

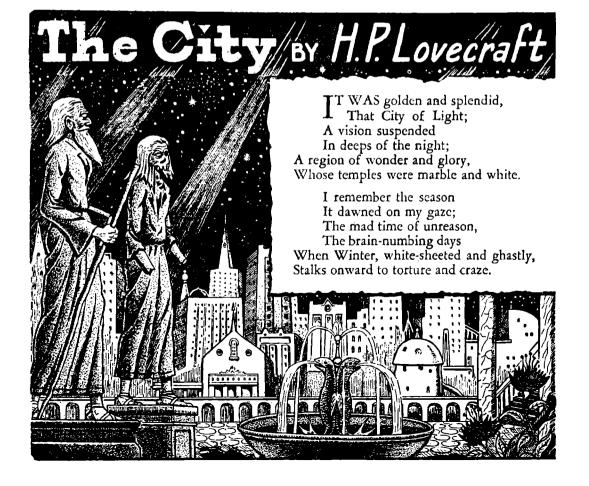
Cover by Matt Fox

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Only ten anonymous letters that morning—the rush was over. But as one pointed out, Angela had always been afraid of water.	
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More lovely than Zion
It shone in the sky,
When the beams of Orion
Beclouded my eye,
Bringing sleep that was filled with dim
mem'ries
Of moments obscure and gone by.

Its mansions were stately,
With carvings made fair,
Each rising sedately
On terraces rare,
And the gardens were fragrant and bright
With strange miracles blossoming there.

The avenues lured me
With vistas sublime;
Tall arches assured me
That once on a time
I had wandered in rapture beneath them,
And basked in the halcyon clime.

On the plazas were standing
A sculptured array;
Long-bearded, commanding,
Grave men in their day—
But one stood dismantled and broken,
Its bearded face battered away.

In that city effulgent
No mortal I saw,
But my fancy, indulgent
To memory's law,
Lingered long on the forms in the plazas,
And eyes heir stone features with awe.

I fanned the faint ember
That glowed in my mind,
And strove to remember
The aeons behind;
To rove through infinity freely,
And visit the past unconfined.

Then the horrible warning
Upon my soul sped
Like the ominous morning
That rises in red—
And in panic I flew from the knowledge
Of terrors forgotten and dead.

