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CONGRESSIONAL HISPANIC CAUCUS
117th Congress

November 28, 2022

Dr. Carla Hayden
Librarian of Congress
101 Independence Avenue, SE
Washington, DC 20540

Dear Dr. Hayden and Members of the National Recording Preservation Board,

Thank you for your consideration of the Congressional Hispanic Caucus' (CHC) nominations below. The Library of Congress and the CHC share many of the same goals, chief among them ensuring that the National Recording Preservation Board's selections reflect the diversity of American culture and include important examples of Latino artists.

The National Recording Registry's very existence speaks to the importance of music and broadcast in American culture and society. Music brings people from all different backgrounds together, and Latino music has had an indelible influence across the American music spectrum on every genre from jazz, rhythm and blues, country, pop and hip-hop. Yet, Latino contributions in music have been insufficiently recognized. As an art, the diversity of the Latino sound can be heard in every measure and resonates with every beat. Its adaptation in American music has played a significant creative and cultural impact and deserves to be preserved. These songs were selected with feedback from the public, and they reflect the diversity of Latino identities, histories, and geographies. We hope you will give each of these songs listed below careful consideration and that we will see many of them included in the National Recording Registry.

Our list of nominations to the National Recording Registry is as follows:

- *Wasted Days and Wasted Nights* (song) by Freddy Fender (1974)
- *Flashdance... What a Feeling* (song) by Irene Cara (1983)
- *Corridos Prohibidos* (album) by Los Tigres Del Norte (2009)
- *Amor Eterno* (song) by Juan Gabriel (1990)
- *Hips Don't Lie* (song) by Shakira (2005)
- *El Rey* (song) by Vicente Fernandez (1972)
- *Romance* (album) by Luis Miguel (1991)

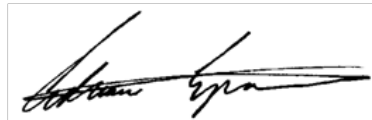
- *The Power of the Moon* (album) by Lumbre Del Sol (1999)
- *The Candy Man* (song) by Sammy Davis Jr. (1972)
- *Paloma Negra* (song) by Chavela Vargas (1961)
- *El Cantante* (song) by Héctor Lavoe (1978)
- *Luna Llena* (song) by Elida Reyna y Avante (1994)
- *¿Dónde Jugarán los Niños?* (album) by Maná (1992)
- *Suavemente* (song) by Elvis Crespo (1999)
- *Genie in a Bottle* (song) by Christina Aguilera (1999)
- *I Know You Want Me (Calle Ocho)* (song) by Pitbull (2009)
- *Lost in Emotion* (song) by Lisa Lisa & Cult Jam (Lisa Velez) (1987)
- *Fuiste Tú* (song) by Ricardo Arjona featuring Gaby Moreno (2011)
- *Black Sunday* (album) by Cypress Hill (1993)
- *J. Lo* (album) by Jennifer Lopez (2001)
- *Gasolina* (song) by Daddy Yankee (2004)
- *Sure Thing* (song) by Miguel (2010)
- *(Hey Baby) Que Paso* (song) by Texas Tornados (1990)
- *It Must Be Him* (song) by Vikki Carr (1967)
- *Feliz Navidad* (song) by José Feliciano (1970)
- *Dicen Que Soy* (album) by La India (1994)
- *Rinconcito en el Cielo* (song) by Ramon Ayala (1985)
- *Lean Back* (song) by Terror Squad, Fat Joe, and Remy Ma (2004)
- *Rage Against the Machine* (album) by Rage Against the Machine (1992)
- *I Need to Know* (song) by Marc Anthony (1999)
- *Hoy Ya Me Voy* (song) by Kany García (2007)
- *In the Heights* (Original Broadway Cast Recording) (album) (2008)
- *El Costo de la Vida* (song) by Juan Luis Guerra (1992)

We also look forward to continuing to work together to expand diversity and Latino representation across the Library of Congress. Please do not hesitate to get in touch with our staff if we can ever be of assistance to the Library of Congress. Your mission – of telling and preserving American music – has never been more important.

Sincerely,



Rep. Raul Ruiz, M.D.
Chair, CHC



Rep. Adriano Espaillat
Vice Chair, CHC



Rep. Joaquin Castro
Member of Congress, CHC