

Concerto

KV 314 (285^d)

Wolfgang Amadeus Mozart

Allegro aperto

*Tutti**
f *p*

6 *f* [*f*]

11 *p* *fp* *fp*

17

22 *f* *p*

27 *f* *p* *f*

31 *f* *Solo tr* *sharp* *not too*

38 *Molto* *tr*

42

45 *Tutti*

49 *Solo tr* *Molto* *tr*

*) Zur Bedeutung von Solo und Tutti vgl. Vorwort / Regarding the meaning of Solo and Tutti cf. Preface.

Oboe principale

54 *tr* *1 ypirical*

58 *tr* *1 ypirical*

61 *D!*

65

68

72 *fp* *tr* *tr* *tr* *tr*

76 *Tutti* **1** *Solo* *fp* *fp*

83

87 *fp* *tr*

90 *fp* *fp* *tr*

94 *tr* *Tutti*

Oboe principale

98 Musical staff 98: Treble clef, 4/4 time. Measures 98-101. Dynamics: *p*, *f*.

102 Musical staff 102: Treble clef, 4/4 time. Measures 102-104. Dynamics: *p*, *f*.

105 Musical staff 105: Treble clef, 4/4 time. Measures 105-109. Includes "Solo tr" marking and handwritten fingering: 7 6 5 4 3 2 1 5 4 3 2 1 6 7 6 5.

110 Musical staff 110: Treble clef, 4/4 time. Measures 110-114. Includes "tr" marking.

115 Musical staff 115: Treble clef, 4/4 time. Measures 115-117. Includes triplets.

118 Musical staff 118: Treble clef, 4/4 time. Measures 118-122. Includes "Tutti" and "Solo" markings.

123 Musical staff 123: Treble clef, 4/4 time. Measures 123-127. Includes "tr" markings.

128 Musical staff 128: Treble clef, 4/4 time. Measures 128-131.

132 Musical staff 132: Treble clef, 4/4 time. Measures 132-135.

136 Musical staff 136: Treble clef, 4/4 time. Measures 136-139.

Oboe principale

Adagio non troppo

Tutti
f *p* *f*

8 *Solo*
p *p*

16 *tr* 6

23 *tr* *tr* *tr*

29 *tr*

36 *Solo* *Tutti* *p*

45 *Tutti* *Solo* *p*

54 1 6

61 *tr* 1 *tr* *tr* *tr* *tr*

68 *tr*

75 1 *f*

83 *Cadenza* *) *tr*

*) Hier ist eine Kadenz zu spielen. / A cadenza should be played here.

Rondo

Allegretto

Solo

The musical score is written for the Oboe principale in 2/4 time. It begins with a 'Solo' marking. The first staff (measures 1-6) contains a melodic line with several trills. The second staff (measures 7-14) continues the melody, with a 'Tutti' marking and a forte (*f*) dynamic at the end. The third staff (measures 15-21) features more trills and a 'Solo' marking. The fourth staff (measures 22-30) includes a first ending (1) and a 'Solo' marking. The fifth staff (measures 31-39) starts with a 'Tutti' marking and a piano (*p*) dynamic, followed by a first ending (1). The sixth staff (measures 40-47) continues with a forte (*f*) dynamic. The seventh staff (measures 48-55) features a 'Solo' marking and a piano (*p*) dynamic. The eighth staff (measures 56-63) includes a trill, a first ending (1), and a trill. The ninth staff (measures 64-67) continues with trills and a first ending (1). The final staff (measures 68-75) concludes with a first ending (1) and a trill.

*) Takt 60, Oboe: so in der Quelle / Measure 60, Oboe: so in the source

Oboe principale

76 *tr*



81



86 *tr* *p* 3



92 *tr* 3



97 *tr*



103



108 *tr*



116 *Tutti* 1 *f* *Solo* *p*



124 *tr*



131 *Tutti* *f* *tr*



Oboe principale

138 

145 

152 Solo 

160 

169 

174 

180 

186 

191 

196 

203 

217 Solo *p* *tr*

224 *tr*

230 Tutti Solo

237

243 Tutti 1 *tr* Solo *p* *) Cadenza

252 *tr*

258 Tutti *f* *tr*

264 Solo *p* *f* *p*

272

278 Tutti *f*

*) Hier ist eine Kadenz zu spielen. / A cadenza should be played here.