

RPM WEEKLY

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January 23-28, 1989

HOT ALBUMS

GUNS 'N' ROSES
G 'N' R Lies

REM
Green

POISON
Open Up And Say . . . Ahh!

EDIE BRICKELL
Shooting Rubberbands
At The Stars

RUSH
A Show Of Hands

SAM BROWN
Stop!

ENYA
Watermark

INFORMATION SOCIETY
Information Society

JOURNEY
Greatest Hits

BOY MEETS GIRL
Reel Life

SASS JORDAN
Tell Somebody

CHIPMUNKS & CHIPETTES
Born To Rock

BEACHES
Soundtrack

'TIL TUESDAY
Everything's Different Now

COWBOY JUNKIES
The Trinity Session

TEQUILA SUNRISE
Soundtrack

SARAH McLACHLAN
Touch

SWORD
Sweet Dreams

HOT SINGLES

ALL THIS TIME
Tiffany

WHEN THE CHILDREN CRY
White Lion

MY HEART CAN'T TELL
ME NO
Rod Stewart

BORN TO BE MY BABY
Bon Jovi

WHAT I AM
Edie Brickell/New Bohemians

BABY CAN I HOLD YOU
Tracy Chapman

YOU GOT IT
Roy Orbison

SOUL SEARCHIN'
Glenn Frey

SHE WANTS TO DANCE
WITH ME
Rick Astley

HOPES GO ASTRAY
Northern Pikes

I WANNA HAVE SOME FUN
Samantha Fox

THE LOVE IN YOUR EYES
Eddie Money

SURRENDER TO ME
Ann Wilson/Robin Zander

IF A TREE FALLS
Bruce Cockburn

THE LIVING YEARS
Mike & The Mechanics

MYSTIFY
INXS

ALBUMS TO WATCH

RICK ASTLEY
Hold Me In Your Arms

DEBBIE GIBSON
Electric Youth

MAXI PRIEST
Maxi

NEIL DIAMOND
The Best Years Of Our Lives

VIOLENT FEMMES
Violent Femmes 3

THE DEAD MILKMEN
Beelzebubba

SINGLES TO WATCH

GOOD TIMES
Tom Cochrane/Red Rider

NEW DAY FOR YOU
Basia

GOT IT MADE
Crosby, Stills, Nash, Young

LOST IN YOUR EYES
Debbie Gibson

WHEN I'M WITH YOU
Sheriff

PERFECT
Fairground Attraction

WATERLINE
The Spoons

JUST BECAUSE
Anita Baker

ORINOCO FLOW
Enya

BACK TO THE WALL
Steve Earle

FRONT PAGE PICK

FRONT PAGE PICK

No. 1 ALBUM



TRAVELING WILBURYS
Volume One
Wilbury - 92-57961-P

No. 1 SINGLE



TWO HEARTS
Phil Collins
Atlantic - 78-89807-P

SINGLE PICK

FINE YOUNG CANNIBALS
THE RAW AND THE COOKED



SHE DRIVES ME CRAZY
Fine Young Cannibals
I.R.S. - IRS-53483-J

ALBUM PICK

THE DEAD MILKMEN



Beelzebubba

THE DEAD MILKMEN
Beelzebubba
Enigma - D1-73351-F

COUNTDOWN
FEBRUARY 24TH
IS THE
AD DEADLINE
FOR THE

25th ANNIVERSARY
EDITION

Country
TO WATCH

WHICH WAY DO I GO NOW
Waylon Jennings
TRAIN WRECK OF EMOTION
Lorrie Morgan
TENNESSEE NIGHTS
Crystal Gayle
ROCK STEADY LOVE
Lucille Starr



So far, the debut LP by A House is obviously a well-kept secret, but the band has been working hard to achieve some recognition and realize it's simply a matter of time. - Page 7

Thorn EMI buys SBK and bows new label

Thorn EMI announced (Jan 5/89) an agreement to purchase SBK Entertainment World Inc. from its shareholders Stephen C. Swid, Martin N. Bandier and Charles A. Koppelman. The deal, expected to be consummated in April, was tagged at US\$337 million. In conjunction with the acquisition,

Webb signs exclusive deal with T.M.P. for Canada

Frank Davies, Executive Vice President and General Manager of T.M.P. (The Music Publisher), has announced the signing of Jimmy Webb to an exclusive deal with



At Webb signing (l to r) John Velasco (Webb's manager), Arnold Gosewich (President Macmillan Books), Frank Davies (General Manager T.M.P.) and Webb (seated).

T.M.P. for Canada. The deal between T.M.P. and Webb's Canopy Music and White Oake Songs publishing companies includes most of Webb's classic songs from the past twenty years. Included are MacArthur's Park, Didn't We, Wichita Lineman, All I Know, The Worst Thing Could Happen and more, together with the exclusive rights to Webb's output for the next three years.

The deal was negotiated between Frank Davies and John Velasco (Webb's personal manager) and concluded with a signing in Toronto (Nov. 22/88).

In making the announcement, Davies noted: "Jimmy has been one of my all-time favourite songwriters for as long as I can remember. I first met and worked indirectly with him in 1967 and 1968 while I was International Promotion Manager for Liberty Records in London." He continues with, "Jimmy's mentor, Johnny Rivers, owned Soul City Records, which was distributed by Liberty at the time, and he brought Jimmy to London to help promote Soul City's Fifth Dimension, whose pop smash, Up, Up And Away was written by Jimmy Webb."

Webb's material has been covered by stars from both the pop and country fields, including Frank Sinatra, Willie Nelson, Donna Summer, Barbra Streisand, Johnny Cash, Joe Cocker and more. He has also scored music for several films including The Last Unicorn, Doc, The Naked Ape, Hanoi Hilton and How Sweet It Is. He was writing a musical with Michael Bennett up to Bennett's untimely death. He has recorded six albums himself and is currently writing material for a new album.

Jim Fifield, EMI Music Worldwide, President and Chief Operating Officer, revealed that "EMI Music will establish a joint record company venture under the label SBK Records with Messrs. Koppelman and Bandier which will give us a participation in a third U.S. record label for global exploitation through the EMI organization."

The other labels Fifield is referring to are Capitol and EMI. However, the new venture is somewhat sweeter for the new label in that EMI is reportedly giving over \$25 million as start-up funding, while Koppelman, who is Chairman and Chief Executive Officer of the SBK label and Bandier, who is President and Chief Operating Officer, are investing \$5 million. As well, EMI will become a partner in the production and management company owned by Bandier and Koppelman. Swid will not be involved in the label deal, but will operate Cinecom, a film company purchased recently by SBK.

Irwin Z. Robinson, President and Chief Executive Officer of EMI Music Publishing Worldwide, pointed out that "Technological developments are leading to a wider range of recorded music formats such as CD and DAT which should produce greater royalty income." He continues with, "At the same time, new distribution channels such as satellite and cable TV are creating further demand for music both in its own right and as

Penta Entertainment launches Penta Disc

Penta Entertainment has announced the formation of Penta Disc, a division of the company established to market, promote and distribute licensee masters in Canada. The first long term licensee acquisition for the new division is the Gaia/Gramavision line, a New York-based company representing well-known names in the jazz and adult alternative music fields.

Although select releases have been made available in Canada as an import, this signing marks the first time the complete Gaia/Gramavision line has been offered in Canada, as well as manufactured domestically.

Among the initial releases will be Tom Grant's Mango Tango, currently enjoying Top Ten status on U.S. jazz trade charts; Jon Scofield's Loud Jazz; Martin Taylor's Sarabanda; and Taj Mahal's Taj. The line will be available on CD and high chrome cassette.

Mark Smith to Enigma as press/promotion rep

Derrick Ross, who heads up Enigma Canada, has announced the appointment of Mark Smith to the position of press/promotions representative.

Smith has more than eight years experience in the Canadian music industry having worked as road and personal manager for D.O.A., co-founder of Cattle Prod. (the Vancouver-based production company specializing in independent artist bookings) and co-organizer of Vancouver's Independent Music Festival.

part of films, programs and advertising." He concludes with, "We intend to exploit these opportunities fully."

The SBK catalogue contains over 250,000 individual songs, and its core catalogue comprises the very popular MGM/UA motion picture songs as well as the CBS Songs compositions, many of which were hits in the '60s, '70s and '80s.

Shannock to launch Atlantic Region branch

W.G. McCartney, President Shannock Corporation, has announced there will be a February '89 launch of an Atlantic Region branch to be located in Dartmouth, Nova Scotia. He also announced the appointment of Richard Fyler as Manager of the Eastern Region. Based in Toronto, Fyler will report directly to Uwe Schnack, Director and General Manager.

Fyler has more than fifteen years sales and marketing experience in the home entertainment industry. Most recently he was based in Nova Scotia, employed by one of Shannock's two national competitors.



Garry Newman (WEA Canada VP Sales) presents Dwight Yoakam with platinum for his third album, Buenos Noches From A Lonely Room. The presentation was made in Toronto during Yoakam's recent stopover.

Defense fund established for Fringe court battle

A defense fund has been established to assist with legal expenses in the obscenity charges brought against Fringe Product, a Toronto-based record company. Fringe, operator of Record Peddler, a Toronto retail outlet, and Ben Hoffman, owner of both companies, have been charged with distribution and possession for the purpose of distribution of obscene material under Section 161 of the Criminal Code. (RPM - Nov. 12/88).

Charges were apparently laid following a three-month investigation by the Nepean Police Department and the seizure of recorded material, in July 1988, of several hundred albums and cassettes by Dayglo Abortions, a Victoria, B.C.-based punk band.

For further information contact Ben Hoffman at 416-365-7878.

Attic to release Knopfler solo LP

Attic Records has released the first domestic solo LP from David Knopfler, titled *Lips Against The Steel*, on the Cypress label. Self-produced at his home studio, the album, which contains eight original songs, was com-

Scramblers signed to Penta Entertainment

The Scramblers, described as a "hard edged rock 'n' roll band, have signed an exclusive recording contract with Penta Entertainment.



Penta's Bruce Allen and John Ford with members of The Scramblers and manager.

The Vancouver-based band comprises Howard Rix, Ziggy Sigmund, Jon Williams, Ron Allan and Randy Bowman. They are veterans of such underground bands as The Stinging Hornets, Slow, Rabid, The Subhumans and The Enigmas.

The band's debut album will be released on the Penta label in Canada and Elektra worldwide, over the next few weeks.

pleted in London. *Heat Comes Down* has been taken as the first single.

"I've become more selfish about what I write when I make records," says Knopfler. "So now I go for what I want in the first place and record it that way." He continues with, "This is actually the first album I've written that, when it was finished, sounded like the record I wanted to make."

Knopfler founded Dire Straits in 1977 with his brother Mark. He played rhythm guitar and performed on the band's first two albums before exiting in 1980 to go his own musical way. "It was a very good stepping stone," he recalls, "but it wasn't what I saw myself doing for the next ten years."

Guesting on the Knopfler LP are bassist Pino Palladino, percussionist Pandit Dinesh with Michael Jackson supplying backing vocals.

Self-financed Bookroom LP gathers radio support

Bookroom, a Toronto-based duo, have released their eponymous debut album after nearly two years of work in the studio. Mark Goodall, one of the two brothers comprising the group, points out that they built their own studio to record the album and then financed its distribution (through Electric) with profits made from renting the facility to local bands.

The first single, released originally in November, on their own Unique Records label and titled *Should Have Known Better*, has been re-serviced to radio this week.

"We're very pleased with the reaction so far," says Goodall, "although we released at



Deerhurst "artists-in-residence" (Rhonda Silver and Mike) Degazio signed to A&M by Gerry Lacoursiere (l) while Deerhurst Chairman of Entertainment, John Kotowski (r) looks on.

a pretty bad time. It doesn't really sound Canadian . . . we've been told, because we're from England originally . . . it's more poppy, more European in flavour, as opposed to being guitar-oriented, like most Canadian music."

The two brothers recently opened Redwood Studios, which replaces the basement studio used to record their debut. "Business has been great," he concludes. "But it's too early to tell how the album's doing, saleswise. We'll have a better idea by March when we release the second single and play our showcase."

SHE DRIVES ME CRAZY

FYC

FINE YOUNG CANNIBALS

THE FIRST SINGLE AND VIDEO FROM

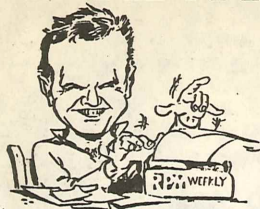
THE RAW AND THE COOKED

MCA
RECORDS

SINGLE 7" - 53483 12" - IRS 23926 ALBUM - CASS/CD/LP IRS 6273

I.R.S.

WAVEWAYS



Let's hear it for Bruce Cockburn! This planet is in trouble . . . BIG trouble and, unfortunately, not too many in the entertainment industry seem to care, with the exception of Bruce Cockburn, whose musical signature over the past few years has been in support of causes. Bruce's latest True North album, and in particular the single, If A Tree Falls, with the accompanying video, should be top priority for every radio and television station in North America. The video is a real eye-opener and obviously a lot of thought went into its production. If there are any awards to be won this year in the field of "effective mass communication", Bruce Cockburn should top the list. (EC: No more 99 cent hamburgers for me . . . !)

On the subject of ecology . . . ! The mailman just delivered a plainbox (no forwarding address) containing one used gas mask with the message "Take a deep breath!". It'll come in handy, because I've noticed, jogging lately, the air is becoming heavier and heavier, and it's not the odour of nature. I suspect the gas mask is a pre-promotion for WEA's soon-to-be-released Greenpeace album. They should hold their record launch at the Brock Road Landfill Site

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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Graeme Boyce - Chart Editor
Chris Murray - Radio
Brad Wietersen - Subscriptions
Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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(EC: A dump by any other name!) which is just Northeast of Toronto, where a garbage truck is unloaded every 45 seconds. I'd hate to be on the flight path of the seagulls going back to their Whitby waterfront nesting grounds. Their droppings have already eaten through some of the roofs in that corridor. (EC: That's part of the attraction of being a Toronto suburbanite . . . !)

Who listens . . . ? Yes, who listens when the retailers yell and scream about price increases? There's one major that does, and they really do listen . . . quite often altering their original plans. When one of the executives from this major asked a retailer why they didn't "yell and scream" at the other labels . . . the answer was, "They don't

In Session returns to CHCH-TV Hamilton

William F. Cooke Television Programs, in association with CHCH-TV Hamilton has announced the return of their In Session television series. The show premiered on January 4th showcasing Glen Campbell and Jimmy Webb.

The series brings together well known performers in a television studio, designed to simulate the look and feel of a recording studio. The artists share stories and music, giving the viewer a rare, behind-the-scenes look at the process of music-making.

Also included in the series are Rik Emmett and Ian Thomas, Dan Hill and Eddie Schwartz, Buffy Ste. Marie and Dr. John, Jeff Healey and The Phantoms, Brende Lee and Owen Bradley, Liona Boyd and Chet Atkins, John Sebastian and Richie Havens, the Paul James Band, Donnie Walsh and Dutch Mason, to name just a few.

Executive Producer of the series is William F. Cooke, with Ian M. Anderson as Producer, Ron Meraska as Director, and Cyd Negus as Associate Producer. For further information contact Janet Eastwood, Publicity & Promotion Manager for William F. Cooke TV Programs at 416-967-6141.

REPERTOIRE MANAGER

We have a permanent full-time position available for a Repertoire Manager in our Artists and Repertoire Department. The main accountability of this position is to be responsible for the management of all product advertised in the Record, Tape Magazine and New Member Ads. Additional responsibilities include the overseeing of activities carried out by the Artists and Repertoire Assistant-Compact Disc, and the A&R Administration Clerk.

Qualifications must include the following:

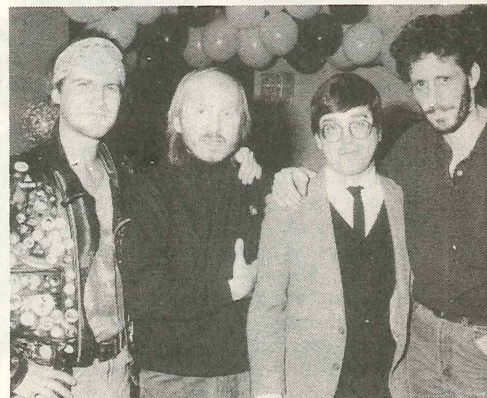
- in depth knowledge of the recording industry, market and all types of music
- excellent interpersonal, communication, and supervisory skills
- must be a "hands on" person with the ability to work under pressure and meet deadlines

Competitive salary and benefit package offered. Please forward resumes to:

Mrs. Jan Thompson
Personnel Manager
Columbia House Canada
Division of CBS Records Canada,
815 Middlefield Rd.
Scarborough, Ontario
M1V 3M3

listen . . . !)" (EC: It depends on who's doing the yelling and screaming and . . . who's doing the listening . . . !)

The art of determining artwork! I think, quite often, the contents of a record can be judged by the cover artwork. I've seen some bizarre artwork over the years, and it seems to be getting worse. The artwork for some of these covers can cost upwards of \$50,000 and more, depending on the complaints from the act, which range all the way from "the colour on my nose doesn't fit my real look", to "My hair was too long" or "too short", which means another \$5,000 for alterations. After the cover is completed, it's packaged in shrinkwrap, and when a customer sees it in one of the dust-laden, over fluorescent stores of a well-known chain, the cover loses all its charm and effectiveness. (EC: How about a plain brown wrapper, bannered only the name of the act and perhaps a short title!)



Seen at PROCAN Montreal's anniversary reception (l to r) Ivan Doroschuk (Men Without Hats), with Jim Corcoran, Gilles Valiquette and Jean Marc Pisapia (The Box).

Brighton Rock team with supermodel for video clip

Brighton Rock have just completed shooting a video for their single, One More Try. The video, from their forthcoming WEA album, Take A Deep Breath, was shot in Toronto and featured Canadian supermodel Monika Schnarre.

The new album is expected to be released the first week in February, preceded by the video.

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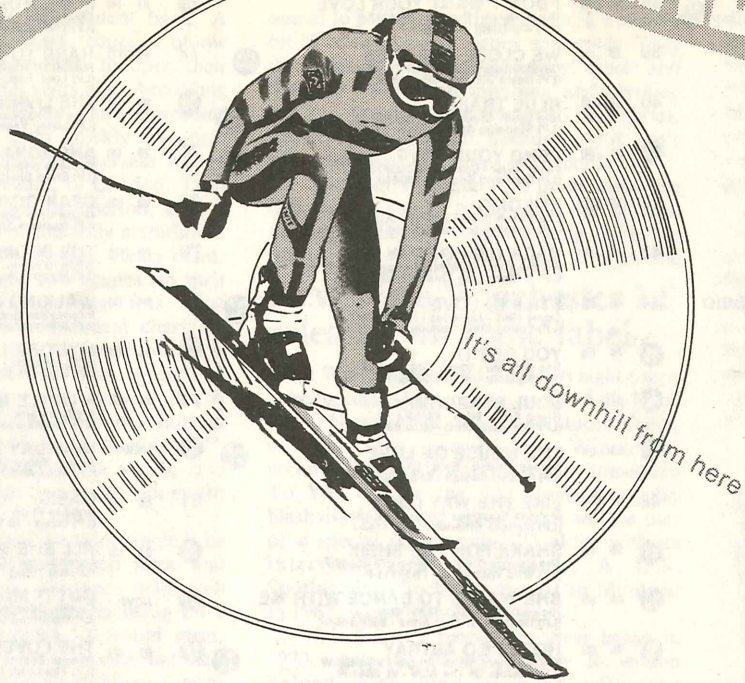
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MUSIC MOGUL MADNESS



The 1st Annual Music Industry Ski Day to be held on Wednesday, February 22nd at Blue Mountain Ski Resort. Tickets are \$40.00 per person (includes transportation*, lift-tickets, races, après-ski party and more). Spaces are limited so please reserve your tickets now by returning the order form and your cheque to:

MUSPORT MARKETING

c/o Attic Records Limited, 624 King St. W., Toronto, Ont. M5V 1M7

*Bus will leave Yorkdale Shopping Centre (north-west corner) 7:30 a.m. sharp and return to Yorkdale by 7:30 p.m.

Need more information? Phone:

Lindsay Gillespie 862-0352, Peter Diemer 491-3000, Steve McNie 752-7191 or Gail Woolrich 292-3990

I WANT TO HAVE A GOOD TIME AT BLUE MOUNTAIN

here is my \$40.00
(booking deadline Feb. 15)

Name _____
Company _____
Address _____
City _____ Prov. _____
Postal Code _____
Phone No. _____

Make cheque payable to:
MUSPORT MARKETING

Please answer these questions about yourself if you will be needing to rent equipment or are interested in lessons so the people at Blue Mountain have an idea what to get ready for.

1. Skiing ability:
 Never skied before
 Skied a few times
 Intermediate
 Advanced
2. I'll need to rent equipment:
yes no
3. I'm interested in lessons
yes no

RPM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JANUARY 28, 1989

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (8) | TWO HEARTS
Phil Collins - Atlantic - 78-89807-P
(LP) Buster Soundtrack - 78-19051-P | 35 | 25 | (17) | HOW CAN I FALL
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W | 68 | 86 | (2) | IF A TREE FALLS
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H |
| 2 | 3 | (10) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ahh! - C1-48493-F | 36 | 33 | (7) | BACK TO SQUARE ONE
Ian Thomas - WEA - 25-77387-P
(LP) Levy! - 25-58961-F | 69 | NEW | | GOOD TIMES
Tom Cochrane/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F |
| 3 | 5 | (10) | PUT A LITTLE LOVE IN YOUR HEART
Annie Lennox & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W | 37 | 32 | (17) | HOLD ME NOW
One To One - WEA/Bonaire - BON-12127-P
(LP) 1-2-1 - BON-12121-P | 70 | 42 | (11) | TILL I LOVED YOU
Barbra Streisand/Dohn Johnson - Columbia - 38-08062-H
(LP) Till I Loved You - OC-40880-H |
| 4 | 7 | (9) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18361-P | 38 | 14 | (12) | I DON'T WANT YOUR LOVE
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F | 71 | 81 | (4) | IF WE HOLD ON TOGETHER
Diana Ross - MCA - 53448-J
(LP) The Land Before Time/Soundtrack - MCA-6266-J |
| 5 | 2 | (12) | HANDLE WITH CARE
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57351-P | 39 | 36 | (9) | WE CLOSE OUR EYES
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W | 72 | 60 | (11) | HARD TO LAUGH
Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J |
| 6 | 13 | (8) | MY PREROGATIVE
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J | 40 | 43 | (12) | BLUE TRAIN
Idle Eyes - Black Rose - BR-7002-E
(LP) Standing At The Edge - BR-001-E | 73 | 89 | (2) | THE LIVING YEARS
Moby & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P |
| 7 | 4 | (15) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N | 41 | 50 | (4) | SEND YOUR LOVE
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F | 74 | 79 | (4) | ANCHORAGE
Michelle Shocked - Mercury - 870 683-7-Q
(LP) Short Sharp Shocked - 834 924-1-Q |
| 8 | 18 | (7) | ARMAGEDDON IT
Def Leppard - Vertigo - 870 692-7-Q
(LP) Hysteria - 830 875-1-Q | 42 | 35 | (21) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 75 | 82 | (3) | DEAR GOD
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers To Nothing - CHS-41649-J |
| 9 | 12 | (7) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W | 43 | 46 | (8) | BACK ON HOLIDAY
Robbie Nevil - EMI/Manhattan - B-50152-F
(LP) A Place Like This - E1-48359-F | 76 | 49 | (10) | THE PROMISE
When In Rome - Virgin - VS-1454-W
(LP) When In Rome - VL-3048-W |
| 10 | 6 | (12) | BABY I LOVE YOUR WAY/FREEBIRD
Will To Power - Epic - 34-08034-H
(LP) Will To Power - 6FE-40940-H | 44 | 48 | (5) | STILL IN LOVE
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F | 77 | 84 | (3) | WALKING AWAY
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25681-P |
| 11 | 20 | (5) | ANGEL OF HARLEM
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-1 | 45 | 78 | (2) | YOU GOT IT
Roy Orbison - Virgin - VS-1486-W
(LP) Mystery Girl - VL-2576-W | 78 | 98 | (2) | MYSTIFY
INXS - Atlantic - 78-89477-P
(LP) Kick - 78-17961-P |
| 12 | 19 | (7) | AS LONG AS YOU FOLLOW
Fleetwood Mac - Warner Bros - 92-76447-P
(LP) Greatest Hits - 92-58011-P | 46 | 67 | (6) | SOUL SEARCHIN'
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-6239-J | 79 | 83 | (2) | A LITTLE RESPECT
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P |
| 13 | 26 | (6) | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N | 47 | 58 | (4) | THE HOUSE OF LOVE
Barney Bentall - Epic - E3-9075-H
(LP) Barney Bentall - BPEC-80131-H | 80 | NEW | | NEW DAY FOR YOU
Basis - Epic - 34-08112-H
(LP) Time And Tide - BFE-40767-H |
| 14 | 8 | (12) | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H | 48 | 52 | (11) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | 81 | 88 | (3) | OASIS
Robbie Flack - Atlantic - PRO-89967-P
(LP) Oasis - 78-19161-P |
| 15 | 15 | (7) | I REMEMBER HOLDING YOU
Boys Club - MCA - 53430-J
(LP) Boys Club - MCA-42242-J | 49 | 59 | (4) | SHAKE FOR THE SHEIK
The Escape Club - Atlantic - 78-89837-P
(LP) Wild Wild West - 78-18711-P | 82 | 94 | (2) | ALL SHE WANTS IS
Duran Duran - Capitol - B-44237-F
(LP) Big Thing - C1-90958-F |
| 16 | 28 | (6) | WILD WORLD
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W | 50 | 69 | (2) | SHE WANTS TO DANCE WITH ME
Rick Astley - RCA - 8858-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 83 | NEW | | GOT IT MADE
Crosby, Stills, Nash & Young - Atlantic - 78-89667-P
(LP) American Dream - 78-18361-P |
| 17 | 9 | (15) | LOOK AWAY
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P | 51 | 65 | (6) | HOPES GO ASTRAY
The Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W | 84 | 93 | (2) | THE LOVER IN ME
Shaena Eason - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J |
| 18 | 10 | (9) | SMOOTH CRIMINAL
Michael Jackson - Epic - 34-08044-H
(LP) Bad - 78-40600-H | 52 | 27 | (11) | WELCOME TO THE JUNGLE
Guns 'N' Roses - Geffen - 92-77597-P
(LP) Appetite For Destruction - XGHS-24148-P | 85 | NEW | | LOST IN YOUR EYES
Debbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P |
| 19 | 24 | (13) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 53 | 77 | (3) | I WANNA HAVE SOME FUN
Samantha Fox - Jive - 1154-TJ-N
(LP) I Wanna Have Some Fun - 1150-LJ-N | 86 | 99 | (2) | STRAIGHT UP
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W |
| 20 | 37 | (5) | ALL THIS TIME
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J | 54 | 62 | (4) | TELL SOMEBODY
Sax Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F | 87 | 71 | (9) | SOMETHING SO STRONG
Jim Capaldi - Island - 97084-J
(LP) Some Come Running - ISL-1214-J |
| 21 | 16 | (11) | FIVE LONG YEARS
Celtic James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W | 55 | 75 | (4) | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-08052-H
(LP) Nothing To Lose - FC-44302-F | 88 | 55 | (13) | DOMINO DANCING
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F |
| 22 | 53 | (3) | WHEN THE CHILDREN CRY
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17881-P | 56 | 63 | (3) | THE WAY YOU LOVE ME
Karyn White - Warner Bros - PRO-77737-P
(LP) Karyn White - 92-56571-P | 89 | 76 | (14) | WHEN I'M WITH YOU
Sheriff - Capitol - B72901-F
(LP) Sheriff - CA-91216-F |
| 23 | 31 | (7) | SILHOUETTE
Kenny G - Arista - AS1-9751-N
(LP) Silhouette - AL-8457-N | 57 | 30 | (15) | WALK ON WATER
Eddie Money - Columbia - 38-08060-H
(LP) Nothing To Lose - FC-44302-F | 90 | 87 | (5) | FISHERMAN'S BLUES
The Waterboys - Chrysalis - CS-8850-J
(LP) Fisherman's Blues - CHS-41589-J |
| 24 | 47 | (5) | MY HEART CAN'T TELL ME NO
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-58841-P | 58 | 74 | (3) | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | 91 | 96 | (2) | (Believed You Were) LUCKY
Til Tuesday - Epic - 34-08058-H
(LP) Everything's Different Now - FE-44041-H |
| 25 | 22 | (11) | MISSING YOU
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W | 59 | 72 | (5) | STOP!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W | 92 | NEW | | PERFECT
Fairground Attraction - RCA - 8788-7-R-N
(LP) The First Of A Million Kisses - 6596-1-R-N |
| 26 | 39 | (6) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872 156-7-Q
(LP) New Jersey - 836 345-1-Q | 60 | 45 | (18) | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P | 93 | 80 | (8) | NOT JUST ANOTHER GIRL
Ivan Neville - Polydor - 887 814-7-Q
(LP) If My Ancestors Could See Me - 834 896-1-Q |
| 27 | 17 | (13) | KISSING A FOOL
George Michael - Columbia - 38-08050-H
(LP) Faith - OC-40867-H | 61 | 70 | (6) | LITTLE LIAR
Joan Jetz/Blackhearts - Blackheart - ZS4-08095-H
(LP) Up Your Alley - FZ-44148-H | 94 | NEW | | WATERLINE
The Spoons - Anthem - ANS-082-F
(LP) Varligo Tango - A1-1054-F |
| 28 | 41 | (8) | WHAT I AM
Eddie Brackell/New Bohemians - Geffen - 92-78967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 62 | 40 | (19) | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P | 95 | 44 | (18) | DESIRE
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J |
| 29 | 34 | (8) | GHOST TOWN
Cheap Trick - Epic - 34-09097-F
(LP) Lap Of Luxury - OE-40622-H | 63 | 68 | (5) | MY SENSATION
Eve D'Amico - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J | 96 | NEW | | JUST BECAUSE
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P |
| 30 | 56 | (6) | BABY CAN I HOLD YOU
Tracy Chapman - Elektra - 96-93567-P
(LP) Tracy Chapman - 96-07741-P | 64 | 51 | (16) | AGE OF REASON
John Farnham - RCA - XS-01425-N
(LP) Age Of Reason - 3418-1-XL-N | 97 | NEW | | ORINOCO FLOW
Wea - WEA - 24-78087-P
(LP) Watermark - 24-38751-P |
| 31 | 29 | (12) | PAUPER IN PARADISE
Frozen Ghost - WEA - 25-77857-P
(LP) Nice Place To Visit - 25-57051-P | 65 | 76 | (2) | GIVE ME YOUR LOVE
Eve D'Amico - Duke Street - 10037-J
(LP) Edge Of The Shadow - LAT-1249-W | 98 | 54 | (6) | IF EVER A LOVE THERE WAS
Four Tops/Arlina Franklin - Arista - AS1-9766-N
(LP) Indestructible - AL-8492-N |
| 32 | 23 | (14) | GIVING YOU THE BEST THAT I GOT
Anita Baker - Elektra - 96-93717-P
(LP) Giving You The Best That I Got - 96-08271-P | 66 | 57 | (8) | CONFIDENCE MAN
The Jeff Healey Band - Arista - AS1-9790-N
(LP) See The Light - AL-8553-F | 99 | NEW | | BACK TO THE WALL
Steve Earle - Uni - 50015-F
(LP) Copperhead Road - UNI-7-J |
| 33 | 21 | (10) | UNDER YOUR SPELL
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J | 67 | 38 | (16) | EARLY IN THE MORNING
Robert Palmer - EMI/Manhattan - 50157-F
(LP) Heavy Nova - E1-48057-F | 100 | 61 | (9) | YEAH YEAH YEAH
Judson Spence - Atlantic - 78-89997-P
(LP) Judson Spence - 78-19021-P |
| 34 | 11 | (15) | BIG LEAGUE
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce

Crossing the sea nothing new for A House

Canadian bands are certainly fortunate in one respect: in order to get to New York, they need not "cross the sea." However, A House has had two seas to cross, so far. They hail from Ireland and the Irish Sea was the first, the Atlantic is then the obvious second. Water is not all that separates their destinations either.

As a struggling, independent band, A House got their first break, courtesy of the Waterboys, who asked them to open their short Irish tour several years ago. According to bassist Martin Healy, adventuresome journalists brought them quickly into prominence and their first trip overseas was to play, by popular demand, in London. Then came the inevitable destitute period, after a record contract did not suddenly materialize.

Over the next few months, Healy points out, the band released two singles on their own label and a following was soon cultivated. With the independent charts so easily ascended each time, the real labels soon came knocking at the door with contacts in hand. Blanco Y Negro was chosen. But A House did not want to alienate their faithful fans, who might perceive them "selling out", so they released another single which, says Healy, did nothing but lose more money for the band.

"When we released the third single," he recalls, "it helped us make that jump and address the balance between being an independent band and suddenly being on a major label." In England, it would seem, fans aren't so faithful upon hearing that their band has been signed up and without fans at subsequent gigs, it's rather difficult to convince anybody of your success.

"Everything is very much wrapped up in airplay," Healy surmises. "We can do okay with airplay in Ireland, but Irish radio supported us from the start; they always look after Irish bands. But Ireland is not a big

enough market to survive in. A band can't live on Ireland alone, whereas in England, it's all CHR, hit radio. Unfortunately, if your song isn't full of synthesizers and keyboards or it's got a lyric that actually means something, they don't want to hear about it, really.

"I think radio producers are just too scared to put on something that might cause a bit of controversy or annoy somebody. They just want to play 'happy happy' music and 'let's not worry about anything' and anything else . . . they just don't want to hear about, which is a big problem. Because, if you don't get radio play, you don't sell records."

And that's precisely the point where the U.S. and Canada come into the picture. Besides the Beatles, bands coming across the sea to find fame and fortune through the

New Jesse Winchester LP released on Attic label

Jesse Winchester's first album in eight years, is being readied for release on the Attic label. Titled *Humour Me*, the self-produced album, contains ten brand new Winchester compositions. *I Want To Mean Something To You* will be the first single from this Nashville-produced album, and will be part of a special promo-only CD along with an interview with Winchester. A U.S. Southerner, Winchester moved to Montreal in 1967, where he still resides.

Winchester's recording career began in 1970 when the Band's Robbie Robertson helped him land a deal with the Bearsville/Warners label. Over the next ten years he recorded several albums out of which *Yankee Lady*, *Biloxi* and *Say What* became classic outings. The latter, taken from his 1980's *Talk Memphis*, gave him his most significant amount of radio play in Canada.

North American alternative and campus markets, have a more recent example of success. Relatively speaking, it was only a few years ago when U2 could be seen in small clubs across the country and Healy says, if U2 can do it, anybody can. But, he adds, when they returned home, the British music industry still tried to ignore their immense success abroad.

"The only way to build up any support in England is with a fan base, but it's a Catch-22 situation," he explains. "If you don't have any fans and people buying your records, then you won't get any radio play; but at the same time, if people don't hear your records, then you're not going to get any fans. Consequently, because the two work off each other, you have to gig for years, flog yourself to death basically." Or get a record released across the sea.

"People in Canada," Healy concludes, "don't have tunnel vision. They're far more open to music than people are here. Music in England, and Ireland, is all very fashionable and trendy. If you like a certain type of music, then you're not allowed to like another particular type. Whereas in North America, everything is rock 'n' roll. It's all under one big umbrella, with none of the subdivisions that we have over here."



MCA's recording band, Blvd. get together with members of Boston after Vancouver date.

Coughlin's new single gets programmer nod

Joe Coughlin's new Jaggars single, *Some Like It Hot*, is beginning to form a pattern of easy listening programmer acceptance for this self-professed "dream chaser". No stranger to the record business (he has released albums on the Aquitaine and Innovation labels), Coughlin's vocal charm reflects the confidence he has gained over the years.

There is no A side to the single, both are being given consideration by programmers. He co-wrote *The Thing About Love* with David Ambrose, and *It's The Way I Feel* with Jaggars label owner, Gino Salvador.

The single, which qualifies as four-parts Canon (omitted from the label copy), was recorded at Toronto's Manta Sound with production by Fran Sullivan, using a tight nine-piece band and a ten-piece string section. These players comprise the top session people in the business, and Coughlin's obviously riding a crest with this release. "We've gone forward with a live sound," the 34-year old veteran boasts, continuing with, "We've captured the energy and spontaneity of a hot stage performance. We're proud and excited . . . this is a hallmark project."

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Rina Steuerman to Manager BN

Wayne Waldroff, General Manager of Broadcast News, has announced the appointment of Rina Steuerman as Manager, Satellite Sales. Her appointment is effective immediately. Most recently, she was Account Executive, Satellite Services.

C-FAX moves to a "heart-beat"

The February 2nd C-FAX Breakfast Show will move to a different kind of beat . . . "a heart-beat". The occasion is Victoria's third annual Heart Fund Breakfast and, for the third consecutive year, C-FAX morning personality Barry Bowman will do his show "Live" from the event, this year the Harbour Towers Hotel. Throughout the morning, Bowman will be talking to heart specialists,

Heart Foundation and some of the well-known Victorians attending the event.

The Fashion wins OM-FM's rock contest

The winner of CJOM-FM's Search For Rock contest was local Windsor band, The Fashion, who won \$1,000.00, 25 hours of studio time plus 1,000 singles. Second prize went to Student Of The Game, who won a \$600.00 gift certificate from a local music shop. The contest, sponsored by the station, was open to Canadian bands not under a current recording contract. Each band submitted a tape of two original songs, and a panel of judges selected the five best entries. Representatives from WEA Music Canada selected The Fashion as the best band. For more information contact Keith Chinnery, Promotions Coordinator, 88.7 CJOM at 519-966-7000.

Radio Graffiti available on a barter basis

Westwood One Canada is currently touting the award-winning Radio Graffiti series, which holds the title of Best Entertainment In An Ongoing Series, as promising "to exceed the high standards the program has already established." The series, produced by Sonic Workshop, is a weekly one-hour music-based lifestyle magazine show, and airs on more than 30 radio stations across Canada, including CHUM-FM in Toronto. Producer David Pritchard promises that the New Year, "will be a landmark year for Radio Graffiti." He is reportedly planning to expand more in the show and offer a wider potpourri of lifestyle pieces, sports and stars. The series is available to radio stations on a barter basis. For more information contact Westwood One Canada at 416-597-8529.

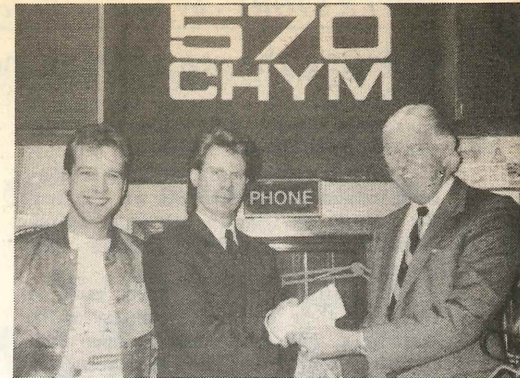
Casey Kasem debuts on Westwood One
Casey's Top 40 with Casey Kasem made its North American debut on the Westwood One Network the week of January 16. Canadian stations patched into the syndicated series are KICKS Vancouver and AM 106 Calgary. The series is available from Westwood One Canada "on an affordable cash basis."

Satellite Radiothon in the works

Bill Robinson of the Cystic Fibrosis Radiothon is now enlisting radio station support across Canada for the 13-hour May 13th event. Seltech Satellite Systems, among others, will provide satellite capacity to deliver twice-hourly, five-minute feeds to participating stations as well as advance reports during January and again in the last half of March. For more information contact Robinson at 416-466-6943.



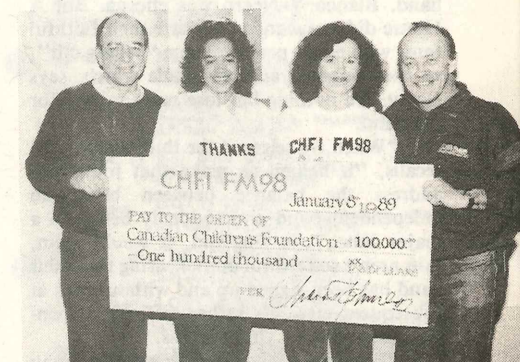
CHUM Toronto's Jon Terminesi, Barry Stewart, Brad Jones with Sam Brown cheerleaders and A&M's J.P. Guilbert and Steve McNie.



CHYM Music Director Dave Schneider (l) and K-W Rotary Club's Dave Shackleton (r) flank Brian Leichman from Stages where Sound Machine/Talent Search took place.

CHYM's talent search raises funds

CHYM Kitchener's recent Sound Machine/Talent Search promotion, paraded the best local bands in the Waterloo Region for a benefit concert where money was raised for the K-W Children's Rotary Club. The concert took place at Stages Nightclub.



CHFI-FM cheque for \$100,000.00 to Kids Help Phone campaign, a project of the Canadian Children's Foundation, (l to r) Sandy Hoyt (CHFI), Holly Henderson and Susan Freeman (CCF), and Don Daynard (CHFI).

C100-FM brings listeners closer to Cancon

C100-FM has been instrumental in bringing their listeners a little closer to Cancon artists through their series, Takin' It To The Streets. The series "allows artists exposure to C100's listening audience," points out the station's Michele Cormier, "and provides the performers with a high-quality demo tape" for potential recording labels.

The first of the series showcased Atlantic Canada's own Dutch Mason, affectionately known as "The Prime Minister of Blues". He was followed by a playback of Cheryl Lescomb, who was recorded live at Cheers. A Toronto native, Lescomb has made Halifax her home where she has gathered an impressive following. She is expected to return to Toronto over the next few months.

Wayne Nicholson was the last in the series for December. Although he now lives in Vancouver, he is well known to the Atlantic music industry, being the former lead vocalist with Oakley, a popular Maritime recording band. Nicholson was recorded live at Jaguar's Lounge.

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ANNUAL EXECUTIVE PROJECTIONS

Optimism is the key for the New Year

Having just experienced one of the best Christmas seasons in several years, the entertainment industry, in general, enters the new year on a high.

1988 was a year of major change for the Academy

Daisy Falle

Executive Director - CARAS

After four years in a fall time slot, a decision was made to return the Juno Awards Show to its traditional spring air date. The initiative for this change was made by the record labels who put forward the argument that the busy fall selling period was not an ideal time to be deflecting their energies towards Juno promotions, the spring was, they said, a much better time. They also pointed out that both the media and the public seemed confused with the split year that was used for the Juno eligibility period. With a fall show, the eligibility period ran from July 1st to June 30th, astride two calendar years. A spring show date allows for the regular calendar year to be used as the basis for the eligibility period.



Daisy Falle

Unfortunately, the first few weeks of the new year have returned to the traditional "quiet" period, but the mood is one of optimism.

Now, early in 1989, it's apparent that the decision to move back to the spring was a solid one. The record retailers, for the first time in the history of the Juno Awards, are giving the show solid support by displaying Canadian Entertainer of the Year ballot boxes and POP material in over 1,000 stores from Halifax to Vancouver. They were reluctant to give this kind of support with a fall show date because their priority was promoting product for the lucrative Christmas market, rather than Juno displays.

The CBC is also solidly behind the decision to move the show back to the spring, because it's better timing from the standpoint of available time slots. Also, venue availability in the spring is much better than in the fall.

With the Junos moved to the spring, the Academy decided that the time was right to

1989 is shaping up to be an exciting season

Bernie Finkelstein

President True North Records/ Finkelstein Management

At this time last year I talked about an exciting new artist - Barney Bentall. Just one year later Barney's debut album has gone gold and with the release of the third single, sales continue to be strong.

This then is an opportunity to thank CBS for their incredible enthusiasm, creativity and professionalism.

It is also an opportunity to thank radio and the media for their support. 1989 will see the worldwide release of Barney's album through Columbia. My crystal ball tells me that this release will not go unnoticed.

1989 brings the release of the new Bruce Cockburn album, Big Circumstance. It's Bruce's first studio album in three years. The album is being released worldwide throughout January and early indications from Germany, Canada and the U.S. are that this will be Bruce's biggest album ever. Bruce will be touring throughout the world in '89.

We are also managing Jon Goldsmith, producer and scorer extraordinaire. Jon is already busy co-producing two cuts for The Nylons as well as having just completed two episodes for Twilight Zone.

1989 is shaping up to be an exciting season but as they say in baseball, "We're taking it a game at a time."



Bernie Finkelstein

launch an annual industry event that would serve as an opportunity to recognize an individual who has made a major contribution to our industry and also raise funds for the newly-established CARAS Scholarship Fund. Coincidentally, Sam Sniderman was celebrating his 50th year as a record retailer, so the choice of the first honouree was an easy one. The Tribute to Sam Sniderman on November 23, drew close to 700 recording artists, industry executives, politicians and VIP's from the other cultural industries. It was a great success and we'd like to see the Tribute as an annual event.

It was also a year that saw the resurgence of Roots/Traditional music and the Academy responded by establishing a new Juno Awards craft category for the Best Roots and Traditional Album.

Looking ahead to '89, we have the Juno Show just in front of us and our talent lineup is absolutely first rate. The show will emphasize unique performance opportunities and combinations of artists. Both the talent lineup and host will be announced at our press conference on February 1st, along with the nominees.

A&M Optimistic for the New Year

Gerry Lacoursiere

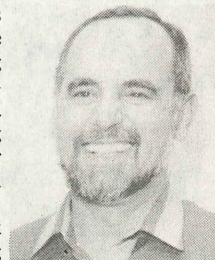
President - A&M Records Canada

1988 was a good year for A&M, with gold and platinum albums for The California Raisins, Chris DeBurgh and the Good Morning Vietnam Soundtrack. It was also a year of introducing new artists with their debut albums: Toni Childs (Union), Brenda Russell (Get Here), Big Pig (Bonk), Giant Steps (Book Of Pride) and Sam Brown (Stop). The latter, at this time, has a number one single and one of the hottest selling new albums in Montreal.

Our first international country signing with The Wagoneers was quite successful with their Stout & High album, followed by the Silver and Degazio single, Bye Bye Love, from their Just Between Us album which will be released in February. Second releases from John Hiatt (Slow Turning), Iggy Pop (Instinct), and the critically-acclaimed concept album, Stay Awake, by Hal Wilner, are all powerful sales items.

With the building we accomplished, we are optimistic for the New Year, which will see new releases by Bryan Adams, Janet Jackson, Suzanne Vega, Paul Janz, Veronique Beliveau (in the studio with Richard Carpenter) and a host of exciting new signings. Add to this the projected releases from Virgin, Attic, Troubadour, Elephant, American Gramophone, Fantasy, Oak Street and Spy Records . . . and 1989 is sure to be a GREAT year.

To all dealers, sub-distributors, music directors, press and the trades . . . thank you for continued support.



Gerry Lacoursiere

Tembo's year wasn't too shabby

J. Edward Preston

President - Tembo Music Canada

Anytime an independent comes through with gold and platinum as part of their mix, you know their year was not too shabby. As it turned out, we had gold and platinum in Canada and gold for Roger Whittaker's Best Loved Ballads, television album in the U.S.

Our view of 1989 is one of excitement. We see the demand for recorded music exceeding the 'high' of '88 and the continuing success of compact discs.

Carroll Baker's new single, I'd Fall For That Feeling is already off and running. Louisa Florio's new album is completed and it's hot. Gary Buck's new single ships in two weeks and Roger Whittaker's new music with Universal Records in the U.S. will ship in February.

We also believe that more professionalism is being seen at the retail level and that the increased competition among the aggressive accounts will benefit the artists and consumers alike.



Ed Preston

REMIXX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JANUARY 28, 1989

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|---|--|-----|---|---|---|
| 1 | 1 | (10) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 35 | 47 | (6) | SAM BROWN
Stop! (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) 5195-W | 69 | 83 | (8) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N |
| 2 | 2 | (23) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 36 | 24 | (7) | BARBRA STREISAND
Till I Loved You (Columbia)
(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | 69 | 73 | (8) | JUDSON SPENCE
Judson Spence (Atlantic)
(LP) 78-19021 (CA) 78-19024 (CD) 81902-P |
| 3 | 3 | (13) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C2-1204 (CD) CIXD-1204-J | 37 | 32 | (8) | THE BANGLES
Everything (Columbia)
(LP) DC-44056 (CA) OCT-44056 (CD) CK-44056-H | 70 | 76 | (4) | DOKKEN
Beast From The East (Elektra)
(LP) 96-08231 (CA) 96-08234-P (CD) N/A |
| 4 | 5 | (6) | CROSBY, STILLS, NASH & YOUNG
American Season (Atlantic)
(LP) 78-18881 (CA) 78-18884 (CD) CD-81888-P | 38 | 39 | (6) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1J (CA) 1159-4J (CD) 1150-2J-N | 71 | 79 | (3) | TEQUILA SUNRISE
Soundtrack (Capitol)
(LP) C1-91185 (CA) C4-91885 (CD) C2-91185-F |
| 5 | 4 | (12) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 39 | 40 | (50) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 72 | 56 | (21) | BOBBY McFERRIN
Simple Pleasures (EMI/Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F |
| 6 | 7 | (16) | BON JOVI
New Jersey (Mercury)
(LP) 636-341-1 (CA) 836-345-4 (CD) 836-345-2-Q | 40 | 44 | (11) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 73 | 62 | (13) | IMAGINE: JOHN LENNON
Soundtrack (Capitol)
(LP) C1-90803 (CA) C4-90803 (CD) C2-90803-F |
| 7 | 6 | (37) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 41 | 34 | (22) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 74 | NEW | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | |
| 8 | 9 | (71) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830-675-1 (CA) 830-675-4 (CD) 830-675-2-Q | 42 | 80 | (2) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 75 | 63 | (7) | AEROSMITH
Gen (Columbia)
(LP) FC-44487 (CA) FCT-44487 (CD) CK-44487-H |
| 9 | 10 | (11) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 43 | 41 | (8) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-P | 76 | 65 | (16) | ONE TO ONE
1-2 (WEA/Bonair)
(LP) BON-12121 (CA) 12124 (CD) CD-12122-P |
| 10 | 11 | (60) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 44 | 43 | (12) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 77 | 85 | (6) | SARAH McLACHLAN
Touch (Network)
(LP) NTL-30024 (CA) NTL-C-30024 (CD) NTD-30024-F |
| 11 | 8 | (6) | PINK FLOYD
Delicate Sound Of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H | 45 | 51 | (5) | WILL TO POWER
Will To Power (Epic)
(LP) BFE-40940 (CA) BFET-40940 (CD) EK-40940-H | 78 | 60 | (19) | HOTHOUSE FLOWERS
People (London)
(LP) 828-101-1 (CA) 828-101-4 (CD) 828-101-2-Q |
| 12 | 14 | (6) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 46 | 36 | (11) | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N | 79 | 64 | (22) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P |
| 13 | 13 | (58) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 47 | 54 | (18) | INFORMATION SOCIETY
Information Society - (Tommy Boy/Reprise)
(LP) TBLP-25651 (CA) TBC-25651-P (CD) N/A | 80 | 88 | (2) | SWORD
Sweet Dreams (Aquarius)
(LP) AQR-553 (CA) 4AQ-553 (CD) AQCD-553-F |
| 14 | 16 | (10) | PET SHOP BOYS
Introspective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 48 | 38 | (11) | DURAN DURAN
Big Thing (Capitol)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F | 81 | NEW | MAXI PREE
Maxi (Virgin)
(LP) VL-3038 (CA) VL4-3038 (CD) CDV-90957-W | |
| 15 | 4 | (4) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 49 | 53 | (19) | BREATHE
All That Jazz (Sire/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) CDRSN-12-W | 82 | 87 | (4) | CANDI
Candi (RS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J |
| 16 | 12 | (34) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 50 | 46 | (12) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F | 83 | 67 | (9) | PAUL SIMON
Negotiations And Love Songs (Warner Bros)
(LP) 92-57891 (CA) 92-57894 (CD) CD-25789-P |
| 17 | 21 | (8) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 51 | 61 | (6) | JOURNEY
Greatest Hits (Columbia)
(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H | 84 | 90 | (3) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38771 (CA) 78-38774 (CD) CD-43877-P |
| 18 | 17 | (15) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 52 | 55 | (29) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H | 85 | 81 | (11) | SHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834-924-1 (CA) 834-924-4 (CD) 834-924-2-Q |
| 19 | 18 | (16) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 53 | 59 | (19) | ERASURE
The Innocent (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 86 | 82 | (26) | RITA MacNEIL
Reason To Believe (Lupinus/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W |
| 20 | 22 | (10) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836-419-1 (CA) 836-419-4 (CD) 836-419-2-Q | 54 | NEW | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 87 | NEW | NEIL DIAMOND
The Best Years Of Our Lives (Columbia)
(LP) OC-45025 (CA) OCT-45025 (CD) CK-45025-H | | |
| 21 | 15 | (5) | TIFFANY
Hold A Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | 55 | 49 | (10) | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H | 88 | 75 | (9) | ANNE MURRAY
Christmas (Capitol)
(LP) C1-90886 (CA) C4-90886 (CD) C2-90886-F |
| 22 | 25 | (23) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 56 | 52 | (48) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 89 | 69 | (16) | BRUCE SPRINGSTEEN
Chimes Of Freedom (Columbia)
(LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H |
| 23 | 20 | (10) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 50827-P | 57 | 42 | (10) | RITA MacNEIL
Now The Bells (Virgin)
(LP) RM-3002 (CA) RMC-3001 (CD) RMCD-3001-W | 90 | 96 | (2) | LOU REED
New York (Sire)
(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P |
| 24 | 23 | (18) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 58 | 66 | (5) | BOY MEETS GIRL
Reel Life (RCA)
(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N | 91 | NEW | VIOLENT FEMMES
Violent Femmes 3 (Sire/Warner Bros)
(LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P | |
| 25 | 26 | (13) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 59 | 50 | (10) | ROBBIE NEVIL
A Place Like This (EMI/Manhattan)
(LP) E1-48359 (CA) E4-48359 (CD) E2-48359-F | 92 | 89 | (7) | HOUSE OF LORDS
House Of Lords (Gimmick)
(LP) 8530-1-R (CA) 8530-4-R (CD) 8530-2-R-N |
| 26 | 35 | (33) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-48493 (CA) C4-48493 (CD) C2-48493-F | 60 | 45 | (8) | SCROOGED
Soundtrack (A&M)
(LP) SP-3921 (CA) CS-3921 (CD) CD-3921-W | 93 | 99 | (2) | MIDGE URE
Answers To Nothing (Chrysalis)
(LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J |
| 27 | 27 | (34) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 61 | 37 | (14) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W | 94 | 98 | (39) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684 (CA) C4-48684 (CD) C215-48684-F |
| 28 | 58 | (5) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 62 | 70 | (5) | SASS JORDAN
Tell Somebody (Arista)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 95 | NEW | THE DEAD MILKMEN
Beelzebubba (Enigma)
(LP) D1-73551 (CA) D4-73551 (CD) D2-73551-F | |
| 29 | 30 | (9) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 63 | 68 | (4) | KISS
Smashes, Thrashes And Hits (Mercury)
(LP) 836-427-1 (CA) 836-427-4 (CD) 836-427-2-Q | 96 | 78 | (11) | FRANK MILLS
My Piano (Capitol)
(LP) C1-91077 (CA) C4-91077 (CD) C2-91077-F |
| 30 | 29 | (6) | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 64 | 72 | (4) | THE CHIPMUNKS & THE CHIPETTES
Born To Rock (Quality)
(LP) RSP-164 (CA) RSPC-164-M (CD) N/A | 97 | 10 | (2) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P |
| 31 | 33 | (88) | DIRTY DANCING
Soundtrack (RCA)
(LP) 8408-1-R (CA) 8408-4-R (CD) 8408-2-R-N | 65 | 57 | (30) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 98 | 71 | (8) | RATT
Reach For The Sky (Atlantic)
(LP) 78-19291 (CA) 78-19294 (CD) 81929-P |
| 32 | 31 | (33) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 66 | 84 | (3) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 99 | 10 | (8) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W |
| 33 | 48 | (3) | RUSH
A Show Of Hands (Anthem)
(LP) A1-1055 (CA) A4-1055 (CD) A2-1055-F | 67 | 74 | (5) | 'TIL TUESDAY
Everything's Different Now (Epic)
(LP) FE-44041 (CA) FET-44041 (CD) EK-44041-H | 100 | 86 | (8) | MURRAY McLACHLAN
Swirling On A Star (Capitol)
(LP) C1-91296 (CA) C4-91296 (CD) C2-91296-F |
| 34 | 28 | (16) | KYLIE MINOQUE
Kylie (Geffen)
(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM

COUNTRY SINGLES

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

Compiled from radio station charts and playlists

1	6	(9)	DEEPER THAN THE HOLLER Randy Travis - Warner Bros. - 92-76897-P (LP) Old 8x10 - 92-573841-P				
2	5	(13)	ALL THE REASONS WHY Highway 101 - Warner Bros. - 92-77357-P (LP) Highway 101 - 92-574214-P				
3	4	(12)	SHE'S CRAZY FOR LEAVING Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - FC-44076-H				
4	9	(13)	HOLD ON (A Little Longer) Steve Wariner - MCA - 53418-J (LP) I Should Be With You - MCA-42130-J				
5	11	(8)	I SANG DIXIE Dwight Yoakam - Reprise - 92-77157-P (LP) Buenas Noches From A Lonely Town - 92-57491-P				
6	12	(9)	WHAT I'D SAY Earl Thomas Conley - RCA - 8717-7-R-N (LP) The Heart Of It All - 6874-1-R-N				
7	8	(13)	BLUE SIDE OF TOWN Patty Loveless - MCA - 53418-J (LP) Honky Tonk Angel - MCA-42223-J				
8	1	(12)	HOLD ME K.T. Oslin - RCA - 8725-7-N (LP) '90s Ladies - 5924-1-N				
9	22	(10)	BURNIN' A HOLE IN MY HEART Skip Ewing - MCA - 53435-J (LP) The Coast Of Colorado - MCA-42128-J				
10	13	(10)	PAINT THE TOWN J.C. Crawley - RCA - 8747-7-N (LP) Beneath The Texas Moon - 8370-1-R-N				
11	14	(10)	SHE REMINDED ME OF YOU Mickey Gilley - Airborne - 10008-H (LP) Chasing Rainbows - ABT-51001-H				
12	27	(6)	SONG OF THE SOUTH Alabama - RCA - 8744-R-N (LP) Alabama Live - 6825-R-N				
13	17	(4)	DO RIGHT BY ME Michelle Wright - Savannah - PRO-833-P (LP) Do Right By Me - SRL/4-9831-P				
14	15	(11)	EARLY IN THE MORNING Hank Williams Jr. - Warner Bros. - 92-77227-P (LP) Wild Streak - 92-57251-P				
15	20	(9)	DON'T WASTE IT ON THE BLUES Gene Watson - Warner Bros. - 92-76927-P (LP) N/A				
16	7	(11)	CHANGE OF HEART The Judds - RCA/Curb - 8715-7-N (LP) Greatest Hits - 6318-1-N				
17	18	(8)	SOMEDAY GONNA RIDE IN CADILLAC Matt Minglewood - Savannah - PRO-628-P (LP) The Promise - SRL-9630-P				
18	2	(12)	WE MUST BE DOIN' SOMETHIN' RIGHT Eddie Rabbitt - RCA - 8716-7-N (LP) Eddie Rabbitt - 6373-1-R-N				
19	3	(14)	LONG SHOT Baillie & The Boys - RCA - 8631-7-N (LP) Baillie & The Boys - 6272-1-R-N				
20	10	(20)	SHE'S SITTIN' PRETTY Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL-10596-N				
21	21	(14)	DON'T YOU CRY FOR ME The Ellis Family Band - Burco BR-110 (LP) N/A				
22	23	(9)	SINCERELY Forester Sisters - Warner Bros. - 92-76867-P (LP) Sincerely - 92-57464-P				
23	25	(8)	BIG WHEELS IN THE MOONLIGHT Dan Seals - Capitol - B-44267-F (LP) Rage On - C1-46976-F				
24	26	(9)	BORDERLINE The Shooters - Epic - 34-080082-H (LP) N/A				
25	16	(10)	LONG DISTANCE George Fox - WEA - PRO-630-P (LP) George Fox - 25-55551/A-P				
26	28	(6)	I STILL BELIEVE IN YOU LP Running - MCA/Curb - 53454-J (LP) Running - MCA-42169-J				
27	29	(7)	(It's Always Gonna Be) SOMEDAY Holly Dunn - MTM - EA-72116-H (LP) Across The Rio Grande - MTM-71070-H				
28	31	(6)	BRIDGES AND WALLS Oak Ridge Boys - MCA - 53480-J (LP) Montogahela - MCA-42205-J				
29	33	(7)	YOU BABE Merle Haggard - Epic - 34-08111-H (LP) Chill Factor - FC-40996-H				
30	30	(9)	MY IMAGINARY TREE Murray McLauchlan - Capitol - B-73070-F (LP) Swinging On A Star				
31	36	(5)	HIGHWAY ROBBERY Tanya Tucker - Capitol - P-B-44271-F (LP) Strong Enough To Bend - C1-48865-F				
32	32	(12)	I BETTER GO NOW Terry Sheridan - Celebrity - CR-1003 (LP) N/A				
33	19	(8)	LOVE HELPS THOSE Paul Overstreet - MTM - EA-72113-H (LP) N/A				
34	34	(7)	RAININ' IN MY HEART Jo-Ei Sonnier - RCA - 8374-1-N (LP) Come On Joe - 8374-1-N				
35	35	(9)	I'D RATHER HAVE YOU Patrick Norman - Star - STR-3039 (LP) Only Love Sets You Free - STR-8001				
36	37	(8)	LIFE AS WE KNEW IT Kathy Mattea - Mercury - 872 082-7-Q (LP) Untasted Honey - 832 793-1-Q				
37	24	(10)	LET'S GET STARTED The Statler Brothers - Mercury - 870 681-7-Q (LP) N/A				
38	40	(7)	COME AS YOU WERE T.Graham Brown - Capitol - P-B-44273-F (LP) Come As You Were - C1-48621-F				
39	42	(6)	I WISH I WAS STILL IN YOUR DREAMS Conway Twitty - MCA - 53456-J (LP) Still In Your Dreams - MCA-42115-J				
40	48	(4)	HONEY I DARE YOU Southern Pacific - Warner Bros. - 92-76917-P (LP) Zuma - 92-560914-P				
41	41	(12)	57 Brian Sitar - Uptown - UT-111 (LP) N/A				
42	51	(6)	YOU STILL DO T.G. Sheppard - Columbia - 39-08119-H (LP) Crossroads - FC-4421-H				
43	50	(5)	IN THE LONG RUN Ken Harnden - RCA - SD-51021-N (LP) N/A				
44	56	(3)	FROM A JACK TO A KING Ricky Van Shelton - Columbia - 38-08259-H (LP) Wild Eyed Dream - FC-40602-H				
45	58	(4)	DON'T YOU EVER GET TIRED Ronnie Milsap - RCA - 8746-7-R-N (LP) Ronnie Milsap - 95081/2/4-R-N				
46	55	(6)	FIDDLE TOWN STYLE Cindi Cain - Golden Eagle - GE-153 (LP) Cindi Cain - GELP-113				
47	59	(4)	FROM THE WORD GO Michael Martin Murphey - Warner Bros. - 92-76687-P (LP) River Of Time - 92-564414-P				
48	62	(3)	NEW FOOL AT AN OLD GAME Reba McEntire - RCA - 53473-J (LP) Reba - MCA-42134-J				
49	63	(4)	'TIL YOU CRY Eddy Raven - RCA - 8798-7-N (LP) Best Of - 6816-1-R-N				
50	73	(4)	BREAKHEART HILL Emmylou Harris - Reprise - PRO-76357-P (LP) Bluebird - 92-577614-P				
51	52	(12)	SCENE OF THE CRIME Lori Yates - Columbia - 38-08055-H (LP) N/A				
52	54	(9)	HANGIN' BY A THREAD Jenny Lee West - Roto-Note - RN1058 (LP) N/A				
53	72	(3)	DOWN THAT ROAD TONIGHT Nitty Gritty Dirt Band - Warner Bros. - PRO-76797-P (LP) More Great Dirt - 92-584614-P				
54	77	(3)	SLOW PASSIN' TIME Anne Murray - B44272-F (LP) As I Am - C1-48764-F				
55	61	(5)	I'D FALL FOR THAT FEELIN' Carroll Baker - Tamba - TS-8810-N (LP) At Home In The Country - TMT-4333-N				
56	68	(4)	I FEEL FINE Sweethearts Of Rodeo - Columbia - 38-08504-H (LP) One Time One Night - FC-40614-H				
57	78	(4)	WHO YOU GONNA BLAME IT ON Vern Gosdin - Columbia - 38-08528-H (LP) Chisled In Stone - FC-40882-H				
58	64	(5)	HEY HEART Dean Dillon - Capitol - P-B-44294-F (LP) Silck Nickel - C1-48920-F				
59	82	(2)	I JUST CALLED TO SAY GOODBYE Larry Boone - Mercury - 872 046-7-Q (LP) N/A				
60	60	(7)	I'M IN LOVE AND HE'S IN DALLAS Marie Osmond - Capitol - P-B-44269-F (LP) All In Love - C1-48968-F				
61	76	(5)	COUNTRY LULLABY The Walters Family - WFS - WF88 (LP) N/A				
62	70	(3)	HELP ME GET OVER YOU/I CONFESS Wagoners - A&M - AM777-W (LP) Stout And High - SP-5200-W				
63	74	(3)	THE COWBOY THING TO DO Bootleg - Rana - RR-0021 (LP) Bootleg - RR-017				
64	81	(2)	BIG LOVE Bellamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Cause - MCA-42224-J				
65	85	(7)	BABY'S COMIN' HOME Wayne Pronger & Friends - Three Flamingos - 5928 (LP) N/A				
66	84	(2)	OLD COYOTE TOWN Don Williams - Capitol - P-B-44274-F (LP) Traces - CLT-48034-F				
67	67	(4)	I MARRIED HER BECAUSE Lyle Lovett - MCA/Curb - 53471-1 (LP) Lyle Lovett And His Large Band - MCA-42263-J				
68	39	(15)	MAMA KNOWS Shenandoah - Columbia - 38-08042-H (LP) N/A				
69	69	(3)	ROLLER COASTER RUN Michael Johnson - RCA - 8748-7-R-N (LP) That's That - 6725-1/2/4-R-N				
70	43	(14)	JANINE Errol Ranville - HDM - HDM-1000 (LP) N/A				
71	38	(9)	IF YOU AIN'T LOVIN' (You Ain't Livin') George Strait - MCA - 53400-J (LP) If You Ain't Lovin' - MCA-42114-J				
72	83	(2)	I'M A ONE WOMAN MAN George Jones - Epic - 34-08508-H (LP) Too Wild Too Long - FE-40781-H				
73	44	(16)	SPANISH EYES Willie Nelson & Julio Iglesias - Columbia 38-08066-H (LP) What A Wonderful World - FC-44331-H				
74	45	(15)	A TENDER LIE Restless Heart - RCA - 8634-7-R-N (LP) Big Dreams - 8517-1-R-N				
75	75	(4)	LOOK WHAT WE MADE Jonathan Edwards - MCA/Curb - 53467-J (LP) The Natural Thing - MCA-42256-J				
76	79	(4)	LOST IN YOUR EYES Vickie Van Dyke & Tom Wade - GBM-122 (LP) N/A				
77	46	(11)	LIVING A LIFE I CAN'T AFFORD Ronnie Hawkins - Epic - 7CDN-65-H (LP) Mary Lou - PEC-80127-H				
78	80	(5)	BYE BYE LOVE Silver & Degazio - A&M - AM-775-W (LP) N/A				
79	49	(18)	WHEN YOU SAY NOTHING AT ALL Keith Whitley - RCA - 8637-7-N (LP) Don't Close Your Eyes - 6494-1-R-N				
80	47	(13)	MY BABY'S GONE Sawyer Brown - Capitol/Curb - 44218-F (LP) Wide Open - CA-9041-F				
81	85	(2)	(If You Were) A TURN IN THE ROAD Bruce Golden - Book Shop - BSR-786 (LP) N/A				
82	53	(18)	CHISLED IN STONE Vern Gosdin - Columbia - 38-08003-H (LP) Chisled In Stone - FC-40982-H				
83	92	(2)	RESCUE ME Jack Diamond Band - Roto Noto - RN-1062 (LP) N/A				
84	66	(6)	BUSY BEING BLUE K.D. Lang - Sire - PRO-919-P (LP) Shadowland - 92-572414-P				
85	87	(2)	SLOW TRAIN The Breit Bros - RCA - PB-51023-N (LP) The Breit Bros - 8410-1-R-N				
86	57	(8)	BABY MAKES ME LOSE CONTROL Gilles Godard - Bookshop - BSR-779-N (LP) Lose Control - BSR-755-N				
87	89	(3)	MY WAY OR THE HIGHWAY Chris Nielsen - Royalty - RP-8841 (LP) My Way Or The Highway - RP-8805				
88	100	(2)	WHISKEY TRAIN Ray St. Germain - Jennie - JPR-020 (LP) N/A				
89	93	(6)	ONE MORE TIME R. Harlan Smith - Royalty - RP-8842 (LP) Two Steppin Round - RP-8803				
90	NEW		WHICH WAY DO I GO Waylon Jennings - MCA - 53476-J (LP) Full Circle - MCA-42222-J				
91	NEW		TRAIN WRECK OF EMOTION Lorie Morgan - RCA - 8638-7-N (LP) N/A				
92	99	(3)	ME AND THE MAN ON THE MOON Debbie Myers - Destiny - 5925 (LP) N/A				
93	86	(20)	THAT'S THAT Michael Johnson - RCA - 8650-7-R-N (LP) That's That - 6715-1-R-N				
94	90	(11)	THERE WILL NEVER BE ANOTHER Albert Hall - Axe - AXE-105 (LP) Courage - AXS-530				
95	NEW		TENNESSEE NIGHTS Crystal Gayle - Warner Bros. - 92-76827-P (LP) Nobody's Angel - 92-57061-P				
96	85	(9)	WHEN KAREN COMES AROUND Mason Dixon - Capitol - PB-44249-P (LP) Exception To The Rule - C1-91020-P				
97	91	(9)	NOT ENOUGH LOVE Tom Wopat - Capitol - PB-44243-F (LP) Don't Look Back - C1-90121-F				
98	96	(10)	JUST A LITTLE DOLL Dan Paul Rogers - Altair Four - 3-5864 (LP) N/A				
99	98	(3)	IT WASN'T HIS CHILD Sawyer Brown - Capitol - B44282-F (LP) Come As You Were - C1-48621-F				
100	NEW		ROCK STEADY LOVE Lucille Starr - Cardinal - GSP-726 (LP) Back To You - RSP-158				

COUNTRY

Jennie follow-up for Laurence

The Jennie label has shipped the new Sherisse Laurence single, *A Lesson I Don't Want To Learn*, the follow-up to *Half A Heart*, which established the young talent nationally. The new single was written by Ian Kemp and Dianne Beal with production by Ross Allen and John Stewart and qualifies as three-parts Cancon (APL). A native of Selkirk, Manitoba and now living in Mississauga, Ontario, Laurence began her songwriting career at the age of seventeen and won an award in the American Song Festival at that early age.

Baker cruisin' into '89 with Regent Cruise

The new year has kicked off very quickly for Tembo's Carroll Baker, with country radio in Canada making her new single, *I'd Fall For That Feelin'*, one of the most added of the new year. The single was taken from her *At Home In The Country* album.

From February 4 through 11, Regent Holidays will be featuring Carroll Baker's Country Cruise, a Caribbean Cruise Package covering Barbados, Grenada, Puerto La Cruz, Caracas, Curacao, Aruba, and Santo Domingo. Many of her fans and industry people, who have taken advantage of the cruise package, will be on board for her debut cruise performance.

When she returns, Baker heads to Nashville for more TV tapings. For information on the Baker cruise contact Sam at 416-593-5450.

Jenny Lee West



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She also worked on her television series for the CBC at that time and has been a spokesperson for Direct Film, guesting on every major variety and music show produced in Canada. She recently joined James MacIntyre & Associates for management.

New single from Ian Tyson

Stony Plain is preparing the release of Ian Tyson's new album, *I Outgrew The Wagon*, produced by Adrian Chornowol. The first single from the album, *Irving Berlin (Is 100 years Old Today)*, will precede the single and should arrive at radio the first week in February. Stony Plain is now distributed in Canada by WEA Music Canada.

Breit Brothers have a slow burner

Country programmers should give the Breit Brothers single, *Slow Train*, another listen, and many have apparently. The single gets the nod from quite a few music directors, the latest being Randy Owen at CKGL-FM Kitchener.

Buck single ships Jan. 28.

Gary Buck's debut single for Tembo Records, *Champagne & Roses*, ships to radio January 28. The single was penned by Canadian writers Ron Irving and Dave Simmonds and is backed by the Family Bible. Buck's new, *Country Showcase*, kicks off at the Waterloo Inn an 800-seater on January 28. The debut concert will feature Buck and subsequent weeks will showcase Mac Wiseman, Faron Yorg, Gene Watson and more, to be announced at a later date.

Forum date for Travis & Fox

George Fox will have the red carpet treatment when he teams with fellow WEA labelmate Randy Travis for a Montreal date. The Montreal Forum is the setting for the February 2nd date and the WEA team is expected to be out in force.

Mattson support now worldwide

Larry Mattson has become well-known in several countries around the world, due to promotion activities of his Olov label. He is currently on release with *You Touch My Heart*, a single taken from his *Worth Waiting For* album. His material is now being played in Australia, Denmark, the U.K., Germany, Sweden, Norway, Belgium, Ireland and the U.S.

CHAM into new studios

It's finally happened, 820 CHAM Country is now ensconced in new studios in the Steel Town and to boot, the station's fall BBM ratings "continued to be gratifying, as we added onto our already solid foundation," says Ian McCallum, Assistant Program



CHAM morning personality Cliff Dumas (l) presents Santa with a cheque for \$1,200.00 for Operation Santa. Bob Stirling from Stirling Print, Creative Services, looks on.

Director and Promotions at the Hamilton station. The station wound down the year with a "very successful" Operation Santa Claus promotion that helped needy families in the area. "The coming year looks better than ever," concludes McCallum, "as we kick off with the CHAM presentation of Randy Travis and George Fox on February 3rd at Copps Coliseum.

Brian Sklar No. 10 on Indie Bullet

Brian Sklar's *Uptown* single, 57, has placed his single at No. 10 on the Independent Label Chart of the Top Ten male recording artists in the U.S. for 1988, as reported by Indie Bullet Magazine of Tyler, Texas. It Won't Be Long will be Sklar's next single.

Starr, Valdy, Fjellgaard in concert

Vancouver's Prestige Entertainment Agency has announced that Lucille Starr will join Valdy and Gary Fjellgaard on the West Coast for a major tour. Prince George's Inn Of The North will be the kick off date for January 21, followed by the Roi Theatre in Smithers (22), Kitimat's Mt. Elizabeth Theatre (23), REM Lee Theatre in Terrace (24), Prince Rupert's Centre For The Performing Arts (25), the Sagebrush Theatre in Kamloops (31), Vernon's Reoplex (Feb. 1), the Community Theatre in Revelstoke (3), Merritt's New Theatre (4), Penticton's Community Centre Theatre (5), Trail's Cominco Auditorium (8), the McKim Auditorium in Kimberley (9), the Yates Theatre in Lethbridge (10), Calgary's Silver Dollar Action Centre (11), St. Albert (12), Powell River (22), Port Alberni's ADSS (23), Victoria's MacPherson Theatre (24), and New Westminster's Vincent Massey Auditorium (25). More dates for February and March will be announced shortly. Starr's latest *Cardinal* single (*Quality Special Products*), *Rock Steady Love*, enters the national chart this week.

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Bootleg ~ THE COWBOY THING TO DO ~

Boogie

- from -




40 CANCON SINGLES

- 1 1 (9) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 2 3 (13) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 3 5 (13) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P
- 4 4 (11) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 5 2 (16) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 6 7 (12) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-7387-P
(LP) Levity - 25-56961-P
- 7 6 (18) **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 8 8 (10) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 9 9 (14) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 10 11 (4) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 11 10 (7) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 12 12 (4) **THE HOUSE OF LOVE**
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 13 15 (9) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W
- 14 14 (6) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 15 16 (9) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 16 17 (3) **GIVE ME YOUR LOVE**
Roman Gray - Atlic - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 17 19 (2) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstances - TN-70-H
- 18 27 (3) **GOOD TIMES**
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F
- 19 13 (12) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J
- 20 NEW **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F

- 21 NEW **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F
- 22 26 (2) **TANGO**
Daballo - Capitol - B73074-F
(LP) She - C1-48286-F
- 23 28 (2) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W
- 24 25 (2) **MARATHON**
Rush - Anthem - PRO-1-F
(LP) A Show Of Hands - A1-1055-F
- 25 24 (5) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 26 31 (2) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Hard Core - FC-44462-H
- 27 32 (3) **ARE YOU STILL LOVIN' ME**
Myles Goodwyn - Aquarius - AQ-6043-F
(LP) Myles Goodwyn - AQR-548-F
- 28 18 (18) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 29 22 (3) **HOLIDAY**
After All - Capitol - B73072-F
(LP) How High The Moon - C1-90662-F
- 30 23 (11) **I WISH THERE WAS A WAY**
Diamond In The Rough - Virgin - VS-1551-W
(LP) Diamond In The Rough - VL-3025-W
- 31 33 (3) **THE PEACE OF BEAT**
Alo & The Hungry Boys - Edit - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 32 NEW **REASON TO BELIEVE**
Rita MacNeil - Virgin - RMS-109-W
(LP) Reason To Believe - RM-2001-W
- 33 29 (8) **SOME HEARTS REACH HIGH**
Make A Wish - MCA - 53447-J
(LP) N/A
- 34 38 (7) **VOX**
Sarah McLachlan - Nettwerk - NT12-3023-F
(LP) Touch - NTL-30024-F
- 35 34 (5) **SOUND OF THUNDER**
Big Bang - Spy - SPY-BB-W
(LP) Big Bang - SPY-1000-W
- 36 NEW **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-98697-P
(LP) N/A
- 37 21 (18) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 38 20 (11) **MAN WHO WOULD BE KING**
Jeffrey Hatcher & Big Beat - Columbia - C4-3065-H
(LP) Cross Our Hearts - FC-80132-H
- 39 30 (9) **BABY IT'S YOU**
Liberty Silver - Eureka - EK-704-N
(LP) Private Property - EK1-2000-N
- 40 35 (16) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F

20 DANCE SINGLES

- 1 4 (5) **UNDER YOUR SPELL**
Candi - Somersault - SOM-1214-E (12")
(LP) Candi - IRS-42260-J
- 2 3 (6) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 12EXP-7895-H (12")
(LP) Bad - OE-40600-H
- 3 2 (6) **DON'T RUSH ME**
Taylor Dayne - Arista - AD1-9722-N (12")
(LP) Tell It To My Heart - AL-8529-N
- 4 6 (5) **HEAT IT UP**
Wee Papa Girl Rappers - Jive - 1159-1-JD-N (12")
(LP) N/A
- 5 1 (10) **BIG FUN**
Inner City - Virgin - VSX-1463-W (12")
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W
- 6 5 (8) **THE ONLY WAY IS UP**
Yazz & Plastic Population - Elektra - 96-67320-P (12")
(LP) N/A
- 7 8 (4) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1155-1-JD-N (12")
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 8 10 (3) **TUMBLIN' DOWN**
Ziggy Marley/Melody Makers - Virgin - 96603-W (12")
(LP) Conscious Party - VL-2506-W
- 9 7 (7) **BREAK 4 LOVE**
Raze - Columbia - 12CXP-7890-H (12")
(LP) N/A
- 10 15 (4) **DON'T ROCK THE BOAT**
Midnight Star - Solar - 3070-H (12")
(LP) Midnight Star - SRC-91004-H
- 11 17 (2) **LEFT TO MY OWN DEVICES**
Pet Shop Boys - EMI/Manhattan - E1-56121-F (12")
(LP) Introspective - E1-90668-F
- 12 16 (3) **GIRLS AIN'T NOTHING BUT TROUBLE**
DJ Jazzy Jeff/Fresh Prince - Jive - 1148-1-JD-N (12")
(LP) Rock The House - 1026-1-J-N
- 13 11 (5) **BRIDES OF FRANKENSTEIN**
OMD - Virgin - VSX-1461-W (12")
(LP) N/A
- 14 19 (2) **A LITTLE RESPECT**
Erasure - Sirs - 92-10590-P (12")
(LP) The Innocents - 92-57301-P
- 15 9 (8) **I DON'T WANT YOUR LOVE**
Duran Duran - Capitol - 15417-F (12")
(LP) Big Thing - C1-90958-F
- 16 12 (8) **SPRING LOVE**
Stevie B - Lefrak/Moelis - LMR-4002 (12")
(LP) N/A
- 17 NEW **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'ed After Dark - ISL-1224-J
- 18 13 (10) **OUT OF TIME**
Noel - Island - IS-1212-J
(LP) Noel - ISL-4008-J
- 19 NEW **WALKING AWAY**
Information Society - Tommy Boy - 92-77387-P
(LP) Information Society - TBLP-25681-P
- 20 14 (8) **DESIRE**
U2 - Island - IS-1217-J (12")
(LP) Rattle And Hum - ISL-2-1204-J
- 21 25 (2) **MISSING YOU**
Chris DeBourgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W
- 22 19 (17) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 23 NEW **SMOOTH CRIMINAL**
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40600-H
- 24 26 (5) **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & Ai Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W
- 25 28 (2) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 26 NEW **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8588-1-R-N
- 27 29 (3) **COPPERHEAD ROAD**
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-1-J
- 28 NEW **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 29 NEW **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 30 16 (5) **LOOK AWAY**
Chicago - Republic - 92-77677-P
(LP) Chicago XIX - 92-57141-P

30 RETAIL SINGLES

- 1 1 (7) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H
- 2 2 (9) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Reel Life - 8414-1-R-N
- 3 4 (18) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 4 3 (9) **HANDLE WITH CARE**
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-F
- 5 6 (18) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 6 5 (8) **KISSING A FOOL**
George Michael - Columbia - 38-08050-F
(LP) Swinging On A Star - C1-21298-F
- 7 7 (13) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 8 9 (11) **HOW CAN I FALL**
Breathe - Virgin - VS-1550-W
(LP) All That Jazz - VL-3029-W
- 9 14 (4) **TWO HEARTS**
Phil Collins - Atlantic - 78-88907-P
(LP) Buster/Soundtrack - 78-19051-P
- 10 8 (6) **ALL THIS TIME**
Tiffany - MCA - 5371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J

- 11 18 (3) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 12 10 (19) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 13 15 (3) **WILD WORLD**
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W
- 14 20 (4) **ARMAGEDDON IT**
Def Leppard - Vertigo - 870-692-7-Q
(LP) Hysteria - 830-875-1-Q
- 15 17 (10) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90668-F
- 16 11 (5) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 17 24 (3) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 18 13 (8) **IN YOUR ROOM**
The Bangles - Columbia - 38-08090-H
(LP) Everything - CO-44056-H
- 19 21 (4) **ANGEL OF HARLEM**
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J
- 20 22 (2) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B73068-F
(LP) Victory Day - C1-26570-F



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Canada's newest radio network is in search of quality air personalities for both A/C and country formats. Are you ready for the network challenge? If so, send tape, resume, salary requirements and your pitch to: Al Chonka, Canadian Radio Networks Inc., 61 James Street, St. Catharines, Ontario. L2R 5B9.

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CKTK KITIMAT CELEBRATING 25 YEARS

Radio station CKTK Kitimat, B.C. will be celebrating 25 years of service to the community this year.

If you are a former employee of CKTK, we would like to hear from you. Send along your greeting (preferably on cassette) for airing on that day. Address them to: Mrs. Gareen Ball, CKTK, 350 City Centre, Kitimat, B.C. V8C 1T6. The anniversary date is March 23rd, and plans are in the works for a celebration, including a wine and cheese reception. If you will be able to attend, please indicate by note with your greeting.

We look forward to hearing from you.

COME TO THE EAST COAST

A great Maritime station has spring '89 openings for a morning news anchor and evening personality. Experienced talent only. Send your best work/resume, along with salary expectations to: RPM, Box 7987, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

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Terry Dimonte, Mornings - Montreal
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