



## Contract Junior Sound Designer

---

### Who we are:

Luminary ROLI's mission is to enable more people to experience the transformative power of life-long music making. We do this by making the whole process of music learning and practice more inspiring and effective. We are a hardware, software, and content music technology company based in Dalston, London. Our focus on pioneering new and innovative technological solutions to the challenges that face music learners and makers has meant that our products are used by composers, producers, artists, engineers, and hobbyists worldwide.

### Description of the role:

Luminary ROLI is seeking a talented, innovative, and detail-oriented Junior Sound Designer to join our team for a 3-month contract.

As a Junior Sound Designer, you will focus on creating and refining presets for our flagship software, Equator2, which powers our innovative ROLI instruments. This is an exciting opportunity for a Junior Sound Designer who is passionate about sound design and synthesis and keen on pushing the boundaries of music technology.

### What you'll do:

#### Preset Creation:

- Design, develop, and optimise presets for Equator2 + other ROLI software, leveraging its advanced synthesis capabilities to create unique and inspiring sounds.
- Collaborate with the Lead Sound Designer and product development team to align sound presets with the creative direction and user needs.
- Experiment with various synthesis methods (wavetable, granular, FM, etc.) to craft diverse and expressive sounds.

#### Sound Design & Synthesis:

- Utilise your knowledge of synthesis, sampling, and sound design to create high-quality audio assets that enhance the overall user experience.
- Ensure that presets are musically useful, expressive, and beautifully tuned to ROLI's hardware instruments.

#### Collaboration & Feedback:

- Work closely with the software development team to understand the ROLI software + hardware ecosystems capabilities and limitations, providing feedback for potential improvements.



## Contract Junior Sound Designer

---

- Collaborate with marketing and content teams to showcase the presets in demos, tutorials, and promotional materials.

### Quality Assurance:

- Conduct thorough testing of presets to ensure they perform optimally across various systems and configurations.
- Troubleshoot and resolve any issues related to sound quality or performance.

### What you'll need:

#### Education & Experience:

- A Bachelor's degree in Sound Design, Music Technology, Music Production, Audio Engineering, or a related field is desirable but applicants with equivalent professional experience will also be considered. Related certifications from organisations like Point Blank, Icon Collective, Dubspot are also acceptable.
- At least 1-2 years of experience in professional-level sound design, creating presets for synthesizers or virtual instruments. Equator 2 is a powerhouse that combines additive, sample-based, FM, and granular synthesis, and we are looking for candidates who can utilise these sound sources to create unique + innovative sounds from scratch.

#### Skills:

- Strong understanding of synthesis techniques, sound design principles, and audio production.
- Experience with digital audio workstations (DAWs), including at least one that supports MPE, and familiarity with Equator2 or similar software is highly desirable.
- Creative mindset with a passion for exploring new soundscapes and pushing the boundaries of music technology.
- Strong attention to detail and ability to work independently as well as part of a collaborative team.
- The ability and desire to pick up and understand new software, hardware, and technical concepts quickly.

### Application requirements:

As part of the application, **please submit a folder of presets you created from scratch for a software synth.**

- You could also provide an audio/ video showreel showcasing your presets for hardware or software plugins.
- Please ensure that the video clearly showcases distinct presets rather than a fully mixed track.



## Contract Junior Sound Designer

---

A passion for a wide range of musical styles is important for the role, but this **isn't a music production role**, so we need to see a body of work that demonstrates your ability to make expressive + musical presets.

**Please include the link alongside your CV and send it to [Talent@roli.com](mailto:Talent@roli.com).**

Luminary ROLI Ltd wholeheartedly believes that difference stimulates a healthy and productive environment, as well as positively impacts the products we create. We actively encourage diversity of background and perspective, and as an equal opportunities employer, we oppose all forms of unlawful or unfair discrimination in all of our employment related processes and matters.