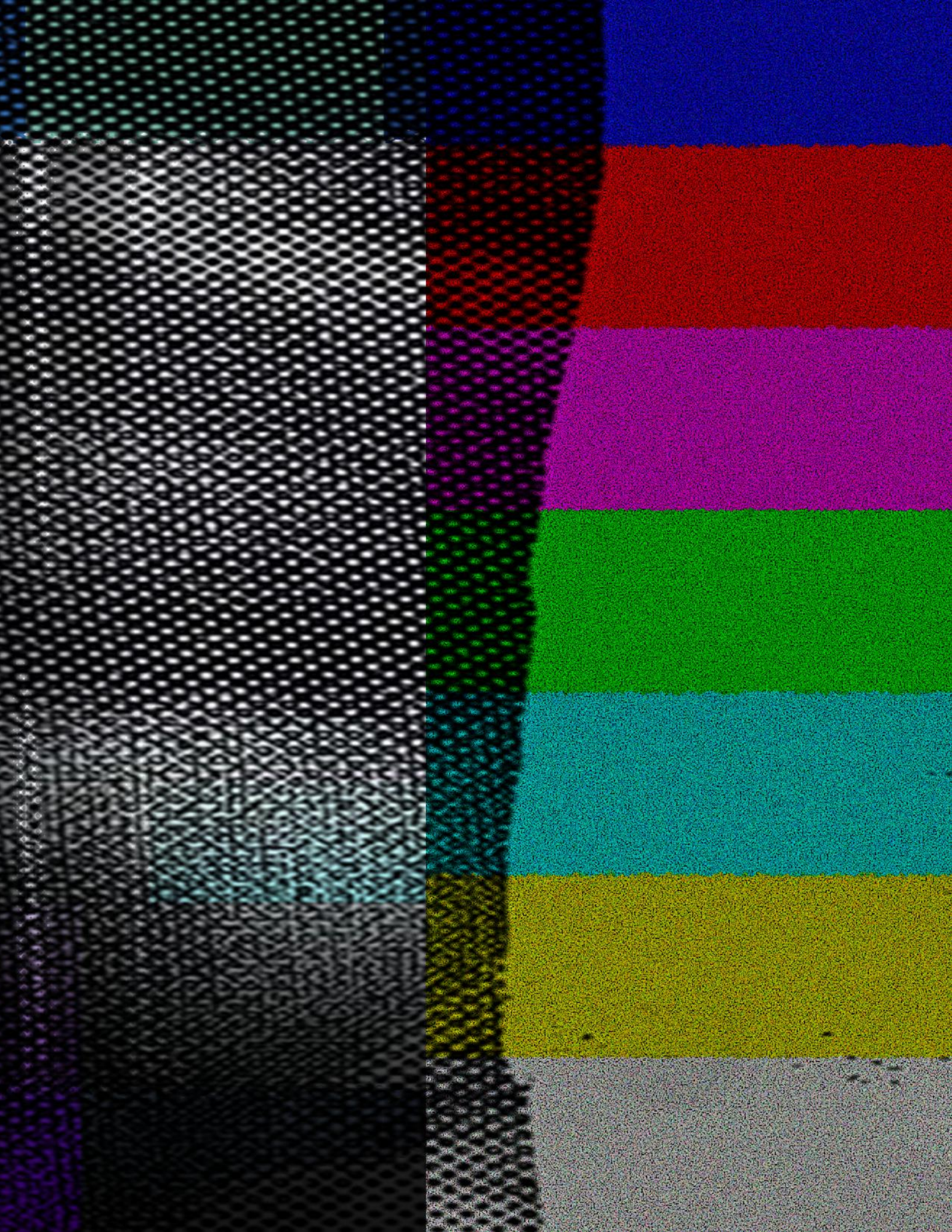
To me, storytelling at its core is filled with texture. The vulnerability of a great filmmaker manifests in the creative process – unpredictable, non-linear – and hopefully ends with a look that elicits visceral reactions from audiences. In uplifting their vision, we transcend the dark room to support artists in creating a portfolio of work, one grade at a time, personalized for each project, and each filmmaker.

The Harbor color philosophy boils down to this: to labor over the creation of beautiful images while maintaining the illusion that we don't work too hard to create beautiful images.

- Joe Gawler, Senior Colorist / Co-Founder, Harbor

[LEARN MORE](#)







9 KODAK 400TX



42

10 KODAK 400TX

43



1 KODAK 400TX

is YOUR
BFF?

47

2 KODAK 400TX

48



WHICH OISÍN



▶ 11
KODAK 400TX

44



▶ 3
KODAK 400TX

49

▶ 12
KODAK 400TX

45



▶ 4
KODAK 400TX

50



featuring
Oisín O'Driscoll

ABOUT THE



THE ARTIST

Oisín O'Driscoll contains multitudes. When looked at from different angles, he appears to be three different people all together. This is because he can, at any time, be found in one of three settings – home, work, or play.

Oisín is a serious professional who loves a lazy night in at home playing video games just as much as he loves a night out exploring the city's newest speakeasy. Confident in his career path from a young age, Oisín ventured from his native Ireland to Chicago by way of London. His life can be defined as serendipitous, as he left home without a place to go, finding friends to live with in each city through chance encounters.

When you think about it, there's an Oisín fit for all of us. Which Oisín would you get along with best?

[LEARN MORE](#)

**Which Oisín would you
get along with best?**

TAKE

COME!

QUIZ!

[LEARN MORE](#)

WHAT TYPE OF MUSIC ARE YOU CHOOSING?

EDM

SAD BOY INDIE

DRINK OF CHOICE?

PICK A PROFESSION

VODKA RED BULL

ARTISAN CRAFT COCKTAIL

ART TEACHER

LIBRARIAN

PICK A PREFERRED VACATION

WHAT ARE YOU DREAMING ABOUT?

YOUR EVERYDAY APP?

MEXICAN CRUISE WITH FRIENDS

SOLO TRIP TO JAPAN

FLYING

APOCALYPSE

CALENDAR

DOORDASH

WOULD YOU WALK 2.5 HRS TO SEE EUROVISION?

WHAT NOW?

SORRY I NEVER REPLIED TO YOUR TEXT, I WAS...

YES

NO

GO WITH THE FLOW

5 YEAR PLAN

ON MY 10TH REWATCH OF THE FIFTH ELEMENT

I'VE BEEN STUCK ON THIS ONE LEVEL OF ELDEN RING



YOU

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-Joe Gawler, Senior Colorist



NOVA

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A Great Colorist

LEARN MORE

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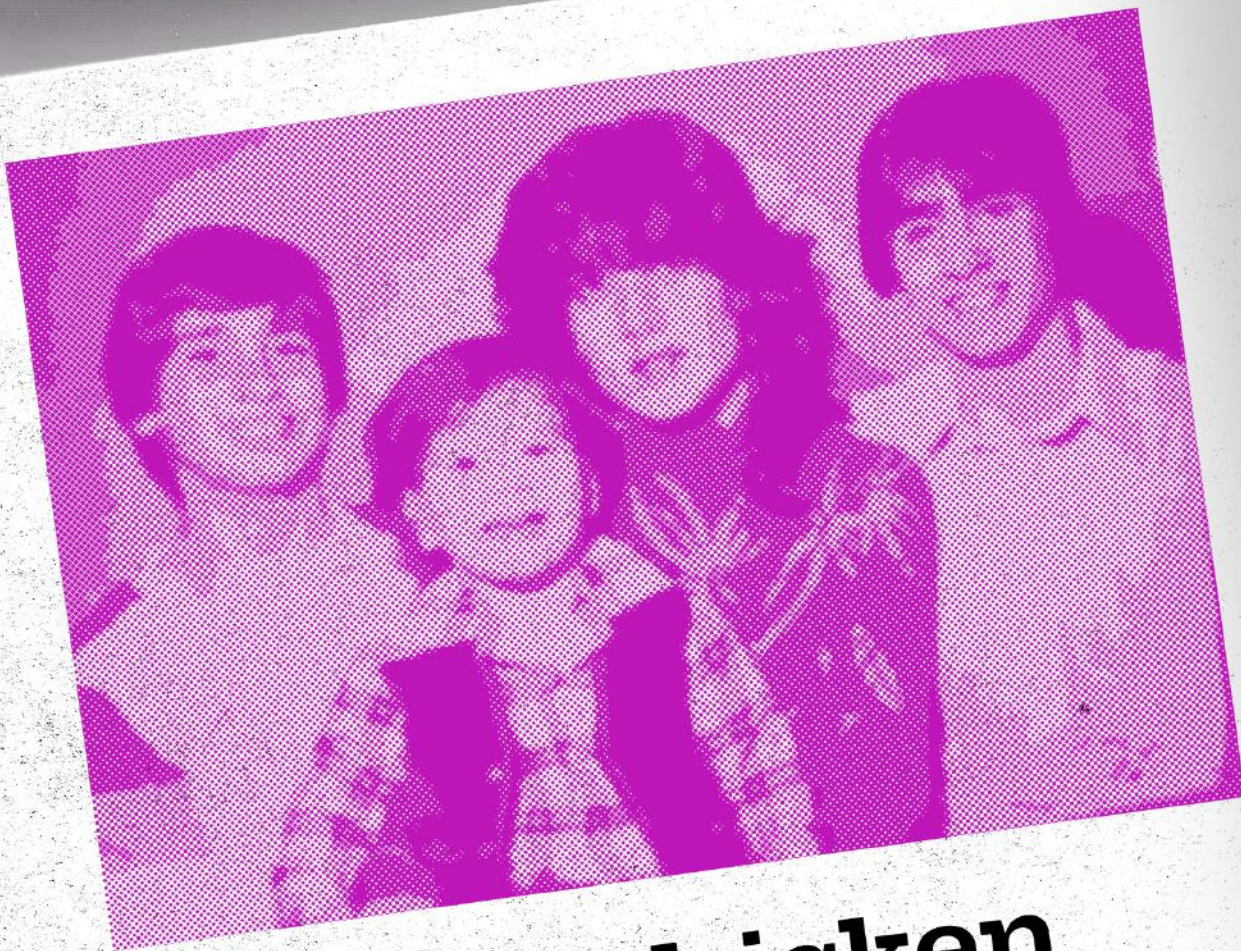
McCizoe

By Anthony
Raffaele

Measurements are approx.

At least two (ideally three) older sisters
dozens of waves caught on midnight surf trips
few hundred keg stands
more than 15 beach volleyball spikes
Dave Matthews Band ticket stubs
hundreds of hours editing your brother's short films
inkling of the force (I get mine from my local Jedi master)
bottle with rosemary, thyme, bay leaves, and parsley (remove
serving)
of humor (to taste)

all ingredients into one and let me
ore humor as needed.



Johnny's chicken with cherry peppers

(Named after my dad)

Cube and flour chicken (3 breasts)
Brown chicken on both sides in a pan with
2tbsp of butter

Add 2tbsp butter, 4 cloves chopped garlic/onion, 5
chopped cherry peppers. The more seed and inside of
the cherry peppers the hotter it will be.

After garlic has browned, add 3/4 bottle of white
cooking wine. Make sure not to use the lemon version.

Let it reduce then add half a box of chicken stock
or cup and a half. Scrape bottom of pan to mix the
flour and brown bits to thicken sauce. Add extra flour
for more thickness.



About The Artist

[LEARN MORE](#)

Anthony Raffaele

Anthony Raffaele is the youngest by ten years of four children which means he saw the film *Jaws* as a one-year-old. Hailing from a large Italian New York family, Anthony values the time he spends with his brothers, sisters, cousins, aunts, uncles, and now, his wife and daughter. It was from this family-centric mindset that Anthony found the support to pursue a creative career.

Anthony's true passion, color grading, was born from his obsession with video games. His fun-loving, nerdy, volleyball-playing, former-frat-star surfer side balances out his career-focused artistic side.

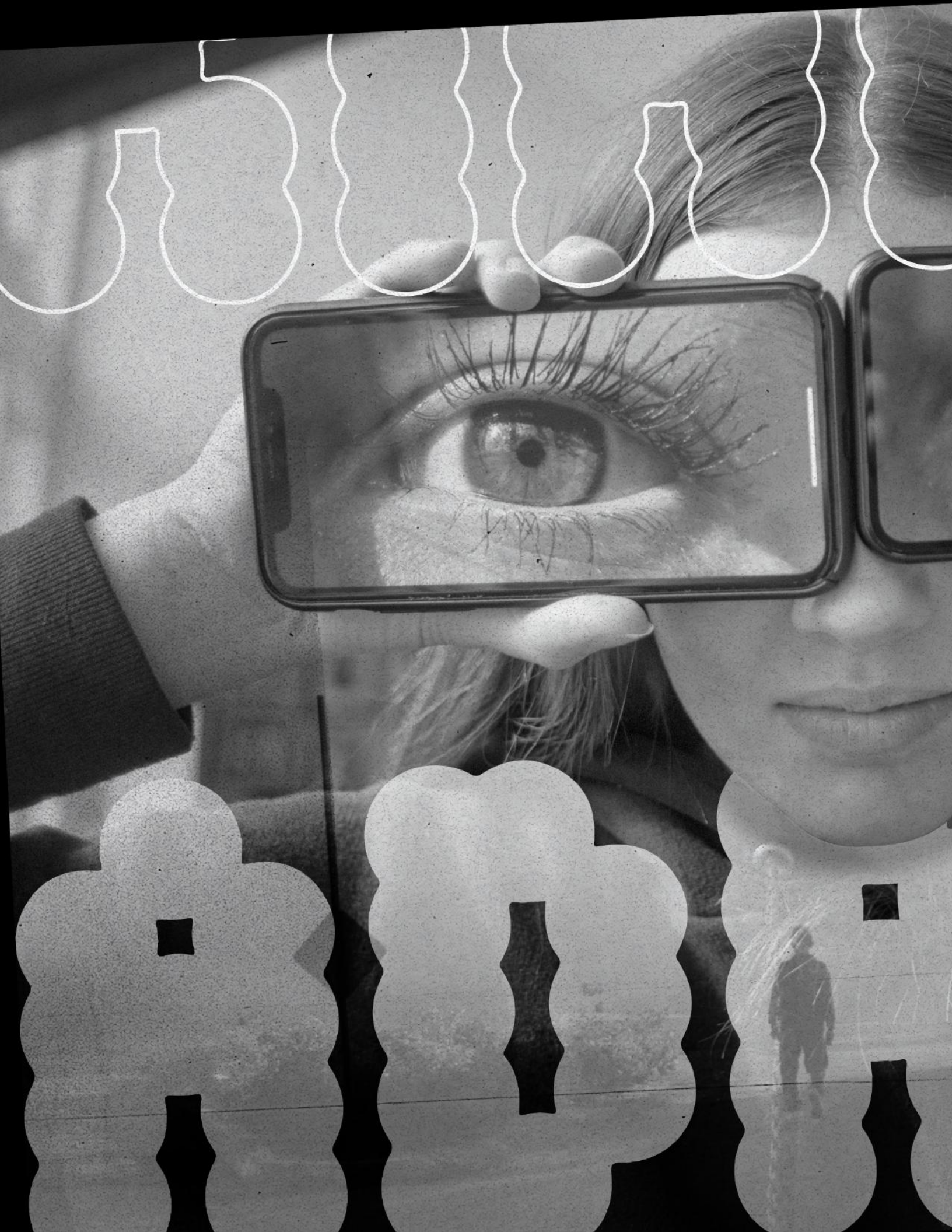
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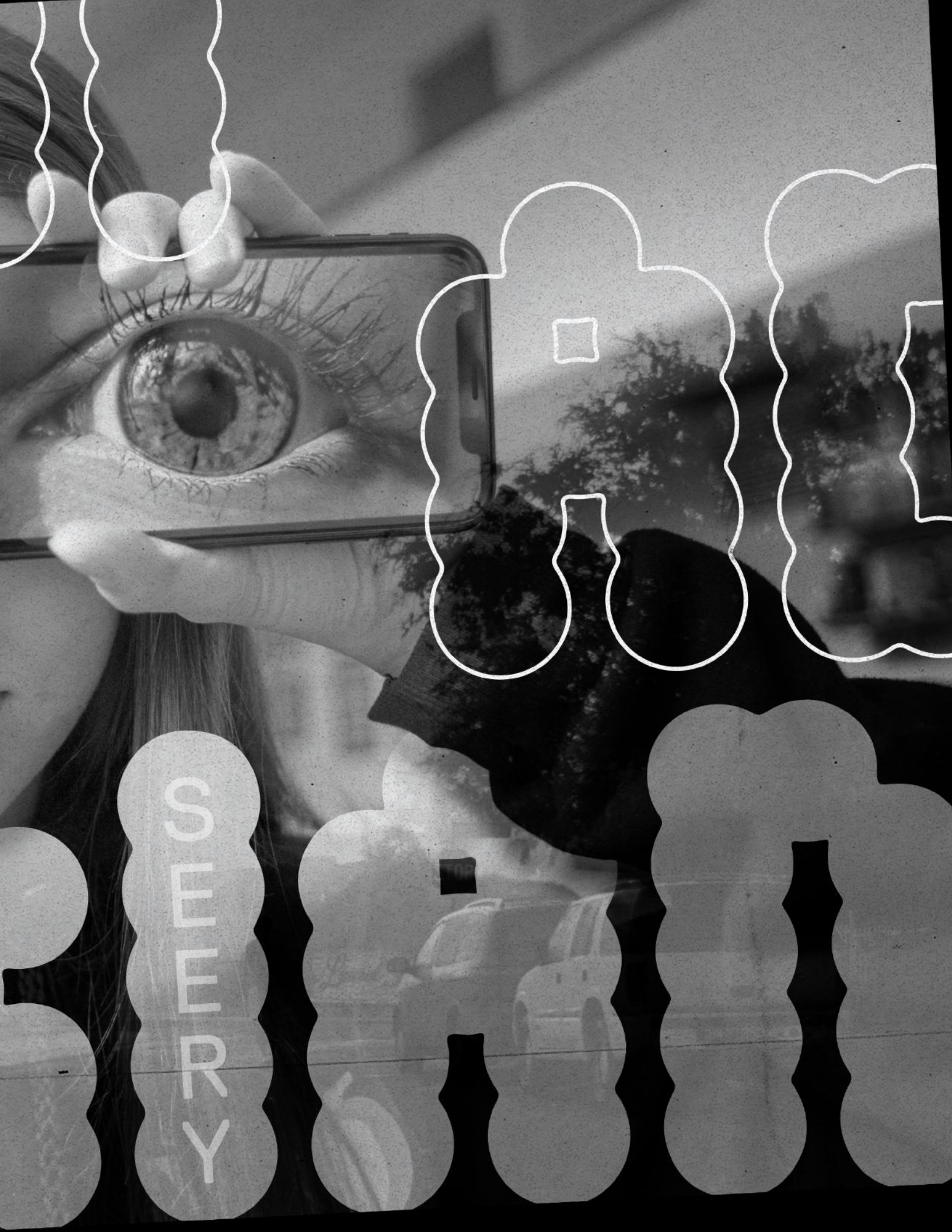
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(yes that's a monitor joke)

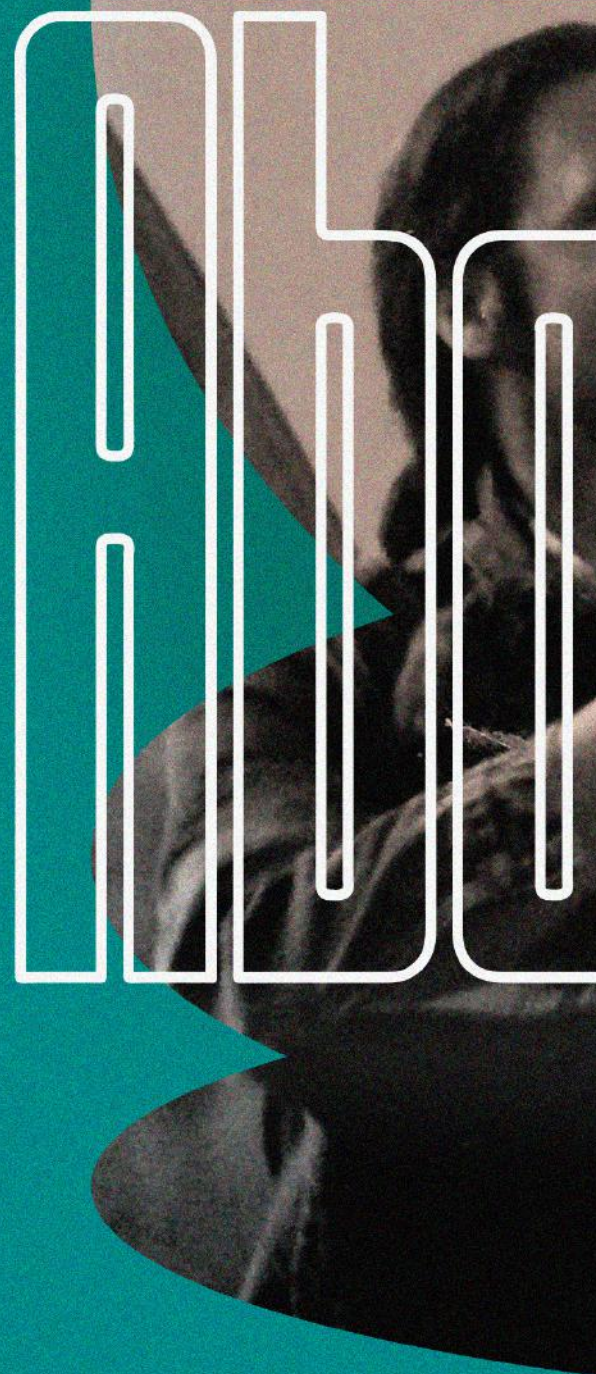
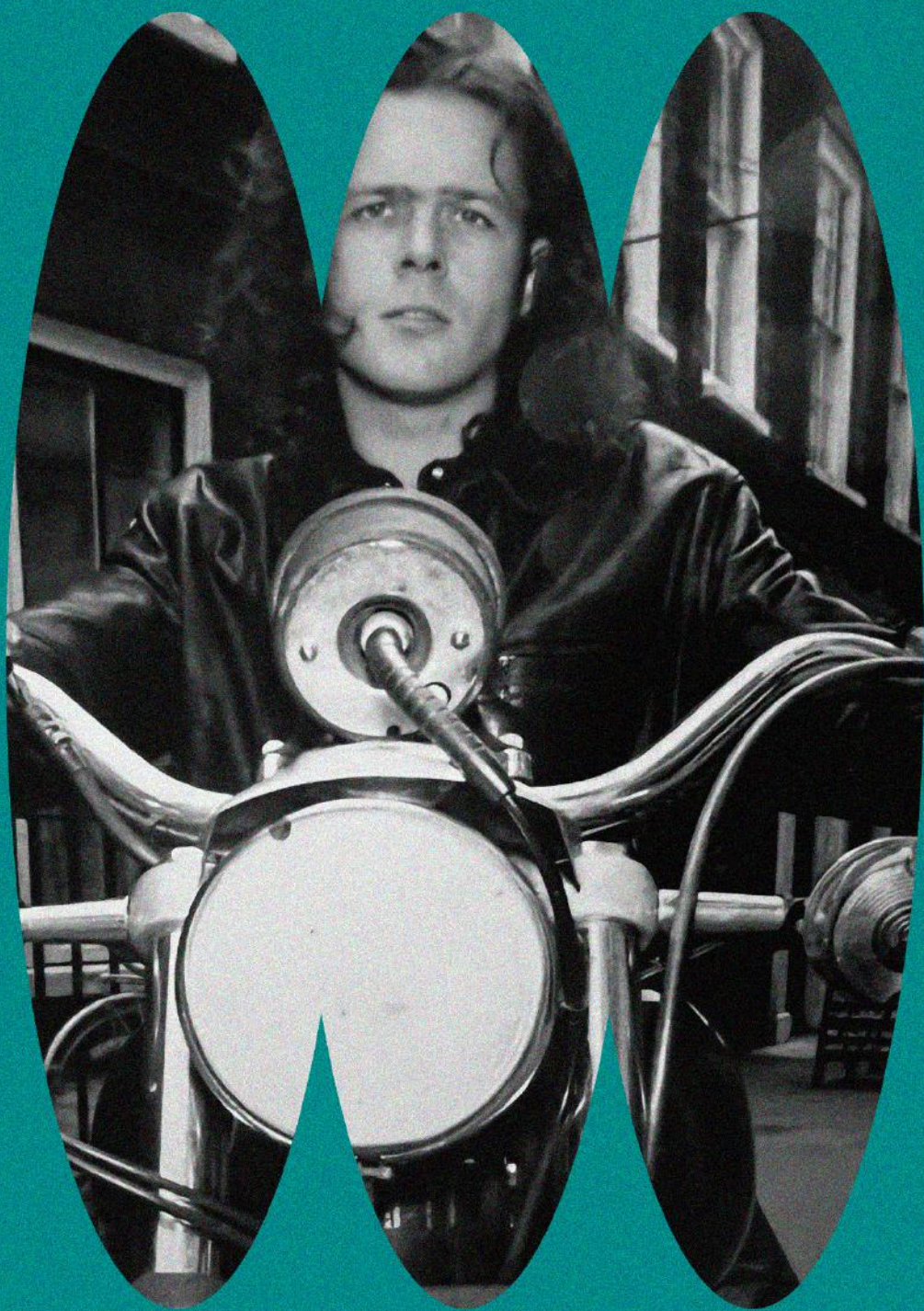




SEERY

This poem was based entirely on stories from Adrian's life. Adrian bounced around the world during his entire childhood. His father's job took their family from Dublin, where he was born, to Holland, then over to Portugal, and to Singapore for a bit before Adrian returned West to go to boarding school in England.

Adrian's first mistress was photography. From the first shot he remembers capturing, the steam rising from the heat of a horse peeing on his grandparent's farm, Adrian has been in love with photography. Despite his abundance of images, he only immortalizes the perfect moments, when the light, the movement, the subject, the composition, all click.



Adrian's career began when he was at uni. They went to an internship for a postproduction house in London. When the summer ended, they had to choose between finishing school first. They kept the internship and Adrian started out, like (most) all of us. He was a runner, and eventually got behind the camera and entered the color world.

He was the youngest colorist in London by a long way (he shot 3,000 music videos in his back-alley studio in London). He estimates over half of all music videos in the 90s touched his hands. Oh, and when Stanley Kubrick called the office to tell Adrian he had done a wonderful job on the Japanese train film *Orange*. Not a bad way to start a career, still.

LEARN MORE

the

iversity. He found
ion facility in Soho,
ffered him the job, but
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ne telecine machine

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o (which smelled like
ideos finished during
he was twenty-three,
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ler for *A Clockwork*
ill enduring.

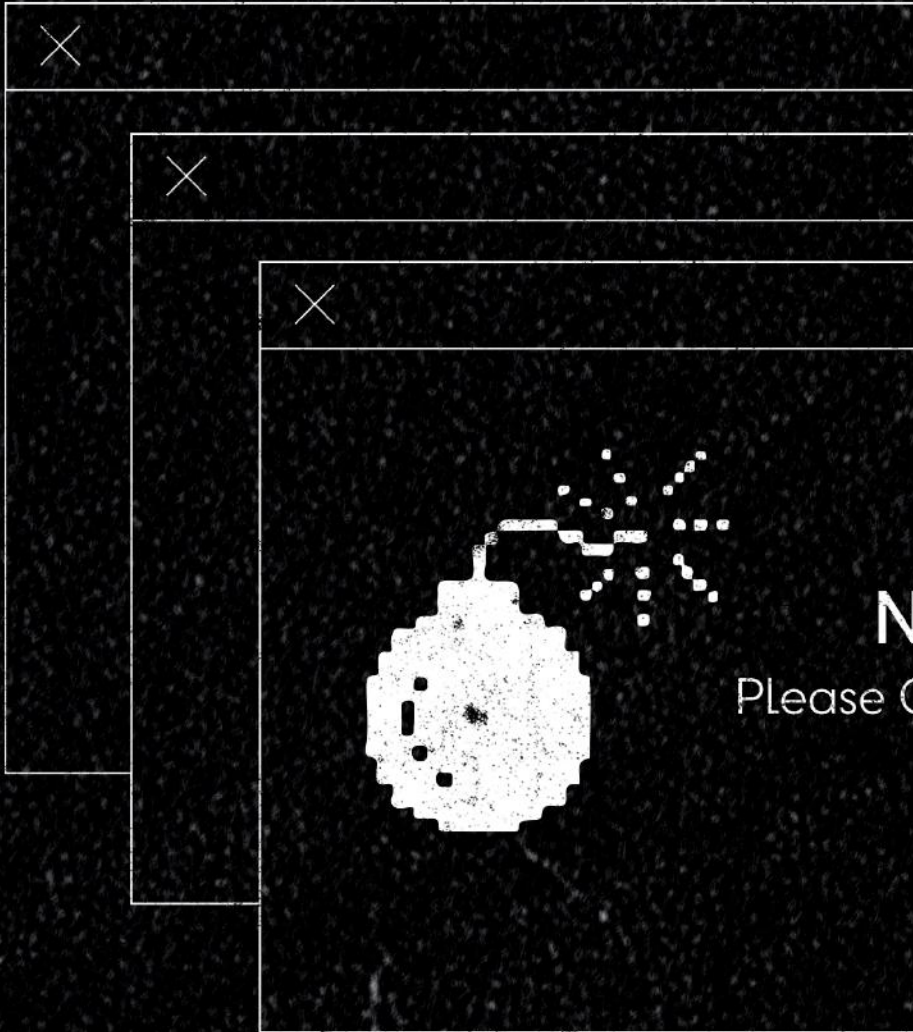
1981

The image is a collage of nature-related photographs. At the top right, there is a circular inset showing clear, rippling turquoise water. Below it, a woman's face is partially visible, looking towards the right. On the left side, there is a large, weathered, light-brown log. The background of the lower half of the image is a wide-angle shot of a mountainous landscape with green evergreen trees and reddish-brown rocky terrain under a clear sky.

The

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ERROR 404 NO COLOR FOUND

Contact Harbor to Book a Colorist

Contact

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Billy Ho

**[TRANSCRIPT OF LIVE
NEWS BROADCAST PALM-
DALE TV 22 OCTOBER 1991]**

PAMELA: I'M PAMELA PALMETTO, LIVE OUTSIDE OF PHARMACY SKATE SHOP IN PALMDALE, CALIFORNIA WHERE A LOCAL YOUNG SKATER HAS MADE QUITE A STIR IN THE COMMUNITY.

[B-ROLL OF SKATING] BILLY HOBSON LOVES GRINDING ALL DAY IN THE PARK WITH FRIENDS. BUT THIS YOUNG PALMDALE RESIDENT IS MUCH MORE THAN YOUR TYPICAL SKATER BOY. HIS LOCAL CELEBRITY STATUS WAS CEMENTED LAST NIGHT WITH THE PREMIERE OF HIS SHORT FILM, "THE LAST TRY."

[PAMELA WALKS ALONG SHORE] THE SCREENING TOOK PLACE LAST NIGHT ON THE PALMDALE COMMUNITY BEACH TO A ROARING CROWD OF ADORING FANS. THE PARTY RAGED ON UNTIL SUNRISE, AT WHICH POINT THE LOCAL POLICE BROKE UP THE PARTY. WHILE THE PREMIERE WAS HEAVILY ATTENDED BY A TEENAGE CROWD, OLDER MEMBERS OF THE SKATEBOARDING COMMUNITY JOINED, LIKE LOCAL PALMDALE SKATEBOARD LEGEND, STEVE CARLSON.

STEVE: KIDS THESE DAYS ARE SO GOOD WITH TECHNOLOGY. YOU'RE TELLING ME THIS KID FILMED HIMSELF AND THEN YOU KNOW, LIKE, TURNED IT INTO A REAL MOVIE AND EVERYTHING, MAN?

[LEARN MORE](#)

[OUTSIDE PHARMACY PALMDALE]
PAMELA: WE CAUGHT UP WITH BILLY THIS MORNING ON HIS WAY INTO THE PHARMACY SKATE SHOP. HI BILLY, WELL, YOU'VE CERTAINLY GOT SOME DEVOTED FANS, ME INCLUDED. HOW DOES IT FEEL?

BILLY: AH, WELL WE DIDN'T EXPECT IT TO BE RECEIVED SO WELL. I REALLY ENJOY SKATING AND I LIKE TO MAKE MOVIES WITH MY BROTHER, SO COMBINING THE TWO WAS JUST A NATURAL PROGRESSION OF THINGS, I GUESS.

PAMELA: ANY PLANS IN THE WORKS FOR "THE LAST TRY 2?"

BILLY: NOT CURRENTLY, PAMELA. **[CHUCKLES]** I'M NOT SURE WHAT MY NEXT MOVE IS, BUT I THINK I'M GOING TO APPLY TO FILM SCHOOL IN THE FALL AND MOVE IN WITH MY GIRLFRIEND. OH, AND OF COURSE, MORE SKATEBOARDING.

PAMELA: THAT'S FANTASTIC. THANK YOU FOR SHARING YOUR STORY WITH THE COMMUNITY BILLY. WE HAVE A MESSAGE NOW FROM, PERHAPS, YOUR BIGGEST FAN.

[CUT TO JOEY AT SKATE PARK]
JOEY: I MET BILLY HOBSON ONCE WHEN HE WAS WORKING AT THE ONE-HOUR PHOTO COUNTER. I ASKED HIM, "ARE YOU BILLY HOBSON?" AND HE SAID, "YES." IT WAS TIGHT.

PAMELA: FROM PALMDALE, CALIFORNIA, I'M PAMELA PALMETTO, BACK TO ERIKA AND MARK IN THE STUDIO.

OUT THE ARTIST ABOUT TH

BREAKING NEWS

Local Palmdale, California skateboard legend Billy Hobson, discovered his love for filmmaking at the skatepark where he shot and edited his first short film, “The Last Try.” And yes, while working at a one-hour photo, a young boy, starstruck, really walked up to him and asked, *“Are you Billy Hobson?”*

Billy also did meet his wife in high school. At that young age, he was sure of a few things: his life partner, leaving Palmdale, and film school. At film school, he found color grading. With that last piece in place, the rest is his

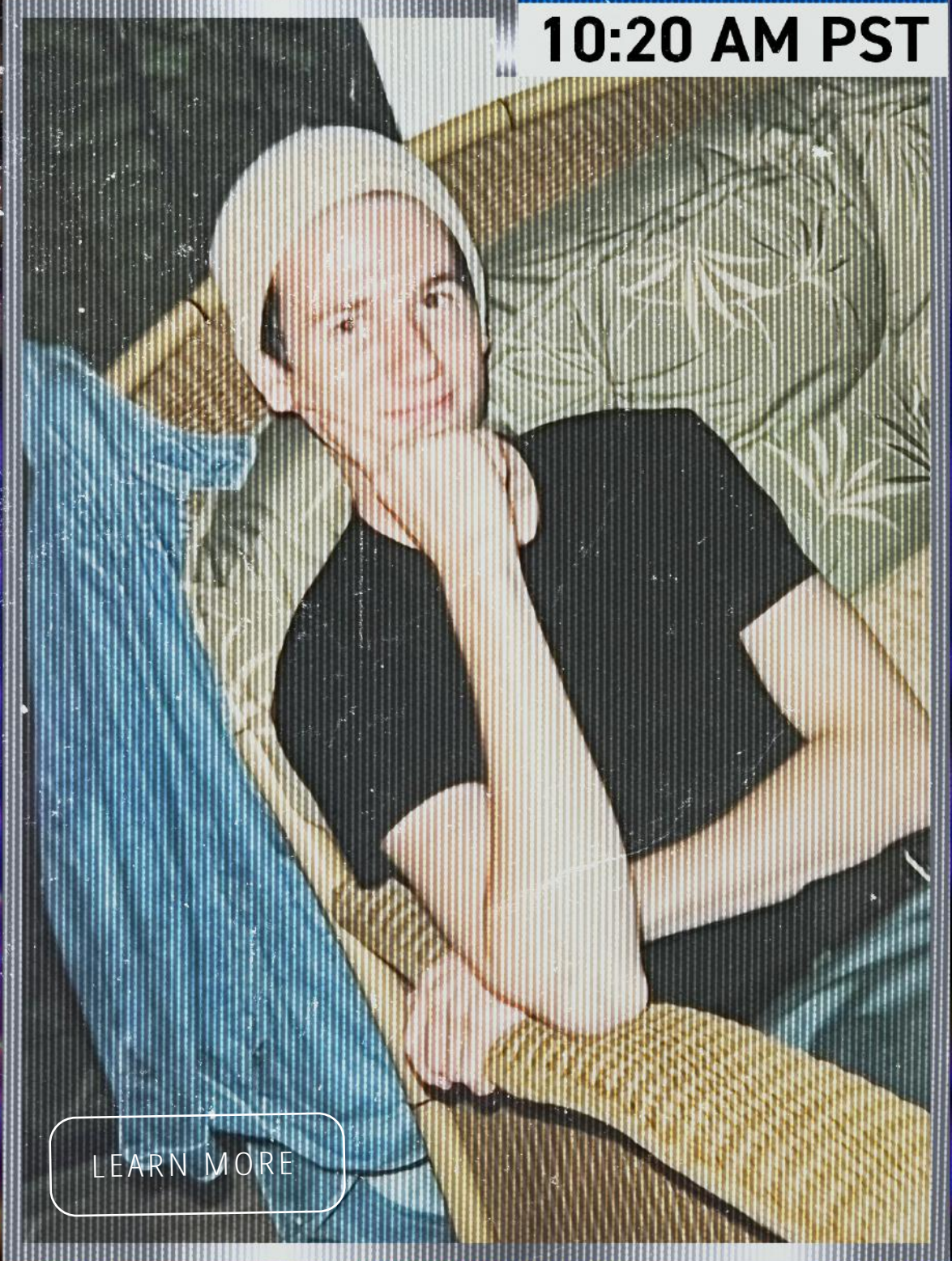
THE ARTIST ABOUT THE ARTIST

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LEARN MORE

REPORT ON COLOR

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[REDACTED]

AND DRINK

*(cold
open)*





About The Artist

Andrea Chlebak (née Maller) was born in Winnipeg and grew up in Vancouver. As far back as she can remember, she's been obsessed with art and movement. At a very young age, Andrea painted a still life. When she showed it to her mother, she remarked, "Andrea! You even painted the wind blowing through the curtains." Even before she was fully conscious of it, Andrea was fascinated by movement, a love that continued throughout her childhood into her early adulthood in the form of dance.

Andrea credits her artistic sensibilities to her mother, who started a family bakery, first out of a stall at the farmer's market and later as a freestanding store. It was there that she nurtured her love for dance and design. In many ways, Andrea's life has followed the narrative arc of a sitcom, complete with wacky characters from the community who were regulars at her family's store.

Andrea now lives in Los Angeles with her son. In her free time, she rocks out on the guitar and her drum set.

COLD OPEN

INT [FAMILY BAKERY] - DAY

Maller family is in a frenzy trying to get everything in the store prepped for opening. Baguettes are being tossed from trays to displays. AN-
DREA'S FATHER counts and recounts the croissants. ANDREA'S MOTHER sits at
the counter intently frosting a three-tiered cake.

ANDREA (15) dances into the room, humming a song to herself. She is putting
on her other shoe while reading a book]

ADULT ANDREA [V.O.]

It all began the summer my parents moved
the family bakery from a stand at the farmer's
market to a free-standing store. That was the
summer my dreams changed.

EXT. VANCOUVER OPERA HOUSE - NIGHT - FANTASY

ADULT ANDREA [V.O.]

I was going to take the dance world by storm.
Didn't matter the genre. . .

INT. VANCOUVER OPERA HOUSE - CONTINUOUS
ANDREA runs on stage in a flowy black costume. She
stands in the middle of the dark stage.

ADULT ANDREA [V.O.]

I was going to make a name for myself. Oh,
I can still hear it, the inexplicable sound
of thousands sitting silently, waiting for.

The curtain begins to rise on ANDREA when...

4. INT. FAMILY BAKERY - RESUME
The fantasy is interrupted when ANDREA'S MOM yells

ANDREA'S MOM

Andrea! Did you get your leotard from the wash?
I'm not bringing it to you at the studio again!
Do you see Paul out there? He should be coming
around for his coffee any second.

ANDREA, ignoring her mother's directions, walks over to the wall near where
her mother sits and points up to the artwork on the wall. The art is a still
life, clearly painted by a child, with fruit, a pitcher, and the curtain of
the window blowing in the background.

YOUNG ANDREA

Remember when I made this for you, mom?

ANDREA'S MOM

Oh, honey. How could I forget. It was around
the time we moved here from Winnipeg. You've
always loved movement. Makes sense you're
such a good dancer.

LEARN MORE

she stares at her brother and instead walks over to the still life on the
face her family. at the painting for a while before turning

Andrea re-





YOUNG ANDREA

I'm an artist. I always have been. This is not the end of my life. It can't be. I'm 16. I've got my whole life ahead of me, right? Right?!

When no one replies, she gestures to the painting again.

(CONTINUED)

Maybe I'll become a painter! Well...I don't know. I'll figure it out. Maybe a designer or a filmmaker or I'll make websites. This has to be the beginning of something and not the end. [LAUGHING] I'm 16! Not 85! [BEAT] Is no one going to say anything??

ANDREA'S MOM nods her head in agreement. No one is sure how to respond.

ANDREA'S MOM

We're proud of you no matter what. [BEAT]
Now...let's eat cake!

Andrea's mom gestures to the three-tiered wedding cake at the end of the table.

YOUNG ANDREA

Runaway bride?

ANDREA'S MOM

Runaway groom! The Wilsons couldn't stand to look at the cake, they're so mad at Vinnie! So they told me to keep it.

ANDREA'S DAD

What do they say about having your cake and eating it too?

YOUNG ANDREA

That. That is what they say, Dad.

ANDREA'S MOM raises her glass towards ANDREA and offers a toast

ANDREA'S MOM

To the future. To Andrea's future.

The Mallers clink glasses around the table and laugh as the camera pans from close on the table to outside the bakery.

FADE OUT.

THE END

LEARN MORE

coffee beans : perfume counter

ginger : sushi

beer : habaneros

a field of flowers : new york city

baguette : wine

apples : cheese

celery : buffalo wings

limoncello : the check

: : this page : this magazine



as a Car Engine,

BO

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STRI**

Todd
Bochner

ARTS

Artist

Todd Bochner, an Angeleno through and through, was born, raised, and currently resides in Los Angeles. Todd has always held a fascination with how things work, nurtured by his father and his brother. The three of them rebuilt classic cars starting when Todd was young (hence the perhaps overwrought engine metaphor). This tinkering mindset also led Todd to discover film photography young. He purchased a camera at thirteen and immediately fell in love with the imperfections of film, specifically black and white stock. The physicality of film photography along with the pure magic of developing images is what led Todd to a career in color grading. Todd never shies away from a challenge and faces them with exuberance and an experimental spirit. He takes pride in working on images and making filmmakers work bigger, bolder, and better.

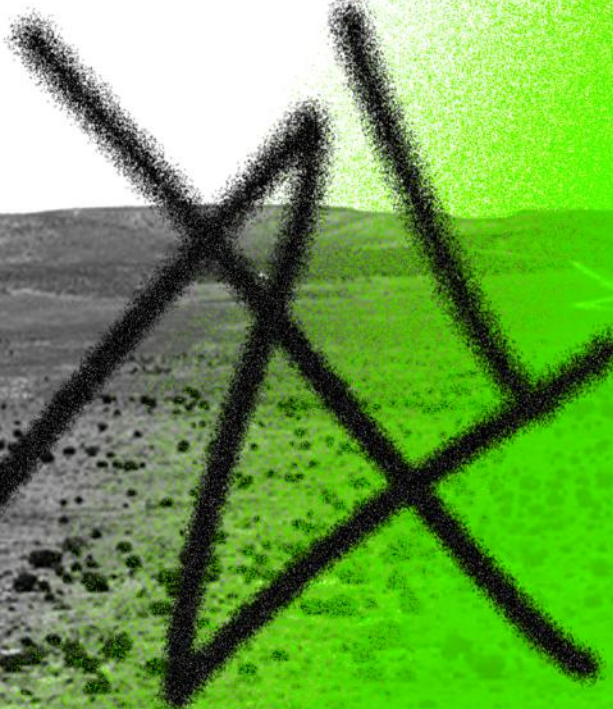
ARTIST

[LEARN MORE](#)

2



First, a disclaimer: Todd did not advise on the below. He has an extensive knowledge of the innerworkings of a car engine (he's been rebuilding classic cars since he was a kid) and, therefore, cannot be responsible for any inaccuracies contained within.



TODD'S ENGINE PARTS

The Power Center

Gasoline
Pistons

The bits that create the kinetic energy that make the car go vroom vroom.

Todd is powered by experimentation. Once, early in his career, Todd was tasked with achieving ultimate grunge on a music video.

When bleach, vaseline, and ripping it to shreds didn't do the trick, Todd sent the whole thing up in flames. He burned the film just enough to distort it, but not so much that the prongs of the film could no longer pass through the machine.

The result was nothing short of wizardry.

Project Managers

LEARN MORE

Crankshaft and camshaft – (really? Those are real car parts?)

Timing belt

Catalytic Converter

These gizmos act as a failsafe to ensure that the operations performed by the engine are in sync and efficient.

Todd's fail safes are incredibly hard working and sophisticated. Perhaps this quote from Todd best illustrates the fine tuning of Todd's failsafes: "You see where it breaks and then pull back a little, if needed."

Cooling Contraptions

The Big Fan

Cooling contraptions in the car's engine keep it from overheating.

Todd's life is tempered by his family, including his parents, his brother, his wife, and his daughter. Their close-knit and closely located (all his family lives within 20 miles of each other) unit supports each other, even if his brother chose finance.

Electrical Bits

Spark Plug

You guessed it! The spark plug sparks the engine and is the impetus for movement (an incredible layup metaphorically).

Todd's creativity is sparked by many things – anything, everything – but none more than light.

His first playground crush was a camera, purchased when Todd was just thirteen. He's been in a lifelong love affair with black and white photography and the imperfection of film as a medium.

Todd is obsessed with how light affects depth, emotion, subject, and setting. While Todd is grounded through his family and career, his love of light renders him buoyant, weightless, free.

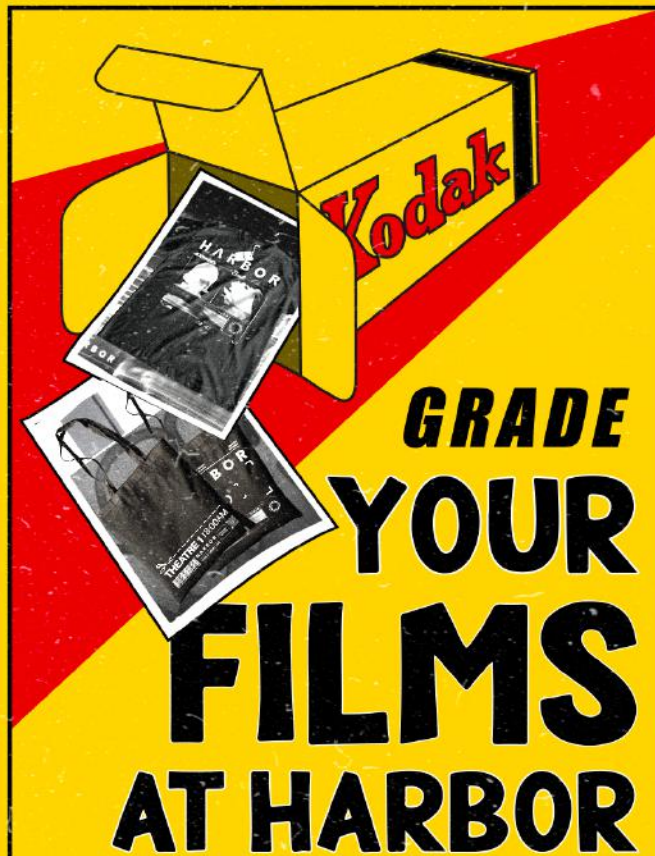
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CONTACTS.**

**This is not the
yellow pages.
Very different.**

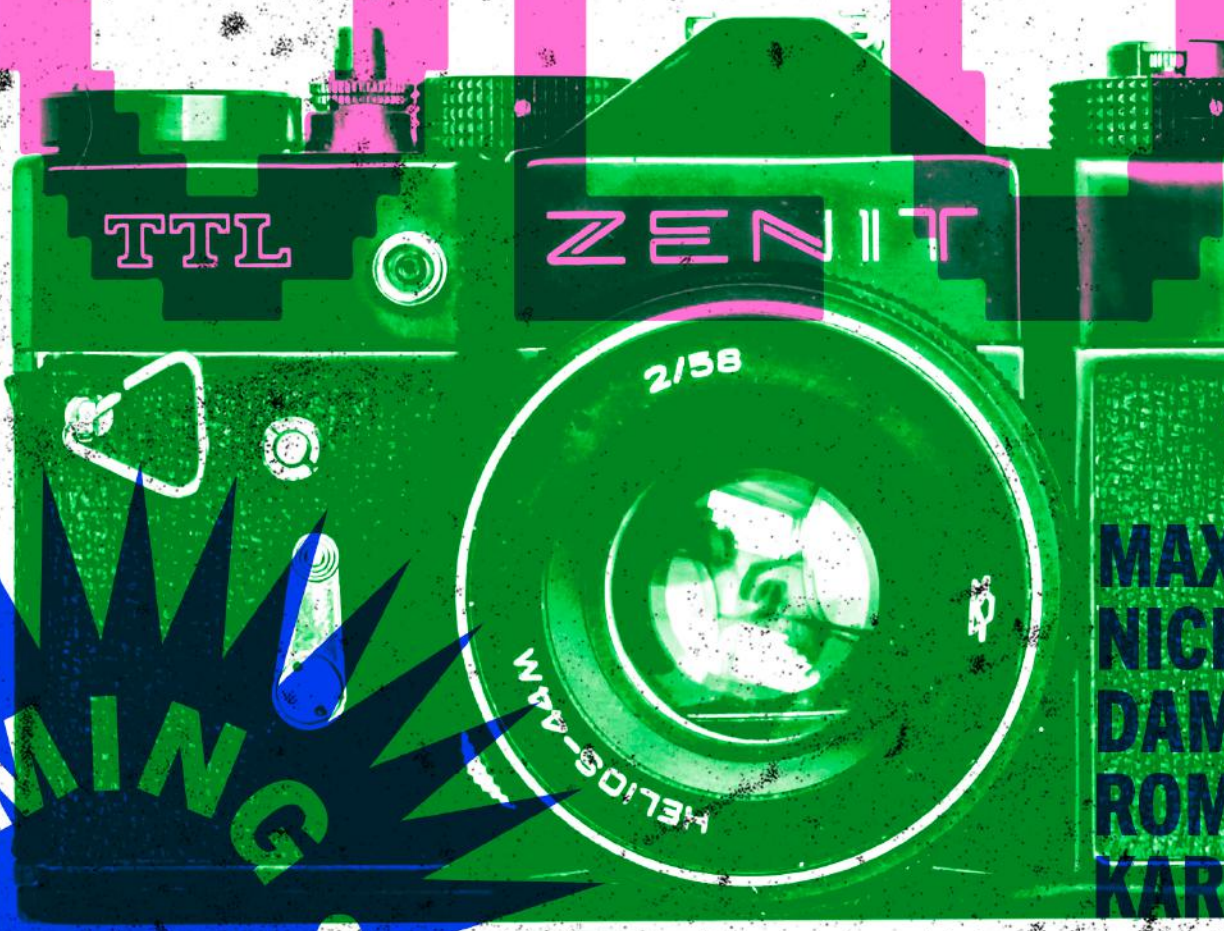
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**COMING
SOON**

MAX
NICK
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A hand is shown holding a strip of film that curves across the frame. The background consists of vertical bars in shades of pink and white, creating a digital or film-like aesthetic. The overall image has a grainy, high-contrast appearance.

KINE GERVAIS
K HASSON
NIEN VANDERCRUYSSSEN
IAN HANKEWYCZ
OL CYBULSKI

JATEEN PATEL
BOB FESTA
ADAM INGLIS
TOBY TOMKINS

urthis has been a gimpse
sounit and times
of Harbor colorists.

The Color Edit

SIGN UP
FOR OUR
NEWSLETTER



Image courtesy
of DALL-E 2 based
on the subject of
Adrian Seery's first
photograph.