

Ilija Bašičević Bosilj

(born 1895, Šid, Austro-Hungarian Empire, died 1972, Šid, Yugoslavia)

List of exhibitions

SOLO:

1963

Belgrade, Galerija Radničkog univerziteta "Đuro Salaj"

1964

Genoa, Galleria del Deposito

1965

Zagreb, Izložbeni salon Studentskog centra

1967

Frankfurt am Main, HausNied

1967/68

Opatija, Salon hotela "Ambasador"

1968

Amsterdam, Bols Taverne

1969

Šid, Galerija slika "Sava Šumanović"

Basel, Galerie Hilt

Zagreb, Galerija primitivne umjetnosti

Amsterdam, Galerie Mokum (Ilija, Kreća)

1970

Šid, Klub društvenih radnika, Omladinski dom, Kuća slikara, Gimnazija

"Sava Šumanović"

Ohrid, Salon prijateljstvo Naumovski

1972

Vukovar, Centar za kulturu, Kazalište

1973

Zagreb, Muzej za umjetnost i obrt

Šid, Muzej Ilijanum (Ilijanum '73)

1976

Düsseldorf, Galerie Elke und Werner Zimmer

1980

Milan, Art Gallery (Emerik Feješ, Ilija Bosilj)

1985

Zagreb, Galerija II

1986

Belgrade, Galerija "Sebastijan"

Varaždin, Atlas art agencija, Sebastijan

Dubrovnik, Galerija "Sebastijan"

München, Charlotte, Galerie fur Naïve Kunst

1989

Novi Sad, Galerija savremene likovne umetnosti

1994

Jagodina, Muzej naivne umetnosti

Belgrade, Salon Muzeja savremene umetnosti

1996

Novi Sad, Galerija savremene likovne umetnosti

1998

Venice, Magazzini del Sale, Zattere, Ikona Gallery

Belgrade, Kulturni centar Beograda

2000

Bönnigheim, Museum Charlotte Zander

2004

Novi Sad, Muzej Vojvodine

Novi Sad, Galerija tapiserija "Boško Petrović"

Šid, Muzej naivne umetnosti "Ilijanum"

Belgrade, Etnografski muzej

2006

New York, Galerie St. Etienne, Ilija! (His First American Exhibition)

Belgrade, O3one galerija

2007

Novi Sad, Galerija ogranka SANU

Verona, Art Fair

2008

Heidelberg, Museum Haus Cajeth

Belgrade, Umetnički paviljon "Cvijeta Zuzorić", Slike sa Ilijade

2009

Sheboygan (USA), John Michael Kohler Arts Center, Ilija: Journeys in the Imagination

Kragujevac, Galerija Rima, Svet po Ilijii

2010

Belgrade, Galerija Haos, Radovi na papiru – Ilija Bosilj

Zrenjanin, National Museum, "The Conceivings of Ilija Bosilj", National Museum

2011

Pula, Museum of Contemporary Art, "Ilija's World"

2012

Šibenik, St. Krševan Gallery, "Ilija's World"

Zagreb, Kranjčar Gallery, "Ilija's World"

Osijek, Osijek City Gallery , "Ilija's World"

2014

New York, Galerie St. Etienne, "ILIJA/MANGELOS: Father and son, Inside & Out"

GROUP EXHIBITIONS

Selection:

1962

Basel, Galerie Hilt, Primitive Malerei

1963

Düsseldorf, Galerie Hella Nebelung, Sonntagsmaler

Dortmund, Museum am Ostwall, Sonntags maler aus Jugoslawien

1964

Rotterdam, Museum Boymans-van Beuningen, De Lusthof der Naiven

Paris, Musee d'Art Moderne, Le Monde Naif

Recklinghausen, Kunsthalle, Naïve Malerei in Jugoslawien

Hamburg, Kunsthaus, Naïve malerei in Jugoslawien

1966

München, Stadtmuseum, Kunst der Naiven in Jugoslawien

Dubrovnik, Između vrata od Ploča, Naivna umetnost 66

Zagreb, Galerija primitivne umjetnosti, Akvizicije III

Frankfurt am Main, Volksbildungheim, Hochst, Jahrhundert, Naïve malerei aus Jugoslawien

1967

Amsterdam, Albert Dorne Gallery, Naïve Kunst in Particulier Bezit

Zagreb, Galerija primitivne umjetnosti, Profili

1968

Antwerpen, Koninklijk Museum voor Schone Kunsten, Zandags Schilders

Mexico-city, Museo de Arte Moderno, Arte Naif de Yugoslavia

Guanajuato, Morelia, Guadalajara, San Luis Potosi, Aquascalientes, Torreon, Monterrey, Jalapa, Arte Naif de Yugoslavia

1969

Lugano, Museo Civico di Belle Arti, I Naifs

Mainz, Gutenberg-Museum, Hinterglasmalerei der Naiven

Williamsburg, Rockefeller Folk Art Collection, Yugoslav Naïve Paintings and Sculpture

1971

Roma, Piazza delle Esposizioni, Arte Naif in Serbia

1973

Oslo, Sonja Henie-OnstadMuseet, Kansan Kuvia, Folkets Bilders

Helsinki, Ateneumin Taidemuseo, Kansan Kuvia, Folket Bilders

1976

Paris, Grand Palais, Jugoslavie, Peintres et Sculpteurs Naifs

London, Camden Arts Centre, Naïve Art in Yugoslavia

1982

Nice, Musée International d'Art Naif Anatole Jakovsky

1984

London, Royal Festival Hall, New Frontiers of Naïve Art in Europe

1986

Beijing, China National Art Gallery, Naive art of Yugoslavia

Shanghai, Huangpilu Gallery, Naive art of Yugoslavia

Tokyo, Setagaya Art Museum, Eleven Naïve Artists from Yugoslavia

Osaka, Daimaru, Shinshaibashi, Eleven Naïve Artists from Yugoslavia

1999

Ismaning, Kallman Museum, Spitzenwerke der Naiven Kunst aus dem Museum Charlotte Zander

2002

Novi Sad, Muzej savremene umetnosti, Centralno evropski aspekti vojvođanskih avangardi 1920–2000, Granični fenomeni, fenomeni granica.

Belgrade, Salon muzeja savremene umetnosti, Centralno evropski aspekti vojvođanskih avangardi 1920–2000, Granični fenomeni, fenomeni granica.

2004

Martigny, Manoir de la Ville de Martigny, Croisements

2006

Helsinki, Kunsthalle, ITE in Spirit

New York, Galerie St. Etienne, Fairy Tale, Myth and Fantasy – Approaches to Spirituality in Art (P. Picasso, P. Klee, O. Kokoschka, Ilija Bosilj...)

2007

Vienna, Museum Gugging, Internationale Art Brut – SYBILLE!

Tulln an der Donau, Minoritenkloster, Von Schiele bis Warhol

Zürich, Galerie/Sammlung Susi Brunner

New York, Galerie St. Etienne, Recent Acquisitions (Max Beckmann, Henry Darger, Gustav Klimt, Oskar Kokoschka, Egon Schiele, Ilija Bosilj...)

2008

New York, Galerie St. Etienne, Recent Acquisitions (Egon Schiele, Lovis Corinth, Leonard Baskin, Ilija Bosilj)

2009

New York, Galerie St. Etienne, Recent Acquisition (Max Beckmann, Henry Darger, Gustav Klimt, Oskar Kokoschka, Kathe Kollwitz, Grandma Moses, Emil Nolde, Egon Schiele)

Rijeka, Muzej grada, Slikarstvo XX veka u Vojvodini

2011

Paris, Halle St. Pierre, Downwind of Art Brut, Collection Charlotte Zander

2012

New York, Galerie St. Etienne, The Ins and Outs of Self-Taught Art – Reflections on a Shifting Field (Henry Darger, John Kane, Michel Nedjar, Josef Karl Rädler ...)

2013

Tokyo, Setagaya Art Museum, Homage to Henri Rousseau – the World of Naive Painters and Outsiders

2014

Kaiserslautern, Museum Pfalzgalerie, Apocalypse Now! – Visionen von Schrecken und Hoffnung in der Kunst vom Mittelalter bis heute (Albrecht Dürer, Odilon Redon, Otto Dix, Ernst Ludwig Kirchner, Max Beckmann, Wassily Kandinsky ...)

2017

Paris, Halle St. Pierre, Turbulences dans les Balkans

Public and private collections:

Collection de l'Art Brut, Lozanne

Centre George Pompidou, Paris

Museum Anatole Jakovsky, Nice

Carlo Ponti collection

Rockefeller collection

Museum Charlotte Zander, Bönnigheim, Germany

Museum of Everything, London, England

Museum of Contemporary Art, Belgrade, Serbia

Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia