

Round Midnight

Lead Sheet for F

composed by Thelonious Monk

transcribed by P. Karayorgis

Intro

Musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The melody consists of eighth and quarter notes with triplets. Chord symbols are: E \emptyset , A7 #9, D \emptyset , G7 #9.

Musical notation for measures 5-8. Chord symbols are: C \emptyset , F7 #9, B \flat -7, E \flat 7, A \flat 7, D \flat 7, F \sharp 7, F+7.

a

Musical notation for the first part of section 'a', measures 9-11. Chord symbols are: B \flat -, B \flat -/A, B \flat -/A \flat , G \emptyset , E \flat -7, A \flat 7 \flat 9, B \flat -6.

Musical notation for the second part of section 'a', measures 12-14. Chord symbols are: F \sharp -7, B7, F-7, B \flat 7, E \flat -7, A \flat 7, B \flat -7, E \flat 7.

Musical notation for the first ending of section 'a', measures 15-16. Chord symbols are: 1. G \emptyset , C \emptyset , F7; 2. G \emptyset , C7, F $\text{sus}7$, B \flat 6.

B

Musical notation for section 'B', measures 17-19. Chord symbols are: G \emptyset , C7 \flat 9, F7, G \emptyset , C7 \flat 9, F7.

23 E_b^{-7} C^7 F^7 G° C^7 A_b^6 G_b^6 E_b^{-7} C^7 F^7

27 B_b^- B_b^-/A B_b^-/A_b G° E_b^{-7} $A_b^7 b^9$

29 B_b^{-6} $F^\#^{-7}$ B^7 F^{-7} B_b^7

31 E_b^{-7} A_b^7 B_b^{-7} E_b^7 G° C^7 F_{sus}^7 B_b^6

\emptyset G° C^7 F_{sus}^7 B_b^6 G° C^7

G° C^7 $C^\#^\circ$ $F^\#^7$ $C^\#^\circ$ $F^\#^7$ $F^\#+^7$ B^7

C^{-7} F^7 B_b^7 E_b^7 A_b^7 D_b^7 F^7 B_b^{-7}