

Title: Preliminary Proposal to Encode the Tolong Siki Script in the UCS
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1 Introduction

The purpose of this document is to bring attention to the Tolong Siki writing system. Very little information about this script is available. Further research is required to determine the full requirements for encoding the script. It is requested that Tolong Siki be allocated in the Supplementary Multilingual Plane (SMP).

2 Background

Tolong Siki is an alphabetic script based upon a Brahmi model. It has no genetic relationship to other writing systems. The script is written from left to right. It was developed for writing Kurukh, a Dravidian language spoken primarily in the states of Jharkhand, Bihar, and Chattisgarh. Information about the user community and usage remains to be determined.

Tolong Siki was designed by Narayan Oraon of Gumla district, Jharkhand over an eighteen-year period with assistance from Francis Ekka, the former director of the Central Institute of Indian Languages (CIIL), Mysore; Ramdayal Munda, the former Vice Chancellor of Ranchi University; and Nirmal Minz.¹ Tolong Siki was published on May 15, 1999. The script was given some formal recognition by the state government of Jharkhand at an event held on April 3, 2007 at Ranchi University.²

Two digitized fonts are available for Tolong Siki. “Singi Dai” was designed by Nemhas Ekka of Lohardaga district, Jharkhand and released in March 2007. The second, “Kelly Tolong” was designed by Kislaya IT Services (KITS) and released in April 2007. The “Kelly Tolong” font is used in the proposed code chart and nameslist shown in Figure 1.

3 Character Repertoire

Tolong Siki consists of 58 characters: 35 consonant letters, 6 vowel letters, 7 diacritics, and 10 digits. Latin punctuation is used. The proposed character names follow the UCS convention for naming characters of Indic scripts. All names are tentative, especially those for signs. Character properties are as follows:

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11C00;TOLONG SIKI LETTER I;Lo;0;L;;;;;N;;;;;
11C01;TOLONG SIKI LETTER E;Lo;0;L;;;;;N;;;;;
11C02;TOLONG SIKI LETTER U;Lo;0;L;;;;;N;;;;;
11C03;TOLONG SIKI LETTER O;Lo;0;L;;;;;N;;;;;
11C04;TOLONG SIKI LETTER A;Lo;0;L;;;;;N;;;;;
11C05;TOLONG SIKI LETTER AA;Lo;0;L;;;;;N;;;;;
11C06;TOLONG SIKI LETTER PA;Lo;0;L;;;;;N;;;;;
11C07;TOLONG SIKI LETTER PHA;Lo;0;L;;;;;N;;;;;
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¹ KurukhWorld 2008.

² *The Telegraph* 2007.

11C08;TOLONG SIKI LETTER BA;Lo;0;L;;;;N;;;;
 11C09;TOLONG SIKI LETTER BHA;Lo;0;L;;;;N;;;;
 11C0A;TOLONG SIKI LETTER MA;Lo;0;L;;;;N;;;;
 11C0B;TOLONG SIKI LETTER TA;Lo;0;L;;;;N;;;;
 11C0C;TOLONG SIKI LETTER THA;Lo;0;L;;;;N;;;;
 11C0D;TOLONG SIKI LETTER DA;Lo;0;L;;;;N;;;;
 11C0E;TOLONG SIKI LETTER DHA;Lo;0;L;;;;N;;;;
 11C0F;TOLONG SIKI LETTER NA;Lo;0;L;;;;N;;;;
 11C10;TOLONG SIKI LETTER TTA;Lo;0;L;;;;N;;;;
 11C11;TOLONG SIKI LETTER TTHA;Lo;0;L;;;;N;;;;
 11C12;TOLONG SIKI LETTER DDA;Lo;0;L;;;;N;;;;
 11C13;TOLONG SIKI LETTER DDHA;Lo;0;L;;;;N;;;;
 11C14;TOLONG SIKI LETTER NNA;Lo;0;L;;;;N;;;;
 11C15;TOLONG SIKI LETTER CA;Lo;0;L;;;;N;;;;
 11C16;TOLONG SIKI LETTER CHA;Lo;0;L;;;;N;;;;
 11C17;TOLONG SIKI LETTER JA;Lo;0;L;;;;N;;;;
 11C18;TOLONG SIKI LETTER JHA;Lo;0;L;;;;N;;;;
 11C19;TOLONG SIKI LETTER NYA;Lo;0;L;;;;N;;;;
 11C1A;TOLONG SIKI LETTER KA;Lo;0;L;;;;N;;;;
 11C1B;TOLONG SIKI LETTER KHA;Lo;0;L;;;;N;;;;
 11C1C;TOLONG SIKI LETTER GA;Lo;0;L;;;;N;;;;
 11C1D;TOLONG SIKI LETTER GHA;Lo;0;L;;;;N;;;;
 11C1E;TOLONG SIKI LETTER NGA;Lo;0;L;;;;N;;;;
 11C1F;TOLONG SIKI LETTER YA;Lo;0;L;;;;N;;;;
 11C20;TOLONG SIKI LETTER RA;Lo;0;L;;;;N;;;;
 11C21;TOLONG SIKI LETTER LA;Lo;0;L;;;;N;;;;
 11C22;TOLONG SIKI LETTER VA;Lo;0;L;;;;N;;;;
 11C23;TOLONG SIKI LETTER NNYA;Lo;0;L;;;;N;;;;
 11C24;TOLONG SIKI LETTER SA;Lo;0;L;;;;N;;;;
 11C25;TOLONG SIKI LETTER HA;Lo;0;L;;;;N;;;;
 11C26;TOLONG SIKI LETTER XA;Lo;0;L;;;;N;;;;
 11C27;TOLONG SIKI LETTER RRA;Lo;0;L;;;;N;;;;
 11C28;TOLONG SIKI LETTER RRHA;Lo;0;L;;;;N;;;;
 11C29;TOLONG SIKI SIGN MITLA;Mn;0;NSM;;;;N;;;;
 11C2A;TOLONG SIKI SIGN SELA;Mc;0;L;;;;N;;;;
 11C2B;TOLONG SIKI SIGN TALA;Mc;0;L;;;;N;;;;
 11C2C;TOLONG SIKI SIGN NUKTA;Mn;0;NSM;;;;N;;;;
 11C2D;TOLONG SIKI SIGN OVERBAR;Mn;0;NSM;;;;N;;;;
 11C2E;TOLONG SIKI SIGN UNDERBAR;Mn;0;NSM;;;;N;;;;
 11C2F;TOLONG SIKI SIGN GHETLA;Mc;0;L;;;;N;;;;
 11C30;TOLONG SIKI DIGIT ZERO;Nd;0;L;;0;0;0;N;;;;
 11C31;TOLONG SIKI DIGIT ONE;Nd;0;L;;1;1;1;N;;;;
 11C32;TOLONG SIKI DIGIT TWO;Nd;0;L;;2;2;2;N;;;;
 11C33;TOLONG SIKI DIGIT THREE;Nd;0;L;;3;3;3;N;;;;
 11C34;TOLONG SIKI DIGIT FOUR;Nd;0;L;;4;4;4;N;;;;
 11C35;TOLONG SIKI DIGIT FIVE;Nd;0;L;;5;5;5;N;;;;
 11C36;TOLONG SIKI DIGIT SIX;Nd;0;L;;6;6;6;N;;;;
 11C37;TOLONG SIKI DIGIT SEVEN;Nd;0;L;;7;7;7;N;;;;
 11C38;TOLONG SIKI DIGIT EIGHT;Nd;0;L;;8;8;8;N;;;;
 11C39;TOLONG SIKI DIGIT NINE;Nd;0;L;;9;9;9;N;;;;

4 References

Ekka, Nemhas. 2007. "Tolong Siki: Basic rules of letters". <http://www.kurukhworld.bravehost.com/Kurukhworld>. "Cultural Elements of Kurukh Community: Language & Literature". 2008. http://www.kurukhworld.bravehost.com/english/lang_lit.htm

The Telegraph. "Kurukh font launched". Wednesday, April 04, 2007. Calcutta. http://www.telegraphindia.com/1070404/asp/ranchi/story_7602864.asp

Tolongsiki.com. <http://tolongsiki.com/>.

	11C0	11C1	11C2	11C3	
0	Ƥ	Ƥ	Ƥ	Ƥ	
1	Ѱ	Ѱ	Ѱ	Ѱ	
2	Ѱ	Ѱ	Ѱ	Ѱ	
3	Ѱ	Ѱ	Ѱ	Ѱ	
4	ڶ	ڶ	ڶ	ڶ	
5	՚	՚	՚	՚	
6	՚	՚	՚	՚	
7	՚	՚	՚	՚	
8	՚	՚	՚	՚	
9	՚	՚	՚	՚	
A	՚	՚	՚	11C39	
B	՚	՚	՚	11C2A	
C	՚	՚	՚	11C2B	
D	՚	՚	՚	11C2C	
E	՚	՚	՚	11C2D	
F	՚	՚	՚	11C2E	

Vowel letters

11C00	Ƥ	TOLONG SIKI LETTER I
11C01	Ѱ	TOLONG SIKI LETTER E
11C02	Ѱ	TOLONG SIKI LETTER U
11C03	Ѱ	TOLONG SIKI LETTER O
11C04	՚	TOLONG SIKI LETTER A
11C05	՚	TOLONG SIKI LETTER AA

Consonant letters

11C06	՚	TOLONG SIKI LETTER PA
11C07	՚	TOLONG SIKI LETTER PHA
11C08	՚	TOLONG SIKI LETTER BA
11C09	՚	TOLONG SIKI LETTER BHA
11C0A	՚	TOLONG SIKI LETTER MA
11C0B	՚	TOLONG SIKI LETTER TA
11C0C	՚	TOLONG SIKI LETTER THA
11C0D	՚	TOLONG SIKI LETTER DA
11C0E	՚	TOLONG SIKI LETTER DHA
11C0F	՚	TOLONG SIKI LETTER NA
11C10	՚	TOLONG SIKI LETTER TTA
11C11	՚	TOLONG SIKI LETTER TTHA
11C12	՚	TOLONG SIKI LETTER DDA
11C13	՚	TOLONG SIKI LETTER DDHA
11C14	՚	TOLONG SIKI LETTER NNA
11C15	՚	TOLONG SIKI LETTER CA
11C16	՚	TOLONG SIKI LETTER CHA
11C17	՚	TOLONG SIKI LETTER JA
11C18	՚	TOLONG SIKI LETTER JHA
11C19	՚	TOLONG SIKI LETTER NYA
11C1A	՚	TOLONG SIKI LETTER KA
11C1B	՚	TOLONG SIKI LETTER KHA
11C1C	՚	TOLONG SIKI LETTER GA
11C1D	՚	TOLONG SIKI LETTER GHA
11C1E	՚	TOLONG SIKI LETTER NGA
11C1F	՚	TOLONG SIKI LETTER YA
11C20	՚	TOLONG SIKI LETTER RA
11C21	՚	TOLONG SIKI LETTER LA
11C22	՚	TOLONG SIKI LETTER VA
11C23	՚	TOLONG SIKI LETTER NNYA
11C24	՚	TOLONG SIKI LETTER SA
11C25	՚	TOLONG SIKI LETTER HA
11C26	՚	TOLONG SIKI LETTER XA
11C27	՚	TOLONG SIKI LETTER RRA
11C28	՚	TOLONG SIKI LETTER RRHA

Various signs

11C29	•	TOLONG SIKI SIGN MITLA
11C2A	◦:	TOLONG SIKI SIGN SELA
11C2B	◦	TOLONG SIKI SIGN TALA
11C2C	◦	TOLONG SIKI SIGN NUKTA
11C2D	◦—	TOLONG SIKI SIGN OVERBAR
11C2E	◦—	TOLONG SIKI SIGN UNDERBAR
11C2F	◦—	TOLONG SIKI SIGN GHETLA

Digits

11C30	૦	TOLONG SIKI DIGIT ZERO
11C31	૧	TOLONG SIKI DIGIT ONE
11C32	૨	TOLONG SIKI DIGIT TWO
11C33	૩	TOLONG SIKI DIGIT THREE
11C34	૪	TOLONG SIKI DIGIT FOUR
11C35	૫	TOLONG SIKI DIGIT FIVE
11C36	૬	TOLONG SIKI DIGIT SIX
11C37	૭	TOLONG SIKI DIGIT SEVEN
11C38	૮	TOLONG SIKI DIGIT EIGHT
11C39	૯	TOLONG SIKI DIGIT NINE

Figure 1: Proposed code chart and nameslist for Tolong Siki

ଶ୍ଵରାଳ ଅନ୍ତର୍ଜାଲ ଶ୍ରୀମଦ୍

ତୋଲୋଡ଼ ସିକି ବର୍ଣ୍ମାଳା

ଅନ୍ତର୍ଜାଲ ଶ୍ରୀମଦ୍ = ସ୍ଵର ବର୍ଣ୍ଣ

ପ	ବ	ଘ	ଙ୍ଗ	ଇ	ଏ
i	ଇ	e	ଏ	u	ଉ

ଅନ୍ତର୍ଜାଲ ଶ୍ରୀମଦ୍ = ବ୍ୟଂଜନ ବର୍ଣ୍ଣ

						ଲେଖକ୍ଷା	
୦	ପ	ବ	ଘ	ଙ୍ଗ	ଇ	୦	
p	ପ୍ର	ବ୍ର	ଘ୍ର	ଙ୍ଗ୍ର	i	-	0
୧	ତ	ଥ	ଧ	ଙ୍ଧ	ଏ	୧	
t	ତ୍ର	ଥ୍ର	ଧ୍ର	ଙ୍ଧ୍ର	e	-	2
୨	ର	ରେ	ର୍ର	ର୍ଙ୍ଗ	ୟ	୨	
r	ର୍ତ୍ତ	ର୍ଥ	ର୍ଧ	ର୍ଙ୍ଧ	y	-	3
୩	ଛ	ଛେ	ଛ୍ର	ଛ୍ଙ୍ଗ	ାଏ	୩	
ଛ	ଛ୍ର	ଛ୍ରେ	ଛ୍ର୍ର	ଛ୍ର୍ଙ୍ଗ	a	-	4
୪	ଜ	ଜେ	ଜ୍ର	ଜ୍ଙ୍ଗ	ାଏ	୪	
ଜ	ଜ୍ର	ଜ୍ରେ	ଜ୍ର୍ର	ଜ୍ର୍ଙ୍ଗ	ାଏ	-	5
୫	ଝ	ଝେ	ଝ୍ର	ଝ୍ଙ୍ଗ	ୟ	୫	
ଝ	ଝ୍ର	ଝ୍ରେ	ଝ୍ର୍ର	ଝ୍ର୍ଙ୍ଗ	ୟ	-	6
୬	ଖ	ଖେ	ଖ୍ର	ଖ୍ଙ୍ଗ	ାଏ	୬	
ଖ	ଖ୍ର	ଖ୍ରେ	ଖ୍ର୍ର	ଖ୍ର୍ଙ୍ଗ	ାଏ	-	7
୭	ଯ	ଯେ	ଯ୍ର	ଯ୍ଙ୍ଗ	ାଏ	୭	
ଯ	ଯ୍ର	ଯ୍ରେ	ଯ୍ର୍ର	ଯ୍ର୍ଙ୍ଗ	ାଏ	-	8
୮	ର୍ର	ର୍ରେ	ର୍ର୍ର	ର୍ର୍ଙ୍ଗ	ାଏ	୮	
ର୍ର	ର୍ରୁ	ର୍ରୁୱେ	ର୍ରୁୱ୍ର	ର୍ରୁୱ୍ଙ୍ଗ	ାଏ	-	9
୯	ହ୍ର	ହ୍ରେ	ହ୍ର୍ର	ହ୍ର୍ଙ୍ଗ	ାଏ	୯	
ହ୍ର	ହ୍ରୁ	ହ୍ରୁୱେ	ହ୍ରୁୱ୍ର	ହ୍ରୁୱ୍ଙ୍ଗ	ାଏ	-	10
୧୦	ଶ୍ରୀମଦ୍					୧୦	
ଶ୍ରୀମଦ୍	ଶ୍ରୀମଦ୍						

Figure 2: The Tolong Siki script (from TolongSiki.com).

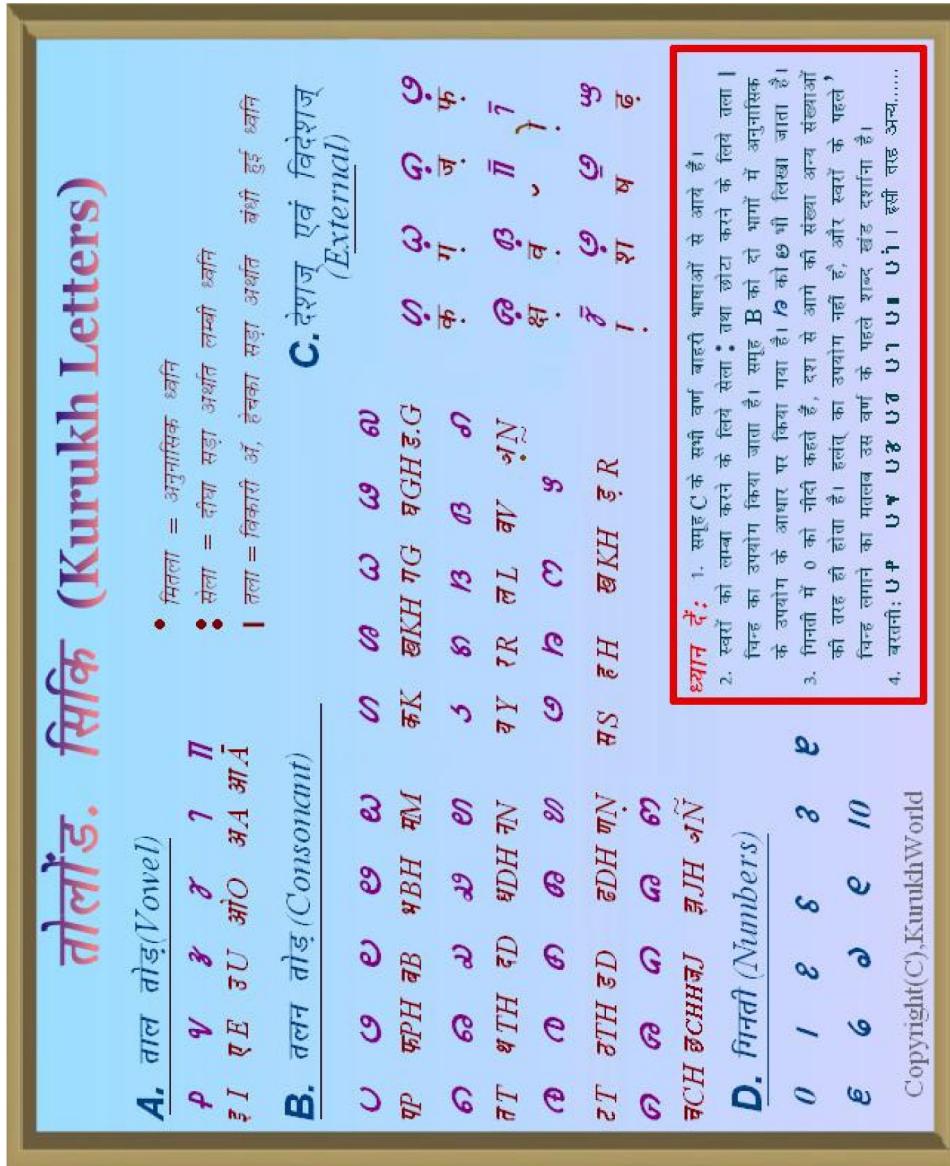


Figure 3: The Tolong Siki script (from Ekka 2007: 4).

कहानी

ਸੋਨੇ ਕੀ ਅਣਦੇ ਦੇਨੇ ਵਾਲੀ ਮੁਰ੍ਗਾ
(ਅੰਤਾ ਵਾਹਿਕ ਲਾ ਜਪਿ ਓਚੁੰਹ)

રથન્દ વડગળ રથન્દ ગીતાંક રખાણે નોંધના.
ઓટે આલસ ગુસન ઓટે કટડી ખેર રહ્યા। આ કણબન્ધ કર્યાંના
રથન્દ અરથા યાંત્ર લફ રખ્યાંના રાયાંના. આદ ઉર્મી
ઉલ્લા ઓટે સોના ગહી બી ટિડા લગિયા। એ પાંચાં જેરાંના
નેવાંનાં હા વખણ રથન્દ રથન્દ લફ રહ્યા
એણાંનાં જર્ણાંન પરાંબરજ બાળા. આ આલસ ઘોકઆ
હેલ્લરસ કા એને ઓટે ઓટે બી તી ધનગર ચાડે પોલ્લોસ મના। જો એ એ
ઠાણાંનાં હા રખાણે પરિણાં એણા એનું
યાંત્ર ગજાં એ કણબન્ધ લખાણ રદ્દાણના
લફરજ. ખને આસ ઠનચસ કા આસ ખેરાન પિટર દરા અદી ગહી કૂલ તી ઉર્મી
બિયાન ઓથેરઅર બિસોસા। એ રખાણે વજાંનાં, રાખણ
યા રથન્દ એંસ લફ બાંદ કણણા. આસ ખેરાન એડબિયસ,
ખને ગા ઓટે હું બી મલ ઉર્ખા। એ વજાંનાં એ એણાંનાં યા
પરાંબરજ બાળા, પણ કણન્દ કર્યાંના ના
રથન્દ રથન્દ લફ શાખણા વદ્ધાંજ પાણીન
એંસ લખાંન લાગાં જર્ણાંન. ઇ લેખઆ આસ ધનગર ગા
પોલ્લાસ મના, પહેં ઉર્મી ઉલ્લા જે ઓટે ઓટે બી ખુંખા લગિયસ અદિન હું બેંડા બાચસ
ચિચ્ચસ।

પાંચાંનાં વજાંનાં બાંદ હાણા નાંત્ર. અવંગે લુબહી
મલ મંના ચાહી છ.

Figure 4: A Kurukh story in Devanagari and Tolong Siki (from Ekka 2007: 13).