



MONTEVERDI *Claudio*

(1567 - 1643)

Salve, o Regina

pour voix & b. c.

Avec Privil. du Roy . O

Salve Regina, Mater misericordiæ,
Vita, dulcedo, et spes nostra, Salve.
Ad te clamamus, exules filii Evæ.
Ad te suspiramus, gementes et flentes in hac lacrymarum valle.
Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte,
Et Jesum benedictum fructum ventris tui Nobis post exilium ostende.
O clemens, o pia, o dulcis, o Virgo Maria.
Amen.

Salut, ô Reine, mère de miséricorde :
notre vie, notre douceur et notre espérance, salut !
Enfants d'Eve exilés, nous crions vers toi ;
vers toi nous soupçons, gémissant et pleurant dans cette vallée de larmes.
O toi, notre Avocate, tourne vers nous tes regards miséricordieux.
Et après cet exil, montre-nous Jésus, le fruit béni de tes entrailles,
ô clémente, ô miséricordieuse, ô douce vierge Marie !
Amen.

Salve, o Regina

Claudio MONTEVERDI (1567 - 1643)

Sal - ve, o re-gi-na, o ma-ter, o vi-ta, o spes, sal - ve, o

This system shows the first six measures of the piece. The vocal line is in a treble clef with a common time signature (C). The bass line is in a bass clef with a common time signature (C). The key signature has one sharp (F#). The lyrics are: Sal - ve, o re-gi-na, o ma-ter, o vi-ta, o spes, sal - ve, o.

Chiffres non originaux

8
cle-mens, o pi - a, o dul-cis Vir - go Ma ri - a,

This system shows measures 7-12. The vocal line continues with the lyrics: cle-mens, o pi - a, o dul-cis Vir - go Ma ri - a. The bass line includes figured bass notation: #, #, 6, #, 7 6, #, 6.

15
sal - - - - -

This system shows measures 13-18. The vocal line has a long rest for the word 'sal'. The bass line includes figured bass notation: #6, b, #, 6, 4, 5.

19
- - - - - ve. Sal-ve, re-gi -

This system shows measures 19-23. The vocal line has a long rest followed by 've.' and 'Sal-ve, re-gi -'. The bass line includes figured bass notation: #, 6, 4, #, 6, 4, #, 6, 4, 5, #, #, #.

24
- - na, ma - ter, ma - ter mi-se - ri cor - di - æ; sal - ve, sal - ve,

This system shows measures 24-29. The vocal line continues with the lyrics: - - na, ma - ter, ma - ter mi-se - ri cor - di - æ; sal - ve, sal - ve. The bass line includes figured bass notation: 6, 4, 3, b.

31
sal - ve, vi - ta, dul-ce do et spes no - stra, sal - - -

This system shows measures 30-35. The vocal line continues with the lyrics: sal - ve, vi - ta, dul-ce do et spes no - stra, sal - - -. The bass line includes figured bass notation: 4, 3, 6, #, 6, 4, 4, #, #, b, 5, #6.

38

ve, sal - ve.

46

Ad te, ad te cla - ma - mus, o re - gi - na, o ma - ter, o vi - ta, o spes, o

54

cle - mens, o pi - a, ad te, ad te, o dul - cis Vir - go Ma - ri - a, cla - ma - mus

61

ex - su - les fi - li - i He - væ. Ad te su - spi - ra - mus ge - men - tes et flen -

68

tes in hac la - cri - ma - rum val - le. E - ja er - go, o re - gi - na, o

76

ma - ter, o vi - ta, o spes, o cle - mens, o pi - a, o dul - cis Vir - go Ma - ri - a, ad - vo -

83

ca - ta no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

6 7 6 6 7 6 6 5 #

90

ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex -

6 9 8 6 6 7 6 5

96

si - li - um o - sten - de, o - sten - de, o - sten - de. O re -

4 # 7 6 4 # #

104

gi - na, o ma - ter, o vi - ta, o spes, o - sten - de, o cle - mens, o pi - a, o dul - cis

6

112

Vir - go Ma - ri - a, o dul - cis, dul - cis Vir - go, o

7 6 4 # # 6 b 6 5 5 6 5

119

dul - cis Vir - go, o - sten - de, o dul - cis Vir - go Ma - ri - a.

6 # 6 4 # 2 6 #6 b 7 #6 4 # 4 # #