

Violino principale

Concerto

KV 218

Wolfgang Amadeus Mozart

Allegro
Tutti

6 *f* *p* *f*

10 *p* *cresc.* *f*

14 *p* *f*

18 *p* *f* *p*

22 *f* *p*

26 *f* *p*

30 *f* *p*

Violino principale

34 *f*

37 *p* *f*

41 [3] Solo V 1 4 3

46 V 3 V V tr 1 2 tr V 4 V 3

50 0 4 1 2

53 1 V V 4 tr V (4)

58 1 V V 1 0 2 2 *f*

62 V 1 II 1 2

65 tr V 2 V 1 3 4 V

Violino principale

69 *tr*

72 *V*

75

77

80 *V* *V* *V* *(2)* *1* *2*

83 *3* *(4)* *3* *3* *3* *21* *tr*

86 *4* *3* *(3)* *3* *1 1* *V* *3* *(V)* *3*
p *f* *p*

90 *2* *(□)* *1* *1* *1* *4* *3* *3* *V*
f *p*

94 *1* *0* *1* *1* *1* *1* *V* *1*
p *cresc.*

Violino principale

98

V 1 tr 2 tr 2 tr 4 2 2 4

102

3 tr 1 0 3 1 1 V

105

1 2 3 3 4 4 tr V

cresc.

109

Tutti

f

112

p

115

Solo

V 3 V 1 1 4 V 1 2

118

V 3 1 4 3

121

V 1 1 3 2 4 tr V

125

V 1 4

Violino principale

128

130

132

134

137

140

143

148

151

p

f

II

Detailed description: This page contains the musical score for the Violino principale part, measures 128 through 151. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measures 128-131 feature a continuous eighth-note pattern. Measures 132-136 continue this pattern with some dynamic markings. Measure 137 introduces fingerings (0, 2, 1, 3, 1, 4) and a trill. Measures 140-142 feature trills with fingerings (0, 0, 2, 3, 3, 3, 3). Measure 143 includes a dynamic marking of *p* and various fingerings (V, 2, V, (4), 1, V, V, 1, 0). Measure 148 has a dynamic marking of *f* and includes a second ending bracket labeled 'II'. Measure 151 concludes with fingerings (V, 2, 2, 1, 1) and a final measure with a fermata and a '1' fingering.

Violino principale

155

159

162

165

167

170

174

178

184

Violino principale

188 *p* *cresc.*

191 *V* *tr* *2 tr* *2 tr*

196 *tr* **)* *4* *0* *4* *1* *(V)* *1* *V* *2*

199 *tr* *0* *1* *4* *1*

202 *V* *1* *4* *0* *1* *2* *1* *V* *V*

205 *3* *0* *1* *tr* *V* *2*

212 *tr* ***)* *Tutti* *f*

215 *p*

218 *f*

*) T. 197: 1. Note möglicherweise fis" / M. 197: First note could be f#".

**) T. 212: Hier ist eine Kadenz zu spielen, siehe den Vorschlag 1.A und 1.B im Beiheft. / M. 212: A cadenza should be played here, see a suggested cadenza 1.A and 1.B on the inserted brochure.

Partita I

BWV 1002

ALLEMANDA $\text{♩} = 63$

SOSTENUTO

The musical score for the Allemanda from Partita I, BWV 1002, is presented in ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 63. The piece begins with a forte (f) dynamic and includes various musical ornaments and techniques such as triplets, slurs, and dynamic changes. Key markings include 'cresc.' at measure 5, 'espressivo' at measure 15, and 'Sost.' at measure 13. The score concludes with a first ending at measure 12, which leads to a second ending. The piece ends with a forte (f) dynamic.

21 *Vn* *sostenuto*

23 *Vn* *f* *S (12V)* *f* *(12V)*

P seconda VOLTA

DOUBLE $\text{♩} = 63$

mf

4

7

10 *f*

13 *mf*

16 *f* *espressivo*

19 *f* *p* *f* *p*

22 *f*

COURANTE $\text{♩} = 132$

(dolce och gusto)

mf

7

13

19

dimin.

25

31

p *mf*

37

43

49

55

61

f

DOUBLE
Presto $\frac{7}{4} = 132$
(leggiero)

33
mf

37

41
p (sp.)

45
cresc.

49

53
p (sp.)

57

61

65

69

73
cresc.

77
ff

SARABANDE $\text{♩} = 58$

First system: f TOUT L'ARCHET

Second system: f SOSTENUTO

Third system: f

Fourth system: f

Fifth system: f

Measures 1-25 are shown with various musical notations including slurs, accents, and dynamic markings.

DOUBLE $\text{♩} = 70$

First system: p $\text{3}^{\text{ost.}}$

Second system: mf

Third system: p

Fourth system: $cresc.$

Fifth system: f $dimin.$

Measures 1-30 are shown with various musical notations including slurs, accents, and dynamic markings.

BOURRÉE $P = 72$

f con risoluzione

Tempo

adpress.

f cresc.

Sostenuto

The score consists of ten staves of music in G major, 3/4 time. It includes various performance instructions such as *f con risoluzione*, *Tempo*, *adpress.*, *f cresc.*, and *Sostenuto*. Technical markings include fingerings, slurs, and accents. The piece concludes with a *Sostenuto* marking and a final chord.

DOUBLE P = 72

f martelé au milieu

7

14

20

26

32

38

44

50

56

62

f

mf

f

f

f

f

p

f sostenuto

f

cresc.

cresc.

CODA

Rit da Volta

Partita II

BWV 1004

ALLEMANDA $\text{♩} = 66$

The image displays a musical score for the Allemanda from Partita II, BWV 1004. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of $\text{♩} = 66$. The piece is characterized by its intricate, rhythmic patterns, featuring numerous triplets, sixteenth-note runs, and complex fingering. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, and 30 clearly marked. The dynamics vary throughout, including *f*, *mf* (mezzo-forte), and *p* (piano). The piece concludes with a final cadence in the key of D major.

COURANTE ♩ = 112

The image shows a musical score for a piece titled "COURANTE" in 3/4 time, with a tempo marking of ♩ = 112. The score is written on ten staves of music, each containing various musical notations and performance instructions. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes numerous annotations such as fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *f*, *p*), and articulation marks (e.g., accents, slurs, and breath marks). The music is characterized by a rhythmic and melodic flow typical of a Courante. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

SARABANDA

$\text{♩} = 44$

f poco maestoso

5 *f*

9

13 *f* *sostenuto*

17 *f*

21 *f* *sostenuto*

25 *f* *mp* *f* *sostenuto*

29 *pp* *f*

32 *f* *sostenuto* *pp* *CODA*

35 *cresc.*

GIGA 72 = ♩

The musical score consists of ten staves of music in treble clef. The tempo is marked 'GIGA' with a metronome marking of 72 = ♩. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings (1-4) and slurs are used throughout. There are several dynamic markings, including *f* and *mf*. The score includes repeat signs and first/second endings. A handwritten '5' is written below the final staff.

21

f *p*

23

25

f *p*

27

29

31

33

f dim.

35

37

39

$\text{♩} = 60$

CHACONNE

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *mf* marking and features several triplet and sixteenth-note passages. The third staff has a *f* marking and continues with complex rhythmic patterns. The fourth staff starts at measure 18 and includes a *f* marking. The fifth staff, beginning at measure 23, features a *p* marking and the instruction *espressivo*. The sixth staff, starting at measure 28, also includes *espressivo* and contains various slurs and accents. The seventh staff, beginning at measure 32, has a *f* marking and includes the instruction *TEMPO*. The eighth staff, starting at measure 37, begins with a *p* marking. The ninth staff, beginning at measure 41, has a *mf* marking. The final staff, starting at measure 45, includes a *f* marking and concludes with a *mf* marking. The score is densely annotated with slurs, accents, and performance directions.

49 *v*
2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4

53 *SOSTENUTO*

57 *f*

61

65 *sf* *MARTELE*

68 *p*

71

73 *mf* *f*

75

77 *dolce* *p*

81 *2^e Corde* *pp*

85

87 *restez* *RESTER*

89 *restez* *RESTER* *oresc.*

91

93

95

97 *pp*

99

101 *oresc.*

103

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 81 with a *pp* dynamic and a *2^e Corde* instruction. The music consists of sixteenth-note patterns with various fingerings (1-4) and slurs. Measure 85 has a *p* dynamic. Measure 87 includes a *restez* instruction and a *RESTER* marking. Measure 89 has a *restez* instruction, a *RESTER* marking, and an *oresc.* instruction. Measures 91-93 continue with sixteenth-note patterns. Measure 95 has a *pp* dynamic. Measure 97 has a *pp* dynamic and includes a *pp* marking. Measure 99 has a *pp* dynamic. Measure 101 has an *oresc.* instruction. Measure 103 has a *pp* dynamic. The score ends with a *pp* dynamic and a *pp* marking.

Musical score for a piano piece, measures 103-126. The score is written in treble clef and includes various dynamic markings and performance instructions.

- Measures 103-110: Rapid sixteenth-note passages with accents and fingerings (e.g., 2, 3, 1, 0).
- Measure 111: Continuation of sixteenth-note patterns with fingerings (e.g., 2, 3, 4, 3).
- Measures 113-114: Chordal textures with fingerings (e.g., 2, 3, 2, 3, 4, 3) and a *poco a poco cresc.* instruction.
- Measures 114(B), 116, 117(B): Chordal textures with fingerings (e.g., 2, 3, 4, 2, 3) and dynamic markings (*f_s*).
- Measures 119-120: Chordal textures with fingerings (e.g., 1, 2, 3, 4) and dynamic markings (*f_s*, *cresc.*).
- Measures 123-126: Final section with fingerings (e.g., 3, 2, 3, 2, 3) and a fermata over the final chord.

133 *TEMPO 1°*
u *√* (*tranquillo ma intempo*)

139 *TEMPO LOUË DOLCE*

144

149 *Tempo*

153 *p.*

157

161 *p.* *cresc.*

165

169

173 *Sost.*

Handwritten musical score for a single melodic line, starting at measure 177 and ending at measure 225. The score is written on a grand staff (treble clef) with a key signature of one sharp (F#). The tempo is marked *TEMPO* at the beginning. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various performance instructions such as *SOSTENUTO*, *SEGRE*, *MINORV*, *mesto*, and *tranquillo*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingering (numbers 1-4) and bowing/vibrato (V) marks. The score is divided into systems, with measure numbers 177, 183, 189, 195, 201, 205, 209, 213, 217, 221, and 225 clearly marked.

228 *2 4* *pp* *3* *3* *pp* *2* *0* *0* *0* *0*

230 *2* *2* *3*

233

236 *cresc.* *4* *4* *2* *3*

239 *f* *pp* *3*

242 *pp* *f* *pp* *3* *2*

244 *f* *sostenuto* *3*

246 *4* *3*

248 *AD LIB.* *ff* *Sostenuto*

252 *u* *4* *3* *u* *u* *u* *u*

Partita III

BWV 1006

PRÉLUDE $\text{♩} = 103$

f con allegrezza

5 *p* *f*

9 *p*

13 *f* *p*

17 *f*

21

25

29 *pp* *cresc.* *f*

33 *pp* *f*

37 *ff* *ff*

41 *f*

45

49

53

57

61

65

69

73

77

81

85

89

This musical score consists of ten staves of music, numbered 45 through 89. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo) and *1³e Corde* (third string). Fingering numbers (1-4) and accents are used throughout. Some measures feature double bar lines with repeat dots below them. The piece concludes with a final *f* dynamic marking at measure 89.

93

97

101

105

109

113

117

121

125

130 CODA

134

ff

cresc.

f

ff

TEMPO

LOURE $\text{♩} = 69$

♩ dolce

4

8

(11)

15

19

22

Sostenuto f

GAVOTTE EN RONDEAU $\text{♩} = 74$

mf grazioso

5

10

16 *mf*

22

28

33 *Andoso.* *f*

38 *f*

44 *à la corde mais LÉGG*
mf au milieu

50

55

60 *f*

65 *martelé*

70 *martelé* *p*

75

80 *f*

85

90 *SOSTENUTO* *f* *TEMPO*

95 *MARTELÉ* *SOSTENUTO*

MENUET I $\text{♩} = 108/112$

poco f *ma* *gracioso*

6 *f* (2^{da} *VOLTA*)

12

18 *mf* *con staccato*

24

29 *p* *f* *FINE* *ATTACA*

MENUET II (LI STESSO TEMPO)

Dolce
p

6

11

17

22

27

mf

p

COFF

p TEMPO

DA CAPO
MENUET
AL FINE

BOURÉE P=84

f risoluto

5

10

15

20

piano

forte

f

piano

25
forte *p*

31
f *cresc.*

GIGUE $\text{♩} = 59$

f *RISOLUTO*

segue *p* *f*

8

12
p *f* *f*

16
f

20
f *p* *f* *p*

24
p

28
p *f* *p* *f* *f*