

## MAGNIFICAT

Magnificat anima mea Dominum,

Et exsultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillæ suæ :  
Ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est :  
Et sanctum nomen eius.

Et misericordia eius a progenie in progenies timentibus eum.

Fecit potentiam in brachio suo : dispersit superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit humiles.

Esurientes implevit bonis, et divites dimisit inanes.

Suscepit Israël puerum suum, recordatus misericordiæ suæ.

Sicut locutus est ad patres nostros, Abraham et semini eius in sæcula.

( Gloria Patri, et Filio, et Spiritui Sancto, sicut erat in principio,  
et nunc, et semper, et in sæcula sæculorum.  
Amen. )

Cantique de la B. V. Marie, aux vêpres de la fête de la Présentation, le 21 novembre.

Source : *Évangile selon Luc*, chapitre 1<sup>er</sup>, versets 46-56.

Source : BnF, ms 2248.  
Restitution : P. Gouin.

*Magnificat du 1er ton*

*1. Intonation*

*Guillaume Lasceux*  
(1740-1831)

The first system of musical notation is in 2/2 time and one flat. The treble staff begins with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of chords: a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; and a triad of G4, B4, C5. The bass staff provides a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2, G3, B2.

(C.F.)

The second system of musical notation continues the piece. The treble staff starts with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of chords: a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; a triad of G4, B4, C5; and a triad of G4, B4, C5. The bass staff provides a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2, G3, B2.



## 2. Duo

The musical score is written for two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The piece is titled "2. Duo".

The score consists of six systems of music, each with a measure number at the beginning of the first staff:

- System 1: Measures 1-5. The right hand begins with a melodic line, and the left hand provides a bass line.
- System 2: Measures 6-9. The right hand features a long melodic phrase with a slur, and the left hand continues with a steady bass line.
- System 3: Measures 10-13. The right hand has a melodic line with a slur, and the left hand includes a triplet of eighth notes in measure 12.
- System 4: Measures 14-17. The right hand continues with a melodic line, and the left hand has a rhythmic bass line.
- System 5: Measures 18-22. The right hand has a melodic line with a slur, and the left hand has a bass line with some rests.
- System 6: Measures 23-26. The right hand has a melodic line with a slur, and the left hand has a bass line.

27

tr

31

tr

35

tr

39

tr

43

tr

47

tr

51

tr