

Taylor & Fletcher

The North Cotswold Saleroom, Lansdowne, Bourton-on-the-Water. GL54 2AR
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Results: Saturday 18th November 2017

The North Cotswold Saleroom, Bourton-on-the-Water

Lot	A	Description	Sale Price
1		A quantity of China and Glass	20
2		A selection of China and Glass Sundries	5
3		An interesting graduated set of three 18th Century Chinese hard paste porcelain Tankards, each decorated with peony and other flowers in the Famille Rose palette (3)	15
4		A mid-19th Century part Tea Service comprising six Cups, Saucers, Slop Bowl, a larger Bowl, etc., together with a Cream Jug, a two-handled Tureen and other items	0
5		A quantity of early 20th Century Royal Doulton Flambé China to include Coffee Cans, Saucers, a small oval Bowl etc.	25
6		An early 20th Century part Tea Service together with a good set of six Hock Glasses having green glass bowls and double spiral twist stems	20
7		Glassware and Ceramics (various) to include a pair of Edwardian Jardinieres and a 19th Century ruby glass style Goblet and Cover etc.	10
8		A Moorcroft Pottery Table Lamp, tube lined and decorated in the Coral Hibiscus pattern	80
9		A new and unused boxed Wedgwood fine bone China Teapot in the Vibrance pattern, with its Wedgwood booklet	20
10		A highly unusual Art Deco period Swear Box modelled as a double-faced head wearing a hat, with various 'temper charge' legends to its brim	12
11		A small ceramics group to include a Royal Crown Derby Paperweight modelled as a squirrel, a late 19th Century porcelain Wall Pocket modelled as a Robin perched upon a woven nest with a background of holly berries and blackberries to the lower section and one other boxed Figure, a Royal Doulton Dulux Dog Figurine, only produced in 2011 to celebrate 50 years of the Dulux Dog together with original box and Certificate (3)	25
12		A pair of late 19th Century Doulton Lambeth Slaters Patent stoneware Vases hand gilded and decorated with flowers in low relief (one Vase with damage and repairs)	30
13		A wide 19th Century blue Jasperware style plaster Panel decorated in relief with Classical style figures including cupid and others, approaching a burning censer upon a plinth with offerings, 46.5cm x 15.5cm	40
14		Various ceramic Planters etc.	15

15	A late-19th century porcelain Figure Group of two field workers resting from cutting corn; the female figure holding a bunch of flowers in her right hand and with amphora to her right beside rockwork etc., (possibly by R.J. Morris), minor damage and reparations to some fingers etc., 28cm high	10
16	Three boxes of mostly Spode blue-and-white Italian pattern Ceramics to include part Dinner Service, part Tea Service, other similar related items etc., (3 good boxes)	280
17	Assorted Ceramics, Metalware and Glassware to include a Wedgwood Coffee Service in the Marguerite pattern	10
18	A selection of silver plated Flatware and Cutlery etc	10
19	A small selection of Ceramics and Glassware to include a 19th Century gilt highlighted Decanter and a late 19th Century silicon ware and silver mounted Doulton Lambeth Jug	40
20	A good selection of ornamental Ceramics modelled as various animals, birds etc.	27
21	A pair of late 19th Century pottery Vases decorated with open-winged birds in flight above flowers etc.	55
22	A pair of late 19th/early 20th Century Chinese Vases hand gilded and decorated in cobalt blue, the two handles on each Vase modelled as Chilong dragons	60
23	A good selection of various ceramic Horses etc., including Beswick	30
24	A good selection of various ceramic Horses etc., including Beswick	30
25	A good selection of various ceramic Horses etc., including Beswick	30
26	Small decorative ornamental wares etc.	55
27	A large Royal Doulton ceramic hand-decorated Model of Desert Orchid, Limited Edition number to underside, raised upon conforming oval wooden base with name plate	30
28	A late 19th Century Doulton Lambeth stoneware Vase with incised decoration of various flowers etc.	50
29	Ceramics etc., including a large Beswick Jug decorated with Hamlet, Prince of Denmark	30
30	A good selection of mostly boxed Halcyon Days porcelain Figures etc.	120
31	A boxed Royal Crown Derby limited edition Paperweight 'The Wyvern Paperweight'	65
32	A boxed Royal Crown Derby limited edition Paperweight, 'Mythical Unicorn'	65
33	A boxed Royal Crown Derby limited edition Paperweight, 'Pegasus'	65
34	A boxed Royal Crown Derby limited edition Paperweight, 'White Hart'	65
35	Various boxed (SOME BOXED, MOST 'LOOSE;) fine quality Ceramics including Royal Crown Derby	40
36	A boxed Royal Crown Derby figure, 'War Dog'	55
37	A boxed Royal Crown Derby figure, 'Donkey Foal'	30
38	A boxed Royal Crown Derby figure, Winston Churchill's Cat 'Jock The VI' together with one other smaller figure, 'Spring Time Rabbit' (2)	32
39	A boxed Royal Crown Derby figure, 'War Pigeon'	80
40	A boxed Royal Crown Derby Figure, 'WW1 War Horse'	120
41	A boxed Royal Crown Derby figure 'Autumn Squirrel' together with one other smaller figure, 'Flora Kitten' (Guild Executives 2017) (2)	35
42	A boxed Royal Crown Derby figure 'Dora Mouse' (Guild 2017), together with one other similar figure, 'Nice Kitten' (2)	20
43	Three boxed Royal Crown Derby pieces: 'Fire Crest', a limited edition of 750 'Athena Owl' and 'Christmas Squirrel'	70

44	A Royal Crown Derby Unicorn paperweight, limited edition 109 with Certificate	70
45	A Royal Crown Derby heraldic lion paperweight, limited edition 700/2000 together with Certificate	90
46	A Royal Crown Derby paperweight, 'Donkey' (gold button to underside)	40
47	A Beswick Corgi, together with a Royal Belvedere Austrian model of a Dachshund (2)	20
48	Various Models of Tigers etc.	10
49	Royal Crown Derby paperweights to include a Robin, a recumbent Cat, 'Millie Kitten'; and a Royal Worcester example (3)	30
50	A very fine Royal Crown Derby paperweight, limited edition 373/950 Heraldic Derbyshire Stag complete with Certificate	190
51	A very fine Royal Crown Derby paperweight, Heraldic Derbyshire Ram, limited edition 373/950, complete with Certificate	60
52	A Royal Crown Derby paperweight, 'Fifi'	35
53	Beatrix Potter Figures to include Little Pig Robinson, Pig-Wig, Squirrel Nutkin and Timmy Tiptoes	45
54	Beatrix Potter Figures to include Chippy Hackee, Tom Kitten, Tom Kitten and Butterfly and Mrs Ribby	40
55	Beatrix Potter Figures to include Miss Moppet, Tabitha Twitchett and Miss Moppett, Hunka Munka Sweeping and Gentleman Mouse Made a Bow	40
56	Beatrix Potter Figures to include Johnny Town Mouse with Bag, Tommy Brock, Foxy Whiskered Gentleman and Mr Jeremy Fisher	50
57	Beatrix Potter Figures to include Jemima Puddleduck, Sir Issac Newton, Taylor of Gloucester and Mrs Rabbit	100
58	Beatrix Potter Figures to include Peter Rabbit, Post Bag, Anna Maria and Cecily Parsley	45
59	Beatrix Potter Figures to include Mrs Tiggywinkle, Mrs Tittlemouse, The Old Woman Who Lived in a Shoe and Old Mr Brown	30
60	Five hand-decorated Royal Albert Figures, four of Mice and one of a Rabbit with young (5)	20
61	A fine boxed Spode limited edition (No. 564) fine porcelain Commemorative Plate from the Armada Series, No. 5 'Attack of The Vanguard', boxed and with original Certificate	20
62	A pair of early 20th century Royal Worcester Plates commemorating the Coronation of King George V and Queen Mary on June 22nd 1911, bears the arms of the Mayor of Worcester, Emanuel Thomas (2)	22
63	Three very fine pieces of Royal Worcester fine bone China beautifully hand gilded and decorated in light relief with various patterns to include flowers, foliate scrolling etc., and comprising a square Dish, a round Bowl and a flower head shaped Plate (3), each piece bearing the Royal Worcester mark in gilt to the underside (3)	100
64	A large, fine quality German porcelain Dinner/Tea and Coffee Service, each piece with ornate gilded rim and comprising Dinner Plates, Side Plates, Bowls, Dishes, Saucers, oval Tureens, Sauce Boat, Teapot, Coffee Pot, Cups and oval Platters etc. (4 boxes)	50
65	A Wedgwood part Dinner Service in the Hathaway Rose pattern comprising Dinner Plates, Bowls, a two-handled Tureen, oval Platters, Sauce Boat etc., together with assorted dinner wares to include a Susie Cooper part Tea Service and Langley hand-decorated Dinner Plates etc., (2 boxes)	10

66	A Langley retro-style brown pottery part Dinner/Tea Service comprising Cups, Saucers, lidded Tureens, Soup Bowls, other Bowls etc., together with a small quantity of Royal Worcester Evesham ware and a Paragon part Tea Service (2 boxes, selection)	5
67	A fine Lladro porcelain Model of a seated young boy playing the flute	40
68	A small Lladro Model of a child playing an electric guitar, together with one other Danish Bing & Grondahl Model of a young boy and girl seated and reading	10
69	An early 20th century studio-style pottery Bottle Vase together with one other Edwardian period moon flask-shaped Vase hand-decorated in enamels with flowers and a modern mahogany framed wall hanging Barometer (3)	10
70	A large Oriental Dish together with a Chinese Vase, an 18th century Worcester Teapot (A/F), an Oriental style Vase and a small Poole Pot (5)	20
71	A pair of 18th century Chinese export Plates	45
72	A circa 1900 Continental porcelain double Salt Cellar together with three Worcester Side Plates decorated with birds	35
73	A 1960s Delphis Poole Dish	25
74	A Royal Copenhagen Trinket Box and Cover	25
75	A small selection of porcelain to include a Royal Doulton figurine, 'The Balloon Seller' and Royal Worcester, Royal Crown Derby, Wedgwood, Katzhutte and Volkstedz examples	45
76	A small selection of exotic bird Models, to include a gilt metal and enamel Pin Box	25
77	A small selection of Prattware to include a Jug and Stand, two Plates and a Pot with lid, all transfer printed with polychrome decoration	55
78	A large, circa 1870, Copeland oval Meat Dish, polychrome decorated in the aesthetic style with stylised palm trees and a bird, impressed marks to base, 47.5cm x 38.5cm	50
79	A Lladro figurine of a young girl in dungarees with a bunch of handmade flowers and a bird in her left hand, decorated in pastel shades with printed and impressed marks to base, 18cm high	20
80	The 'Country Diary' Collection by Royal Winton (Staffordshire, England), ceramics to include a Planter and Stand, a round Dish and Cover, a larger Bowl and a matching Jug, dated 1977	10
81	WITHDRAWN A selection of Crown and Coalport China (17 pieces)	0
82	DUPLICATE LOT 12 A pair of Royal Doulton Vases	0
83	An early 20th Century Royal Doulton ark-shaped ceramic Vase having a uranium style orange glaze, 8cm diameter	20
84	A Chinese Republic style porcelain Jar and Cover hand-decorated in enamels with high ranking females and attendants etc., together with a Clarice Cliff Cup and Saucer (handle away and reattached)	10
85	A Walt Disney productions ceramic model of Bambi, probably 1960s/70s (signed to underside), in perfect condition	10
86	A small 19th century Chinese porcelain bottle vase hand-decorated in Famille verte enamels in the Kangxi style, pseudo mark to underside, (neck broken and repaired), 14cm	15
87	A fine quality Japanese ovoid porcelain Kutani ware Vase (with original informational paper booklet), hand-decorated with flowers and leaves in a restrained style, red character mark to underside, 21cm high	0

88	An early 20th century Japanese porcelain Dish hand gilded and decorated in the Thousand Faces pattern, three-character mark to underside, 22cm diameter	20
89	A fine pair of late 19th Century Japanese Kutani porcelain Vases finely hand gilded and decorated in iron oxide red with exotic birds and blossoms etc., each with three-character mark to underside, each approx. 15.25cm high	55
90	A late 19th century two-handled Japanese Kutani porcelain Cup and Cover, the dome topped Cover decorated with flowers and birds above a circular finial, the two angular handles with gilt decoration and bordering similar vignettes, lower lappet border and slightly spreading circular foot, four character mark to underside, together with one further similar period and sized Japanese Kutani bottle Vase (small match-head sized chip to inside of rim vase and a similar sized chip to the inside of the cup rim) (2)	55
91	An early 20th century Chinese porcelain Bowl and Cover, each piece hand-decorated with five clawed dragons contesting the flaming pearl of wisdom amongst stylised clouds, each piece with square red seal mark, minor chipping to rim of cover	55
92	A Rye pottery Charger commemorating the Mayflower (dated 1970), together with a Staffordshire Figure of a prancing Hound and two mid-19th century Paris style porcelain Cups and Saucers individually decorated with a goat and a badger-like animal, the Charger 35.5cm wide (6)	18
93	An Oriental ceramics group to include a Japanese pottery Vase (early 20th century) profusely decorated in polychrome enamels with figures and flowers before water etc., (three-character mark to underside) together with a similar period Japanese Satsuma style Teapot and Cream Jug and one further larger Teapot and Cover (damage) (4)	20
94	A quantity of Wine Glasses	0
95	A quantity of mostly Wine Glasses	0
96	A René Lalique frosted glass Plafonnier in the Dahlias pattern, moulded mark to inside and etched R LALIQUE FRANCE mark to outside top lip of glass, 30.5cm diameter - Please note, the Plafonnier has a 29cm crack running through it from the lip edge into the bowl	0
97	A glass Bowl, the raised very slightly opalescent border with stylised designs in relief, etched Lalique, France mark to underside of base, 26.5cm diameter (minor ground chip to edge)	0
98	A fine quality blue glass and gilt embellished Ewer in high Venetian style	32
99	An Art Deco style frosted glass female nude Figure, upon her shoulders she carries a sheep, a long flowing dress behind her, the moulded base signed Crystal De Peines and numbered with Limited Edition 813/2000, 26.5cm high	25
100	A hand-blown bottle-shaped green Art Glass Vase	25
101	A hand-blown cylindrical green Art Glass Vase	20
102	A good early 19th Century hand-cut Drinking Glass having unusual large circular foot with star cut base	20
103	A late-19th century clear glass conical vase having bubble-style inclusions, 25cm	10
104	An old Ship in a Bottle	12

105	A large early 20th century brass Log Box with repoussé style decoration of country scenes etc.	15
106	A 19th century Bohemian flash cut ruby glass Decanter and spiral style Stopper	18
107	A good selection of mostly modern designer Paperweights etc.	40
108	A good Venetian style yellow and blue glass Carafe together with four matching Hock Glasses (5)	40
109	A late 19th Century red flash cut and silver plated mounted Decanter of waisted form (chip to end of stopper), together with six matching stem Glasses each with thistle-shaped bowls decorated with stags running through countryside	35
110	A good and fine selection of mostly hand-cut Drinking Glasses to include Goblets, Sherries, Liqueurs, Tumblers and Brandy Balloons (2 boxes)	240
111	A good selection of hand-cut Glassware to include Sundae Dishes, small Drinking Glasses, a cut glass Jug, various Dishes etc.	10
112	WITHDRAWN Eight brass Candlesticks	0
113	A Victorian copper Jelly Mould together with a Water Jug and Milk Jug	40
114	An early 20th century Chinese cloisonné circular Bowl enamelled with a yellow Imperial five-clawed dragon	22
115	A refurbished Elizabeth II red Post Office Post Box together with keys, 58cm high x 24cm wide	200
116	A large 19th Century two-handled galleried Serving Tray (once silver plated)	10
117	Two 19th century style spelter Figures both in early dress, together with one other Figure (as a candlestick) raised on circular variegated marble base (3)	18
118	A modernist style Bronze nude female subject upon a square black marble base (the Bronze signed), 37cm high	55
119	A small group to include an Oriental patinated bronze/brass Figure holding a giant carp, one other silver coloured cherubic Figure playing a lyre and a composition Model of a Racehorse and Jockey (3)	55
120	A 19th century Bronze Group (with traces of original gilding) seated female figure reading and the male figure playing the flute, upon a light coloured marble plinth	90
121	A brass Uplighter with five 'candle arms' below	10
122	A large copper Coaching Horn (drilled for wall mounting)	10
123	A large and heavy early/mid 19th century hand-beaten copper Vessel with two ancient iron carrying handles and rounded base	35
124	A heavy cast iron novelty Money Bank	22
125	A cast iron Door Stop modelled as a squirrel on a wedge	22
126	An Oriental iron Teapot and Cover of squat circular form with swing-handle and cast three-character mark under the spout	10
127	A pair of gilt metal 19th century style ceiling hanging Oil Lamps fitted for electricity, each with two dragon mask style decorative appliques and with domed milk-coloured glass shades and clear glass funnels to the oil reservoirs, together with one other Oil Lamp Frame (no brass oil reservoir or glass shades etc.) (3)	0
128	A pair of Art Deco style patinated bronze oval Wall Appliques, male and female opposing, each signed Alice Fagny Sapet, the gentleman's profile 27.5cm high	45
129	A 19th century Grand Tour style bronze double Oil Lamp, the handle modelled as an anthemion	10

130	A 19th century Grand Tour style bronze Candlestick on triform base	10
131	An antique style wrought iron work four-light Standard style Lamp	22
132	NOT USED AT THE HEYTHROP, CAME FROM THE WEST COUNTRY A copper and brass Hunting Horn (used at the Heythrop Hunt)	28
133	A pair of Japanese style gilt metal decorative Ornaments modelled as storks upon lilies	20
134	A patinated bronze Sculpture of a Jockey and Racehorse in full flight	80
135	Eastern Metalware comprising an Elephant and a Fish etc., together with a 19th Century style brass and painted adjustable Desk Lamp, a copper Coaching Horn and a small Measuring Jug (5)	25
136	An early 20th Century circular four-division brass and iron Stick/Umbrella Stand	60
137	A 19th Century helmet-shaped copper Coal Scuttle	20
138	An early 20th Century brass Preserve Pan with looped iron handle together with two very heavy late 19th/early 20th Century copper Saucepans with brass handles (3)	20
139	An original late 19th/early 20th Century brass and iron Miner's Lamp numbered 348	50
140	A 19th Century two-handled brass and copper Samovar	50
141	A late 19th Century brass Spirit Kettle and Burner in the style of W.A.S. Benson	22
142	A set of four early 20th Century brass Preserve Pans with iron handles	30
143	A brass and glass sided hanging Lantern	20
144	An early 20th Century brass Fire Fender, pierced decoration of roses and leaves, 124cm wide	20
145	A large pair of 19th Century wrought iron Fire Dogs	30
146	A circa 1910 companion Fireside Set in the shape of an iron suit of armour	30
147	A pair of early 20th Century silver plated oval Entrée Dishes in Georgian style, together with one other rectangular example and a glass bottomed two-handled Server	75
148	A pair of hand planished, two-handled, hallmarked silver Bud Vases in secessionist style, makers mark WB Ld (with registered design number), assayed Birmingham 1909, each approx. 32cm high	85
149	A three-piece hallmarked silver Tea Service comprising Teapot, two-handled Sugar and Milk Jug, each with gadrooned border and on slightly spreading circular foot, retailers mark of Barraclough & Sons Ltd, Silversmiths, Leeds, total gross weight (including wooden finial and wooden handle) approx. 743g	200
150	A cased set of six Tea Knives and Forks together with a cased set of six silver plate bladed Fish Eaters by James Walker, a pierced white metal mounted Dish (marked Sterling 925), beautifully intaglio engraved with flowers and a star cut base and a small Fork and Spoon set with hallmarked silver handles	12
151	A 19th Century hallmarked Dutch silver novelty Miniature Chair, the 'woven' seat with Dutch hallmarks to the underside and the backrest with London import marks	30
152	A cased hallmarked silver Desk Set comprising: Day, Date and Month Calendar; a pair of Table Candlesticks; a Capstan Inkwell and Fountain Pen having a silver plated mounted ferule. The inkwell with makers mark M&J and assayed Birmingham 1923. All within original fitted case.	80
153	A late 19th/early 20th Century silvered and brass conical Beaker engraved with stylised motifs etc.	12

154	A ladies Bracelet mounted with two heart-shaped Pendants and within box with green velvet-style carry-bag	25
155	A small assortment of Silver Plate and two Bracelets etc., the Plate to include two Sauce Boats, a small Tankard, a Stilton Scoop and a leaping fox Mascot	55
156	A 19th century heart-shaped white metal Snuff/Pill Box, the double-hinged lid engraved with an armorial crest as flowers beneath a coronet, 3.5cm	25
157	A pair of neo-classical style Candlesticks (probably late 18th Century, old Sheffield plate)	28
158	A hand-held silver backed ladies Dressing Table Mirror together with a silver backed Clothes Brush and one further early 20th Century hand-cut glass ladies Dressing Table Requisite Jar with hallmarked silver lid (3)	20
159	A good selection of Indian style white metal to include circular Boxes, Covers, Bottle Stoppers, Thimbles etc.	50
160	A small selection of silver to include Photograph Frames, repoussé decorated circular Box and Cover, Toast Racks, small circular Dishes etc.	100
161	A small selection of assorted Flatware to include silver and silver plated Spoons, other similar sized items etc., together with a two-handled oval silver Serving Tray	50
162	A hallmarked silver Cigarette Case	40
163	A large two-handled silver plate on copper Punch Bowl, lion mask and ring handles and decorated repoussé style with flowers, blossoms etc., raised on spreading lobed circular foot, engraved presentation inscription The Rt. Hon. Hermione Lady Colwyn, in appreciation from her friends CRUISING SECTION, S.Y.C. 1974	0
164	A silver and amber Pendant on a silver Chain	20
165	A silver and mother of pearl Pendant on a silver Chain	28
166	A silver and garnet Pendant on a silver Chain	30
167	A gold plated silver Pendant on a gold plated silver Chain	20
168	A silver Bracelet	15
169	A fine oval silver Photo Locket and Chain	0
170	A silver Bangle with engraved decoration	25
171	A heavy silver ball-end Bangle	0
172	A silver Bracelet with mask head links	35
173	A heavy silver Tiffany style silver Neck Chain	0
174	A silver Figaro link Neck Chain	0
175	A silver and agate Pendant on a lace Chain	15
176	A silver and agate Pendant on a lace Chain	0
177	A silver and agate Pendant on a lace Chain	12
178	A silver and agate Pendant on a lace Chain	0
179	An 18-carat white gold 'Bow' Ring set with fourteen diamonds	300
180	An 18-carat gold sapphire and diamond Cluster Ring	0
181	Two 9-carat gold, stone set, ladies Rings	0
182	A 9-carat gold onyx Ring together with a 9-carat gold garnet Ring	45
183	A 14-carat gold, ? carat diamond solitaire Ring	0
184	A silver marcasite Ring together with a silver and garnet Ring	12
185	An 18-carat white gold Ring with five rows of diamonds (17 stones)	0
186	An 18-carat white gold, diamond Cluster Ring	0
187	A gentleman's heavy 9-carat gold, 1.5 carat black diamond solitaire Ring	0
188	A ladies 18-carat jade, onyx, diamond and pearl designer Ring	0

189	A two-colour 14-carat gold and diamond Brooch	0
190	An 18-carat gold, numbered designer Pendant set with tsavorite and black and white diamonds	0
191	A beautiful large opal and diamond Deco style Necklace	0
192	A pair of large London blue topaz and diamond Earrings	0
193	A pair of large sapphire and diamond Cluster Earrings	0
194	A gentleman's 9-carat white gold, onyx and diamond Ring	0
195	A 14-carat white gold, nine-stone Dress Ring	0
196	A 9-carat gold, marquise-shape jade Dress Ring	0
197	A pair of identical 9-carat rose gold Bracelets	0
198	A very heavy malachite bead Necklace	0
199	An 18-carat gold, ladies diamond Daisy Cluster Ring	0
200	A 9-carat rose gold, curb link Bracelet and padlock	0
201	A Victorian oval gold Brooch, the centre with old cut diamonds and enamel surrounded by small seed pearls	180
202	An 18-carat large ruby and diamond Cluster Ring	0
203	A selection of ladies early to late 20th century Jewellery etc., within a folding Jewellery Box (broken lid)	38
204	A selection of ladies Jewellery to include Chains, Rings, Bracelets, Pendants etc., within a burr wood Jewellery Box (damage front right)	20
205	A ladies 9-carat yellow gold (with metal core) Bracelet, decorated with foliate-style engraving etc., (missing safety chain)	25
206	A heavy hallmarked silver Chain Necklace with heart-shaped Pendant (boxed)	18
207	A pair of ladies heart-shaped Stud Earrings within a green velvet-style carry pouch	15
208	A pair of ladies small Stud Earrings modelled as hearts with open centres within green velvet-style carry case	42
209	A selection of Jewellery and Bijouterie (some amber, silver etc.)	25
210	A fine silver Pendant Dropper, centrally set with a hand-cut angular smoky quartz stone and surrounded by varying sized and shaped semi-precious stones etc., 7.5cm, approx. 19.7g	0
211	An ornate yellow metal Dress Ring, pierced rope-twist style top and bottom, and with a central band of eight small white stones, in turn flanked by nine small (one missing) pink rose coloured stones, total weight approx. 7.75g, Ring size P/Q	70
212	A pair of 9-carat yellow gold mounted apple green jade Earrings	40
213	A handmade yellow metal ring with flattened back and modelled with decorative-style Celtic knots to the front, ring size M/N, weight approx. 2.05g	55
214	A quantity of ladies Costume Jewellery etc.	20
215	An interesting variety of ladies, mostly costume, jewellery etc.	18
216	A variety of ladies Costume Jewellery etc., within a small gilt-tooled red Jewellery Box	130
217	A small assortment of silver Jewellery etc., to include three Brooches, a silver gilt Norwegian Brooch enamelled as a Viking Longboat, a Charm Bracelet etc.	32
218	A large white Jewellery Box containing a small variety of Jewellery including: a blue velvet cased oval Locket set with seed pearls; a cased rose gold-coloured Pendant with photograph and hair; a heavy silver-coloured Necklace with a multitude of Charms, one further Bracelet with mostly silver enamelled shield-shaped Charms from various world locatins etc.	85

219	A white metal Necklace made from small Arabic coins together with further yellow metal coloured Arabic style coins (drilled for suspension)	28
220	A heavy Charm Bracelet with a multitude of Charms	35
221	A green leather Jewellery Box containing a variety of Jewellery, enamel Badges, Bijouterie etc. including oval Classical style basalt Reliefs (variety)	40
222	A ladies hallmarked gold Dress Ring set with various white stones	20
223	A ladies late 19th/early 20th Century 18-carat yellow gold Ring, set with opals and small white stones	40
224	A small yellow-metal Signet Ring set with a green oval cabouchon stone	0
225	A 22-carat yellow gold Wedding Band, approx. 5.2g	100
226	A silver cased Langdon Davies & Co silver chronometer lever Pocket Watch with a silver Albert Chain	0
227	A good quality oak-cased Barometer	0
228	A Swiss carved Cuckoo Clock	0
229	A good 19th Century black slate and marble Clock Garniture, the eight day timepiece with white enamel dial having Roman numerals and visible anchor escapement, gilded French movement requiring pendulum and bell, the Clock 34cm high	32
230	A gentleman's large Wristwatch with multi dials (good working order)	10
231	A full Hunter Watch upon a chain, white enamel dial with Roman numerals, together with a gentleman's mid 20th Century Wristwatch and one further Wristwatch (strap broken) (3)	35
232	A late 19th Century black slate cased eight-day presentation Mantel Clock, the hinged hand bevelled glass (broken) enclosing a white enamel dial with Roman numerals and visible anchor escapement, (for restoration)	12
233	A late 19th Century black marble eight-day presentation Mantel Clock, the case of architectural form, black chapter ring with Roman numerals and the dial signed J. Wheatley, Carlisle, the presentation plaque dated 1896	25
234	A late 19th/early 20th Century Carriage Clock timepiece, white enamel dial with Roman numerals and also signed with the Regent Street (London) retailers mark	48
235	A large late 19th Century black slate Mantel Clock, two lion mask and ring handles and cream enamel dial with Arabic numerals, the gilded movement striking on a gong	20
236	A late 19th/early 20th Century oak cased eight day Clock, the silvered chapter ring with Roman numerals and cornered by gilt metal spandrels, the gilded movement striking on a gong	28
237	A late 19th Century wall hanging circular brass cased Barometer	20
238	An early 20th Century walnut cased eight day wall hanging Clock, the silvered dial with Arabic numerals and single door enclosing pendulum	45
239	A late 19th Century walnut cased Vienna Regulator style wall hanging Clock having white enamel with Roman numerals and subsidiary seconds hand	55
240	An anniversary style 400 day Clock (original box)	10
241	A large and heavy gentleman's Omega style Automatic Wristwatch with mechanical movement	30
242	An automatic gentleman's Wristwatch together with a ladies Wristwatch having Swiss movement (boxed)	20

243	A circa 1900 Wall Barometer	20
244	A Victorian presentation black slate Mantel Clock (converted to battery power)	25
245	An early 19th Century ash and rush seated Lancashire ladder back Chair with high turned patinated stretcher	0
246	An Australian Proof Silver Crown of one troy ounce issued to celebrate th birth of Prince George of Cambridge in 2013 in the original Perth Mint packaging with Certificate 3,528/10,000, together with an un-circulated silver 1966 50c Coin, the only silver Coin Australia has issued to date for general circulation	0
247	Two miniature Sailboats, (one silver and one mother of pearl)	12
248	A 19th century Chinese green hardstone Snuff Bottle (possibly Jadeite?), circular Stopper above an angular top carved with characters and the main body with Taotie masks and bats in relief, further characters carved to the top of the stone bottle, raised on recessed rectangular plinth style base, 6.5cm high (including stopper), together with Chinese hardwood stand	0
249	A small selection of Bijouterie to include an early 20th Century lozenge shaped Japanese metal Box and Cover, a gilded Seal, a hallmarked silver Pepperette, a War Medal and a barrel shaped oak Match Holder, the applied brass plaque detailing "From the Bowspirit of H.M.S. Victory, Nelson's Flagship 1805, Purchased 2nd June 1937"	30
250	A small Chinese rock crystal Carving of a recumbent Karashishi, together with seal label, 4cm	20
251	Gilded 'Montreal Hunt' Coat Buttons, 8 large and 2 small	20
252	A dramatic perspex Polychrome Photograph Figure of a blond in gold jacket and outstretched arms	0
253	Two carved wooden Netsuke together with various Patch/Pill Boxes etc.,	30
254	An Autograph Book with various Autographs and Vignettes etc., together with one other Autograph Book, an Album, various Photographs and Postcards etc., (an interesting selection)	65
255	Bijouterie including a small circular brass cased Travelling Compass etc.,	25
256	A good and interesting selection of various Commemorative Medallions etc., including 19th Century examples	20
257	A small selection of collectors Coinage and Commemorative to include silver Queen Elizabeth II Golden Jubilee Crown in original box and wrapping, Silver Proof Piedfort One Pound Coin, United Kingdom Silver Five Pound Coin and others similar etc., (a small variety)	50
258	An interesting variety of Medals, Medallions and Badges etc., to include Medals from the First and Second World War and silver prize style Pendants etc., (variety)	32
259	A graduated set of six circular concentric brass Weights within a conical shaped brass travelling case with hinged lid	28
260	A Pin Cushion in the shape of a pig together with a boxed .925 silver Ring	42
261	A framed Portrait Miniature of a lady	28
262	A late Georgian Portrait Miniature of a gentleman (later framed)	0
263	A good selection of late 19th/early 20th Century antique Moulding Planes, untouched and in original condition	35
264	A good Stratocaster style electric Guitar in sunburst finish	25
265	An inlaid rosewood Box with Jewellery contents	10

266	A late 19th/early 20th Century Sorrento ware Jewellery Box	10
267	An Edwardian oak and chequer strung two handled Serving Tray together with one other smaller 19th Century mahogany example and a two division 19th Century Cutlery Box (3)	50
268	A 19th Century walnut Writing Slope with leathered interior	0
269	A good Da Vinci semi acoustic Guitar with cut away body, rosewood fret board and electric jack, together with padded carry case and shoulder strap etc.,	25
270	A small Edwardian period oval mahogany and boxwood strung Serving Tray having central oval patera depicting a shell	29
271	A mid 20th Century B & A indoor Carpet Bowls Set within original box	45
272	A set of late 19th/early 20th Century full size Snooker Balls (complete set), within an original baize lined wooden snooker ball carrying frame	20
273	Various Bijouterie including a 19th Century papier mache Matchbox Cover, oval hand decorated Russian Box, tortoiseshell Tray, minor Ceramics, beaded Laceware and a length of silver coloured Mesh etc.,	32
274	A large 19th Century mahogany and brass mounted Magic Lantern within original wooden carrying case (some restoration required)	40
275	An unusual set of four Lamp Shades modelled as maps of various parts of the world etc.	5
276	An early 20th Century tapering square section Walking Cane with silver mounted end, engraved with initials ML, makers mark J.H., assayed London 1922, 91.5cm	35
277	After Frederic Remington (19th century American), a bronze Sculpture, 'Rattlesnake', on an oval stone plinth base, 29.5cm high, 9.5kg	75
278	A Classical style Chess Board with a key fret designed each side, complete with bronze Figures modelled as warriors/winged horses (Pegasus) etc.	25
279	A framed Chinese giltwood Carving of birds amongst prunus etc.,	20
280	A decorative gilt metal Bonsai style Tree upon a green veined marbelised rock	0
281	An early 19th Century sarcophagus shaped two division rosewood Tea Caddy	32
282	A gilt framed and glazed (later) early hand coloured Map Engraving "Bark Shire" by Robert Morden, printed for Abel Swal and Awnsham and John Churchill	20
283	An early 20th Century patinated softwood Carving of Lioness upon rocks etc.,	20
284	A 19th Century Parasol having repousse decorated silver mounted ferule	10
285	Brass Postage Scales on an oak plinth base and other collectable items etc.,	30
286	An early 20th Century Postcard Album	22
287	Two Art Deco period oak Table Cabinets having single lifting hinged glazed doors	50
288	A large Border Fine Arts style hand decorated composition Model of The Royal Crest of Elizabeth II	20
289	Two original Donald Duck Figures	32
290	A large collection of various First Day Covers etc.,	30
291	A large selection of World Wildlife Fund First Day Covers etc., within Albums	30
292	Various First Day Covers etc., within Albums	42

293	"A Collection of Cats" various First Day Covers etc., with Albums	10
294	Various Day Covers in Albums etc., including "A Collection of Birds"	50
295	"The Strand Stamp Album" with a good collection of World Wide Stamps including 19th Century examples etc.,	28
296	A good selection of Stamps within three green and three red Albums (6 Albums total)	30
297	A good collection of Collector's Teddy Bears including Steiff etc.,	70
298	A good selection of various Collectors Teddy Bears including Steiff etc.,	75
299	A large hand painted Brooks & Bentley Model of a Bengal Tiger "Pride and Prowess" together with Certificate and paperwork etc.,	10
300	A boxed Steiff 2013 Bear	45
301	A boxed Steiff 2017 Bear	50
302	A boxed Steiff Millennium Bear	30
303	A boxed Steiff Sooty Bear	35
304	A boxed Steiff Charlie The Chimp	20
305	A boxed Steiff Charlie II	25
306	A boxed Steiff Bear with growling mechanism	48
307	A boxed Limited Edition Collectors Bear By Dean's Rag Book Company Limited "Jack" together with Certificate of Authenticity and box etc.,	15
308	Two Limited Edition "Past Time" Teddy Bears (boxed)	10
309	A boxed Steiff Bear with "Button in Ear" symbol	30
310	A good selection of various Collectors Bears etc., including Steiff etc.,	45
311	A good selection of Collectors Teddy Bears etc., including Steiff	55
312	A good selection of Collectors Teddy Bears etc., including Steiff	50
313	An Edwardian mahogany satinwood banded Book Stand	20
314	A good and interesting selection of various Magic Tricks to include 19th Century examples	0
315	A good mid 20th Century hand built Model of a Viking Longboat	0
316	An Eastern moulded framed wooden Carving in high relief depicting cattle and figures with buildings and exotic trees next to a river	10
317	A very good selection of early 20th Century Greetings Cards, Good Luck Cards and Birthday Cards within an Album, some Cards hand made or hand sewn (good selection from the early 20th Century)	60
318	A Violin and Bow within hard case	20
319	A Boosey & Hawkes (London) cased Clarinet	42
320	Christophorus Saxton, an ebonised framed and glazed early 17th Century hand coloured Map Engraving, 'Oxoniensis', circa 1610, (prevalent foxing), 27.5cm x 29cm	15
321	A gilt framed and glazed Page of antique Latin Script in different coloured inks and gilding etc., (similar to a Book of Hours), 27.5cm x 29.5cm	15
322	A boxed Webley & Scott Sports Starting Pistol (A/F)	20
323	A small Terrestrial Globe on a wooden base together with four hand made burr wood Boxes	32
324	A Spanish Acoustic Guitar	18
325	An American First Day Cover of the 1969 First Moon Landing together with an ancient bronze Byzantine Coin, an ancient style Green silver Coin and a copper Cartwheel Two Pence	18
326	A 17th Century style iron English Civil War Helmet	45
327	A better than average 19th Century copper Warming Pan with turned fruitwood handle	10
328	A set of very good Roebuck Antlers together with two wooden Towel Rails	10

329	After Degas. a Print of a semi-clad female figure pencil Sketch with signature and ML in circle stamp to lower right of image, set in a gilt and glazed frame, image size 22cm x 34.5cm	0
330	English Naive School, five early 20th Century Watercolour Paintings of clipper ships in full sail, all approx. 42cm x 32cm, set in glazed frames	25
331	After Vincent Van Gogh (1856-1890), a polychrome Print titled "Le Port de L'Anglai a Arles", published by the New York Graphic Society in collaboration with Raymond & Raymond Inc., New York, set in a brown/gilt glazed frame, image size 38cm sq., together with an unmounted polychrome Print titled "Boats on The Beach", image size 44.5cm x 55.5cm, printed and published by the Rijksmuseum, Amsterdam and a similar titled "Seascape near Les Saints-de-la-Mare", published and printed by the Van Gogh Museum, Amsterdam	0
332	After J.M.W. Turner (1775-1851), a Limited Edition polychrome Print of the "Battle of Trafalgar", 149/5000, published by the National Maritime Museum, certificate and information verso, set in a bronzed wood and glazed frame, image size 45cm x 64cm together with a similar titled "Yacht Approaching Coast", published by the Tate Gallery Trustees in 1948, set in a gilt glazed frame, image size 27cm x 38cm, details verso	0
333	A coloured Engraving of the paddle ship "Great Western" on her maiden crossing of the Atlantic from Bristol to New York, published May 1840, set in a bronzed wood and glazed frame, image size 52cm x 59cm	20
334	After Rowland Hilder, a Print of Whitby Harbour circa 1900, one of a Limited Edition of 250, signed in pencil on the mount lower right, set in a gilt metal and glazed frame, image size 45cm x 65.5cm, published by Royle Publications Ltd., London and printed By W.R. Royle & Son Ltd., 1977, together with an Engraving by M. Paton Cox of a busy river scene circa 1900, with an old three masted warship and steam powered ships dated 1913, set in a silver and glazed frame, image size 29cm x 45cm	30
335	After Mark R Myers RSMA, a polychrome Print of the "Mary Rose off Southend Castle" in an edition by the Mary Rose Trust, signed and dated in pencil on the mount lower right, set in a gilt/black glazed frame, image size 40cm x 50.5cm with certificate verso, together with a similar polychrome Print titled "Tobacco Ship Loading in Virginia circa 1729", a Limited Edition 245/950, signed in pencil and numbered in title mount, published by Carreras Rothman Ltd., in December 1978, presented in a gilt/green, glazed frame, image size 17cm x 27cm, narrative verso	0
336	A polychrome Print of the English and French fleets in the Baltic off Hango during the Crimean War 1854, set in an unusual gilt and glazed frame with red mount, image size 28cm x 47cm, together with a similar titled "Dutch Naval Squadron in Table Bay, 18th Century", with Table Mountain in the distance, a Limited Edition 74/100 reproduced with the permission of Ronald R. Butcher, unsigned and set in a brown and glazed frame, image size 42cm x 63.5cm	35

337	After J. Sparling, a polychrome Print of a clipper ship in full sail, Limited Edition No 92 and signed in pencil on the mount lower right and dated 1925, set in a gilt and glazed frame, image size 42cm x 60cm, together with an Engraving published in the Illustrated London News 9th September 1882 of The Orient Steamship with Scots Guards aboard during the war in Egypt by S. Berkley, dated in pencil on the mount and set in a black/gilt and glazed frame, image size 34cm x 47.5cm with Foss Street Galleries label verso	0
338	A small selection of Maritime Watercolours, Prints and Engravings, all mounted and some framed	5
339	A selection of Books on Maritime History and Art to include D.C. Bell "A Nautical Odyssey", Roy Cross et al "Clippers, Packets & Men O'War", A.S.Davidson and A.Tibbs "Ship Paintings of Francis Hustwich", Royal Society of Maritime Artists "A Celebration of Maritime Art", and Books on H.M.S. Victory and Mary Rose	8
340	After Eric Bottomley GRA, a polychrome Print titled "Meteors Over The Severn", titled and signed on lower mount, set in a brown/gilt and glazed frame, image size 36cm x 56cm	0
341	After Jacob de Wet(17th Century), a large framed (later, in 17th Century Flemish Style) Oil on panel, 'Noah, saved from the deluge, offers thanks by way of Sacrifice', 58 x 81.5cm	0
342	A gilt framed and glazed Limited Edition (371/475) colour Print by Artist G.W. Birks (signed in pencil in the margin lower right) and Limited Edition number in pencil lower left, 32cm x 46.5cm	30
343	A set of three faux bamboo framed and glazed Japanese Botanical coloured woodblock Prints, each signed with seal mark, each image approx. 35.5cm x 24cm	0
344	A gilt framed and glazed (later) Botanical Watercolour Study, the Study scripted near Bodiam, Hastings, July 1843 and also with hand written in ink Latin name, 35cm x 25cm	0
345	A gilt framed and glazed (later) Botanical Watercolour Study with dedication and Latin names etc., Caroline Eynton, collected Talbot Woods, July 31st '98, 44cm x 37cm (Gallery frame label verso)	0
346	A set of three gilt framed and glazed (later) mid-19th century Botanical Watercolours with Latin names and dedications etc., two dated 1842, the third 1843, together with a similar gilt framed and glazed late-18thcentury hand-coloured Engraving, published by Dr. Woodville, January 1st 1790, (4)	0
347	Graeme Laurence Salmon (b. 1933), a gilt framed and glazed Watercolour Study "Otmoor From Noke", signed and dated 1971 lower left, 27cm x 37cm	10
348	Greta Ward (20th Century) a gilt framed and glazed Watercolour Study of village houses within a hilly countryside environment, signed by the Artist lower right, 28.5cm x 39cm	0
349	An 18th century Monochrome Engraving, engraved for 'The Modern Universal British Traveller', a view of Clare Hall and Kings College Chapel, Cambridge, maple cushion-framed and glazed, 16cm x 26cm	10
350	A framed mid-20th century Oil on Canvas seascape study of waves crashing against rocks at dusk, signed lower right possibly Jo. Schippers (Belgian 1868-1950), 59cm x 89.5cm (small 2cm square hole to top right)	0
351	Henry Harris Lines (British 1800-1889), "The Palmers Hostel, Coventry" Drawing-Sepia Watercolour Wash signed lower left HH Lines 1817, gilt framed and glazed, some foxing, 36.5cm x 26.5cm	20

352	E. (Eduard) Hildebrandt (1817-1869), a gilt framed and glazed (later) colour Print "Japan, Jeddo", 27cm x 37cm	5
353	A variety of mostly framed and glazed wall hanging decorative Pictures and Prints etc., including still life's	0
354	A variety of mostly framed and glazed wall hanging decorative Pictures and Prints etc., including still life's	0
355	A framed and glazed (later) triple Botanical Watercolour Study of various flowers etc., annotated "Painted by Beatrice Wilson, August 1877", the Parker Gallery, London W.1. paper label verso, centre image 22cm x 19cm (some fading and foxing etc.,)	5
356	Sonia Archer, a silver framed and glazed Acrylic/Charcoal Study "Mussaenda I", (gallery label verso), initialled '71 lower right, 37cm x 50.5cm	0
357	A framed Oil on Canvas Study of calm waters against a mountainous backdrop, signed lower left (possibly DaSH?), 40cm x 106cm	5
358	Rex Chan (Hong Kong, late 20th Century), a glazed Watercolour Abstract of yellow flowers emanating from a bottle vase, signed and dated Red 84' lower right, 76cm x 56cm	50
359	A brushed steel framed and glazed En Grisaille Study of boats on a river before buildings and trees etc., signed and dated lower right Rosamond A. Brown - 1978, (b. 1937), 53cm x 80cm	0
360	A large gilt framed and glazed Watercolour Study "Peng Chan" signed lower right Rosamond A. Brown (b. 1937), 52.5cm x 82.5cm	0
361	LT. J.W. Keeler (Frome Troop, 1854), a gilt framed Oil on Canvas North Somerset Yeomanry Cavalry "Outpost, Orders From Headquarters", signed lower right (lined), the Parker Gallery, London W1 paper label verso, 43.5cm x 59.5cm	100
362	Mux Po*ectb?h (Moscow), "Mupa*?", a framed Oil on Canvas Surrealist Study, two angels rising and carrying a bowl overflowing with fruits and wines above buildings, mask faces and outstretched arms/hands etc., signed and dated 1991 verso, 109cm x 79cm	18
363	Mario Grixoni (1879-1946), a pair of Edwardian gilt framed and glazed Watercolour Companion Studies, young boy seated and a young girl with staff, each signed and dated 1905 in pencil by the Artist (lower left and lower right), each image approx. 45.5cm x 29cm	10
364	A framed Oil on Canvas impressionist style Study of fish, signed and dated lower right Polyuna 95, Rowley Gallery label (Kensington Church Street, London), verso, 47.5cm x 63cm	70
365	A pair of gilt framed and glazed Indian Gouache on Linen Studies of tiger hunting (20th Century)	0
366	A pair of framed and glazed Orientalist Oil on Linen Studies, one depicting a young girl tipping out the contents of a bowl, the other with a young boy on the back of a Water Buffalo, each signed and with red seal mark, each approx. 25cm x 15.5cm, each with paper Hong Kong label verso	0
367	D.G.S. Goodman, a pair of framed and glazed Gouache Studies "Robin" and "Coal Titmouse", the Robin Study 27cm x 24cm (2)	0
368	N. McDonald, a pine framed and glazed Watercolour equestrian scene with mounted stable hands before brick stables etc., signed lower left, 57cm x 36.5cm	0
369	Hilary Kirsch (20th Century), a framed and glazed early 20th Century Watercolour Study of harnessed Shire Horses, signed and dated 1912 lower right, 35.5cm x 45.5cm	60

370	Arthur Pass of Derbyshire, an ebonised framed and glazed Watercolour Study "The Shooting Party With Their Hounds", signed lower right, 34cm x 47cm	0
371	Martin Standen (20th Century), a gilt framed and glazed Watercolour Study "Otter's Rock", signed and dated 1981 lower left, 24.5cm x 34.5cm	0
372	Peter Coombs (1929-2007), a gilt framed and glazed Oil on Board "Full Steam Ahead", signed lower left, 16cm x 21cm	0
373	A silver framed and glazed triple colour Photograph of Manchester United Footballer Ruud Van Nistelrooy, signed in pencil by Van Nistelrooy lower middle, frame size 40.5cm x 60cm	0
374	A Watercolour Study "The Good Catch", English School, 20th Century, signed with initials VJ and dated 1995 lower right, 36cm x 26cm	0
375	Joseph Gourd (circa 1900), a gilt framed Oil on Canvas Scottish Highland landscape scene with cattle, signed lower right, 39.5cm x 60cm	0
376	Frank Henry Goodwin (circa 1900), a gilt framed Oil on Canvas Study, lone figure on a pathway before a pond and a thatched building within countryside surroundings, signed Goodwin lower right, 30cm x 60cm	0
377	A pair of framed and glazed (later) early 20th Century Watercolour Studies of sailboats on lakes against mountainous backdrops, both signed lower right EE, each approx. 16cm x 44cm	0
378	Fanny Mearns (exhibited 1880-1888), a gilt framed and glazed (later) Watercolour scene "Waiting" signed lower right, 26cm x 37cm	0
379	Thomas Miles Richardson II R.W.S. (1813-1890), a gilt framed and glazed (later) Watercolour Study mountainous lake landscape with ketch and figure, signed lower right, 2.5cm x 44.5cm (some fading and foxing etc.,)	0
380	In the style of Messonier, a good gilt framed and glazed Watercolour Study of a Musketeer, 35.5cm x 22cm	0
381	Ron Cosford (20th Century), a gilt framed and glazed Watercolour Study "The Salmon Leap", Bushmills, Co. Antrim, John Magee Limited label verso, signed lower right, 25.5cm x 35.5cm	0
382	Arderne Clarence (1882-1966), a gilt framed and glazed Watercolour Study, rural landscape scene with children gathering flowers, a lone figure in the distance on a bridge, signed lower right, (some foxing), 22cm x 36cm	0
383	S.M. Wyborn (late 19th/early 20th Century), a framed and glazed Watercolour Study "Windsor Castle From The Thames During Autumn", signed and dated lower right 1901, (minor foxing)	0
384	William Collingwood Smith (1816-1887), (attributed), a gilt framed and glazed Watercolour landscape scene with figures and cattle, 19cm x 38cm	0
385	Jean Nichol (circa 19th Century), a gilt framed and glazed French provincial Watercolour street scene, signed lower right, 23cm x 31.5cm	0
386	Peter Coombs (20th Century), a gilt framed and glazed pair of Oil on Boards, "Our Meeting Place" and "Off For A Walk", each approx. 10cm x 25cm, labels verso	0
387	P. Remploy, a pair of gilt framed and glazed Watercolour Portrait Studies, 19th Century Infantryman in dress uniform, one signed (presumed pseudonym), 26.5cm x 17cm	0

388	Edward Nevil (1813-1901), a gilt framed and glazed Watercolour Study "Abbeville", on the Somme and L'eglise St Jacques, signed lower right and informational paperwork verso, 26.5cm x 19cm	70
389	Sidney Watts (fl. 1890-1910), an oak framed and glazed lake land village Watercolour scene with a single lone male figure fishing in a boat and a girl on the path with a dog following, signed lower left, 25cm x 35cm	0
390	A gilt framed and glazed (later) Watercolour Study of cattle and building before a river and trees, label verso "Old Denham", probably early 20th Century, 30cm x 49cm	0
391	A gilt framed and glazed (later) early 20th Century Watercolour village green Study, "Brockham, Surrey", inscribed lower left, 33.5cm x 49cm	0
392	A framed and glazed colour Lionel Edwards fox hunting Print "The Enfield Hunt"	30
393	Marion Emily Warden (Exh. 1921-1927), a gilt framed and glazed countryside Study, ducks in and before water with a haystack and cart to the background, signed lower right, informational label verso, 23cm x 32.5cm	0
394	A good selection of various wall hanging decorative Pictures and Prints etc.,	5
395	A gilt framed Oil on Artist's Board Study of cows in a field before cliffs	70
396	Various decorative wall hanging Pictures and Prints including modernist style works etc.,	0
397	Various decorative wall hanging Pictures and Prints etc.,	32
398	A gilt framed and glazed 19th Century style (later) Oil on Artist's Board/Panel Study of fox hunting	48
399	A white framed and glazed impaste style Oil (Canvas laid onto Artist's Board?) Study of two young children paddling at the seaside	28
400	In the style of Montague Dawson, a gilt framed Oil on Frabric "The Good Ship"	10
401	A late 19th Century gilt framed and glazed Oil on Canvas Study of a Terrier in profile, signed C. Bagshaw lower right, 18.5cm x 24.5cm	25
402	A good selection of wall hanging decorative Pictures and Prints etc.,	5
403	A good selection of various wall hanging decorative Pictures and Prints etc.,	8
404	Three framed and glazed reproduction early style hand coloured Map Engravings	25
405	A selection of decorative wall hanging Pictures and Prints including Watercolours etc.,	20
406	A gilt framed and glazed Watercolour Study Venetian scene by Jonathan Pike dated 95 lower left	110
407	A gilt framed and glazed Watercolour Study countryside scene, signed lower left Ray Witchard	12
408	A framed and glazed Pastel Study "Mother and Child" by Yvonne Toucher, signed lower left	40
409	A parcel gilt framed and glazed Watercolour Study "Flinkshire Farm" by E.R. Roberts, signed lower left	15
410	A parcel gilt framed and glazed Watercolour Study "Ynys, Talsarnau Near Harlech" by E.R. Roberts, signed lower left	15
411	A gilt framed and glazed Watercolour Study "Harlech Castle" by E.R. Roberts, signed lower right	30
412	A gilt framed and glazed Watercolour Study "A Devon Stream - John Mallard Bromley RBA", signed lower right	22

413	A gilt framed and glazed Watercolour Study English School, initialled and dated 1906 lower right	20
414	A framed and glazed Pencil Graphite Study of a Lagger Falcon by Simon Gudgeon, signed lower right	55
415	A good framed and glazed Watercolour Study by Trevor Waugh, Study of a South American style scene two seated males with backs against rocks and a mountain style goat, signed lower left	25
416	A gilt framed and glazed Watercolour Study, late 19th Century Caroline Woodyatt, Gloucester and the Malvern Hills from Near Stroud, inscribed verso and also labelled verso	18
417	A good early 20th Century gilt framed circular hand coloured Engraving signed W. Housom. Byles. 1908	240
418	A set of four framed and glazed Ornithological Water Studies by local Artist Paul A Nicholas	10
419	A pair of ebonised framed and glazed early 20th Century Eastern/Arabic style street scenes signed Goodwin	5
420	A pair of gilt framed late 19th Century Oil on Canvas still life Studies of fruit in the style of Oliver Clare	95
421	An interesting selection of framed and glazed Limited Edition Etching (signed) together with a Limited Edition coloured Lithograph by Thomas Lo (Hong Kong Bank), one further Orientalist Watercolour and a small selection of mostly late 19th Century framed and glazed hand coloured antique Engravings (selection)	45
422	A gilt framed (no glass) Oil on Artist's Board lake land Study (probably early 20th Century), initialled lower right SH, 28.5cm x 41.5cm	0
423	A good pair of gilt framed (later) early 19th Century (lined) Oil on Canvas countryside Studies loosely in the style of George Morland (2), each approx. 28cm x 38cm	140
424	A gilt framed and glazed (later) late 19th Century colour Oleograph "Mother and Child"	5
425	An oval rosewood framed Oil on Panel still life Study of flowers in a vase upon a stone plinth, signed lower centre EM Ball	48
426	A pair of early 20th Century Watercolour on Card Studies of New Brighton, each signed and dated FRED k. Waugh/1904, each approx. 21cm x 33cm	0
427	After Meissonier, an ebonised framed Print on Silk Study (signed to the margin)	5
428	After Redoute, a set of four gilt framed and glazed (later) Botanical Engraving Studies circa 1800, individually numbered plates (top left and some foxing), together with a gilt framed and glazed coloured Etching and a framed and glazed Needlework of a crinoline style lady (6)	8
429	A set of six gilt framed and glazed coloured Botanical Prints	5
430	A mid 19th Century rosewood framed and glazed full length silhouette Portrait Study of a lady in profile, her hair in a bun and with long flowing pleated dress	25
431	A late 18th/early 19th Century gilt framed and glazed colour Needlework on silk, the faces and arms hand painted in oils, subject mother and child, 23cm x 17cm	22
432	A framed Oil on Board of a 17th Century gentleman	10
433	An Oil Painting on Board of a bird on a grapevine (unframed)	28
434	A framed Oil on Board of a still life of fruit	5
435	An Oil on Board of a London scene, Queen Elizabeth II Coronation (unframed)	35

436	An Oil on Board of a still life of fruit (unframed)	20
437	A Continental style Oil on Board of a rural scene with drovers and animals, (unframed)	0
438	A circa 1900 framed Watercolour of a moorland scene with sheep (signed)	5
439	A 19th Century Charcoal Drawing of a lady in an oval frame	10
440	A framed Oil on Board Painting of an 18th Century Naval officer	30
441	A gilt framed and glazed wall hanging Looking Glass	10
442	A pine framed Wall Mirror	10
443	A large 19th Century over mantel Mirror 132cm (highest) x 128cm (widest point at base)	0
444	A good Classical style gilt framed wall hanging Looking Glass having hand bevelled plate, the pierced pediment with a central anthemion style motif above a similar frieze with vitruvian style scrolls and the mirror plate flanked by fluting topped with acanthus style capitals, full height 198cm x 104cm (widest point)	0
445	An 18th Century mahogany framed wall hanging Looking Glass for restoration, the pediment surmounted with a Chinese Ho o bird	5
446	A cast wall hanging Looking Glass in the style of Edgar Brandt the outer frame modelled with a central rose and leaves etc., frame size 73cm wide x 29cm high	10
447	A rectangular gilt framed wall hanging Looking Glass	0
448	A large oval Looking Glass having a pierced frame carved as ears of corn etc.,	15
449	A gilt framed triple Dressing Table Mirror together with one other oval gilt framed wall hanging Looking Glass having hand bevelled plate (2)	10
450	A small late 19th Century gilt metal oval dressing table style Looking Glass, the pierced frame with leaves in Florentine style	18
451	An 18th Century style wall hanging mahogany framed Looking Glass	10
452	A large 19th Century three plate Overmantel Mirror (re-gilded), the middle plate flanked by two smaller rectangular plates and outset corners with fluted columns, frame size 177cm x 88cm	100
453	A large gilt framed (probably 19th Century, re-gilded) wall hanging Looking Glass the frame with out swept corners and scrolling ornament etc., frame size 126cm x 95cm	160
454	An Edwardian oval mahogany and chequer strung wall hanging Looking Glass having hand bevelled plate	5
455	A 19th Century carved giltwood oval wall hanging Looking Glass in Florentine style	70
456	A late 19th Century Hardback edition "Celebrations of Her Majesty's Diamond Jubilee in 1897" together with an accompanying Letter from The Chamberlain dated 1st March 1898	0
457	A two-volume bound set 'The Selected Painting of Lang Shih-Ning' (Josephus Casiglione) with various monochrome plates etc.	30
458	A Hardback Volume 'The Cecil Aldin Book' with contributions by many famous people of the day, 8 colour plates, 7 half-tone plates and 95 black-and-white drawings, published by Eyre & Spottiswoode, (some foxing and discolouration to pages etc.	10
459	An early leather bound Volume "Book of Wild Sports" together with one other bound Volume "The Sheep" and one further Volume "The Royal History of England" (3)	5
460	A rare early 20th Century Book "Louis Wain's Great Big Midget Book"	20

461	A very good selection of assorted Books including Ye Jackdaw Rheims, An Ancient Ballard etc.,	20
462	Two cased sets of Beatrix Potter Children's Books (23)	20
463	Various Books relating to Beatrix Potter etc., (7)	10
464	PLEASE NOTE - THE JULES VERNE BOOK HAS BEEN WITHDRAWN AND THERE ARE NOW ONLY FOUR BOOKS IN THE LOT An interesting selection of Volumes to include Round The Yule Log (a series of tales for the fireside by Edwin Waugh), together with From Earth To Moon by Jules Verne, The Complete Poems of Rupert Brooke, 20 Poems From Rudyard Kipling (minus frontispiece) and an early 19th Century German Leather Binding (5)	0
465	Bunyan, John, 'The Pilgrim's Progress and Other Works of John Bunyan. The Prefaces, Indices and the Text revised by George Offor Esq ... and an original memoir by the Rev. George B. Cheever, D.D. ' (William Mackenzie), undated, in good overall condition	10
466	A good selection of nine, mainly early 20th C, hardback books including 'Nelson and His Times' (Eyre and Spottiswoode), 'Five weeks in a Balloon' (Hutchinson & Co) 'Pictorial Sport and Adventure' (Warne & Co), 'The Pilgrim's Progress' (The Religious Tract Society), 'General Gordon' (S W Partridge & Co), 'Alice's Adventures in Wonderland' (Macmillan & Co 1903), The Times Atlas (1895), 'Kenelm Chillingly' (George Routledge & Sons) 1875), 'The Life and Letters of Lord Macaulay' (Longmans, Green & Co 1889)	15
467	A 1937 Strand Coronation Souvenir Book together with several other numbers and Coronation Souvenir numbers relating to royalty etc., (5)	5
468	A George III period circular oak tilt top Occasional Table, gun barrel turned stem and on tripod base	30
469	A Regency period rectangular tilt top Breakfast Table, turned annulated turned stem and on four downswept moulded legs terminating in brass cap castors, 133cm x 86cm	80
470	An early George III period oak and mahogany crossbanded Chest, the thumbnail moulded top above two half width drawers with brass swan neck handles and three further graduated drawers, raised on bracket feet, 98cm wide	70
471	A pair of early Victorian style (later) hardwood Jardiniere Holders, the waisted slatted bodies above a triform base and gadrooned bun style feet	120
472	A large and rare late 17th Century oak Chest, the four panel hinged moulded top above an arcaded frieze and four panels below, further arcading to the bottom rail, with panelled ends and raised on high stile feet, (some restorations), 180cm wide x 60cm deep x 75cm high	0
473	An early-20th century Chinese hardwood Side Cabinet, (possibly Huanghuali), the cornice with a gallery above two doors, each with open rectangular section and flanked by four symbols (Artemesia leaf, lotus lappet etc.) and before a single shelf, the lower section with each door having five vertical bars and enclosing a further shelf, two half-width drawers below and further verticals, the central five smaller verticals being a cupboard door, raised on high stile feet, 96cm wide x 44cm deep x 159cm high	50
474	An 18th Century hanging oak Corner Cupboard of good colour, the single hinged door with broken arch style panelled front and opening to reveal shaped shelves and original 'H' form hinges	0

475	An early 18th Century style walnut Lowboy (early 20th Century), the quarter veneered crossbanded, cross grain moulded top above an arrangement of five drawers, on pronounced cabriole legs with pad style feet	80
476	A Regency period mahogany Work Table, two true frieze drawers, two dummy drawers opposing and drop leaves flanking, on turned tapering legs terminating in castors	150
477	An 18th Century circular tilt top Occasional Table, baluster turned stem and tripod base	40
478	A late 19th Century Arts and Crafts style three legged circular Stool "Sit Ye Doun"	50
479	A 19th Century Continental figured walnut Side Cabinet of pleasingly small proportions, thumbnail moulded top above single full width drawer, two panelled doors below flanked by fluted columns with ionic style capitals, raised on bun style front feet	135
480	A late 19th Century Aesthetic movement octagonal walnut occasional table, makers label of W.Walker & sons, London to underside, 86cm wide.	40
481	An unusual Edwardian mahogany and satinwood crossbanded Display Cabinet, the single glazed door with Moorish style astragal glazing bars enclosing shelves and above an unusual bow fronted lower section with marquetry decoration of a central neo Classical urn and sprigs and flowers etc., the whole raised on square tapering legs terminating in spade feet (with keys), 61cm wide x 40cm deep x 136.5cm high	0
482	A late 17th/early 18th Century style oak Chest, three panelled hinged top with scratch moulding above three panelled front and stile feet, 112cm wide	130
483	An early 20th Century folding Eastern style Table with circular brass Benares style top and Arabic script and the oak base with barley twist supports	18
484	A pair of Edwardian mahogany Dining Chairs	0
485	An early Victorian ebonised and mother of pearl open Armchair with rattan caned seat for restoration, together with one other smaller similar single Bedroom Chair (2)	20
486	An early 20th Century circular topped oak Occasional Table, the moulded top delicately carved with a border of flower heads and leaves etc., and above three angular bobbin turned legs	10
487	An early/mid 20th Century Chinese red lacquered hardwood low Occasional Table with single frieze drawer and raised on square moulded legs, 33cm square	15
488	A late 18th Century bow fronted mahogany Corner Cupboard having brass 'H' form hinges	42
489	An early Victorian mahogany fold over top Card Table, tapering octagonal stem and platform base with lion's paw feet and recessed castors	30
490	A 19th Century upholstered and carved walnut Gothic style Prie-Dieu	38
491	A Regency period mahogany Work Table single drawer, dummy drawer opposing between two drop leaves and on turned tapering legs	75

492	An Edwardian mahogany, marquetry and bone inlaid two seater Canape of unusual design, central anthemion style motif with Arabesque style marquetry below, raised on cabriole legs headed at the knees with further marquetry terminating in pad feet, (makers label to underside)	280
493	A large late Regency style (reproduction) mahogany Sideboard, the carved gallery back above an arrangement of three cushion moulded drawers and four arched panelled doors below, flanked by ogee style reeding, raised on short turned feet, 234cm wide	65
494	A late William IV/early Victorian rosewood and upholstered Prie-Dieu on moulded cabriole front legs headed with stylised husks and terminating in French style scrolls with castors	30
495	An early 20th Century four stack oak Globe-Wernicke Bookcase on a base with single full width plinth drawer, 86cm wide	340
496	An early 20th Century four stack Globe Wernicke Library Bookcase on a plinth base with single full width drawer, 86cm wide	340
497	A fine quality pair of 19th Century figured walnut and marquetry Bedroom Chairs, the splats modelled as lyres above rattan caned seats and delicately turned stop fluted front legs tapering and slightly splaying and united by high turned front stretchers (2)	20
498	A matched set of eight (6+2) 19th Century style (later) comb back Windsor Chairs with wheel back style splats, each with elm seat and on turned tapering legs united by an 'H' form stretcher	50
499	A pair of mid 19th Century balloon back style mahogany Salon Chairs on turned tapering legs	5
500	A set of six 19th Century mahogany and balloon back style Chairs having serpentine front rails and turned tapering legs	0
501	A set of six 19th century ash country Chairs, each top rail carved with a scallop shell style motif above turned spindles and rush seats, the Chairs with turned tapering front legs united by stretchers, (some worm)	0
502	A SET OF SIX Three mid 19th Century walnut balloon back Dining Chairs having upholstered seats and moulded cabriole legs	65
503	A mid 19th Century smoker's Bow, pierced splats, shaped elm seat and bulbous turned legs united by an 'H' form stretcher	40
504	A set of seven (6+1) 19th Century mahogany Dining Chairs, each with bow fronted rail, drop in seat and square tapering legs united by an 'H' form stretcher (7)	70
505	A set of four late Regency/William IV period balloon back mahogany Dining Chairs having drop in seats	50
506	A matched set of four (2 pairs) of 19th Century mahogany balloon back Dining Chairs, one set with turned tapering reeded legs the other with just turned legs (4)	0
507	A good set of four late 19th Century carved oak Dining Chairs, floral upholstery and turned and block legs united by a high barley twist stretcher	70
508	A set of four 1930's oak Dining Chairs with barley twist supports, with barley twist high front stretchers and drop in seats (4)	55
509	A mid 18th Century oak Corner Chair having later upholstered drop in floral seat and square tapering legs united by stretchers	60
510	An 18th Century mahogany Salon Chair with pierced splat	6

511	A low deep upholstered Armchair, mahogany frame on old cup castor feet, the letter 'O' is stamped on a leg and there are large coil springs in the seat, sides are wicker and mahogany sections with painted scenes of flowers in vases and carved petal motifs	10
512	A late 17th Century style (early 20th Century) oak high backed Side Chair, padded splat with scrolling carving above a similarly upholstered seat and Braganza style front legs united by a high carved front stretcher	30
513	An Edwardian period mahogany Music Cabinet, two vertical fielded panel doors and raised on square tapering legs, 47.5cm wide	38
514	WITHDRAWN A walnut Coffee Table	0
515	A child's Chair together with a Victorian Footstool	0
516	A limed oak rectangular Coffee Table together with one other smaller example (2)	5
517	An Edwardian octagonal mahogany, chequer strung and crossbanded Occasional Table, square tapering boxwood strung legs united by platform stretcher	10
518	A 1930's walnut four drawer Chest on cabriole legs, 93cm wide	35
519	A bleached wood five drawer Chest in mid 20th Century style, canted corners and on short cabriole legs	10
520	A quartetto style set of three oak Occasional Tables	60
521	A rush seated Long Stool in oak with barley twist supports	22
522	A George III style bow fronted mahogany Wash Stand having single central drawer, two dummy drawers flanking and on square slightly splaying legs	25
523	A 1920's mahogany Display Cabinet, the galleried top with central oval mirror above a glazed door, single full width drawer below, shaped apron and on cabriole legs with pad feet	65
524	A small Edwardian oak hanging Corner Cupboard, single panelled door with medullary rays	32
525	SOLD PREVIOUSLY A small 19th century hallmarked silver Bowl (in late 17th century style), the outset lip above a rope-style border and the lower body decorated repoussé style with various punched decorated and writhen reeding, the base centrally set with a George II silver coin, with remnants of gilding to interior, assayed London 1888, 8.25cm diameter, approx. 67g	0
526	A 1930's oak Display Cabinet, two doors with astragal glazing bars enclosing shelves, raised on cup and cover style legs united by a stretcher, 90cm wide	5
527	A 1930's oak Writing Bureau in late 17th Century style, raised on cup and cover style legs	5
528	An Edwardian mahogany six drawer Music Cabinet raised on square tapering legs with short square feet	0
529	A good set of four Eastern quartetto inlaid Tables decorated with horses amongst countryside etc., the largest 50.5cm wide	50
530	A mid-20th century rosewood and teak G Plan Sideboard Unit, four central drawers and two cupboard doors, 190cm wide x 48cm deep x 72cm high	90
531	A rare cast iron Hob Grate of the early 19th century from the Royal Military College which is now Old College, the Royal Military Academy, Sandhurst. A letter from the Curator of RMA Sandhurst confirming the provenance is included with the lot. (85cm wide x 54 high x 31cm deep)	60

532	A modern Chinese five-fold Room Screen decorated with chrysanthemums and various other flowers etc., within stylised borders, 213cm high	0
533	A single Chinese hardwood Occasional Table, the pierced frieze decorated with prunus above faux bamboo legs, 49cm wide	70
534	A 1930's oval oak drop leaf Table on baluster turned supports united by stretchers together with an early leather bound Volume "Book of Wild Sports" together with one other bound Volume "The Sheep" and one further Volume "The Royal History of England"	0
535	A George IV style (reproduction) yew wood Table on four splayed pedestal base, (no leaves)	5
536	A mid 20th Century teak five-drawer Music Cabinet on cabriole legs, the front of the drawers folding down to reveal the drawer bases etc.	10
537	A Georgian circular oak tilt top Occasional Table on tripod legs	38
538	A George III style oval topped tripod Table (possibly cherrywood?)	40
539	A small set of pine open Bookshelves raised on plinth base, 68cm wide	25
540	An early 20th Century strip pine three drawer Chest on shaped bracket style feet, 84.5cm wide	55
541	A late 19th Century stripped pine Chest, thumbnail moulded top above two half width and two full width drawers, raised on high turned feet	55
542	An early 18th Century walnut Stool with drop in needlework seat and on cabriole legs (restorations and each leg repaired)	40
543	A late 19th/early 20th Century antique pine "dog kennel" Dresser Base, three frieze drawers and two panelled doors and raised on bun feet, together with a later shelved superstructure, 166.5cm x 111cm	160
544	An early 20th Century style hardwood hanging Cupboard with panelled door and internal shelf and drawer	10
545	A Georgian circular tilt top Occasional Table, turned stem and on tripod base	32
546	A 19th Century upholstered Long Stool with short carved walnut cabriole style legs	45
547	A late 18th Century mahogany Side Table with single drawer and square legs (formerly a fold over top tea table)	20
548	A reproduction brass mounted yew wood military style Chest	55
549	A reproduction circular topped Regency style mahogany and satinwood crossbanded Occasional Table, together with one other smaller oak Occasional Table, an early 20th Century Edwardian circular mahogany Jardiniere and a reproduction Stool on carved cabriole legs (4)	20
550	A Georgian style circular topped mahogany tripod Table (20th Century)	25
551	A George III style (later) mahogany and crossbanded Corner Table, galleried top and slender turned tapering reeded legs in Gillow's style	30
552	A Georgian style reproduction mahogany Console Table, three drawers with brass swan neck handles and raised on square tapering legs	80
553	A late 19th/early 20th Century octagonal oak Occasional drop leaf Table, gun barrel style legs and top carved with a running Guilloche style border	30
554	A small early 20th Century square mahogany Arts and Crafts style Occasional Table	25

555	A 1930's oval oak drop leaf gate leg Table on barley twist supports	10
556	A small early 20th Century oval oak gate leg Table on turned supports	30
557	A small 1930's rectangular oak Occasional Table on barley twist supports together with one further oak oval drop leaf Table with standard style ends (2)	20
558	An Edwardian mahogany Sutherland Table (faded)	20
559	An Edwardian mahogany Writing Bureau of small proportions, four full width drawers and on bracket feet	30
560	An early 20th Century oak Side Cabinet, recessed gadrooned top above single lattice work style door and on tall square legs	10
561	A reproduction serpentine fronted four drawer Chest on short cabriole feet headed with scallop shells	42
562	A wall hanging Arts and Crafts style set of oak Shelves with a central roundel decorated repousse style with a bird of prey	55
563	An early 19th Century bow fronted two drawer (as four) mahogany Chest of small proportions, 63.5cm wide	32
564	An Edwardian mahogany Vanity/Work Table, the two part hinged top opening to reveal sewing style tools and a moving compartmentalised tray, sold together with the various contents etc., together with one other similar sized reproduction Ercol style Bedside Cabinet, single arcaded drawer and panelled cupboard below (2)	48
565	A reproduction style six drawer mahogany Chest on raised bracket feet, 68cm wide	42
566	A nest of three oak Occasional Tables	35
567	A pine Display Case, two glazed, two glazed doors with Moorish style tops enclosing shelves and short moulded plinth base	55
568	A French Chair	0
569	An Arts and Crafts Chair	10
570	An upholstered Edwardian Armchair raised on short square tapering front mahogany legs terminating in castors	10
571	A 1920's rattan caned mahogany framed Bergere Chair raised on cabriole legs with claw and ball feet	80
572	An Edwardian upholstered Sofa (later upholstered) raised on short square tapering legs with castors	20
573	A fine Biedermeier style upholstered (later) and mahogany framed scroll-end Sofa, the rail with a central proud lozenge motif, raised on four out-curved legs, approx. 229cm wide	0
574	A late 19th Century low Nursing Chair on turned tapering ebonised legs terminating in castors	45
575	An antique style upholstered Armchair raised on turned legs with a high turned front stretcher terminating in bun style feet	32
576	A fine late 19th/early 20th Century rosewood and marquetry three piece Salon Suite comprising two seater Sofa and two single Chairs, each raised on slender turned tapering legs with castors (3)	180
577	A good Biedermeier style mahogany and upholstered three seater Sofa, scrolling arms and ogee shaped legs terminating in further scrolls, 177cm wide	100
578	An Edwardian upholstered and mahogany show-wood Armchair, the square tapering legs with boxwood stringing and headed by Adam style marquetry patera together with one other smaller similar period open Armchair on cabriole front legs united by an 'H' form stretcher (2)	20

579	A large late 19th Century walnut and upholstered open armed Grandfather Armchair raised on turned legs terminating in castors together with the matching armless Grandmother Chair similarly upholstered with matching legs and castors (2)	0
580	An extending Kitchen Table	0
581	WITHDRAWN Six oak Dining Chairs with red leather seats	0
582	A modern round pine Kitchen Table on four turned legs	0
583	A Danish extending Dining Table having two extra leaves made by Skovby	20
584	A large late 18th Century George III period drop leaf mahogany Dining Table raised on square tapering legs	30
585	A large circular mahogany Art Deco period six seater Dining Table, 153cm diameter	50
586	A pine topped kitchen style Table with white painted base with square legs, 180cm x 100cm	35
587	An oak drop leaf gate leg Dining Table	0
588	A round kitchen style Table together with four lathe back beech Chairs	100
589	An early 19th Century Regency period mahogany and boxwood strung extending Dining Table, two 'D' ends together with a middle section having drop leaf etc., complete with clips and raised on turned tapering annulated legs with castors	100
590	A fine William IV style (reproduction) extending mahogany Dining Table having one extra leaf, raised on four bulbous lappet carved turned legs terminating in brass and china castors, together with a set of eight (6+2) matching mahogany and upholstered Dining Chairs, the Table 243cm (leaf in) x 112cm (together with winding handle)	200
591	A 1930's oval ended drop leaf oak gate leg Table on moulded supports	0
592	A large 18th Century drop leaf mahogany Dining Table raised on square tapering legs, approx. 158cm (leaves up) x 114.5cm wide	30
593	A fine quality French style solid walnut rectangular topped Dining Table, the planked top with cleated ends above an end leaf drawer with extendable extra leaf and raised on square tapering legs, together with a matching set of eight Chairs in Georgian style, each with yolk shape top rail, vase shaped splat, solid seat and square legs united by 'H' form stretchers, the Table 198cm x 89cm (not including extension leaf)	0
594	A shabby chic style oval drop leaf gate leg Table with painted top and base	0
595	A contemporary oak two door Display Unit, glazed doors enclosing shelves, above four half width drawers, raised on bracket feet, 98cm wide	130
596	A large and modern pine open Book/Display Case with shelves, 94cm wide x 199cm high	10
597	A modern tall pine Display Unit/Chest, shelving above four drawers, 50cm wide x 199cm high	10
598	An Edwardian mahogany Corner Unit, single drawer and fielded panel cupboard door below, raised on plinth base	5
599	A good late 19th Century Continental pine two door Armoire with dummy drawer below, raised on turned bun style feet	90
600	A slim early 20th Century pine Wardrobe having single panelled door and base drawer below, raised on plinth style base, 72cm wide	60

601	A late 19th/early 20th Century Continental pine Armoire, single panelled door and raised on bun style feet, 69cm wide	90
602	A fine quality bespoke oak Dresser, the shelved superstructure above an arrangement of three frieze drawers and three panelled doors below, wavy frieze with bracket style feet, 157cm wide x 204cm high	80
603	A six stack oak Minty Bookcase, five sets of two half width drawers and one larger unit below, 89cm wide	240
604	A five stack Minty Library Bookcase, four smaller half width glazed doors and one larger unit below, 89cm wide	220
605	A pine two door, two drawer Cupboard with shelved top section behind two glazed doors, 33" x 13" x 173"	70
606	An antique-style wooden framed glass-fronted Fire Screen, the floral needlework signed and dated 1985	0
607	A good pair of Conservatory style bamboo Chairs, each having rattan cane seat, together with a similar glass topped octagonal bamboo Conservatory style Occasional Table (3)	0
608	A child's High Chair together with one other similar sized 19th Century balloon back example (2)	0
609	A quantity of Wall Lights together with a French Coat Rack	0
610	A Basket of Tack together with two Exercise Blankets (Horse)	0
611	A selection of Ceramic and other Christmas Figures and decorative items, polychrome decorated	0
612	WITHDRAWN Two stone Bottles	0
613	An early 20th Century brown leather hand stitched Suitcase, with initials MGH	20
614	Two metal Models of British Bi-planes together with a boxed Model of a Spitfire	22
615	A good and interesting selection of various early Games etc.,	32
616	A small selection of collector style Dolls to include a Victorian type Doll hang made by Islington Doll Makers (individually numbered 95)	10
617	An early 20th Century red leather faux crocodile upholstered Suitcase gilt initialled M.C.P.	50
618	A Pakistan style hand knotted Rug	5
619	A large Chinese woollen Carpet decorated with flowers and multi coloured floral decoration against a beige ground in typical fashion originally from The House of Fraser, 9' x 12'	30
620	A hand knotted Eastern silk mixture Rug	20
621	A hand knotted Eastern Rug, predominantly red ground	20
622	A small hand knotted Eastern Rug, two lozenges with arrow heads within square borders, together with one other unassociated floral Tapestry (2)	35
623	TO BE SOLD IN DECEMBER A large and heavy Chinese woollen Carpet typically decorated with flowers, key fret and other designs etc., against a beige ground, approx. 360cm x 251cm	0
624	A red ground Heriz Carpet, 2.80 x 2.00	85
625	A red ground Keshan Carpet, 2.30 x 1.60	0
626	A fawn woollen contemporary Carpet, 2.31 x 1.61	70
627	A beige ground Ziegler Carpet, 2.80 x 2.00	70
628	A beige ground Keshan Carpet, 2.30 x 1.60	65
629	A blue ground Keshan Rug, 1.90 x 1.40	0
630	A green ground Ziegler Rug, 1.90 x 1.40	0
631	A green ground Heriz Carpet, 2.80 x 2.00	0
632	A blue ground Keshan Carpet, 2.80 x 2.00	0

633	A blue ground Ziegler Carpet, 2.80 x 2.00	0
634	An Art Deco style Table Lamp modelled as two nude female figures holding a frosted glass shade on angular plinth base	10
635	A large Chinese style Blanc de Chine ceramic Table Lamp with Shade together with one other smaller example (2)	75
636	A folding wooden circular Picnic Table	0
637	A set of four folding wooden Garden Chairs	10
638	SOLD PREVIOUSLY A decorative Wooden Frieze together with three wooden Lattice Shutters	0
639	A long metal Ladder	0
640	A very good selection of Craftmen's Planes including antique examples	0
641	A large 19th Century Tool Chest containing a variety of old Tools etc., within drawers and compartments including Saws, Drills, Brazels, Clamps, Oil Stones etc.,	0
642	A Villager Woodburner	52