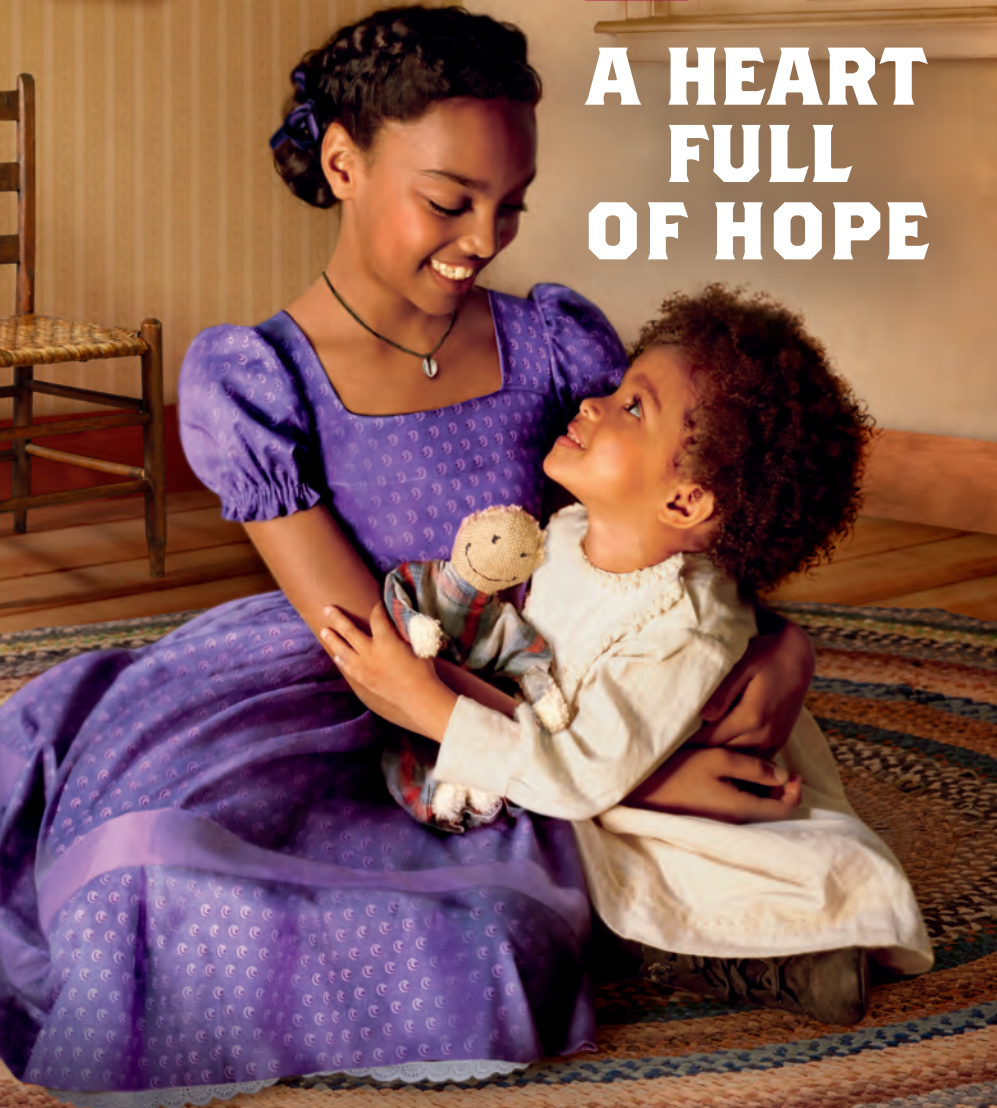


★ American Girl®

# ADDY

1864

**A HEART  
FULL  
OF HOPE**



## For my parents and my nieces and nephews

### ABOUT THE AUTHOR

Connie Porter grew up near Buffalo, New York, where the winters are long and hard. She and her sisters trudged through deep snow to borrow books from the bookmobile that came to the neighborhood twice a week. After the girls finished their homework at night, they crawled into their beds and read the books aloud to each other. Ms. Porter still loves to read books. Today, she lives in Pennsylvania with her daughter.



### ABOUT THE ADVISORY BOARD

American Girl extends its deepest appreciation to the advisory board that authenticated Addy's stories.

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# ADDY

1864

A HEART FULL OF HOPE



BY CONNIE PORTER

★ American Girl®

# A PEEK INTO ADDY'S WORLD

Addy's family found a home in one of Philadelphia's many boardinghouses. They shared one room, and their meals and laundry were included in the rent. In boardinghouses, people from different backgrounds—recently freed black people like the Walkers and lifelong free black people from the North—lived together.



1

## 1. THE PRIVY

There were no indoor toilets or bathrooms, so boarders used the privy, or outhouse, in the back alley.

2

## 2. THE KITCHEN

This small room was crowded with supplies to make meals and do laundry for everyone in the house.





### 3. A RENTED ROOM

Addy, Momma, and Poppa shared a room in the Goldens' boardinghouse. It was crowded, but they were happy to be together.

### 4. THE PARLOR

After supper, boarders gathered in the parlor to visit and exchange news. Addy sat at the table to write letters to the freedmen's camps.

# ADDY'S FAMILY & FRIENDS



**MOMMA**  
*Addy's mother*



**POPPA**  
*Addy's father*



**SAM**  
*Addy's sixteen-year-old brother*



**ESTHER**  
*Addy's two-year-old sister*



**AUNTIE LULA**  
*The cook on the plantation,  
who is like family to Addy*



**UNCLE SOLOMON**  
*Auntie Lula's husband*



**M'DEAR**

*An elderly woman who befriends Addy*



**MR. AND MRS. GOLDEN**

*The owners of the house where the Walkers live*



**SARAH**

*Addy's friend*



**MRS. MOORE**

*Sarah's mother*



**HARRIET**

*Addy's classmate*



**MRS. FORD**

*The owner of the dress shop where Momma works*

Addy's story is written in a dialect that reflects the way African Americans spoke in Addy's time. The dialect isn't written exactly the way people spoke. That would make the book too difficult to read. Instead, the dialect is similar to how speech sounded at the time.







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# DOUBLE DUTCH

## Chapter 1



he jump ropes slapped on the sidewalk as Addy took her place at the end of the line of girls who were playing double Dutch after school. Addy had just missed for the fourth time.

“Don’t worry,” said her good friend, Sarah. “Just keep trying. You’ll get it. Double Dutch is hard.”

Addy agreed. “It sure is. I can jump with one rope just fine. But the minute I try to jump into two, I get all tangled up. The ropes go so fast, I can hardly see them.”

“That’ll change,” said Sarah. “Don’t get discouraged.”

Despite her troubles with double Dutch, Addy felt happy on this pretty spring day. Poppa had been with her and Momma in Philadelphia for three months. They had moved out of Mrs. Ford’s garret and into a boardinghouse. It was almost like having a big family again, except that Addy’s brother, Sam, and baby sister, Esther, weren’t there. *Maybe that’ll change someday, too*, she thought.

“Look it there,” Sarah said, pointing up the street. “Ain’t that your poppa driving the ice wagon?”

“It is!” Addy exclaimed. “Let’s go meet him.” The girls

took off and raced down the block.

“Well, well,” Poppa said in his deep voice when the girls reached the wagon. “Look what the wind done blown my way. If you girls want a ride home, I’m gonna be heading that way in a bit. I got a few stops to make first.”

“I can’t,” said Sarah. “I got to get right straight home and help my momma.”

“All right,” Addy said. “I’ll see you tomorrow.” She was disappointed. Sarah often had to help her mother do the washing that she took in to earn money.

Addy climbed onto the wagon as Sarah left. Poppa slapped the reins on the horse’s back, and the wagon moved away from the curb.

“I wish Sarah ain’t have to help her momma so much,” Addy said, sitting close to Poppa.

“I wish she didn’t neither,” Poppa said, “but her family need the money.” He shook his head. “I never did expect things to be easy in freedom, but I didn’t think things would be so hard either.”

“When me and Momma first got here, I didn’t like Philadelphia at all,” Addy said softly. “Momma worked real hard, and I spent most of my time alone in our room. I was missing you and Sam and Esther something awful. But Momma kept saying things was gonna get better. It was gonna take time for things to change.”

"Sometimes it seem like change is as slow as this tired old horse," Poppa sighed. "But at least in Philadelphia, things can change for the better."

"That's true," Addy said, spreading out her arms. "Here in Philadelphia, I get to go to school, and I can read and write and do my figures. I used to dream about it, but now it's real. And look at us, Poppa. We riding around the city on this big wagon! This is much better than worming tobacco plants."

Poppa smiled. "There *is* some things better here. You going to school, me and your momma getting *paid* for our work, and we got a nice room at the boardinghouse."

"Even though Sam and Esther ain't with us yet," Addy said, "you being here done made things much better for me and Momma."

"But I want them to be even better," Poppa responded. "I'm a good carpenter. I can build anything. Every carpenter job I try to get, they say they don't hire colored folks. Ain't that something, Addy? When we was in slavery, I was a carpenter. Now that I'm free, I find out these white people up North think a colored man ain't good enough or smart enough to drive a nail."

"That ain't fair," Addy said.

"Sure ain't," Poppa said. "But that's the way it is."

Poppa made two deliveries before he came to his last

stop, at Natkin's Confectionery Shop. Addy could see a group of white girls about her age sitting at a table eating ice cream. She had walked by this shop once with Sarah. Back then, Addy had not even known what ice cream was. But at a church social a few weeks later, Addy had her first taste of it, and she loved it! Without thinking, Addy blurted out to Poppa, "It sure would be good to have some ice cream now."

As soon as the words had flown out of her mouth, Addy felt awful. She shouldn't ask Poppa to spend money on fancy treats, and she also knew that this shop didn't serve black people.

Poppa glanced at the group of girls inside the shop. "I'm telling you, Addy, this is some kinda freedom," Poppa said as he climbed down from the wagon. "I can deliver ice to make ice cream, but I can't buy my own daughter a dish of it."

"That's all right," Addy said. "I don't like it, anyway."

Poppa looked at her out of the corner of his eye. Addy could tell he didn't believe her.

Addy watched Poppa lift a huge block of ice with a pair of large tongs. He rested the ice on his shoulder, headed down the alley, and went in the side door of the confectionery shop.

When Poppa climbed back onto the wagon, he was carrying something. "Look here at what was in the trash,"

he said. "It's a busted-up ice cream freezer. I bet I can fix it up. Then we'll make our own ice cream." Poppa gave Addy a playful nudge. "Won't that be nice?" he asked.



"It would be," Addy said.

Poppa tugged on the reins, and the wagon gave a slow lurch forward.

Addy and Poppa rode on in silence. She was thinking, *Colored people got a strange kind of freedom here in Philadelphia. There are jobs we can't get and shops we can't eat at just because of the color of our skin. It ain't fair.* When Addy thought about it, she felt just as dizzy as she had when she was standing before the spinning loops of the double Dutch ropes. Being a black girl in Philadelphia was like being outside the loops of those ropes. Inside was a world Addy wanted to enter. But right now, she was standing on the outside looking in. How would she be able to jump into that other world?

# SUNSHINE

## Chapter 2



When Addy came home from school the next day, a small wagon loaded with furniture was in front of the tall boardinghouse. People often moved in and out. Mr. and Mrs. Golden, who owned the boardinghouse, rented out five rooms.

Mr. Golden came out the front door. “Good afternoon to you, Addy. How are you today?”

“Good afternoon, Mr. Golden,” Addy said. “I’m doing fine. Who’s moving in?”

Mr. Golden sat down on the front step and wiped his neck with a handkerchief. “By the looks of all this furniture, you’d think a family of ten was moving in, but it’s just one person—my mother.”

“Oh,” Addy said, disappointed that there weren’t any children moving in. Addy went up to her family’s room on the second floor. She flopped onto her bed and reached for her doll, Ida Bean, who had been lying on Addy’s pillow. Addy loved to cuddle with Ida and tell her secrets. But even with Ida to keep her company, Addy still felt lonely





during the long afternoons. She was the only child in the boardinghouse, and all the adults who lived here were at work. Mrs. Golden was busy making supper for everyone and didn't want to be disturbed. Momma and Poppa didn't get home until late. Sometimes they didn't get home in time for the meal Mrs. Golden served. On those days, Addy still joined the other boarders for supper in the dining room.

This evening was one of those times, so when Mrs. Golden rang her bell, Addy went down to the dining room by herself. She took her place at one of the two tables. Four other boarders sat at that table, talking about the trouble black people were facing on the streetcars.

"Did you see today's paper?" Mrs. Golden asked. "There was almost a riot on a streetcar downtown. Three colored people were hurt."

A man at the table said, "I heard a conductor threw a colored man off the Pine Street streetcar and broke his leg."

"If they'd just let us sit inside, there wouldn't be all this trouble," a young woman at the table added.

"That'll be the day," said Mr. Golden sourly. "I'll be an old man before I see that change come."

Their talk scared Addy. She picked at her dinner of oxtail stew and mashed carrots.

After supper, Addy headed back to her room. She was

halfway up the stairs when she heard a bird singing. Addy tiptoed back down the stairs. The bird's beautiful song was like a trail that Addy followed down the narrow hall. The trail stopped at the open door of a room at the end. The room was dark. The faint light from the hall was the only brightness in it.

As Addy's eyes got used to the dimness, she saw a cage hanging before the window. In it was a small yellow bird, sitting on a perch singing out happily. Addy stood at the door for a minute, enjoying the bird's song.

Suddenly a woman's voice said, "Come in, child."

Addy was so startled that she jumped. She hadn't seen anyone in the darkened room. She moved a few steps inside. The woman lit a kerosene lamp, and Addy recognized the furniture she had seen on the wagon earlier in the day. The woman sat in a high-backed rocker next to the cage.

"Good evening, ma'am," Addy said. "I'm Addy Walker. Me and my momma and poppa live upstairs. You Mr. Golden's momma?"

"That's right," the woman answered. "Come on in and meet my bird, Sunny."

As Addy went over to the birdcage, she saw the woman's eyes. The colored parts of her eyes, the irises, were covered with a cloudy whiteness. Addy stood silently staring at the woman.



*"Come on in and meet my bird, Sunny."*

“Didn’t know I was blind, did you?” Mrs. Golden asked.

Addy answered quickly, “No, ma’am. If you blind, how did you know I was standing outside your door?”

“I got plenty of ways of seeing,” Mrs. Golden answered. “I heard your footsteps. They were soft and spaced close together, so I could tell you were a child. How old are you, Addy?” Mrs. Golden asked. “When is your birthday?”

“I’m nine,” Addy said. “But I ain’t really sure about when my birthday is. I was born in the spring.” Addy felt ashamed that she didn’t know her birthday. Her seatmate at school, Harriet, knew when her birthday was.

“That’s a shame you don’t know your birthday,” Mrs. Golden said. “Just listening to you talk, I think you were born into slavery.”

“Yes, ma’am,” Addy said. “How did you know?”

“Well, most slaves don’t know their birthday,” Mrs. Golden replied. “I was born right here in Philadelphia, but my parents were born into slavery over one hundred years ago. I’m an old woman, you know. I was there the day God invented dirt.”

Addy looked at Mrs. Golden in disbelief.

Mrs. Golden laughed so light and high that it made the room seem brighter. Addy joined in with her laughter.

“You real funny, ma’am,” Addy said. “My brother, Sam, would like you. He like riddles and jokes.”

"Your brother?" Mrs. Golden said. "You didn't mention him. Does he live here, too?"

"No, ma'am," Addy explained sadly. "We don't know where Sam is. He might still be a slave, but he wanted to be a soldier. He and my poppa were sold off the plantation. Then my momma and me ran away up here. We had to leave my baby sister, Esther, on the plantation when we left. But someday, we gonna all be together again."

"Slavery has taken a lot away from colored people," Mrs. Golden said. "If we want to get some of it back, we're going to have to take it. It's going to be some time before your family gets back together. But I know one thing you can take for yourself right now, Addy. You can choose a special day and claim it for your birthday."

Addy had never thought about this before. "That's a good idea!" she exclaimed. "But how will I know what day is right for my birthday?"

"You'll just know," answered Mrs. Golden. "When that almost-perfect day comes along, it'll be meant just for you. Now, the day God invented birds was extra special, close to perfect, and I was there for that, too."

Sunny seemed to understand what Mrs. Golden was saying. The bird sang happily with his head cocked back and his breast puffed out.

"Mrs. Golden, why your bird in that cage? It seem like

he would be sad and lonesome in there all by himself," Addy said.

Mrs. Golden closed her eyes for a moment before she answered. "I can tell you're a smart girl. You think about things. I do think Sunny is lonely sometimes. I think I can hear it in his song. But we keep each other company. When I hear him singing out from his soul, it brings sunshine into my life."

Addy thought about that. "But he still locked up."

"Oh, child," answered Mrs. Golden. "That cage can't contain Sunny's spirit. It soars right out from behind those bars. That's what's important for all of us. To let our souls sing out."

"Well, I better be going," Addy said. "I still have lessons to do, Mrs. Golden."

"Don't be a stranger at my door, now," Mrs. Golden said. "Come visit me and Sunny whenever you'd like. And one more thing. Please call me M'dear. That's what my family calls me."

Addy smiled. "I will," she promised.

# BITTER MEDICINE

## Chapter 3



uring the next week, Addy stopped by M'dear's room each day after school.

"Good afternoon," M'dear would call before Addy even reached M'dear's door. Addy usually did her lessons in M'dear's room, and then the two of them talked. Addy loved M'dear's stories and was glad that they were friends.

"I know you enjoy M'dear's company," Momma said one evening after supper. "But she's an old woman. She need her rest. Why don't you ask Sarah to come over on Saturday morning?"

"Do you really mean it, Momma?" Addy asked. Momma had never let Sarah come over to play before.

Poppa was sitting on the floor piecing together the ice cream freezer he had found. "Maybe Sarah can help you pick a day for your birthday," he said. "And remember, Addy, when you pick it, I'm gonna make you ice cream. You better hurry. I just about got this old freezer fixed."

When Saturday morning came, Addy eagerly watched out the window for Sarah. When she saw Sarah coming up the street, Addy thundered down the stairs to meet her.

Sarah was carrying a bag. She had a smile on her face.

“What you got in the sack?” Addy asked.

Sarah pulled out a coil of rope. “I thought we could practice some double Dutch. My momma have so many clotheslines from her washing that my poppa cut me this extra piece for us to jump with.” Sarah wound the middle of the rope around a lamppost. She held the two ends in her hands and began twirling.

Addy felt a little dizzy as she watched the two loops of the rope cross over each other. Again and again she tried to jump in, but Addy’s feet always got tangled in the ropes as soon as she did. Sarah continued to encourage her. “That was a good try, Addy.”

Addy was feeling discouraged when she heard M’dear say, “Addy, take your time. Watch the ropes, but listen, too.”

Addy looked over to see M’dear sitting at the window. Addy introduced Sarah to M’dear, who asked Sarah to start the ropes again.

“Now listen to those ropes,” M’dear coached Addy. “They’re singing out a rhythm. Hear it, Addy? ‘Tip-tap-tip-tap. Tip-tap-tip-tap.’ Jump to that rhythm. You can do it.”

Addy had never listened to the ropes before. She had only watched them. Now she rocked back and forth before the twirling ropes, listening, getting her body set to their rhythm. Then she jumped in. She jumped four times before



she missed. She had never done so well!

“You getting it,” Sarah said. “That was much better.”

Addy was excited. “Did you see me, M’dear?”

“I saw,” M’dear said. “I saw.”

Sarah started twirling the ropes again. Addy’s hands were sweating with anticipation. *I can do it. I can do it*, she repeated to herself. Addy watched the ropes and listened. Tip-tap-tip-tap. Tip-tap-tip-tap. When she was ready, she leaped in between the loops. She was jumping! Eight times in a row. Ten. Twelve. She was losing count. A big smile burst onto Addy’s face. Sarah shrieked with delight. Then



the ropes twisted around Addy's feet.

Sarah rushed to Addy and gave her a hug. "I knew you could do it, Addy. You was great!"

"I can't believe it," Addy said happily. "I finally got it." She turned to the window, but M'dear was gone.

Addy jumped rope for a while longer, and then Sarah had her turn. When they got tired, they went inside to M'dear's room.

M'dear's door was open, but she was not sitting in her usual place by the window. Instead, she was lying down with a wet cloth on her forehead. Sunny was silent.

"M'dear, you feel all right?" Addy asked softly.

"I was just resting," answered M'dear. "I have a terrible headache, and I've run out of medicine."

"I'll go to the druggist and get you some more," Addy offered. "It's only a few blocks from here. Sarah will go with me."

"If you're sure it wouldn't be any trouble," said M'dear.

"We'd be glad to go," Addy assured her, taking the blue bottle from the table next to M'dear's bed. "We'll be back real quick."

M'dear gave Addy fifty cents. "Get yourselves a treat while you're out getting my medicine," M'dear said. "And bring back the change."

Addy and Sarah went straight to the drugstore, but the

clerk said he was out of the medicine M'dear needed. The girls left the shop.

"Now what do we do?" asked Sarah in a worried voice.

"I know where there's another drugstore, on Pebble Avenue," Addy said. "I saw it when I was on the ice wagon with Poppa the other day."

"But Pebble Avenue is miles from here," said Sarah.

"We can take a streetcar," said Addy. "We'll be there in no time."

"I don't think that's such a good idea," Sarah said. "You know colored people can't ride most streetcars."

"But we *got* to get M'dear's medicine," Addy insisted. "I know which streetcars we can ride. Come on."

Addy and Sarah walked one block to the avenue. They waited only a few minutes before a streetcar came, pulled by two horses. Like the other black riders, Addy and Sarah had to ride on the outside platform. Only white people could ride inside and sit in the seats.

As the horses took off, Addy and Sarah held tightly to the railing. From the day Addy had arrived in Philadelphia, she had wanted to ride a streetcar. Now here she was! The horses built up speed, and Addy felt a warm breeze sweeping past her. When the streetcar stopped for more passengers, the white people paid their fares first. They moved inside, where there were plenty of seats. The black

people who came aboard had to squeeze their way onto the outside platform, which was getting crowded. Addy looked at Sarah, who looked worried.

“We almost there,” Addy assured her.

The car pulled away so suddenly that the man next to Addy lost his balance and stepped on her foot.

The people on the platform were crowded so tightly together now that Addy couldn’t feel the breeze as the streetcar gained speed. Addy was relieved when they arrived at their stop and could get off.

The drugstore was just a block away from the streetcar stop. When they reached the store, they found a long line of people waiting at the counter. Addy and Sarah went to the end of the line. The girls inched their way forward in the line. Ten minutes passed before they were up to the counter. Before Addy could open her mouth to ask for the medicine, a man approached the counter. The clerk ignored Addy and waited on him.

“We was next,” Sarah whispered to Addy.

“I know,” Addy said softly. “Maybe he used to waiting on grown folks first. He probably ain’t see us. He gonna wait on us next.”

When the clerk finished with the man, Addy started to say, “We’d like to get—” Before she could finish her sentence, the clerk walked away to wait on a white girl

who had just walked in the door.

“You can’t say he didn’t see us this time,” Sarah said.

Addy knew that Sarah was right. They watched in surprise as the clerk waited on the girl, who was no older than they were. He talked nicely to her as he filled her order. After the girl handed him her money, the clerk gave her back the change, counting it out in her hand.

Finally the clerk came over to Addy. “What do *you* want?” he asked in a stern voice that startled her.

Addy handed him the medicine bottle and asked for another just like it.

“Do you have money?” he asked.

Addy tried to hand the clerk her money.

“Put it on the counter,” he demanded.

Addy glanced at Sarah, who was looking at the floor. As Addy placed the money on the counter, she felt her face getting hot. She was angry and hurt. This was how Master Stevens had talked to her on the plantation.

After Addy put the money on the counter, the clerk took it and got the medicine. Instead of handing Addy her change, he slapped it down on the counter without saying a word. Addy picked up the medicine and change, and the girls left the shop.

“That man treated us so bad,” Addy said once they were back out on the sidewalk.

"Because we colored," Sarah added. "Some white folks think they're better than us."

"But that's not right." Addy was hurt and confused.

"No, it ain't," agreed Sarah. "Things ain't always right."

When they got back to the streetcar stop, a large crowd was waiting impatiently. The first streetcar that came along was packed. It didn't even stop, and some of the people waiting on the corner began to grumble.

"We *gotta* get on this next one," Addy said anxiously. "M'dear waiting for her medicine."

It was twenty minutes before another car came. It stopped, and Addy, Sarah, and the rest of the black passengers got on, crowding the platform. As the streetcar pulled out, they were packed so closely that Addy didn't have to hold on to the railing. She held tightly to the bottle of medicine.

At the next stop, the conductor yelled out, "White passengers only!"

A white man made his way through the crowd and got on. He pushed through the black passengers on the platform and sat down in one of the empty seats inside.

"That's not fair," a black man in overalls called up from the street. "We've been waiting for a car for an hour."

A woman standing near the man added, "There's plenty of room if you let us ride inside."

"I don't make the rules," the conductor replied. "You'll have to wait for the next car."

"We won't wait!" the black man in the overalls yelled. He and some of the other people who had been waiting pushed their way onto the car.

The conductor's voice boomed, "Get off this car!"

Addy felt her heart beating fast. She looked for Sarah but couldn't see her. The conductor was pushing through the passengers toward the people who had just gotten on the streetcar. Some of them jumped off, but the man in the overalls didn't. He held on to the railing. When the conductor reached him, he grabbed the man by the straps of his overalls and pulled at him until the man lost his grip and fell to the street.

Then the conductor turned to the black people on the platform. "Now, all of you colored people, out!" he bellowed. His face was red with fury. "Every last one of you!"

"We already paid our fare," one woman protested.

"I don't care," he screamed. "I'll call the police if every last one of you doesn't get off right now!"

Addy felt pushing from all sides. A sharp elbow hit her shoulder. Someone trampled over her feet. Addy was caught up in the crowd, and before she knew it, she was swept right off the platform. She fell to the ground, ripping a hole in her stocking and scraping her knee. She



*"Now, all of you colored people, out!" the conductor bellowed. "Every last one of you!"*



watched the streetcar pull away from the stop with no one on the platform and plenty of empty seats inside.

Sarah rushed up to her. "Addy, is you all right?"

"I guess so," Addy said. "At least I didn't drop M'dear's medicine."

"I don't want to get back on no streetcar," said Sarah.

"Don't worry about that," said Addy. "There ain't no more money for the fare anyway. We used up everything M'dear gave us on the two rides we already took."

"How far is it to home?" Sarah asked.

"It's a long way from here," Addy said. "A long way."

# BROTHERLY LOVE

## Chapter 4



It was late afternoon when Addy and Sarah finally got back to the boardinghouse. As they trudged down the hall, M'dear called out, "Addy? Sarah?"

"It's us," Addy answered. She tried not to sound as discouraged as she felt.

"I was so worried about you," M'dear said with relief in her voice. "I was thinking of coming after you myself. What took you so long?"

Addy and Sarah glanced at each other. "The druggist in the neighborhood didn't have the medicine, so we had to go to another store," Addy explained. Her voice was trembling a little. She was telling the truth, at least part of it. When Addy handed M'dear the medicine, M'dear reached for Addy's hand and held it in her own. M'dear's eyes looked right into Addy's.

"There's something else," M'dear said gently. "I can tell by your voice."

Reluctantly, Addy told M'dear what happened. She got to the part about being forced off the streetcar. "We was just minding our own business, and the conductor threw

all of us colored people off," Addy said. "That ain't right."

"No, it's not right," M'dear said.

"I don't understand," Sarah piped up. "I thought colored people in the North supposed to be free. But we're in the North and we ain't free."

M'dear was quiet for a moment, and then she answered, "You're right, Sarah, we still have to fight for our freedom here in the North. That's because some people are prejudiced. Prejudice blinds people. It doesn't allow them to see people for who they really are. That conductor who mistreated you girls is blind, blinder than me."

"I don't see why Philadelphia is called the 'City of Brotherly Love,'" Addy said. "The druggist across town didn't want to wait on us because we colored. We can't ride inside the streetcars because we colored. We can't go into Natkin's Confectionery to get ice cream because we colored. My poppa can't even get a job as a carpenter because he colored. There ain't any brotherly love in this city, and it ain't ever gonna change."

"Why do you feel things won't ever change?" M'dear asked.

"Because we can't change the color of our skin," Addy answered.

"Well, you're right about that," M'dear agreed. "We *can't* change the color of our skin. But don't let prejudice make

you its prisoner. Remember Sunny. His spirit goes beyond his cage with every note he sings." Gently, M'dear put her hand on Addy's cheek. "You have to keep right on living, right on singing your song."



After Sarah had gone home, Poppa stopped by the boardinghouse to take Addy with him on his last deliveries. As they rolled along on the slow-moving wagon, Addy told him about playing double Dutch with Sarah, but not about the trip to the druggist's and the trouble on the streetcar. Poppa had a solemn look on his face, and Addy didn't think he needed to hear any bad news.

"I looked for a job today on my meal break," Poppa said. "I heard they was hiring carpenters for a warehouse going up over near the docks. When I went there, it was the same old story. The foreman told me he didn't hire colored folks."

"Well, that man was blind," Addy said to Poppa. "He couldn't see you for who you is, one of the best carpenters in all of Philadelphia."

Poppa put an arm around Addy's shoulders and smiled. "Well, listen to you. Don't you sound like a wise old lady?"

"Somebody gonna hire you for carpenter work, someday," Addy said. "I just know they will."

"I hope you right, Addy," said Poppa.

On Poppa's last stop, Addy waited in the wagon while Poppa hauled the heavy blocks of ice inside. She heard a bird start singing. It reminded her of Sunny, and Addy turned to see where the bird was. She didn't see it, but when she turned, she saw a sign posted on a building next to the one Poppa had gone into. The sign read, "*CARPENTERS WANTED, APPLY WITHIN.*" Addy jumped down from the wagon just as Poppa came out of the building. Addy rushed to him and told him about the sign.

"You should go in and see what they have to say," Addy said.

Poppa walked up to the building and knocked firmly on the door. Addy stood right beside him.

A white man with a beard answered the door. His beard was filled with sawdust.

"My name is Ben Walker, and I come to see about the carpenter job," Poppa said in a strong, sure voice.

"I'm Miles Roberts. Have you done carpentry before?" the man asked.

"I sure have, Mr. Roberts," Poppa said. "I'll tell you right now that I can't read or write yet, but I know how to work wood. I can do everything from build a stairway or a fence to lay a floor or frame a window. I got plenty of knowledge right up here." Poppa tapped his finger to his

head. "And I got a strong pair of hands. All I'm asking for is a chance."

"Do you have your own tools?" Mr. Roberts asked.

Poppa answered, "I got a few—a hammer, a saw, and a plane."

Mr. Roberts rubbed his beard. "I'll tell you what," he said. "Come back here on Monday morning at six o'clock sharp, and I'll put you to work."

"Yes, sir," Poppa said heartily. "I'll be here."

Mr. Roberts shook Poppa's hand and shut the door. Poppa swept Addy up in his arms and spun her around.

When he put her down, Addy said, "I told you that somebody was gonna see you for who you really is!"

She and Poppa climbed back in the wagon. Poppa grinned. "Your mamma is gonna be so happy," he said.

As they headed down the street atop the wagon, the sun was setting. Poppa began to whistle a song Addy had never heard before. It was a song full of hope.

# CHANGES IN THE WIND

## Chapter 5



ddy was happy when she woke up on Sunday morning. Momma and Poppa wouldn't have to work. It was a sunny spring day, and Poppa would start his carpenter job tomorrow.

After breakfast, Addy and her parents went to church. Reverend Drake preached about being ready because a change was coming. He said the war would be over any day now, and when it was, a change would come sweeping through the country like the gusty winds of spring.

After church, Addy and Momma and Poppa went back to the boardinghouse to eat dinner. Then they went to Washington Square Park. Addy brought the jump rope Sarah had given her, and Momma and Poppa turned it while she showed them how she could jump double Dutch.

"How in the world did you learn to jump rope so good?" Poppa asked with pride.

Addy kept jumping as she answered, "Sarah and M'dear taught me."

"M'dear taught you?" Momma asked. "She blind."

"She's blind, but she has a way of seeing things real

clear," Addy said. "She's been teaching me how to see with my ears and sing with my heart."

"Has she helped you pick your birthday?" Poppa asked.

"Not yet," answered Addy. "I'm waiting for an almost-perfect day. I think it's coming soon."

"Well, it better hurry," said Momma. "I'm getting real hungry for ice cream."



That night Addy was awakened suddenly by a noise out in the street. Poppa had already jumped up from the bed and was looking out the window.

"What's all that fuss out there?" Momma asked sleepily as three big booms rattled the panes of the window.

"That's cannon fire," Poppa said. "It's got to be coming from the harbor."

Suddenly, there were more booms, and then popping noises that sounded like shots cracking through the air.

"Maybe the war's come to Philadelphia," said Momma with alarm.

Poppa started to answer, but the sound of people cheering, whistles blowing, and church bells ringing drowned out his words. Addy jumped out of bed and joined Poppa at the window. Down below, the street was beginning to fill with people.

"Momma, get up!" Addy urged as she turned from the



window to look at Momma. "I think the war is over!"

"I think Addy right, Ruth," Poppa said.

Momma was crying, and so was Poppa. Addy was so happy that she thought she was going to cry, too. "This mean we gonna get a chance to see Esther and Sam again," Momma said. "This the day we all been waiting for."

"Come on, let's get dressed and go on out," Poppa said.

They all dressed quickly. As they rushed downstairs, they met some of the other boarders, half-dressed and talking excitedly. Addy, Poppa, and Momma went outside.

Someone in the crowded street yelled, "General Lee has surrendered!"

Another cried, "The war is over! The North has won!"

Poppa took Addy's hand and led her and Momma into the street. Hundreds of people, young and old, black and white, filled the street and sidewalks. They were crying and hugging, laughing and cheering. Some were still in their nightclothes. They were beating pie tins and pots and pans. One man beat a drum and another played a fiddle. Firecrackers popped all around them. Buildings were draped in flags and red, white, and blue bunting.

*This just like a dream*, Addy thought. She looked up at the huge banners being held up on sticks high above the crowd. Addy began reading them aloud. "LINCOLN AND LIBERTY!" "ONE PEOPLE, ONE COUNTRY." "AMERICA:

*NORTH AND SOUTH, UNITED AGAIN!*" This was the day she had been waiting for. It was not perfect. If it were, her brother and sister would be right there with her, but this was the best day she could imagine without them.

She turned to Momma and Poppa. "I want today to be my birthday," Addy said.

"You picked one fine day for it," Poppa replied. "We should go on back home and have a party. The freezer I fixed is just waiting to make ice cream."

As they made their way back home, Addy spotted Sarah and her parents in the crowd. Addy rushed up to her friend and threw her arms around her.

"I can't believe it," Sarah cried. "The war really over."

"At last!" Addy said. "And guess what? I'm having my birthday right now, and a party, and you and your momma and poppa got to come!"

"You sure picked a good birthday," Sarah laughed. "The ninth of April is a day nobody will ever forget!"

When Addy and Sarah and their parents arrived at the boardinghouse, every room was lit up. They went inside to find Mr. and Mrs. Golden, M'dear, and the boarders talking in the dining room. Poppa hopped up on a chair and made



an announcement. "Today is my daughter's tenth birthday, and you all invited to a party right here in this dining room. I'm gonna make a freezer full of ice cream!"

As Momma and Mrs. Golden set up for the party, Addy and Sarah went outside to jump rope. Some people who were coming back from the celebration joined in their game, jumping in and missing and then trying again. Two strangers offered to turn the ropes for the girls so that Addy and Sarah could jump together. Other people stood by, clapping to the rhythm of their jumping.

It wasn't long before Momma came out to tell Addy and Sarah that the ice cream was ready and the party would be starting. The girls went inside.

When Addy entered the dining room, she gasped. "Oh, Momma. It's so beautiful."

Mrs. Golden and Momma had set the tables with pretty bowls and lavender glasses. There were shiny copper pitchers of ginger pop. Poppa carried in the ice cream freezer. He removed the paddle from inside and began dishing out scoops of ice cream. Mrs. Golden brought in two cherry pies from the pie safe.

"I was saving these for tomorrow," said Mrs. Golden, "but tonight is a celebration for Addy and for all of us."

Momma led Addy to a table where M'dear was sitting. "You sure did pick a special day for your birthday," said



M'dear, handing Addy something wrapped in tissue paper. "This is from Sunny and me."

Addy opened the gift to find two of Sunny's bright yellow feathers tied together with a bow. Addy held them gently, a bit of bright sunshine in the palm of her hand.

"Thank you," Addy said. She pinned the feathers in her hair and kissed M'dear.

"Let these remind you to always let your spirit sing out," said M'dear.

"I will," promised Addy. "I will."

# SEEDS OF HOPE

## Chapter 6



Two months after her birthday celebration, Addy stood in the middle of the garden with her eyes closed and her face tilted up to the late afternoon sun. She loved the feel of its warmth on her face.

Poppa called to Addy, "What you doing? Resting? You supposed to be breaking up the ground so we can plant some seeds."

"I'm trying," Addy said. "But it's hard, Poppa."

"Of course it's hard," said Momma, who was working with a pitchfork. "Nothing good come easy."

"I don't mean that kind of hard," said Addy. "I mean the ground real hard. I can't get my hoe to break through."

"Let me help you," Poppa said.

Addy, Momma, and Poppa were working in a large garden about a mile from their boardinghouse. There wasn't enough room where they lived for a garden, so they had rented a small plot and were planting some vegetables and a few flowers. Other people had rented plots in the garden, too.

Addy watched Poppa easily break through the surface

of the ground with his shovel. The dirt on top was a lighter color than the dirt deeper down. Poppa picked up a big clump of earth that was as dark as coffee.

“Look how rich this earth is,” Poppa said. “We gonna harvest a heap of vegetables and raise the money we need.”

Addy knew the money they would make from selling their vegetables would help them in their search for Esther and Sam. Ever since the war had ended, Addy, Poppa, and Momma had tried to reunite their family. They had taken letters to aid societies, written to the Freedmen’s Bureau, and placed an ad in *The Christian Recorder* newspaper. They had even sent a letter to Master Stevens’s plantation, where they had been slaves, hoping someone would read it to Auntie Lula and Uncle Solomon. But they had not received any answers or any news about their family. Now Poppa was determined to go back to the plantation to get Esther and to find out where Sam might be. Poppa would need money for his trip.

Addy worked to clear out a thick patch of weeds in the middle of the plot. Some of the weeds had burrs that snagged her dress and dug into her skin. The weeds were stubborn, and Addy had to use all her strength to yank them out of the ground. Soon her back ached from bending over, and sweat ran down her face.

“Let’s stop to rest,” Momma said, “and have our picnic.”



*"Look how rich this earth is," Poppa said. "We gonna harvest a heap of vegetables and raise the money we need."*

Momma had packed up their dinner from the boarding-house and brought it to the garden. Addy was happy to take a rest. Resting hadn't been allowed back on the plantation. Addy shuddered, remembering her life when she was a slave. When she worked in the tobacco fields, she couldn't stop when she was tired or have a drink of water unless the overseer said she could.

But it was different now. Momma spread an old blanket on the ground. As they ate, Addy said, "If you had the chance to ask God a question, what would you ask?"

"That's easy for me," answered Momma. "I'd ask how we can get Esther, Sam, Auntie Lula, and Uncle Solomon here, safe in Philadelphia with us."

Addy turned to Poppa. "What about you, Poppa?"

"I don't know, but I might ask how I got a daughter that ask so many questions," Poppa chuckled.

Momma and Addy laughed, too. Then Addy said seriously, "I'd ask why there had to be slavery."

"There didn't *have* to be slavery," Momma said. "People chose to have it. Folks do plenty of things they know is wrong."

"If it wasn't for slavery, our whole family would be together," Addy said. "That's why I hate Master Stevens."

"You know I don't like you talking that way," Momma scolded gently.



“But I do hate him,” Addy insisted. “He sold Poppa and Sam away from us. Then you and I had to run away from him and leave Esther behind with Auntie Lula and Uncle Solomon.”

Poppa spoke to Addy with understanding. “What you feeling is a lot of bitterness. I know, because I feel the same way sometimes. It’s hard not to.” He sighed. “But you got to know, Addy, anger and bitterness can be like weeds. If you let them grow, pretty soon they take over and there ain’t room for nothing else.”

Momma poured more water into Addy’s drinking gourd. “I feel angry, too, sometimes,” she said. “But I feel other things even stronger. I want to hold Esther in my arms and give Sam a big hug. I want to spend evenings talking to Auntie Lula and Uncle Solomon. I want . . .” Momma stopped talking and stared off into the distance.

Addy moved closer to Momma. She knew how sad Momma was and how much she missed the rest of the family. Touching the cowrie shell on her necklace, Addy remembered what Momma had told her. This shell was a reminder to hold on to her love for her family, even when she was far away from them.

“I want us all to be back together, too,” Addy said softly.



Poppa stood up and held out his hand to help Momma get up, too. "Let's clear out the rest of these weeds," he said. "Then we can start planting."

Addy worked steadily alongside Momma and Poppa for another hour. When they finished weeding, they started planting. Addy watched her parents carefully drop seeds into the ground and then, even more gently, smooth dirt over the seeds.

Addy tried to be as careful as Momma and Poppa. The seeds were precious—not just because they cost money but because the plants that grew from these seeds would help her family be reunited. Addy knew she was planting seeds of hope.

It took a long time to plant the seeds, and Addy was tired when she finally walked to the stream to wash her sore hands in the water. But it was the good tiredness that comes from doing an important job.

"Poppa," Addy said. "Tomorrow is Saturday. I don't have school. Can I come work in the garden while you and Momma are at work?"

"Momma and I got the day off tomorrow," said Poppa, washing the dirt from his hands. "None of us gonna go to work tomorrow—in the garden or anyplace else. Don't you remember, Addy? Tomorrow the day of the big parade, the Grand Review."

"But that parade gonna have only white soldiers in it," said Addy. "Why we got to go see them march?"

"Because their fighting helped bring slavery to an end," Momma said. "We should honor them for being brave."

"Well, I hope when the colored soldiers come home, they have a parade for them," said Addy. "They brave, too. If Sam ever got to be a soldier, I'm sure he was real brave."

"I got no doubt about that," Poppa said. "I ain't never known your brother to be scared of a thing. Sam is something special."

"He brave and smart and funny," said Addy. "Remember how he was always riddling me?"

Poppa laughed. "I got a riddle for you now," he said as he gathered up the garden tools. "What's big and red and sinking fast? The sun! We better get back to the boarding-house."

"Can't I stay a little longer?" asked Addy. "I want to water the seeds I planted."

"All right," said Poppa. "But come straight home soon as you finish."

"I will," promised Addy. She filled up her watering can at the stream as Momma and Poppa left. Then she walked slowly up and down the rows, giving the newly planted seeds a generous drink of water. Addy felt pleased as she watered the garden. Her back still ached,

but she didn't mind. The seeds they had planted lay safe under the blanket of rich soil, and soon, with help, they would grow.

"Well, well, well, if it isn't the little plantation girl," said a sharp voice behind Addy. "You look right at home in that dirt patch."

Addy whirled around to see Harriet standing at the edge of the plot, smirking at her. Harriet was a girl from her school, and Addy did not like her.

"It ain't a dirt patch," Addy said. "It's a garden, a vegetable garden."

"Vegetables?" asked Harriet. "What's the matter? Don't your parents make enough money to buy food for you to eat?"

"We gonna sell the vegetables," said Addy proudly. "My poppa gonna use the money to go back to the plantation to get my sister and look for my brother."

"Oh, yes," said Harriet. "You told me about your lost brother. He's the one you think *might* have been a soldier." She smiled a superior smile. "My uncle served with distinction in the Third Infantry. He'll be home any day now. My mother says she expects he is a hero and will have the medals to prove it. We're going to have a big party for him."

Harriet turned and flounced away before Addy could

say anything else. Addy watched her go, feeling hurt and angry and jealous. If only she knew as much about Sam as Harriet knew about her uncle!



When Addy got back to the boardinghouse, she washed her hands carefully. Momma had set out a sheet of paper, a pen, and an inkwell on the table for Addy to write another letter about Esther and Sam. Addy knew the supplies cost precious money. She didn't want to make any mistakes when she wrote because that would be wasteful. Momma and Poppa sat next to Addy at the table and reminded her of what she should say.



"You got to remember to say where we last saw everybody," Momma said.

"That's right," said Poppa. "And make sure you tell how they can find us here in Philadelphia."

"And don't forget to say we love them all," Momma reminded Addy.

Addy smiled. "I won't leave that part out," she said as she dipped her pen in the ink and carefully began writing. Momma and Poppa watched as she wrote, their faces full of concern.

*Scratch, scratch.* Poppa watched Addy move the pen across the paper, even though he couldn't read or write.

June 9, 1865

Dear Friends,

Can you help us find our family? Please. Solomon and Lula Morgan. They caring for our dear baby Esther Walker. We last seen them last summer on the plantation belonging to Master Stevens. The plantation is some twenty miles north of Raleigh. We need information about Samuel Walker also. He about 17 years old. He was sold from the Stevens plantation last summer. We don't know where he was sold to. If you can help us, write to Ben Walker on South Street in Philadelphia, Penn. We want to find them very much because we love them all.

Ben Walker

When she finished, she read the letter to her parents.

"That's real nice, Addy," Momma said.

Poppa nodded. "You write real good," he said. "We'll take the letter to the Quaker Aid Society first thing in the morning, before the parade."

Addy held the letter in her hands for a moment. She thought about Harriet's knowing where her uncle was. Harriet could send her uncle a letter anytime she wanted to. *This letter got to get to somebody who knows something about Esther and Sam*, Addy thought. *It's just got to.* Then she folded the letter carefully. She hoped the letter, like the seeds she'd planted in the garden, would help her family be together again.

# HOPE AND DETERMINATION

## Chapter 7



he next morning, Addy felt hopeful as she walked along between Momma and Poppa. They were all dressed in their Sunday best in honor of the Grand Review. Before they went to the parade, they went to the Quaker meetinghouse to deliver their letter.

The Quaker Aid Society office was in a small room in the back of the building.

“Good morning!” a pleasant voice called to them. It was Mr. Cooper, who had helped them on other visits. He was smiling, and Addy smiled back. She liked Mr. Cooper. He had a kind manner.



“It’s good to see you all again,” Mr. Cooper said. “How are you?”

“We just fine,” answered Momma. “We hoping for some good news about our family.”

“Did anybody answer our last letter?” Addy asked.

“I’m afraid not,” Mr. Cooper said. “But these things take time, you know.”

“We been finding that out,” Poppa said. “This waiting



and not knowing is trying my patience.”

Mr. Cooper looked sorry. “It breaks my heart knowing so many families are divided,” he said.

“I wish I could do more to help. Just this week, thirty people have come looking for help finding their families. I know some of them will never be reunited.” Mr. Cooper shook his head. “Yesterday a young man stopped by who has been coming here for months trying to find his mother. Just the day before, I had gotten word that his mother passed away, and I had to tell him that.”

Addy felt her throat tighten. She didn’t want to think about her family getting news as bad as that.

She was glad to hear Poppa say in a sure voice, “I tell you what, Mr. Cooper. My family can’t give up hoping. Hope is all we got.”

“Hope and determination,” said Mr. Cooper. He took the letter from Poppa and smiled at Addy. “That’s two good things you got working for you, Mr. Walker.”

From the Quaker meetinghouse it was a short walk to the parade route. Addy and her parents joined thousands of people already lining the street under American flags and banners that swooped from building to building. The sidewalks were so crowded that some boys had climbed to the top of light poles to get a good view of the parade.

The sounds of clashing cymbals, booming drums,

and brassy horns burst through the air. Addy liked the way the music sounded, so strong and proud. Addy stood on tiptoe to watch a band pass by. The musicians wore blue uniforms with gleaming brass buttons. Then Addy could see soldiers, too. Hundreds and hundreds of them marched in straight lines. As far as Addy could see, the blue of the soldiers' uniforms filled the street. The soldiers carried rifles, and many had shining swords hanging from their belts. Addy looked at their faces. She was surprised to see how young some of the soldiers were. They looked younger than Sam.

A red-haired woman stood next to Momma and Poppa, waving a small flag. She turned to them and said, "Look! There's my son. That's Jimmy! He's the one with red hair in the front row."

"You must be very proud of your son," Momma replied.

The woman wiped tears from her face. "I'm so glad Jimmy made it home," she said. "My other son was killed in a battle in Virginia. Do you know what it's like to have your child die in a place you've never seen—and you never have the chance to say good-bye?"

"We can understand your feelings," Poppa said kindly. "There ain't no greater pain than losing a child."

The woman's story made Addy think of Sam. He had wanted so badly to be a soldier. Had he become one?

Would he ever come marching home, proud and tall like these soldiers? As Addy watched the blue sea of troops flowing down the street, she felt tears fill her eyes. If Sam had managed to escape from slavery and become a soldier, he could be dead and they wouldn't even know it. She felt another stab of envy for Harriet. Addy tried to put the worried and jealous thoughts out of her mind, but they were like stubborn weeds that refused to be uprooted.



The next morning, Addy sat between Momma and Sarah in the women's section of Trinity A.M.E. Church. Sunlight poured through the tall arched windows, filling the church with golden beams of light. Addy couldn't wait for Reverend Drake to finish his sermon. After church, she and her parents were going to work in the garden. Addy squirmed with impatience.

When Reverend Drake finished his sermon, Addy thought it was time to leave. But then he started to make an announcement.

"For many of you, the war isn't over yet," Reverend Drake began. "Many of you still aren't at peace. The country was torn apart by the Civil War. Just after it finally ended, President Lincoln was killed. He gave his life trying to make the country one again. The war has torn your families apart. Many families are scattered, your children

lost, your fathers and sons, uncles and brothers still not home with you.”

Addy sat up straight and listened hard. It seemed as if Reverend Drake was speaking directly to her.

“Some of you pray for healing. Maybe you have a loved one who was wounded in the war or is sick and in the hospital fighting for his life. You pray as hard as you can. God hears your prayers.”

“Amen!” Addy heard several voices call out.

“And God helps those who help themselves,” Reverend Drake went on. “That’s why I’m asking for your help. Our church is going to put on a fair the second Saturday in July. We’re going to raise money to help hospitals crowded with men who were wounded in the war. It will help families who were separated find each other again. The money will help organizations that are taking care of the widows and orphans left alone by the war. Members of other churches will join us in putting on the fair so we can earn money for these important causes.

“Now I am asking each and every one of you to join in this fund-raising effort and work hard. Come to a meeting here at the church next Thursday to make plans. Will you be here?”

“Amen, Reverend!” shouted several people.

Addy looked at Momma, who smiled back at her. Addy

knew that she and Momma were thinking the same thing. The fair would help families just like theirs. They would work hard to make it a success.



When Thursday night came, Addy, Momma, and Poppa were among the first to arrive at church to help plan the fair. When Addy went to the room for the children's meeting, Sarah was already there.

"Hey, Addy!" Sarah called out. "I saved you a seat."

Addy and Sarah talked while they waited for the other children to arrive. When the group from First Baptist Church came in, Addy couldn't believe her eyes. Harriet was leading the way!

"Oh, no," Addy said as she slumped down on her bench. "Working with her is gonna be as much fun as having a toothache." Harriet looked over at Addy and Sarah, but she acted as if she didn't know them.

Mrs. Drake, the leader of their group, called the meeting to order. "Children, we are here to decide on a project you can do to raise money at the fair. Now, I think—"

Harriet interrupted in a loud voice, "I know what we should do!"

Sarah nudged Addy. "Here we go," she whispered. "Bossy Harriet!"

Mrs. Drake finished her sentence. "Now, I think it will

work best if you raise your hand before you speak," she said, with a glance at Harriet.

Harriet slowly raised her hand, but a boy from First Baptist shot his arm in the air, and Mrs. Drake called on him first.

The boy said, "We could have a pie-eating contest. Our church had one for a fall festival, and it was fun."

Another boy raised his hand and said, "Why don't we sell toy boats instead?"

Harriet raised her hand higher, and Mrs. Drake called on her. "I think we should present a magic show," Harriet said. "I will be the magician. I can pull rabbits out of hats and make things disappear."

Addy thought hard while Harriet talked on about the magic show, telling the group how much they should charge for tickets, how many tickets they'd sell, and how much money they would make.

"Well, Harriet," interrupted Mrs. Drake. "Thank you! You certainly are fast at adding up figures. Does anyone else have suggestions for a project?"

Addy raised her hand and spoke. "We could make spool puppets," she said. "My poppa showed me how to make them. They real easy, and I could get free spools from the dress shop where my momma work."

"Sound good," said Sarah.



*"We could make spool puppets," Addy said. "My poppa showed me how to make them."*

“I think so, too,” said the boy who had suggested the pie-eating contest.

All the other children liked Addy’s idea, too, except Harriet. “Puppets! How boring!” she said. “A magic show would be much better and much more fun.”

“Spool puppets is lots of fun,” said Addy. “You can make them move and dance around.” Suddenly Addy had an inspiration. “I know! Maybe my poppa could even make a little stage, and we could put on a puppet show at the fair. We could tell jokes and riddles. Then everybody would see how much fun puppets is and they’d buy them.”

“I think that’s a splendid idea!” Mrs. Drake said. “How many of you agree?”

Everyone’s hand went up—except Harriet’s.

“Well,” said Mrs. Drake, “I think we’ve decided. We’ll make spool puppets and put on a show with them. Let’s meet here a week from today to start making our puppets.”

The children agreed and stood up to leave.

Addy caught Harriet’s eye and smiled smugly. Harriet made a face, but Addy didn’t care. Her idea had won over Harriet’s.

On the way home from the meeting, Addy listened while Momma and Poppa talked about the projects the grown-ups were going to do.

“The women’s group is gonna bake pies to sell and



make quilts to raffle," Momma said. "I said I'd bring some seedlings from the garden to sell, too."

"That sound good," said Poppa. "The men gonna build all the booths for the fair. Deacon Martin got a peanut wagon, and he said he'll supply free roasted peanuts for us to sell. I said I'd make slide whistles for you kids to sell." Poppa turned to Addy. "What's your group doing, honey?" he asked.



Addy smiled. "We making spool puppets." She turned to Momma. "Can you get us empty spools from the shop?"

"I sure can," answered Momma.

"Good!" said Addy. "And Poppa, could you build a puppet stage? We want to put on a puppet show."

"I can do that," Poppa said.

"Thank you," said Addy. "The puppets and the show were my idea. Everybody except that snotty Harriet liked my idea. She was so jealous that my idea beat hers!"

Momma and Poppa were quiet. Then Poppa said, "You disappointing me with that boastful pride, Addy. You know the fair ain't a contest."

Addy felt a warm flush of shame spread over her face.

Momma said, "I know you and Harriet hit it off like a dog and cat, but you working together now. This is your chance to make peace with each other."

"I'm sorry I said what I did," Addy replied. "I'm gonna try harder to get along with Harriet, I promise."

Momma squeezed Addy's hand. "That's all we asking," Momma said.



That night, after Addy got ready for bed, Poppa said, "Me and your momma need to talk to you about something."

Addy was worried that Poppa had some bad news. He and Momma were sitting at the table. Addy went over to them and asked in a worried voice, "What's wrong?"

"Nothing," Poppa said. "It's just that me and your momma changed our plans for me to go back to the plantation to get Esther. I don't have to wait until we sell our vegetables. Reverend Drake say the church gonna give me part of the money earned at the fair to help me on my trip. So I'm going in three weeks, right after the fair."

Addy threw her arms around Poppa, almost knocking him off his chair. "This is the best news I ever heard!" She sat down on his lap.

Momma said, "Now that we have the garden planted, you and I can take care of it and harvest the vegetables and sell them. We'll need money while Poppa's away and not working. And Poppa's boss say he'll hold Poppa's job for him while he's gone."

“Well, he ain’t exactly promise me my job back,” Poppa said. “He say if he got work when I get back, he’ll take me on again. If not, I’m back where I started, looking for a carpenter job.”

Addy was excited by the idea of Poppa going to get Esther, but worries began to fill her mind. Wasn’t it dangerous for Poppa to go back to the plantation? When Master Stevens owned them, he could do whatever he wanted to them. Wouldn’t Master Stevens be angry at Poppa because she and Momma had run away? Addy hugged Poppa closer.



"Ain't you scared to go back, Poppa?" she asked. "Ain't you scared of Master Stevens?"

"He ain't our master no more," Poppa answered, "and I ain't scared of him."

"But I'm sure he still got guns and whips, and them mean dogs, too!" Addy said, shivering.

Poppa drew back so Addy could see his face.

"Listen to me," he said. "Slavery is over, and ain't no man gonna stop me from getting my family."

Addy looked deep into Poppa's dark eyes. They looked calm and peaceful.

"When I gone, you keep on working in the garden," Poppa said. "Don't let the weeds grow back. And something else, too." He held Addy close in his arms. "Try not to trouble your heart with worry."

"Come on now, Addy," Momma said. "You need to be getting to bed."

Addy gave Momma and Poppa good-night kisses. They stayed at the table talking quietly as Addy snuggled under her quilt. She held her doll, Ida Bean, close to her. Slowly, slowly, the gentle, peaceful sound of her parents' voices carried her off to sleep.

# HEALING

## Chapter 8



uring the next three weeks, Addy, Momma, and Poppa worked harder than ever in their garden. Addy loved to see the little sprouts pushing up out of the earth. She pulled out weeds and kept the soil around the seedlings loose so they had plenty of room to grow.

The day before the fair, Addy and Momma gently dug out some little seedlings Momma was going to sell at the women's booth. They carefully replanted the seedlings in small pots and lined up the pots in a basket.

"I'll bring the basket over to the church," said Addy. "The children's group is meeting there again today. We made our spool puppets and now we gonna paint them."

The basket was heavy, and Addy had to walk slowly. When she got to the church, she went to the room where the children's group was meeting. She put the basket of seedlings in a sunny corner and sat next to Sarah.

"Oh, look," said Harriet. "Addy's been playing in the dirt again."

Addy started to say something sharp, but she bit her lip. Addy really had meant it when she promised Momma and

Poppa that she'd try to get along with Harriet. But it was a hard promise to keep. The children's group had met four times to work on the spool puppets and practice the puppet show. Every time, Harriet had been disagreeable. Addy could see that today would be no different. She picked up a spool puppet and began to paint it.

"What that puppet going to be?" asked Sarah.

"I think this one gonna be a soldier," answered Addy. "I'll use the blue paint to make him a uniform."

"A soldier?" snorted Harriet. "That spool puppet will look as much like a soldier as your brother does."

"Don't talk about my brother that way," said Addy.

"Why not?" said Harriet. Her voice was thin and high. "I bet your brother was never a soldier at all. My uncle—"

Addy cut in. "We all sick of hearing about your uncle!"

"You're just jealous," snapped Harriet.

"No, I ain't," said Addy, growing more and more angry. "You jealous of *me* because everyone liked my idea better than yours."

"How could I be jealous of such a stupid idea?" Harriet scoffed. "That's what these puppets are—stupid!" She threw down the puppet she had been working on, sending the spools scattering across the floor. "We won't sell a single one! We won't make any money, and it will all be Addy's fault!"

"If you think they so stupid, then why don't you just leave?" shouted Sarah.

Just then Mrs. Drake rushed into the room. "What in heaven's name is going on in here?" she exclaimed.

"Addy started it," Harriet accused.

Addy glared at her. "No, I didn't! You did," she insisted.

"It's all Harriet's fault!" said Sarah.

"Girls!" said Mrs. Drake sternly. "You know better than to behave like this, and in church, too! We're supposed to be working for a common purpose here." She looked at the girls and shook her head. "You all need to learn that lesson. The fair is tomorrow. During the morning, I want the three of you to work together at the puppet stage. I hope that will teach you how to get along. Do you understand me?"

"Yes, ma'am," said Addy, Sarah, and Harriet at the same time.

Harriet turned up her nose and marched back to her seat. Addy sat down next to Sarah and picked up her soldier puppet and paintbrush. But her hands were shaking so from anger that she couldn't hold the brush steady to paint.



Addy dreaded working with Harriet so much that she felt as if a rain cloud had cast its gloom over the fair. But when she and Momma and Poppa arrived at the park

where the fair was taking place, Addy couldn't help feeling excited. She had never been to a fair before. She didn't know where to look first.

There were pony rides, horseshoe games, and booths draped with red, white, and blue bunting. People were selling homemade preserves, doughnuts, and popcorn balls. Soldiers from Camp William Penn were laughing together and trying to win prizes at the ring toss. Addy could smell fish being fried and chicken being barbecued. Women were setting out loaves of bread and cakes. Nearby, some men were churning ice cream. A group of women were slicing lemons and stirring up huge pitchers of lemonade. Addy's mouth was starting to water.

Poppa went to help Reverend Drake, and Momma led Addy to a group of booths. In one, women had hung brightly colored quilts they were going to raffle. In others, they had set out pies to sell. "This is where I'll be working," Momma explained to Addy.

"Oh, Mrs. Walker," exclaimed a woman at one of the booths. "I forgot to bring your seedlings over from the church."

"I'll run back and get them," offered Addy. "I know where they at."

"All right," said Momma. "You go on and get them, and be careful."



Addy hurried back to the church and ran down the stairs to the room where she'd left the seedlings the day before. As she bent over to pick up the basket, she heard a funny sound. It sounded as if someone was crying, but the room was empty. But Addy was sure she heard the sound of crying. She went to the door of the broom closet and opened it slowly. Addy gasped.



There, huddled in a corner, was Harriet. She was crying as if her heart were broken. Her face was hidden in her hands.

"Harriet!" said Addy, surprised. "What . . . what you doing here? What's the matter?"

Harriet didn't answer. She just sobbed.

Addy didn't know what to say. She could hardly believe this was Harriet. Harriet, who was always so haughty!

Without lifting her face, Harriet blurted out, "It's my uncle. He's . . . he's dead."

Addy felt as if someone had hit her in the stomach. "What?" she said, shocked. "Your uncle? The one who . . ." She couldn't finish the sentence.

"Oh, Harriet," Addy said with a sigh as she sank to her knees. She reached out her hand and gently touched Harriet's leg. "I'm so sorry," she said. "I truly am. I know you loved your uncle. I know you were proud of him."

Addy's dislike of Harriet started to drain away. Harriet was a girl just like she was, whose family had suffered terribly because of the war.

Harriet lifted her eyes to meet Addy's. "He's dead," she whispered, as if she could not believe it. "I'll never see him again." She hid her face in her hands again and cried bitterly.

For a while, Addy just sat there, saying nothing. Finally, when Harriet was crying more softly, Addy said, "I'm sorry if I was mean about him yesterday."

"It doesn't matter," said Harriet. "Nothing matters."

"You and me ain't tried very hard to get along," Addy said. "We both been hateful and jealous. But it ain't too late to change. I'm sorry. I hope you believe me."

Harriet nodded. She wiped her wet face on the sleeve of her dress. "I... I'm sorry, too," she said. "I was mean to you. I don't blame you for not wanting me around..."

"But we *do* want you," said Addy. "We need you. It's just like Reverend Drake said, we got to work together. We got to help each other. I know you feeling bad, but will you come with me to the fair? You might feel better."

When Harriet didn't answer, Addy went on. "Sarah and me can do the puppet show without you if you too shook up to come," she said. "But I sure hope you will come." She looked Harriet in the eye and said kindly, "Nobody else



*"It's my uncle," Harriet sobbed. "He's dead."*

can add up money as quick as you. Will you come and take charge of the money box?"

Harriet took a deep, shaky breath. "I'll come," she said.

"Good!" said Addy. She stood up and led Harriet into the sunny room. When she bent over to pick up the heavy basket of seedlings, Harriet surprised her by lifting one side for her.

"Thanks, Harriet," Addy said. "Things sure is easier when somebody's helping you."

Addy and Harriet carried the seedlings from the church to the fair and over to Mrs. Walker's booth. Then the two girls hurried to the puppet stage.

"Y'all finally here!" exclaimed Sarah. "Come on and get to work. People already been stopping by. I already sold two puppets and three slide whistles."

"That's good!" Addy said. "Listen, Sarah. Harriet don't feel good. She gonna sell puppets and watch the money box. You and I can do the puppet show."

Addy and Sarah moved behind the stage, knelt down next to each other, and pulled a blanket over their heads.

"What's going on with Harriet?" whispered Sarah. "Why she acting so quiet?"

"She doing good just to be here," Addy said. "She just found out her uncle is dead."

"Oh, no!" said Sarah. She shook her head. "That's

terrible. She must be feeling real bad."

"She sure is," said Addy.

"I never thought I'd feel sorry for Harriet, but I do," said Sarah.

"Me, too," Addy said.

Suddenly, a voice called from in front of the stage, "Where's the show?"

Addy and Sarah looked at each other. "We better start," said Addy. She took a soldier from the pile of spool puppets and Sarah took a dog. The two girls made their puppets skip across the stage.

Then Addy said in a deep voice, pretending to be the soldier, "Riddle me this. If you found a chicken egg on top of a fence post, how could you tell where it came from?"

Sarah barked like a dog and said, "I don't know."

"That's easy," Addy made the soldier say. "Chicken eggs come from chickens!"

Addy and Sarah grinned at each other when they heard the people out front laughing. They told a few more riddles and jokes. Then Addy made the puppets dance while Sarah played a song on a slide whistle. When



Addy and Sarah came out from behind the stage, they were surprised to see that so many children had gathered. They smiled and bowed while the audience clapped.

Harriet waited until the clapping died down, and then she said, "You can buy the spool puppets and slide whistles here. The puppets cost ten cents each or three for a quarter. The slide whistles cost five cents each."

So many people wanted to buy puppets and whistles that all three girls had to hand them out, collect the money, and make change. By the time they'd finished with the last customer, a new audience had gathered and it was time for Addy and Sarah to put on another show. It was almost two hours before they had time to take a break.

"You were right, Addy," said Harriet. She was buying herself a slide whistle. "I can't believe how well the puppets and whistles are selling."

"We gonna sell them all!" Sarah said as another crowd gathered and they had to get back to work.

Just before the last show of the morning, Mrs. Drake came over to the puppet stage. "Well, I see you girls are getting along well," she said happily, "and your puppet shows are the hit of the fair. Everyone is enjoying them. Every child I see seems to be wearing one of the slide whistles."

"We sure have sold a lot of puppets and whistles," said

Harriet. "I already counted the money. We've made nearly seven dollars."

"That's wonderful," Mrs. Drake said. "I'll come back in a while to collect the money."

"Don't wait too long," Sarah joked, "or the money box gonna overflow!"

As Mrs. Drake and the girls laughed, Addy noticed a tall older girl standing at the puppet stage. She was wearing a red dress. Her dress was nice, so Addy was surprised that she was carrying a big, dirty carpet-bag. The girl put the bag on the ground next to the puppet stage while she picked up puppets, inspected them, and put them down.



"Hello," Addy said to the girl. "Do you want to buy a puppet?"

"I'm just looking," said the girl sharply. "It's not against the law to look, is it?"

"No, of course it ain't," said Addy.

Just then, a large group of children arrived at the puppet stage. Addy and Sarah put on a show for the children while Harriet sold more puppets and whistles. After the children left, when Addy was selling a puppet to a soldier, she saw the tall girl still lingering near the puppet stage. Then she seemed to vanish into the crowd. When Addy turned to put

the soldier's money in the money box, she couldn't find the box. She looked on the ground behind the stage, beneath the box of puppets, and next to the box of slide whistles.

"Where the money box?" Addy asked in a worried voice.

"Isn't it behind the stage?" asked Harriet.

"No, it ain't!" exclaimed Sarah, looking around frantically. "It's gone!"

"Oh, no!" groaned Harriet. "All our money! Somebody must have stolen it."

Suddenly, Addy knew exactly what had happened.

"It was that tall girl!" she said quickly. "The one with the bag! I just know she's the one who stole the money. Sarah, go tell Reverend Drake. Come on, Harriet! Let's catch her!"



# ALL FOR ONE

## Chapter 9



Addy and Harriet ran as fast as they could through the crowded fair. Addy's heart was pounding in her chest, and she nearly collided with a group of soldiers who were pitching horseshoes. She kept running and looking all around for the girl with the carpetbag.

"Addy!" she heard Harriet gasp behind her. "I can't keep up with you."

Addy stopped. "Let's split up," she panted. "We both got whistles. Blow yours three times if you see the girl, and I'll do the same."

"Should we find Mrs. Drake and ask for help?" Harriet asked.

"That would waste time," Addy called as she ran off again. Suddenly, up ahead of her, Addy saw a group of girls walking along. One girl wore a red dress! Addy tore over to the girls, ready to blow her whistle to call Harriet. But when Addy tapped the girl in the red dress on the arm and the girl turned around, she realized it wasn't the one who had been at the puppet stage.

"Sorry," Addy said breathlessly. "I thought you was somebody else."

She paused for a moment, unsure where to run next. She felt desperate. The girl could be far away by now. Addy was about to take off running again when she heard a whistle blow. One, two, three times. One, two, three times. *It's Harriet*, Addy thought. *She found the girl!*

Addy ran toward the sound of the whistle. Out of the corner of her eye, Addy saw the girl running past the women's booths, clutching the carpetbag close. Harriet was right behind her.

Addy joined in the chase, her arms and legs pumping hard, her heart pounding, and her whistle bouncing against her chest. Harriet was closing in fast on the girl, when suddenly, *slam!* The girl turned and swung the bag with all her might, knocking Harriet down with a sickening thud.

Addy heard Harriet cry out in pain. Addy raced to see if she was hurt, but Harriet yelled, "Go, Addy! Don't let her get away!" Two women rushed to Harriet to help her, so Addy continued the chase.

"Stop that girl!" Addy yelled, pointing at the tall girl. "Stop her! She's a thief!"

The girl made a quick turn past the food booths. Addy took a shortcut, jumping over the row of ice cream freezers.

She caught up with the girl as she came streaking past the freezers. Addy reached out, grabbed the handle of the carpetbag, and held on with all her strength. Just at that moment, Reverend Drake and two other men rushed toward Addy and the girl. The tall girl let go of the bag, sending Addy crashing to the ground. Then the girl took off, disappearing into the crowd.

Addy was still holding on to the handle of the carpetbag for all she was worth when Reverend Drake helped her stand up. "Are you all right, Addy?" he asked.

Sarah and Harriet pushed through the crowd in time to hear Addy answer, "I'm fine, Reverend." Addy's dress was torn at the hem and one knee was bruised, but no serious harm was done. The three girls smiled at one another.

"I'm glad that girl ain't hurt y'all," said Sarah. "And I'm glad you got the bag, Addy!"

Harriet didn't say anything, but she reached out and gave Addy a quick hug.

"Sarah told me about the theft," said Reverend Drake. "We've been following you, but you were running so fast, we couldn't catch up with you."

"I had to catch her," Addy explained, still out of breath. "I couldn't let her get away with the money." With great relief, Addy handed the carpetbag to Reverend Drake. "I think the money box is in here," she said.

Reverend Drake opened the carpetbag. Everyone in the crowd gasped when he pulled out *three* money boxes. “Why, there must be fifty dollars in these boxes,” said Reverend Drake. “If you girls hadn’t stopped her, there’s no telling how many boxes she could have taken.”

“It was really Addy who saved the day,” Harriet said, “with her quick thinking.”

“And her quick running,” added Sarah.

“No,” Addy said. “It was all of us working together. None of us could have caught her alone.”

“I’m grateful to all three of you girls,” Reverend Drake said. “You’re all tired out. The other children can take over the puppet stage now.”

“Oh, no, thank you,” said Addy. “We ain’t tired. We need to be getting back to our stage so we can do one last show.”

“That’s right,” said Harriet with a happy look at Addy. “It’s easy when we help each other.”

“All right then,” said Reverend Drake. “I’ll come with you. I’ve been wanting to see one of your shows all morning.”

When they got back to the puppet stage, Addy and Sarah took their places behind the stage and pulled the blanket over their heads. Addy picked up the soldier puppet again, and Sarah found her dog puppet.

"Riddle me this," Addy made the soldier ask the dog. "What's smaller than you, but can put a bear on the run?"

"A cat?" Sarah's puppet answered.

"No, no, no, silly," said the soldier puppet.

Suddenly someone in the audience spoke out in a deep voice, "That's an easy riddle. Even my little sister know that one. It's a skunk."

Addy's heart stopped still. She threw off the blanket, popped up from behind the stage, and looked straight into the face of a soldier who looked just like Poppa. But it wasn't Poppa.

"Addy!" the soldier cried.

"Sam?" gasped Addy, not trusting her eyes. "Sam! It is you!" She ran out from behind the stage and threw her arms around him.

"Oh, Sam! I can't hardly believe you're here!" said Addy. She pulled back to get a good look at her brother, and it was then she realized that he was missing an arm. Gently, Addy touched the empty sleeve that was pinned to Sam's shoulder and then turned a sad face up to him.

"Don't cry," Sam said. His voice was much deeper than it had been the last time Addy had seen him.

"I lost my arm in a battle, but I'm fine. I'm telling you, I'm lucky to be here. I just got to Philadelphia yesterday. And now everything gonna be all right, Addy. Now that

I found you, everything gonna be all right.”

“Come on,” she finally said. “I’ll take you to Momma and Poppa.”

Addy skipped next to Sam as if she were in a happy dream.

“Riddle me this, Sam,” she said. “What holds a family together so tight that nothing can pull it apart?”

“I give up,” said Sam with a smile.

“It’s easy,” said Addy, looking up at her brother with pride. “It’s love.”

# PIECES OF A PUZZLE

## Chapter 10



Not long after Sam settled into his family's room at the boardinghouse, he found a job working in a stable for a man who ran a cab company. Sam groomed and harnessed the horses, mucked out stalls, and cleaned the cabs. He and Momma and Poppa worked long hours. Addy went to school, and in the afternoons, she made deliveries and ran errands for Mrs. Ford. But every night, they were all home. Together.

After the fair, Poppa had gone back to the Stevenses' plantation. But Esther, Lula, and Solomon had left, and no one knew where they'd gone. Poppa had searched several freedmen's camps near the plantation, but after a month, he had returned to Philadelphia. Since then, Addy had helped write letters each week to aid societies and freedmen's camps to see if anyone, anywhere, knew anything about her family. But no one ever answered.

Summer turned into fall, and fall became winter, and still there were empty places around the family's table, and in Addy's heart.

On a wet and windy afternoon in early December,

Addy and Sarah burst through the door of Mrs. Ford's dress shop. The door slammed shut behind them so hard that it rattled the windows.

"We sorry, Mrs. Ford," Addy and Sarah said together.

"Well, don't just stand there dripping on the floor," Mrs. Ford said briskly. "Go over to the stove and dry off."

Addy's mother smiled from where she sat at the sewing machine. "Y'all late getting here from school," she said. "It's so cold, I thought you'd run all the way."

"We stopped by the Quaker meetinghouse to see if Mr. Cooper had any news about Esther, Auntie Lula, and Uncle Solomon," said Addy. "But he didn't."

Addy peeled off her mittens and held up her hands to the warmth of the stove. Addy's dream of having her *whole* family together again was taking a long time to come true.

"I know you feeling discouraged," said Momma kindly. "But we can't stop hoping. The only way you get what you want is by hoping and working hard."

"Your mother is right," Mrs. Ford said. "We've been working hard. With the new sewing machine, we'll make twice as many dresses as we did by hand."

"And that mean me and Addy gonna have twice as many dresses to deliver!" said Sarah.

"And that means we gonna make twice as much tip money," said Addy with a smile.



The whole Walker family was saving money so Poppa could make another trip to search for Esther, Lula, and Solomon.

“There’s certainly plenty for you girls to do today,” said Mrs. Ford. “In addition to the deliveries, I need you to pick up two dresses for alterations and go to the dry goods store.”

“We better get started then,” said Addy, putting on her mittens and hat.

But Sarah wasn’t ready. She was taking off her boots. “Mrs. Ford, I don’t mean to bother you, but do you got any extra paper for me to put in my boots?” she asked.

“Child, what you need is another pair of boots,” said Mrs. Ford.

“Sure do, ma’am,” Sarah said, pulling wads of dirty, wet paper out of her boots. “These is too small, but my folks can’t afford to buy me new ones. I’m gonna get new soles for these. That’s cheaper.”

Addy saw that Sarah’s stockings were wet to the ankle. There was a hole as big as a half dollar in one boot, and the sole was nearly ripped off the other. Mrs. Ford handed Sarah the newspaper. Sarah took a few minutes to fold it and stuff as much of it as she could into each boot, and then she pulled her boots back on.

“The paper should last till I get home,” Sarah said.



The sleet had stopped by the time Addy and Sarah left the shop, but there was still a strong wind. The streets were crowded with people rushing along. Addy held her armful of packages close to her chest to keep them safe.

“The first address is over on Commerce Street,” she said to Sarah. Addy turned right as they came to the corner, but Sarah turned left.

“Where you going?” Addy asked, catching hold of Sarah’s sleeve. “Commerce Street is this way, past Washington Square.”

“You right,” Sarah said, smiling. “I don’t know what I’m thinking.” As she and Addy walked along together, Sarah went on, “Things sure done changed since last year. Back then, you would turn the wrong way, not me. You hardly

knew anything about Philadelphia back then.”

Addy nodded. “I couldn’t even read the addresses on the packages.”

“Now you read better than me!” Sarah said. “That’s why Reverend Drake gave you the most important part to read in the celebration at church on New Year’s Eve.”

“I’m kinda nervous about that,” Addy admitted. “The Emancipation Proclamation is hard! It’s got big words in it I don’t even understand.”

“I can help you practice,” said Sarah cheerfully.

“I’d like that,” said Addy. “Come to my house on Saturday after we make our deliveries and help me.”

“Not Saturday,” Sarah answered. “My momma really need me to work with her on the washing. But I can help you at school tomorrow, during lunch.”

“Good!” Addy said. “I need it.”

On their way to their first delivery, Addy and Sarah passed the Institute for Colored Youth. Addy stopped and stared at a group of students coming out of the brick building. They were carrying stacks of books, and they were laughing and talking together.

“Miss Dunn say you can be a student at the institute when you eleven,” Addy said to Sarah. “That mean you and me could be here next year and study to be teachers like Miss Dunn.”

Sarah looked wistful. "We better keep on with these deliveries," she said. "My feet getting wetter every minute."

"You right," Addy said. As they walked on, she looked back at the institute, thinking how wonderful it would be if she and Sarah were students there.



After the girls finished their deliveries, Addy rushed home through the darkening streets. She was freezing! Her hat and mittens were wet, the hem of her petticoat was damp, and her feet were numb from the cold. *Sarah's feet must be even colder than mine*, Addy thought.

She was grateful when she stepped inside the door of the boardinghouse. It was too early for supper, but Addy heard a murmur of voices coming from the dining room. She took off her hat, mittens, and coat and went to see what was going on.

Poppa, Sam, and Momma were gathered at a table looking at two letters. Poppa smiled broadly when he saw Addy. "Come on over here," he said to her. "I want to show you something." Poppa handed Addy one of the letters. "You know who wrote this?" he asked.

At first Addy didn't recognize the letter. It was tattered and water-stained. Then, with a shock, Addy recognized her own handwriting. "It's one of my letters!" she said. "This is a letter Mr. Cooper sent to the freedmen's camp

before you left last summer, Poppa. But how did it get *here*?"

Poppa gave Addy the other letter. "Your letter came folded inside this other one," he said. "You read so good, why don't you read it aloud so all of us can hear it at once."

Addy's hands trembled. *Please let this letter be good news*, she prayed. She took a deep breath and began to read:

*Raleigh, North Carolina*

*October 20, 1865*

*Dear Mr. Walker,*

*My name is Bertha Gilbert and I am a volunteer with the Quaker Aid Society. Your letter, which I am enclosing, took a long time to get here. I am writing to inform you that Solomon and Lula Morgan came to a freedman's camp where I've been working. They —*

"What about Esther?" Momma interrupted nervously. "Wasn't she with them?"

"Wait, Momma," said Addy. She continued reading.

*They had a baby girl with them. I still remember them because Lula took special care of the little girl, who had a bad cold. Lula sat up with her at night even though she wasn't feeling well herself. Both she and Solomon appeared thin and frail. They left as soon as the baby was better—about a week before your letter came. I tried to encourage them to stay on here longer to gather their strength. But they said they were heading to Philadelphia—*

Addy stopped reading. "They got to be in Philadelphia by now!"

"Don't count your chickens before they hatched, Addy," Sam said. "They might not be here yet."

"But they must have left over a month ago. They got to be here!" Addy declared.

"Uncle Solomon and Auntie Lula real old," Poppa said.



*"Solomon and Lula Morgan came to a freedmen's camp," Addy read.  
"They had a baby girl with them."*

“They can’t travel fast. They could’ve run into bad weather or had to stop at another camp on the way.”

“What does the rest of the letter say?” Momma asked.

Addy scanned the final line. “It say she wish us the best of luck in finding our family, and she hope her letter helped us.”

“It does help,” said Poppa, “and your letter helped, too, Addy. Now we know Solomon and Lula on the way with Esther.”

“Maybe they’re here but ain’t found us yet,” said Addy. “Shouldn’t we start looking for them here in Philadelphia?”

“We should,” said Momma. “We can keep searching the aid societies and the churches . . .”

“And the hospitals,” Sam added. “That letter said they might be sick.”

“I can look while I’m out on my deliveries,” Addy said excitedly, “and after, too!”

“I don’t want you dawdling while you making deliveries for Mrs. Ford,” Momma said. “She running a business. And I don’t want you running all over the city by yourself. It’s getting dark early now, and them streets is dangerous.”

“Me and Addy can go together,” said Sam. “We can meet up when I get off work and she’s through with her deliveries for Mrs. Ford.”

“We been working together as a family, and that’s what



we gonna keep on doing,” Poppa said.

“And together we gonna find Esther and Auntie Lula and Uncle Solomon and bring them home!” Addy said confidently.



Later that night, when Addy was snuggled into bed with her doll, Ida Bean, she looked over at Momma, whose head was bent over her sewing. Addy loved to watch Momma sew different-shaped pieces of cloth together so that they fit together perfectly. When Momma sewed, it was as if she were working on a puzzle that always came out right. There was never a missing piece. Addy hoped her family would soon be joined together like that, whole and safe.

“Who you making the dress for?” Addy asked.

Momma looked up and smiled. “Esther,” she said. “It match the one I’m making for you to wear to church for the Emancipation Celebration.” Momma smoothed the red cloth with white dots over her knees. “I picked out this here fabric a while back, but I ain’t dare start nothing for Esther. It didn’t seem right. But now I think Esther gonna be with us soon.”

Addy closed her eyes and said an extra special prayer for Esther and Auntie Lula and Uncle Solomon. *Tomorrow*, Addy thought, *we gonna start looking for you in Philadelphia.*

# A MISSING PIECE

## Chapter 11



he next day, Addy was eager to tell Sarah about the letter. She was disappointed when Sarah was absent from school. Addy was worried, too. She hoped Sarah hadn't gotten sick from having cold, wet feet the day before.

After school, Addy put Sarah's slate and reader and the day's homework assignment into her satchel so she could drop them off at Sarah's house after she finished the deliveries for Mrs. Ford. She would share her good news with Sarah then.



That afternoon, wherever Addy went with her packages, she stared at the faces of the people she passed. *Is that little girl Esther? What about that thin old man—is he Uncle Solomon?* She remembered what Momma had told her. She was working for Mrs. Ford and she couldn't dawdle. But Addy could not help looking, hoping to see the faces she missed so much.

Sam was waiting for her at Mrs. Ford's shop when she returned. "I went to see Mr. Cooper at the Quaker meeting-house," he said. "He told me a couple of hospitals to go to."

“I want y’all back in time for supper, now, you hear?” Momma said. “Addy got her school lessons and her reading for the church celebration to study tonight.”

As Addy and Sam headed out into the cold, Addy took hold of her brother’s hand. Sam had the other sleeve of his jacket pinned up. Seeing his empty sleeve reminded Addy of the price Sam had paid for freedom. He never complained about losing an arm in the war. Addy knew Sam was proud of having been a soldier, fighting to end slavery. He had told Addy that he would do it over again.

Addy and Sam had walked two blocks when Sam said, “Girl, why you looking so serious?”

“What we doing *is* serious,” said Addy.

“That’s true, but looka here,” said Sam. “If we do find Esther and Auntie Lula and Uncle Solomon today, you can’t meet them with that stony face you wearing.”

Addy smiled. Sam could always make her feel better.

“Now, no matter what happen today, don’t lose that smile of yours,” Sam said.

When Addy and Sam walked through the doors of City Hospital, the nurse at the front desk looked up at them. “Yes?” she asked impatiently.

“Ma’am, we looking for Lula and Solomon Morgan,” Sam said firmly. “They old folks, and they got a little girl with them named Esther Walker.”

The nurse quickly looked through a list of names. "Not here," she said flatly.

"Maybe they was sick and couldn't tell you their names," said Addy, "or maybe they just came in today, a few minutes ago—"

"Young lady," interrupted the nurse. "How do you expect me to remember two old people and one baby? Hundreds of patients come through here! If their names aren't on my list, there is nothing I can do. I'm sorry."

"Ma'am, can we look back in the charity ward anyway?" Sam asked. "Me and my sister walked nearly two miles to get here, and we just want to see for ourselves."

"You may go back," the nurse said to Sam. "But your sister must wait here. No children allowed. That's the rule."

Addy was disappointed. She sat on a bench near the door and watched Sam disappear down the hall. In a little while, a large group of people came in and crowded around the nurse at the front desk. *The nurse can't see me!* Addy thought. She eased up off the bench, slid along the wall, and slipped down the hall.

Addy found the charity ward. It was dimly lit and full of shadows, and Addy could hear pitiful moaning, loud coughing, and children crying. Slowly she walked forward, searching the faces in the iron beds. She felt sad and scared as she studied the grizzled old men, miserable

children, and bone-thin women.

"Psst!" Addy heard someone whisper. "Over here." It was Sam.

Addy didn't realize she had walked right past him. He was sitting next to an older man whose face was so thin that it looked like a skull with skin stretched tightly over it. She saw right away that the old man was not Uncle Solomon.

"Who is this?" the man asked in a weak voice.

"She my sister, Addy," Sam said. He turned to Addy. "This is Mr. Polk," he explained. "He say he ain't seen any-one like Lula and Solomon and Esther here."

"But I'll keep an eye out for them," Mr. Polk said. "If they come here, I'll tell them you looking for them."

"Thank you," said Addy.

Mr. Polk smiled at Addy. "You remind me of my granddaughter Charlotte. Come back and see me again."

"I will," Addy promised.

Mr. Polk closed his eyes. "You better get going now," he said. "I hear the nurse coming."

Addy and Sam left the hospital quickly. They walked together in silence for a while, both thinking of Mr. Polk and the other patients in the dismal ward. Addy was sorry they had not found Esther, Lula, and Solomon, but she was glad they were not in such a terrible place.

When they got to Sarah's street, Sam said, "I need to

get some things at the grocery on the corner. You go on to Sarah's and I'll meet you there."

"All right," said Addy. She hurried the rest of the way to her friend's house. She knocked and knocked on the front door, but no one answered. Addy made her way along a narrow passage to the alley, which was strung with line after line of clothes. They floated like ghostly shapes in the December dusk.

Addy lifted a sheet and saw Sarah standing on her toes, pinning a large shirt to a clothesline.

"Hey, Addy!" Sarah said.

"I got some good news!" Addy said. "We got a letter yesterday. Esther and Lula and Solomon may be here in Philadelphia!"

Sarah's face lit up. "That *is* good news!" she exclaimed.

"Me and Sam been looking for them today," Addy said. "I was hoping you could come with us tomorrow after you and me make our deliveries. Oh, and I brought you your slate and reader and tonight's lessons."

When Addy handed the slate to Sarah, it slipped from Sarah's wet hands and fell to the ground, shattering into pieces.

"Oh, Sarah, I'm sorry," said Addy. She knelt down and tried to pick up the pieces of the slate. "Now you ain't gonna be able to do your lessons tonight."

Sarah sighed. "It don't matter," she said sadly. "I won't be needing that slate anymore."

"What do you mean?" asked Addy. She stood holding the shards of Sarah's slate in her hands.

Sarah did not look at Addy. She took a deep breath and then spilled out the words. "My momma need me to help with the wash. My family really need the money, and we make more money when I stay home and work. I ain't coming to school no more."

Addy shook her head, too stunned to speak. Finally, she said, "But you can't leave school, Sarah. You can't quit! Remember yesterday? We were talking about being teachers. If you leave school, how will you ever become a teacher?"

Sarah was quiet. She looked like she was going to cry.

Just then, Sarah's mother came out the door, carrying a huge basket of steaming laundry.

"Mrs. Moore," said Addy. "Sarah say she got to quit school. Please say it ain't true."

Mrs. Moore put down the basket. "Come on inside, girls," she said.

She led them into a room filled with laundry from the floor to the ceiling. It was stacked in baskets, on the table, on a chair, on the bed. In the middle of the room was an ironing board. Mrs. Moore took an iron from the top of

the stove, sprinkled a shirt with some water, and began to iron it.

“Me and Sarah’s poppa don’t want Sarah to leave school,” said Mrs. Moore. “But times is hard. Sarah’s poppa’s working, I’m working, and we need Sarah to work, too. There’s just no other way.”

Addy burst out, “But Sarah can have the delivery job all by herself. That way she can have all the tips—hers and mine. Couldn’t she stay in school then?”

“Thank you kindly for offering to help,” Mrs. Moore said. “But those tips won’t be enough.”

Addy wouldn’t give up. “She just can’t quit, Mrs. Moore,” Addy went on. “If Sarah stays in school, then someday—”

“Someday?” Mrs. Moore interrupted gently. “Addy, we got to eat *today* and pay for this here room *tomorrow*. Sarah needing new boots *right now*. We can’t be dreaming about someday.”

Addy hung her head. There was nothing left to say.

“Now don’t go getting yourself all upset,” said Mrs. Moore. “Things gonna work out. You best be getting home. Your momma gonna be worried.”

Sarah walked Addy to the front door. “I’m gonna be in church on Sunday,” she said, trying hard to smile. “Maybe after, I can help you practice that Emancipation



Proclamation you reading on New Year's Eve."

"Sure," Addy said. She tried to smile, too. But inside it felt as if her heart were breaking, shattered like Sarah's slate into pieces that could never be put back together.



# THE LAST PIECE

## Chapter 12



ver the next few weeks, Addy and her family kept up their search. They went to different churches, aid societies, and hospitals. They placed several ads in *The Christian Recorder* newspaper. They went to the police, too. The Walkers had not found Esther, Auntie Lula, and Uncle Solomon, but they were determined not to give up.

One afternoon a few days before Christmas, Addy stopped at City Hospital after she finished her deliveries. Her job took longer now that she had to do it by herself. She missed Sarah's help and her company, both at school and while she was making deliveries.

Addy had been to City Hospital so many times that she didn't have to sneak into the charity ward. All the nurses knew her now. When Addy stopped at the front desk, the nurse there shook her head and almost smiled. "You are the most determined child I have ever seen," she said. "Where is your brother today?"

"He had to work late," said Addy, "but my momma said I knew the way here so well, I could come by myself."

Now the nurse really did smile. "You certainly *do* know your way here. You and your brother have been here so many times that you've got nearly every nurse in the hospital looking for your sister and aunt and uncle. I know it's no use to tell you that they aren't here. Go back to the ward and see for yourself. Mr. Polk will be glad to see you."

"Thank you," said Addy, and she started to run down the hall.

"Walk," the nurse reminded her. "There are still some rules that can't be bent."

"Yes, ma'am," Addy said, slowing down.

In the ward, Addy looked at each face in every bed to see if Esther, Auntie Lula, or Uncle Solomon was there. She always stopped at Mr. Polk's bed last because he liked her to visit with him.

"Hello, Addy," Mr. Polk said with a smile. His voice sounded stronger. "Sit down and stay a while."

Even though Addy wanted to hurry off to a nearby church to see if there was word about Esther, Lula, and Solomon, she took a seat next to Mr. Polk's bed. "You seem better today," she said to the old man.

Mr. Polk nodded. "I am," he said. "The nurses and doctors helped me get better, and you helped me, too."

"But I didn't do nothing," Addy said.

"Yes, you did," said Mr. Polk. "Your visits give me

something to look forward to, something to hope for.” Mr. Polk spoke slowly. “Hope is a powerful thing, Addy. It’s the greatest gift you can give to somebody, or give yourself. It can see you through the worst times.”

Addy thought about her own hope of having her family all together. With each passing day, her hope had grown smaller. It was now like a tiny flame that a puff of wind could blow out. But as she talked to Mr. Polk, she could feel her hope grow bright again.

After a while, Addy said, “It’s getting late, Mr. Polk. I have to go, but I’ll come see you again.”

The sky was darkening as Addy left the hospital. She’d stayed with Mr. Polk longer than she’d realized. She knew she should be getting home, but tonight she felt hopeful enough to search some more for Esther, Lula, and Solomon. First she went to the church that was near the hospital. But the church was dark inside except for a cluster of candles burning near the altar, looking like stars in a night sky.

As Addy left the church, its bells started to ring the hours. They rang six times. Addy knew Mrs. Golden was putting a hot supper on the table right now, and Momma and Poppa would be worried about her. But since she was already late, Addy decided to stop at the First Baptist Church, too, since it was on her way home. Addy leaned into the wind and hurried along.

The sidewalk was slippery with ice, so Addy had to slow down as she approached the church. Ahead of her in the winter twilight she saw the shadowy shape of a woman climbing down the church steps. She moved slowly—as if every step were a struggle. As Addy drew closer, she saw that the woman was holding the hand of a small child. Light from inside the church spilled out onto the steps and lit first the woman’s face and then the child’s face, too.

Addy froze. Her heart was pounding the way it had pounded the night she and Momma escaped to freedom. On that night, she had pressed the memory of her sister into her mind—her big, dark eyes, her round face. Addy thought maybe it was hope that made her think the face she was seeing now was Esther’s.

“Esther?” Addy’s voice came out in a whisper. Then she shouted and ran up the steps. “Esther?” she called out. “Auntie Lula?”

The woman stopped and turned. “Is that my Addy?” she asked. It was Auntie Lula.

“It’s me, Auntie Lula,” said Addy, rushing toward the



old woman. "It's your Addy."

Addy threw her arms around Auntie Lula and Esther. They were both so thin that Addy's arms went almost all the way around them. She held on to them tightly, tears running down her face. Addy had dreamed so long, and hoped so long, and prayed so long, and searched so long that she never wanted to let go of Auntie Lula and Esther now that she held them at last.

Auntie Lula pulled back. She studied Addy's face. "My Addy," she murmured. Then she turned and bent toward Esther. "Looka here, Esther," she said. "This is your sister. Remember me and Uncle Solomon talking about her?"

Esther nodded, looking at Addy with big, bright eyes.

"What's your sister's name?" Auntie Lula asked Esther.

Esther hid her face in Auntie Lula's dress, and then looked up at Addy and said shyly, "Her name Addy!"

Addy smiled at the sound of Esther's voice. Her own voice trembled when she said, "Auntie Lula! We been looking for you so long! I can't believe you're here at last! Where's Uncle Solomon?"

"I'll explain about Solomon in good time," said Auntie Lula. "But now it's time to get Esther and me home."



As Addy, Auntie Lula, and Esther came up the steps of the boardinghouse, the front door swung open. Momma,

Poppa, and Sam stood in the doorway, looking worried. But as soon as they saw Auntie Lula and Esther, the concern melted from their faces. They rushed forward and hugged Auntie Lula so tightly that she disappeared into their arms. Everyone was crying, including Esther. Momma reached down to pick her up. She kissed Esther over and over and over.

“My baby, my baby,” Momma cried. “Lula, you brung me back my precious baby. You done got so big, Esther!”

Esther stopped crying, but she reached out her arms for Auntie Lula.

Addy looked at her mother’s face and thought Momma was going to cry again, not out of joy but because her own baby didn’t know her.

Auntie Lula took Esther into her arms. “Looka here, Esther,” she said. “This here your momma and poppa and brother and sister.” But Esther turned away and hid her face in Lula’s chest. “She’ll come around in time,” Auntie Lula said softly. “She tired.”

“You must be tired, too, from your journey,” Poppa said. “Come and sit by the fire in the parlor.”

When they were all seated before the fire, Sam asked gently, “Auntie Lula, where’s Uncle Solomon?”

Auntie Lula let out a deep sigh. “Solomon made it as far as he could,” she said. “He died at the last freedmen’s

camp we stayed in. We buried him there.”

Addy’s eyes filled with tears, and for a long time, no one spoke.

Then Auntie Lula went on. “Solomon and me had a time of it, you hear? The plantation turned into nothing but a dry patch of dirt. Even before the war was over, everybody knew the North was gonna win. Seem like word of it was blowing on the wind. Slaves was running off every day, so many was leaving, they couldn’t catch them all. Soon it wasn’t but a few of us left, mostly old folks that couldn’t run nowhere. When we finally got news the war was over, even Master Stevens had left because he wasn’t making no money. There weren’t nobody to plant tobacco.

“Solomon was sick and he knew it, but he didn’t want to die on that plantation. And we was determined to get this child back to y’all. So that’s when we struck out for one of them freedmen’s camps. We got to a camp near Virginia, and Esther got sick, so sick we couldn’t move no more.”

“A lady wrote to us,” said Addy. “She told us you’d been at her camp.”

Auntie Lula coughed and took a sip of the hot tea Momma had made for her. “Lots of kind folks helped us along the way,” Auntie Lula continued. “As soon as Esther was better, we pushed on. We got to a camp pretty close to Philadelphia when Solomon just couldn’t go on anymore.





He'd been sick for a long time, and he just wore out."

Addy buried her face in her hands, and Auntie Lula reached out and stroked her hair.

"It's all right, child," she said. "Uncle Solomon died a free man. He hoped for that all his life long. He did what he set out to do. After he passed on, Esther and I came the rest of the way here. I ain't think I could make it another step when you saw us, Addy."

"You should rest now," Momma said. "And Esther should, too. I'll go up and get the bed ready."

Auntie Lula said, "Addy, reach into my bundle and get Esther her doll. She can't sleep without it."

When Addy pulled the doll out of Auntie Lula's bundle, she and Esther said, "Janie!" at the same time.

"Who did I tell you give you this doll?" Auntie Lula asked Esther.

"My sister," Esther said. She looked up at Addy, the firelight reflected in her brown eyes. "My sister, Addy."



# TOGETHER

## Chapter 13



That night, Addy was so excited that it took her a long time to fall asleep. In the middle of the night, she woke up. She sat up to make sure what had happened wasn't a dream. The room was filled with silvery moonlight, and Addy smiled when she saw Auntie Lula and Esther sleeping on her bed. Addy looked over and saw Sam on his pallet and Momma and Poppa in their bed. *Finally*, Addy thought. *We all here.*

The next morning, Esther and Lula were still asleep when Addy left for school. "They worn out," whispered Momma. "Be quiet so you don't wake them."

Addy bent over the bed and gave both Esther and Lula kisses so light that they didn't even stir in their sleep.

It was the last day of school before the Christmas holiday, so school was let out early. Addy was in a hurry to get home to see Esther and Auntie Lula before she went out to make her deliveries, but she had something else to do first.

She ran to Sarah's house and found Sarah folding sheets and stacking them in a pile.

"Sarah!" Addy exclaimed. "We found them. Auntie

Lula and Esther is home with us!"

Sarah threw her arms around Addy and both girls tumbled to the floor, falling onto a pile of sheets. "Tell me the whole story!" Sarah demanded. "And don't leave out *anything!*"

So Addy told Sarah how glad she was that she'd stayed so long at the hospital with Mr. Polk. If she had gone to the church any earlier, she would have missed Esther and Auntie Lula.

Sarah sighed. "Finally the dream of having your family back together done come true."

"Yes," Addy said. "Except for Uncle Solomon, it has."

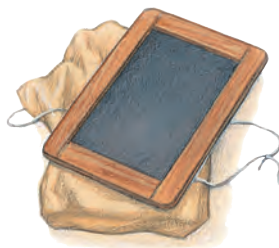
She and Sarah sat in silence for a moment, and then Addy observed, "Sarah, you got new boots!"

"They my Christmas gift," Sarah said proudly. "My momma and poppa gave them to me early. We earned enough money."

"Look here," Addy said. "I got you a Christmas present, too." From her satchel, Addy pulled a small package wrapped in brown paper.

Sarah opened the package. It was a slate just like the one that had broken.

"Oh, Addy, I ain't never gonna need a slate again," Sarah said, and tears began to well in her eyes.



Addy put her arms around her. “Don’t give up hoping, Sarah,” she said, holding back her own tears. “Maybe someday you can come back to school. But even if you can’t, I can help you keep up with our lessons. You done taught me so many things.”

Sarah dried her eyes. “Thanks,” she said, holding the slate gently. “I’d like that.”

When Addy left Sarah’s house, she hurried through her deliveries so she could get back to her family. The minute she came through the door of the boardinghouse, she could smell supper cooking. And what a supper it was! Momma and Mrs. Golden had made everyone’s favorites—smoked ham, collard greens, rice and peas, biscuits, and sweet-potato pudding for dessert. Auntie Lula was too weak to come down to the dining room to eat, so before the family sat down, Addy brought her a tray of food.

Addy knelt next to the bed while Auntie Lula ate. She noticed that Auntie Lula just picked at her food.

“Ain’t you hungry?” Addy asked.

Auntie Lula put down her fork and shook her head. “I can’t say that I am,” she said. She patted the bed. “Come sit up here. I want to tell you something.”

Addy moved the tray and sat on the bed. Auntie Lula took one of Addy’s hands in hers. “When you and your momma left the plantation, I was worried about y’all,” she

said. "But Solomon wasn't. He knew y'all was gonna make it to freedom."

"He helped us," Addy said. "But he didn't even get a chance to enjoy freedom himself."

"Uncle Solomon celebrated his freedom back when President Lincoln signed the Emancipation Proclamation," Auntie Lula said. "You know them masters didn't pay that proclamation no mind because the South had broke away from the North. But when Solomon heard about it, child, he came into our cabin and strutted around so proud and happy. And then he got down on his knees and thanked the Lord."

Auntie Lula started to cough. Addy handed her a glass of water from the tray.

Auntie Lula continued, "I don't want you to be sad about Uncle Solomon dying, and I don't want you to be sad when I die."

"Don't say that!" Addy said. "You not gonna die any-time soon."

"There's a time for each of us to die," said Auntie Lula. "Uncle Solomon ain't have much time in freedom, and I won't either. Addy, we don't all make it where we want to go in life. We start our journeys and have our dreams and hopes, and sometimes other people have to carry on with them when we can't." She closed her eyes and sank back on

the pillows. "I think I better rest now."

Addy kissed Auntie Lula on the forehead, turned down the lamp, and sat by her until she fell asleep.



Two days before Christmas, Auntie Lula died. Addy's heart was filled with sorrow. She loved Auntie Lula, who had been like a grandmother to her. Ever since Addy could remember, Auntie Lula had looked after Addy and her family back on the plantation. She nursed them when they were sick. Like Uncle Solomon, she gave them advice, comfort, and friendship. Auntie Lula and Uncle Solomon had taken good care of Esther when Addy and Momma had to leave her behind. And they had used their last strength to bring Esther back to the family. Now Auntie Lula was gone. And with her death, Addy's dream of having her whole family together in freedom was gone, too.

Christmas passed quietly. The sadness the family felt over the death of Auntie Lula dulled the joy of the holiday.

On the last day of the year, their mood brightened a bit as they prepared for the Emancipation Celebration at church. Poppa and Sam left for church right after supper to help set up extra seats. Addy was supposed to go with them while Momma helped Mrs. Golden wash the dishes. But when Momma came upstairs with Esther, Addy was still there. She was sitting on her bed in the darkness. She

had not even bothered to light the lamp.

“Addy, what you still doing here?” Momma asked. “You ain’t even dressed yet.”

“I don’t want to go to the celebration at church tonight, Momma,” said Addy.

“Why not?” asked Momma.

“I don’t think I can stand up in front of all them folks and read those words in the Emancipation Proclamation about freedom,” Addy said. Her eyes filled with tears.

“Uncle Solomon’s dead, Auntie Lula’s dead. My dream of having our whole family together again in freedom can *never* come true now.”

“Oh, Addy, Addy,” said Momma with a sigh. She put her arms around Addy.

Esther came over to them. She offered her Janie doll to Addy. “Here, Addy,” she said. “Don’t cry.”

Addy took the doll from her sister. “Oh, Momma. Look at Esther,” she said. “We never got to see her first steps or hear her first words. We can’t ever get back the time we missed with her.”

Momma was quiet for a while. Then she said, “Remember what Uncle Solomon said, Addy. Freedom’s got its cost. Sometimes a very big cost.” Momma lifted the cowrie shell on Addy’s necklace and held it in her hand. “You remember when I





give this to you? We were running away from slavery. We had nothing but each other and hope.”

“I remember,” said Addy.

“I told you this shell belonged to Poppa’s grandma, who was torn away from her family in Africa and brought across the ocean to be a slave,” Momma went on in a soft voice. “This shell was to remind you that we are linked to the people in our past forever. They live in our hearts. Their lives, and their strength and courage, are part of us even though they gone.”

Addy took a shuddery breath. She thought about Auntie Lula and Uncle Solomon and her great-grandmother long ago.

Momma smiled at Addy. “Do you think you can go to the celebration?”

“Yes, Momma,” said Addy. “I can.”



When the church service started, Addy sat in the front pew with the other children who were going to read and recite. She was the last speaker. She sat still and tried to listen carefully as the other boys and girls gave their speeches. Finally, Reverend Drake said, “We all gathered here tonight to celebrate the anniversary of the Emancipation Proclamation. It contains some words that are important to many who were held in the bonds

of slavery. I want y'all to listen closely now while Addy Walker reads the Emancipation Proclamation."

Addy's knees were shaking as she walked up the steps at the front of the church. The words she was supposed to read were written on a scroll of paper that she gripped tightly. Addy opened the scroll and looked out at the congregation. She swallowed hard. She had never spoken in front of so many people before. Then she saw her family looking up at her, their faces full of love and pride.

There was Sam, who had lost his arm in the war to end slavery. And Esther, whose babyhood had been lost to them all. She saw Poppa, and remembered the night back in their cabin on the plantation when he had first whispered the word *freedom*. She saw Momma, whose hope and strength had never failed. And though they were not there, Addy thought of Uncle Solomon and Auntie Lula, too, and remembered how much the Emancipation Proclamation had meant to Uncle Solomon.

Addy started to speak, and the words came easily. Her voice was loud and clear as she read the proclamation, with its words that had changed the lives of everyone she loved.

When Addy finished, it was midnight, and it seemed as if the whole church exploded with joy. The bells rang out, not just from her church but from churches all over the city.



*Addy's voice was loud and clear as she read the proclamation.*

Everyone stood, cheering and hugging and kissing. Addy came down the steps and moved into the crowd, standing on tiptoe, trying to find her family. Suddenly, she felt a hand slip into hers. It was Esther.

Addy smiled down at her sister and asked, "Where we going, Esther?"

Esther smiled back. "Home," she said.

"That's right," said Addy. "We going home together."



# INSIDE ADDY'S WORLD

In 1865, the Civil War ended after four terrible years. Soldiers hurried home to their loved ones. Newly freed slaves returned to the plantations where they'd last seen their parents, children, and spouses. Families separated by slavery and by war began to be reunited, just as the North and South were joining together again as one nation.



*Friends and family welcomed black Union soldiers home from the war.*



*Abraham Lincoln*

Less than a week after the South surrendered, President Abraham Lincoln was shot and killed while watching a play. The death of a man who had worked so hard to end slavery left many Americans deeply saddened. Lincoln's assassination made the nation's recovery much more difficult.

The years after the Civil War are called Reconstruction because of the efforts to rebuild—or reconstruct—the nation. These efforts took place mostly in the South, which suffered much more damage from the war than the North did.

After the war, Congress amended, or changed, the Constitution to ensure freedom and citizenship for black Americans. The Thirteenth Amendment ended slavery. The Fourteenth Amendment gave citizenship to black Americans, and the Fifteenth Amendment gave all male citizens the right to vote, regardless of race.

Congress also created the Freedmen's Bureau to help former slaves adjust to lives as free people, since most did not have homes, jobs, or educations. The bureau set up schools in the South for former slaves. It helped set up



*After the war, black people in the South were free to write down their family histories.*



colleges for black students and provided medical help and other services.

*The Fisk Free Colored School opened six months after the war ended. It later became Fisk University.*

Even so, the lives of most black people did not improve very much after the Civil War. Many white people in the South disagreed with Reconstruction. They were angry that they were no longer allowed to have slaves and that men who had been slaves could now vote. So Southern states passed laws called Black Codes that forced African Americans to work for low wages and made it hard for them to buy land. Southern states also passed laws to segregate, or separate, black people from white people. These laws forced black people to use separate areas in restaurants, hotels, and other public places or to use entirely separate buildings.



*Segregation made life difficult for African Americans.*

In the North, it was hard for black people to get jobs or educations. There was less violence against black people in that part of the country, but there were still prejudice and segregation. People like Addy's parents were lucky to find decent-paying jobs.

By the mid-1870s, Reconstruction had helped rebuild the South and had given black people new legal rights. But black and white people still were not equals in American society. African Americans were often abused or treated



violently, so they continued the struggle for equal rights, sometimes risking their lives. For example, Ida B. Wells, a Mississippi teacher, wrote newspaper articles about violence against black Americans in the late 1800s and early 1900s. She wanted people everywhere to know what was happening in the South. She hoped all fair-minded citizens would join her protest against such violence.

African Americans fought for equality through their churches and organizations such as the National Association



*The Spirit of Freedom memorial in Washington, DC, honors the more than 208,000 African American soldiers and sailors who fought in the Civil War.*





*In 1929, the NAACP celebrated its twentieth anniversary at a meeting in Cleveland, Ohio.*

for the Advancement of Colored People (NAACP). Created in 1909, the NAACP created a youth council in 1936 so that children like Addy could learn about their civil rights and take active roles in fighting segregation and discrimination.

Black people broke through the barrier of prejudice in other ways, too. They became doctors, educators, athletes, scientists, politicians, and inventors. During the 1920s, African American artists, musicians, dancers, and writers became famous in what is known as the Harlem Renaissance. By celebrating black culture and traditions, African Americans encouraged others to take pride in their own experiences. They also showed white Americans a fuller picture of black life.

The fight for equality continues today, as people of all races work for fairness in our society.

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for those who can't



who fights for the  
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