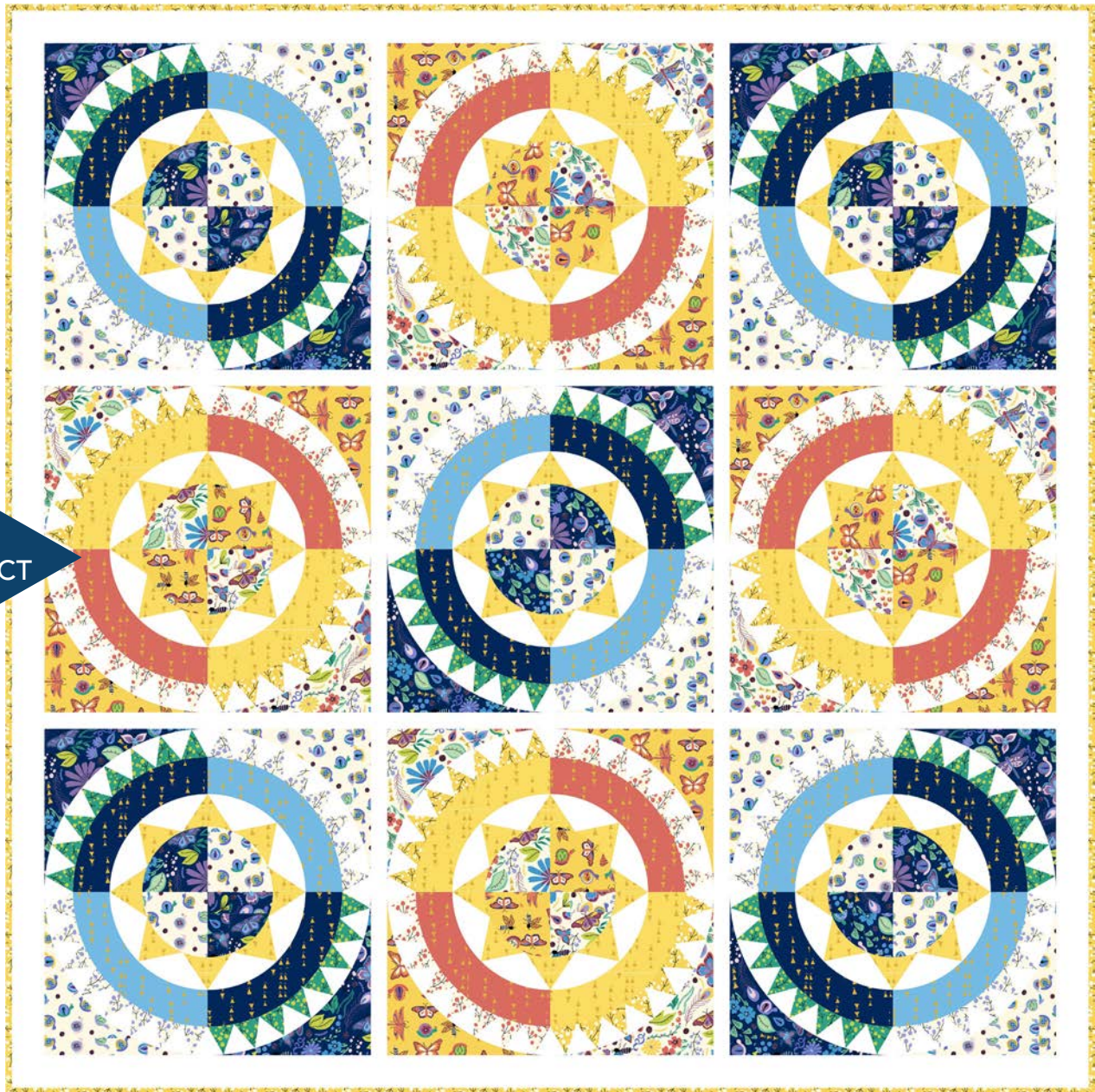


# Sun Queen

Designed by Natalie Crabtree  
Featuring *Juniper* by Jessica VanDenburgh

SIZE: 66" x 66"



FREE  
PROJECT






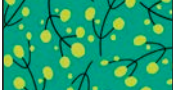
**THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.**

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



# Sun Queen

**Cutting Notes:** Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin. Foundation paper piecing techniques required. Foundation templates will need to be printed on at least legal-sized paper (8½" x 14").

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		50087-42 White on White BEDROCK COLLECTION	3½	(6) 1½" x WOF strips. Subcut (12) 1½" x 20½" strips for sashing. (7) 2½" x WOF strips for borders. Subcut (4) 1½" squares from (1) strip for conerstones. (21) 2¾" x WOF strips. Subcut (324) 2¾" x 2½" rectangles for Blocks A and B. (7) 4¾" x WOF strips. Subcut (72) 4¾" x 3½" rectangles for Blocks A and B.
B		51314M-1 Navy	1	(3) 10½" x WOF strips. Subcut (10) 10½" squares. From each square cut (1) Template A totaling (8) Template A pieces for Block A. From the remaining fabric from each square, cut (1) Template C totaling (8) Template C pieces for Block A.
C		51314M-2 White	¾	(2) 10½" x WOF strips. Subcut (8) 10½" squares. From each square cut (1) Template A totaling (8) Template A pieces for Block B. From the remaining fabric from each square, cut (1) Template C totaling (8) Template C pieces for Block B.
D		51316-5 Daffodil	¾	(2) 10½" x WOF strips. Subcut (8) 10½" squares. From each square cut (1) Template A totaling (8) Template A pieces for Block B. From the remaining fabric from each square, cut (1) Template C totaling (8) Template C pieces for Block B.
E		51315-2 White	1	(3) 10½" x WOF strips. Subcut (10) 10½" squares. From each square cut (1) Template A totaling (10) Template A pieces for Block A. From the remaining fabric from each square, cut (1) Template C totaling (10) Template C pieces for Block A.
F		51317-6 Hyacinth	½	(5) 2¾" x WOF strips. Subcut (80) 2¾" x 2½" rectangles for Block A.
G		51317-8 Green	½	(5) 2¾" x WOF strips. Subcut (80) 2¾" x 2½" rectangles for Block A.

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



## Sun Queen

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
H		51317-5 Daffodil INCLUDES BINDING	1	(7) 2¼" x WOF strips for binding. (4) 2¾" x WOF strips. Subcut (64) 2¾" x 2½" rectangles for Block B.
I		51317-7 Cream-Cora	3/8	(4) 2¾" x WOF strips. Subcut (64) 2¾" x 2½" rectangles for Block B.
J		51319M-9 Turquoise	5/8	(2) 8¾" x WOF strips. Subcut (10) Template B pieces. Turn Template 180° after each cut to best utilize fabric for Block A.
K		51319M-1 Navy	5/8	(2) 8¾" x WOF strips. Subcut (10) Template B pieces. Turn Template 180° after each cut to best utilize fabric for Block A.
L		51319M-5 Daffodil	1½	(7) 4¼" x WOF strips. Subcut (72) 4¼" x 2" rectangles for Blocks A and B. From the remaining strips, subcut (36) 4¼" x 3½" rectangles for Blocks A and B. (2) 8¾" x WOF strips. Subcut (8) Template B pieces. Turn Template 180° after each cut to best utilize fabric for Block A.
M		51319M-3 Coral	5/8	(2) 8¾" x WOF strips. Subcut (8) Template B pieces. Turn Template 180° after each cut to best utilize fabric for Block A.
		Backing	4	
				72" x 72" piece of batting.

**Designer Note:** Print (1) copy of Templates A, B and C. Follow the cutting instructions to match the fabrics with the template indicated. Some templates will be printed on two sheets of paper due to the size of the template. Cut out templates from all pages, align the black lines around the edges of the template and tape in place. Templates A, B and C are used in both Blocks A and B. Optional: You may cut out templates using template plastic or a matching curved piecing ruler. The Foundation Templates need to be printed on at least legal-sized paper (8½" x 14").

### Paper Piecing Instructions

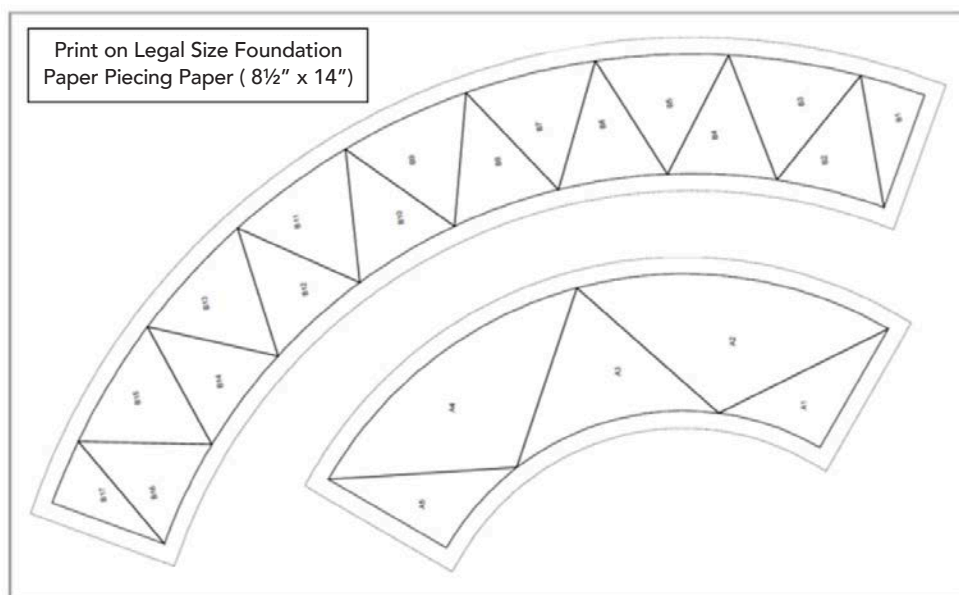
(Designer Note: Shorten your stitch length to approximately 1-1.5 to create a tighter, more secure seam. This will make paper removal easier.)

1. There are (8) individually paper pieced units in each block. Blocks A and B feature different colorways. Refer to the diagram as well as the fabric assignments listed in the cutting instructions for fabric placement.



# Sun Queen

- Using Legal Size Foundation Piecing Paper (8½" x 14") print (36) Foundation Template A units and (36) Foundation Template B units. Be sure that the printer does not scale down your foundation templates.
- Cut out the paper piecing templates from all sheets making sure to include the outermost line for the ¼" seam allowance. Group templates together as you cut for organization.
- Complete the paper piecing blocks in order numerically and alphabetically. Use ¼" seams and snip threads for a nice finish.
- All fabric sizes given in the cutting instructions allow for fabric to extend to the edge of the paper for more secure seams. When trimming each paper pieced block, be sure that fabric extends to the edge of the paper to secure your block with a ¼" seam.
- Use the fabric and template assignments listed to complete all Foundation Templates A and B for Blocks A and B.



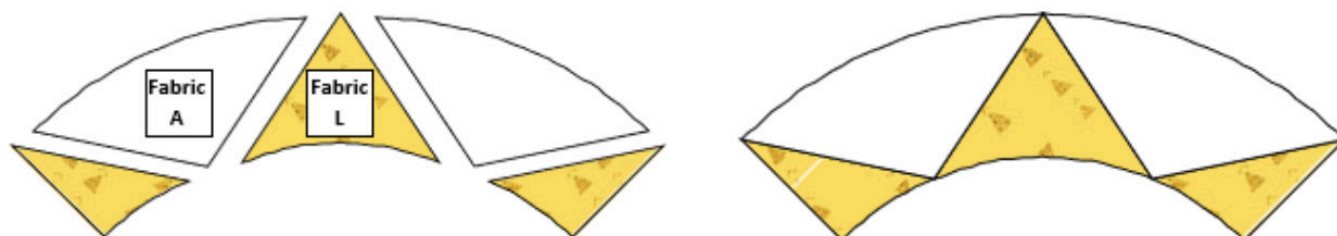
- Create Foundation Template A by using the guide listed to pair the correct size fabric piece with the correct template letter and number.

A1 & A5 – **Fabric L** 4¼" x 2"

A3 – **Fabric L** 4¼" x 3½"

A2 & A4 – **Fabric A** 4¾" x 3½"

- Repeat to create (36) foundation paper pieced units using the fabric combinations listed in Step 7 for Blocks A and B.





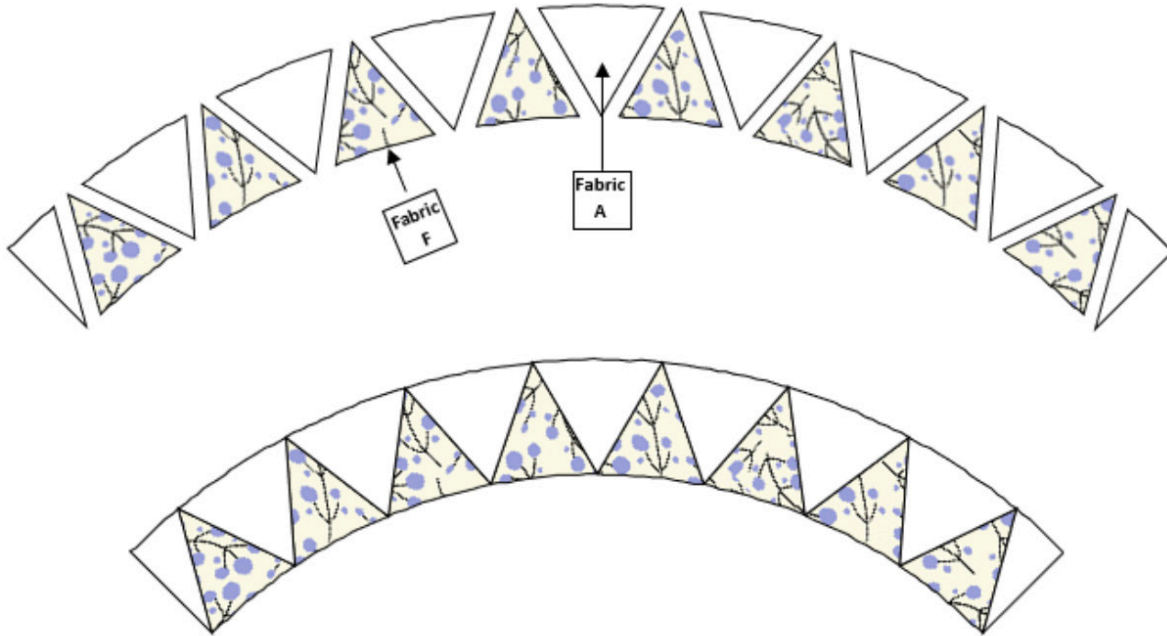
# Sun Queen

9. Create Foundation Template B by using the guide listed to pair the correct size fabric piece with the correct template letter and number.

All even numbers from B2 through B16 – **Fabric F** 2¾" x 2½"

All odd numbers from B1 through B17 – **Fabric A** 2¾" x 2½"

10. Repeat to create (10) foundation paper pieced units using the fabric combinations listed in Step 9 for Block A.

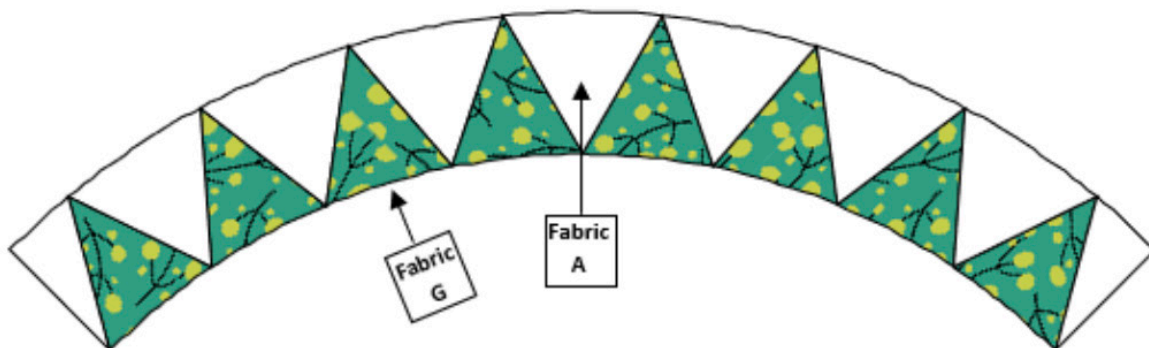


11. Create Foundation Template B by using the guide listed to pair the correct size fabric piece with the correct template letter and number.

All even numbers from B2 through B16 – **Fabric G** 2¾" x 2½"

All odd numbers from B1 through B17 – **Fabric A** 2¾" x 2½"

12. Repeat to create (10) foundation paper pieced units using the fabric combination listed in Step 11 for Block A.





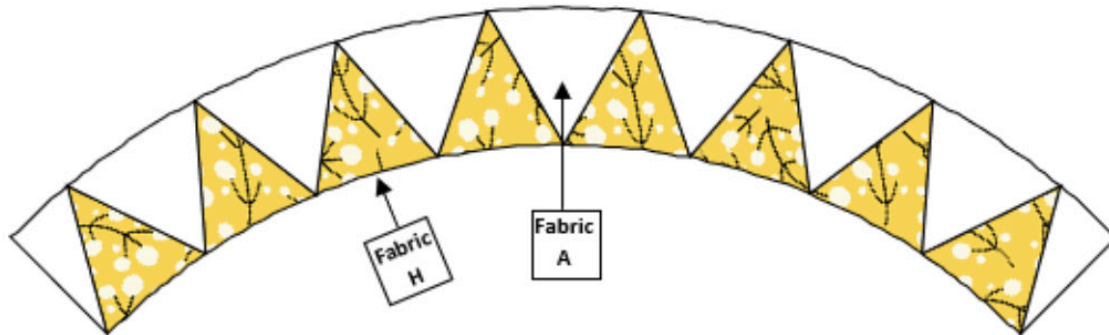
# Sun Queen

**13.** Create Foundation Template B by using the guide listed to pair the correct size fabric piece with the correct size template letter and number.

All even numbers from B2 through B16 – **Fabric H** 2¾" x 2½"

All odd numbers from B1 through B17 – **Fabric A** 2¾" x 2½"

**14.** Repeat to create (8) foundation paper pieced units using the fabric combination listed in Step 13 for Block B.

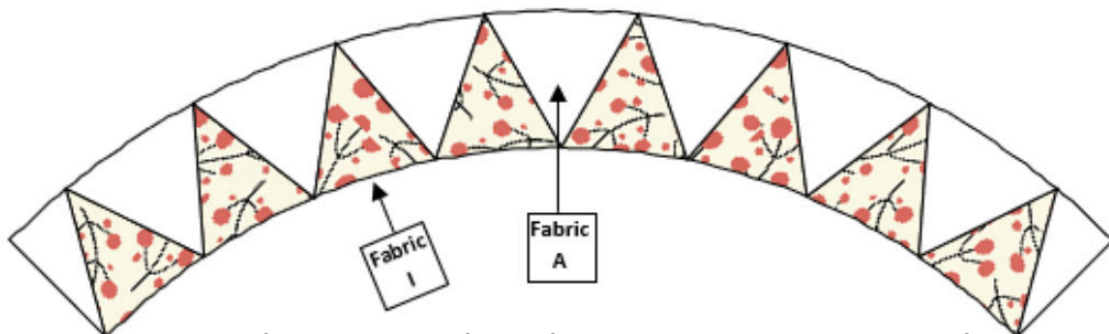


**15.** Create Foundation Template B by using the guide listed to pair the correct size fabric piece with the correct size template letter and number.

All even numbers from B2 through B16 – **Fabric I** 2¾" x 2½"

All odd numbers from B1 – B17 – **Fabric A** 2¾" x 2½"

**16.** Repeat to create (8) foundation paper pieced units using the fabric combination listed in Step 15 for Block B.



**17.** Carefully remove the paper from the back of each foundation template so that the fabrics become more flexible for curved piecing. There should be a total of (36) Foundation Template A pieces and (36) Foundation Template B pieces.

*For all curved piecing instructions in Blocks A and B, fold and press each curved template in half to mark the exact center. When piecing foundation templates and curved templates, pin both sets of templates together at the center and a ¼" away from both ends before sewing to keep templates aligned.*

*While sewing use fingers to smooth the ¼" curved seam as you go. Sew slowly for accurate and neat curved piecing.*



# Sun Queen

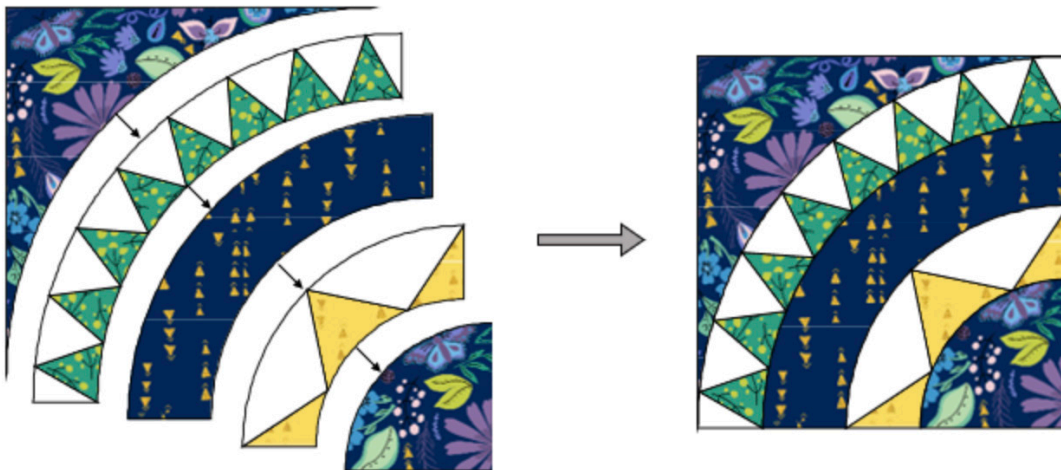
## Block A

18. Begin Block A assembly by pairing together the following fabric and template combinations:

Combine **Fabric B** Template C + Foundation Template A (**Fabrics A and L**) + **Fabric K** Template B + Foundation Template B (**Fabrics A and G**) + **Fabric B** Template A.

19. Begin assembly by sewing small units together first and continuing with curved piecing to sew on **Fabric B** Template A last. Use pins to keep templates aligned as you sew.

20. Repeat to create (10) units. Units should measure 10½" unfinished.

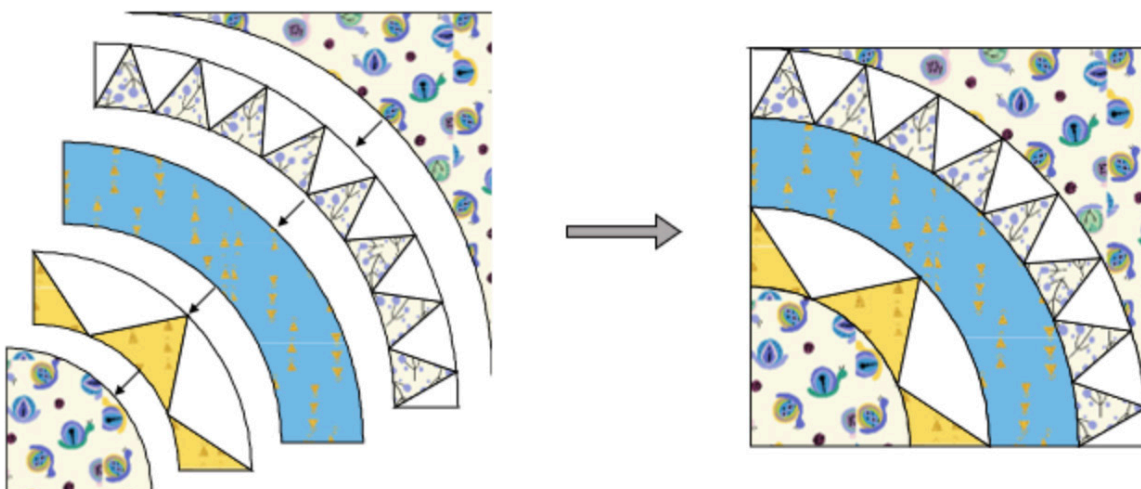


21. Continue Block A assembly by pairing together the following fabric and template combinations:

Combine **Fabric E** Template C + Foundation Template A (**Fabrics A and L**) + **Fabric J** Template B + Foundation Template B (**Fabrics A and F**) + **Fabric E** Template A.

22. Begin assembly by sewing small units together first and continuing with curved piecing to sew on **Fabric E** Template A last. Use pins to keep templates aligned as you sew.

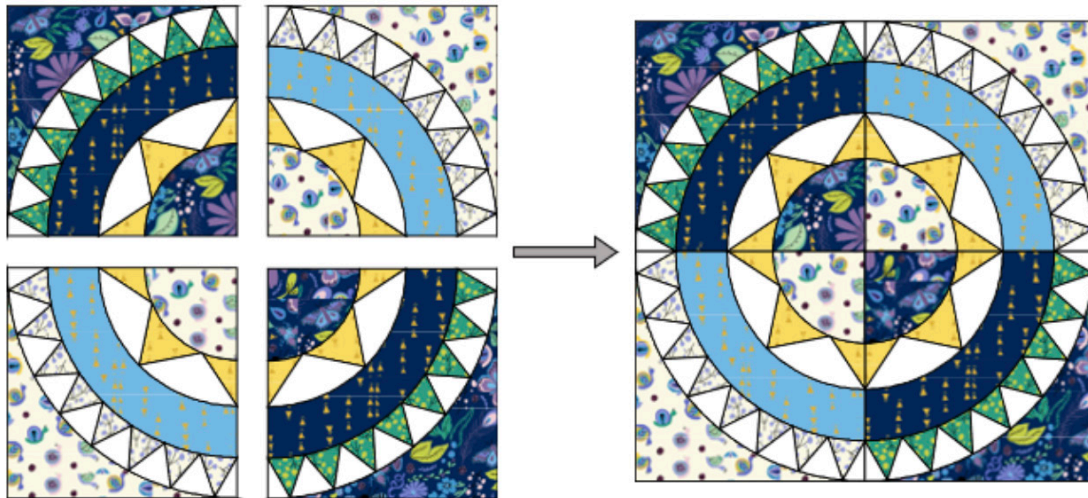
23. Repeat to create (10) units. Units should measure 10½" unfinished.





# Sun Queen

24. Sew together (2) units from both colorways alternating between both colorways as shown in the diagrams.



25. Repeat to create (5) Block A. Block A should measure 20½" unfinished.

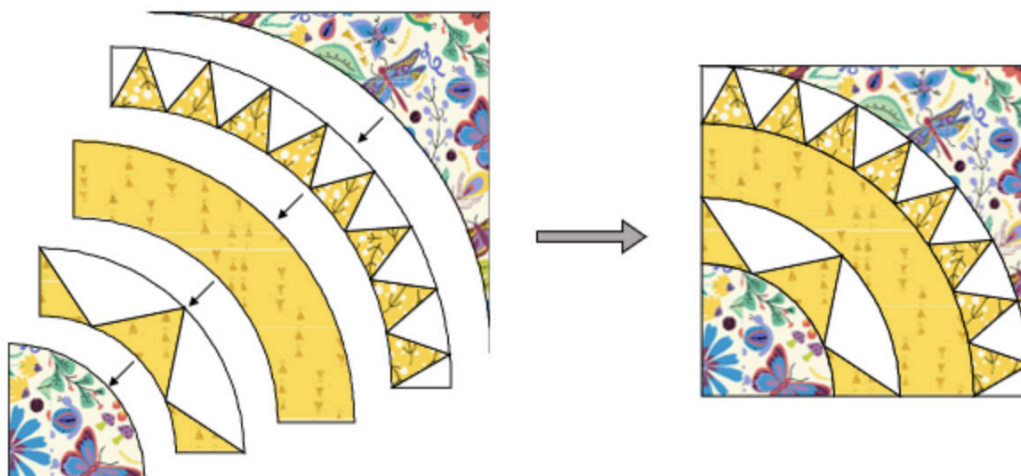
## Block B

26. Begin Block B assembly by pairing together the following fabric and template combinations:

Combine **Fabric C** Template C + Foundation Template A (**Fabrics A and L**) + **Fabric L** Template B + Foundation Template B (**Fabrics A and H**) + **Fabric C** Template A.

27. Begin assembly by sewing small units together first and continuing with curved piecing to sew on **Fabric C** Template A last. Use pins to keep templates aligned as you sew.

28. Repeat to create (8) units. Units should measure 10½" unfinished.



29. Continue Block B assembly by pairing together the following fabric and template combinations:

Combine **Fabric D** Template C + Foundation Template A (**Fabrics A and L**) + **Fabric M** Template B + Foundation Template B (**Fabrics A and I**) + **Fabric D** Template A.

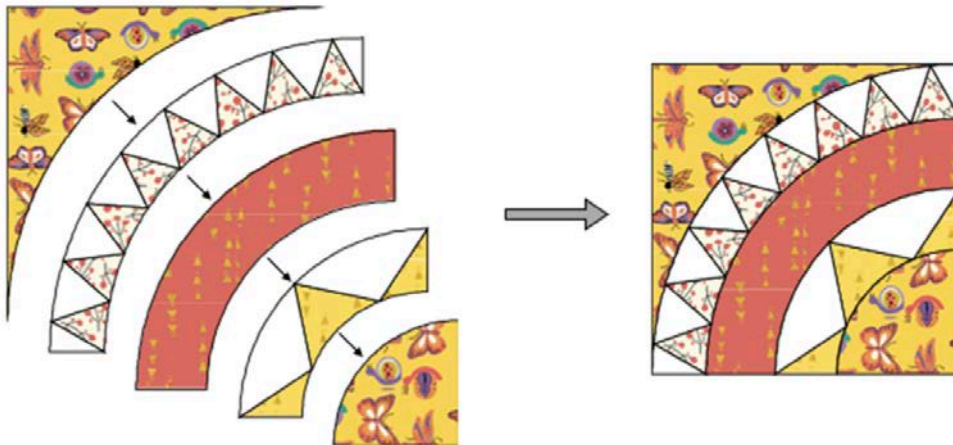
30. Begin assembly by sewing small units together first and continuing with curved piecing to sew on **Fabric D** Template A last. Use pins to keep templates aligned as you sew.



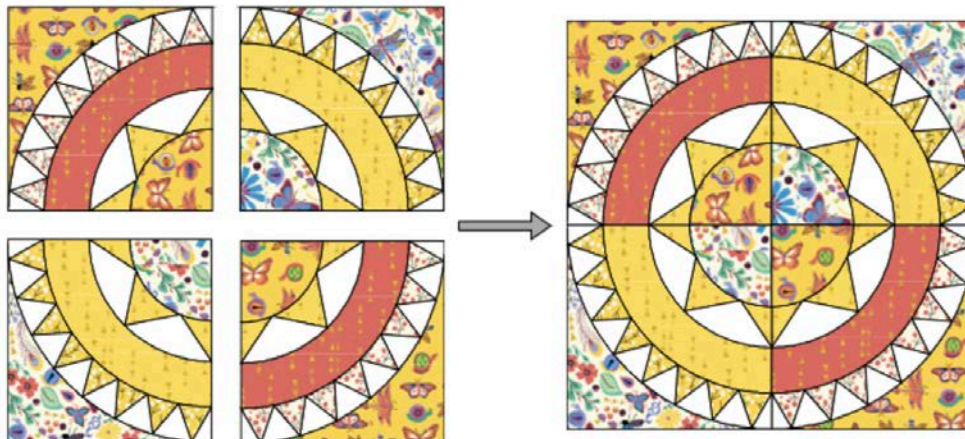


# Sun Queen

31. Repeat to create (8) units. Units should measure 10½" unfinished.



32. Sew together (2) units from both colorways alternating between both colorways as shown in the diagrams.



33. Repeat to create (4) Block B. Block B should measure 20½" unfinished.

## Quilt Assembly

34. Begin border assembly by sewing (7) **Fabric A** 2½" x WOF strips together end to end using a diagonal seam. Subcut (2) 2½" x 62½" strips for the side borders. Subcut (2) 2½" x 66½" strips for the top/bottom borders.

35. Create horizontal sashing rows by sewing (3) **Fabric A** 1½" x 20½" strips and (2) **Fabric A** 1½" squares together. Start and end each row with a **Fabric A** sashing strip. Press seams toward the sashing strip. Repeat to create (2) horizontal sashing rows.

36. Begin quilt assembly by laying out the blocks in a 3 x 3 grid alternating between Blocks A and B. Rows 1 and 3 should start and end with Block A and Row 2 should start and end with Block B.

37. Sew together horizontal block rows placing (1) **Fabric A** 1½" x 20½" strip in between each block as shown in the Quilt Assembly Diagram on Page 9. Press seams toward the sashing.

38. Sew together the horizontal block rows placing (1) horizontal sashing row in between each block row as shown in the diagram. Use pins and corner stones in the horizontal block rows to help align rows.

39. Sew the **Fabric A** 2½" x 62½" side borders onto the quilt top and pressing seams toward the border. Sew the **Fabric A** 2½" x 66½" top/bottom borders onto the quilt top last to complete the quilt top. Press seams toward the border.



# Sun Queen

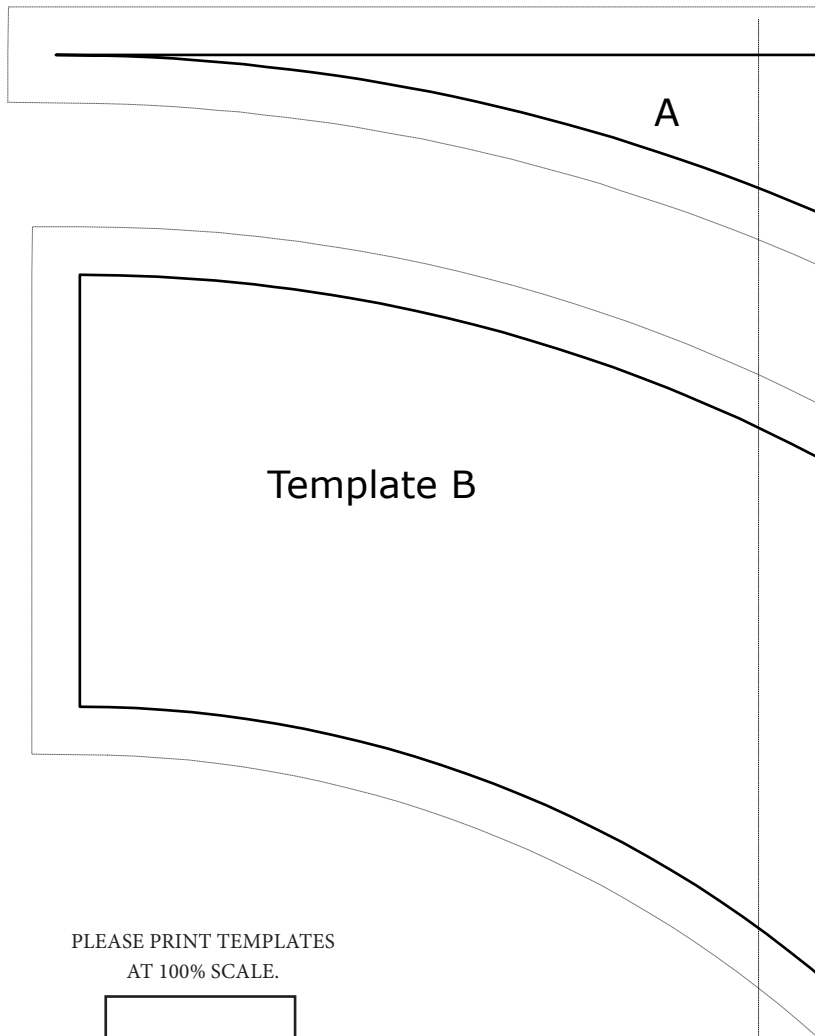
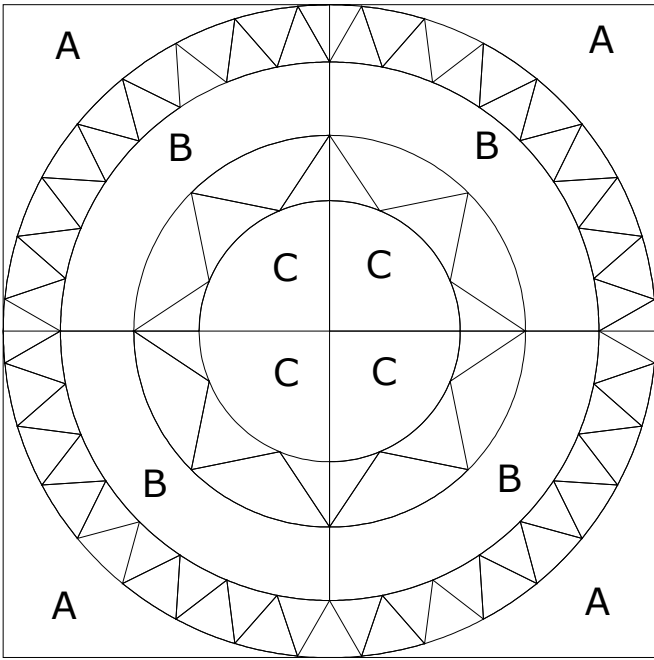
## QUILT ASSEMBLY DIAGRAM



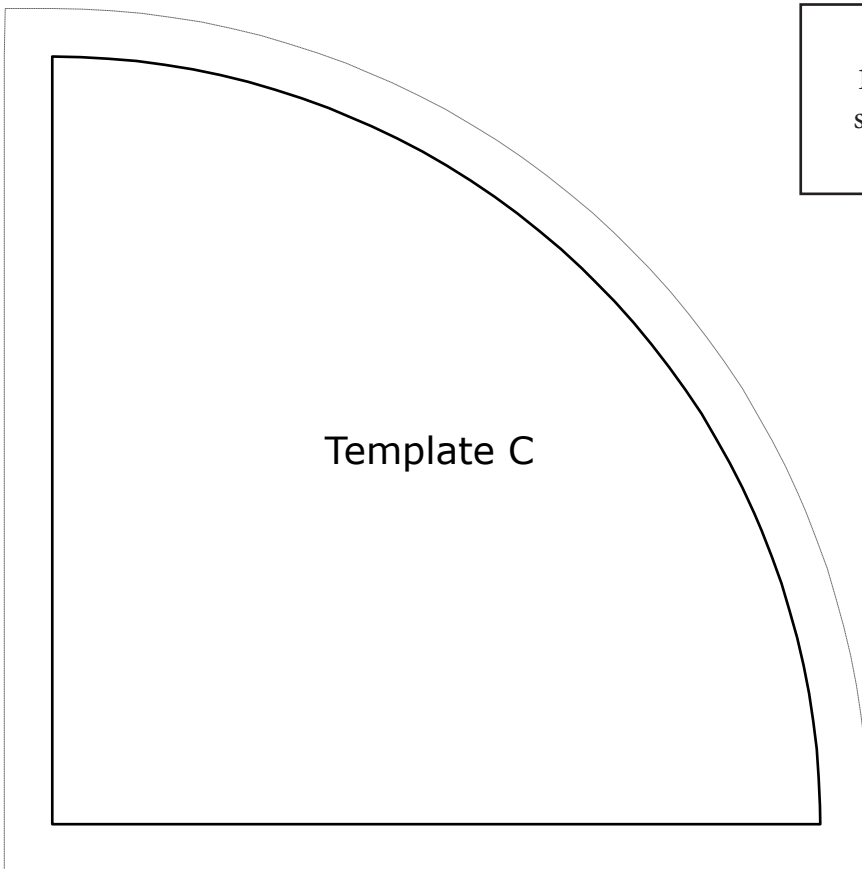
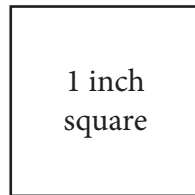
### Finishing

40. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
41. Baste sandwich. Quilt as desired.
42. Bind with **Fabric H** to finish quilt.

SUN QUEEN CURVED TEMPLATES 1/3



PLEASE PRINT TEMPLATES  
AT 100% SCALE.

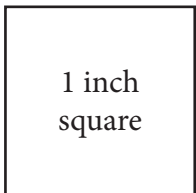


SUN QUEEN CURVED TEMPLATES 2/2

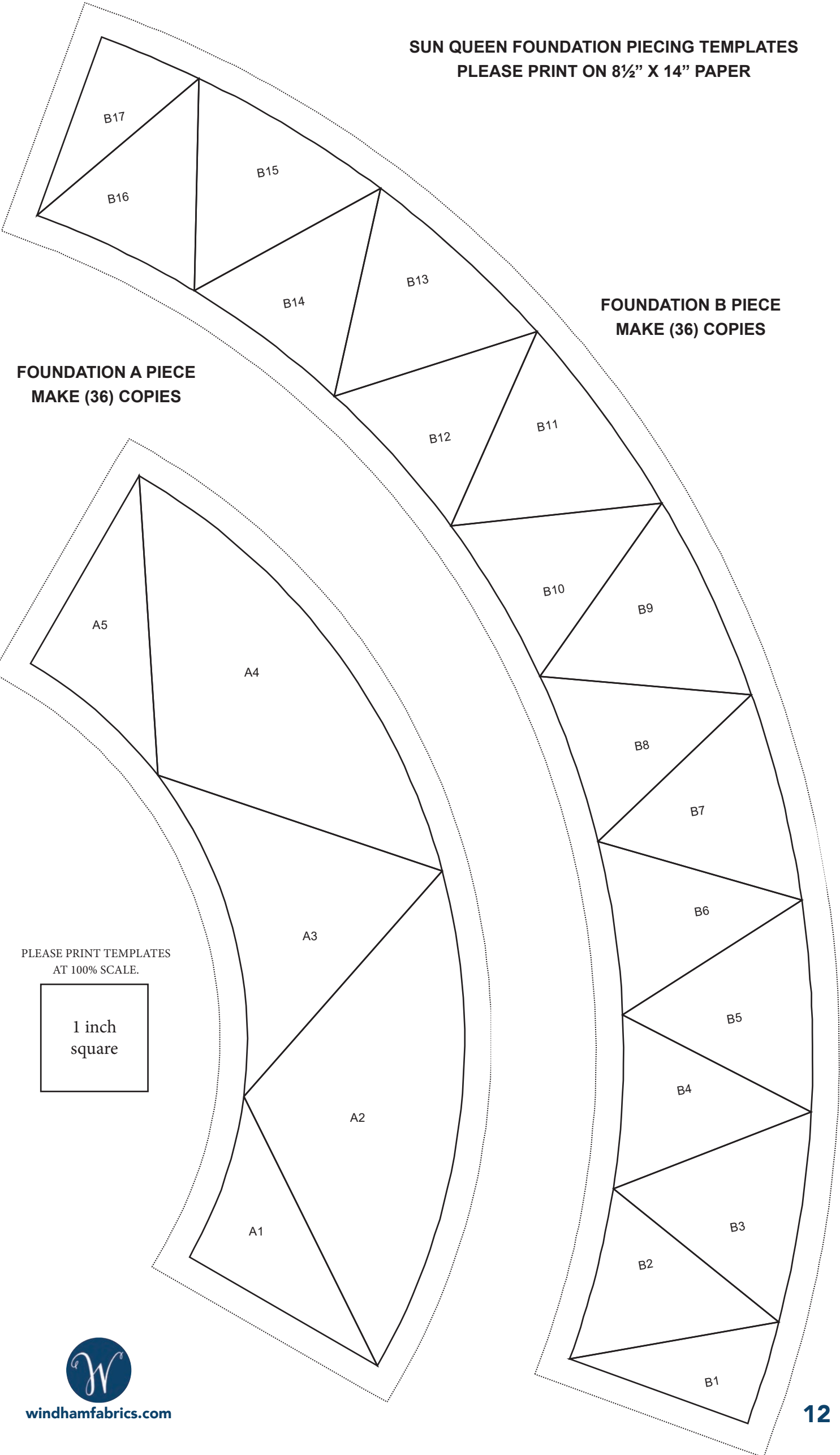
Template A

Template B

PLEASE PRINT TEMPLATES  
AT 100% SCALE.



SUN QUEEN FOUNDATION PIECING TEMPLATES  
PLEASE PRINT ON 8½" X 14" PAPER



**FOUNDATION A PIECE  
MAKE (36) COPIES**

**FOUNDATION B PIECE  
MAKE (36) COPIES**

PLEASE PRINT TEMPLATES  
AT 100% SCALE.

