

SANTA MONICA COLLEGE

SUMMER 2024 SCHEDULE OF CLASSES



SMC #1 IN TRANSFERS FOR 33 STRAIGHT YEARS

Santa Monica College has ranked as the No.1 transfer college to the University of California (UC) system for 33 consecutive years!

SMC also continues its streak as the leading transfer college to the University of Southern California (USC) and Loyola Marymount University (LMU).

In addition, SMC is the top feeder west of the Mississippi to the Ivy League Columbia University.

Story continues at
smc.edu/news (January 9, 2024)

33 YEARS
#1 IN TRANSFERS





SMC SPOTLIGHT

Statistics for 2022-23 show why SMC is California's premier transfer institution:

#1

in transfers of African American and Hispanic students to the UC system.

1,086

SMC students transferred to UC campuses.

2,170

SMC students transferred to the UC and CSU systems combined.

107

students transferred from SMC to USC.

Transfer information is provided by California Community Colleges (ccctransfer.org/data).



Zeida M. Bermúdez
UC Irvine Transfer | pg 15



Aayush Tripathi
USC Transfer | pg 21



Haleluyah Etienne
USC Transfer | pg 27



Kamyar Vazir
Columbia University Transfer | pg 35



Nia Patton
Stanford University Transfer | pg 41



Francis Villanueva
UCLA Transfer | pg 49

Free Enrollment, Chromebook*, & Textbooks**



FREE ENROLLMENT

New full-time students (12 units or more per term) are eligible for free enrollment and payment of Student Benefits, Health Services, A.S. Resource, and Student Representation fees. Continuing eligibility requires completion of 12 units each term.

TEXTBOOK VOUCHERS

If you qualify for the California College Promise Grant, you'll receive book vouchers for the first and second year: \$500 for fall semester, \$100 for winter session, \$500 for spring semester, and \$100 for summer session.

WHO IS ELIGIBLE?

- You graduated from a **California high school or completed a high school equivalency test** (e.g., GED® or HiSET®) and are directly attending SMC as a first-year, full-time student.
- You are a California resident or an AB 540 student.
- You will take and complete 12 units or more per term.
- You submit FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

**While supplies last.*

***SMCP + CCPG-Fee Waiver = SMC Promise Textbook Voucher.*

For complete details, visit smc.edu/freetuition



SUMMER 2024

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WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!


Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See smc.edu/newstudents for details.

FREE PARKING & SHUTTLE SERVICE

During the 2024 summer session, you can park for free (with a free virtual parking permit) in any SMC parking lots, and ride the Big Blue Bus to other campuses. See page 70 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4255, at least 5 business days in advance.

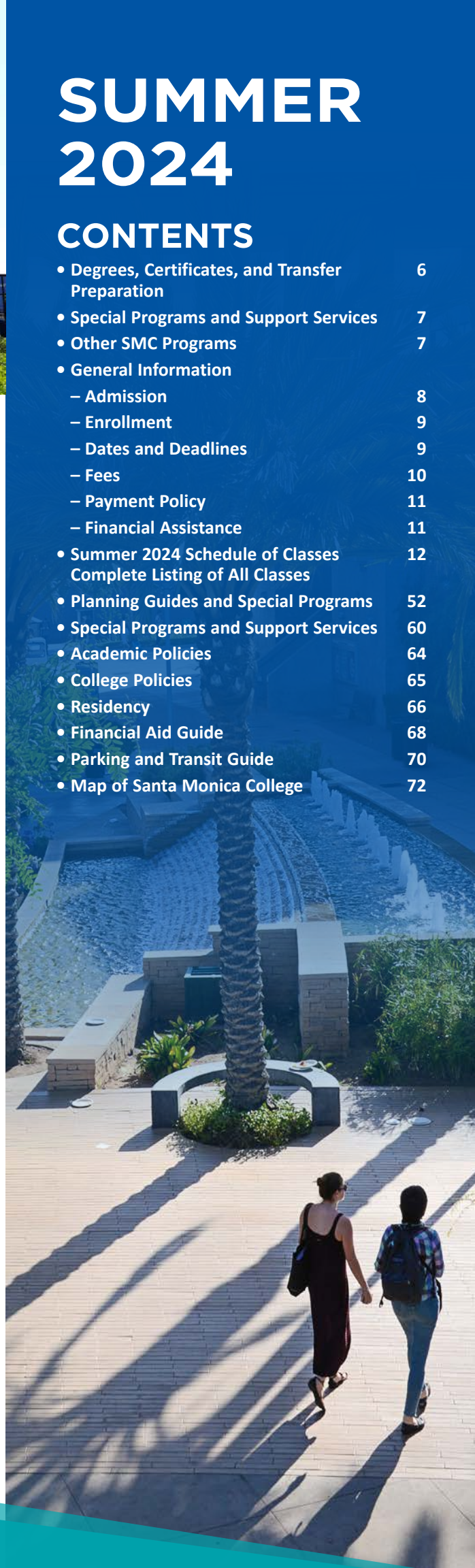
STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/counseling
- 6 ENROLL IN CLASSES**
smc.edu/cc

USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.



DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor's degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the "Academic and Career Paths" section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/aoi



ARTS, MEDIA, AND ENTERTAINMENT

2D Animation	Digital Publishing	Media Studies
3D Animation	Digital Technician	Music
3D Production	Digital Video	Nail Care
Analog Photography	Post-Production	Photographer's Assistant
Animation	Entertainment Promotion and Marketing Production	Photography
Animation Foundation	Esports Management, Production, and Performance	Scenic Design and Construction
Architecture	Esthetician	Stage, Lighting, Sound, and Projection
Architecture and Interior Design Digital Production	Fashion Design	Studio Arts
Art	Film Production	Technical Theatre
Broadcast Programming and Production	Film Studies	Theatre
Broadcast Sales and Management	Graphic Design	Theatre Arts
Commercial Dance	Interaction Design	User Experience Design Essentials
Cosmetology	Bachelor's Degree	Visual Development
Dance	Interior Architectural Design	Web Design Essentials
Digital Audio Post-Production	Interior Architectural Design Fundamentals	Website Creator
Digital Media	Journalism	Website Development Management
Digital Media Foundation	Journalism – Multimedia Storytelling	Website Software Specialist



EDUCATION

Child and Adolescent Development	Early Intervention/Special Education Assistant	Introduction to Early Care and Education – Noncredit
Early Childhood Associate Teacher	Education	Nature-based Pedagogy
Early Childhood Education	Elementary Teacher Education	Transition to College and Career – Noncredit
Early Childhood Studies	Infant/Toddler Teacher	Transitional Kindergarten



HEALTH AND WELLNESS

Athletic Coaching	Kinesiology/Physical Education	Medical Transcription
Electronic Medical Records Clerk	Medical Administrative Assistant	Nurse Assistant Pre-Certification Training Program – Noncredit
Home Health Aide Pre-Certification Program – Noncredit	Medical Billing/Coding Specialist	Nutrition and Dietetics Registered Nurse (ADN)
Hospital Inpatient Coder	Medical Office Clerk	Rehabilitation Therapy Aide – Noncredit
Introduction to Working with Older Adults – Noncredit	Medical Records Clerk/Receptionist	Respiratory Care



BUSINESS

Accounting	Clerical/Data Entry	Legal Administrative Assistant
Bicycle Maintenance – Noncredit	Computer Business Applications	Legal Office Clerk
Business	CPA Track	Logistics and Supply Chain Management
Business Administration 2.0	Customer Service – Noncredit	Management/Leadership
Business Bookkeeping	Digital Marketing	Marketing
Business Essentials Level 1 – Noncredit	Enterprise Service Clerk	QuickBooks Virtual Enterprise
Business Information Specialist	Entrepreneurship	Receptionist – Noncredit
Business Information Worker – Data Analytics Applications	Entry Level Business Information Assistant	Sales and Promotion
Business Information Worker 1	Fashion Merchandising	Salon Business
Business Information Worker 2	General Office	Small Business Tax Practice
	Insurance Professional	Social Media Assistant
	Insurance Specialist	Staff Accountant
	International Business	Sustainability in Business



PEOPLE AND SOCIETY

Administration of Justice	Economics	Political Science
Anthropology	Environmental Studies	Psychology
Communication Studies 2.0	Geography	Public Policy
Criminal Justice	Global Studies	Social Justice Studies, Gender Studies
Cultural Resource Management	Liberal Arts – Social and Behavioral Science	Sociology



STEM (Science, Technology, Engineering, and Math)

Astronomy	Energy Efficiency Specialist	Physics
Automotive Technician – Introductory	Engineering	Recycling and Resource Management
Basic Solar Photovoltaic Installation	Entry Level Programmer	Recycling and Zero Waste
Biological Sciences	Environmental Science	Solar Photovoltaic and Energy Efficiency
Blockchain Developer	General Science	Solar Photovoltaic Installation
Chemistry	Geology	Sustainability Assistant – Noncredit
Cloud Computing	Geospatial Technology	Sustainability in Organics Aide – Noncredit
Computer Programming	Information Systems Management	Sustainability Services Technician – Noncredit
Computer Science	Introduction to Engineering Mathematics	System Administrator (formerly Networking)
Cybersecurity	Microsoft Azure	Web Developer
Data Analyst	Mobile Apps Development – Android	
Data Science	Mobile Apps Development – iPhone	
Database Applications Developer		



CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language – Noncredit	ESL	Liberal Arts – Arts and Humanities
African and Middle Eastern Studies	ESL for College and Career Pathways – Noncredit	Linguistics
Art History	Ethnic Studies	Low Advanced ESL – Noncredit
Asian Studies	European Studies	Low Intermediate ESL – Noncredit
Beginning English as a Second Language – Noncredit	History	Modern Languages
English	Intermediate English as a Second Language – Noncredit	Philosophy
	Latin American Studies	Spanish

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 60 for more information).

SPECIAL PROGRAMS INCLUDE:

Adelante Program
Ambassador Program
Black Collegians/Umoja Community
CalWORKs
CARE (Cooperative Agencies Resources for Education)
Career Education (CE)
Center for Students with Disabilities (DSPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
DREAM Program
English as a Second Language (ESL)
EOPS (Extended Opportunity Program and Services)
Food Security Programs
Foster Student Support Programs (FSSP)
High School Programs
International Education Center (IEC)
Internship Program
Latino Center
Noncredit Initiatives/Programs
Online Program
Peer Navigator Program
Pico Partnership Program
RISING Program
Santa Monica College Promise Program
Scholars Program
STEM/MAS Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Sustainability Center
Teacher Academy at SMC
Veterans Success Center (VSC)

SUPPORT SERVICES INCLUDE:

Athletics Counseling
Basic Needs
Campus Police and Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs and Services
Corsair Newspaper
Counseling & Transfer Services
Education and Early Childhood Counseling
Financial Aid and Scholarships
Food Services
Gateway to Persistence and Success (GPS)
Health Sciences Counseling
Health Services Center
Library
Office of Student Life
Ombudsperson
SMC John Drescher Planetarium
SMC Pete and Susan Barrett Art Gallery
SMC Photography Gallery
Student Equity Center (SEC)
Tutoring Services
Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or improve your English, SMC offers free noncredit certificate programs in multiple modalities and with a variety of supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook loans

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit commed.smc.edu. For questions, please email us at commed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online and on ground, along with free art and literary events and receptions. To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 68 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 70 or go to smc.edu/transportation for the latest details. Use commute.smc.edu to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to smc.edu/admissions for updates and to join the QLess call-back line.

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8:30 a.m. to 12:30 p.m.

Hours subject to change without notice.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Possess either (1) a high school diploma from a U.S. regionally accredited high school or from a foreign high school; or (2) a GED, California Proficiency Program (CPP) [formerly California High School Proficiency Exam (CHSPE)], or the equivalent (e.g., a HiSET score report; a TASC [Test Assessing Secondary Completion] score report), *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California Proficiency Program (CPP) [formerly California High School Certificate of Proficiency (CHSPE)], *or*
- Are a qualifying younger student who has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 66), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on SMC Email in the menu on the left. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to smc.edu/apply, click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies

issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the summer 2024 session, applications for out-of-country applicants must be submitted by May 15, 2024; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by June 1, 2024.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 61 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Dismissed Students

If you were dismissed from a previous college, OR were dismissed from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Returning Students” link for details.

If you have been dismissed from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 1705 requires California Community Colleges to help students enroll in and complete transfer-level coursework in English or ESL and math, which is within one year for English and math, and within three years if the student starts with ESL. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work.

If you have graduated from a United States high school or earned a GED® in the United States:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” badge (under the “Success Steps” card), and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you did not graduate from a United States high school or did not receive their GED® in the United States, or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” badge (under the “Success Steps” card) and follow the instructions on the screen.

Plan on completing your English and math placements together. You may take each guided self-placement only one time.

Please note: The math self-placement presents six (6) options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired

with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 31 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses. See page 31 for the English Course Sequence and page 33 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. According to AB 1705, students may not be required to repeat courses they completed in high school with a C- or higher grade. If your English or math placement in Corsair Connect places you into a class you already completed, please meet with a counselor to discuss your case. A counselor may issue you a waiver and place you into the appropriate course for your program of study. See page 43 for the Mathematics Course Sequence.

Assembly Bill 1805 permits students to view annual placement statistics for English, ESL, and mathematics. These are available at smc.edu/successcenter.

Other Placement Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or

ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32/33/34, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

Art building: Accessible restrooms require an access key.*

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online via Corsair Connect (smc.edu/cc). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any summer session course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

SUMMER ENROLLMENT

Continuing Students Late April 2024
Check Corsair Connect for specific date.

New Students Late April 2024
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 16, 2024

End Web Enrollment (on-campus classes)
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes (if not 90% full)

6- & 8-week Summer Session begins Mon, Jun 17, 2024
6-Week Summer Session ends Fri, Jul 26, 2024
Deadline to apply for summer graduation Wed, Jul 31, 2024
8-Week Summer Session ends Fri, Aug 9, 2024

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 64 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Memorial Day (Campus closed) Mon, May 27, 2024
In-person Graduation Ceremony Tue, Jun 11, 2024
Juneteenth Wed, Jun 19, 2024
(Observed; campus closed)
Independence Day Thu, Jul 4, 2024
(Observed; campus closed)

SUMMER 2024 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at smc.edu/apply

Enrollment starts in late April.

Summer classes begin Monday, June 17, 2024.

Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Student Records” under Home & Profile in the menu on the left, then click “View Enrollment Transaction Receipt.” If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 64.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D. CARD

You may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at smc.edu/cashier. If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee, Student Benefits fee, or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Fees & Payment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the summer session. To

find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 63 for additional information.

CA Resident Fees for Summer Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$22
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Nonresident Fees for Summer Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$340/unit
AB 947 Exemption	\$316/unit
SMC Health Services Fee	\$22
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$340 per semester unit (for a total of \$386 per semester unit), or \$316 per semester unit (for a total of \$362 per semester unit) if eligible for AB 947 exemption. For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory Health Services fee of \$22 during the summer session includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional \$22.50 Student Benefits fee provides transportation options (Big Blue Bus intercampus shuttle service, rides at no extra cost on any Big Blue Bus and Metro lines at any time, and a selection of rideshare and bike programs) and the LiveSafe app. The fee also supports the technology (campus WiFi, computer labs, printing, Chromebook loan program) SMC makes available free to all students. You may opt out of paying the Student Benefits fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC's many student clubs and other activities that foster academic achievement, campus life and social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (Fees & Payments tab).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does **NOT** guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

Parking at *any* SMC campus is FREE for the SUMMER SESSION, but REQUIRES A VIRTUAL PARKING PERMIT. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may request virtual parking permits online through Corsair Connect at smc.edu/cc.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus or Metro bus or train ANY time — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit smc.edu/transportation for details on how to get your TAP card.

WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 64 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the summer session (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The summer 2024 payment deadline is Wednesday, June 5, 2024, at 7 p.m. Starting Thursday, June 6, 2024, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid.** A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier's check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log onto Corsair Connect at smc.edu/cc and **make sure the correct "school semester" is selected**, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Cashier's Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier's Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to

4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office's Q-less online phone system are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET® or CPP) and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED®, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to studentaid.gov/fafsa-app to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see smc.edu/bankmobile.

SUMMER 2024 SCHEDULE OF CLASSES

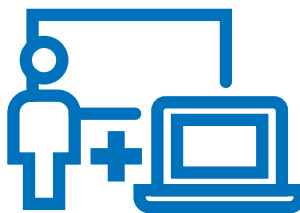
SMC is offering on-ground, online, and hybrid/HyFlex classes for summer 2024. Check with your instructor for additional information about how the class will be conducted. Visit smc.edu/searchclasses to find schedule information for all open enrollment semesters, including class modalities, changes, cancellations, and additions.

TYPES OF ON-GROUND CLASSES (MODALITY)



On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

Taught on campus and online.



HyFlex

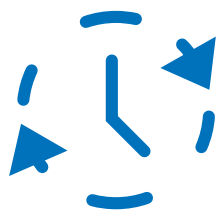
Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas, yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time, but with recorded class meetings available for later viewing.



Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CLASSROOM LOCATION ABBREVIATIONS		Other Locations	
Main Campus		SCI	= Science Building
A	= Art Complex	SSC	= Admissions/Student Services Center
BUS	= Business Building	TH ART	= Theatre Arts Complex
CAYTON	= Cayton Center	TRACK	= Archie M. Morrison Track
CPC	= Core Performance Center	Satellite Campuses	
DRSCHR	= Drescher Hall	AIR	= Airport Arts Campus, 2800 Airport Ave.
FIELD	= Corsair Field	BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
GYM	= Gymnasium	CMD	= Center for Media and Design, 1660 Stewart St.
HSS	= Humanities and Social Sciences Building	EC	= Emeritus Campus, 1227 2nd St.
LIB	= Library	MALBU	= Malibu Campus, 23555 Civic Center Way, Malibu, 90265
MC	= Math Complex	ONLINE	= Distance Education course conducted over the Internet
PCC	= Pico Classroom Complex	PAC	= Performing Arts Center, 1310 11th St.
POOL	= Santa Monica Swim Center	BEACH	= Santa Monica Beach, south of where Ocean Park Blvd. ends
PV	= Pico Village	BEVHHS	= Beverly Hills High School, 241 Moreno Dr.
		CONNECT	= Connections for Children, 2701 Ocean Park Blvd.
		CRENSHAW	= Crenshaw High School, 5010 11th Ave.
		ECLS	= Santa Monica Early Childhood Lab School, 1802 4th St.
		HOSP	= Hospital
		JA	= John Adams Middle School, 2425 16th St.
		KEN EDWA	= Ken Edwards Center, 1527 4th St.
		MHS	= Malibu High School, 30215 Morning View Dr.
		MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
		PALIS	= Palisades Charter High School, 15777 Bowdoin St.
		SMHS	= Santa Monica High School, 601 Pico Blvd.
		SR HSNG	= Senior Housing, 1122 4th St.
		ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
		VA PK	= Virginia Avenue Park, 2200 Virginia Ave.
		VENICE	= Venice High School, 13000 Venice Blvd.
		WST BLT	= Westside School of Ballet, 1709 Stewart St.
		Most classes are held on the main campus unless otherwise noted. See campus map on page 72 and visit smc.edu/locations .	

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Advisory: MATH 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 Arrange-15 Hours ONLINE Knight R B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1002 8:30a.m.-11:45a.m. TTh BUS 101 Maier L S
Arrange-8 Hours ONLINE Maier L S
Above section 1002 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1003 Arrange-11.3 Hours ONLINE Brookins G T
Above section 1003 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1004 Arrange-11.3 Hours ONLINE Haig J S
Above section 1004 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1005 Arrange-11.3 Hours ONLINE Steinberger E K
Above section 1005 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1006 Arrange-11.3 Hours ONLINE Fitzgerald R L
Above section 1006 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Prerequisite: ACCTG 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time,

activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1007 9:00a.m.-12:30p.m. MW ONLINE Trippetti V J
9:00a.m.-12:30p.m. TTh BUS 119 Trippetti V J
Above section 1007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1008 Arrange-11.3 Hours ONLINE Arakelian A
Above section 1008 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1009 Arrange-11.3 Hours ONLINE Daniel C
Above section 1009 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 9, ACCOUNTING ETHICS

3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1010 Arrange-9 Hours ONLINE Huang Ai M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1011 Arrange-9 Hours ONLINE Huang Ai M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 10A, INTERMEDIATE ACCOUNTING A

3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1012 Arrange-9 Hours ONLINE Lu M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 10B, INTERMEDIATE ACCOUNTING B

3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1013 Arrange-9 Hours ONLINE Lu M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 10C, INTERMEDIATE ACCOUNTING C

4 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course:

investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1014 Arrange-12 Hours ONLINE Kim J S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 15, INDIVIDUAL INCOME TAXES

3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1015 Arrange-6.5 Hours ONLINE Rubio C
Above section 1015 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 21, BUSINESS BOOKKEEPING

3 UNITS

Transfer: CSU

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1016 Arrange-9 Hours ONLINE Lopez En
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 22, ADVANCED BOOKKEEPING

3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1017 Arrange-9 Hours ONLINE Lopez En
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 23, PAYROLL ACCOUNTING

3 UNITS

Transfer: CSU

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1018 Arrange-9 Hours ONLINE Rubio C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 31A, EXCEL FOR ACCOUNTING

3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

This course uses Microsoft Office 365.

1019 Arrange-9 Hours ONLINE Valdivia O

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

• Prerequisite: Elementary Algebra.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

ACCTG 45 is the same class as BUS 45. Students may earn credit for one, but not for both.

1607 1:30p.m.-3:35p.m. MW MALBU 219 Oliveri J S
Arrange-4.5 Hours ONLINE Oliveri J S

Above section 1607 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1021 Arrange-9 Hours ONLINE Resnick W J

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1022 Arrange-9 Hours ONLINE Resnick W J

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Administration of Justice

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS

Transfer: UC, CSU
C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1023 Arrange-9 Hours ONLINE Khalil N

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1024 Arrange-9 Hours ONLINE Khalil N

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SMC is offering on-ground, online, hybrid, and HyFlex classes for summer 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS

Transfer: UC, CSU
C-ID: AJ 120.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1025 10:15a.m.-12:20p.m. TTh BUS 106 Junghahn L A
Arrange-4.5 Hours ONLINE Junghahn L A

Above section 1025 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events.

4001 7:00p.m.-9:35p.m. MTWTh ONLINE Dana M

Above section 4001 meets for 8 weeks, Jun 17 to Aug 08. Above section 4001 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

Anatomy

Please see listing under "Biological Sciences."

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

ANIM 3A, INTRODUCTION TO 3D ANIMATION 2 UNITS

Transfer: CSU

Formerly ET 24A.

This course provides a basic introduction to 3D animation, and is intended for students to gain a general understanding of 3D software. ANIM 3A is not equivalent to ANIM 3, 3D Fundamentals.

This courses uses Autodesk Maya.

1045 Arrange-6 Hours ONLINE Fria C T

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANIM 5, HISTORY OF ANIMATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

Formerly ET 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1046 Arrange-9 Hours ONLINE Poirier N P

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANIM 11, FIGURE DRAWING 2 UNITS

Transfer: CSU

Formerly ET 89.

Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1047 1:00p.m.-4:00p.m. TTh CMD 286 Karol-Crowther C I
Arrange-6 Hours ONLINE Karol-Crowther C I

Above section 1047 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 75, CAREER DEVELOPMENT 2 UNITS

Transfer: CSU

Formerly ET 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1049 Arrange-6 Hours ONLINE Nagel J G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY **3 UNITS**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• *Advisory: Eligibility for English 1.***Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1050 Arrange-9 Hours ONLINE Lewis B S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1051 Arrange-9 Hours ONLINE Lewis B S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANTHRO 2, CULTURAL ANTHROPOLOGY **3 UNITS**

Transfer: UC, CSU

C-ID: ANTH 120.

IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*• *Advisory: Eligibility for English 1.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1052 Arrange-9 Hours ONLINE Minzenberg E G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1053 Arrange-9 Hours ONLINE Minzenberg E G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB **4 UNITS**

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• *Advisory: Eligibility for English 1.***Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1054 10:00a.m.-1:00p.m. MW DRSCHR 136 Rashidi J S
Arrange-12 Hours ONLINE Rashidi J S

Above section 1054 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1338 Arrange-3 Hours Minzenberg E G

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1339 Arrange-6 Hours Minzenberg E G

Architecture

See also "Interior Architectural Design"

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC's Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 11, DESIGN COMMUNICATION 1 **3 UNITS**

Transfer: CSU

Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

This course uses Rhino software.

1056 1:00p.m.-4:00p.m. M ONLINE Cambron J
Arrange-10.5 Hours ONLINE Cambron J

Above section 1056 meets for 8 weeks, Jun 17 to Aug 05. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ARC 21, DESIGN COMMUNICATION 2 **3 UNITS**

Transfer: CSU

Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

This course uses AutoCAD software.

1057 9:00a.m.-12:00p.m. T ONLINE Cordova S A
Arrange-10.5 Hours ONLINE Cordova S A

Above section 1057 meets for 8 weeks, Jun 18 to Aug 06. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ARC 70, PORTFOLIO **2 UNITS**

Transfer: CSU

• *Advisory: ARC 20 or IARC 20 or ARC 31.*

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

1058 9:00a.m.-12:05p.m. W CMD 272 Ellsworth W
Arrange-3 Hours ONLINE Ellsworth W

Above section 1058 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

SMC TRANSFER SPOTLIGHT:

ZEIDA M. BERMÚDEZ



Transfer to University of California, Irvine (UCI)

Political Science

Eight years ago, when I was 21, I immigrated to the United States. I didn't speak English when I first arrived, eager to pursue the professional education I couldn't obtain in my native Colombia due to limited resources. I had concerns about my accent and whether I'd be able to grasp the language. However, at SMC, I found it easier to speak English because of the many international students on campus. This environment helped me enhance my fluency. I realized that our accents reflect our identities and should be celebrated.

The Adelante Program enriched my time at SMC by connecting me with a supportive community that aided me on my journey. Adelante assisted me in finding scholarships with straightforward application processes, conducted excellent workshops covering various subjects, and provided counselors who were enthusiastic about assisting and guiding me in achieving my goals.

Now, after eight years of relentless effort, I'm on the brink of a new chapter — transferring to a university with a full ride. My journey speaks to the potential within all of us to triumph over obstacles.

Let our accents be harmonious reflections of our identities. As I move forward, my past is a testament to perseverance and proof that uncertain beginnings can lead to triumphant futures.

ART 80, INTRODUCTION TO EXHIBITION & DISPLAY **3 UNITS**
Transfer: CSU

This course will be an overview of the field of exhibitions and display including Fine Art Galleries, Museums, and Cultural Institutions. Focus will be on understanding the various roles of exhibitions & display in contemporary society as well as the many ways to create and implement them. Students will be given an overview of exhibition planning & implementation including the creation of didactic materials, learning guides, and workshops in conjunction with the exhibitions. This will be a hands-on course, directly connected to, and correlated with exhibition and display at the college.

1059 10:00a.m.-3:50p.m. TThF A 119 Hirugami E
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 82, EXHIBITION AND DISPLAY PRODUCTION **3 UNITS**
Transfer: CSU

This course introduces exhibition and display practices through hands-on experience in planning and installing exhibitions and display at Santa Monica College. This course will introduce the basic skills of exhibition production and display including: handling & preparing of art objects, planning and building out exhibition designs, and proper installation. The course will also introduce and explore jobs and careers in the field. Students will have the opportunity to directly participate in the creation of an exhibition and/or display at SMC.

1060 10:00a.m.-3:50p.m. TThF A 119 Hirugami E
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 84, EXHIBITION & DISPLAY IMPLEMENTATION, ACTIVATION, AND MANAGEMENT **3 UNITS**
Transfer: CSU

This course offers an opportunity to utilize an existing exhibition and display at the college and how to activate it and connect it to the communities it can serve. Students will develop an understanding of and responsibility for exhibition planning, research, operation, and management of exhibition spaces and introduces the creation of educational materials. There will also be opportunities to plan events and coordinate activities around the exhibition/display along with appropriate web content that can be accessed remotely.

1061 10:00a.m.-3:50p.m. TThF A 119 Hirugami E
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 10A, DESIGN I **3 UNITS**
Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1062 12:00p.m.-3:30p.m. MTWTh A 118 Oakley M A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1063 Arrange-15 Hours ONLINE Badger C P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1064 Arrange-15 Hours ONLINE Badger C P
Arrange-15 Hours ONLINE Oakley M A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN **3 UNITS**
Transfer: UC, CSU
C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-

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dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1065 Arrange-15 Hours ONLINE Silver E M
Arrange-15 Hours ONLINE Perez H N

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1066 Arrange-15 Hours ONLINE Silver E M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ART 20A, DRAWING I – INTRODUCTION TO DRAWING **3 UNITS**
Transfer: UC, CSU
C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1605 9:00a.m.-12:00p.m. MWTh MALBU 220 Vicich G M
Arrange-6 Hours ONLINE Vicich G M

Above section 1605 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1067 10:00a.m.-1:30p.m. MTWTh A 120 Zarcone J

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1068 12:00p.m.-3:30p.m. MTWTh A 102 Huerta R B

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1069 Arrange-15 Hours ONLINE Hatton C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ART 31, BEGINNING OIL PAINTING **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 10A and ART 20A.*

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1070 11:00a.m.-2:30p.m. MTWTh A 100 Mammarella C J

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 32, INTERMEDIATE PAINTING **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 10A and ART 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1071 11:00a.m.-2:30p.m. MTWTh A 100 Mammarella C J

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 40A, SCULPTURE FUNDAMENTALS **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A.*

This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.

1072 10:30a.m.-3:20p.m. MTW A 124 Bromberg T L

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 40B, SCULPTURE EXPLORATIONS **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 40A.*

Students will continue to explore sculptural materials and techniques and how different materials can be used for various art problems. Focus will be on individual growth and direction, emphasizing aesthetic and conceptual considerations.

1073 10:30a.m.-3:20p.m. MTW A 124 Bromberg T L

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 40C, ADVANCED SCULPTURE **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 40B.*

This course offers the advanced sculpture student the opportunity to further explore materials, tools, processes and techniques in conjunction with their individual conceptual and theoretical framework. Students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists.

1074 10:30a.m.-3:20p.m. MTW A 124 Bromberg T L

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 52A, INTRODUCTION TO CERAMICS **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 10A.*

This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.

1075 1:30p.m.-6:20p.m. MTW AIR 170 Frantz R

Above section 1075 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 52B, CERAMICS: HAND BUILDING **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 52A.*

This is a ceramic design and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design are heightened by individual and group critiques. The students work towards a more individual statement by further experimentation with a variety of clay bodies, glazes, and firing techniques.

1076 8:30a.m.-1:20p.m. TWTh AIR 170 Santana T L

Above section 1076 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 52C, CERAMICS III **3 UNITS**
Transfer: UC, CSU

• *Advisory: ART 52B.*

This course emphasizes advanced concepts in wheel throwing and creating sculptural forms in a variety of methods. Students will gain increased knowledge of glaze and firing technology.

1077 8:30a.m.-1:20p.m. TWTh AIR 170 Santana T L

Above section 1077 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives

and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTH 110
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly ART 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1026 10:00a.m.-12:50p.m. MW A 214 Mace J Y
 Arrange-3 Hours ONLINE Mace J Y
 Above section 1026 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1604 1:00p.m.-3:00p.m. MW MALBU 202 Manno M
 Arrange-5 Hours ONLINE Manno M
 Above section 1604 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1027 Arrange-9 Hours ONLINE Preciado G
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1028 Arrange-9 Hours ONLINE Preciado G
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1029 Arrange-9 Hours ONLINE Meyer W J
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1030 Arrange-9 Hours ONLINE Meyer W J
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1031 Arrange-9 Hours ONLINE Majstorovic M
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 2, WESTERN ART HISTORY II **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTH 120
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly ART 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1033 Arrange-9 Hours ONLINE Donahue N J
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1034 Arrange-9 Hours ONLINE Donahue N J
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 5, LATIN AMERICAN ART HISTORY 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and

sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1035 Arrange-9 Hours ONLINE Simmons B B
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1036 Arrange-9 Hours ONLINE Simmons B B
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly ART 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1037 Arrange-9 Hours ONLINE Rodriguez K
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1038 Arrange-9 Hours ONLINE Rodriguez K
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Formerly ART 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1039 Arrange-9 Hours ONLINE Rocchio M P
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Formerly ART 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1040 Arrange-9 Hours ONLINE Rocchio M P
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

Formerly ART 73.
 This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as PHOTO 52. Students may receive credit for one, but not both.

1041 Arrange-9 Hours ONLINE Hirugami E
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Astronomy

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, STELLAR ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

*Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1078 Arrange-9 Hours ONLINE Schwartz M J
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1079 Arrange-9 Hours ONLINE Schwartz M J
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ASTRON 2, PLANETARY ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

*Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1080 Arrange-9 Hours ONLINE Salama A H
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1081 Arrange-9 Hours ONLINE Salama A H
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

*Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

1122	1:30p.m.-6:35p.m. MW 1:30p.m.-6:35p.m. TTh	SCI 157 SCI 332	Baker S I Baker S I
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			
1123	1:30p.m.-6:35p.m. MW Arrange-10.5 Hours	SCI 322 ONLINE	Ebrahimi H Ebrahimi H
<i>Above section 1123 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1124	1:30p.m.-6:35p.m. MW Arrange-10.5 Hours	SCI 332 ONLINE	Taylor S M Taylor S M
<i>Above section 1124 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

CHEM 11, GENERAL CHEMISTRY I 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 10 and MATH 20.

Students seeking waiver of the CHEM 10 prerequisite should take the CHEM 10 Challenge Exam. Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1125	8:00a.m.-1:10p.m. TTh Arrange-16.5 Hours	SCI 322 ONLINE	Scholefield M R Scholefield M R
<i>Above section 1125 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1126	10:00a.m.-3:10p.m. WF Arrange-16.5 Hours 10:00a.m.-3:10p.m. WF Arrange-16.5 Hours	SCI 301 ONLINE SCI 301 ONLINE	Papazyan A Papazyan A Pecorelli T A Pecorelli T A
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Above section 1126 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1126 is taught across 6 weeks with 1 instructor covering the first 3 weeks and the other instructor covering the last 3 weeks..

CHEM 12, GENERAL CHEMISTRY II 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and MATH 4) and CHEM 11.

Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1127	8:00a.m.-1:10p.m. MWF 8:00a.m.-1:10p.m. TTh	SCI 157 SCI 301	Schmidt E Schmidt E
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 50 or eligibility for MATH 54 and MATH 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1129	8:00a.m.-12:15p.m. MW 8:00a.m.-12:15p.m. TThF	SCI 305 SCI 153	Dhar G Dhar G
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1130	1:30p.m.-5:45p.m. MW 1:30p.m.-5:45p.m. TThF	SCI 305 SCI 157	Patalano A J Patalano A J
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

1139	Arrange-9 Hours	ONLINE	Staff
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

1140	Arrange-9 Hours	ONLINE	Staff
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

Formerly SPEECH 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1141	8:00a.m.-10:05a.m. MTWTh	PV 172	Shirazi Z
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

1142	10:15a.m.-12:20p.m. MTWTh	MC 04	Sung M
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

1143	12:45p.m.-2:50p.m. MTWTh	PV 171	Preston B L
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

1145	Arrange-9 Hours	ONLINE	Kwack J B
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

1147	Arrange-9 Hours	ONLINE	Shaffer J M
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

1148	Arrange-9 Hours	ONLINE	Farschman K V
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

SMC TRANSFER SPOTLIGHT:

AAYUSH TRIPATHI



Transfer to University of Southern California (USC)

Business Administration

At first, the idea of having to attend a community college was not exactly appealing to me, but when I found out I still had a chance to get into my dream school, things changed. The choice to enroll in SMC was an easy one. It gave me all the experiences I wanted as a college student. I am grateful to SMC for all the opportunities it has given me over the past year.

SMC taught me that you don't have to be in the top universities to get an excellent education. It gave me the path and the right options to become a strong candidate for my dream university.

SMC encouraged me to do more in and out of the classroom. I was part of a business club and an honor society, which helped me meet new people, network, and grow as a person.

SMC gave me precisely what I wanted to get into my dream school. I got the right classes and immense support from my professors, and apart from academics, the campus is so calm and peaceful that it empowered me to do and achieve more every day.

I would just like to say: Do not feel you are missing out; take part in all the activities around campus that interest you.

- 1149 Arrange-9 Hours ONLINE Siemon J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1150 Arrange-9 Hours ONLINE Ogata D K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1151 Arrange-9 Hours ONLINE Beeler M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1152 Arrange-9 Hours ONLINE Kaimikaua-Green C I
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITSTransfer: UC, CSU
C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

- Advisory: Eligibility for English 1. Formerly SPEECH 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

- 1153 Arrange-9 Hours ONLINE Bergstrom L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1154 Arrange-9 Hours ONLINE Melamed N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 21, ARGUMENTATION 3 UNITSTransfer: UC, CSU
C-ID: COMM 120.

IGETC AREA 1C (Oral Communication)

- Advisory: Eligibility for English 1. Formerly SPEECH 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

- 1155 10:15a.m.-12:20p.m. MW PV 171 Menjivar M I
Arrange-4.5 Hours ONLINE Menjivar M I
Above section 1155 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
- 1156 Arrange-9 Hours ONLINE Andrade L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1157 Arrange-9 Hours ONLINE Andrade L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITSTransfer: UC, CSU
C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

Formerly SPEECH 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and

SMC is offering on-ground, online, hybrid, and HyFlex classes for summer 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

- 1158 8:00a.m.-10:05a.m. MTWTh HSS 203 Sadeghi-Tabrizi F
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1159 8:00a.m.-10:05a.m. MTWTh PV 171 Menjivar M I
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1160 Arrange-9 Hours ONLINE Broccard D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1161 Arrange-9 Hours ONLINE Whidden A R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1162 Arrange-9 Hours ONLINE Ogata D K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1163 Arrange-9 Hours ONLINE Brown N A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1164 Arrange-9 Hours ONLINE Brown N A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITSTransfer: UC, CSU
C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly SPEECH 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

- 1165 Arrange-9 Hours ONLINE Grass N L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1166 Arrange-9 Hours ONLINE Grass N L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS

Transfer: UC*, CSU

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Windows 11 and various Internet Browsers. This course uses Google Apps (Docs and Sheets) as well as Code.org.

- 1131 Arrange-9 Hours ONLINE Scott Jacqueline D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1132 Arrange-9 Hours ONLINE Valdivia O
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITSTransfer: UC*, CSU
C-ID: BUS 140.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course uses Windows 11 and Microsoft Office 365/2021.

- 1133 Arrange-9 Hours ONLINE Jerry G S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1134 Arrange-9 Hours ONLINE Jerry G S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1135 Arrange-9 Hours ONLINE El-Khoury N R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

*Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

- 1136 Arrange-9 Hours ONLINE Zimmerman W L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 35B, QUICKBOOKS ONLINE 3 UNITS

Transfer: CSU

*Advisory: ACCTG 1 or ACCTG 21 and CIS 4.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

This class uses QuickBooks Online.

1137 Arrange-9 Hours ONLINE Valdivia O
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 70, DIGITAL MARKETING APPLICATIONS 3 UNITS
 Transfer: CSU

• *Advisory: CIS 1.*
 Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

1138 Arrange-9 Hours ONLINE Rothaupt B L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
 Transfer: UC*, CSU

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1226 Arrange-9 Hours ONLINE Kurtz K A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1227 Arrange-9 Hours ONLINE Kol K T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1228 Arrange-9 Hours ONLINE Kurtz K A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1229 Arrange-9 Hours ONLINE Darwiche J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS
 Transfer: UC, CSU
 C-ID: COMP 142.

• *Advisory: CS 50.*
 Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1230 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1230 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1231 Arrange-6.5 Hours ONLINE Stahl H A
Above section 1231 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 41, LINUX WORKSTATION ADMINISTRATION 3 UNITS
 Transfer: CSU

• *Advisory: CS 50.*
 This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

1232 Arrange-6.75 Hours ONLINE Dabbagh H
Above section 1232 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 50, C PROGRAMMING 3 UNITS
 Transfer: UC, CSU

• *Advisory: CS 3.*
 This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1233 Arrange-9 Hours ONLINE Su J C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1234 Arrange-9 Hours ONLINE Koenig P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1235 Arrange-9 Hours ONLINE Kalisch N A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 52, C++ PROGRAMMING 3 UNITS
 Transfer: UC, CSU

• *Advisory: CS 50.*
 This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming. *Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.*

1236 Arrange-9 Hours ONLINE Rattanasook H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1237 Arrange-9 Hours ONLINE Rattanasook H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 55, JAVA PROGRAMMING 3 UNITS
 Transfer: UC, CSU
 C-ID: COMP 122.

• *Advisory: CS 19 or CS 50.*
 Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1238 Arrange-9 Hours ONLINE Samplewala M S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS
 Transfer: UC, CSU

• *Advisory: CS 55.*
 Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1239 Arrange-9 Hours ONLINE Kalisch N A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS
 Transfer: CSU

• *Prerequisite: CS 3.*
 This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1240 Arrange-9 Hours ONLINE Kol K T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 80, INTERNET PROGRAMMING 3 UNITS
 Transfer: CSU

• *Advisory: CS 3.*
 This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1241 Arrange-9 Hours ONLINE Wang An C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS
 Transfer: CSU

• *Advisory: CS 80.*
 This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.
 1242 Arrange-9 Hours ONLINE Seno V T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 85, PHP PROGRAMMING 3 UNITS
 Transfer: CSU

• *Advisory: CS 81.*
 This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.
This course uses PHP and MySQL which are open-source (free) software.

1243 Arrange-9 Hours ONLINE Seno V T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 87A, PYTHON PROGRAMMING 3 UNITS
 Transfer: UC, CSU
 C-ID: COMP 112.

• *Advisory:* CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1244 Arrange-9 Hours ONLINE Darwiche J
Above section 1244 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1245 Arrange-9 Hours ONLINE Koenig P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on Wednesday, March 20, May 22, July 24, September 18, and November 2024, 2024 on Zoom. More information and the Zoom links are available at smc.edu/cosmetology (select "New Student Orientation")

COSM 10A, RELATED SCIENCE 1A 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.


1167 Arrange-4.5 Hours ONLINE Perret D M
Above section 1167 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1168 Arrange-4.5 Hours ONLINE Perret D M
Above section 1168 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 10B, RELATED SCIENCE 1B 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

SMC is offering on-ground, online, hybrid, and HyFlex classes for summer 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dpsps@smc.edu.*

1169 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1169 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1170 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1170 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 11A, HAIR CUTTING 1 1 UNIT

This is the first hair cutting class required for all students who wish to be licensed for Barbering, Cosmetology or Hair Stylist by the State of California. This course is designed to teach beginning students how to effectively and properly describe and demonstrate the basic techniques of hair cutting to create a variety of hair designs which will include a 0-elevation-one-length hair cut, a face framing haircut, a 180 degree long layered hair cut and a 90 degree hair cut and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1171 7:30a.m.-11:35a.m. T BUS 143B Moisan A V
Above section 1171 meets for 8 weeks, Jun 18 to Aug 06. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 11B, HAIR STYLING 1 1 UNIT

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Hairstylist by the State of California. The theoretical and practical components of this course include instructions on wet and thermal hairstyling. The students will learn the basics of hairstyling including the techniques of thermal, rollers, pin curls, and finger waving. Students will be able to describe and demonstrate the basic fundamentals of historical hairstyling in accordance to the State Board of Barbering and/or Cosmetology.

1172 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1172 meets for 8 weeks, Jun 26 to Aug 07. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 11C, HAIR COLORING 1 1 UNIT

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. This course is an introduction to the theoretical, practical principles, and practice of hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi-permanent, demi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1173 12:30p.m.-4:35p.m. W BUS 143B Manuel S M
Above section 1173 meets for 8 weeks, Jun 26 to Aug 07. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 11D, PERMANENT WAVING 1 UNIT

This permanent wave class is required all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1174 7:30a.m.-11:35a.m. Th BUS 143B Moisan A V
Above section 1174 meets for 8 weeks, Jun 20 to Aug 08. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 16, NAIL CARE 1 1 UNIT

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1175 7:30a.m.-11:35a.m. M BUS 143E Ceballos B A
Above section 1175 meets for 8 weeks, Jun 17 to Aug 05. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 18, SKIN CARE 1 1 UNIT

This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course's theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

1176 12:30p.m.-4:35p.m. T BUS 143C Manuel S M
Above section 1176 meets for 8 weeks, Jun 18 to Aug 06. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1177 12:30p.m.-4:35p.m. F BUS 143C Staff
Above section 1177 meets for 8 weeks, Jun 21 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 20, RELATED SCIENCE 2 1 UNIT

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1178 Arrange-3.5 Hours ONLINE lJames S V
Above section 1178 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1179 Arrange-3.5 Hours ONLINE lJames S V
Above section 1179 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 21E, CURLY HAIR TECHNIQUES 2 1 UNIT

• *Advisory:* COSM 11E.
 Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1180 12:30p.m.-4:35p.m. F BUS 143B Myers A M
Above section 1180 meets for 8 weeks, Jun 21 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 28A, SKIN CARE 2A 1 UNIT

• *Prerequisite/Corequisite:* COSM 18.
 This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

1181 7:30a.m.-11:35a.m. W BUS 143C Monge J V
Above section 1181 meets for 8 weeks, Jun 26 to Aug 07. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1182 12:30p.m.-4:35p.m. W BUS 143C Ceballos B A
Above section 1182 meets for 8 weeks, Jun 26 to Aug 07. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 28B, SKIN CARE 2B 1 UNIT

• *Prerequisite:* COSM 18.
 This course is required for Cosmetology or Esthetics licensing. The student will learn to perform electrical and chemical facials and demonstrate the use of electrical facial machines.

1183 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1183 meets for 8 weeks, Jun 18 to Aug 06. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1184 12:30p.m.-4:35p.m. Th BUS 143C Horn S L
Above section 1184 meets for 8 weeks, Jun 20 to Aug 08. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 30, RELATED SCIENCE 3 1 UNIT

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1185 Arrange-3.5 Hours ONLINE l James S V
Above section 1185 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1186 Arrange-3.5 Hours ONLINE l James S V
Above section 1186 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 38, SKIN CARE 3 1 UNIT

• *Prerequisite: COSM 18.*
 This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the State of California. This class is designed to provide an understanding of skin care products, ingredients, and their significance to the esthetician and Cosmetologist. This course will focus on understanding many of the ingredients used in cosmetic chemistry and what solutions they provide for the clients. Understanding ingredients and solutions will provide the necessary knowledge for the skin care professional to consider when choosing a professional skin care product line and its uses.

1187 7:30a.m.-11:35a.m. F BUS 143C Van Kallen D
Above section 1187 meets for 8 weeks, Jun 21 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 38B, MECHANICAL EXFOLIATION 1 UNIT

• *Prerequisite: COSM 18.*
 This is an advanced skin care class for students and licensed estheticians or Cosmetologists. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn additional advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1188 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1188 meets for 8 weeks, Jun 17 to Aug 05. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 38C, CHEMICAL EXFOLIATION 1 UNIT

• *Prerequisite: COSM 18.*
 This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1189 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
Above section 1189 meets for 8 weeks, Jun 17 to Aug 05. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 48, SKIN CARE 4 1 UNIT

• *Prerequisite: COSM 18.*
 This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics by the state of California and an elective for Cosmetologists. This course will combine theoretical applications and current trends and practices in esthetics.

1190 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1190 meets for 8 weeks, Jun 20 to Aug 08. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 48B, MAKE-UP 1 UNIT

• *Prerequisite: COSM 18.*
 This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes. Students will learn about evening glamour, high fashion make-up, and special bridal looks.

1191 12:30p.m.-4:35p.m. Th BUS 143E Monge J V
Above section 1191 meets for 8 weeks, Jun 20 to Aug 08. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM 2 UNITS

• *Prerequisite: COSM 10A and COSM 10B.*
 • *Advisory: Completion of at least 650 hours in Cosmetology.*

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Students must have completed 650 hours in Cosmetology.

1192 Arrange-4.5 Hours ONLINE Moisan A V
Above section 1192 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT

• *Advisory: Completion of at least 400 hours of Esthetician coursework.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1193 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1193 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT

• *Advisory: Completion of at least 300 hours of Nail Care coursework.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1194 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1194 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 50R, WRITTEN PREPARATION FOR BARBERING STATE BOARD EXAM 1 UNIT

• *Prerequisite: Possession of a cosmetology license or COSM 31A and COSM 50A and completion of 1,250 hours in barbering coursework.*

This course is designed to prepare students for the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a barbering license. The course covers all topics in the written exam, including: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anat-

my, and physiology, advanced shaving and facial hair design, men's hair cutting and styling, men's chemical services and men's facial massage and treatments.

1195 Arrange-3.5 Hours ONLINE DiCamillo N
Above section 1195 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 64, SALON MANAGEMENT 2 UNITS

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1196 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1196 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1197 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1197 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 77, BARBERING 2 UNITS

• *Prerequisite: Completion of a cosmetology program or possession of a cosmetology license or COSM 11A.*

This course provides the training required for the barbering license by the state of California. This course includes facial hair design, shaving, health and safety procedures associated with salons and barbershops.

1198 7:30a.m.-12:00p.m. M BUS 143F Harrison H L
 12:30p.m.-4:35p.m. M BUS 143F Harrison H L
Above section 1198 meets for 8 weeks, Jun 17 to Aug 05. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 78, BARBERING 2 2 UNITS

• *Prerequisite: COSM 11A or Completion of a cosmetology program or possession of a cosmetology license.*

This course is required for the barbering license of the state of California. This course will prepare students for licensure with an emphasis on advanced shaving techniques, health and safety and disinfection.

1199 7:30a.m.-12:00p.m. T BUS 143E Monge J V
Above section 1199 meets for 8 weeks, Jun 18 to Aug 06. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 95A, SALON EXPERIENCE 1 UNIT

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1200 Arrange-12 Hours BUS 143F Perret D M
Above section 1200 meets for 8 weeks, Jun 17 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 95B, SALON EXPERIENCE 2 UNITS

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1201 Arrange-24 Hours BUS 143F Assadi J
Above section 1201 meets for 8 weeks, Jun 17 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1202 Arrange-3 Hours ONLINE Finley S F
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1203 Arrange-3 Hours ONLINE Nou C S
Above section is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.


COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS 1 UNIT

Transfer: UC*, CSU

*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual

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interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

1205 9:00a.m.-12:00p.m. Th ONLINE Johnson De A
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1206 9:30a.m.-12:30p.m. F SSC 290 Gurrola D M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1207 11:00a.m.-2:00p.m. T SSC 291 Martinez E
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1208 12:30p.m.-3:30p.m. W SSC 290 Yau S
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1209 9:00a.m.-12:00p.m. W ONLINE Srapyan G
Above section 1209 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1211 Arrange-6 Hours ONLINE Fox M P
Above section 1211 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC*, CSU

*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1212 8:00a.m.-10:05a.m. MTWTh SSC 290 Galindo O A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1213 10:15a.m.-12:20p.m. MTWTh PV 173 Cooper D J
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1214 10:15a.m.-12:20p.m. MTWTh SSC 290 Galindo O A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1215 Arrange-9 Hours ONLINE Vallejo O
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1216 Arrange-9 Hours ONLINE Tilley Rosilynn E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1217 Arrange-9 Hours ONLINE Felix J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1218 Arrange-9 Hours ONLINE Tilley Rosilynn E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1219 Arrange-9 Hours ONLINE Valentine D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1220 Arrange-9 Hours ONLINE Felix J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

Please see "Internships" section.

1223 Arrange-9 Hours Staff
Above section 1223 meets for 8 weeks, Jun 17 to Aug 09.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

Please see "Internships" section.

1224 Arrange-18 Hours Staff
Above section 1224 meets for 8 weeks, Jun 17 to Aug 09.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

Please see "Internships" section.

1225 Arrange-24 Hours Staff
Above section 1225 meets for 8 weeks, Jun 17 to Aug 09.

Dance: Appreciation and History

See also "Dance: Technique and Performance."

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1246 Arrange-9 Hours ONLINE Van Wormer V M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

4004 6:00p.m.-9:00p.m. TTh ONLINE Wolin-Tupas R L
 Arrange-3 Hours ONLINE Wolin-Tupas R L
Above section 4004 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

Dance: Technique and Performance

See also "Dance: Appreciation and History."

DANCE 31A, BALLET 1A 2 UNITS

Transfer: UC, CSU

Formerly DANCE 31.

This course introduces the fundamental concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on foundational level ballet technique and musicality, progressing from barre to center work. Basic movement vocabulary is introduced to implement strength, coordination, and flexibility. This course is intended to prepare students for 31B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1247 10:15a.m.-12:25p.m. MTWThF CPC 308 Molnar Cy A
 10:15a.m.-12:25p.m. MTWThF CPC 308 Richards C R
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

DANCE 31B, BALLET 1B**2 UNITS**

Transfer: UC, CSU

• Advisory: DANCE 31A.

This course develops beginning level concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on building consistency in the fundamental concepts of ballet technique and musicality, progressing from barre to center work at the beginning level. Movement vocabulary and phrases further develop strength, coordination, and flexibility. This course is a continuation of Dance 31A, preparing for Dance 32A.

1248 10:15a.m.-12:25p.m. MTWThF CPC 308 Molnar Cy A
10:15a.m.-12:25p.m. MTWThF CPC 308 Richards C R

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

DANCE 32A, BALLET 2A**2 UNITS**

Transfer: UC, CSU

• Advisory: DANCE 31B or equivalent experience.

Formerly DANCE 32.

This course offers a beginning/low-intermediate level of classical ballet technique with an emphasis on developing aesthetic concepts and principles of classical ballet form. Class focuses on improving alignment/placement through barre and center combinations, enhancing coordination and musicality. Movement vocabulary and phrases are designed to improve strength, coordination, flexibility and endurance at a beginning/low-intermediate level. This course prepares students for 32B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1249 10:15a.m.-12:25p.m. MTWThF CPC 308 Molnar Cy A
10:15a.m.-12:25p.m. MTWThF CPC 308 Richards C R

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

DANCE 32B, BALLET 2B**2 UNITS**

Transfer: UC, CSU

• Advisory: DANCE 32A or equivalent experience.

This course offers a low-intermediate level of classical ballet technique with an emphasis on refining aesthetic concepts and principles of classical ballet form. The class focuses on maintaining alignment/placement through barre and center combinations, with the goal of performing more intricate steps and movement vocabulary. Course progresses through low-intermediate level ballet steps and phrases designed to enhance strength, flexibility, endurance, and musicality. This course is a continuation of 32A.

1250 10:15a.m.-12:25p.m. MTWThF CPC 308 Molnar Cy A
10:15a.m.-12:25p.m. MTWThF CPC 308 Richards C R

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

DANCE 41, CONTEMPORARY MODERN DANCE I**2 UNITS**

Transfer: UC, CSU

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1251 7:50a.m.-10:00a.m. MTWThF CPC 310 Aybay Owens S
7:50a.m.-10:00a.m. MTWThF CPC 310 Jordan A N

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

DANCE 42, CONTEMPORARY MODERN DANCE 2**2 UNITS**

Transfer: UC, CSU

• Advisory: DANCE 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps

and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1252 7:50a.m.-10:00a.m. MTWThF CPC 310 Aybay Owens S
7:50a.m.-10:00a.m. MTWThF CPC 310 Jordan A N

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

DANCE 88B, INDEPENDENT STUDIES IN DANCE**2 UNITS**

Please see "Independent Studies" section.

1253 Arrange-6 Hours Tomasic M T

Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING**YOUNG CHILDREN****3 UNITS**

Transfer: CSU

C-ID: ECE 120.

• Advisory: PSYCH 11.

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children's learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1258 Arrange-9 Hours ONLINE Huff G F

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 4, LANGUAGE AND LITERATURE FOR THE**YOUNG CHILD****3 UNITS**

Transfer: CSU

• Advisory: PSYCH 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1259 Arrange-9 Hours ONLINE Elam E J

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 11, CHILD, FAMILY AND COMMUNITY**3 UNITS**

Transfer: UC, CSU

C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: PSYCH 11.

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children's development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will

SMC TRANSFER SPOTLIGHT:

HALELUYAH ETIENNE



Transfer to University of Southern California (USC)

Sociology

As an immigrant, first-generation student, it took me 6 years since moving to the U.S. to start my higher education journey. I was unaware of financial aid, scholarships, and the support provided for students in the education system. I viewed getting a degree as something that only rich kids who got straight A's could do, and I didn't fit into that category.

During the pandemic, after I lost my job and was stuck in the house, I finally took a deep breath and started planning my future. I googled "What is the best community college in CA?" and found SMC.

Google wasn't wrong; SMC opened so many doors for me! This was one of the best decisions of my life. SMC gave me the opportunity to excel by providing flexible schedules and supportive professors and counselors. My leadership abilities were recognized and celebrated when I was elected President of the Black Collegians Club and Vice President for the PTK Honors Society. This, along with earning a 4.0 GPA, gave me the confidence to believe that I can succeed in anything.

In fall 2023, I will transfer to my dream university and the only university I applied to. I received a FULL RIDE for USC. I am beyond grateful for this amazing opportunity. I will major in Sociology, and hope to double major in Film and minor in Music Production.

be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1260 Arrange-9 Hours ONLINE Mosley K R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS

Transfer: CSU
C-ID: ECE 130.

• *Advisory: PSYCH 11.*

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children's development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children's development and learning, integrated throughout indoor and outdoor settings. It explores the teacher's role in supporting development and learning across the curriculum.

1261 Arrange-9 Hours ONLINE Miller Ca L

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS

Transfer: CSU
C-ID: ECE 230.

• *Satisfies Global Citizenship*

The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children's development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers' own culture and life experiences on teaching and interactions with children and families.

1262 Arrange-9 Hours ONLINE Murray M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS 3 UNITS


Transfer: UC, CSU

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1263 Arrange-9 Hours ONLINE Joachim S L

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

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ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS

Transfer: CSU

• *Advisory: PSYCH 11.*

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1264 Arrange-9 Hours ONLINE Grace Y H

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 54, DOCUMENTATION: MAKING LEARNING VISIBLE 3 UNITS

Transfer: CSU

Formerly ECE 52.

This course highlights documentation as a process focusing on children's experiences, thoughts and ideas during the course of their investigations, experiences, play, and relationship building. Documentation sharpens and focuses teacher's own awareness of their role in further supporting children's experiences and development. Pedagogical documentation is about the ongoing process of reflection and being intentional. Students will be introduced to the forms, tools, and uses of documentation as well as the elements by which effective documentation can make learning visible to children, parents and teachers.

1265 Arrange-9 Hours ONLINE Khokha E W

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU
C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both children and staff will be identified, along with the importance of collaboration with families and health professionals. Course discussion includes the teacher's role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

1266 Arrange-9 Hours ONLINE Elam E J

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: MATH 31 or MATH 49 and Eligibility for English 1.*

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class

studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1267 Arrange-9 Hours ONLINE Chan A K-C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1268 Arrange-9 Hours ONLINE Chan A K-C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1269 Arrange-9 Hours ONLINE Garcia C P

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1270 Arrange-9 Hours ONLINE Battista C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1271 Arrange-9 Hours ONLINE Battista C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1272 Arrange-9 Hours ONLINE Garcia C P

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: MATH 31 or MATH 49 and Eligibility for English 1.*

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1273 Arrange-9 Hours ONLINE Brown B C

Above section 1273 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1274 Arrange-9 Hours ONLINE Su B C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1275 Arrange-9 Hours ONLINE Keskinel M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1276 Arrange-9 Hours ONLINE Brown B C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Science)

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

- 1306 8:00a.m.-10:50a.m. TWTh DRSCHR 222 Driscoll L V
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1307 10:15a.m.-12:20p.m. MW DRSCHR 221 Arms E D
Arrange-4.5 Hours ONLINE Arms E D
Above section 1307 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
- 1308 11:00a.m.-1:50p.m. MTW DRSCHR 211 Padilla M R
Fully on ground and will be taught in person at the time and location listed in the schedule of classes. Above section 1308 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
- 1309 11:00a.m.-1:50p.m. TWTh DRSCHR 222 Driscoll L V
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1310 12:30p.m.-3:30p.m. TWTh ONLINE Doucet W J
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.
- 1311 Arrange-9 Hours ONLINE Onugha E L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1312 Arrange-9 Hours ONLINE Davison IV G S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1313 Arrange-9 Hours ONLINE Misaghi A M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1314 Arrange-9 Hours ONLINE Griffy W J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1315 Arrange-9 Hours ONLINE Davison IV G S
Theme: Mira Nair & Deepa Mehta, Indian Filmmakers. Above section 1355 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1316 Arrange-9 Hours ONLINE Hotinpillar Matthew
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1317 Arrange-9 Hours ONLINE Paik J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1318 Arrange-9 Hours ONLINE Misaghi A M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1319 Arrange-9 Hours ONLINE Griffy W J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1320 Arrange-9 Hours ONLINE Onugha E L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1321 Arrange-9 Hours ONLINE Paik J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

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ENGL 39, IMAGES OF WOMEN IN LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

- 1333 Arrange-9 Hours ONLINE Hall J E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENGL 61, INTRODUCTION TO THE FAIRY TALE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

- 1334 Arrange-9 Hours ONLINE Del George D K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENGL 64, GRAPHIC LITERATURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

Graphic literature, also referred to as sequential art or graphic fiction, is one of the world's great storytelling media. Students will explore its rich history, and consider its evolution from its comic book origins into a multi-faceted international genre. Graphic literature is — in the words of author and artist Eddie Campbell — "an emerging new literature of our times in which word, picture, and typography interact meaningfully and which is in tune with the complexity of modern life." Students will learn how to read graphic literature, talk about what makes it powerful or effective, and explore a variety of critical approaches to visual storytelling as both a medium of communication and a unique form of literary art.

- 1335 Arrange-9 Hours ONLINE Bonar H S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

• Advisory: ENGL 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

- 1329 Arrange-9 Hours ONLINE Oba R K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1330 Arrange-9 Hours ONLINE Staff
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

• Prerequisite: ENGL 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

- 1331 Arrange-9 Hours ONLINE Oba R K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1332 Arrange-9 Hours ONLINE Staff
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ESL - English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, placement is required to determine class placement. See smc.edu/successcenter. Most sections of ESL classes require access to a computer and the Internet.

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

- 1340 10:15a.m.-2:35p.m. MTWTh HSS 207 Marasco J A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS

Transfer: UC, CSU

• Prerequisite: ESL 11A or multiple measures placement.
*ESL 19A, ESL 19B, and ESL 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

- 1341 12:30p.m.-4:00p.m. MTWTh DRSCHR 214 Kahn A B
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS

Transfer: UC, CSU

• Prerequisite: ESL 19A.
Formerly ESL 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

- 1342 1:30p.m.-4:30p.m. MTWTh DRSCHR 210 Wolfe R A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL - Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

- 7002 9:30a.m.-12:30p.m. TTh BUNDY 236 Stivener M
Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FIRST-YEAR ENGLISH COURSE OPTIONS

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

ENGLISH 1
Reading and Composition 1 (3 units)

OR

ENGLISH 1
Reading and Composition 1 (3 units)

ENGLISH 28
Intensive College Writing Skills (2 units)

English 28 is a non-transferable course.

ENGLISH 20
Reading and Writing 2 (5 units)

ENGLISH 23
Intermediate Reading and Vocabulary (3 units)

ENGLISH 24
Grammar Review (3 units)

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7003 9:30a.m.-12:30p.m. TTh BUNDY 239 Person J
Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7004 9:30a.m.-12:30p.m. TTh BUNDY 217 Lederer N
Above section 7004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7005 6:30p.m.-8:00p.m. TTh ONLINE Stivener M
Arrange-3 Hours ONLINE Stivener M
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7006 9:30a.m.-12:30p.m. MW BUNDY 239 Wolfe R A
Above section 7006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7007 9:30a.m.-12:30p.m. MW BUNDY 217 Person J
Above section 7007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7008 6:30p.m.-8:00p.m. TTh ONLINE Hong I T
Arrange-3 Hours ONLINE Hong I T
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 961, BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7009 9:30a.m.-12:30p.m. MW BUNDY 236 Lederer N
Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.


ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7010 9:30a.m.-12:30p.m. MW BUNDY 235 Goldberg B H
Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7011 1:30p.m.-3:00p.m. MW ONLINE Stivener M
Arrange-3 Hours ONLINE Stivener M
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

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ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7012 9:30a.m.-12:30p.m. TTh BUNDY 235 Goldberg B H
Above section 7012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7013 9:30a.m.-12:30p.m. F BUNDY 239 Holmes W J
Arrange-3 Hours ONLINE Holmes W J
Above section 7013 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7014 9:30a.m.-12:30p.m. F BUNDY 235 Person J
Arrange-3 Hours ONLINE Person J
Above section 7014 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

7015 1:30p.m.-3:00p.m. TTh ONLINE Harvey L
Arrange-3 Hours ONLINE Harvey L
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7016 6:00p.m.-8:00p.m. M ONLINE Northington A I
Arrange-2 Hours ONLINE Northington A I
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Entertainment Technology

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Please see "Independent Studies" section.
1343 Arrange-3 Hours Fria C T

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

ENVRN 14 is the same course as HIST 14. Students may earn credit for one, but not both.

1336 Arrange-9 Hours ONLINE Yeganehshakib R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

ENVRN 32 is the same course as HIST 32. Students may earn credit for one, but not both.

1337 Arrange-9 Hours ONLINE Fouser D C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Ethnic Studies

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

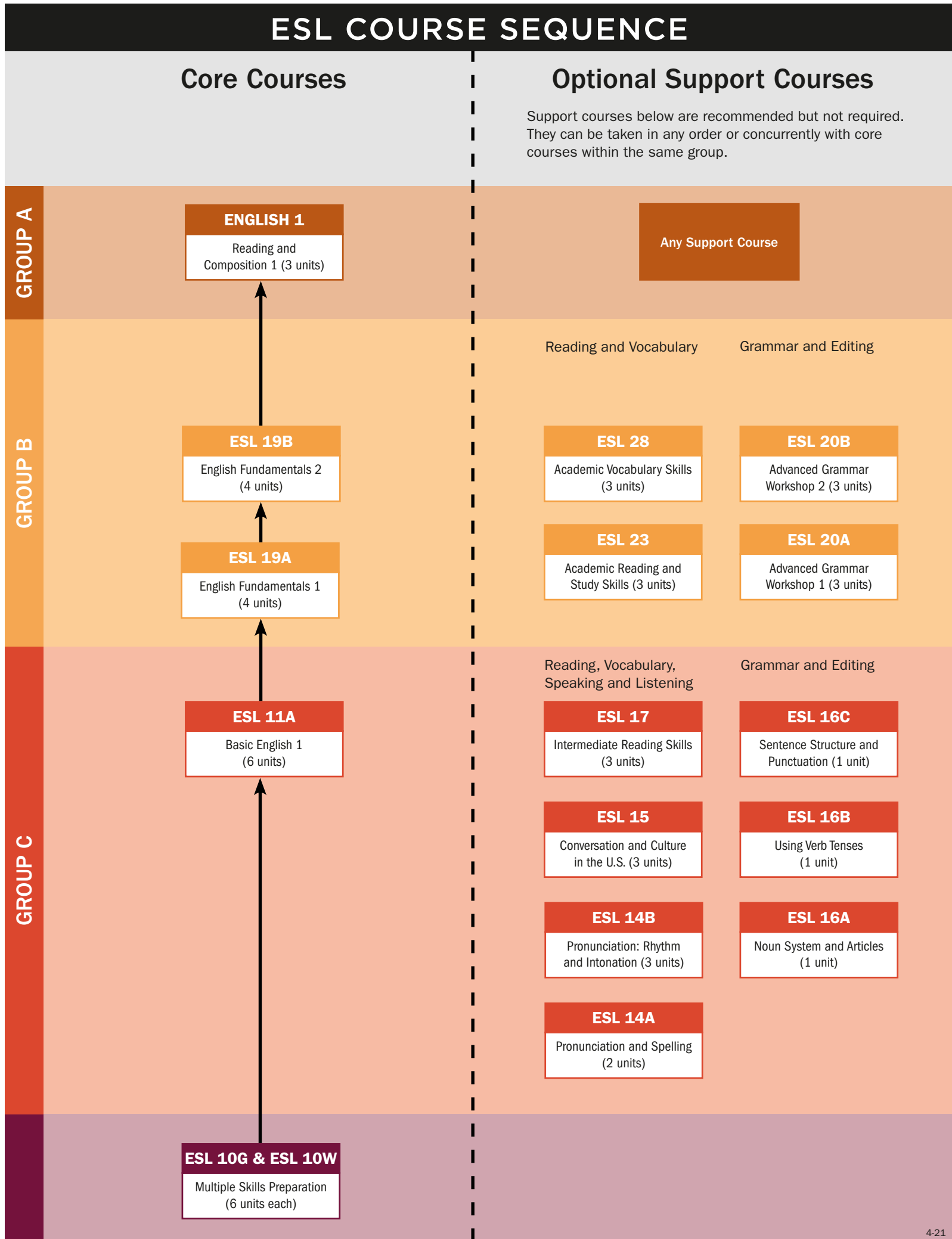
ETH ST 1, INTRODUCTION TO ETHNIC STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) and 7 (Ethnic Studies). IGETC credit for ETH ST 1 starts effective Fall 2023. Students who took ETH ST 1 prior to Fall 2023 will not receive IGETC credit for Area 4 and/or 7.

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, coloniality, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups.

1344 12:30p.m.-4:45p.m. TTh HSS 103 Serna E
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



- 1345 Arrange-9 Hours ONLINE Rodriguez J M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1346 Arrange-9 Hours ONLINE Shaw T A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS

Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

- 4005 5:30p.m.-9:45p.m. MW BUS 107 Louis L N
 5:30p.m.-9:45p.m. TTh BUS 107 Louis L N

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FASHN 6A, PATTERN DRAFTING AND DESIGN 2 UNITS

Transfer: CSU

• Advisory: FASHN 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

- 1347 8:00a.m.-11:50a.m. TWTh BUS 107 Ardell J B

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION 3 UNITS

Transfer: CSU

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

- 1348 10:15a.m.-2:30p.m. MW BUS 105 Armstrong J I

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

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FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING 2 UNITS

Transfer: CSU

• Advisory: FASHN 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

- 1349 1:00p.m.-3:50p.m. MTWTh HSS 251 Armstrong R W

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS

Transfer: UC, CSU
 IGETC Area 3A (Arts)

• Advisory: Eligibility for English 1.

Formerly CINEMA 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

- 1350 2:00p.m.-6:00p.m. TWTh ONLINE Flood S W

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

- 1351 Arrange-12 Hours ONLINE Poirier N P

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 4006 6:00p.m.-10:00p.m. TWTh CMD 180 Bolus M P

Above section 4006 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FILM 2, HISTORY OF MOTION PICTURES 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

Formerly CINEMA 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

- 1353 1:00p.m.-5:00p.m. TWTh ONLINE Kanin J D

Theme: History of American Film. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

FILM 9, THE GREAT FILM MAKERS 3 UNITS

Transfer: UC, CSU

• Advisory: FILM 2, Eligibility for English 1.

Formerly CINEMA 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

- 1355 9:00a.m.-1:00p.m. TWTh CMD 180 Leech M R

Theme: Mira Nair & Deepa Mehta, Indian Filmmakers. Above section 1355 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS

Transfer: UC, CSU

• Advisory: ENGL 1.

Formerly CINEMA 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

- 1356 12:45p.m.-3:50p.m. TWTh CMD 202 Petrella R J

Above section 1356 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FILM 21, ADVANCED SCRIPTWRITING 3 UNITS

Transfer: CSU

• Prerequisite: FILM 20.

Formerly CINEMA 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

- 1357 Arrange-9 Hours ONLINE Bartesaghi S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS

Transfer: CSU

• Advisory: FILM 20.

Formerly CINEMA 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

- 1358 Arrange-12 Hours ONLINE Daniels R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS

Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

- 1360 9:00a.m.-11:50a.m. MTTh ONLINE Patterson K V

Arrange-6 Hours ONLINE Patterson K V

Above section 1360 require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 25, INTRODUCTION TO CARTOGRAPHY 3 UNITS

Transfer: CSU

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

GEOG 25 is the same course as GIS 25. Students may earn credit for one, but not both.

1366 Arrange-6.5 Hours ONLINE Liu J

Above section 1366 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

• Advisory: GIS 20 or GEOG 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analysis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

1367 Arrange-6.5 Hours ONLINE Liu J

Above section 1367 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS

Transfer: UC*, CSU

C-ID: GEOG 110.

IGETC AREA 5A (Physical Sciences, non-lab)

• Advisory: Eligibility for English 1.

*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

1361 Arrange-9 Hours ONLINE Drake V G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC*, CSU

C-ID: GEOG 115.

IGETC AREA 5A (Physical Sciences, + LAB)

*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1362 Arrange-18 Hours ONLINE Fritschle J

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GEOG 25, INTRODUCTION TO CARTOGRAPHY 3 UNITS

Transfer: CSU

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

GEOG 25 is the same course as GIS 25. Students may earn credit for one, but not both.

1363 Arrange-6.5 Hours ONLINE Liu J

Above section 1363 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOG 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC*, CSU

C-ID: GEOL 101.

IGETC AREA 5A (Physical Sciences, + LAB)

*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1364 Arrange-18 Hours ONLINE Collins L E

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SMC TRANSFER SPOTLIGHT:

KAMYAR VAZIR



Transfer to Columbia University School of General Studies

Film and Media Studies

When I started at SMC, I was a scared kid with prior academic trauma from my home country. When I saw "You belong at SMC" signs, I did not understand the meaning.

During my years at SMC, I found a great academic education and compassion. I had counselors who were there every step of the way and helped me find my true path. I felt safe going to my professors for help, and even found a good community of supportive friends.

The kindness of my instructors and the guidance of all SMC staff fueled my dedication as I had never experienced. It took me a while to figure things out, but I couldn't have done it without SMC's supportive faculty. I had the best academic experience of my life here at SMC.

SMC was there for me in many ways, like helping with food, groceries, jobs, mental health care, and my career goals. SMC also allowed me to speak my mind on a platform and fight for what I believe in.

Now here at the finish line, I learned and gained so much at SMC and found the meaning of "You belong at SMC" — I found patience, empathy, understanding, and true belonging at SMC between the beautiful people, palm trees, and the campuses. It has been as magical as Hogwarts could be, and I couldn't have done it without you, SMC. Thank you for everything. I graduated with high honors, but the honor was truly mine, and today I'm genuinely #ProudToBeSMC.

1365 Arrange-18 Hours ONLINE Grippo A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: GLST 101.
IGETC AREA 4 (Social Science)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

GLOBAL 5 is the same course as ECON 5 and POL SC 5. Students may earn credit for only one course.

1369 Arrange-9 Hours ONLINE Berman Dianne R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 11, DESIGN FOUNDATIONS 3 UNITS
Transfer: CSU
Formerly GR DES 31.

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image

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interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1254 1:00p.m.-5:00p.m. T ONLINE Tanaka Bonita R
Arrange-5 Hours ONLINE Tanaka Bonita R
Above section 1254 meets for 8 weeks, Jun 18 to Aug 06. This section is Flexible with scheduled exams and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes.

DESIGN 12, TYPOGRAPHY 1 3 UNITS
Transfer: CSU
Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

1255 Arrange-12 Hours ONLINE Turner LJ
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DESIGN 23, USER EXPERIENCE DESIGN 1 3 UNITS
Transfer: CSU
Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

1256 Arrange-11.25 Hours ONLINE Anvari S S
Above section 1256 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DESIGN 43, DESIGN PORTFOLIO 3 UNITS
Transfer: CSU
• Advisory: DESIGN 11.
Formerly GR DES 50.

This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

1257 9:00a.m.-12:05p.m. T ONLINE Tanaka Bonita R
Arrange-6 Hours ONLINE Tanaka Bonita R
Above section 1257 meets for 8 weeks, Jun 18 to Aug 06. This section is Flexible with scheduled exams and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes.

GR DES 75, MOBILE DESIGN 1 3 UNITS
Transfer: CSU
• Advisory: DESIGN 13.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1370 Arrange-11.25 Hours ONLINE Anvari S S
Above section 1370 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Health – Noncredit

HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

• Corequisite: HEALTH 986 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.

• Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 72 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on the role of nurse assistant, communication/interpersonal skills, prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures and emergency procedures vital signs, nutrition, emergency procedures, long term care, rehabilitative nursing, observation and charting, death and dying, and patient/resident abuse.

7017 8:00a.m.-2:00p.m. MT ONLINE Morrison S

HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB 0 UNITS

• Corequisite: HEALTH 985 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.

• Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 108 hours of supervised practice in a simulated patient care setting and direct patient care in a long-term facility and/ or home care setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on patient care skills related to prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures, emergency procedures, vital signs, nutrition, long term care, rehabilitative nursing, and observation and charting.

7018 7:00a.m.-11:30a.m. WTh	ONLINE	Staff
12:00p.m.-4:00p.m. WTh	ONLINE	Staff
7019 7:00a.m.-11:30a.m. WTh	ONLINE	Staff
7:00a.m.-11:30a.m. WTh	ONLINE	Staff
7020 7:00a.m.-11:30a.m. WTh	ONLINE	Staff
12:00p.m.-4:00p.m. WTh	ONLINE	Staff
7021 7:00a.m.-11:30a.m. WTh	ONLINE	Staff
12:00p.m.-4:00p.m. WTh	ONLINE	Staff

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

• Corequisite: HEALTH 988 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 Home Health Aide Precertification Foundational Training (theory) and HEALTH 988 Home Health Aide Precertification Foundational Training (lab) and pass both courses together. They cannot be taken individually for credit.

• Prerequisite: HEALTH 985 and HEALTH 986.

This course is designed for students who have completed Health 985 and 986 or are a Certified Nurse Assistant who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in a home health and/or assisted living healthcare setting. Emphasis is placed on the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7022 8:00a.m.-1:10p.m. MT ONLINE Morrison S
Above section 7022 meets for 2 weeks, Jul 29 to Aug 06.

1393 Arrange-9 Hours ONLINE Yeganehshakib R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
 + satisfies CSU U.S. History graduation requirement

- Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis. HIST 15 is the same course as ECON 15. Students may earn credit for one, but not both.

1394 Arrange-9 Hours ONLINE Abdel-Rahman A A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

HIST 32 is the same course as ENVRN 32. Students may earn credit for one, but not both.

1395 Arrange-9 Hours ONLINE Fouser D C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU
 C-ID: HIST 150.
 IGETC AREA 3B (Humanities)

- Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1396 8:00a.m.-12:15p.m. MW HSS 104 Garcia R M
 8:00a.m.-12:15p.m. TTh ONLINE Garcia R M
Above section 1396 meets for 3 weeks, Jun 17 to Jul 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1397 Arrange-9 Hours ONLINE Reilly B J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS

Transfer: UC, CSU
 C-ID: HIST 160.
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and

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political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1398 Arrange-9 Hours ONLINE Reilly B J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1399 8:00a.m.-12:15p.m. MW HSS 104 Garcia R M
 8:00a.m.-12:15p.m. TTh ONLINE Garcia R M
Above section 1399 meets for 3 weeks, Jul 08 to Jul 25, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

1253 Arrange-6 Hours Tomasic M T

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT

Transfer: CSU
 1338 Arrange-3 Hours Minzenberg E G

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE 2 UNITS

Transfer: CSU
 1339 Arrange-6 Hours Minzenberg E G

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU
 1343 Arrange-3 Hours Fria C T

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU
 1436 Arrange-3.5 Hours Roque E M

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1575 Arrange-6.5 Hours TH ART 130 Anzels L L
Above section 1575 meets for 8 weeks, Jun 17 to Aug 09. Above section 1575 holds its first session on Monday, June 18, 2024, at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

1576 Arrange-13.5 Hours TH ART 130 Anzels L L
Above section 1576 meets for 8 weeks, Jun 17 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS

1 UNIT

1581 Arrange-3 Hours

Transfer: CSU
 Sawoski P

Interior Architectural Design

See also "Architecture."

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY 3 UNITS

Transfer: UC, CSU

Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

1403 1:00p.m.-4:00p.m. TTh ONLINE Adair J S
 Arrange-7.5 Hours ONLINE Adair J S

Above section 1403 meets for 8 weeks, Jun 18 to Aug 08. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

IARC 35, FUNDAMENTALS OF LIGHTING 3 UNITS

Transfer: CSU

- Advisory: ARC 11.
- Formerly INTARC 44.

Exploration of natural light and lighting technology as an integrated component of design for interiors and architecture. Topics include lighting system basics, lighting and the design process, human factors, sustainability, and regulations.

1404 10:00a.m.-2:05p.m. T CMD 272 Hao J Y
 Arrange-2.5 Hours ONLINE Hao J Y

Above section 1404 meets for 8 weeks, Jun 18 to Aug 06, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

COUNS 90A, GENERAL INTERNSHIP **1 UNIT**
Transfer: CSU
1223 Arrange-9 Hours Staff
Above section 1223 meets for 8 weeks, Jun 17 to Aug 09.

COUNS 90B, GENERAL INTERNSHIP **2 UNITS**
Transfer: CSU
1224 Arrange-18 Hours Staff
Above section 1224 meets for 8 weeks, Jun 17 to Aug 09.

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**
Transfer: CSU
1225 Arrange-24 Hours Staff
Above section 1225 meets for 8 weeks, Jun 17 to Aug 09.

Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
• Satisfies Global Citizenship

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

1405 9:00a.m.-11:50a.m. MTTh ONLINE Lardy A S
Arrange-6 Hours ONLINE Lardy A S
Above section 1405 require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

4007 6:00p.m.-8:30p.m. TTh ONLINE Kroupa R A
Arrange-10 Hours N ONLINE Kroupa R A
Above section 4007 require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS **3 UNITS**
Transfer: UC, CSU
C-ID: JOUR 110.

• Advisory: Eligibility for English 1.
An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1406 Arrange-9 Hours ONLINE Obsatz S B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

JOURN 21, NEWS PHOTOGRAPHY **3 UNITS**
Transfer: CSU
C-ID: JOUR 160.

• Advisory: PHOTO 1.
This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 21 is the same course as PHOTO 13. Students may receive credit for one but not both.

1407 11:00a.m.-1:05p.m. MTWTh CMD 130 Burkhart G J
Above section 1407 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Kinesiology/Physical Education: Aquatics

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 50B, INTERMEDIATE WATER POLO **1 UNIT**
Transfer: UC* ,CSU

This course is designed to build on the skills developed in beginning water polo. Students will receive instruction and participate in activities that will review and use basic skills of the sport as well as introduce more technical skills and intricacies of the game.

1423 8:00a.m.-10:05a.m. MTWTh POOL Eskridge B M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 50D, COMPETITIVE WATER POLO **1 UNIT**
Transfer: UC* ,CSU

This course offers competitive water polo for the most advanced students. Students will improve technical skills as well as improve their team play. Classes will be structured similar to team practices with physical conditioning, competitive drilling and game play.

1424 8:00a.m.-10:05a.m. MTWTh POOL Eskridge B M
Above section 1424 is recommended for intercollegiate athletes on the water polo team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Kinesiology/Physical Education: Fitness

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 10A, FITNESS LAB **1 UNIT**
Transfer: UC* ,CSU
Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1409 12:30p.m.-2:35p.m. MTWTh CPC 201 Staff
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 11A, BEGINNING WEIGHT TRAINING **1 UNIT**
Transfer: UC* ,CSU

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

1410 8:00a.m.-10:05a.m. MTWTh CPC 207 Staff
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING **1 UNIT**
Transfer: UC* ,CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1411 12:30p.m.-2:35p.m. MTWTh CPC 207 Silva L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 11C, ADVANCED WEIGHT TRAINING **1 UNIT**
Transfer: UC* ,CSU

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

1412 12:30p.m.-2:35p.m. MTWTh CPC 207 Silva L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 17, BOXING FOR FITNESS **1 UNIT**
Transfer: UC* ,CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1416 10:15a.m.-12:20p.m. MTWTh CPC 218 Shickman T D
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 29A, PILATES MAT EXERCISE **1 UNIT**
Transfer: UC* ,CSU

Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

4011 5:00p.m.-7:05p.m. MWF CPC 218 Huner K A
Above section 4011 meets for 8 weeks, Jun 17 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 29B, INTERMEDIATE PILATES **1 UNIT**
Transfer: UC* ,CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

4012 5:00p.m.-7:05p.m. MWF CPC 218 Huner K A
Above section 4012 meets for 8 weeks, Jun 17 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 29C, ADVANCED PILATES **1 UNIT**
Transfer: UC* ,CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an advanced level Pilates class. Students will build on the intermediate level exercises and move into the full Pilates Advanced Repertoire.

4013 5:00p.m.-7:05p.m. MWF CPC 218 Huner K A
Above section 4013 meets for 8 weeks, Jun 17 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 57C, ADVANCED VOLLEYBALL

1 UNIT

Transfer: UC*, CSU

• Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1429 3:00p.m.-5:05p.m. MTF GYM 100 Cammayo C

Above section 1429 meets for 8 weeks, Jun 17 to Aug 09. Above section 1429 is recommended for intercollegiate athletes on the women's volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Korean

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This course introduces the students to the Korean alphabet Hangul, basic vocabulary, and fundamental sentence structures in present, past, and future tense. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expressions. Korean customs and culture are also highlighted. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

4016 7:00p.m.-9:00p.m. MTh ONLINE Cha J
Arrange-11 Hours ONLINE Cha J

Above section 4016 require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Flexible with scheduled exams and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: UC, CSU

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

1437 8:50a.m.-10:05a.m. W LIB 192 Romero A C
Arrange-1.5 Hours ONLINE Romero A C

Above section 1437 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1438 Arrange-3 Hours ONLINE Ochoa M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS

7 UNITS

MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT

1439 8:00a.m.-10:50a.m. MTWThF MC 71 Musselman M J

Above section 1439 requires co-enrollment in MATH 2C section 1457. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1457 11:00a.m.-1:05p.m. MTWTh MC 71 Musselman M J

Above section 1457 requires co-enrollment in MATH 2 section 1439. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CO-ENROLLMENT

1440 9:00a.m.-11:50a.m. MWF MC 01 Phung Q T
9:00a.m.-11:50a.m. TTh ONLINE Phung Q T

Above section 1440 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1440 requires co-enrollment in MATH 2C section 1458.

1458 12:00p.m.-2:05p.m. MW MC 01 Phung Q T
12:00p.m.-2:05p.m. TTh ONLINE Phung Q T

Above section 1458 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1458 requires co-enrollment in MATH 2 section 1440.

MATH 2, PRECALCULUS

5 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 20 and MATH 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1441 10:00a.m.-1:20p.m. MTWThF MC 83 Britton A A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1442 12:30p.m.-3:15p.m. MTWTh PV 177 Lan H

Above section 1442 meets for 8 weeks, Jun 17 to Aug 08. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1443 Arrange-11.25 Hours ONLINE Phua N

Above section 1443 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS

4 UNITS

MATH 3 Transfer: CSU; MATH 3C Transfer: None

• Prerequisite: MATH 20 and MATH 32.

• Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite

SMC TRANSFER SPOTLIGHT:

NIA PATTON



Transfer to Stanford University Philosophy

I enrolled at SMC while working in a real estate office, after attempting to go back to school a handful of times in the last decade. I worked in a few different industries after I left the school from which I initially matriculated, and SMC appealed to me as a way to comfortably reacclimate myself with being a student, given my time away. I was excited to prepare for my next step of transferring to a four-year institution to complete my Bachelor's degree.

I had the flexibility at SMC to further my educational pursuits while being able to work and move around with my family. Additionally, SMC's emphasis on successful transfers made me confident I was in the right place to make that next step a reality.

I was able to make and adhere to an education plan that enabled me to achieve my goals in school and beyond, while also being able to adjust my plan when necessary. Moreover, the countless resources at SMC made the transfer process much less intimidating for me as someone who was quite a few years removed from college applications.

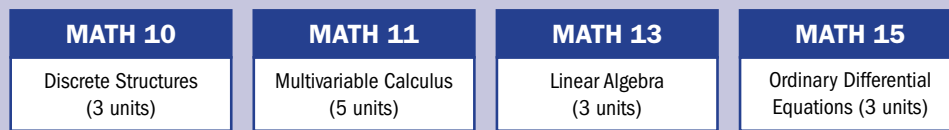
There is not just one correct way or path to getting your education, so do not be discouraged if things are not looking exactly how you imagined them. You can do anything as long as you make a plan, work hard, and surround yourself with people who want the best for you.

MATHEMATICS COURSE SEQUENCE

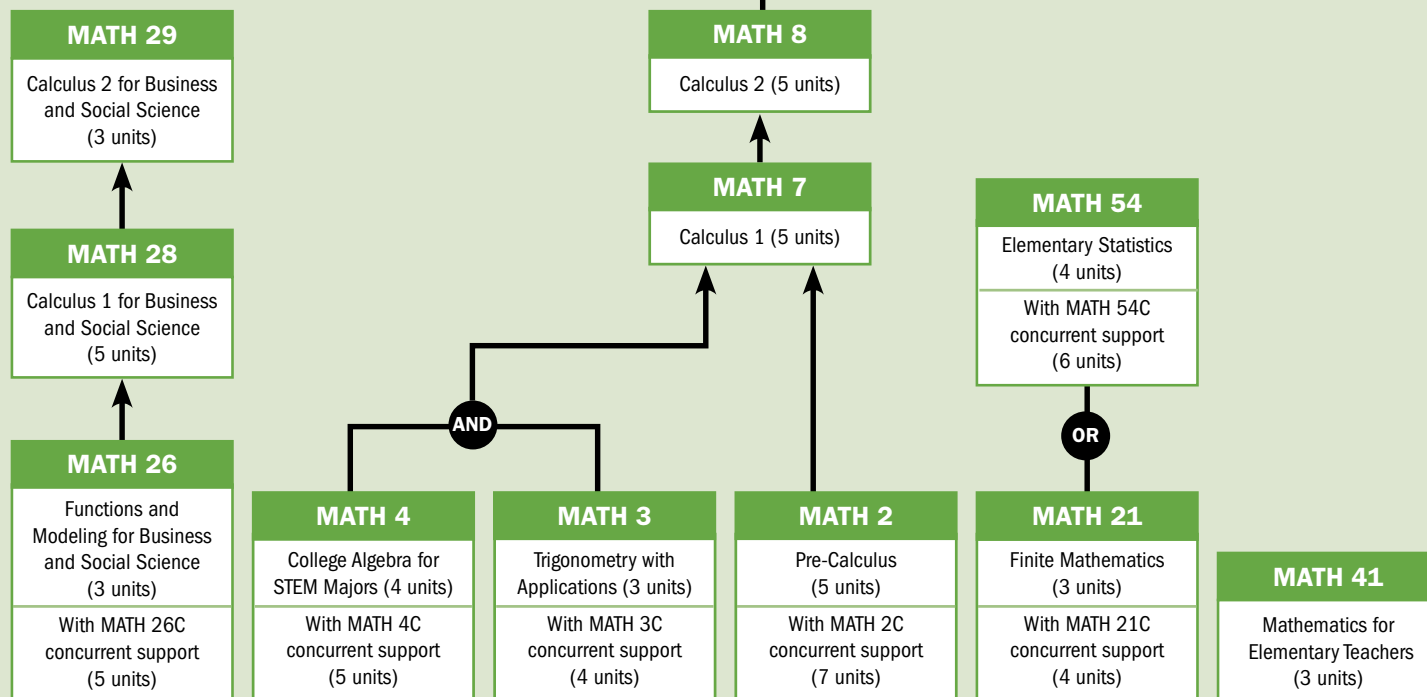
Course sequences shown here are for general reference. Your starting point depends on your math placement results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.



College Level



Business, economics, or other majors that do NOT need trigonometry-based calculus*

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus

Liberal arts or social sciences majors

Elementary school teacher

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

Business, economics, or other majors that do NOT need trigonometry-based calculus*:

MATH 26, 26C, 28, 29.

*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:

MATH 2, 2C (or 3, 3C & 4, 4C), 7, 8, 11, 15, 13, and possibly 10.

Liberal arts or social sciences majors:

MATH 54, 54C or 21, 21C.

Elementary school teacher: MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.
Formerly Math 52.

Math 54 covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course. Math 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT

1461 9:00a.m.-11:10a.m. MTWThF MC 70 Simo A L
Above section 1461 requires co-enrollment in MATH 54C section 1469. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1469 11:20a.m.-12:35p.m. MTWTh MC 70 Simo A L
Above section 1469 requires co-enrollment in MATH 54 section 1461. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CO-ENROLLMENT

1462 12:45p.m.-2:55p.m. MTWThF BUNDY 221 Huang C Y
Above section 1462 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 1462 requires co-enrollment in MATH 54C section 1470. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1470 3:05p.m.-4:20p.m. MTWTh BUNDY 221 Huang C Y
Above section 1470 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 1470 requires co-enrollment in MATH 54 section 1462. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CO-ENROLLMENT

1463 12:45p.m.-2:55p.m. MTWThF MC 82 Jahangard E
Above section 1463 requires co-enrollment in MATH 54C section 1471. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1471 3:05p.m.-4:20p.m. MTWTh MC 82 Jahangard E
Above section 1471 requires co-enrollment in MATH 54 section 1463. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU
C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.
Formerly MATH 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



culator and/or statistical analysis software is integrated into the course.

1460 8:00a.m.-12:15p.m. MW BUNDY 213 Yankey K A
Above section 1460 meets for 8 weeks, Jun 17 to Aug 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1464 Arrange-12 Hours ONLINE Nguyen D T
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1465 Arrange-12 Hours ONLINE Hancock M D
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1466 Arrange-12 Hours ONLINE Saso M
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1467 Arrange-12 Hours ONLINE Forbes J
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1468 Arrange-12 Hours ONLINE Nguyen D T
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

4022 6:30p.m.-9:30p.m. TWTh MC 83 Asadyan A
Above section 4022 meets for 8 weeks, Jun 18 to Aug 08. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU
C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

Formerly COMM 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1474 10:15a.m.-12:20p.m. MTWTh HSS 156 Stambler L S
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1475 Arrange-9 Hours ONLINE Brewer S L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1477 Arrange-9 Hours ONLINE Movius L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1478 Arrange-9 Hours ONLINE Obsatz S B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1479 Arrange-9 Hours ONLINE Brewer S L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1480 Arrange-9 Hours ONLINE Movius L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MEDIA 4, INTRODUCTION TO GAME STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

1481 Arrange-9 Hours ONLINE Raz J G
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4 (Social and Behavior Sciences)

• Satisfies Global Citizenship
Formerly COMM 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

1482 Arrange-9 Hours ONLINE Gougis M J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1483 Arrange-9 Hours ONLINE Pernisco N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT 3 UNITS

Transfer: CSU

Formerly BRDCST 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

information, schedule appointments, process transactions, and produce reports and patient statements.

1497 Arrange-6.75 Hours ONLINE Reed A M
Above section 1497 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

OFTECH 24, MEDICAL CODING/BILLING 1 3 UNITS
 Transfer: CSU

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

This course will cover ICD-10.

1498 Arrange-6.75 Hours ONLINE Reed A M
Above section 1498 meets for 8 weeks, Jun 17 to Aug 09. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1499 10:15a.m.-12:20p.m. T HSS 252 Daily M S
 Arrange-7 Hours ONLINE Daily M S

Above section 1499 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1500 Arrange-9 Hours ONLINE Katherine A L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.


1501 Arrange-9 Hours ONLINE Katherine A L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 2, ETHICS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

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1502 Arrange-9 Hours ONLINE Morris S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

1503 Arrange-9 Hours ONLINE Garcia Gus
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
 Transfer: UC, CSU

• *Advisory: Eligibility for English 1.*

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1504 Arrange-9 Hours ONLINE Ortega G R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 9, SYMBOLIC LOGIC 3 UNITS
 Transfer: UC, CSU

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

1505 8:00a.m.-10:05a.m. MTWTh HSS 152 Klumpe P A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1506 Arrange-9 Hours ONLINE Quesada D M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
 Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
 • *Advisory: Eligibility for English 1.*

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.

1507 Arrange-9 Hours ONLINE Oifer E R
Above section 1507 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
 Transfer: UC, CSU

This non-laboratory course is an introduction to digital photography including understanding the use of an interchangeable-lens camera, lenses and basic photographic equipment. The course will address creative considerations and aesthetic principles as they relate to composition, space, exposure, motion, light and color. Technological considerations, digital asset management, and editing software will be introduced.

1508 8:00a.m.-12:15p.m. MW BUS 203 Mohr C D
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1601 8:00a.m.-12:15p.m. TTh MALBU 203 Mohr C D
Above section 1601 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1509 Arrange-9 Hours ONLINE Patugan R Y
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS
 Transfer: CSU

• *Advisory: PHOTO 1.*

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

1510 12:30p.m.-3:20p.m. MTW DRSCHR 127 Mangus E P
 12:30p.m.-3:20p.m. Th BUS 133 Mangus E P
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS
 Transfer: CSU

• *Advisory: PHOTO 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

1511 8:00a.m.-12:15p.m. TTh BUS 131 Nelson H
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS
 Transfer: CSU

• *Advisory: PHOTO 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 13 is the same course as JOURN 21. Students may earn credit for one, but not both.

1512 11:00a.m.-1:05p.m. MTWTh CMD 130 Burkhart G J
Above section 1512 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
 Transfer: CSU

• *Prerequisite: PHOTO 5.*

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1534 Arrange-9 Hours ONLINE Gabler C L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
 Transfer: UC, CSU
 C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

POL SC 51 is the same course as PHILOS 51. Students may earn credit for one, but not both.

1535 Arrange-9 Hours ONLINE Oifer E R
Above section 1535 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNIT
 Transfer: CSU

• *Advisory: POL SC 31 and eligibility for English 1.*
 This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

1536 Arrange-9 Hours ONLINE Tahvildaranjess R A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Professional Courses In Kinesiology/ Physical Education

See also "Kinesiology/Physical Education" (KIN/PE) and "Varsity Intercollegiate Athletics" (VAR/PE).

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: KIN 100.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

SMC is offering on-ground, online, hybrid, and HyFlex classes for summer 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



1537 Arrange-9 Hours ONLINE Staff
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1538 12:30p.m.-2:35p.m. MTWTh HSS 253 O'Leary B A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1603 10:15a.m.-12:20p.m. MW MALBU 119 Hausman Ozery Dh
 Arrange-4.5 Hours ONLINE Hausman Ozery Dh
Above section 1603 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1539 Arrange-9 Hours ONLINE Hall Je
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1540 Arrange-9 Hours ONLINE Arakelyan H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1541 Arrange-9 Hours ONLINE Arakelyan H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1542 Arrange-9 Hours ONLINE Davis-King D T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1543 Arrange-9 Hours ONLINE Davis-King D T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1544 Arrange-9 Hours ONLINE Hausman Ozery D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1545 Arrange-9 Hours ONLINE Woodard N L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1546 Arrange-9 Hours ONLINE Staff
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1547 Arrange-9 Hours ONLINE Schwartz A F
Above section 1547 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 150.

IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite: PSYCH 1.*
 • *Advisory: ENGL 1.*

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1548 Arrange-9 Hours ONLINE Sage R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1549 Arrange-9 Hours ONLINE Sage R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 C-ID: CDEV 100.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1550 10:15a.m.-12:20p.m. MTWTh HSS 256 Matheson C C
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1551 Arrange-9 Hours ONLINE Miller Ca L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Advisory: PSYCH 1.*
 This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

1552 Arrange-9 Hours ONLINE O'Leary B A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: PSYCH 1.*
 From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

1553 Arrange-9 Hours ONLINE Woodard N L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Respiratory Care

RC 9, INTERMEDIATE MECHANICAL VENTILATION 2 UNITS

Transfer: CSU

- Prerequisite: Formal Admission to Respiratory Care Program and RC 6 and RC 7 and RC 8.
- Corequisite: RC 9L.

This course covers highly sophisticated and complex modern mechanical ventilators. Operational differences, mechanism of action, and taxonomy of the modes of commonly used mechanical ventilators is covered. The course also looks at innovations such closed-loop control of ventilation and the future of the ICU ventilator. Emphasis is placed on understanding the effects of positive pressure ventilation on various physiological systems and how to minimize adverse effects and identification of patient-ventilator asynchrony and strategies to correct it.

1554 8:00a.m.-12:35p.m. M ONLINE Santana S A

RC 9L, APPLIED INTERMEDIATE MECHANICAL VENTILATION 3 UNITS

Transfer: CSU

- Prerequisite: Formal Admission to the SMC RC program.
- Corequisite: RC 9.

This course provides hands-on skills in the lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in the application of mechanical ventilation in the acute care setting. This course provides practice in recognizing and correcting patient-ventilator interactions that cause asynchrony and physiological effects of positive pressure ventilation. In addition, the course explores innovations in mechanical ventilation. Emphasis is placed on evaluating features and capabilities of various mechanical ventilators.

1555	7:00a.m.-1:00p.m. TW	ONLINE	Santana S A
	1:30p.m.-7:30p.m. TW	ONLINE	Santana S A
	Arrange-3 Hours N	ONLINE	Santana S A
1556	7:00a.m.-1:00p.m. WF	ONLINE	Staff
	1:30p.m.-7:30p.m. WF	ONLINE	Staff
	Arrange-3 Hours N	ONLINE	Staff
	7:00a.m.-1:00p.m. WF	ONLINE	Staff
	1:30p.m.-7:30p.m. WF	ONLINE	Staff
	Arrange-3 Hours N	ONLINE	Staff

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH 2 UNITS

Transfer: UC, CSU

- Advisory: Successful completion of a UC transferable science class with lab and MATH 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

1557 9:00a.m.-1:00p.m. TTh SCI 305 Dong T A
 Arrange-4 Hours ONLINE Dong T A

Above section 1557 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

1558 Arrange-9 Hours ONLINE Fujiwara M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1559 Arrange-9 Hours ONLINE Kim Soo Mee

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1560 Arrange-9 Hours ONLINE Williams Leon T K

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1561 Arrange-9 Hours ONLINE Romo R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1562 Arrange-9 Hours ONLINE Romo R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1563 Arrange-9 Hours ONLINE Thing J P

Above section 1563 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1564 Arrange-9 Hours ONLINE Thing J P

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1565 Arrange-9 Hours ONLINE Andrada A V

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either SOCIOL 2 or 2 S but not both. Only SOCIOL 2 S fulfills the Santa Monica College Global Citizenship Requirement.

SMC TRANSFER SPOTLIGHT:

FRANCIS VILLANUEVA



Transfer to University of California, Los Angeles (UCLA)

Political Science

Two years ago, I graduated high school knowing I could've done better. I was disappointed that I didn't get in to the schools I applied to, but more disappointed that I didn't even apply to any of the UCs because I felt I wasn't competitive enough.

SMC gave me a second chance to prove that I'm capable of being a high-achieving student who belongs at a UC campus. UCLA was my transfer goal — I felt that SMC gave me the best opportunity to achieve that goal.

SMC has an incredibly diverse community. It is through meeting my peers that I have been able to listen and see the different lives we all live, and find solutions to the problems we all face as a collective society. Thanks to being exposed to new ideas, experiences, and perspectives, I've been able to endure the many hardships of being a college student. I feel prepared to continue to take on new challenges from here on out in a potential career in law and public service.

The community college route is not the easiest journey or most popular choice, but if you let the process play out despite the hardships and difficulties that come your way, it can be one of the most rewarding opportunities of your life.

1566 Arrange-9 Hours ONLINE Andrada A V
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS
 Transfer: UC, CSU
 C-ID: SOCI 120.
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: SOCIOL 1 and eligibility for English 1.*
 This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1567 10:15a.m.-12:20p.m. TTh HSS 150 Williams Leon T K
 Arrange-4.5 Hours ONLINE Williams Leon T K
Above section 1567 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS
 Transfer: UC, CSU
 C-ID: SOCI 140.
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of Intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

1568 Arrange-9 Hours ONLINE Klein M C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS
 Transfer: UC, CSU
 C-ID: SOCI 150.
 IGETC AREA 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*
 • *Advisory: Eligibility for English 1.*
 This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

1569 Arrange-9 Hours ONLINE Fujiwara M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS
 Transfer: UC, CSU
 C-ID: SPAN 100.
 IGETC Foreign Language (required for UC only)

SMC is offering on-ground, online, hybrid, and HyFlex classes for summer 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

• *Satisfies Global Citizenship*
The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

1570 9:00a.m.-11:50a.m. MTTh ONLINE Thomas P
 Arrange-6 Hours ONLINE Thomas P
Above section 1570 require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

SPAN 2, ELEMENTARY SPANISH II 5 UNITS
 Transfer: UC, CSU
 C-ID: SPAN 110.
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Satisfies Global Citizenship*
 • *Advisory: SPAN 1*.*
The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is a continuation of Spanish 1. This course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture.

**The advisory for this course is comparable to two years of high school Spanish.*

1571 9:00a.m.-11:50a.m. MWTh ONLINE Monroe M
 Arrange-6 Hours ONLINE Monroe M
Above section 1571 require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I 5 UNITS
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*
The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

1572 Arrange-15 Hours ONLINE Arevalo L H
Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Sustainability Systems and Technology - Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS
 This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7027 Arrange-6 Hours ONLINE Charles V H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 902, SUSTAINABILITY OUTREACH 0 UNITS
 This course introduces a community relations system with proven techniques and practices for effective sustainability outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7028 Arrange-6 Hours ONLINE Grebler G
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY 0 UNITS
 This course presents information critical to a basic understanding of public and private sector governance that acts as an important driver to sustainability, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7029 Arrange-6 Hours ONLINE O'Cain K A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS
 Transfer: UC, CSU
 C-ID: THTR 111.
 IGETC AREA 3A (Arts)

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in TH ART 5.
 1574 Arrange-9 Hours ONLINE Adair-Lynch T A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
 Transfer: UC, CSU
 C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.
 1575 Arrange-6.5 Hours TH ART 130 Anzels L L
Above section 1575 meets for 8 weeks, Jun 17 to Aug 09. Above section 1575 holds its first session on Monday, June 18, 2024, at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS
 Transfer: UC, CSU
 C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.
 1576 Arrange-13.5 Hours TH ART 130 Anzels L L
Above section 1576 meets for 8 weeks, Jun 17 to Aug 09. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter or advance in the workforce. Noncredit certificates are cannot be applied toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

Noncredit Certificates of Completion



Bicycle Maintenance

- BCYCLE 901, Bicycle Maintenance Level 1
- BCYCLE 902, Bicycle Maintenance Level 2

Business Essentials, Level 1

- BUS 901, Introduction to Business – Basic
- BUS 902, Introduction to Business Mindset

Customer Service

- BUS 911, Customer Service Level 1
- BUS 912, Customer Service Level 2

Receptionist

- BUS 911, Customer Service Level 1
- CIS 902, Basic Computer Skills
- CIS 903, Fundamentals of Microsoft Office

Introduction to Early Care and Education

- ECE 901, Introduction to Early Care and Education
- ECE 902, Culturally Relevant Curriculum
- ECE 903, Early Care and Education Licensing and Workforce Readiness

Introduction to Working with Older Adults

- HEALTH 905, Providing Care to Older Adults
- HEALTH 906, Communication with Older Adults
- HEALTH 907, Wellness in Older Adults

Rehabilitation Therapy Aide

- HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide
- HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide
- HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide

Certified Nurse Assistant Pre-Certification

- HEALTH 985, Nurse Assistant Pre-Certification Foundational Training
- HEALTH 986, Nurse Assistant Pre-Certification Training Clinical Lab

Home Health Aide Pre-Certification

- HEALTH 987, Home Health Aide Foundational Training
- HEALTH 988, Home Health Aide Training Clinical Lab



Sustainability Assistant

- SST 901, Fundamentals of Sustainability
- SST 902, Sustainability Outreach
- SST 908, Impacts of Policy on Sustainability

Sustainability in Organics Aide

- SST 901, Fundamentals of Sustainability
- SST 905, Organics Recycling
- SST 909, Sustainable Food Systems

Sustainability Services Technician

- SST 901, Fundamentals of Sustainability
- SST 904, Sustainability Assessment
- SST 906, Introduction to Clean Technologies

Transition to College and Career

- Transition to College
- Career and Workforce Readiness

Noncredit Certificates of Competency



Beginning English as a Second Language

- ESL 902, English as a Second Language Level 2 AND select ONE course from the following:
 - ESL 911, Beginning Listening and Speaking
 - ESL 961, Beginning Reading and Writing
 - ESL 971, Beginning ESL Vocabulary

Low Intermediate English as a Second Language

- ESL 903, English as a Second Language Level 3 AND select ONE course from the following:
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Intermediate English as a Second Language

- ESL 904, English as a Second Language Level 4 AND select ONE course from the following:
 - ESL 903, English as a Second Language Level 3
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Low Advanced English as a Second Language

- ESL 905, English as a Second Language Level 5 AND select ONE course from the following:
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

Advanced English as a Second Language

- ESL 906, English as a Second Language Level 6 AND select ONE course from the following:
 - ESL 905, English as a Second Language Level 5
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

ESL for College and Career Pathways

- ESL 994, ESL for College and Career Pathways – Introduction
- ESL 995, ESL for College and Career Pathways – Effective Communication

Citizenship

- ESL 980, ESL U.S. Citizenship Test Preparation



Noncredit Certificates of Completion

You may register for the summer courses listed below through Corsair Connect. If you need assistance with enrolling, please contact the Noncredit Registration staff 310-434-3399 or email: noncreditregistration@smc.edu

SUMMER 2024 COURSES

HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS
7017 8:00a.m.-2:00p.m. MT ONLINE Morrison S

HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB 0 UNITS
7018 7:00a.m.-11:30a.m. WTh ONLINE Staff
12:00p.m.-4:00p.m. WTh ONLINE Staff
7019 7:00a.m.-11:30a.m. WTh ONLINE Staff
7:00a.m.-11:30a.m. WTh ONLINE Staff
7020 7:00a.m.-11:30a.m. WTh ONLINE Staff
12:00p.m.-4:00p.m. WTh ONLINE Staff
7021 7:00a.m.-11:30a.m. WTh ONLINE Staff
12:00p.m.-4:00p.m. WTh ONLINE Staff

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS
7022 8:00a.m.-1:10p.m. MT ONLINE Morrison S
Above section 7022 meets for 2 weeks, Jul 29 to Aug 06.

HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB 0 UNITS
7023 7:00a.m.-12:00p.m. W ONLINE Staff
12:30p.m.-5:30p.m. W ONLINE Staff
Above section 7023 meets for 2 weeks, Jul 31 to Aug 07.
7024 7:00a.m.-12:00p.m. W ONLINE Staff
12:30p.m.-5:30p.m. W ONLINE Staff
Above section 7024 meets for 2 weeks, Jul 31 to Aug 07.

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS
7027 Arrange-6 Hours ONLINE Charles V H

SST 902, SUSTAINABILITY OUTREACH 0 UNITS
7028 Arrange-6 Hours ONLINE Grebler G

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY 0 UNITS
7029 Arrange-6 Hours ONLINE O'Cain K A

ESL - Noncredit

If you would like to enroll in the following Noncredit courses for summer, please contact the Noncredit Registration staff 310-434-3399 or email noncreditregistration@smc.edu. You must meet with a counselor prior to enrolling.

Bundy Campus is located at 3171 South Bundy Drive, Los Angeles, CA 90066

SUMMER 2024 COURSES

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS
7002 9:30a.m.-12:30p.m. TTh BUNDY 236 Stivener M

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS
7003 9:30a.m.-12:30p.m. TTh BUNDY 239 Person J
7004 9:30a.m.-12:30p.m. TTh BUNDY 217 Lederer N
7005 6:30p.m.-8:00p.m. TTh 0 UNITS
Arrange-3 Hours ONLINE Stivener M

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS
7006 9:30a.m.-12:30p.m. MW BUNDY 239 Wolfe R A
7007 9:30a.m.-12:30p.m. MW BUNDY 217 Person J
7008 6:30p.m.-8:00p.m. TTh 0 UNITS
Arrange-3 Hours ONLINE Hong I T

ESL 961, BEGINNING READING AND WRITING 0 UNITS
7009 9:30a.m.-12:30p.m. MW BUNDY 236 Lederer N

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS
7010 9:30a.m.-12:30p.m. MW BUNDY 235 Goldberg B H
7011 1:30p.m.-3:00p.m. MW ONLINE Stivener M
Arrange-3 Hours ONLINE Stivener M

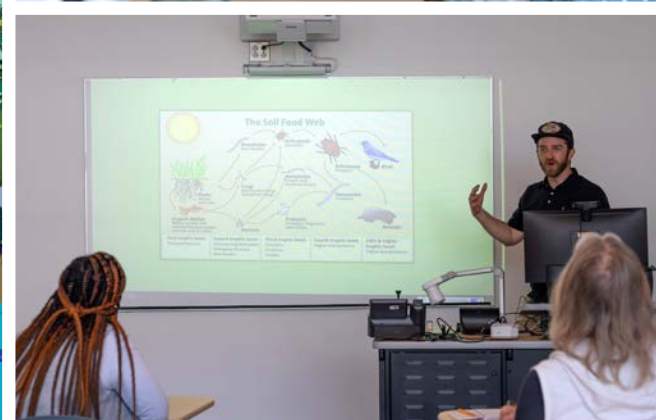
ESL 965, ADVANCED READING AND WRITING 0 UNITS
7012 9:30a.m.-12:30p.m. TTh BUNDY 235 Goldberg B H

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS
7013 9:30a.m.-12:30p.m. F BUNDY 239 Holmes W J
Arrange-3 Hours ONLINE Holmes W J

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS
7014 9:30a.m.-12:30p.m. F BUNDY 235 Person J
Arrange-3 Hours ONLINE Person J
7015 1:30p.m.-3:00p.m. TTh ONLINE Harvey L
Arrange-3 Hours ONLINE Harvey L

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS
7016 6:00p.m.-8:00p.m. M 0 UNITS
Arrange-2 Hours ONLINE Northington A I
ONLINE Northington A I

SMC is offering online, hybrid, and on-ground classes for summer 2024. Students enrolled in noncredit courses will have access to both in-person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me



SMC-Malibu, Closer Than You Think

Santa Monica College offers four types of classes at its three-acre Malibu Campus, located at 23555 Civic Center Way, Malibu, approximately 15 miles from SMC's main campus. Visit smc.edu/malibu to learn more.

- Credit** – Credit classes can be used to earn an Associate degree or transfer to a four-year college or university. To enroll in credit classes, you can apply for admission at smc.edu/apply. You must be 18 years old or a high school graduate.
- Noncredit** – Noncredit classes are part of a flexible tuition-free program that offers short-term certificates that can assist you in entering the workforce or continuing your education. We also offer free, open-entry noncredit ESL and citizenship classes. To apply or learn more about our noncredit course offerings, please visit smc.edu/noncredit.
- Emeritus** – The Emeritus Program is a noncredit, free, lifelong learning program offering classes designed for older adults. To enroll, see smc.edu/emeritus for details.
- Community Education** – Community Education is a not-for-credit, fee-based program focused on promoting personal enrichment and professional development. For more information and to enroll in a Community Education class, please go to commed.smc.edu.

SANTA MONICA COLLEGE
SMC MALIBU

For up-to-date class listings visit
smc.edu/malibu or call (310) 434-8600

SUMMER 2024

Credit Classes

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU

1607	1:30p.m.-3:35p.m MW	MALBU 219	Oliveri J S
	Arrange-4.5 Hours	ONLINE	Oliveri J S

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU

1604	1:00p.m.-3:00p.m MW	MALBU 202	Manno M
	Arrange-5 Hours	ONLINE	Manno M

ART 20A, DRAWING I – INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU

1605	9:00a.m.-12:00p.m MWTh	MALBU 220	Vicich G M
	Arrange-6 Hours	ONLINE	Vicich G M

BUS 1, INTRODUCTION TO BUSINESS • 3 UNITS; UC, CSU

1602	10:15a.m.-12:20p.m. MW	MALBU 103	Oliveri J S
	Arrange-4.5 Hours	ONLINE	Oliveri J S

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU

1606	1:30p.m.-3:35p.m. MW	MALBU 219	Oliveri J S
	Arrange-4.5 Hours	ONLINE	Oliveri J S

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 UNITS; UC, CSU

1601	8:00a.m.-12:15p.m. TTh	MALBU 203	Mohr C D
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PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

1603	10:15a.m.-12:20p.m. MW	MALBU 119	Hausman Ozery Dh
	Arrange-4.5 Hours	ONLINE	Hausman Ozery Dh

Emeritus Classes

ART E16, LIFE DRAWING STUDIO

9503	9:30a.m.-12:20p.m. T	MALBU 220	Harrison A B
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ART E20, DRAWING AND PAINTING

9510	1:00p.m.-3:50p.m. F	MALBU 220	Tirr C A
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ART E22, WATERCOLOR

9516	1:00p.m.-3:15p.m. W	MALBU 220	Harrison A B
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ENGL E27, POETRY AND FICTION

9526	1:00p.m.-2:45p.m. F	MALBU 219	Fox Jr R W
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ENGL E30, CREATIVE WRITING

9529	9:30a.m.-11:20a.m. M	MALBU 112	Davis C V
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ENGL E33, AUTOBIOGRAPHY

9534	3:00p.m.-4:50p.m. F	MALBU 219	Fox Jr R W
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POL SC E00, CURRENT EVENTS

9601	9:30a.m.-11:20a.m. M	MALBU 202	Sarkissian R
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Noncredit Classes

Visit smc.edu/noncredit for class information.

Community Education Classes

Visit commed.smc.edu for class information.

Begin your English studies at Santa Monica College when YOU are ready!

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit smc.edu/international.

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

INTENSIVE ENGLISH PROGRAM



“ Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you! ”

Galina Inzhakova, Transfer Student to UCLA



COURSES FOR SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/dualenrollment).

COM ST 35, INTERPERSONAL COMMUNICATION • 3 UNITS; UC, CSU
1159 8:00a.m.-10:05a.m. MTWTh PV 171 Menjivar M I

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU
1474 10:15a.m.-12:20p.m. MTWTh HSS 156 Stambler L S

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

Scholars Program

The Scholars Program at Santa Monica College provides supportive counseling, intimate classroom settings, and interactive and intellectually challenging academic experiences that are designed to prepare students for transfer to a four-year college or university, and to help them succeed after transfer. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in many majors at a number of transfer schools, including:

- University of California, Los Angeles (UCLA)
- University of California, Irvine (UCI)
- Loyola Marymount University (LMU)
- Pomona College
- Chapman University

Scholars Program students receive benefits including:

- Priority registration at Santa Monica College
- A designated Scholars Counselor to help during their semesters at Santa Monica College
- Scholars Classes limited to 25 students
- Workshops and other assistance in registration financial aid, and housing at their transfer institutions
- Special invitations to a variety of programs at Santa Monica College and the participating universities

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school
- Must be eligible to take English 1

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses
- Must have successfully completed or be eligible to take English 1 at SMC

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0
- Complete special Scholars Program courses
- Complete all pre-major and general education requirements set by their transfer institution

The Scholars Program courses are specialized, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please contact the Scholars Program Office at 310-434-4371 or scholars@smc.edu.

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU
1273 Arrange-9 Hours ONLINE Brown B C

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
1285 10:15a.m.-12:20p.m. TTh DRSCHR 212 Karron R
Arrange-4.5 Hours ONLINE Karron R

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU
Prerequisite: ENGL 1.
1308 11:00a.m.-1:50p.m. MTW DRSCHR 211 Padilla M R

PHILOS 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU
1499 10:15a.m.-12:20p.m. T HSS 252 Daily M S
Arrange-7 Hours ONLINE Daily M S

PHILOS 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU
1507 Arrange-9 Hours ONLINE Oifer E R

POL SC 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU
1535 Arrange-9 Hours ONLINE Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU
1547 Arrange-9 Hours ONLINE Schwartz A F

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU
1563 Arrange-9 Hours ONLINE Thing J P

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU
1594 Arrange-9 Hours ONLINE Klein M C

** (meets UC Berkeley American Cultures graduation requirement)*

STEM/MAS Program

Maximizing Achievement in STEM (MAS) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. The MAS program helps participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

STEM/MAS-designated classes are intended to assist SRI participants in identifying sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with STEM/MAS program faculty.

STEM/MAS sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/MAS program and enrollment is temporarily limited to program participants.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC, CSU
1209 9:00a.m.-12:00p.m. W ONLINE Srapyan G

COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; UC, CSU
1211 Arrange-6 Hours ONLINE Fox M P

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 UNITS; UC, CSU
1557 9:00a.m.-1:00p.m. TTh SCI 305 Dong T A
Arrange-4 Hours ONLINE Dong T A

** (meets UC Berkeley American Cultures graduation requirement)*

Adelante Program/ Latino Center

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their education goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center, located in Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

Black Collegians Umoja Community

The Santa Monica College Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an education plan that will lead to transfer to the institution of their choice.

Hundreds of SMC Black Collegians have transferred to four-year colleges and universities since the program started in 1990. Our transfer students are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford University, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Umoja Community include a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; and scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community, please apply in Counseling & Transfer Services or the African American Collegian Centers in Student Services Center S201. For more information, contact Counselor Sherri Bradford at 310-434-3635.

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (smc.edu/studyabroad).

Promo Pathway Program

Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry-level employment in the Digital Media Industry. Students prepare for careers as writers/producers/editors of on-air promotions, commercial advertisements, and public service announcements; and also for employment in related areas, including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement and an Associate degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC's Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous fall or spring semester and completed at least 6 units. For example, a fall semester or summer session intern is required to have attended SMC the previous spring semester and completed at least 6 units. A spring semester intern is required to have attended SMC the previous fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's education or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts internship events throughout the year, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

SMC STUDENT PERKS



BODEGA

Bodega, SMC's on-campus pantry, provides free groceries and other essential items to all currently enrolled students. Students can also access free healthy snacks on the go at one of the 15 Bodega Bites sites available on all SMC campuses. Additionally, students can acquire gently used clothing at Bodega Rack during Bodega operational hours.

For info, visit: smc.edu/bodega



PERMIT PARKING

Parking permits for the main campus, Bundy campus, and Airport Arts campus are completely **FREE FOR THE SUMMER SESSION**. Permits are virtual, and do not require a sticker or printed document. **For permits, visit: smc.edu/parking**



TRANSPORTATION

Need a ride to school? Students who pay their Student Benefits fee of \$22.50 can access unlimited transit rides throughout the LA area, including Metro and Big Blue Bus.

For info, visit: smc.edu/transportation



HOUSING RESOURCES

Any students at risk of or experiencing homelessness can make an appointment with one of our basic needs counselors. **For info, visit: smc.edu/housing**



CHROMEBOOKS

Students have access to the free Chromebook loan program. **For info, visit: smc.edu/chromebook**



MENTAL HEALTH SERVICES

The Center for Wellness and Wellbeing (CWW) provides free, confidential, short-term individual counseling by licensed psychologists and advanced trainees under close supervision by the licensed staff. **For info, visit: smc.edu/wellness**



CHILD CARE

Full-time SMC students who are parents may be eligible for free child care for infants, toddlers, and preschool-age children while attending SMC. Qualified students may select a licensed and accredited child care provider and have 100% of child care costs covered.

For info, visit: smc.edu/childcareservices



INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College,
1900 Pico Blvd., Santa Monica 310-434-4000
Automated Call Center..... 310-434-4001

Academic Senate 310-434-4611
 Accounts Payable..... 310-434-4283
 Admissions Office 310-434-4380
 Nonresident
 Admissions..... 310-434-4461, 310-434-4595
 International Student
 Admissions..... 310-434-4217
 Adult Education ... 310-434-3403, 310-434-4115
 Airport Arts Campus 310-434-4229
 Alumni 310-434-8400
 Art Department..... 310-434-4230
 Art Gallery 310-434-3434
 Exhibit Information 310-434-8204
 Associated Students and
 Student Clubs..... 310-434-4250
 Associates 310-434-4100
 Athletics 310-434-4310
 Auxiliary Services Business Office. 310-434-4255
 Black Collegians
 Umoja Community..... 310-434-4232
 Board of Trustees..... 310-434-4241
 Bookstore (see Campus Store) 310-434-4258
 Broadcasting Program 310-434-4583
 BroadStage..... 310-434-3200
 Business Education Department .. 310-434-4295
 CalWORKs 310-434-4082
 Campus Police (Emergency) 310-434-4300
 Campus Police (NONemergency) . 310-434-4608
 Campus Store –
 Airport Arts Campus 310-434-4637
 Bundy Campus..... 310-434-3480
 Center for Media and Design 310-434-3750
 Main Campus 310-434-4258
 SMC Performing Arts Center 310-434-3482
 CARE (Cooperative Agencies Resources
 for Education) 310-434-4449
 Career Services Center..... 310-434-4337
 Cashier's Office 310-434-4664
 Center for Media and Design
 (CMD)..... 310-434-3700
 Center for Students with Disabilities
 (CSD/DSPS)..... 310-434-4265
 Center for Wellness & Wellbeing . 310-434-4503
 24/7 Emotional Support 800-691-6003
 Child Development 310-434-8109
 Children's Services Coordinator ... 310-434-8280
 College Ombudsperson 310-434-3986
 Communication and Media Studies
 Department 310-434-4246
 Communication Studies Program. 310-434-4246
 Community Education 310-434-3400
 Community Relations Office..... 310-434-4100
 Computer Classes –
 Business Department 310-434-4295
 Corsair Newspaper 310-434-4340
 Cosmetology Department 310-434-4292
 Counseling & Transfer Services 310-434-4210
 CSEA Office..... 310-434-4068
 Curriculum Office..... 310-434-4277
 Custodian's Office..... 310-434-4366
 Dance Department 310-434-3467
 Design Technology Department .. 310-434-3720
 Disabled Students Center (DSPS).. 310-434-4265
 Distance Education Program 310-434-3761
 DREAM Program 310-434-4892
 Drescher Planetarium..... 310-434-3005

Early Childhood/Education 310-434-8109
 Earth Science Department..... 310-434-4767
 Education and Early Childhood
 Counseling 310-434-8109
 Edye, The..... 310-434-3200
 Emeritus Program 310-434-4306
 Employment Information –
 Academic 310-434-4336
 Employment Information –
 Non-Teaching..... 310-434-4415
 Employment Information –
 Student..... 310-434-4343
 Career Services Center 310-434-4337
 English Department 310-434-4242
 Environmental Studies
 Department 310-434-4901
 EOPS (Extended Opportunity Program
 and Services) 310-434-4268
 ESL Department 310-434-4260
 Events – Information/Tickets 310-434-3005
 Events – Center for
 Media and Design 310-434-3777
 Events – SMC Performing
 Arts Center 310-434-3200
 Events – Business Office 310-434-3005
 Extension, SMC 310-434-3400
 Facility Rentals 310-434-3002
 Faculty Association 310-434-4394
 Fashion Design/Merchandising ... 310-434-4621
 Film Studies Program 310-434-4246
 Financial Aid Office 310-434-4343
 Fitness Center 310-434-4741
 Foundation..... 310-434-4215
 Foster Student Support Programs 310-434-4491
 General Advisory Board 310-434-4100
 Grants..... 310-434-3718
 Graphic Design Program..... 310-434-3720
 Health Sciences Counseling 310-434-3450
 Health Sciences Department 310-434-3450
 Health Services – Student 310-434-4262
 High Tech Training Center 310-434-4267
 Human Resources 310-434-4415
 Interior Design Program 310-434-3720
 International Education Center ... 310-434-4217
 Job Placement – Student 310-434-4343
 Journalism Program 310-434-4246
 KCRW 89.9 FM 310-450-5183
 Kinesiology Department 310-434-4310
 KWRF..... 310-434-4583
 Latino Center 310-434-4459
 Learning Disabilities Program 310-434-4684
 Library 310-434-4334
 Life Sciences Department 310-434-4761
 Maintenance – Operations –
 Grounds 310-434-4378
 Mathematics Department 310-434-4274
 Matriculation 310-434-8708
 Media Center 310-434-4352
 Media Studies Program 310-434-4246
 Men of Color (MOC) Mentoring ... 310-434-4496
 Modern Languages Department .. 310-434-4248
 Music Department 310-434-4323
 Noncredit Initiatives/Programs ... 310-434-3399
 Nursing Program 310-434-3450
 Ombudsperson 310-434-3986
 Outreach and Recruitment Office 310-434-4189
 Parking Enforcement 310-434-4608
 Payroll 310-434-4234
 Personnel Commission 310-434-4410
 Philosophy and Social Sciences
 Department 310-434-4244
 Photography Department 310-434-3547
 Photography Gallery..... 310-434-4289
 Physical Education 310-434-4310
 Physical Sciences Department..... 310-434-4788
 Pico Partnership Program..... 310-434-4926

Planetarium..... 310-434-3005
 Planning and Development 310-434-4215
 Pool Information..... 310-458-8700
 President's Office..... 310-434-4200
 Psychology Department 310-434-4276
 Public Information Office..... 310-434-4454
 Public Policy Institute..... 310-434-3429
 Public Programs 310-434-4100
 Purchasing..... 310-434-4304
 Receiving Department 310-434-4373
 Registration 310-434-4380
 Reprographics 310-434-4828
 Scholars Program 310-434-4371
 Scholarships 310-434-4343
 School Relations Office 310-434-4189
 Shuttle Information 310-434-4608
 SMC Extension 310-434-3400
 Social Sciences Department 310-434-4244
 Speech (now Communication Studies)
 Program 310-434-4246
 STEM/MAS Program 310-434-3988
 Student Complaints 310-434-3986
 Student Judicial Affairs 310-434-4220
 Study Abroad Programs..... 310-434-4342
 Success & Engagement Center 310-434-8040
 Superintendent's Office 310-434-4200
 Sustainability Center (formerly CEUS)
 310-434-3909
 Swim Center (Pool) Information... 310-458-8700
 Teacher Academy at SMC..... 310-434-8109
 Telecommunications Services 310-434-3010
 Theatre Arts Department 310-434-4165
 Theater Information 310-434-4165
 Title IX Coordinator..... 310-434-4225
 Transcripts..... 310-434-4392
 Transfer Counseling 310-434-4210
 Tutoring
 Business and Computer Science
 (CSIS) 310-434-4322
 English, Humanities 310-434-4682
 ESL..... 310-434-8463
 Math..... 310-434-8586
 Modern Language..... 310-434-4683
 Science 310-434-4630
 Veterans Success Center (VSC).... 310-434-8205
 Welcome Center 310-434-8101
 Workforce Development 310-434-4040

Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during summer 2024.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu/student-support for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/adelante
Student Services Center S201 310-434-4459

The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AMBASSADOR PROGRAM

smc.edu/ambassadors

Student Services Center S116

Email: ambassadors@smc.edu

Student Ambassadors are often the first point of contact at the Student Services Center, greeting all visitors to provide a resource of information and referrals to help them get connected at SMC and to enhance their college experience. Ask an ambassador! They can offer assistance through in-person meetings and through remote applications (chat, virtual cafes, etc.). Ambassadors maintain a legacy of leadership in peer-to-peer support through authentic, informed, proactive, and responsive engagement. They are peer advocates committed to supporting students' success.

BLACK COLLEGIANS UMOJA COMMUNITY

smc.edu/blackcollegians

Student Services Center S201 310-434-4232

Headquartered in the African American Collegian Center, the Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process. Black Collegians is a member of the statewide Umoja Community, a collection of African-centered programs throughout the state of California at various community colleges and four-year schools.

CalWORKs

smc.edu/calworks

Student Services Center S238 310-434-4082

The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CARE (COOPERATIVE AGENCIES & RESOURCES FOR EDUCATION)

smc.edu/eops

Student Services Center S238 310-434-4268

CARE (Cooperative Agencies & Resources for Education) is a state-funded program that offers special support services to help low-income EOPS single parenting students start and move forward successfully toward their education goals.

CAREER EDUCATION (CE)

smc.edu/ce

Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (also known as DSPS)

smc.edu/disabledstudent
Student Services Center S155 310-434-4265
Email: dsps@smc.edu
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders 310-434-4442
Deaf and Hard of Hearing Services 310-434-4497

SMC's Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**, which offers placement processes, specialized study skills classes, and accommodations; the **High Tech Training Center**, designed to train students in the use of assistive computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Corsair Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at smc.edu/OnlineEd, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
Undocumented Student Ally Program

smc.edu/undocually
Student Services Center S238 310-434-4491
The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to undocumented students and their families.

DREAM also operates SMC's Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC's undocumented students.

DSPS (See Center for Students with Disabilities)

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Drescher Hall 315 310-434-4260
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see smc.edu/esl for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see smc.edu/international for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see smc.edu/workforcedevelopment for information).

EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

smc.edu/eops
Student Services Center S238 310-434-4268
The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

FOOD SECURITY PROGRAMS

smc.edu/foodsecurity
Access to nutritious food is a challenge for many students at SMC. Santa Monica College has established Bodega — a centralized food pantry — and developed several programs to provide free or low-cost meals to students, and to help students find affordable and free sources of nutritious food in their community. See the website for details.

FOSTER SERVICE SUPPORT PROGRAMS (FSSP)

smc.edu/fosterservices
Student Services Center S238 310-434-4491
The SMC Foster Service Support Programs (FSSP) provide services and support to current or former foster youth (FFY) attending Santa Monica College. The programs support their academic and personal goals by helping students to connect, achieve, and increase academic awareness, as they embark on their journey in higher education. Our focus is to equip and empower our students to not just do well academically, but also to attain the necessary

skills for the sustainability and personal empowerment needed to overcome possible challenges and barriers to their success. Our programs include the state-funded NextUp program, and Guardian Scholars.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment: smc.edu/hisce 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment: smc.edu/dualenrollment
High School Counseling Department
Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intled@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S110 310-434-4337
SMC's Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC's Career Services Center, which also hosts internship fairs throughout the year.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MEN OF COLOR (MOC) MENTORING PROGRAM

smc.edu/moc-mentoring 310-434-4496
Email: jimenez_paul@smc.edu
The Men of Color Mentoring Program is a student success program that pairs up male students in the Black Collegians Umoja Community and Adelante Program with mentors who are men of color on SMC's faculty and staff. Mentors — who can relate to experiences their mentees encounter as they pursue their education goals — provide consistent support, interaction, and guidance through one-on-one meetings and group activities. See the program's website or send email for details.

NONCREDIT INITIATIVES/ PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399

Email: noncreditregistration@smc.edu
SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL placement, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

ONLINE PROGRAMS

smc.edu/online
Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit smc.edu/online.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators
Student Services Center S145
Email: peernavigator@smc.edu
The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience. Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and educational events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom. For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

RISING PROGRAM

smc.edu/rising
Student Services Center S238
Email: rising@smc.edu

The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101
 The Santa Monica College Promise program offers free enrollment to students who graduate from a California high school in 2024 or complete a high school equivalency test (e.g., GED® or HISET) and enroll at SMC in summer or fall 2024 as first-year, full-time students (12 or more units). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S221 310-434-4371
Email: scholars@smc.edu
 The Scholars Program is a distinctive academic community within the larger Santa Monica College campus. Offering rigorous academic preparation and university-level study, the program aims to prepare students — particularly first-year students, first-generation college students, students from underserved schools and communities, and nontraditional students — for transfer to the colleges and universities of their choice. Through special transfer agreements with top four-year colleges and universities, Scholars students are given priority consideration for admission to the following campuses: The UCLA College (formerly College of Letters and Science) TAP, UC Irvine, Loyola Marymount University (LMU), Chapman University, and many others.

STEM/MAS PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu
 SMC's STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MAS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI).

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
 SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu
 SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Information about the programs is posted on the website.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
 Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER

smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica 310-434-3909
 The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides eco-tours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor 310-434-8109
 A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

VETERANS SUCCESS CENTER (VSC)

smc.edu/vet
Cayton Center,
Lower Level, Room 006 310-434-8205
 SMC's Veterans Success Center provides support to a student's transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success

Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at benefits.va.gov/gibill.

For more information, visit our website.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor,
Room 215 310-434-4311
 Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

BASIC NEEDS

smc.edu/basicneeds 310-434-3100
Email: foodsecurity@smc.edu
 SMC's Basic Needs department provides support to students through access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs counselors can also assist students with applying for Cal Fresh.

BOOKSTORE (See Campus Store)

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300
 SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus 310-434-4258
Airport Arts 123A 310-434-4637
Bundy (next to main entrance) 310-434-3480
Center for Media and Design (CMD) 310-434-3750
Performing Arts Center 105 310-434-3482
 The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store

pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S110 310-434-4337
 The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program** and **Student Employment Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Math Complex 75 310-434-4503, 800-691-6003
 SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy Campus, Room 317 310-434-8280
 Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website (smc.edu/childcareservices). You may also call or email CCAMPIS Project Manager Jeanette Lopez at lopez_jeanette@smc.edu for more information.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer lab is open to ALL CURRENTLY ENROLLED students:

- **Library Computer Commons** — SMC Library, Lower Level
 An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:
- **Cayton Associated Students Computer Lab** — Cayton Center 209

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **Computer Science and Information Systems (CSIS) Lab** — Business 231
- **CMD Lab** — CMD 217
- **DigiPix** — Business 131
- **Science Lab** — Science 240

In addition, SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes, ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the

Student Computer Labs webpage (smc.edu/computerlabs).

CORSAIR NEWSPAPER

thecorsaironline.com

Center for Media and Design 130 310-434-4340
The Corsair, Santa Monica College's award-winning student-run newspaper and media company, has an online news site and publishes a print edition every other Wednesday during the fall and spring semesters. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on The Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/generalcounseling

Student Services Center S256 310-434-4210
SMC's General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at smc.edu/OnlineEd).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece

Bundy Campus, Room 317 310-434-8109

The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on SMC's main campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria's food services are provided by the **Corsair Café** (menu at corsaircafe.com) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.
- **The Coffee Spot**, located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the main and other SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the main SMC campus, as well as at the SMC Center for Media and Design.
- **Bodega**, SMC's centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student.

See smc.edu/foodsecurity for details and operating hours.

GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

smc.edu/gps

SMC's Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an 'early warning' system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

HEALTH SCIENCES COUNSELING

smc.edu/nsc

**Nursing: smc.edu/nursing
Respiratory Care: smc.edu/rtlink
Bundy Campus, 3rd Floor 310-434-3453**
The Health Sciences Counseling program provides SMC Nursing and Respiratory Care students with academic counseling, educational planning services, and other educational and counseling services specific to health sciences.

HEALTH SERVICES CENTER

smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria) 310-434-4262

SMC's Health Services Center provides health services (with referrals as needed) and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. All services are confidential.

Health Insurance: The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library

**Information 310-434-4334
Reference Service 310-434-4254**

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student I.D. card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE

smc.edu/OSL

Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.)**

Board of Directors, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds

Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium

Drescher Hall 223 (near elevator) 310-434-3005
NOTE: Until further notice, SMC's John Drescher Planetarium will present its shows online using the Zoom platform (with a few possible exceptions for special telescope viewing sessions). For the time being, the shows are FREE. A link to the shows is available on the date of the show at smc.edu/planetarium.

Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic. From time to time, the planetarium also offers Sunday Matinee shows at 2 p.m.

A new planetarium — with full capabilities for multimedia presentations — is under construction and expected to open in winter 2025. The planetarium, along with a new observatory also under construction — will be used for SMC astronomy and science classes, local schools, community groups, and the general public.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett

**Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434**

The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC's annual student and faculty art exhibitions. Each exhibit is free and open to the public and has a free opening reception. Many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar (smc.edu/events).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo

Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception.

For information, please call the Gallery or browse the SMC Events calendar at smc.edu/events.

STUDENT EQUITY CENTER (SEC)

smc.edu/sec

Cayton Center, Lower Level, Room 010

SMC's new Student Equity Center (SEC) is a collaborative and inclusive space consisting of four centers: Gender Equity Center, Racial Justice Center, Pride Center, and Dream Resource Center. The Student Equity Center empowers students to explore, affirm, and celebrate their individual and intersectional identities and define success for themselves. Each center promotes a sense of belonging and develops student leadership to work toward social change on their campus and in their communities. For more information, please visit the SEC office.

TUTORING SERVICES

smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (smc.edu/cc). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- Logic
- Math
- Modern Languages
- Political Science
- Science
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER

smc.edu/newstudents

Student Services Center S110 310-434-8101

The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to educational counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid

Student Services Center S133 310-434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to studentaid.gov/fafsa-app and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET) and enroll at SMC as first-year, full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;

- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See smc.edu/bankmobile for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships
Student Services Center S133 310-434-4343
 SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling

to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date — or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at smc.edu/forms.

- **Excused withdrawals:** You may withdraw from a course due to extenuating or extraordinary circumstances before the 75% point of the class. You will be asked on Corsair Connect if the drop is due to extenuating circumstances. In such cases, the EW will be granted automatically. If you withdraw after the 75% point and through the last day of instruction for the class, you must submit an Excused Withdrawal Petition to the Admissions and Records Office. The EW will not be counted in (1) progress probation and dismissal calculations, and (2) will not count against the permitted number of withdrawals or enrollment attempts in a given course. As a result, if you have an Excused Withdrawal (EW), you may repeat the course(s) from which you have withdrawn. Enrollment, tuition, Health Services, SMC student I.D., A.S. Resource, and Student Representation fees will not be refunded.

Deadlines to Request Removal of Ws and Refund of Fees

- All requests must be submitted within two (2) calendar years after the last day of the term when you took the class. To initiate your request, you must file a Special Consideration Petition, available at smc.edu/forms.

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details, and review your Corsair Connect class schedule for specific dates).

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor. In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATION AND DISMISSAL STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic dismissal; or
- Progress dismissal.

Both academic and progress dismissal will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been dismissed from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be dismissed, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Dismissal and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress dismissal, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are dismissed for academic and/or progress reasons due to spring 2024 grades will be dropped AUTOMATICALLY from all previously enrolled summer 2024 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as

needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect. Click on the “Classes & Enrollment” tab, and select “P/NP Grading” option before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See smc.edu/admissions and click on “Enrollment & Grading Policy Updates” for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through the SMC Emeritus program. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC’s Noncredit (Adult Education) Initiatives/Programs.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at smc.edu/forms, where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or oifer_eric@smc.edu (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o oifer_eric@smc.edu (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 힌트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 oifer_eric@smc.edu (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student’s FERPA rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent, such as for ‘directory’ information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:
Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for summer session courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, June 5, 2024. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, June 6, 2024, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such

as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the Big Blue Bus “Any Line, Any Time” initiative; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee through Corsair Connect (Fees & Payment tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Health Services Fee

This is a mandatory fee of \$26 during the fall and spring semesters (\$22 during winter and summer sessions) that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at smc.edu/forms.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$340 per semester unit (plus \$46 enrollment fee, for a total of \$386 per semester unit), or \$316 per semester unit (plus \$46 enrollment fee, for a total of \$362 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$340 tuition fee, for a total of \$470 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$316 tuition fee, for a total of \$446 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and

are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Santa Monica College has partnered with BankMobile to process refunds. See smc.edu/bankmobile for more details.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from summer session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from summer session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from summer session classes at Santa Monica College before your term’s published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this schedule of classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2015, 31.91% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to

transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2015, 17.15% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions.

For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$331 or \$307 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);

- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty

while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.

5. A student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:

1. The student must have:
 - three (3) years of attendance at a California high school, or
 - three (3) or more years of high school coursework and three (3) years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools, or
 - attended or attained credits at a combination of a California high school, California adult school, and/or California Community College for the equivalent of three (3) years or more, and
 2. The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
 3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
 - Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
 - A year’s equivalence at a California Community College is a minimum of 24 semester units

of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.

- The accumulation of credit and/or noncredit in any academic year will be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

About This Issue

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FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2022-2023 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at smc.edu/scholarships**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

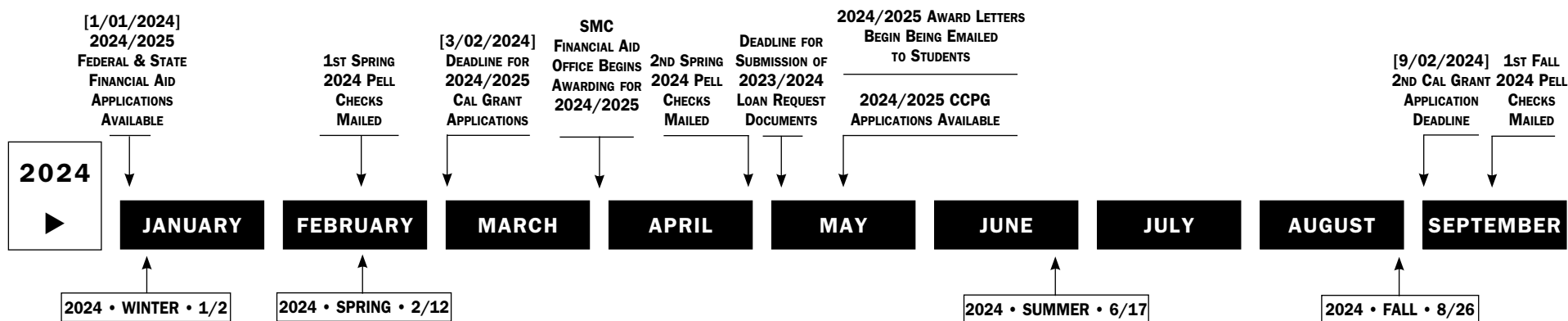
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at studentaid.gov/fafsa-app (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2024-2025 award year, you must submit a 2024-2025 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2024. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the fall and spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office's website at smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

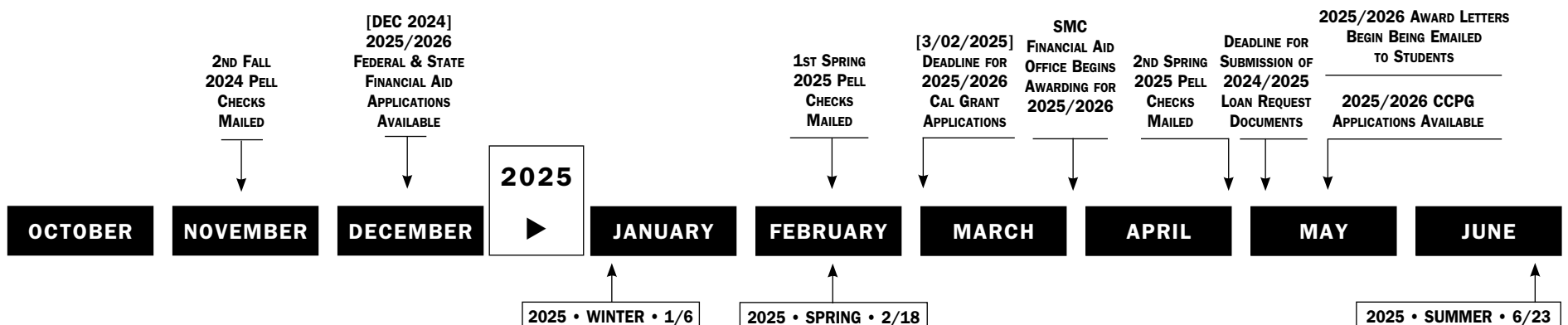
There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
 - **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
 - **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester.
- LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
 - **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner commute.smc.edu to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at smc.edu/parking. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for all SMC campuses are FREE for the 2024 summer session and may be obtained at smc.edu/parking.

PARKING LOTS AND STRUCTURES

Parking is free for the 2024 summer session, but a virtual parking permit is REQUIRED for parking at ALL SMC campuses (main, PAC, CMD, Bundy, and Malibu). Parking is enforced 24/7.

Main SMC Campus

Directions: Students can park in Structures 2, 3 & 4.
 – Enter structure 2 from Pico at 18th
 – Enter structures 3 and 4 from Pico at 16th

Center for Media and Design

Directions: Enter on Pennsylvania Ave.

Performing Arts Center

Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Bundy & Airport Arts Campuses

Directions: Enter at 3171 S. Bundy Dr., Los Angeles
 The Airport Arts campus is within walking distance of the Bundy campus. Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus during the day or Lyft in the evenings. Visit smc.edu/shuttles for details.

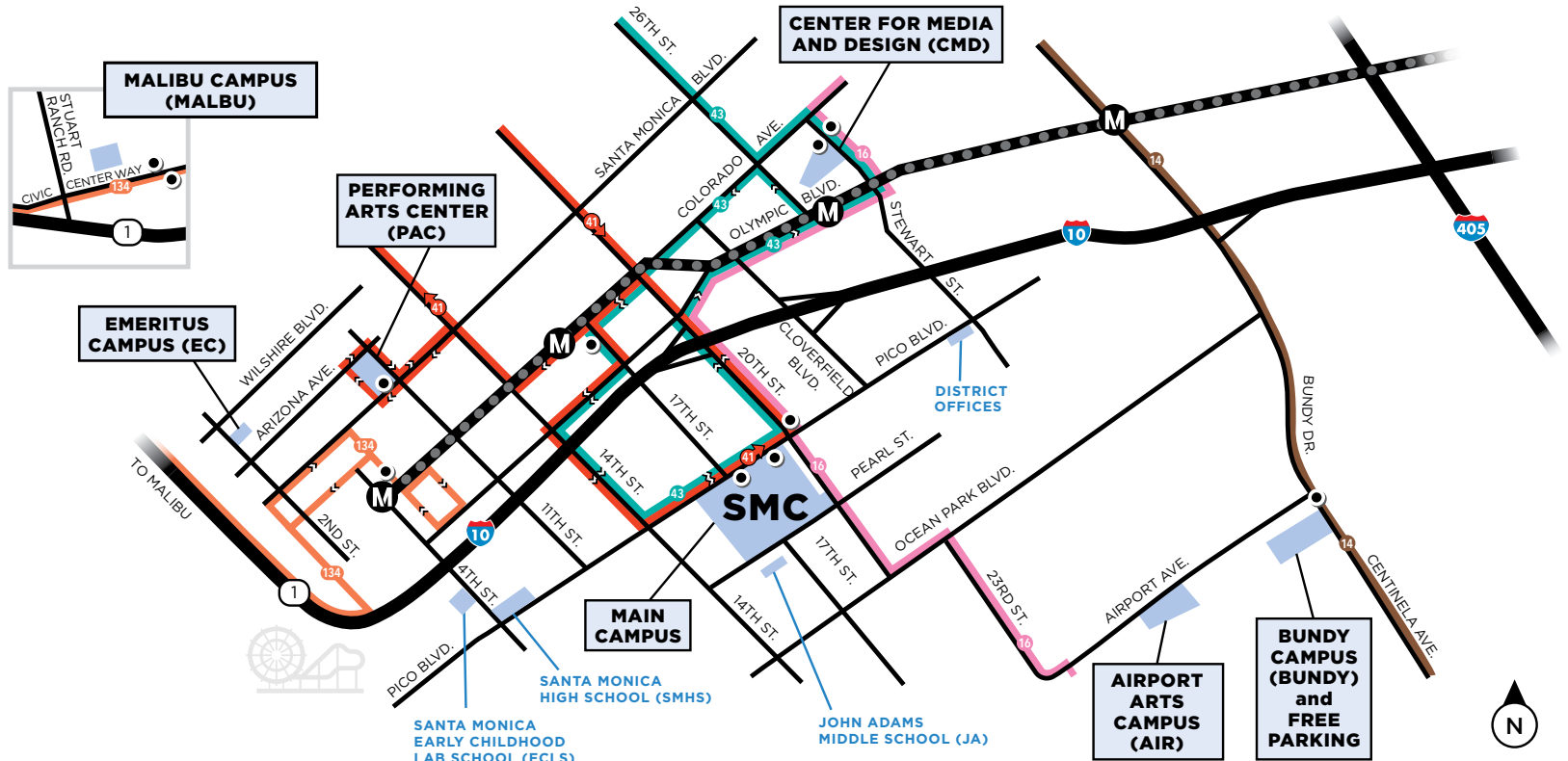
Malibu Campus

Directions: Enter at 2355 Civic Center Way

Visitor Parking: Visitor parking for the main campus is available in Parking 2 at the Student Services Center and Parking 3. Request visitor parking passes at the kiosks located at the Student Services Center off of 19th St. and Pico Blvd. All students and visitors are expected to follow SMC's parking rules and regulations.

Santa Monica College

SMC Campuses and Program Sites



- ▶ Route #14 in brown connects Metro E Line and Bundy Campus (BUNDY).
 - ▶ Route #16 in pink connects the Metro E Line, SMC main campus, and Center for Media and Design (CMD). (Weekday only)
 - ▶ Route #43 in green connects Metro E Line, SMC main campus, and the Center for Media and Design (CMD). (Weekday only)
 - ▶ Route #41 in red connects to the Metro E Line, SMC main campus, and Performing Arts Center (PAC). (Weekday only)
 - ▶ Route #134 by Metro in orange connects Metro E Line and Malibu Campus (MALBU).
- Lyft available between SMC main campus and Bundy/Airport Arts Campuses (BUNDY/AIR).

For more information go to:
smc.edu/transportation

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on main campus. Center for Media and Design, Bundy, and Malibu satellite campuses also have EV charging options. See smc.edu/transportation for details.

The **SMC Bike Park** on Pearl Street is temporarily closed due to construction in progress. Bike racks are located at the southwest corner of campus, at the library, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, bikes, or roller blades is prohibited on campus.

Transit Guide

E LINE, BIG BLUE BUS (BBB), METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Get the **GoPass** to ride any bus or train any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your **GoPass** will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- To get your **GoPass**, follow the instructions at smc.edu/transportation.
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to SMC's main campus, Performing Arts Center, or Center for Media and Design.

BIG BLUE BUS (BBB)

- bigbluebus.com/smc
- SMC Main Campus** is served by BBB lines 7, 7R, 8, 16, 41, 43, and Metro's E train at 17th Street Station and Colorado.

Bundy/Airport Campuses are served by BBB line 14 and Metro's E train at Bundy Station.

Performing Arts Center is served by BBB lines 1, 2, 10R, 41, and Metro's E train at 17th Street Station.

Center for Media and Design is served by BBB lines 5, 16, 43, and Metro's E train at Bergamot Station.

Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, Metro's E train at 4th Street Station, and Metro buses 4, 33, 534, 704, 733.

Malibu Campus is served by Metro's 134 from downtown Santa Monica.

- **Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee and have the GoPass, you can transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Go to smc.edu/transportation for updates.

RIDES TO SATELLITE CAMPUSES

- **Metrolink** — the heavy rail system with lines that run from Union Station in Downtown Los Angeles to Ventura, Lancaster, the Inland Empire, Orange County, and all the way to San Diego — offers a FREE Student Adventure Pass to students with a valid student I.D.
- To get your **Student Adventure Pass**, go to metrolinktrains.com, click the "New Student Adventure Pass" link, and follow the instructions to download and register the Metrolink mobile app.
- From Union Station, you can catch the Metro Expo (E) train and arrive at SMC in about 46 minutes.
- **Rides to Performing Arts Center and Center for Media and Design:** Use the BBB until 6 p.m. In the evenings (from 6 p.m.-10:30 p.m.) use a free Lyft code to get between campuses and to the E Line Metro Station. Click on Lyft Rides to Campuses from smc.edu/transportation for a code.
- **Rides to Bundy and Airport Arts campuses:** Use Lyft all day (from 7 a.m.-10:30 p.m.) between campuses or to the E Line Metro Station at Bundy. Click on Lyft Rides to Campuses from smc.edu/transportation for a code.

CARPOOL/VANPOOL & RIDE HAILING

- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Find SMC carpool matches at commute.smc.edu.
- Vanpool matching at vrider.com.

APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, NextBus, Citymapper.

COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what's fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

BIKE REPAIR

- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela, thanks to the SMC Associated Students.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- E-scooters and e-bikes can be rented near each campus.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Malibu Campus (MALBU)
23555 Civic Center Way, Malibu, CA 90265

ADDITIONAL CLASS LOCATIONS

John Adams Middle School (JA)
2425 16th Street, Santa Monica, CA 90405

Santa Monica Early Childhood Lab School (ECLS)
1802 4th Street, Santa Monica, CA 90401

Santa Monica High School (SMHS)
601 Pico Boulevard, Santa Monica, CA 90405

SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu



MAIN CAMPUS

- 20 Auxiliary Services 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 22 Bodega / Food Pantry
- 1 Facilities Planning 1510 Pico Blvd.
- 19 Campus Police 1718 Pearl St. 310-434-4300
- 12 Campus Store
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 14 Office of Student Life / Associated Students (2nd floor, Cayton Center)
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium (2nd floor, Drescher Hall)
- 11 Receiving
- 23 Student Equity Center (Lower Level, Cayton Center)
- 8 Studio Stage (Theatre Arts)
- 21 Sustainability Center 1744 Pearl St.
- 17 Veterans Success Center (Lower Level, Cayton Center)

STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKS, DREAM Program, EOPS/CARE, Foster Service Support Programs, Learning Disabilities Program, Peer Navigator, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC SATELLITE CAMPUSES & LOCATIONS

- **AIRPORT ARTS CAMPUS (AIR)** 2800 Airport Ave.
- **BUNDY CAMPUS (BUNDY)** 3171 S. Bundy Dr., Los Angeles
Noncredit Initiatives/Registration
- **CENTER FOR MEDIA AND DESIGN (CMD)** 1660 Stewart St.
- **DISTRICT OFFICES** 2714 Pico Blvd.
Business & Payroll Services | Human Resources | Superintendent/President's Office
- **EMERITUS CAMPUS (EC)** 1227 2nd St.
Community Education | Emeritus Program for Older Adults
- **KCRW** 1660 Stewart St.
- **MALIBU CAMPUS (MALBU)** 23555 Civic Center Way, Malibu
- **PERFORMING ARTS CENTER (PAC)** 1310 11th St.
Pete and Susan Barrett Art Gallery | Music Hall | The Edye
The Eli and Edythe Broad Stage
- **SANTA MONICA EARLY CHILDHOOD LAB SCHOOL (ECLS)** 1802 4th St.

PARKING

- **Staff Permit Parking:** Lots 1 & 5, Underground 2, Structures 3 & 4
- **Student Permit Parking:** Underground 2, Structures 3 & 4
- **Visitor Parking:** Underground 2, purchase parking pass at Kiosk

Bicycle Parking

- **Accessible Entrances**
Entrances in buildings not marked are accessible. Accessible parking available in every lot.
- **Elevators**

- **All-gender Bathroom**
On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center
- **Lactation Room**
On the 3rd floor of SSC

- **Bus Stop**
- **Ride Share**
- **Paratransit Stop**
- **Smoking Permitted Areas**
We're a Smoke-Free Campus.
- **Parking**

Buses to SMC Campuses
BUNDY: #44 (Currently suspended)
CMD: #16, #43 (Weekday only)
PAC: #41 (Weekday only)

Visit smc.edu/transportation for the most current parking and transit information.

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



A CONTAGIOUS LOVE FOR ACCOUNTING

Greg Brookins has been helping students fall in love with accounting since Little League led him to teaching. A former accountant for Ernst & Young and Fox Entertainment, Greg takes a passion for equity beyond his classroom.



ILLUSTRATIVE INSPIRATION

"Tenacious and incredibly talented" Ileana Hernandez shares her creativity widely through drawings and designs — along with her web and social media work at SMC — while refusing to let a lifelong condition disable her dreams.



STAGE, SCREEN, AND SMC

Director, producer, and author Stephen Soucy helps Santa Monica College students raise the curtain on their careers and entrepreneurship with his online business communication course. With a wide-ranging career, Stephen is "making it everywhere."



GOING GLOBAL IN MEDIA STUDIES

Communication & Media Studies professor and Stanford EPIC community college faculty fellow Lauren Movius hadn't planned to teach at a community college. Today, this "quietly powerful educator" wouldn't want to switch places with her researcher peers, not for a second.



BRAGGING RIGHTS

An SMC class creates a documentary featuring Grammy-winning artiste Stanley Clarke and his residency. This class's professor is also the newly elected Chair of the California Arts Council. An associate dean is named Malibu Woman of the Year.



LIVING HER BEST (SMC) LIFE

Christina Marcial's job title may be 'administrative assistant,' but 'champion' is more apt. This first-gen SMC alum knows first-hand the power of a caring campus, and she's a force for positive change.

READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfocus)

Learn job-ready skills in flexible and affordable classes

Santa Monica College offers a world-class education *anytime, anywhere.*

Popular courses



Business

Level up your skills!

- Accounting
- Business
- Entrepreneurship
- Global Trade and Logistics
- Insurance
- Marketing
- Tax Practice



Media & Design

Explore our award-winning programs!

- Architecture
- Esports
- Film Production
- Graphic Design
- Interaction Design
- Interior Architectural Design
- Journalism
- Media Production



Computer Science

Jumpstart a tech career!

- Cloud Computing – AWS
- Computer Science
- Cybersecurity

To explore our full list of programs visit smc.edu/careerchangers



“As an older student with a family, I learned a whole new set of skills I needed to begin a new career.”

Jasmine / SMC Alumnus

Summer Experience at SMC

ON-GROUND & ONLINE

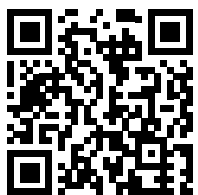
Are you a student in 9th-12th grade? Join the High School Concurrent Enrollment Program at SMC for an amazing summer experience. Take a course from a variety of engaging SMC summer offerings for **FREE!**

Why Enroll in SMC High School Concurrent Enrollment Program?

- Take courses not offered in high school
- Take challenging advanced courses
- Explore fields of study to develop education and career goals
- Save on college tuition
- Gain college experience to build confidence and ease the HS-to-college transition
- Become SMC's next youngest graduate
- Enter a university with advanced standing

SMC classes vs. AP classes?

SMC classes give you a real college experience and take the guesswork out of how credit will apply to certificates, degrees, and transfer to universities.



Priority application period **March 25 to April 30, 2024**

Enrollment begins **May 7, 2024**

Summer classes begin **June 17, 2024**

Register for an info session to learn more!

smc.edu/SummerExperience

Download the official campus app!

Stay connected to campus events, programs, services, and more! It's a journey, full of tips, videos, and ways to keep achieving.

Download for **FREE** at smc.edu/smcgo



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday: 8:30 a.m. – 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.
Thursday: 8:30 a.m. – 4:30 p.m.
Friday: 8:30 a.m. – 12:30 p.m.
General Information: 310-434-4000
Visit us: smc.edu



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Santa Monica College

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:
Dr. Margaret Quiñones-Perez, *Chair*; Dr. Nancy Greenstein, *Vice Chair*;
Dr. Susan Aminoff; Dr. Tom Peters; Rob Rader; Dr. Sion Roy;
Barry Snell; Alyssa Arreola, *Student Trustee*;
Kathryn E. Jeffery, Ph.D., *Superintendent/President*



Schedule of Classes

Summer Classes begin Monday, June 17, 2024

Get ahead and save this summer

It's easy to figure out why SMC's summer sessions are a great break for your budget:

Average Cost for a 3-unit Summer Course*

USC	\$7,182
LMU	\$5,471
CSUN	\$1,410
UCLA	\$1,095
SMC	\$195

*Costs at LMU, CSUN, and UCLA may be higher for students not currently enrolled or continuing at those schools. Costs include campus fees. All calculations based on what is listed on each school's website February 1, 2024.

