



Westminster Abbey Organ

Harrison and Harrison 1937/1982/1987

GREAT ORGAN

Double Geigen	16'
Bourdon	16'
Open Diapason I	8'
Open Diapason II	8'
Geigen	8'
Hohl Flute	8'
Stopped Diapason	8'
Octave	4'
Geigen Principal	4'
Wald Flute	4'
Octave Quint	2 2/3'
Super Octave	2'
Mixture 15.19.22.26.29	V
Harmonics 17.19.21.22	IV
Sharp Mixture 29.33.36	III
Contra Posaune	16'
Posaune	8'
Octave Posaune	4'

Choir to Great*
 Swell to Great*^
 Solo to Great*
 Bombarde to Great*

CHOIR ORGAN

Upper Choir (enclosed)

Claribel Flute	8'
Stopped Flute (tuned sharp)	8'
Viola da Gamba	8'
Gemshorn	4'
Flauto Traverso	4'
Nason (tuned sharp)	4'
Gemshorn Fifteenth	2'
Mixture 19.22	II
Cornopean	8'

Upper Choir on Swell ###
 Upper Choir Shutters on Swell #

Lower Choir

Bourdon (prepared for)	16'
Open Diapason	8'
Rohr Flute	8'
Principal	4'
Open Flute	4'
Nazard	2 2/3'
Fifteenth	2'
Blockflute	2'
Tierce	1 3/5'
Mixture 22.26.29.33	IV
Cremona	8'
Tremulant	

Swell to Choir*
 Solo to Choir*
 Bombarde to Choir

Lower Choir on Solo ###
 Lower Choir on Great ###
 Manuals I & II exchange ###

KEY

Reversible thumb piston to *
 Reversible toe piston to ^
 Rocking tablet to #
 Motorised, settable rocking tablet to ##

SWELL ORGAN

Quintaton	16'
Open Diapason	8'
Viole d'Amour	8'
Salicional	8'
Vox Angelica	8'
Lieblich Gedeckt	8'
Principal	4'
Lieblich Flute	4'
Harmonic Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Mixture 15.19.22.26.29	V
Contra Oboe	16'
Oboe	8'
Vox Humana	8'
Tremulant	
Double Trumpet	16'
Trumpet	8'
Clarion	4'

Octave
 Unison Off
 Sub Octave
 Solo to Swell

SOLO ORGAN

Contre Viole	16'
Viole d'Orchestre	8'
Viole Céleste	8'
Viole Octaviant	4'
Cornet de Violes 10.12.15	III
Harmonic Flute	8'
Concert Flute	4'
Harmonic Piccolo	2'
Double Clarinet	16'
Clarinet (from 16')	8'
Cor Anglais	8'
Orchestral Hautboy	8'
Tremulant	
French Horn	8'
Orchestral Trumpet	8'
Contra Tuba	16'
Tuba (from 16')	8'
Tuba Mirabilis (unenclosed)	8'

Octave
 Unison Off
 Sub Octave
 Bombarde to Solo

ACCESSORIES

10 toe pistons to Pedal Organ
 10 thumb pistons to
 Choir, Great, Swell and Solo Organs
 10 toe pistons to the Swell Organ
 6 thumb pistons to the Bombarde Organ
 10 General thumb pistons with stepper
 Next and Previous thumb & toe pistons
 512 memory levels for General Pistons
 16 memory levels for Divisional Pistons

PEDAL ORGAN

On the Screen	
Open Diapason	16'
Geigen (from Great)	16'
Bourdon (from Great)	16'
Principal	8'
Octave Geigen (from Geigen)	8'
Bass Flute (from Bourdon)	8'
Fifteenth	4'
Rohr Flute	4'
Open Flute	2'
Mixture 19.22.26.29	IV
Contra Posaune (from Great)	16'
Posaune (from Great)	8'
Octave Posaune (from Great)	4'

In the Triforium
 Double Open Wood*^ 32'
 Open Wood I 16'
 Open Wood II (from 32') 16'
 Violone (from Bombarde) 16'
 Viole (from Solo) 16'
 Double Ophicleide*^ 32'
 Ophicleide (from 32') 16'
 Tuba (from Solo) 16'
 Clarinet (from Solo) 16'
 Trumpet 8'
 Clarion (from Trumpet) 4'

Choir to Pedal*
 Choir Octave to Pedal
 Great to Pedal*^
 Swell to Pedal*
 Solo to Pedal*
 Bombarde to Pedal*

BOMBARDE ORGAN

Violone	16'
Open Diapason	8'
Principal	4'
Fifteenth	2'
Mixture 19.22.26.29	IV-VI
Grand Cornet 1.8.12.15.17	IV-V
Bombarde	16'
Trumpet	8'
Clarion	4'
Contra Posaune (from Great)	16'
Posaune (from Great)	8'
Octave Posaune (from Great)	4'
Tuba Mirabilis (from Solo)	8'

Bombarde Chorus on Great

COMPASS

Manual: CC – c (61 notes)
 Pedal: CCC – g (32 notes)

COMBINATION COUPLERS

Great and Pedal combinations coupled #
 Generals on Swell Foot Pistons #
 Pedal to Swell Pistons #