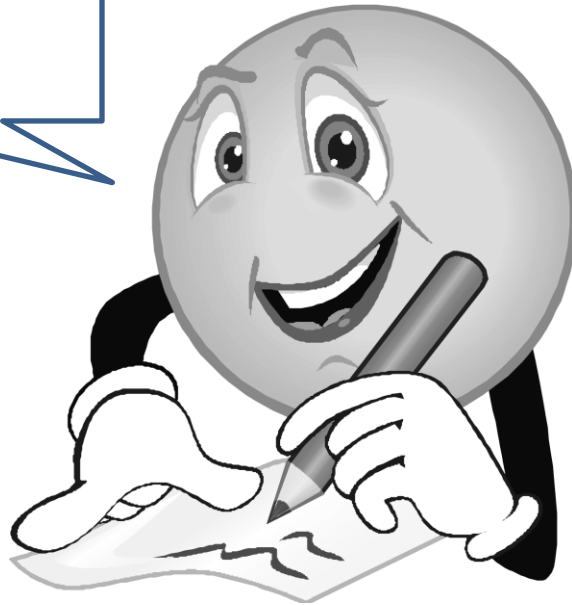


Paired Passage Practice and the Extended Response Question

How to successfully complete this packet:

1. Read BOTH passages
2. Highlight/underline any information that will help you in answering the questions (mark up the text!) and yes, you may look at the questions before you read the passages.
3. Follow all directions
4. Do your best! 😊

You're going to do
great!



The Quest of the Silver Fleece

by W.E.B. Du Bois

Night fell. The red waters of the swamp grew sinister and sullen. The tall pines lost their slimness and stood in wide blurred blotches all across the way, and a great shadowy bird arose, wheeled and melted, murmuring, into the black-green sky.

5 The boy wearily dropped his heavy bundle and stood still, listening as the voice of crickets split the shadows and made the silence audible. A tear wandered down his brown cheek. They were at supper now, he whispered—the father and old mother, away back yonder beyond the night. They were far away; they would never be as near as once they had been, for he had stepped into the world. And the cat and
10 Old Billy—ah, but the world was a lonely thing, so wide and tall and empty! And so bare, so bitter bare! Somehow he had never dreamed of the world as lonely before; he had fared forth to beckoning hands and luring, and to the eager hum of human voices, as of some great, swelling music.

15 Yet now he was alone; the empty night was closing all about him here in a strange land, and he was afraid. The bundle with his earthly treasure had hung heavy and heavier on his shoulder; his little horde of money was tightly wadded in his sock, and the school lay hidden somewhere far away in the shadows. He wondered how far it was; he looked and harkened, starting at his own heartbeats, and fearing more and more the long dark fingers of the night.

20 Then of a sudden up from the darkness came music. It was human music, but of a wildness and a weirdness that startled the boy as it fluttered and danced across the dull red waters of the swamp. He hesitated, then impelled¹ by some strange power, left the highway and slipped into the forest of the swamp, shrinking, yet following the song hungrily and half forgetting his fear. A harsher, shriller note
25 struck in as of many and ruder voices; but above it flew the first sweet music, birdlike, abandoned, and the boy crept closer.

30 The cabin crouched ragged and black at the edge of black waters. An old chimney leaned drunkenly against it, raging with fire and smoke, while through the chinks winked red gleams of warmth and wild cheer. With a revel of shouting and noise, the music suddenly ceased. Hoarse staccato² cries and peals of laughter shook the old hut, and as the boy stood there peering through the black trees, abruptly the door flew open and a flood of light illumined the wood.

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¹ Impelled: Driven

² Staccato: Short, clear-cut playing or singing of tones or chords

“Home”

by Rupert Brooke, 1913

I came back late and tired last night
Into my little room,
To the long chair and the firelight
And comfortable gloom.

5

But as I entered softly in
I saw a woman there,
The line of neck and cheek and chin,
The darkness of her hair,
The form of one I did not know
Sitting in my chair.

10

I stood a moment fierce and still,
Watching her neck and hair.
I made a step to her; and saw
That there was no one there.

15

It was some trick of the firelight
That made me see her there.
It was a chance of shade and light
And the cushion in the chair.

20

Oh, all you happy over the earth,
That night, how could I sleep?
I lay and watched the lonely gloom;
And watched the moonlight creep
From wall to basin, round the room,
All night I could not sleep.

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“The Quest of the Silver Fleece”

1. How does the author use sound to establish the mood of the story? Use **three** details from the passage to support your answer.

2. How does the music change the way the boy feels? Use **three** details from the passage to support your answer.

“Home”

3. How does the speaker’s changing perception of the setting affect the way the speaker feels over the course of the poem? Use **three** details from the poem to support your answer.

Extended Constructed Response Paired Passages

1. Describe how the main character of “The Quest of the Silver Fleece” and the speaker of “Home” feel initially and how each one’s feelings change over time.

In your response, be sure to do the following:

- Describe how the character in “The Quest of the Silver Fleece” feels at the beginning of his journey and how his feelings change
- Describe how the speaker in “Home” feels upon returning home and how the speaker’s feelings change
- Describe similarities and/or differences in the change of feelings experienced in both passages
- Use details from both passages in your response

Some helpful advice for planning your extended response:

1. Read the writing prompt.
2. Next, focus on the bullets—they will tell you exactly what to include in your body paragraphs
3. Decide how many body paragraphs you need (body paragraphs are the paragraphs that come in-between your introduction and conclusion). A good way to figure out the number of body paragraphs is to count the number of bullets and subtract 1. For example, this essay would have THREE body paragraphs, plus an introduction and conclusion (5 paragraphs, total). If I were writing this, I would dedicate a body paragraph to each of the first three bullets.
4. Restate the question as your claim (your topic sentence—what you’re proving to be true).
5. Select appropriate details from the passages for your paragraphs. Make sure your details help to prove your claim true and help answer the question being asked of you. Make connections!
6. Add appropriate transition words within your paragraphs.
7. Begin with a short introduction and end with a short conclusion (don’t give your details away in your introduction—save those for the body paragraphs).
8. Finally, proofread your extended response answer to make sure that it makes sense! Read it out loud (quietly) if you have to.

**Remember, the more specific details you have to prove the claim true, the better! Be sure to make sure that your details support and back up your claim, and explain how they do!

Plan your extended response on the next page...

Introduction (make your claim!):

Body paragraph 1:

Topic sentence:

Detail 1:

Why:

Detail 2:

Why:

Detail 3:

Why:

Body paragraph 2:

Topic sentence:

Detail 1:

Why:

Detail 2:

Why:

Detail 3:

Why:

Body paragraph 3:

Topic sentence:

Detail 1:

Why:

Detail 2:

Why:

Detail 3:

Why:

Conclusion:

Go back and re-read your outline.

Does all of the evidence connect to your claim?

Have you answered all parts of the question?

Have you used evidence from BOTH selections?