

**PRODUCTION NOTES**



**RELATIVITY STUDIOS**

**Presents**

**In association with Surefire Entertainment Capital**

**A RELATIVITY STUDIOS Production**

**A MICHAELS/GOLDWYN Production**

ZACH GALIFIANAKIS

OWEN WILSON

KRISTEN WIIG

and JASON SUDEIKIS

DIRECTED BY..... JARED HESS  
STORY BY.....EMILY SPIVEY and  
.....CHRIS BOWMAN &  
.....HUBBLE PALMER  
SCREENPLAY BY.....CHRIS BOWMAN &  
.....HUBBEL PALMER and  
.....EMILY SPIVEY  
PRODUCED BY..... LORNE MICHAELS  
..... JOHN GOLDWYN  
EXECUTIVE PRODUCERS..... RYAN KAVANAUGH  
..... DANA BRUNETTI  
..... KEVIN MESSICK  
.....JODY HILL  
..... DANNY R. McBRIDE  
..... ERIN DAVID  
.....JOSEPH NICHOLAS  
.....JERRY LASKY  
.....TUCKER TOOLEY  
  
..... JILL MESSICK  
.....ADAM FIELDS  
.....ANDREW PANAY  
.....KENNETH L. HALSBAND  
.....BRENT ALMOND  
.....BRETT DAHL

CO-PRODUCED BY.....D. SCOTT LUMPKIN  
DIRECTOR OF PHOTOGRAPHY.....ERIK WILSON  
PRODUCTION DESIGNER.....CLAYTON HARTLEY  
EDITED BY.....DAVID RENNIE, ACE  
.....KEITH BRACHMANN  
COSTUME DESIGNER.....SARAH EDWARDS  
MUSIC BY.....GEOFF ZANELLI  
MUSIC SUPERVISOR.....BOB BOWEN  
CASTING BY.....JUEL BESTROP, CSA

# ***MASTERMINDS***

## **SYNOPSIS**

Based on a true story, ***Masterminds*** follows the riotous misadventures of unlikely anti-hero David Ghattt (Zach Galifianakis) as he pulls off one of the largest robberies in U.S. history. The trouble begins when David, a trusted armored-truck driver for Loomis Fargo, falls for beautiful guard Kelly Campbell (Kristen Wiig). After she quits her job, Kelly, egged on by local petty thief Steve Chambers (Owen Wilson), persuades David to clean out the company's vault in Charlotte, North Carolina.

After stuffing a van with more than \$17 million of stolen cash, David delivers the money to Chambers' gang and flees to Mexico to lie low while the FBI searches for the culprits. Steve and his wife Michelle (Mary Elizabeth Ellis) buy a mansion with their ill-gotten wealth and dispatch overzealous hit man Mike McKinney (Jason Sudeikis) to Mexico to kill David. Once David discovers the betrayal, he returns to North Carolina on a mission to rescue his true love and expose Steve as the heist's real "mastermind."

The rollicking comedy stars Zach Galifianakis (*The Hangover* franchise), Kristen Wiig ("Saturday Night Live," *Bridesmaids*), Owen Wilson (*Midnight in Paris*, *Zoolander*) and Jason Sudeikis ("Saturday Night Live," *Horrible Bosses*). The cast also includes Devin Ratray, Kate McKinnon, Mary Elizabeth Ellis, Ken Marino, Leslie Jones, Jon Daly and Ross Kimball.

***Masterminds*** is directed by Jared Hess (*Napoleon Dynamite*, *Nacho Libre*) and screenplay by Chris Bowman & Hubbel Palmer and Emily Spivey. Lorne Michaels ("Saturday Night Live," *Baby Mama*) and John Goldwyn (*The Secret Life of Walter Mitty*) produce. Ryan Kavanaugh, Dana Brunetti, Kevin Messick, Jody Hill, Danny R. McBride, Erin David, Jill Messick, Tucker Tooley, Kenneth L. Halsband, Brett Dahl and Brent Almond serve as executive producers. D. Scott Lumpkin is co-producer.

The creative team includes director of photography Erik Wilson (*The Double*), production designer Clayton Hartley (*Anchorman 2: The Legend Continues*) and costume designer Sarah Edwards (*Michael Clayton*).

## ABOUT THE STORY

As the director of 2004's zeitgeist-defining nerd comedy *Napoleon Dynamite* and 2006's *Nacho Libre*, which stars Jack Black as a misunderstood Mexican monk who moonlights as a *luchador*, Jared Hess has demonstrated his gift for generating big laughs from underdog heroes. So it seems only natural that the Utah-born filmmaker became intrigued with the truth-is-stranger-than-fiction 1997 Loomis Fargo heist. Hess says he experienced an instinctive connection with the bizarre story, particularly with its protagonist, armored-truck-driver-turned-robber David Ghantt.

"The first time I saw an interview with David and heard his side of the story about how things went down, it felt to me like he was always being underestimated by everybody," says Hess. "I could tell he was a good person who did the crime for love. Most people are risk-averse. They're afraid of failing so they don't take any chances, live quiet lives because it's easier. But when people take big risks, whether they fail or succeed, it's interesting to see them try."

Well before Hess signed on to helm the project, legendary "Saturday Night Live" producer Lorne Michaels had spent years championing a film based on the infamous heist, inspired by coverage on the ABC news magazine "20/20." "I saw the footage of the robbery when it first happened in North Carolina and we originally wanted to develop the story for Amy Poehler to play the character of Kelly," Michaels says. After a succession of scheduling conflicts and script revisions, including a rewrite by Jody Hill and North Carolina native Danny McBride, the story eventually came to Hess' attention.

Owen Wilson, who has starred in his fair share of quirky comedies, starting with his feature-film debut in Wes Anderson's *Bottle Rocket* and including high-concept goofs like *Zoolander* and *Starsky & Hutch*, appreciated the story's hilariously flawed master plan. "It's about a heist pulled off by the worst criminals you could imagine," he says. "In *Body Heat*, Mickey Rourke says to William Hurt, 'Anytime you pull a crime, there's 50 ways you can screw it up. If you can think of 37 of them, you're a genius.' Our characters couldn't even think of three ways they could screw it up, so that's the problem."

Kate McKinnon, who plays David's fiancée Jandice, gravitated to the sheer zeal exhibited by the hapless gang. "The story's great because it's about people who are valiantly trying to do something and they think they're doing a great job," she says. "They actually couldn't be doing a worse job, but their enthusiasm is a beautiful thing and that's an American tale."

While Hess and company invented some sequences for comic effect, there were plenty of astonishing facts to work with. "I was surprised to find they really did hire someone to go down to Mexico and kill David," says Wilson. "This film's a little bit like *Fargo* in that there's some dark stuff yet it can still be funny. Most of the things in this movie really happened, and it's all so crazy and ridiculous, I thought if we just honored that, we'd be okay."

## BECOMING THE 'MASTERMINDS'

A key player in bringing David Ghatt and his story to the big screen turned out to be the one cast member who actually grew up near the scene of the crime — Zach Galifianakis. “As I started researching the story, Zach came to mind even before I knew he came from North Carolina,” says Hess. “When I found out that he grew up a few hours away from where the actual heist occurred, I was even more like, ‘Man, Zach’s gotta be the guy playing David.’ He really brought authentic local flavor to the accent and the way he portrays the character.”

Galifianakis, who was born in Wilkesboro, about an hour north of Charlotte, felt an immediate kinship with the world of *Masterminds*. “I grew up with guys like David,” he says. “So getting into character was pretty second nature. It wasn’t like I had to do a ton of research.”

The actor developed a genuine fondness for his character after meeting the real-life David Ghatt in Los Angeles. “I went to lunch with David and found him to be a gentle, sweet guy and even somewhat innocent,” says Galifianakis. “He got wrapped up in a bad idea, but I think we’re all guilty of that. David told me he used to be rambunctious back in his early 20s when he was making eight bucks an hour. We talked about temptation and the fact that he had this rough start in life. It was a terrible decision on David’s part; the whole pull for him was never the money. I think he robbed because his heart told him to.”

Playing the minimum-wage femme fatale to Galifianakis’ blue-collar thief, Kristen Wiig brought innate empathy to her zany interpretation of Kelly Campbell. “In our version of the story, they’re clueless people with big hearts,” says Wiig. “It’s not that you should rob a bank if you’re bored, but I think Kelly really did find something in her life she was looking for. She’s the reason why David puts his life at risk. He loves her, and then she falls in love with him. I couldn’t believe it was a true story.”

The on-screen chemistry between Galifianakis and Wiig infuses *Masterminds*’ slapstick surrealism with a number of heart-warming moments. “I’ve worked with Kristen before on other things but I really got to know her on *Masterminds*,” says Galifianakis. “She’s the goofiest lady in the greatest way and unafraid to try things. We really clicked — thank God, because it’s the worst when you don’t.”

Inciting David and Kelly to commit crimes they wouldn’t have dreamed of doing on their own is self-appointed ringleader Steve Chambers, aka “Gepetto.” “Steve fancies himself an alpha dog who’s pulling the strings among his group,” says Owen Wilson. “He can be sort of persuasive but he’s not a tremendously likable person. He just wants to look cool. For me, the characters that end up being the most fun to play have at least one of the seven deadly sins and Steve Chambers definitely has quite a few.”

Wilson, who has co-written several Wes Anderson movies, brought a contrasting comedic style to the ensemble cast. “Owen’s the perfect counterpoint because his attention to language and how he phrases things is so distinctive,” notes producer Lorne Michaels. “If you only judged these characters by their actions

they'd be thought of as idiots, so when you can make them sympathetic and show what they're thinking, the way Owen is able to do because of his intelligence, it makes the story more interesting.”

“Saturday Night Live” veteran Jason Sudeikis initially had qualms about portraying jolly killer-for-hire Mike McKinney. “He’s a hit man who’s done the job several times and with great zeal,” says Sudeikis, who earlier acted opposite Galifianakis in the political satire *Campaign*. “When I initially read the script, I didn’t think I was necessarily right for the part because I tend to look at characters in a very literal way.” But Sudeikis warmed to the strange friendship that blossoms in Mexico between the hit man and his target. “David teaches Mike a little bit about God, love, Buddha — the big-picture things that someone who extinguishes life for money may not always deal with.”

Even the supporting characters in *Masterminds* boast unexpected quirks, as Devin Ratray learned when he researched his role as Steve Chambers’ sidekick Runny. “He didn’t want to get his fingerprints on the big bundles of cash so, true story, Runny handled the cash only with his wrists,” says Ratray, the former *Home Alone* child actor who more recently appeared in director Alexander Payne’s Oscar®-nominated drama *Nebraska*. “Runny held up the transportation of the money by at least 45 minutes because he kept on dropping it.”

Primitive but effective, Runny’s cash-moving technique actually prevented FBI agents (portrayed in the film by Leslie Jones and Jon Daly) from tracking heist suspects through fingerprints. “I practiced lifting up lunch trays at the cafeteria with my wrists,” Ratray laughs. “That’s the kind of effort I put into research. That’s where the real work and the joy of my craft comes in.”

## GOOD VIBES AND SURREAL MOMENTS

Although the filmmakers traveled to Puerto Rico for some sequences where David is hiding out in Mexico, most of *Masterminds* was shot on location in and around Asheville, North Carolina. “Of all the movies I’ve done, I think this one had the nicest feeling on set,” says Michaels, whose credits include *Baby Mama*, *MacGruber*, *Mean Girls*, *Tommy Boy*, *¡Three Amigos!* and *Wayne’s World*. “Zach and Kristen are perhaps the lead characters but they’d also show up when the others were shooting. There was a real sense that everyone was rooting for everyone else.”

“If you looked at our set, there was nothing too elaborate, which was great,” adds Galifianakis. “It allowed for more looseness and creativity. I remember working with Kristen until one in the morning when we got the giggles like you do if you attend a church where you’re not supposed to laugh. I’m 44 and it’s unprofessional to laugh at one in the morning with the other actors so I tried to play the disciplinarian. I told Kristen, ‘Try to be professional,’ but I couldn’t stop laughing while I said it. I don’t usually crack up that much, but this set was really fun. At the same time, it’s work. I mean you go in and you vomit your lines out and hope people like it.”

From Hess' vantage point, good vibes lead to good comedy. "There were so many good places to go eat, so every night after the shoot we all hung out. It was a riot."

Cast and crew had plenty of time to take advantage of Asheville's lively restaurant and club scene because the weather sometimes failed to cooperate with the shooting schedule. Due to rain delays, it took nine days to film the climactic sequence that unfolds at the fancy mansion belonging to David Chambers and his wife Michelle, played by Mary Elizabeth Ellis.

"There were so many Salvador Dali moments," recalls Ratray. "One time I was lying in the mud covered in duct tape with the rain falling in my one eye because the other one was taped shut. I look like I'm having a slight seizure with Zach standing over me in a white tuxedo, sunglasses and a rifle. Reading the script is one thing but shooting it for hours and hours, doing it again and again and again, sometimes you'd just look around covered in duct tape and say, 'What the hell?' Every day there was something new."

## THAT '90S LOOK

As a fact-based movie set in the not-so-distant past, *Masterminds* occupies a largely unheralded region of the pop-culture timeline: the late 1990s. Costume designer Sarah Edwards embraced the task of dressing characters for a period that has yet to generate much in the way of nostalgia. "It was challenging to find clothes because they're not really old enough to be in the costume rental houses yet, so we can't rent them," she says. "At the same time people still have them in their closet, so they're not in vintage stores either. We spent a lot of time in thrift stores."

Although *Masterminds* takes place in 1997, the North Carolina characters lagged behind the times in terms of their fashion savvy, according to Edwards. "People were still wearing things from the '80s," says the designer, whose previous work includes such contemporary dramas as *The Secret Life of Walter Mitty* and *Michael Clayton*. "That period was actually a lot of fun to recreate, I mean, people were still wearing shoulder pads in the '90s."

Edwards especially enjoyed dressing Owen Wilson as gang leader Steve Chambers. "Owen had no fear and went full on into the period," she says. "We've now gone to skinny low-rise pants but when *Masterminds* takes place, everything was oversized. Steve Chambers wears great big printed crazy Zubaz pants with muscle T-shirts. The last time I saw someone wearing those, it was Joey Buttafuoco. And when Steve and his wife Michelle go to the mall with all their money and come out in matching red-white-and-blue windbreakers wearing incredibly high-waisted jeans — for me that was a great moment."

Edwards rooted the film's overall aesthetic in deliberately un-chic references. "These characters don't have a tremendous amount of taste," she says. "Their references are daytime television and the best store in town is probably a J.C. Penney. Jared loves that period and really wanted to go there, so we looked at Sears

catalogs from the mid-'90s. It's before the internet. It's before everybody had access to everything that was happening in the world so fashions came a little bit later to the South and we wanted to reflect that."

In Galifianakis' interpretation of David Ghatt, the character's defining style trait took the shape of an outrageous pudding bowl haircut. "It's a really unfortunate look," he laughs. "I don't know how anybody could pull that off. David Ghatt doesn't really look like that in real life. He's much more badass, that's for sure, so we androgenized him a bit. I've never played anybody overtly sexual. I have to look goofy, but the hair takes the cake."

The filmmakers put a comedic twist on Ghatt's wardrobe for the scene when he flees the country for Mexico. "David stuffed \$30,000 in cowboy boots in real life, but in the movie we decided to put the cash in my underwear because who doesn't like midsection humor?"

To portray Kelly Campbell, the woman who inspires David's criminality in the first place, Wiig worked with Edwards to make sure her character dressed in authentically unfashionable outfits. "We looked at a lot of portraits of people that were taken in malls in the '90s including photographs taken by the Sears Portrait Studio," she says. "Kristen really wanted to embrace that and wear things that were maybe not so pretty."

One of the movie's most startling costumes belongs to McKinnon's character Jandice, when she dresses up in a soap opera-inspired dress to pose for wedding photographs with David. "The look for Jandice has been designed by a team of professionals who are well-versed in horrible things," McKinnon laughs. "The worst kinds of hair, the very worst clothes, the makeup could be worse, but it could also be way better. It's actually not far from how I dress in real life, so I feel very at home in these clothes."

## FROM MOBILE HOMES TO MANSIONS

To create Steve and Michelle Chambers' pre- and post-heist homes, production designer Clayton Hartley and set decorator David Smith referenced the real-life couple's remarkably bad taste. For their *pièce de résistance*, the designers performed a mansion makeover honoring the gaudy sensibilities of the *nouveau riche* criminals. "I said to all of my set decorator friends, 'Guess what? This script has a black velvet Elvis Presley painting, and not only that, Playboy Bunny centerfolds,'" says Smith. "Because in the real-life Chambers' house, there was a whole bathroom full of centerfolds."

In fact, the filmmakers actually wound up toning *down* Chambers' outrageous sense of décor, according to Smith. "We did include a black velvet background painting of Elvis Presley, but we opted not to do the Playboy Bunnies. We also couldn't paint the walls bright red like Steve Chambers did because the owners wouldn't agree to it. They couldn't quite believe what we were doing to their house as it was.

"For me personally," adds Smith, "It's a lot more fun to work with character-driven environments



like these than to do something pristine and beautiful out of the pages of *Elle Décor* or *Architectural Digest*.”

Chambers’ huge new house and fancy cars spark suspicion from snobbish neighbors who have trouble believing the loser they knew in high school could have made his millions through any legitimate means. “The big test for the characters was that that they weren’t supposed to spend any money for a while,” notes Michaels. “They were just supposed to sit on it. But then you see how Chambers and his wife make that first little move to buy clothes at the mall, thinking, ‘Maybe I can get just a little of that.’ And from there it’s a slippery slope. All these characters had to do was to go about their normal lives, but they couldn’t do that.”

Standing in stark contrast to the sterile upscale suburban neighborhood where Steve and Michelle choose to live are the colorful Mexican streets where David finds himself fleeing law enforcement agents and a sadistic hit man. The Mexico scenes were actually shot in Puerto Rico, where the filmmakers constructed a vast flea market from scratch. “Originally it was only supposed to be just one block but it kept growing until it became two blocks,” says Smith. “Everything was acquired on location. We tried to set it up fast but got rained out severely and had to change our schedule. We still had a lot of fun though.”

### TRUE STORY, REAL FUN

Rated PG-13, *Masterminds*’ hilarious sight gags and down-home characters offer a refreshing alternative to the raunchy humor that characterizes many profanity-laced summer movies, according to Galifianakis. “American comedies can be really loud with bad language and some people love that, but I feel like all the cursing and stuff has become kind of hacky now,” says the actor. “Jared and I agreed on the idea that we could make jokes without that.”

For all its bad behavior, *Masterminds* retains a certain innocence rarely featured in mainstream Hollywood comedy. “With Jared, I feel like you’re never that far from a Warner Bros. cartoon where there’s a little bit of Bugs Bunny and Daffy Duck. If you like that sensibility, you’re going to like this movie because it’s fun, it’s going to last less than two hours and you’re going to laugh a lot. Also, it won’t insult your intelligence and the story holds your attention.”

Ultimately, *Masterminds* owes its entertainment value to the filmmakers’ deft take on events set in motion by wildly amateurish criminals 18 years ago. “If everything had gone according to plan and worked out perfectly, I would probably be in Europe right now,” says Ghantt, who serves as a consultant on the movie. “I’d probably be living in Ireland where a person like myself would not stand out too much — except for my accent.” Then again, if everything *had* worked out perfectly, audiences wouldn’t get a chance to enjoy the hilarious screwball heist flick that is *Masterminds*.

## ABOUT THE CAST

**ZACH GALIFIANAKIS (David Ghannt)** stars in the critically acclaimed FX series “Baskets,” alongside Martha Kelly and Louie Anderson. He will next be seen in Greg Mottola’s *Keeping up With the Joneses*, opposite Gal Godot, Isla Fisher and Jon Hamm; Justin Chadwick’s *Tulip Fever*, with Alicia Vikander and Christoph Waltz; and *The Something*, alongside Seth Rogen and Bill Hader. The actor is also voicing the Joker in the forthcoming *Lego Batman Movie*.

Galifianakis failed his last college course at North Carolina State University by a single point. His hopes for a distinguished academic career dashed, he moved to New York City and began performing in the back of a hamburger joint in Times Square. Galifianakis did graduate ultimately — to stand-up at nightclubs and coffee houses in the city. He was still working as a bus boy when he got his first acting job on the sitcom “Boston Common” for NBC, and thus a very different and eclectic career was launched.

In 2013 Galifianakis reprised his role as Alan, the hapless member of the wolf pack in Todd Phillips’ *The Hangover Part III*, the third installment of the highest-grossing R-rated comedy franchise of all time. Before that he starred alongside Will Ferrell in the Jay Roach-directed comedy for Warner Bros., *The Campaign*. He was also seen in *Due Date* for Warner Bros., opposite Robert Downey Jr., and, in a departure from comedy, starred in Focus Features’ *It’s Kind of a Funny Story*, bringing his warmth and humor to the character of Bobby, a patient in a mental hospital.

Galifianakis was then seen opposite Owen Wilson in the independent feature *Are You Here*, directed by Matthew Weiner, and in the Academy Award®-winning Best Motion Picture of the Year, 2014’s *Birdman*, directed by Alejandro González Iñárritu, with Naomi Watts, Michael Keaton, Emma Stone and Ed Norton.

Other credits include *Dinner for Schmucks*, opposite Steve Carell and Paul Rudd; the independent feature *Youth in Revolt*; the Jerry Bruckheimer-produced live-action Disney feature *G-Force*; a cameo role in Jason Reitman’s Academy Award-nominated *Up in the Air*; and the critically acclaimed feature *Into the Wild*, from Paramount Vantage and director Sean Penn.

On the small screen Galifianakis starred in the HBO comedy “Bored to Death” with Jason Schwartzman and Ted Danson. He previously hosted the critically acclaimed talk show for VH1, “Late World with Zach,” as well as writing and starring in “Dog Bites Man” for Comedy Central. Galifianakis has been a frequent voice as Felix on Fox’s “Bob’s Burgers,” and he hosts the Emmy Award®-winning internet talk show, “Between Two Ferns,” on which he has interviewed President Barack Obama, *Hangover* co-star Bradley Cooper, Steve Carell, Conan O’Brien, Natalie Portman and Justin Bieber, among others.

**OWEN WILSON (Steve Chambers)** is one of contemporary cinema’s most successful actors and has won great acclaim for his memorable turns in mainstream and independent films. In 2011 he starred in Woody Allen’s Academy Award-nominated feature *Midnight in Paris*, alongside Rachel McAdams and Marion

Cotillard. His performance as screenwriter and aspiring novelist Gil Pender garnered him a Golden Globe® nomination for Best Actor in a Motion Picture – Musical or Comedy.

Most recently, Wilson starred in the John Erick Dowdle thriller *No Escape*, opposite Lake Bell and Pierce Brosnan, and the long-awaited sequel *Zoolander 2*, reprising his role as Hansel opposite Ben Stiller. The actor will next be seen in Lawrence Sher's *Bastards*, co-starring J.K. Simmons and Katie Aselton, and Stephen Chbosky's *Wonder*, with Julia Roberts. He is also voicing Lightning McQueen once again in *Cars 3*, which is set for a June 2017 release.

In 2014 Wilson starred in Paul Thomas Anderson's neo-noir adaptation of the Thomas Pynchon novel *Inherent Vice*, opposite Reese Witherspoon and Joaquin Phoenix; *Night at the Museum: Secret of the Tomb*, directed by Shawn Levy; and Peter Bogdanovich's *She's Funny That Way*, with Jennifer Aniston, Imogen Poots and Quentin Tarantino.

Wilson's string of box-office successes also includes *Little Fockers*, the third installment of the blockbuster series, with Ben Stiller and Robert De Niro; *Marley & Me*, with Jennifer Aniston, based on the popular memoir by John Grogan; *Night at the Museum* and *Night at the Museum 2: Battle of the Smithsonian*, opposite Robin Williams and Ben Stiller; the smash-hit comedy *Wedding Crashers*, opposite Vince Vaughn; and the romantic comedy *You, Me and Dupree*, with Kate Hudson.

Wilson starred opposite Adrien Brody and Jason Schwartzman in Wes Anderson's critically acclaimed film, *The Darjeeling Limited*, about brothers taking a spiritual journey through India to rekindle their bond. He has collaborated with director Anderson numerous times, including on *The Grand Budapest Hotel*; *The Life Aquatic with Steve Zissou*, co-starring Bill Murray and Anjelica Huston; *The Royal Tenenbaums*, for which he and Anderson were nominated for an Academy Award for Best Writing, Screenplay Written Directly for the Screen; *Rushmore*, which Wilson co-wrote and executive produced; and Anderson's debut, *Bottle Rocket*, which Wilson starred in and co-wrote. He also lent his voice to Anderson's Academy Award-nominated animated feature, *Fantastic Mr. Fox*.

Wilson's additional acting credits include *The Internship*, *Free Birds*, James L. Brooks' romantic comedy *How Do You Know*, *The Big Year*, *Hall Pass*, *Marmaduke*, *Starsky & Hutch*, *Zoolander*, *Drillbit Taylor*, *The Wendell Baker Story*, *Shanghai Noon*, *Behind Enemy Lines*, *I Spy*, *Shanghai Knights*, *Armageddon*, *The Minus Man* and *The Cable Guy*.

**KRISTEN WIIG (Kelly Campbell)** is paving her own path in the industry as a writer and actor. She is widely known for her work on television's iconic "Saturday Night Live" and for the film *Bridesmaids*, which she co-wrote with Annie Mumolo and which was nominated for an Academy Award for Best Original Screenplay. Wiig has also been nominated for six Emmy Awards.

Wiig recently starred in *Ghostbusters*, alongside Melissa McCarthy, Kate McKinnon and Leslie Jones, and was seen opposite Ben Stiller and Owen Wilson in *Zoolander 2*. She also co-starred in the 2015 smash *The*

*Martian*, alongside Matt Damon. She currently voices a character in the animated comedy *Sausage Party* and stars with James Franco in dramedy *The Heyday of the Insensitive Bastards*. She will be reunited with Damon for Alexander Payne's next film, *Downsizing*, which co-stars Christoph Waltz. Wiig will also voice Ruffnut Thorston once again in *How to Train Your Dragon 3*.

Wiig previously starred in the independent films *Welcome to Me*, directed by Shira Piven; *Nasty Baby*, written and directed by Sebastián Silva; and *The Diary of a Teenage Girl*, directed by Marielle Heller. She also starred in the 2013 IFC feature, *Hateship Loveship*, based on the short story by Nobel Prize-winning Canadian author Alice Munro.

In 2011 Wiig co-wrote and starred in the critically acclaimed *Bridesmaids*. In addition to an Oscar nomination for writing, the film garnered a Writers Guild of America Award and a BAFTA Award for Best Original Screenplay, and was nominated for a Golden Globe for Best Motion Picture – Comedy or Musical. For her performance, Wiig was nominated for a Golden Globe for Best Performance by a Lead Actress in a Motion Picture – Comedy or Musical.

Wiig's many voice credits include "The Looney Toons Show," for which she received an Emmy nomination for Outstanding Voice-Over Performance, "The Simpsons" and both *Despicable Me* films.

In 2012 Wiig finished her seventh and final season as a cast member on NBC's "Saturday Night Live." She received four Emmy nominations for Outstanding Supporting Actress in a Comedy Series for the various characters she portrayed on "SNL," and another nomination for Outstanding Guest Actress in a Comedy Series as host on the show.

Also on the small screen, Wiig starred in the epic IFC miniseries spoof "The Spoils of Babylon," alongside Tobey Maguire and Tim Robbins and executive-produced by Will Ferrell, for which she received an Emmy nomination for Outstanding Lead Actress in a Comedy or Musical. She has also guest-starred on numerous television series including "30 Rock," "Bored to Death," "Arrested Development," "Drunk History," "Flight of the Conchords" and "Portlandia," among others.

The Rochester native began her career as a member of the Los Angeles-based improv and sketch comedy group, The Groundlings.

**JASON SUDEIKIS (Mike McKinney)** is a versatile actor known for both his comedic and dramatic performances. Most recently, Sudeikis appeared in the Garry Marshall rom-com *Mother's Day*, part of an ensemble cast that included Jennifer Aniston and Kate Hudson, and voiced the character of Red in the animated hit *The Angry Birds Movie*.

The actor will next appear in Nacho Vigalondo's sci-fi thriller *Colossal*, starring opposite Anne Hathaway; Alexander Payne's dramedy *Downsizing*, which co-stars Christoph Waltz; and Brian Cranston's *Permission*, with Dan Stevens and Rebecca Hall. This fall, Sudeikis will make his New York stage debut in the adaptation of *Dead Poets Society*. He will play John Keating, the unconventional literature teacher who inspires

his students at an all-boys' preparatory school, and who was famously portrayed by Robin Williams in the 1989 film.

Previously, Sudeikis appeared in Bill Purple's *The Devil and the Deep Blue Sea*, alongside Maisie Williams and Jessica Biel; Sean Mewshaw's *Tumbledown*, opposite Rebecca Hall; Stephen Hopkins' *Race*, with Stephan James; and Leslye Headland's *Sleeping With Other People*, co-starring Alison Brie.

Other film credits include *We're the Millers*, both *Horrible Bosses* films, *Hall Pass*, *The Campaign*, *The Bounty Hunter*, *Going the Distance*, *What Happens in Vegas*, *The Ten*, *Watching the Detectives*, *Meet Bill*, *Semi-Pro* and *The Rocker*.

Sudeikis completed eight seasons as a cast member on NBC's "Saturday Night Live," working for two years as a writer before becoming a series regular in 2005. He appeared in multiple episodes of HBO's "Eastbound & Down," received rave reviews for his 12 episodes on NBC's "30 Rock" and guest-starred on "It's Always Sunny in Philadelphia."

Voice credits include two principal characters on Fox's animated comedy series "The Cleveland Show" and the character of Bomba in the animated feature *Epic*, also starring Beyoncé Knowles and Amanda Seyfried.

Born in Fairfax, Virginia, and raised in Overland Park, Kansas, Sudeikis drove 40 miles every weekend to take classes at the ComedySportz Theater (now Comedy City) in Kansas City. Later he performed in Chicago with The Second City National Touring Company, Improv Olympic, The Annoyance Theater and Boom Chicago in Amsterdam, and in Nevada as a founding member of The Second City Las Vegas. In 2003 he was encouraged by his uncle, George Wendt ("Cheers"), to send a tape to the producers of "SNL" and started on the show as a staff writer. He has never looked back.

**DEVIN RATRAY (Scott "Runny" Grant)** is a New York City native who began acting at the age of 6. He has been acting professionally for more than three decades. Ratray's varied film credits include the Academy Award-nominated dramedy *Nebraska*, *R.I.P.D.*, *Side Effects*, *Blue Ruin*, *Surrogates*, *Dennis the Menace*, *Little Monsters*, *The Prince and Me* and, perhaps most notably, *Home Alone* and *Home Alone 2: Lost in New York*, as the obnoxious older brother bully Buzz.

Most recently, he made a memorable guest appearance on "Louie," co-starred with Janeane Garofalo in the indie feature *3rd Street Blackout* and appeared in *Construction* and *The Lennon Report*. Next for Ratray is the indie *Life Hack* and the mysterious Steven Soderbergh telefilm "Mosaic," starring Garrett Hedlund and Sharon Stone.

Ratray had his first series-regular role for a network sitcom at age 11. His many television credits include "Elementary," "Agent Carter," "The Good Wife," Discovery Channel's "Ca\$h Cab" and numerous appearance on the "Law & Order" franchise. In fact, Ratray estimates that he has appeared in every "Law & Order" series at least once.

**MARY ELIZABETH ELLIS (Michelle Chambers)** found her love of acting as a child in the local theater of her hometown of Laurel, Mississippi, and went on to earn her BFA in The Meadows Arts program at Southern Methodist University.

Upon graduation, Ellis relocated to Los Angeles, where she has played onstage at the Upright Citizens Brigade and appeared on numerous television shows, including “Reno 911,” “Cold Case,” “Happy Endings” and “Brooklyn Nine-Nine.” She played Amy in “Perfect Couples” on NBC, but is perhaps best known for her recurring roles as the waitress on “It’s Always Sunny in Philadelphia” and as Caroline on “New Girl.”

Ellis co-wrote and starred in Slamdance’s Grand Jury Prize-winning film, *A Quiet Little Marriage*, released by IFC films, and has been seen in a number of other features, including *The Last Time You Had Fun*, which debuted at the L.A. Film Festival in June 2014. Most recently, she completed the award-winning festival favorite *The Truth About Lies*, co-starring with Odette Annable and Chris Diamantopoulos. The film is set for theatrical release in December 2016.

Next, Ellis returns to the small screen with “Santa Clarita Diet,” co-starring Drew Barrymore and Timothy Olyphant.

**KATE MCKINNON (Jandice)** is a New York-based writer, performer and “Saturday Night Live” cast member who has been nominated for four Emmy Awards, two in 2014 for Outstanding Supporting Actress in a Comedy Series, and Outstanding Original Music and Lyrics; and again in 2015 and 2016 for Outstanding Supporting Actress in a Comedy Series. McKinnon also has a 2014 Best Supporting Actress Award from The American Comedy Awards for her work on “SNL.” Her renown has garnered her numerous press mentions, including *Forbes*’ “30 Under 30” list and *GQ*’s “Fifteen Funniest People Alive Right Now.”

McKinnon can now be seen in *Ghostbusters* and heard in *Finding Dory*. Her projects in the pipeline include *Office Christmas Party*, with Olivia Munn and Jennifer Aniston, and *Rock That Body*, alongside Scarlett Johansson.

Previous film credits include *Sisters*, opposite Tina Fey and Amy Poehler, *Balls Out* (aka *Intramural*), with “SNL” alums Beck Bennett and Jake Lacy, as well as Rhys Thomas’ *Staten Island Summer*. She has voiced characters on Cartoon Network’s “The Venture Bros.” and Adult Swim’s “China, IL,” as well as Comedy Central’s “Moonbeam City” and Pixar’s Halloween special *Toy Story of Terror*.

Additional television credits include “Maya & Marty,” “Nature Cat” and “Comedy Bang! Bang!”

On stage McKinnon performed with numerous Harold and Maude Teams at New York’s Upright Citizens Brigade Theater, where she also wrote and performed three one-woman shows: “Disenchanted,” “Best Actress” and “Kate McKinnon on Ice.” She studied theater at Columbia University.

**LESLIE JONES (Scanlon)** became a regular cast member of NBC's "Saturday Night Live" in October 2014. Prior to that she'd been a writer on "SNL," contributing her first on-air segment on "Weekend Update." She also wrote for Chris Rock on the 2014 BET Awards telecast.

Jones can now be seen in *Ghostbusters* and her voice acting will be heard in the forthcoming animated film *Sing*. She also appears in the ensemble film *We Are Family*, which is scheduled for an October release. Previously, Jones appeared in the Amy Schumer film *Trainwreck*, Chris Rock's *Top Five* and *Lottery Ticket*, co-starring Ice Cube and Bow Wow.

Small-screen credits include FX's "The League," Comedy Central's "Workaholics," TBS' "Sullivan & Son," Nickelodeon's "See Dad Run," and her own one-hour standup special on Showtime.

**JON DALY (Plewe)** is a comedy writer, performer and producer. For two seasons Daly wrote, co-executive produced and performed in "Kroll Show," on Comedy Central. He was recently named by *Vulture* as one of 50 Comedians You Should and Will Know.

Daly will next be seen in Gavin Wiesen's comedy *The Runaround*, alongside Analeigh Tipton and J.K. Simmons. He plays Bill Murray in David Wain's just-completed biopic *A Futile & Stupid Gesture*, which chronicles the heyday of National Lampoon.

Most recently, Daly was seen in Ben Stiller's *Zoolander 2*, with Luke Wilson; Jamie Babbit's *Addicted to Fresno*, opposite Judy Greer and Natasha Lyonne; *Lost in Austin*, opposite Linda Cardellini and Jaime Pressly; and the Coen brothers' *Hail, Caesar*, as part of an all-star cast. Previously, Daly was seen in Ben Stiller's *The Secret Life of Walter Mitty*.

On Adult Swim Daly has voiced recurring characters on Fox's "Bob's Burgers" and "Family Guy," and provided multiple voices for HBO's cult favorite, "The Life & Times of Tim." He was a lead in Amazon Studios' series "Betas," and has guest-starred on "TripTank," "Fresh Off the Boat," "Brooklyn Nine-Nine," "Happy Endings," "Drunk History," "Key and Peele," "Another Period," "NTSF:SD:SUV," "Childrens Hospital" and "Man Seeking Woman."

Daly broke out of Upright Citizen's Brigade, where he created many hysterical characters including Bill Cosby Bukowski, Sappity Tappity, and the popular rap duo Cracked Out.

**KEN MARINO (Doug Jeffcoat)** has been a constant presence in film and television since his acclaimed comedy group, the State, first appeared on MTV. On the big screen, he was most recently seen in *Goosebumps*, opposite Jack Black, Halston Sage and Amy Ryan. Notable TV appearances include supporting roles on HBO's "Vinyl," Showtime's "House of Lies" and ABC's "Agent Carter." Marino's upcoming film credits include the comedy *FML*, opposite T.J. Miller and Patton Oswalt.

The actor previously starred on NBC's "Marry Me," from "Happy Endings" creator David Caspe. Marino served as writer, director, and co-producer on Adult Swim's flagship comedy, "Childrens Hospital," which recently completed its run after seven seasons. Additional directing credits include ABC's "Trophy Wife," "Super Fun Night" and "The Goldbergs," as well as all three seasons of "Burning Love," which originally aired on Yahoo.

Marino and David Wain co-wrote the films *Role Models* and *Wanderlust*. He wrote, produced and starred opposite Paul Rudd in the indie release *Diggers* and co-wrote, starred in, produced and wrote soundtrack lyrics for the indie *The Ten*. Other film credits include *In a World...*, *Wet Hot American Summer* and *Love for Rent*.

On the small screen, the actor was a series regular on "Men Behaving Badly," "Leap of Faith" and "First Years." Marino played recurring roles on "Reaper," "Veronica Mars," "Charmed," "Whitney," "In the Motherhood," "Dawson's Creek," "Eastbound & Down" and "Party Down." Guest appearances include "Bad Teacher," "Trophy Wife," "iZombie," "Fresh Off the Boat," "Happy Endings," "The Exes," "Private Practice," "Californication," "Grey's Anatomy," "The Sarah Silverman Program," "CSI: Miami," "NYPD Blue" and "Monk."

**KARSTEN FRISKE (Cort Chambers)** began acting at an early age in his basement, recording skits that he and his dad wrote and performed. At the age of 10 he began performing with a local Christian theater and continued there for about a year and a half. He was an extra in *Big Stone Gap*, starring Ashley Judd, Jenna Elfman, Whoopi Goldberg and Patrick Wilson. Shortly thereafter, Friske signed with Screen Artists Talent and landed the role of Zack Frobinson in Sprint's "Framily" campaign. The series was wildly popular and he had the opportunity to act alongside Judy Greer, Kyle Mooney and NBA superstar Kevin Durant.

**DALLAS EDWARDS (Ken Chambers)** is a very active fifth grader who loves soccer, wrestling, acting, singing, dancing, reading, drawing and playing with his Chi-Weenie dog, Louie.

Ever since he sang "It's Alright" by Huey Lewis and The News at his preschool graduation talent showcase, Edwards has loved being in front of an audience. He discovered his passion for acting and performing at Derby Dinner Playhouse's Music Theatre Camp, where he has enjoyed many workshops and training opportunities, and where he played a member of the Lollipop Guild in the 2013 Derby Dinner production of "The Wizard of Oz." Some of Edwards' favorite performances include "The Lion, the Witch and the Wardrobe" and "Schoolhouse Rock Live!" at Charlestown High School.

**NJEMA WILLIAMS (Ty)** can now be seen on the OWN original drama "Greenleaf," part of a stellar cast that includes Merle Dandridge, Keith David and Oprah Winfrey. Previously, he appeared in such films as *Madea Goes to Jail* and *A Walk in the Woods*. Upcoming projects include the TV movie "Hail Mary,"



opposite Casey Wilson and Retta.

Williams was born in 1973 in Las Vegas, Nevada, and developed a love of theater in school and church plays at a young age.

Williams grew up in Baton Rouge, Louisiana, where he became very involved in Baton Rouge Little Theatre. He attended McKinley High School and won the State Drama Festival for his performance in “Fences” by August Wilson. Williams was introduced by his middle-school drama teacher to Phylicia Rashad after a performance of “Into the Woods” on Broadway, and was inspired by that meeting.

Majoring in Performing Arts at Florida State University, Williams left college after his first year to join the USMC Intel (as a Russian linguist). He has four daughters and one son, and is an avid Lakers fan.

**DANIEL ZACAPA (Quintero)** can now be seen on the truTV series “Adam Ruins Everything,” alongside Adam Conover. He has a number of projects in the pipeline including the features *A Place in the Caribbean*, with José Zúñiga, and *Same Kind of Different as Me*, alongside Renee Zellweger and Djimon Hounsou.

Zacapa was born in Honduras and raised in the San Francisco Bay area, the eldest of five children in a close-knit, single-parent household. As a high-school student he worked in a mental-health center for emotionally handicapped children, and his experiences there served as motivation for what would become a lifelong commitment to supporting youth organizations.

Zacapa followed his own path and became a professional actor. On the big screen he has been seen in David Fincher’s *Se7en*, Ian McCrudden’s *The Things We Carry*, George Clooney’s directorial debut, *Confessions of a Dangerous Mind*, Robert Towne’s *Tequila Sunrise*, Gore Verbinski’s *The Mexican*, and in Werner Herzog’s *Aguirre: The Wrath of God*. Other feature films include *Odd Couple II*, *Up Close & Personal*, *Phenomenon*, *The Sandlot*, *Coronado* and *Destiny Road*.

His many television credits include recurring roles on “The River,” “JAG,” “Nip/Tuck,” “Resurrection Blvd,” “NYPD Blue” and “Hill Street Blues,” and guest-starring appearances on “Law & Order: SVU,” “CSI: Miami,” “Men of a Certain Age,” “The Mentalist,” “The Closer,” “Prison Break,” “Weeds,” “Alias,” “Criminal Minds,” “The West Wing,” “The District,” “Without a Trace,” “The Brothers Garcia,” “Six Feet Under,” among many others.

Zacapa is a 1998 ALMA Award recipient as Best Supporting Actor for his role in “Foto-Novelas,” a PBS Independent Lens series created by Carlos Avila. He is associated with Catholic Big Brothers, the Joseph Matteucci Foundation for Youth Non-Violence in Northern California and Padres Contra el Cancer at Children’s Hospital Los Angeles.

**ROSS KIMBALL (Eric Payne)** is a Chicago-based writer, improviser and performer who will next be seen in *Mascots*, the new Christopher Guest comedy co-starring Jennifer Coolidge, Zach Woods and Parker

Posey.

Kimball's television credits include "Chicago Med" (NBC), "Crisis" (NBC), "Final Witness" (ABC) and "The Onion News Network" (IFC). He recently created a "dog-umentary" for American Eagles' April Fools campaign, "American Beagle Outfitters." The video went viral and was featured on NBC's "Today," in *Glamour* and in other media outlets.

Kimball was selected to screen test for the 2013-2014 season of "Saturday Night Live" and later received a holding deal for the iconic late-night show. He performs regularly in Chicago at the legendary Improv Olympic, the Playground Theater and formerly at the Upstairs Gallery.

## ABOUT THE FILMMAKERS

**JARED HESS (Director)** most recently directed and wrote, with his wife Jerusha Hess, *Don Verdean*, starring Sam Rockwell, Amy Ryan and Jemaine Clement. The film premiered at the 2015 Sundance Film Festival. The Hesses' filmmaking collaboration began with the monster hit *Napoleon Dynamite* (2004), and has continued with *Nacho Libre* (2006) and *Gentlemen Broncos* (2009). Their next collaboration will be an animated film, *Nicktoons*.

*Napoleon Dynamite* premiered at the Sundance Film Festival, where it sparked a bidding war and was eventually acquired and released by Fox Searchlight. A box-office hit that eventually spawned an animated TV series, the film was recently honored with a Napoleon Dynamite statue on the 20<sup>th</sup> Century Fox lot and a 10th anniversary screening at the Academy of Motion Pictures Arts and Sciences.

Hess' second film, the comedy *Nacho Libre*, starred Jack Black as a Mexican monk who lives a secret life as a masked wrestler. It was released by Paramount and grossed over \$80 million.

On the small screen, Hess recently directed an episode of the Fox series "The Last Man on Earth," starring Will Forte.

**CHRIS BOWMAN & HUBBEL PALMER (Screenwriters)** first teamed up on the award-winning independent film *Humble Pie*. Palmer wrote the screenplay and starred as a small-town grocery clerk bitten by the acting bug. Bowman directed a cast that featured veteran performers Mary Lynn Rajs kub ("24"), William Baldwin (*The Squid and the Whale*), Bruce McGill and Academy Award-nominee Kathleen Quinlan. Bowman and Palmer were selected by the American Film Institute and the U.S. State Department to travel the world as official cultural diplomats, screening *Humble Pie* on five continents.

Their latest efforts include Jake Schreier's (*Robot & Frank*) feature adaptation of *The Perfectionist*, a *Wired* article about a failed painter who became the world's greatest counterfeiter; Participant Media's *Middle School: The Worst Years of My Life*, based on the *New York Times* bestseller by top-selling novelist James Patterson; and *Superbago*, a Sony Pictures Animation comedy about a stop-motion odd couple on a Winnebago road trip through the live-action world, for directors John Harvatine and Eric Towner (*Robot Chicken*).

Bowman and Palmer previously collaborated with Jared Hess as staff writers on the Fox animated series "Napoleon Dynamite."

Bowman is a native of Tucson, Arizona. His career as an offbeat storyteller began at age 16, when he won a nationwide video contest sponsored by Comedy Central. Bowman has worked extensively in television animation, penning episodes of several original series for Disney and Cartoon Network.

Palmer, named “Hubbel” by his movie-buff parents after Robert Redford’s character in *The Way We Were*, was born and raised in Salt Lake City. He completed his MFA in Screenwriting at USC. He is also a prolific character actor, appearing alongside Mila Kunis in *Moving McAllister*, Jennifer Love Hewitt in *Café* and Justin Long in *The Sasquatch Gang*.

**EMILY SPIVEY (Screenwriter)** is currently a Co-Executive Producer on Fox’s “The Last Man on Earth.” Prior to that, Emily developed “How I Met Your Dad” with Craig Thomas and Carter Bays for CBS. She was also a Co-Executive Producer on “Modern Family” for ABC and created and Executive Produced the NBC series “Up All Night.” Previously, she was a Producer on the NBC comedy “Park & Recreation,” a senior-level writer on “Saturday Night Live” for ten years, and a writer on “King of the Hill” and “MADtv.” Emily started her career as a Groundling.

**LORNE MICHAELS (Producer)** is an Emmy Award-winning producer and writer, best known as the creator and executive producer of “Saturday Night Live.” “SNL” is the longest running, most Emmy-nominated, and highest-rated weekly late-night television program in history. Michaels is also executive producer of the Emmy-nominated “The Tonight Show Starring Jimmy Fallon” and “Late Night with Seth Meyers” on NBC, as well as IFC’s Peabody Award-winning “Portlandia” and Fox’s comedy “Mulaney.” Up next is the comedy *Brothers in Law*, starring Gillian Jacobs, Bill Pullman and Taran Killam.

Michaels’ previous television credits include “Late Night With Jimmy Fallon,” “30 Rock,” “Up All Night,” “The Kids in the Hall,” “Late Night With Conan O’Brien,” as well as specials with Lily Tomlin, Steve Martin, Paul Simon, Flip Wilson, The Rolling Stones, The Beach Boys, Randy Newman, Neil Young and Simon and Garfunkel in Central Park. On Broadway, he produced and directed “Gilda Radner Live from New York” and produced the subsequent motion picture *Gilda Live*.

Michaels’ film producer credits include *Mean Girls*, starring Lindsay Lohan and written by Tina Fey; *Baby Mama*, starring Fey and Amy Poehler; *The Guilt Trip*, starring Barbra Streisand and Seth Rogen; and *MacGruber*, with Will Forte. Other films include *Wayne’s World*, *Tommy Boy* and *Three Amigos* (which he produced and co-wrote with Steve Martin and Randy Newman).

Michaels attended the University of Toronto before starting his career as a writer and producer for the Canadian Broadcasting Corporation and starred in the comedy series “The Hart & Lorne Terrific Hour.” In 1968 he moved to Los Angeles and worked as a writer for NBC’s groundbreaking comedy series “Rowan and Martin’s Laugh-In.” He left for New York in 1975 to begin “SNL.” In 1979, Michaels founded the production company Broadway Video.

Michaels has won 13 Emmys as a writer and producer for television. He was inducted into the Television Academy of Arts and Sciences Hall of Fame in 1999, and in 2004 he received the Mark Twain Prize for American Humor. Michaels received a star on the Hollywood Walk of Fame in 1999. He was

inducted into the Order of Canada in 2002 and awarded the Governor General's Award for Lifetime Artistic Achievement in 2006. In 2008 he was named one of *Time* magazine's Time 100, a list of the most influential people in the world. In 2013 Michaels received the rare honor of an individual Peabody Award.

**JOHN GOLDWYN (Producer)** has a number of major film and television projects in the works, including a spinoff of Showtime's long-running hit "Dexter" and the biographical miniseries "Harley & the Davidsons." He recently executive-produced the miniseries "Gracepoint" for Shine America. The mystery-drama, based on the award-winning British series "Broadchurch," premiered on Fox in 2014. Goldwyn also produced the comedy *Staten Island Summer*.

Grandson of legendary Hollywood titan Samuel Goldwyn, the producer began his motion-picture career at The Ladd Company in 1981. During his tenure there, Goldwyn developed the hugely successful *Police Academy* franchise, the second installment of which he executive-produced in 1985.

In the fall of 1985, Goldwyn joined Alan Ladd Jr. at MGM/United Artists, where he oversaw such hits as *Running Scared* (1986), *Moonstruck* (1987) and *A Fish Called Wanda* (1988). In 1988 Goldwyn became executive vice president of worldwide production and was responsible for all aspects of development and production for the studio.

In 1990 Goldwyn left MGM/United Artists to join Paramount Pictures. A year later he was named president of the Paramount Motion Picture Group. In 2002 studio chief Sherry Lansing elevated Goldwyn to vice chairman of the Paramount Motion Picture Group.

While Goldwyn was a senior executive at the studio, Paramount Pictures took home three Best Picture Oscars for *Forrest Gump*, *Braveheart* and *Titanic*. Other notable films released under his aegis include *Indecent Proposal*; *Wayne's World* and its sequel, *Wayne's World 2*; *The Firm*; *The Truman Show*; *The First Wives Club*; *Mission: Impossible* and its sequel, *Mission: Impossible II*; *Patriot Games*; *Clear and Present Danger*; *The Sum of All Fears*; *What Women Want*; *Saving Private Ryan*; *Deep Impact* and *Mean Girls*.

Goldwyn became an independent producer at the studio in 2004. He produced the Peabody and Emmy award-winning Showtime series "Dexter," starring Michael C. Hall, which ran for eight seasons. He also produced the critically acclaimed feature *I'm Not There*, along with Christine Vachon. The unconventional biography of Bob Dylan, written and directed by Todd Haynes, stars Richard Gere, Heath Ledger, Christian Bale and Cate Blanchett, who was nominated for an Academy Award for her role.

In 2005 Goldwyn teamed with "Saturday Night Live" producer Lorne Michaels to form Michaels/Goldwyn Productions at Paramount. Their first collaboration, *Hot Rod*, starring Andy Samberg and directed by Akiva Schaffer, was released by Paramount Pictures in August 2007. In 2008, they produced the comedy *Baby Mama*, starring Tina Fey and Amy Poehler, for Universal Pictures. *MacGruber*, starring Will Forte, Kristen Wiig and Val Kilmer, was produced for Relativity Media/Universal in 2010, and *The Guilt Trip*, starring Barbra Streisand and Seth Rogen, was produced for Paramount in 2012.

*The Secret Life Of Walter Mitty*, produced with his father Samuel Goldwyn Jr. in association with Ben Stiller & Stuart Cornfeld's Red Hour Films, was released by 20<sup>th</sup> Century Fox on Christmas Day, 2013. The film was directed by Stiller, who also starred along with Kristen Wiig, Sean Penn, Shirley MacLaine, Patton Oswalt, Adam Scott and Kathryn Hahn.

**RYAN KAVANAUGH (Executive Producer)** is the founder and chief executive officer of Relativity, a next-generation studio. The company is engaged in multiple aspects of entertainment, including film and television financing, production and distribution; music publishing; sports management and digital media. Kavanaugh is a highly successful producer and global expert in film finance. Under his leadership, Relativity has produced, distributed or structured financing for more than 200 motion pictures generating more than \$17 billion in worldwide box-office revenue and earning 60 Oscar nominations.

Most recently, Kavanaugh produced or executive produced *The Best of Me*, starring James Marsden; *Beyond the Lights*, with Gugu Mbatha-Raw; *The November Man*, starring Pierce Brosnan; *Brick Mansions*, with Paul Walker; *3 Days to Kill*, starring Kevin Costner; *Out of the Furnace*, with Christian Bale and Zoe Saldana; and *The Family*, starring Robert De Niro, Michelle Pfeiffer and Tommy Lee Jones. He is a producer on the CBS series "Limitless."

Projects in various stages of development include *The Strangers 2*, and a remake of the cult classic *The Crow*.

Previous Relativity productions include *Safe Haven*, directed by Lasse Hallström; *Mirror Mirror*, starring Julia Roberts; *Immortals*, which grossed more than \$225 million worldwide; Neil Burger's thriller *Limitless*, starring Bradley Cooper; David O. Russell's *The Fighter*, which earned seven Oscar nominations and won two; and David Fincher's *The Social Network* (executive producer), which received eight Oscar nominations.

Kavanaugh began his entertainment industry career as the architect of innovative slate-financing arrangements for a number of major studios. He crafted feature-film funding structures for Sony, Universal, Warner Bros. and others, introducing more than \$10 billion in capital to the sector. Relativity evolved from a finance and production company into a full-fledged movie studio after Kavanaugh led its acquisition of Overture Films' marketing and distribution operations in 2010. He further strengthened the studio's distribution network by negotiating a first-of-its-kind television deal with Netflix, forging a strategic partnership with Sir Richard Branson's Virgin Mobile and Virgin Produced and overseeing the studio's aggressive expansion into China.

Kavanaugh's work has garnered numerous accolades. In 2011 he was named *Variety's* Showman of the Year. *The Hollywood Reporter* honored him with its 2010 Leadership Award and he was honored with the 2009 Hollywood Producer of the Year Award at the 13<sup>th</sup> Annual Hollywood Awards Gala.

A devoted philanthropist, Kavanaugh serves as chairman of the board for 'The Art of Elysium, an organization that encourages artists to donate their time and talents to children battling serious medical conditions. He is a recipient of the Cedars-Sinai Medical Center Board of Governors' Hollywood Humanitarian Award and the Anti-Defamation League's 2011 Entertainment Industry Award. In recognition of his dedication to helping inner-city youth, he was presented with the Sheriff's Youth Foundation Community Champion Award.

**DANA BRUNETTI (Executive Producer)** was recently named the President of Relativity Studios where he heads up and oversees Film and TV. Prior to that, he was President of Trigger Street Productions, a company he ran with Producing partner Kevin Spacey. He's produced multiple films, including his most recent *50 Shades of Grey*, which grossed over 500 million at the box office, and *Captain Phillips*, which picked up six Oscar nominations including Best Picture nomination. He's currently in production on *50 Shades Darker*, the second installment in the E.L. James trilogy.

In 2009, he produced the film *The Social Network*, a screenplay adaptation written by Aaron Sorkin and directed by David Fincher. *The Social Network* received numerous awards, including eight Academy Award nominations. Brunetti won a Golden Globe for the film, amongst many others including The National Board of Review and the Critics' Choice Awards. Other credits as a producer include *21*, *Fanboys* and HBO's *Bernard & Doris*, starring Ralph Fiennes and Susan Sarandon, which received ten Emmy nominations.

As the architect of several groundbreaking deals, Dana helped secure the mega-deal with Netflix as part of their new slate of original programming for TV with the political thriller *House of Cards*, which he serves as Executive Producer and is currently in production on its 4th season. The show debuted in 2013 and became an instant success garnering multiple Emmy and Golden Globe nominations and wins across its first two seasons.

**KEVIN MESSICK (Executive Producer)** recently executive-produced the Oscar-winning ensemble drama *The Big Short*, directed by Adam McKay, and the comedy *Daddy's Home*, starring Mark Wahlberg and Will Ferrell. His forthcoming credits include the biopic *Bad Blood*, directed by Adam McKay and starring Jennifer Lawrence, as well as an announced *Hansel & Gretel: Witch Hunters* sequel. Previously, Messick served as executive producer on *Tammy*, starring Melissa McCarthy, and *Get Hard*, starring Will Ferrell and Kevin Hart.

As a producer for Gary Sanchez Productions, Messick's other producing credits include the action fairy-tale adventure *Hansel and Gretel: Witch Hunters*, starring Jeremy Renner and Gemma Arterton, which grossed over \$225 million worldwide; *Anchorman 2: The Legend Continues*; the action comedy *The Other Guys*, starring Will Ferrell and Mark Wahlberg; *Casa de mi Padre*, a Spanish-language film starring Will Ferrell, Diego

Luna and Gael García Bernal; and *The Goods: Live Hard, Sell Hard*, starring Jeremy Piven and Ving Rhames.

Prior to joining Gary Sanchez Productions, Messick was an independent producer. His other film credits include *Jack Reacher*, starring Tom Cruise; *A Lot Like Love*, starring Ashton Kutcher and Amanda Peet; *Truth or Consequences, N.M.*, directed by Kiefer Sutherland; *The Babysitter*, starring Alicia Silverstone; and *Surviving the Game*, starring Rutger Hauer and Ice T. He also produced *The Answer Man*, starring Jeff Daniels and Lauren Graham, and the Allen and Albert Hughes' documentary *American Pimp*, both of which received Grand Jury Prize nominations at the Sundance Film Festival.

On television, Messick executive-produced the half-hour NBC comedy "Bad Judge" starring Kate Walsh.

Messick graduated with an M.F.A. from the UCLA School of Theater, Film and Television.

**ERIN DAVID (Executive Producer)** is a television and film producer at Broadway Video who is currently working on the NBC variety show "Maya & Marty," starring Maya Rudolph and Martin Short. After serving as an associate producer on NBC's "Saturday Night Live," David began focusing on features with the films *Hot Rod*, *Baby Mama* and *MacGruber*.

David was instrumental in the sale, launch and production of the company's NBC series "Up All Night," on which she served as an executive producer. She also produced "The Maya Rudolph Show," a variety special that aired on NBC in May 2014.

David began her career in marketing at Miramax Films after receiving her bachelor's degree in journalism from the University of Colorado at Boulder.

**D. SCOTT LUMPKIN (Co-Producer)** is a producer whose credits include Mike Flanagan's *Before I Wake*, starring Kate Bosworth, Annabeth Gish and Thomas Jane; Michael Hoffman's *The Best of Me*, starring Michelle Monaghan and James Marsden; and *Tracers*, starring Taylor Lautner, Marie Avgeropoulos and Adam Rayner. Yet to be released are the action thrillers *Hunter Killer*, starring Gerard Butler, Billy Bob Thornton and Gary Oldman, and *The Foreigner*, with Jackie Chan and Pierce Brosnan. He is also working on horror film *The Strangers 2*.

Previously, Lumpkin produced Mike Flanagan's *Oculus*, starring Katee Sackhoff, James Lafferty and Rory Cochrane; Lasse Hallström's *Safe Haven*, starring Julianne Hough and Josh Duhamel; *Casa De Mi Padre*, starring Will Ferrell and Diego Luna; and *Everything Must Go*, starring Will Ferrell and Rebecca Hall.

The producer was born in Chattanooga, Tennessee, and raised on the Gulf Coast. He received his B.A. from Alabama's Troy University and worked his way up in the film industry from film loader to producer by age 20.

**ERIK ALEXANDER WILSON (Director of Photography)** is a Norwegian cinematographer



based in the U.K. He shot the critically acclaimed feature *Submarine*, directed by Richard Ayoade, and *Tyrannosaur*, Paddy Considine's directorial debut, which won the BAFTA in 2012 for Outstanding Debut by a British Director and Best Independent Feature Film at the 2013 BIFAs. Both features were produced through Warp Films.

The documentary-drama feature *The Imposter*, shot by Wilson and Lynda Hall and directed by Bart Layton, premiered at Sundance 2012 and went on to receive numerous accolades. Wilson shot director Ol Parker's feature *Now Is Good*, starring Dakota Fanning and Olivia Williams, and Richard Ayoade's *The Double*, starring Jesse Eisenberg and Mia Wasikowska.

Most recently Wilson lensed the U.K. miniseries "Neil Gaiman's Likely Stories" and the family comedy *Paddington*, directed by Paul King and starring Hugh Bonneville, Julie Walters, Sally Hawkins, Jim Broadbent and Nicole Kidman. He is currently working on "Will," a TNT miniseries about the early exploits of William Shakespeare.

**DAVID RENNIE (Editor)** has edited a wide range of films, including comedies *The Kid*, *Tenacious D in the Pick of Destiny*, *You Again* and *22 Jump Street*, as well as the action adventures *Journey 2: The Mysterious Island*, *Race to Witch Mountain* and *National Treasure: Book of Secrets*. He just completed Greg Mottola's *Keeping up With the Joneses*, starring Zach Galifianakis, Gal Godot, Isla Fisher and Jon Hamm.

Rennie worked in the editorial department on such feature films as *While You Were Sleeping*, *Phenomenon* and *Titanic* before going solo. One of his earliest editing jobs was on Mike Judge's cult comedy classic, *Office Space*. He collaborated with Judge again on the director's second feature, *Idiocracy*.

Rennie graduated from Syracuse University, where he was one of three final nominees for a National Student A.C.E. Editing Award. He became a member of A.C.E. in 2005.

**CLAYTON HARTLEY (Production Designer)** has served as production designer on numerous successful films including *The Big Short*, *Daddy's Home*, *Anchorman: The Legend of Ron Burgundy*, *Kicking & Screaming*, *Talladega Nights: The Ballad of Ricky Bobby*, *Semi-Pro*, *Step Brothers*, *She's Out of My League*, *Cheats*, *American Wedding*, *The Other Guys*, *We're The Millers* and *Horrible Bosses 2*. He was nominated for Excellence in Production Design by the Art Directors Guild for his work as an art director on *Almost Famous*. Up next for Hartley is *The House*, starring Will Ferrell and Amy Poehler.

Hartley studied art and architecture at Northwestern University before working his way up through the feature-film production ranks. He began as a production assistant on *Frances* and *Tender Mercies*, moved into the art department on *Bad Boys*, *Buckaroo Banzai*, and *Hoosiers* and served as art director on *The Other Sister* and *Jerry Maguire*.

**DAVID SMITH (Set Decorator)** most recent films are *Dirty Grandpa*, starring Robert De Niro and Zac Efron; *Ted 2*, starring Mark Wahlberg; and *Project Almanac*, directed by Dean Israelite. Smith has worked on numerous other films, including *Crazy, Stupid, Love*, *The Holiday*, *Shopgirl*, *Last Holiday*, *Lovelace*, *In Good Company*, *Imagine That*, *Cirque Du Freak: The Vampire Assistant*, *American Reunion* and *Little Fockers*. He served in the art department on *Gone Girl* and *Argo*.

Smith began his professional career dressing sets in the theater, working 170 regional, Off Broadway and Broadway plays. He began working as a set decorator on soap operas after moving to New York in 1980. After a move to Los Angeles in 1991, he worked on sitcoms as well as episodic television series for 10 years before focusing on feature films. His television credits include “NYPD Blue,” “Gideon’s Crossing,” “Blossom,” “L.A. Law,” “The Guardian,” “As the World Turns” and “Guiding Light.”

**SARAH EDWARDS (Costume Designer)** most recently designed the costumes for *Teenage Mutant Ninja Turtles* and *Teenage Mutant Ninja Turtles: Out of the Shadows*, both produced by Michael Bay. Her other credits include Ben Stiller’s *The Secret Life of Walter Mitty*, which garnered her a Costume Designers Guild Award nomination, and Brett Ratner’s caper comedy *Tower Heist*, starring Ben Stiller and Eddie Murphy. She was the costume designer for Tony Gilroy’s *Michael Clayton*, which received seven Academy Award nominations including Best Picture.

Based in New York, Edwards designed costumes for the action-thriller *Salt*, starring Angelina Jolie; *When in Rome*, starring Josh Duhamel and Kristen Bell; *Ghost Town*, starring Ricky Gervais and Greg Kinnear; Sydney Pollack’s political thriller *The Interpreter*, starring Nicole Kidman and Sean Penn; Boaz Yakin’s *Uptown Girls*, starring Brittany Murphy and Dakota Fanning; and Burr Steers’ *Igby Goes Down*, for which she was nominated for a Costume Designers Guild Award. Other credits include *The Perfect You*, *Jack Frost* and *The Last Days of Disco*.

As assistant costume designer, Edwards worked on *Six Degrees of Separation*, *The Quick and the Dead*, *Great Expectations*, *Lolita* and *The Pallbearer*. In 1997, she co-designed *The Devil’s Advocate*.

**KEN GORRELL (Special Effects Supervisor/Coordinator)** has more than 20 years of experience with credits that include *Divergent*, *Prisoners* (snow coordinator), *Ender’s Game*, *Safe Haven*, *Get Low*, *The Crazies*, *The Curious Case of Benjamin Button*, *Transformers*, *Déjà Vu* and *The Patriot*.

For television, Gorrell’s credits include NBC’s “Chicago P.D.,” CBS’ “CSI: Miami,” HBO’s “Hung,” and the HBO miniseries “John Adams” (for which he won an Emmy for his role as special effects coordinator) and “From the Earth to the Moon.”

Gorrell is a member of the Academy of Television Arts and Sciences, IATSE Hollywood LOCAL 44 and IATSE Southern States Local 477.

