

SANTA MONICA COLLEGE

Spring 2024 Schedule of Classes



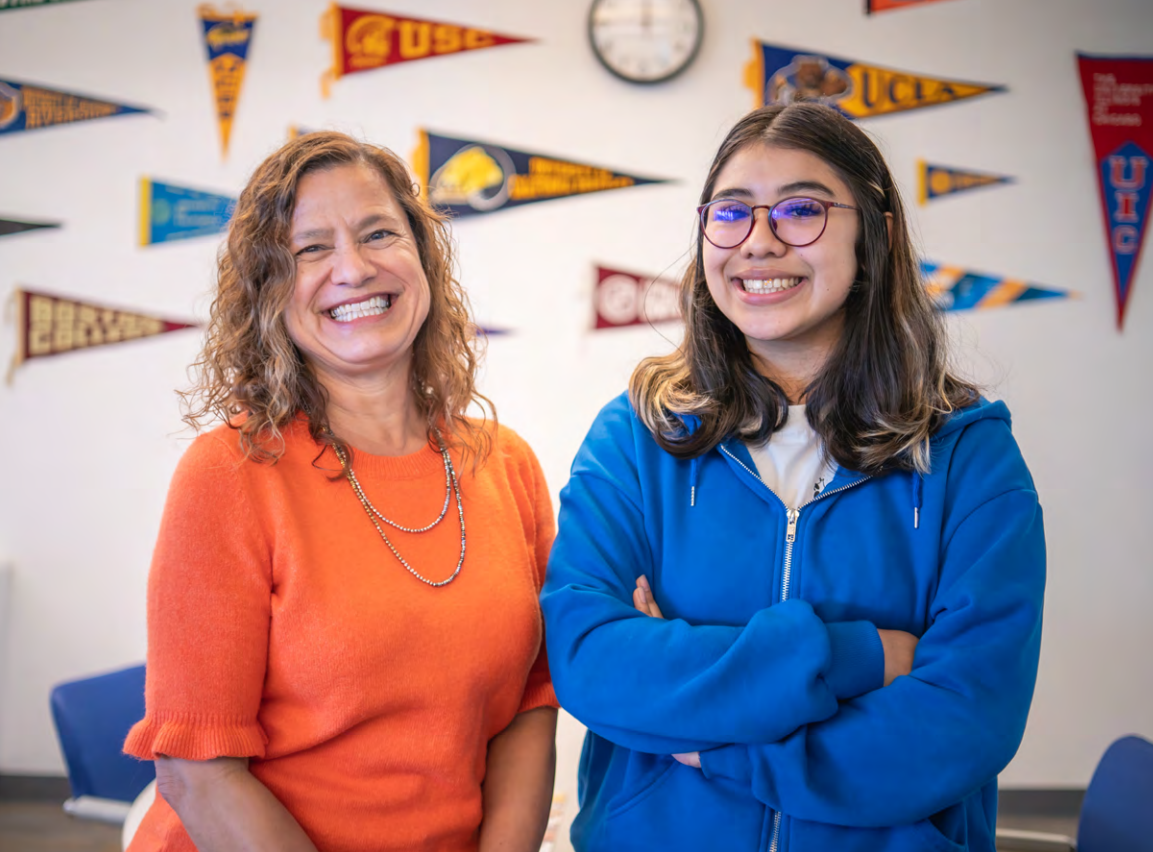
SPOTLIGHT ON SMC'S SCHOLARS PROGRAM

**“A TRANSFER
POWERHOUSE
FOR STUDENTS”**



91%

of SMC's Fall 2023 Transfer Alliance Program (Scholars Program) applicants gained admission to UCLA. For context, in Fall 2023, only 8.8% of UCLA's freshman applicants were admitted.



ALL OF US *SCHOLARS*

SMC's program helps raise the transfer admission options for students



Joanna Rose has a heartbreaking confession.

“I didn’t believe that college was for people like me,” the SMC student admits. “I grew up a first-generation Mexican American. My mother graduated high school. My father did not.

“And so, college really wasn’t in the cards. Straight out of high school, I went to work.”

Today, things are different. Deciding that she couldn’t defer her dreams any longer, Rose took the plunge in 2020 and enrolled at Santa Monica College. Now, she’s hard at work on making her dreams of transferring to UCLA a reality.

Fortunately, she’s got help for that. For Joanna Rose and thousands of other SMC students seeking a degree from a four-year institution, one of the secrets to transfer success has turned out to be the Scholars Program, an SMC initiative dedicated to preparing students — especially those from underserved schools and communities, first-year students, first-generation college students, and nontraditional students — for transfer to the colleges and universities of their choice.

The Scholars Program functions as a distinct academic community within SMC. At the heart of the program is a network of faculty and staff dedicated to ensuring Scholars Program students are prepared to move toward their education goals and future success.

Photos from left to right: Scholars Program counselor Denise Martinez with student Marla. Scholars Program professor Brian Rodas reviews classwork with a student.



Santa Monica College faculty are the most engaging, student-centered instructors you could ever hope to learn from. Our faculty are motivated by each student’s achievement, and that sense of purpose is clearly reflected in the success of our Scholars Program students.



– Jason Beardsley, SMC Interim Vice President of Academic Affairs

And for Scholars Program students, the chances are good, and they’re backed by the UCLA transfer admission numbers from fall 2023:

- ⇒ **Of the 186 SMC Scholars Program students who applied to UCLA, 169 (91%) were accepted;** that’s well above UCLA’s overall admission rate for transfer program students at 81%.
- ⇒ **Five out of every six Latinx students and six out of every seven African American students** in the Scholars Program were admitted as transfer students to UCLA.

These impressive figures are due in large part to an innovative partnership between SMC and UCLA that began as a pilot program in 1985. Today, that pilot has become the UCLA Transfer Alliance Program (TAP), which enables community college students who complete the Scholars Program to become TAP certified.

“Students who have been certified through the Transfer Alliance Program are given priority consideration in the UCLA admission process for majors in our UCLA College,” says Gary Clark, the Interim Vice Provost of UCLA Undergraduate Admissions. “These students also have the opportunity to be considered for a select group of alternate majors, possibly increasing their chances of gaining admission.” In fall 2023, UCLA admitted 93% of SMC Scholars Program students to their first major, while an additional 18 students in the program were admitted to their alternate major.

Audra Wells, the Scholars Program Leader and one of the program’s counselors, explains that SMC realized early on that the TAP partnership could be an especially valuable opportunity for students who, like Joanna Rose, thought they didn’t have a place at a university like UCLA.

“When the program was first created, the question was: How do we prepare students for research-based institutions like UCLA?” Wells says. “How do we help a student who either didn’t have the right opportunities out of high school or didn’t have the opportunity to really build the necessary skills before getting into college? How do you prepare students for what’s to come so that they are successful once they transfer?”

To address these needs, SMC designed the Scholars Program as a wraparound support system that both challenges and builds up students in different ways, starting with a team of knowledgeable and friendly counselors. With their expertise in TAP, UCLA, and UC transfer admission requirements, these counselors are known for going the extra mile to help students achieve their college goals.



Above: Scholars Program professor Lawrence Driscoll talking with a student.



Scholars Program students can qualify for priority admissions to schools ranging from UCLA, UC Irvine, UC Riverside, and Loyola Marymount University, to Amherst College, Yale University, and more.





“They know how to guide you,” says Melissa Gonzalez, a UCLA pre-med student who completed the program earlier this year. “The counselors are very knowledgeable about the prerequisites for medical school as well as for the UCs. They made sure that I was on track to graduate and that all my Honors classes were done before I transferred. I felt like I was really prepared and well-taken care of.”

A high-touch approach, combined with intentional outreach and annual review efforts, means that counselors meet regularly with each Scholars Program student to check on the student’s progress, answer any questions, and give the moral support the student needs. This strategy has paid off: In 2021-22 alone, the program had a total of 5,524 counseling contacts. That kind of commitment is a boon for students like Kamila Gonzalez. Although she transferred to UCLA this past fall, that outcome was in question at one time.

“I got an e-mail saying I was close to academic probation,” Kamila recalls. “So I set up another meeting with Teresa, one of the counselors, and I just told her: I don’t know what to do. I’m really confused. I don’t know if I want to stay in school. I still don’t know what I want to major in, and I’m just really lost.

“And so she really helped me figure out things — like academic renewal and more, so I could get on the path to salvaging my GPA — before taking the next big steps, like choosing a major or deciding where I wanted to transfer to. And I’ve met with her every semester since then.”

Complementing the program’s academic counseling services are its Scholars Program classes designed to meet the requirements for TAP certification, with an emphasis on writing, exposure to research, critical thinking, and analysis. These classes, by nature, tend to be more intensive than the regular version, as SMC student Melissa

Gonzalez discovered when she signed up for a Scholars Program chemistry class.

“It was definitely challenging,” Melissa recounts. “It was probably one of the hardest classes I’ve ever taken. But my professor was really good. He was very engaging and made sure that everybody understood the material. So I feel like I was in good hands.”

“Santa Monica College faculty are the most engaging, student-centered instructors you could ever hope to learn from. Our faculty are motivated by each student’s achievement, and that sense of purpose is clearly reflected in the success of our Scholars Program students” says Jason Beardsley, SMC Interim Vice President of Academic Affairs.

Story continued on page 126

Photos from top to bottom: Counseling class in Student Services Center. Scholars Program counselor Denise Martinez working with student Maliha.

“
I felt like I was really prepared and well-taken care of.
”

– Melissa Gonzalez,
UCLA pre-med student who completed the Scholars Program





SPRING 2024

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WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See smc.edu/newstudents for details.

FREE PARKING & SHUTTLE SERVICE


During the 2024 spring semester, you can park for free (with a free virtual parking permit) in any SMC parking lots, and ride the Big Blue Bus to other campuses. See page 130 or visit smc.edu/transportation for the most current parking and transit information.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 100 for class listings.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4255, at least 5 business days in advance.

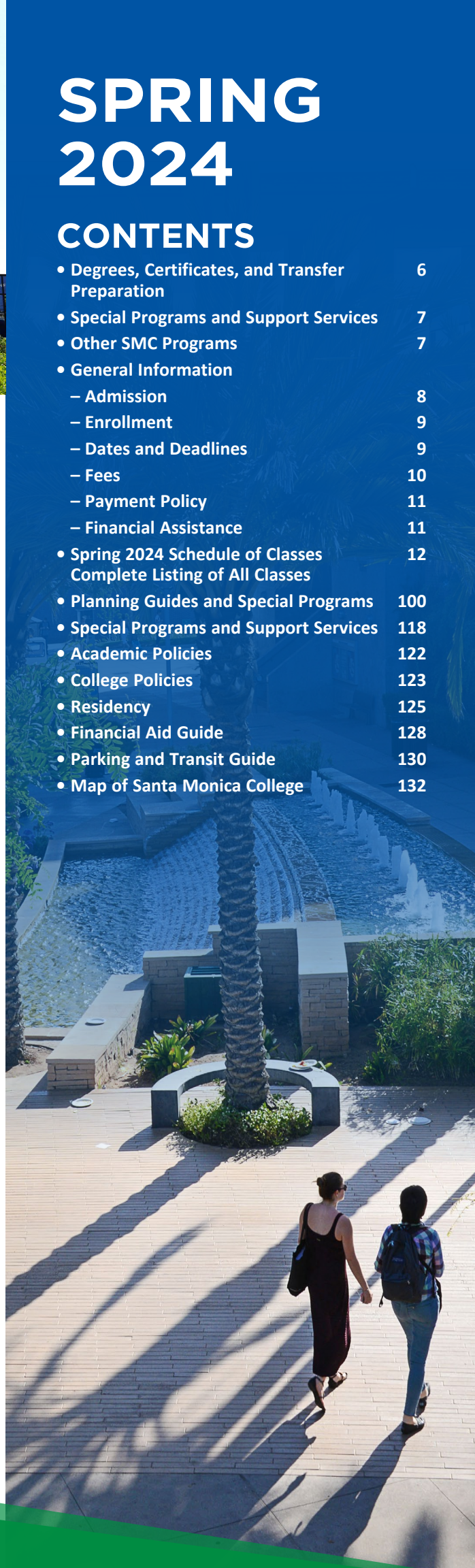
STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/counseling
- 6 ENROLL IN CLASSES**
smc.edu/cc

USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.



DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/aoi



ARTS, MEDIA, AND ENTERTAINMENT

2D Animation
3D Animation
3D Production
Animation
Animation Foundation
Architecture
Architecture and Interior Design
Digital Production
Art
Broadcast Programming and Production
Broadcast Sales and Management
Commercial Dance
Cosmetology
Dance
Digital Audio Post-Production
Digital Media
Digital Media Foundation
Digital Publishing
Digital Video Post-Production
Entertainment Promotion
and Marketing Production
Esports Management, Production,
and Performance
Esthetician
Fashion Design
Film Production
Film Studies
Graphic Design
Interaction Design Bachelor Degree
Interior Architectural Design
Interior Architectural Design Fundamentals
Journalism
Journalism – Multimedia Storytelling
Media Studies
Music
Nail Care
Photography
Scenic Design and Construction
Stage, Lighting, Sound, and Projection
Studio Arts
Technical Theatre
Theatre
Theatre Arts
User Experience Design Essentials
Visual Development
Web Design Essentials
Website Creator
Website Development Management
Website Software Specialist



BUSINESS

Accounting
Bicycle Maintenance – Noncredit
Business
Business Administration 2.0
Business Bookkeeping
Business Essentials Level 1 – Noncredit
Business Information Specialist
Business Information Worker – Data
Analytics Applications
Business Information Worker 1
Business Information Worker 2
Clerical/Data Entry
Computer Business Applications
CPA Track
Customer Service – Noncredit
Digital Marketing
Entrepreneurship
Entry Level Business Information Assistant
Fashion Merchandising
General Office
Insurance Professional
Insurance Specialist
International Business
Legal Administrative Assistant
Legal Office Clerk
Logistics and Supply Chain Management
Management/Leadership
Marketing
QuickBooks Virtual Enterprise
Receptionist – Noncredit
Sales and Promotion
Salon Business
Small Business Tax Practice
Social Media Assistant
Staff Accountant



CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language –
Noncredit
African and Middle Eastern Studies
Art History
Asian Studies
Beginning English as a Second Language –
Noncredit
English
ESL
ESL for College and Career Pathways –
Noncredit
Ethnic Studies
European Studies
History
Intermediate English as a Second Language
– Noncredit
Latin American Studies
Liberal Arts – Arts and Humanities
Linguistics
Low Advanced ESL – Noncredit
Low Intermediate ESL – Noncredit
Modern Languages
Philosophy
Spanish



EDUCATION

Child and Adolescent Development
Early Childhood Associate Teacher
Early Childhood Education
Early Childhood Studies
Early Intervention/Special Education
Assistant
Education
Elementary Teacher Education
Infant/Toddler Teacher
Introduction to Early Care and
Education – Noncredit
Nature-based Pedagogy
Transition to College and Career –
Noncredit
Transitional Kindergarten



HEALTH AND WELLNESS

Athletic Coaching
Electronic Medical Records Clerk
Home Health Aide Pre-Certification
Program – Noncredit
Hospital Inpatient Coder
Introduction to Working with Older
Adults – Noncredit
Kinesiology/Physical Education
Medical Administrative Assistant
Medical Billing/Coding
Medical Coding and Billing Specialist
Medical Office Clerk
Medical Records Clerk/Receptionist
Medical Transcription
Nurse Assistant Pre-Certification Training
Program – Noncredit
Nutrition and Dietetics
Registered Nurse (ADN)
Rehabilitation Therapy Aide – Noncredit
Respiratory Care



PEOPLE AND SOCIETY

Administration of Justice
Anthropology
Communication Studies
Criminal Justice
Cultural Resource Management
Economics
Environmental Studies
Geography
Global Studies
Liberal Arts – Social and Behavioral Science
Political Science
Psychology
Public Policy
Social Justice Studies, Gender Studies
Sociology



STEM (Science, Technology, Engineering, and Math)

Astronomy
Automotive Technician – Introductory
Basic Solar Photovoltaic Installation
Biological Sciences
Blockchain Developer
Chemistry
Cloud Computing
Computer Programming
Computer Science
Cybersecurity
Data Analyst
Data Science
Database Applications Developer
Energy Efficiency Specialist
Engineering
Entry Level Programmer
Environmental Science
General Science
Geology
Geospatial Technology
Information Systems Management
Introduction to Engineering
Mathematics
Microsoft Azure
Mobile Apps Development – Android
Mobile Apps Development – iPhone
Physics
Recycling and Resource Management
Recycling and Zero Waste
Solar Photovoltaic and Energy Efficiency
Solar Photovoltaic Installation
Sustainability Assistant – Noncredit
Sustainability in Organics Aide – Noncredit
Sustainability Services Technician –
Noncredit
System Administrator
Web Developer

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 118 for more information).

SPECIAL PROGRAMS INCLUDE:

Adelante Program
Ambassador Program
Black Collegians/Umoja Community
CalWORKs
CARE (Cooperative Agencies Resources for Education)
Career Education (CE)
Center for Students with Disabilities (DSPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
DREAM Program
English as a Second Language (ESL)
EOPS (Extended Opportunity Program and Services)
Food Security Programs
Foster Student Support Programs (FSSP)
High School Programs
International Education Center (IEC)
Internship Program
Latino Center
Noncredit Initiatives/Programs
Online Program
Peer Navigator Program
Pico Partnership Program
RISING Program
Santa Monica College Promise Program
Scholars Program
STEM/MAS Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Sustainability Center
Teacher Academy at SMC
Veterans Success Center (VSC)

SUPPORT SERVICES INCLUDE:

Athletics Counseling
Basic Needs
Campus Police and Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs and Services
Corsair Newspaper
Counseling & Transfer Services
Education and Early Childhood Counseling
Financial Aid and Scholarships
Food Services
Gateway to Persistence and Success (GPS)
Health Sciences Counseling
Health Services Center
Library
Office of Student Life
Ombudsperson
SMC John Drescher Planetarium
SMC Pete and Susan Barrett Art Gallery
SMC Photography Gallery
Student Equity Center (SEC)
Tutoring Services
Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or improve your English. SMC offers free noncredit certificate programs in multiple modalities and with a variety of supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook loans

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit commed.smc.edu. For questions, please email us at commed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online and on ground, along with free art and literary events and receptions. To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 128 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 130 or go to smc.edu/transportation for the latest details. Use commute.smc.edu to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to smc.edu/admissions for updates.

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8:30 a.m. to 12:30 p.m.

Hours subject to change without notice.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Possess either (1) a high school diploma from a U.S. regionally accredited high school or from a foreign high school; or (2) a GED, California High School Certificate of Proficiency (CHSPE), or the equivalent (e.g., a HiSET score report; a TASC [Test Assessing Secondary Completion] score report), *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination (CHSPE) or equivalent, *or*
- Are a qualifying younger student who has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 125), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to smc.edu/apply, click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the spring 2024 semester, applications for out-of-country applicants must be submitted by January 5, 2024; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by January 15, 2024.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 119 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send

email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Returning Students” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 1705 requires California Community Colleges to help students enroll in and complete transfer-level coursework in English or ESL and math, which is within one year for English and math, and within three years if the student starts with ESL. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work.

If you have graduated from a United States high school or earned a GED® in the United States:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” badge (under the “Success Steps” card), and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you did not graduate from a United States high school or did not receive their GED® in the United States, or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” badge (under the “Success Steps” card) and follow the instructions on the screen.

Plan on completing your English and math placements together. You may take each guided self-placement only one time.

Please note: The math self-placement presents six (6) options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or

grammar supporting course. See page 49 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses. See page 49 for the English Course Sequence and page 55 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. According to AB 1705, students may not be required to repeat courses they completed in high school with a C- or higher grade. If your English or math placement in Corsair Connect places you into a class you already completed, please meet with a counselor to discuss your case. A counselor may issue you a waiver and place you into the appropriate course for your program of study. See page 75 for the Mathematics Course Sequence.

Other Placement Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32/33/34, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please

consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL and Art buildings: Accessible restrooms require an access key.*

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online via Corsair Connect (smc.edu/cc). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes*

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any spring semester course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

SPRING ENROLLMENT

Continuing Students Early November 2023
Check Corsair Connect for specific date.

New Students Mid November 2023
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 11, 2024

End Web Enrollment (on-campus classes)
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes (if not 90% full)

Spring Semester classes begin Mon, Feb 12, 2024

Last Day to Apply for Pass/No Pass
Check Corsair Connect for specific date.

Spring Semester ends Tue, Jun 11, 2024

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 122 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Lincoln's Birthday (Campus Closed) Fri, Feb 9, 2024

Presidents' Day (Campus Closed) Mon, Feb 19, 2024

Departmental Staff Development Day (No Classes, Campus Open) Fri, Mar 1, 2024

Institutional Flex Day (No Classes, Campus Open) Tue, Mar 12, 2024

Spring Break Mon, Apr 8, 2024, to Fri, Apr 12, 2024

Memorial Day (Campus Closed) Mon, May 27, 2024

Commencement Tue, Jun 11, 2024

SPRING 2024 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at smc.edu/apply

Enrollment starts in early November.

Spring classes begin Monday, February 12, 2024.

is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 122.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean

you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D. CARD

You may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at smc.edu/cashier. If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

CA Resident Fees for Spring Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$26
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Nonresident Fees for Spring Semester:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$340/unit
AB 947 Exemption	\$316/unit
SMC Health Services Fee	\$26
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee, Student Benefits fee, or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Enrollment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the spring semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 122 for additional information.

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$340 per semester unit (for a total of \$386 per semester unit), or \$316 per semester unit (for a total of \$362 per semester unit) if eligible for AB 947 exemption. For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory Health Services fee of \$26 during the spring semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional \$22.50 Student Benefits fee provides transportation options (Big Blue Bus intercampus shuttle service, rides at no extra cost on any Big Blue Bus and Metro lines at any time, and a selection of rideshare and bike programs) and the LiveSafe app. The fee also supports the technology (campus WiFi, computer labs, printing, Chromebook loan program) SMC makes available free to all students. You may opt out of paying the Student Benefits fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated_

students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (Fees & Payments tab).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

Parking at *any* SMC campus is FREE for the SPRING SEMESTER, but REQUIRES A VIRTUAL PARKING PERMIT. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may request virtual parking permits online through Corsair Connect at smc.edu/cc.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus or Metro bus or train ANY time — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit smc.edu/transportation for details on how to get your TAP card.

WITHDRAWAL REFUND SCHEDULE

See “Academic Policies” on page 122 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant

(CCPG) are available for the spring semester (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The spring 2024 payment deadline is Wednesday, January 17, 2024, at 7 p.m. Starting Thursday, January 18, 2024, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.**

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier’s check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier’s check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log onto Corsair Connect at smc.edu/cc and **make sure the correct “school semester” is selected**, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Cashier’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier’s Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office’s Q-less online phone system are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET®) and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	December
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED®, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as December, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to studentaid.gov/fafsa-app to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see smc.edu/bankmobile.



ASK PEARL, OUR CHATBOT!

Pearl — SMC’s chatbot — helps answer your questions about admission, enrollment, class scheduling, counseling, financial aid, parking, and more! You can also find Pearl on selected SMC webpages, through the SMC GO app, by texting your question to 310-807-2262, and on the official SMC Facebook and X (formerly Twitter) feeds.

SPRING 2024 SCHEDULE OF CLASSES

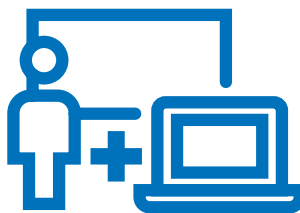
SMC is offering on-ground, online, and hybrid/HyFlex classes for spring 2024. Check with your instructor for additional information about how the class will be conducted. Visit smc.edu/searchclasses to find schedule information for all open enrollment semesters, including class modalities, changes, cancellations, and additions.

TYPES OF ON-GROUND CLASSES (MODALITY)



On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

Taught on campus and online.



HyFlex

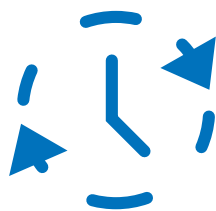
Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas, yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time, but with recorded class meetings available for later viewing.



Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CLASSROOM LOCATION ABBREVIATIONS		Other Locations	
Main Campus	SCI = Science Building	BEACH = Santa Monica Beach, south of where Ocean Park Blvd. ends	PALIS = Palisades Charter High School, 15777 Bowdoin St.
A = Art Complex	SSC = Admissions/Student Services Center	BEVHHS = Beverly Hills High School, 241 Moreno Dr.	SMHS = Santa Monica High School, 601 Pico Blvd.
BUS = Business Building	TH ART = Theatre Arts Complex	CONNECT = Connections for Children, 2701 Ocean Park Blvd.	SR HSNG = Senior Housing, 1122 4th St.
CAYTON = Cayton Center	TRACK = Archie M. Morrison Track	CRENSHAW = Crenshaw High School, 5010 11th Ave.	ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
CPC = Core Performance Center	Satellite Campuses	ECLS = Santa Monica Early Childhood Lab School, 1802 4th St.	VA PK = Virginia Avenue Park, 2200 Virginia Ave.
DRSCHR = Drescher Hall	AIR = Airport Arts Campus, 2800 Airport Ave.	HOSP = Hospital	VENICE = Venice High School, 13000 Venice Blvd.
ESL = ESL Building	BUNDY = Bundy Campus, 3171 S. Bundy Dr.	JA = John Adams Middle School, 2425 16th St.	WST BLLT = Westside School of Ballet, 1709 Stewart St.
FIELD = Corsair Field	CMD = Center for Media and Design, 1660 Stewart St.	KEN EDWA = Ken Edwards Center, 1527 4th St.	
GYM = Gymnasium	EC = Emeritus Campus, 1227 2nd St.	MHS = Malibu High School, 30215 Morning View Dr.	
HSS = Humanities and Social Sciences Building	MALBU = Malibu Campus, 23555 Civic Center Way, Malibu, 90265	MEMOR PK = Memorial Park, 1401 Olympic Blvd.	
LIB = Library	ONLINE = Distance Education course conducted over the Internet		
MC = Math Complex	PAC = Performing Arts Center, 1310 11th St.		
PCC = Pico Classroom Complex			
POOL = Santa Monica Swim Center			
PV = Pico Village			

Most classes are held on the main campus unless otherwise noted. See campus map on page 132 and visit smc.edu/locations.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Advisory: MATH 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	8:30a.m.-10:55a.m. TTh	BUS 254	Knight R B
	<i>Above section modality is On Ground.</i>		
1002	9:30a.m.-11:55a.m. MW	BUS 263	Brookins G T
	<i>Above section modality is On Ground.</i>		
1003	12:45p.m.-3:10p.m. MW	BUS 263	Trippetti V J
	<i>Above section modality is On Ground.</i>		
1004	12:45p.m.-3:10p.m. TTh	ONLINE	Lopez En
	<i>Above section 1004 is Flexible with Scheduled Meetings.</i>		
1005	12:45p.m.-3:10p.m. TTh	BUS 254	Knight R B
	<i>Above section modality is On Ground.</i>		
1006	8:30a.m.-10:50a.m. MW	BUS 254	Rubio C
	<i>Above section modality is On Ground.</i>		
1007	Arrange-7.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1007 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.</i>		
1009	Arrange-5.5 Hours	ONLINE	Lopez En
	<i>Above section modality is Flexible.</i>		
1010	Arrange-5.5 Hours	ONLINE	Lopez En
	<i>Above section modality is Flexible.</i>		
1011	Arrange-7.5 Hours	ONLINE	Andre J M
	<i>Above section 1011 meets for 13 weeks, Feb 20 to May 17. Above section modality is Flexible.</i>		
1012	Arrange-7.5 Hours	ONLINE	Andre J M
	<i>Above section 1012 meets for 13 weeks, Feb 20 to May 17. Above section modality is Flexible.</i>		
1013	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1013 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1014	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1014 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1015	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1015 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1016	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1016 meets for 13 weeks, Mar 11 to Jun 07. Above section modality is Flexible.</i>		
1017	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1017 meets for 13 weeks, Mar 11 to Jun 07. Above section modality is Flexible.</i>		

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Prerequisite: ACCTG 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1018	8:30a.m.-10:55a.m. TTh	BUS 263	Brookins G T
	<i>Above section modality is On Ground.</i>		
1019	11:15a.m.-12:35p.m. MW	ONLINE	Steinberger E K
	Arrange-2 Hours	ONLINE	Steinberger E K
	<i>Above section 1019 is Flexible with Scheduled Meetings.</i>		
1020	12:45p.m.-3:10p.m. MW	ONLINE	Lopez En
	<i>Above section 1020 is Flexible with Scheduled Meetings.</i>		
1021	12:45p.m.-3:10p.m. TTh	BUS 263	Trippetti V J
	<i>Above section modality is On Ground.</i>		
1022	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1022 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.</i>		
1024	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1024 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.</i>		
1025	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1025 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1026	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1026 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1027 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1028	Arrange-7.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1028 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1029	Arrange-11.25 Hours	ONLINE	Lu M
	<i>Above section 1029 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>		

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1030	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1030 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>		

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1031	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1031 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>		

ACCTG 9, ACCOUNTING ETHICS 3 UNITS

3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1032	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1032 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>		

1033	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1033 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>		

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1034	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1034 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>		

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1036	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1036 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>		

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

4 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1037	Arrange-9 Hours	ONLINE	Hanson M P
	<i>Above section 1037 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>		

ACCTG 12, AUDITING 3 UNITS

3 UNITS

Transfer: CSU

• Advisory: ACCTG 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1039	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 1039 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable

the tax professional to apply the information to completing federal individual income taxes.

1040	Arrange-3 Hours	ONLINE	Rubio C
	<i>Above section modality is Flexible.</i>		
1041	Arrange-3 Hours	ONLINE	Rubio C
	<i>Above section modality is Flexible.</i>		

ACCTG 16, TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS **3 UNITS**
Transfer: CSU

• *Advisory: ACCTG 2.*
This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1042	Arrange-3 Hours	ONLINE	Rubio C
	<i>Above section modality is Flexible.</i>		
1043	Arrange-3 Hours	ONLINE	Rubio C
	<i>Above section modality is Flexible.</i>		

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM – TAX PREPARER **1 UNIT**
Transfer: CSU

• *Prerequisite: IRS Certification.*
This course will allow students to prepare individual income tax returns to low-income individuals through the IRS VITA Program. Students will learn to use tax software to accurately prepare and file federal and state individual income tax returns within the scope of the VITA Program. Students will learn how to develop a system of quality control for tax returns and develop communication skills through interviews of taxpayers and explanations of tax return results.

1044	9:00a.m.-5:00p.m. S	BUNDY 416	Rubio C
	<i>Above section 1044 meets for 8 weeks, Feb 17 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.</i>		

ACCTG 21, BUSINESS BOOKKEEPING **3 UNITS**
Transfer: CSU

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.


1045	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1045 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1046	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1046 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1047	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1047 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		

ACCTG 23, PAYROLL ACCOUNTING **3 UNITS**
Transfer: CSU

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1049	Arrange-4.5 Hours	ONLINE	Rubio C
	<i>Above section 1049 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.</i>		

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.*

ACCTG 31A, EXCEL FOR ACCOUNTING **3 UNITS**
Transfer: CSU

• *Advisory: ACCTG 1 or ACCTG 21.*
This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

This course uses Microsoft Office 365.

1050	Arrange-6.5 Hours	ONLINE	Valdivia O
	<i>Above section 1050 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>		

ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING **3 UNITS**
Transfer: CSU

This course introduces students to data analytics for an accounting professional. This course will teach students how to answer accounting questions by accessing accounting data, extracting accounting data, visualizing the data and how to communicate the results with others. Students will learn the IMPACT model for structuring data analysis. The primary methods for extracting data will center on data requests using system reports, SQL and XBRL. The primary tools for analyzing the data will be Excel and Tableau.

1052	Arrange-4.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1052 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING **3 UNITS**
Transfer: UC, CSU

• *Prerequisite: MATH 31.*
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

ACCTG 45 is the same class as BUS 45. Students may earn credit for one, but not for both.

1053	8:00a.m.-9:20a.m. Th	ONLINE	Resnick W J
	Arrange-3 Hours	ONLINE	Resnick W J
	<i>Above section 1053 meets for 13 weeks, Mar 07 to May 30. Above section 1053 is Flexible with Scheduled Meetings.</i>		
1054	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1054 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		
1055	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1055 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		

Administration of Justice

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE **3 UNITS**
Transfer: UC, CSU
C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1059	12:45p.m.-2:05p.m. TTh	BUS 106	Junghahn L A
	<i>Above section modality is On Ground.</i>		
1060	Arrange-4.5 Hours	ONLINE	Roberts C E
	<i>Above section 1060 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		

AD JUS 2, CONCEPTS OF CRIMINAL LAW **3 UNITS**
Transfer: UC, CSU
C-ID: AJ 120.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

4003	6:45p.m.-9:50p.m. W	ONLINE	Darden C A
	<i>Above section modality is Scheduled.</i>		

AD JUS 3, LEGAL ASPECTS OF EVIDENCE **3 UNITS**
Transfer: CSU
C-ID: AJ 124.

This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1061	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	<i>Above section 1061 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		

AD JUS 5, CRIMINAL INVESTIGATION **3 UNITS**
Transfer: CSU
C-ID: AJ 140.

This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

4004	6:45p.m.-9:50p.m. T	ONLINE	Darden C A
	<i>Above section modality is Scheduled.</i>		

AD JUS 8, JUVENILE PROCEDURES **3 UNITS**
Transfer: CSU
C-ID: AJ 220.

This course provides an overview of the development and organization of the juvenile justice system in the United States. The course explores topics such as the history of this system, the measurement of juvenile delinquency, California laws relating to delinquency and dependency, constitutional protections afforded through case decisions, juvenile court proceedings and related subject areas.

1062	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	<i>Above section 1062 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		

AD JUS 11, INTRODUCTION TO FORENSICS **3 UNITS**
Transfer: CSU
C-ID: AJ 150.

This course provides students with an overview of the role of forensics in criminal investigations. This course explores topics such as crime scene analysis versus crime scene processing, examination of pattern evidence, principles of fingerprint identification, analysis of firearm and tool mark evidence, collection and preservation of DNA evidence, evaluation of questioned documents, and related subjects.

1063	Arrange-4.5 Hours	ONLINE	Gau C K
	<i>Above section 1063 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>		

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM **3 UNITS**
Transfer: CSU
C-ID: AJ 160.

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural popula-

tion as well as strategies for resolving conflict. Additional topics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1064 Arrange-4.5 Hours ONLINE Gau C K

Above section 1064 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events.

1230 9:30a.m.-11:00a.m. TThF ONLINE Cole B M

Above section 1230 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

4022 5:10p.m.-7:35p.m. MW DRSCHR 217 Staff

Above section modality is On Ground.

ASL 2, AMERICAN SIGN LANGUAGE 2 **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Advisory: ASL 1*.

*The advisory for this course is comparable to two years of high school American Sign Language.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized.

4023 5:10p.m.-7:35p.m. TTh ONLINE Dana M

Above section 4023 is Flexible with Scheduled Meetings.

Anatomy

Please see listing under "Biological Sciences."

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

ANIM 1, STORYTELLING

3 UNITS
Transfer: CSU

Formerly ET 2.

This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1115 9:30a.m.-12:35p.m. M ONLINE Keeshen J F

Above section modality is Scheduled.

4007 6:30p.m.-9:35p.m. M CMD 180 Keeshen J F

Above section 4007 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 2, 2D ANIMATION FUNDAMENTALS **3 UNITS**
Transfer: CSU

Formerly ET 19.

This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

4008 5:30p.m.-9:35p.m. M ONLINE Brown S S

Arrange-1 Hour N ONLINE Brown S S

Above section modality is Scheduled.

4009 5:30p.m.-9:35p.m. T CMD 125 Keeshen J F

Arrange-1 Hour N ONLINE Keeshen J F

Above section 4009 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ANIM 3, 3D FUNDAMENTALS **3 UNITS**
Transfer: CSU

Formerly ET 24.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

1116 10:00a.m.-12:05p.m. W CMD 207 Fria C T

Arrange-3 Hours ONLINE Fria C T

Above section 1116 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1117 Arrange-4.5 Hours ONLINE Fria C T

Arrange-1 Hour ONLINE Fria C T

Above section modality is Flexible.

ANIM 4, DIGITAL STORYBOARDING **3 UNITS**
Transfer: CSU

Formerly ET 18.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

1118 9:30a.m.-1:35p.m. Th CMD 125 Klautky E K

Arrange-1 Hour Klautky E K

Above section 1118 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 5, HISTORY OF ANIMATION **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

Formerly ET 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-

faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1120 Arrange-6.5 Hours ONLINE Poirier N P

Above section 1120 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

ANIM 18, PERSPECTIVE DRAWING **2 UNITS**
Transfer: UC, CSU

Formerly ET 91.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1121 9:30a.m.-1:35p.m. F ONLINE Messer J H

Above section modality is Scheduled.

ANIM 19, COLOR THEORY AND APPLICATION **2 UNITS**
Transfer: CSU

Formerly ET 94.

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2D, 3D, or 4D format through a series of problem-solving exercises and projects.

1122 2:00p.m.-6:05p.m. F ONLINE Messer J H

Above section modality is Scheduled.

ANIM 20, INTERMEDIATE 2D ANIMATION **3 UNITS**
Transfer: CSU

• Advisory: ANIM 2.

Formerly ET 19B.

This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration through lectures and hands-on projects. Students will also be introduced to the basics of lip-sync and character animation.

1123 2:00p.m.-6:05p.m. Th CMD 125 Davis J A

Arrange-1 Hour Davis J A

Above section 1123 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4010 5:30p.m.-9:35p.m. W ONLINE Keeshen J F

Arrange-1 Hour ONLINE Keeshen J F

Above section modality is Scheduled.

ANIM 30, INTERMEDIATE 3D ANIMATION **3 UNITS**
Transfer: CSU

• Advisory: ANIM 3.

Formerly ET 24B.

This course focuses on the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

4011 6:30p.m.-9:35p.m. Th ONLINE Harlow G

Arrange-2 Hours ONLINE Harlow G

Above section modality is Scheduled.

ANIM 35, 3D MODELING **3 UNITS**
Transfer: CSU

• Advisory: ANIM 3.

Formerly ET 25.

This course provides an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Hard surface modeling and UV mapping workflows will be covered. Students will also learn the basic principles of 3D texture mapping as well as methods for optimizing models for 3D game engines. This course uses Autodesk Maya, Algorithmic Substance Painter and Unity.

1124 Arrange-3.5 Hours ONLINE Fria C T

Arrange-2 Hours ONLINE Fria C T

Above section modality is Flexible.

ANIM 36, 3D TEXTURING AND RENDERING 3 UNITS

Transfer: CSU

- Advisory: ANIM 3.
Formerly ET 26.

This course provides an overview of the tools and methods used to texture, light and render 3D characters and environments for pre-rendered or real-time scenes. Areas covered include surface materials, UV mapping, texturing, scene lighting, and rendering for production or portfolio development.

This course uses Adobe Photoshop, Allegorithmic Substance Painter, Autodesk Maya and Unity.

4012	6:30p.m.-9:35p.m. W	ONLINE	Williams V J
	Arrange-2 Hours	ONLINE	Williams V J

Above section modality is Scheduled.

ANIM 40, CHARACTER DESIGN 3 UNITS

Transfer: CSU

- Advisory: ANIM 4.
Formerly ET 21A.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4013	5:30p.m.-9:35p.m. T	ONLINE	Davis J A
	Arrange-1 Hour N	ONLINE	Davis J A

Above section modality is Scheduled.

ANIM 75, CAREER DEVELOPMENT 2 UNITS

Transfer: CSU

Formerly ET 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1125	Arrange-4.5 Hours	ONLINE	Nagel J G
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Above section 1125 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

ANIM 80, VISUAL DEVELOPMENT STUDIO 3 UNITS

Transfer: CSU

- Advisory: ANIM 4 and ANIM 40.
Formerly ET 20.

This course covers the creation of an individual visual development portfolio for transfer or entry-level employment in the animation industry. Students will visually develop an idea using the pre-production process established by the entertainment industry. Areas covered by this course include story development, writing, concept art, character and background development, storyboarding, layout, sound design, and timing. Students will create an individual story bible, a style guide and an animatic of their project. The course will also examine the differences in the design process for film, broadcast and video game production.

4014	6:30p.m.-9:35p.m. Th	ONLINE	Keeshen J F
	Arrange-2 Hours	ONLINE	Keeshen J F

Above section modality is Scheduled.

ANIM 85, ANIMATION STUDIO 3 UNITS

Transfer: CSU

- Advisory: ANIM 21 or ANIM 31 or ANIM 37.
Formerly ET 30.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

This course covers the design and production of an individual portfolio for transfer or entry-level employment in the animation industry. Students may collaborate in small groups or work individually, but each student will be responsible for developing an effective portfolio from original content. Projects may focus on any aspect of 2D or 3D animation production.

1126	10:00a.m.-12:05p.m. TTh	ONLINE	Fria C T
	Arrange-1 Hour	ONLINE	Fria C T

Above section modality is Scheduled.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY 3 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Advisory: Eligibility for English 1.

*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1127	11:15a.m.-12:35p.m. W	DRSCHR 207	Haradon C M
	Arrange-1.5 Hours	ONLINE	Haradon C M

Above section 1127 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1128	2:15p.m.-3:35p.m. Th	DRSCHR 208	Rashidi J S
	Arrange-1.5 Hours	ONLINE	Rashidi J S

Above section 1128 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1129	3:45p.m.-5:05p.m. Th	DRSCHR 208	Rashidi J S
	Arrange-1.5 Hours	ONLINE	Rashidi J S

Above section 1129 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1130	Arrange-3 Hours	ONLINE	Lewis B S
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Above section modality is Flexible.

1131	Arrange-6.5 Hours	ONLINE	Lewis B S
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Above section 1131 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1132	Arrange-6.5 Hours	ONLINE	Lewis B S
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Above section 1132 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

4015	5:15p.m.-6:35p.m. Th	DRSCHR 208	Rashidi J S
	Arrange-1.5 Hours	ONLINE	Rashidi J S

Above section 4015 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: ANTH 120.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropolo-

gists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1133	9:30a.m.-10:50a.m. W	DRSCHR 205	Denman J F
	Arrange-1.5 Hours	ONLINE	Denman J F

Above section 1133 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1134	11:15a.m.-12:35p.m. W	DRSCHR 205	Denman J F
	Arrange-1.5 Hours	ONLINE	Denman J F

Above section 1134 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1135	2:15p.m.-3:35p.m. W	DRSCHR 205	Denman J F
	Arrange-1.5 Hours	ONLINE	Denman J F

Above section 1135 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1136	Arrange-6.5 Hours	ONLINE	Minzenberg E G
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Above section 1136 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1137	Arrange-6.5 Hours	ONLINE	Minzenberg E G
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Above section 1137 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS

Transfer: UC*, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

*Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1138	9:30a.m.-10:50a.m. W	DRSCHR 207	Lewis B S
	Arrange-1.5 Hours	ONLINE	Lewis B S

Above section 1138 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1139	Arrange-3 Hours	ONLINE	Lewis B S
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Above section modality is Flexible.

ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS

Transfer: UC*, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

*Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1140	12:45p.m.-2:05p.m. W	DRSCHR 208	Lewis B S
	Arrange-1.5 Hours	ONLINE	Lewis B S

Above section 1140 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Advisory: Eligibility for English 1.

*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence

the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1141 9:30a.m.-12:35p.m. M DRSCHR 136 Brewster C P
 Arrange-3 Hours ONLINE Brewster C P
Above section 1141 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1142 9:30a.m.-12:35p.m. Th DRSCHR 136 Haradon C M
 Arrange-3 Hours ONLINE Haradon C M
Above section 1142 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1143 12:45p.m.-3:50p.m. M DRSCHR 136 Brewster C P
 Arrange-3 Hours ONLINE Brewster C P
Above section 1143 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1144 12:45p.m.-3:50p.m. Th DRSCHR 136 Haradon C M
 Arrange-3 Hours ONLINE Haradon C M
Above section 1144 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

4016 6:45p.m.-9:50p.m. T DRSCHR 207 Cohen M M
Above section modality is On Ground.

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1145 Arrange-3 Hours ONLINE Zunner-Keating A
Above section modality is Flexible.

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2082 Arrange-1 Hour Minzenberg E G

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2083 Arrange-2 Hours Minzenberg E G

Arabic

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

• Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronun-

ciation as well as reading, writing, and speaking. This course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well.

1146 11:15a.m.-1:40p.m. MW ONLINE Bezrati S
Above section 1146 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Architecture

See also "Interior Architectural Design"

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC's Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 10, STUDIO 1 3 UNITS

Transfer: CSU

Formerly INTARC 34B.

An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1148 9:00a.m.-12:05p.m. T CMD 286 Cordova S A
 Arrange-3 Hours ONLINE Cordova S A

Above section 1148 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1149 9:00a.m.-12:05p.m. W CMD 286 Cordova S A
 Arrange-3 Hours ONLINE Cordova S A

Above section 1149 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1150 9:00a.m.-12:05p.m. Th ONLINE Rabkin B L
 Arrange-3 Hours ONLINE Rabkin B L

Above section modality is Scheduled.

ARC 11, DESIGN COMMUNICATION 1 3 UNITS

Transfer: CSU

Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

This course uses Rhino software.

1151 2:00p.m.-5:05p.m. W CMD 208 Piccone J R
 Arrange-3 Hours ONLINE Piccone J R

Above section 1151 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1152 Arrange-6.5 Hours ONLINE Cambron J
Above section modality is Flexible.

1153 10:00a.m.-1:00p.m. F ONLINE Adair J S
 Arrange-6 Hours ONLINE Adair J S

Above section 1153 meets for 13 weeks, Mar 08 to May 31. Above section modality is Scheduled.

ARC 20, STUDIO 2: ARCHITECTURE 3 UNITS

Transfer: CSU

• Advisory: ARC 10, ARC 11.

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1154 9:00a.m.-1:05p.m. W CMD 122 Cambron J
 Arrange-2 Hours ONLINE Cambron J

Above section 1154 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 21, DESIGN COMMUNICATION 2 3 UNITS

Transfer: CSU

Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

This course uses AutoCAD software.

1156 9:00a.m.-12:05p.m. M CMD 124 Jacobs R E
 Arrange-3 Hours ONLINE Jacobs R E

9:00a.m.-12:05p.m. M CMD 208 Jacobs R E

Above section 1156 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 30, STUDIO 3: ARCHITECTURE 3 UNITS

Transfer: CSU

• Advisory: ARC 20, ARC 21.
 An architectural studio course which focuses on an understanding of how environment and building systems informs architectural concepts. This course explores questions of concept, sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Students will also give visual and oral presentations which are used in the development of a course portfolio.

1157 9:00a.m.-1:05p.m. W CMD 124 Gonzalez Rojas D
 Arrange-2 Hours ONLINE Gonzalez Rojas D

Above section 1157 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 31, DESIGN COMMUNICATION 3 3 UNITS

Transfer: CSU

Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1158 Arrange-9 Hours ONLINE Cambron J

Above section 1158 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

ARC 32, CONSTRUCTION MATERIALS AND METHODS 3 UNITS

Transfer: CSU

• Advisory: ARC 11.
 A comprehensive look at how a building is put together, the systems it contains, and the methods of construction for different building types and construction materials in context with code requirements and sustainability.

1159 2:00p.m.-5:05p.m. W CMD 272 Ellsworth W

Above section 1159 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ARC 40, STUDIO 4: ARCHITECTURE 3 UNITS

Transfer: CSU

• Advisory: ARC 30, ARC 31.
 An architectural studio course which provides a creative framework to explore the development of commercial and mixed-use buildings within an urban setting. Urban sites are analyzed in terms of community, culture, economics, and sustainability. Projects balance structural, environmental, social, and programmatic strategies. Visual and oral presentations are used in the development of a course portfolio.

1160 9:00a.m.-1:05p.m. W CMD 272 Staff
 Arrange-2 Hours ONLINE Staff
Above section 1160 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 70, PORTFOLIO 3 UNITS
 Transfer: CSU

• Advisory: ARC 20 or IARC 20 or ARC 31.

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

1161 2:00p.m.-4:05p.m. M ONLINE Cambron J
Above section modality is Scheduled.

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 80, INTRODUCTION TO EXHIBITION & DISPLAY 3 UNITS
 Transfer: CSU

This course will be an overview of the field of exhibitions and display including Fine Art Galleries, Museums, and Cultural Institutions. Focus will be on understanding the various roles of exhibitions & display in contemporary society as well as the many ways to create and implement them. Students will be given an overview of exhibition planning & implementation including the creation of didactic materials, learning guides, and workshops in conjunction with the exhibitions. This will be a hands-on course, directly connected to, and correlated with exhibition and display at the college.

1162 1:00p.m.-4:05p.m. T PAC 100 Silver E M
 Arrange-3 Hours Silver E M
Above section 1162 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

ART 10A, DESIGN I 3 UNITS
 Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1163 8:00a.m.-11:00a.m. T A 220 Arutian C L
 Arrange-2 Hours ONLINE Arutian C L
Above section 1163 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1164 9:00a.m.-11:00a.m. T ONLINE Mitchell R
 Arrange-3.5 Hours ONLINE Mitchell R
Above section modality is Scheduled.

1165 10:00a.m.-12:25p.m. MW A 220 Shibata J M
Above section modality is On Ground.

1166 11:00a.m.-1:00p.m. M MALBU 220 Badger C P
 Arrange-3.5 Hours ONLINE Badger C P
Above section 1166 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



1167 12:45p.m.-3:05p.m. TTH A 118 Mitchell R
Above section modality is On Ground.
 1168 3:20p.m.-5:45p.m. M A 118 Miyano E
 Arrange-2.5 Hours ONLINE Miyano E
Above section 1168 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1169 3:20p.m.-5:45p.m. TTH A 118 Miyano E
Above section modality is On Ground.
 1170 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.
 1171 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.
 1172 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.
 1173 Arrange-5.5 Hours ONLINE Badger C P
Above section modality is Flexible.
 1174 10:00a.m.-3:00p.m. F A 220 Huerta R B
 Arrange-2.5 Hours ONLINE Huerta R B
Above section 1174 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1175 3:45p.m.-5:30p.m. MW A 220 Santana T L
 Arrange-3.5 Hours ONLINE Santana T L
Above section 1175 meets for 13 weeks, Mar 04 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1176 10:00a.m.-3:30p.m. S A 220 Perez H N
 Arrange-1.5 Hours ONLINE Staff
Above section 1176 meets for 13 weeks, Mar 09 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 10B, DESIGN THEORY & PRACTICE 3 UNITS
 Transfer: UC, CSU

This studio course focuses on research based design principles and their application in real world scenarios. Critical design thinking is considered in the context of the arts, mass media, social sciences, ecology, architecture, and interactive systems.

1177 Arrange-7.5 Hours ONLINE Wheat N R
Above section 1177 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

ART 10C, DIGITAL MEDIA 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1178 Arrange-5.5 Hours ONLINE Badger C P
Above section modality is Flexible.

1179 Arrange-5.5 Hours ONLINE Badger C P
Above section modality is Flexible.

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN 3 UNITS
 Transfer: UC, CSU
 C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1180 8:30a.m.-11:00a.m. TTH A 126 Perez H N
Above section modality is On Ground.

1181 12:30p.m.-3:00p.m. MW A 126 Silver E M
Above section modality is On Ground.

1182 Arrange-5.5 Hours ONLINE Bromberg T L
Above section modality is Flexible.
 1183 Arrange-5.5 Hours ONLINE Silver E M
Above section modality is Flexible.

ART 20A, DRAWING I – INTRODUCTION TO DRAWING 3 UNITS
 Transfer: UC, CSU
 C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1184 8:00a.m.-10:25a.m. MW A 120 Burchman J H
Above section modality is On Ground.

1185 9:00a.m.-2:05p.m. F A 120 Vicich G M
Above section modality is On Ground.

1186 11:15a.m.-1:40p.m. MW A 120 Burchman J H
Above section modality is On Ground.

1187 12:45p.m.-3:30p.m. T A 102 Vicich G M
 Arrange-2.5 Hours ONLINE Vicich G M
Above section 1187 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1188 2:00p.m.-4:00p.m. M MALBU 220 Berry S M
 Arrange-3.5 Hours ONLINE Berry S M
Above section 1188 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1189 3:30p.m.-5:50p.m. TTH A 120 Huerta R B
Above section modality is On Ground.

1190 8:30a.m.-10:50a.m. M A 102 Hatton C
 Arrange-3 Hours ONLINE Hatton C
Above section 1190 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1191 8:30a.m.-10:50a.m. T A 102 Ota N T
 Arrange-3 Hours ONLINE Ota N T
Above section 1191 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1192 3:30p.m.-8:35p.m. M A 102 Zarccone J
Above section modality is On Ground.

1193 Arrange-5.5 Hours ONLINE Hatton C
Above section modality is Flexible.

1194 Arrange-5.5 Hours ONLINE Hatton C
Above section modality is Flexible.

1195 10:00a.m.-3:00p.m. S A 102 Ota N T
 Arrange-2.5 Hours ONLINE Ota N T
Above section 1195 meets for 13 weeks, Mar 09 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4018 5:00p.m.-10:05p.m. W A 102 Kompanyets M
Above section modality is On Ground.

ART 20B, DRAWING II – DRAWING WITH COLOR 3 UNITS
 Transfer: UC, CSU

• Advisory: ART 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

1196 Arrange-5.5 Hours ONLINE Karlsen A M
Above section modality is Flexible.

1197 9:00a.m.-2:15p.m. F A 102 Mammarella C J
 Arrange-2 Hours ONLINE Mammarella C J

Above section 1197 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1198 12:45p.m.-5:55p.m. Th A 102 Hatton C
 Arrange-2 Hours ONLINE Hatton C
Above section 1198 meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 21A, FIGURE DRAWING I 3 UNITS
 Transfer: UC, CSU
 C-ID: ARTS 200.

• *Advisory: ART 20A.*
 This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1199 8:30a.m.-10:55a.m. TTh A 100 Trujillo M E
Above section modality is On Ground.
 1200 2:00p.m.-4:00p.m. W ONLINE Trujillo M E
 Arrange-3 Hours ONLINE Trujillo M E
Above section modality is Scheduled.
 1201 Arrange-5.5 Hours ONLINE Kompanyets M
Above section modality is Flexible.
4019 5:00p.m.-10:05p.m. T A 100 Mammarella C J
Above section modality is On Ground.

ART 21B, FIGURE DRAWING II 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 21A.*
 Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one's own world. This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

1202 12:45p.m.-3:10p.m. TTh A 100 Trujillo M E
Above section modality is On Ground.

ART 21C, FIGURE DRAWING FOR PORTFOLIO DEVELOPMENT 3 UNITS
 Transfer: CSU

The figure continues to be one of the most important and enduring subjects for art. This course provides advanced instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course focuses on in-depth study of the human figure through drawing. A broad range of materials will be utilized, including the use of color with continued emphasis on observation, anatomy, and spatial structure. In order to help students build a portfolio of figure drawings for transfer or to help find work in one of the many fields that require figure drawing, this course moves beyond observation and emphasizes creative, conceptual, & theoretical development.

This course provides advanced instruction in drawing the human figure from the live model as well of use of the figure in work that students create. Emphasis will be on developing self-directed student work. Course exercises will cover advanced surface musculature and skeletal anatomy, but will also develop students' repertoire of medias and deepen exploration of the figure in drawing. Students will produce drawings in multiple medias and colored drawings.

1203 12:45p.m.-3:10p.m. TTh A 100 Trujillo M E
Above section modality is On Ground.

ART 30A, BEGINNING WATERCOLOR PAINTING I 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A.*
 This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1204 9:00a.m.-2:15p.m. S A 118 Aarons R R
Above section modality is On Ground.
 1205 1:00p.m.-3:25p.m. MW A 220 Shibata J M
Above section modality is On Ground.

ART 30B, WATERCOLOR PAINTING II 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A or ART 30A.*
 In this advanced watercolor class students will further their knowledge and research about the principles, and practices of painting with watercolor. There is a focus on exploration of watercolor materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

1206 9:00a.m.-2:15p.m. S A 118 Aarons R R
Above section modality is On Ground.

ART 31, BEGINNING OIL PAINTING 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 10A and ART 20A.*
 This introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1207 8:00a.m.-12:00p.m. W A 100 Trujillo M E
 Arrange-1.5 Hours ONLINE Trujillo M E
Above section 1207 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1208 11:15a.m.-1:45p.m. M A 100 Hatton C
 Arrange-2.5 Hours ONLINE Hatton C
Above section 1208 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1209 12:00p.m.-5:05p.m. F MALBU 220 Zarcone J
Above section 1209 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

1210 10:00a.m.-3:00p.m. S A 100 Mackay A C
 Arrange-2.5 Hours ONLINE Mackay A C
Above section 1210 meets for 13 weeks, Mar 09 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 32, INTERMEDIATE PAINTING 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 10A and ART 20A.*
 This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1211 12:00p.m.-5:05p.m. F MALBU 220 Zarcone J
Above section 1211 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

ART 34A, NEW GENRES 3 UNITS
 Transfer: UC, CSU

This course is an interdisciplinary studio course that explores art practices and issues underlying contemporary fine art activity with an emphasis on the influence of modern and postmodern perspectives. The nature, origins, methods, and implications of various art movements and genre are examined and the dissolution of traditional boundaries between media categories are explored including installation, appropriation, semiotics, performance art, art and technology, and digital and/or video art. Using traditional and/or alternative media, students develop a personal visual language for the creation of content-oriented art works. Portfolio development for transfer is emphasized.

1212 1:00p.m.-6:00p.m. W A 100 Person I S
 Arrange-2.5 Hours ONLINE Person I S
Above section 1212 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 34A.*
 A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.

1213 1:00p.m.-6:00p.m. W A 100 Person I S
 Arrange-2.5 Hours ONLINE Person I S
Above section 1213 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 40A, SCULPTURE FUNDAMENTALS 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A.*
 This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.

1214 9:00a.m.-11:30a.m. MW A 124 Silver E M
Above section modality is On Ground.
 1215 12:45p.m.-5:50p.m. T A 124 Berry S M
Above section modality is On Ground.

ART 41A, FIGURE MODELING SCULPTURE I 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 21A or ART 40A.*
 Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1216 12:45p.m.-5:50p.m. M AIR 170 Frantz R
Above section 1216 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 41B, FIGURE MODELING SCULPTURE II 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 41A.*
 This continuation of Art 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.

1217 12:45p.m.-5:50p.m. M AIR 170 Frantz R
Above section 1217 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 43A, GLASS SCULPTURE I 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 10A or ART 20A.*
 This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1218 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 43B, GLASS SCULPTURE II 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 43A.*
 This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1219 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 52A, INTRODUCTION TO CERAMICS 3 UNITS
 Transfer: UC, CSU

• *Advisory: ART 10A.*
 This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional

ceramic objects with a wide variety of construction and decoration techniques.

1220 10:00a.m.-12:30p.m. MW AIR 170 Frantz R
Above section 1220 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

1221 3:45p.m.-6:05p.m. TTh AIR 170 Person I S
Above section 1221 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

1222 8:30a.m.-10:50a.m. TTh AIR 170 Person I S
Above section 1222 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

4020 6:30p.m.-9:00p.m. MW AIR 170 Santana T L
Above section 4020 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 52B, CERAMICS: HAND BUILDING 3 UNITS
Transfer: UC, CSU

• Advisory: ART 52A.

This is a ceramic design and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design are heightened by individual and group critiques. The students work towards a more individual statement by further experimentation with a variety of clay bodies, glazes, and firing techniques.

1223 12:45p.m.-3:05p.m. TTh AIR 170 Person I S
Above section 1223 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 53A, INTRODUCTION TO WHEEL THROWING 3 UNITS
Transfer: UC, CSU

Students learn various forming techniques, with an emphasis on wheel throwing and the production of functional pottery forms. This course covers beginning problems of centering, throwing and shaping various functional and non-functional pottery. Students will be introduced to the process of glazing and basic firing techniques. Surface design techniques, such as stamping, carving, slip and oxide decoration, wax resist and glaze application methods are covered.

1224 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A
Above section 1224 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 53B, WHEEL THROWING PROCESSES AND TECHNIQUES 3 UNITS
Transfer: UC, CSU

This course in ceramics focuses on surface treatment and enhancement. Student will learn extensive use of decorative slips, engobes and oxide washes. This course develops use of the potter's wheel with lessons on plates, bottles, lidded vessels, and goblets. Student will gain extensive knowledge on glaze composition and materials.

1225 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A
Above section 1225 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS
Transfer: UC, CSU

• Advisory: ART 20A.

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

4021 6:00p.m.-9:30p.m. TTh A 126 Thomason M M
Above section 4021 meets for 13 weeks, Mar 05 to May 30. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



ART 74, INTRODUCTION TO CREATIVE CODING AND GENERATIVE ART 3 UNITS
Transfer: UC, CSU

This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

1226 11:00a.m.-1:05p.m. W MALBU 203 Badger C P
Arrange-1 Hour ONLINE Badger C P
Above section 1226 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1227 Arrange-1 Hour Meyer W J

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1228 Arrange-2 Hours Meyer W J

ARTS 88C, INDEPENDENT STUDIES IN THE ARTS 3 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1229 Arrange-3 Hours Meyer W J

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 110.
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.
Formerly ART 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1065 9:30a.m.-10:50a.m. T A 214 Donahue N J
Arrange-1.5 Hours ONLINE Donahue N J
Above section 1065 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1066 11:00a.m.-12:20p.m. MW A 214 Simmons B B
Above section modality is On Ground.

1067 4:00p.m.-5:20p.m. TTh A 214 Preciado G
Above section modality is On Ground.

1068 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

1069 Arrange-3 Hours ONLINE Simmons B B
Above section modality is Flexible.

1070 Arrange-3 Hours ONLINE Mendoza B
Above section modality is Flexible.

1071 Arrange-3 Hours ONLINE Simmons B B
Above section modality is Flexible.

1072 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

1073 Arrange-3 Hours ONLINE Preciado G
Above section modality is Flexible.

1074 Arrange-3 Hours ONLINE Preciado G
Above section modality is Flexible.

1075 10:00a.m.-1:00p.m. S A 214 Blackwood K
Arrange-1.5 Hours ONLINE Blackwood K
Above section 1075 meets for 13 weeks, Mar 09 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1076 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1076 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1077 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1077 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

3046 1:00p.m.-4:05p.m. Th MALBU 202 Mace J Y
Above section 3046 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

AHIS 2, WESTERN ART HISTORY II 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 120.
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.
Formerly ART 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1078 9:30a.m.-10:50a.m. MW A 214 Majstorovic M
Above section modality is On Ground.

1079 12:45p.m.-2:05p.m. TTh HSS 103 Medvedev N
Above section modality is On Ground.

1080 Arrange-3 Hours ONLINE Majstorovic M
Above section modality is Flexible.

1081 Arrange-3 Hours ONLINE Medvedev N
Above section modality is Flexible.

1082 Arrange-3 Hours ONLINE Washington T L
Above section modality is Flexible.

1083 Arrange-4.5 Hours ONLINE Mihaylovich K W
Above section 1083 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1084 Arrange-4.5 Hours ONLINE Mendoza B
Above section 1084 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 3, GLOBAL ART HISTORY SINCE 1860 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.
Formerly ART 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1085 12:45p.m.-2:05p.m. T A 214 Donahue N J
Arrange-1.5 Hours ONLINE Donahue N J

Above section 1085 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1086 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

1087 Arrange-3 Hours ONLINE Donahue N J
Above section modality is Flexible.

AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using

interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1088 12:30p.m.-1:50p.m. MW A 214 Simmons B B
 Arrange-1.5 Hours ONLINE Simmons B B
Above section 1088 meets for 13 weeks, Mar 04 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1089 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1089 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1090 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1090 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 6, LATIN AMERICAN ART HISTORY 2 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaptation of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 19th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1091 Arrange-4.5 Hours ONLINE Preciado G
Above section 1091 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
 Formerly ART 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1092 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1092 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1093 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1093 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1094 2:30p.m.-3:50p.m. TTh A 214 Preciado G
 Arrange-1.5 Hours ONLINE Preciado G
Above section 1094 meets for 13 weeks, Mar 05 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1095 Arrange-4.5 Hours ONLINE Preciado G
Above section 1095 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 17, ARTS OF ASIA 3 UNITS
 Transfer: UC, CSU
 C-ID: ARTH 130.
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
 Formerly ART 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1096 9:30a.m.-10:50a.m. TTh HSS 150 Wacks D E
Above section modality is On Ground.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1097 Arrange-4.5 Hours ONLINE Blackwood K
Above section 1097 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Formerly ART 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1098 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
 Arrange-3 Hours ONLINE Rocchio M P
Above section 1098 meets for 8 weeks, Feb 15 to Apr 04, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1099 Arrange-4.5 Hours ONLINE Taylor-Hasty K R
Above section 1099 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Formerly ART 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and industrial conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other arts, sociopolitical theory, and society in general.

1100 Arrange-4.5 Hours ONLINE Greiner Ka
Above section 1100 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1101 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
 Arrange-3 Hours ONLINE Rocchio M P
Above section 1101 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

Formerly ART 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as PHOTO 52. Students may receive credit for one, but not both.

1102 Arrange-3 Hours ONLINE Hirugami E
Above section modality is Flexible.

4005 6:00p.m.-9:00p.m. W A 214 Mace J Y
 Arrange-1.5 Hours ONLINE Mace J Y

Above section 4005 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
 Formerly ART 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1103 Arrange-4.5 Hours ONLINE Mihaylovich K W
Above section 1103 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

Astronomy

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, STELLAR ASTRONOMY 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

**Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1231 8:00a.m.-11:05a.m. M BUS 250 Balm S P
Above section 1231 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1232 Arrange-6.5 Hours ONLINE Balm S P
Above section 1232 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1233 Arrange-6.5 Hours ONLINE Balm S P
Above section 1233 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1234 Arrange-6.5 Hours ONLINE Vanden Heuvel A D
Above section 1234 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

4024 6:45p.m.-9:50p.m. M DRSCRH 205 Villafana L
Above section modality is On Ground.

ASTRON 2, PLANETARY ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)
 *Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1235 12:45p.m.-3:50p.m. Th DRSCHR 205 Schwartz M J
Above section modality is On Ground.
 1236 Arrange-3 Hours ONLINE Arias Young T
Above section modality is Flexible.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)
 *Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1237 Arrange-13.5 Hours ONLINE Balm S P
Above section 1237 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.
 1238 Arrange-13.5 Hours ONLINE Balm S P
Above section 1238 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.


4025 6:45p.m.-9:50p.m. W **MALBU 118** **Arias Young T**
 Arrange-3 Hours ONLINE Arias Young T
Above section 4025 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)
 *Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1239 Arrange-6.5 Hours ONLINE Schwartz M J
Above section modality is Flexible.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1240 Arrange-6.5 Hours ONLINE Schwartz M J
Above section modality is Flexible.
4026 6:45p.m.-9:50p.m. Th **DRSCHR 128** **Salama A H**
 Arrange-3 Hours ONLINE Salama A H
Above section 4026 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 5, LIFE IN THE UNIVERSE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1241 Arrange-3 Hours ONLINE Salama A H
Above section modality is Flexible.

ASTRON 6, ARCHAEOASTRONOMY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
 This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mesoamerica, and South America), and non-western cultures (Asia, Africa).

1242 Arrange-3 Hours ONLINE Fouts G A
Above section modality is Flexible.

Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Automotive Technology

Provides students with hands-on training on vehicle technologies. Students apply basic diagnostic techniques, maintenance procedures, and repair skills to automotive, electrical, braking and suspension, and steering systems. Prepares students for essential positions in today's automotive maintenance shop operations.

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS **3 UNITS**
 • Advisory: AUTO 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4027 5:15p.m.-8:45p.m. MW **SMHS N/A** **Oates S M**
Above section 4027 meets for 13 weeks, Mar 04 to May 29. Above section modality is On Ground.

AUTO 47, SUSPENSION AND STEERING **3 UNITS**

This course covers the principles, operation, diagnosis, service and repair of automotive suspension, steering systems, and four-wheel suspension alignment. Topics include the two types of steering systems that are widely used in today's consumer vehicles: rack-and-pinion steering, and "recirculating ball" or "worm gear" steering, also known as conventional. This course prepares students for entry-level positions or advanced training in automotive suspension and steering systems.

4028 5:15p.m.-8:45p.m. TTh **SMHS N/A** **Oates S M**
Above section 4028 meets for 13 weeks, Mar 05 to May 30. Above section modality is On Ground.

Aquaculture

See also "Biological Sciences."

AQUA 1, INTRODUCTION TO AQUACULTURE: HISTORY, ECOLOGY AND SUSTAINABILITY **3 UNITS**
 Transfer: UC, CSU

• Satisfies Global Citizenship
 This is an introductory course to the field of aquaculture. Topics include the history and current trends in the field, a review of Biological and ecological concepts relevant to aquaculture with attention to the impact of climate change and other environmental concerns on the sustainability of the industry. With consideration for environmental change, additionally, this course addresses conservation and restoration practices for endangered species.

3044 8:00a.m.-9:20a.m. TTh SCI 159 Rink L K
Above section modality is On Ground.

AQUA 2, APPLICATIONS IN AQUACULTURE – SYSTEM DESIGN, MONITORING AND MAINTENANCE **4 UNITS**
 Transfer: CSU

This lecture and lab course explores the variety of aquaculture systems, including the design and build phase, monitoring and maintenance, and rearing and husbandry of aquaculture species.

3045 9:30a.m.-10:50a.m. TTh SCI 159 Staff
 12:00p.m.-3:05p.m. T HEALBAY Staff
Above section 3045 has a lab component at Heal the Bay Aquarium located at 1600 Ocean Front Walk; Santa Monica, CA 90401. Above section modality is On Ground.

Bicycle Maintenance – Noncredit

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 **0 UNITS**

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

7001 6:00p.m.-8:30p.m. MW **DRSCHR 122** **Colitre D A**
Above section 7001 meets for 8 weeks, Mar 04 to Apr 24. Above section modality is On Ground.

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 **0 UNITS**

This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.

7002 6:00p.m.-8:30p.m. MW **DRSCHR 122** **Colitre D A**
Above section 7002 meets for 7 weeks, Apr 29 to Jun 10. Above section modality is On Ground.

Biological Sciences

See also "Aquaculture."

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biologi-

cal science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: ENGL 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1104	7:45a.m.-10:50a.m. T	SCI 220	Kanjanapangka J
	Arrange-3 Hours	ONLINE	Kanjanapangka J
	Arrange-1 Hour	SCI 245	Kanjanapangka J

Above section 1104 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1105	7:45a.m.-10:50a.m. W	SCI 220	Hutchinson S C
	Arrange-3 Hours	ONLINE	Hutchinson S C
	Arrange-1 Hour	SCI 245	Hutchinson S C

Above section 1105 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1106	8:00a.m.-11:05a.m. TTh	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	Wissmann P B

Above section modality is On Ground.

1107	11:15a.m.-2:20p.m. MW	SCI 224	Grant C
	Arrange-1 Hour	SCI 245	Grant C

Above section modality is On Ground.

1108	11:15a.m.-2:20p.m. W	SCI 220	Hutchinson S C
	Arrange-3 Hours	ONLINE	Hutchinson S C
	Arrange-1 Hour	SCI 245	Hutchinson S C

Above section 1108 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1109	12:45p.m.-3:50p.m. TTh	SCI 220	Ellis C L
	Arrange-1 Hour	SCI 245	Ellis C L

Above section modality is On Ground.

1110	2:45p.m.-5:50p.m. MW	SCI 220	Olsen B D
	Arrange-1 Hour	SCI 245	Olsen B D

Above section modality is On Ground.

1111	2:45p.m.-5:50p.m. T	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	Fickbohm D J

Above section 1111 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1112	2:45p.m.-5:50p.m. Th	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE	Fickbohm D J
	Arrange-1 Hour	SCI 245	Fickbohm D J

Above section 1112 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1113	4:15p.m.-7:20p.m. TTh	SCI 220	Ellis C L
	Arrange-1 Hour	SCI 245	Ellis C L

Above section modality is On Ground.

4006	7:00p.m.-10:05p.m. Th	SCI 224	Le M K
	Arrange-3 Hours	ONLINE	Le M K
	Arrange-1 Hour	SCI 245	Le M K

Above section 4006 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANATOMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: ANATOMY 1.

This course emphasizes developmental, comparative and gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology, and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in (virtual for online) dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1114	2:45p.m.-5:50p.m. MW	SCI 224	Grant C
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Above section modality is On Ground.

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1243	12:45p.m.-2:05p.m. TTh	SCI 145	Williams R R
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Above section modality is On Ground.

1244	Arrange-3 Hours	ONLINE	Chen T T
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Above section modality is Flexible.

1245	Arrange-3 Hours	ONLINE	Bober M A
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Above section modality is Flexible.

1246	Arrange-3 Hours	ONLINE	Chen T T
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Above section modality is Flexible.

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Advisory: Eligibility for English 1.

*No UC credit given for BIOL 3 if taken after BIOL 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1247	8:00a.m.-11:05a.m. M	SCI 225	Kim-Rajab O S
	Arrange-3 Hours	ONLINE	Kim-Rajab O S

Above section 1247 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1248	8:00a.m.-11:05a.m. TTh	SCI 225	Von Der Ohe C G
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Above section 1248 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1249	8:00a.m.-11:05a.m. T	SCI 227	Fennoy S L
	12:00p.m.-1:20p.m. TTh	SCI 151	Fennoy S L

Above section modality is On Ground.

1250	8:00a.m.-11:05a.m. W	SCI 225	Kim-Rajab O S
	Arrange-3 Hours	ONLINE	Kim-Rajab O S

Above section 1250 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1251	8:00a.m.-11:05a.m. Th	SCI 227	Fennoy S L
	12:00p.m.-1:20p.m. TTh	SCI 151	Fennoy S L

Above section modality is On Ground.

1252	8:00a.m.-11:05a.m. F	SCI 227	Jayachandran S
	12:00p.m.-3:05p.m. F	SCI 227	Jayachandran S

Above section modality is On Ground.

1253	11:45a.m.-2:50p.m. W	SCI 225	Bober M A
	Arrange-3 Hours	ONLINE	Bober M A

Above section 1253 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1254	12:00p.m.-3:05p.m. M	SCI 225	Kim-Rajab O S
	Arrange-3 Hours	ONLINE	Kim-Rajab O S

Above section 1254 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1255	12:00p.m.-3:05p.m. W	SCI 227	Baker E H
	Arrange-3 Hours	ONLINE	Baker E H

Above section 1255 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1256	12:45p.m.-3:50p.m. T	SCI 227	Baker E H
	Arrange-3 Hours	ONLINE	Baker E H

Above section 1256 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1257	12:45p.m.-3:50p.m. Th	SCI 227	Baker E H
	Arrange-3 Hours	ONLINE	Baker E H

Above section 1257 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1258	1:00p.m.-4:05p.m. TTh	SCI 225	Raymer P C
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Above section modality is On Ground.

4029	6:45p.m.-9:50p.m. M	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T

Above section 4029 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4030	6:45p.m.-9:50p.m. TTh	SCI 227	Kay B W
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Above section modality is On Ground.

4031	6:45p.m.-9:50p.m. W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE	Chen T T

Above section 4031 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1260	Arrange-3 Hours	ONLINE	Sakurai D S
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Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1261	Arrange-3 Hours	ONLINE	Sakurai D S
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Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Satisfies Global Citizenship

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major

and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory and field experiments are integrated and stress scientific methodology and thinking.

1262 9:00a.m.-12:05p.m. M SCI 134 Raymer P C
 Arrange-3 Hours ONLINE Raymer P C
Above section 1262 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1263 9:00a.m.-12:05p.m. W SCI 134 Raymer P C
 Arrange-3 Hours ONLINE Raymer P C
Above section 1263 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
- *Total of four units credit for BIOL 15 and BIOL 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1264 8:00a.m.-11:05a.m. T SCI 134 Baghdasarian G
 Arrange-3 Hours ONLINE Baghdasarian G
Above section 1264 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)

- Advisory: Eligibility for English 1.
- *Total of four units credit for BIOL 15 and BIOL 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1265 Arrange-3 Hours ONLINE Wall C B
Above section modality is Flexible.

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: CHEM 11.
- Advisory: Eligibility for English 1.
- *No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of

four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1266 8:00a.m.-11:05a.m. MW SCI 124 Meyer A E
Above section modality is On Ground.
 1267 9:30a.m.-10:50a.m. MW SCI 151 Denmon A P
 12:00p.m.-3:05p.m. W SCI 124 Denmon A P
Above section modality is On Ground.
 1268 4:00p.m.-7:05p.m. MW SCI 124 Vagin O
Above section modality is On Ground.

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: BIOL 21 and CHEM 11.
- Advisory: CHEM 21 and Eligibility for English 1.
- *No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analysis and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer. Any online section of BIOL 22 will be taught as a hybrid with all lab meetings scheduled for in-person learning on the SMC campus.

1269 9:00a.m.-12:05p.m. F SCI 225 Bober M A
 Arrange-3 Hours ONLINE Bober M A
Above section 1269 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
 1270 12:45p.m.-3:50p.m. W ONLINE Lawenda P A
 12:45p.m.-3:50p.m. F SCI 225 Lawenda P A
Above section 1270 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: BIOL 22.
- Advisory: Eligibility for English 1.
- *No UC credit for BIOL 3, BOTANY 1 or ZOOL 5 if taken after BIOL 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1271 9:30a.m.-10:50a.m. TTh SCI 145 Tower J A
 9:30a.m.-10:50a.m. TTh SCI 145 Salter J
 12:45p.m.-3:50p.m. TTh SCI 124 Salter J
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is On Ground.

BIOL 30, FUNDAMENTALS OF BIOTECHNOLOGY 1 5 UNITS
 Transfer: CSU

This course will introduce students to the broad spectrum of the biotechnology field and workforce, with content that will be accessible and appropriate to students and professionals from diverse disciplines. This course is designed to prepare students to enter the growing biotechnology workforce or to

transfer. Students that complete this course will be eligible to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential. Topics explored in this course include basic molecular and cellular biology, introductory genetics, biomanufacturing, microbiology, agriculture & bioremediation, chemistry, environmental health & safety, quality assurance & regulation, business, ethics, and biotechnology company structure. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for the intermediate and advanced biotechnology skills and methods courses as well as internships. By the end of the course, students should be able to describe the general structure and operating practices for a biotechnology company, demonstrate knowledge of fundamental biotechnology concepts in a molecular biology context, and express understanding of biotechnology applications and ethical practices.

1259 9:00a.m.-11:05a.m. TTh SCI 333 Denmon A P
 1:00p.m.-4:05p.m. Th SCI 333 Denmon A P
Above section modality is On Ground.

BOTANY 1, GENERAL BOTANY 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Advisory: Eligibility for English 1.
- *No UC credit for BOTANY 1 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOOL 5 or BOTANY 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1272 8:00a.m.-11:05a.m. Th SCI 134 Haghghat M
 Arrange-3 Hours ONLINE Tower J A
Above section 1272 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
 1273 8:00a.m.-4:00p.m. US SCI 134 Tower J A
 Arrange-3 Hours ONLINE Tower J A
Above section 1273 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1273 meet for lab on the following weekends: February 24-25, April 6-7, and May 18-19. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and PHYS 3 or BIOL 3 or BIOL 21.
- Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2556 9:00a.m.-11:05a.m. MWF SCI 209 Narey V
 Arrange-3 Hours ONLINE Narey V
Above section 2556 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
 2557 12:00p.m.-2:05p.m. MWF SCI 209 Narey V
 Arrange-3 Hours ONLINE Narey V
Above section 2557 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
 2558 3:20p.m.-6:25p.m. TTh SCI 209 Gupta R K
 Arrange-3 Hours ONLINE Gupta R K
Above section 2558 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



4137 7:00p.m.-10:05p.m. TTh **SCI 209** **Pepper E D**
 Arrange-3 Hours ONLINE Pepper E D
Above section 4137 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS
 Transfer: UC, CSU
 C-ID: NUTR 110.

• *Advisory: Eligibility for English 1.*

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

2702 Arrange-3 Hours ONLINE González C L
Above section modality is Flexible.

2703 Arrange-3 Hours ONLINE González C L
Above section modality is Flexible.

2704 Arrange-3 Hours ONLINE González C L
Above section modality is Flexible.

2705 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2705 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

2706 Arrange-6.5 Hours ONLINE González C L
Above section 2706 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2707 Arrange-6.5 Hours ONLINE González C L
Above section 2707 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

4163 5:00p.m.-8:05p.m. Th **MALBU 118** **Mercer J E**
Above section 4163 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION 1 UNIT
 Transfer: CSU

This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based references and resources. Additionally, each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

2708 Arrange-2.25 Hours ONLINE Mercer J E
Above section 2708 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS
 Transfer: CSU

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2709 11:15a.m.-12:35p.m. MW SCI 159 Novak D S
Above section modality is On Ground.

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*
 • *Advisory: NUTR 1.*

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related

gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2710 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2710 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

2711 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2711 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

NUTR 8, PRINCIPLES OF FOOD WITH LAB 3 UNITS
 Transfer: CSU
 C-ID: NUTR 120.

Application of food science principles with emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation standards, food safety and sanitation, and nutrient composition of food.

4164 4:30p.m.-7:35p.m. Th **JA** **Ortega Y**
 Arrange-2 Hours ONLINE Ortega Y
Above section 4164 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS
 Transfer: UC, CSU
 C-ID: BIOL 120 B.
 IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and ANATMY 1.*
 • *Advisory: Eligibility for English 1.*

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

2783 7:45a.m.-10:50a.m. TTh SCI 201 Grant C
Above section modality is On Ground.

2784 8:00a.m.-11:05a.m. F SCI 201 Johnson Ja J
 Arrange-3 Hours ONLINE Johnson Ja J
Above section 2784 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2785 11:15a.m.-2:20p.m. M SCI 201 Von Der Ohe C G
 8:00a.m.-9:20a.m. MW SCI 151 Von Der Ohe C G
Above section modality is On Ground.

2786 11:15a.m.-2:20p.m. W SCI 201 Von Der Ohe C G
 8:00a.m.-9:20a.m. MW SCI 151 Von Der Ohe C G
Above section modality is On Ground.

2787 12:00p.m.-3:05p.m. F SCI 201 Ellis C L
 Arrange-3 Hours ONLINE Ellis C L
Above section 2787 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

2788 12:45p.m.-3:50p.m. TTh SCI 201 Wissmann P B
Above section modality is On Ground.

2789 4:15p.m.-7:20p.m. Th SCI 201 Perkins K K
 Arrange-3 Hours ONLINE Perkins K K
Above section 2789 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, + LAB)

• *Advisory: Eligibility for English 1.*

**No UC credit for ZOOL 5 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOOL 5 or BOTANY 1.*

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3040 1:30p.m.-4:35p.m. MW SCI 134 Salter J
Above section modality is On Ground.

Botany

Please see listing under "Biological Sciences."

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS
 Transfer: UC, CSU
 C-ID: BUS 110.

• *Advisory: Eligibility for English 1.*

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1275 9:30a.m.-10:50a.m. MW ONLINE Roper-Conley C
Above section modality is Scheduled.

1277 9:30a.m.-10:50a.m. TTh BUS 207 Senko E A
Above section modality is On Ground.

1278 11:15a.m.-12:35p.m. MW BUS 144 Kelly Marcella A
Above section modality is On Ground.

1279 12:45p.m.-2:05p.m. MW ONLINE Roper-Conley C
Above section modality is Scheduled.

1281 1:45p.m.-4:50p.m. W MALBU 119 Oliveri J S
 Arrange-3.5 Hours ONLINE Oliveri J S
Above section 1281 meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1282 2:15p.m.-3:35p.m. MW ONLINE Roper-Conley C
Above section modality is Scheduled.

1283 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1283 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1284 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1284 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1285 Arrange-6.5 Hours ONLINE Everett K M
Above section 1285 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1287 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1287 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1292 Arrange-6.5 Hours ONLINE Everett K M
Above section 1292 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1293 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1293 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

4199 6:45p.m.-9:50p.m. Th BUS 144 Kelly Marcella A
Above section modality is On Ground.

BUS 36, SALESFORCE FOR YOUR BUSINESS 3 UNITS
Transfer: CSU

This is an introductory Salesforce course in the context of business. Salesforce is a cloud-based software company that provides businesses with tools that help them find more prospects, close more deals, and provide a higher level of service to their customers. This course will describe how companies use Salesforce. Students will differentiate between various job roles and career paths in the Salesforce ecosystem. This course is a starting point towards Salesforce certification. At the end of this course, students could pursue the next step towards the Salesforce Associate certification.

1296 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1296 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS

Transfer: UC*, CSU

C-ID: BUS 120 and BUS 125.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1297 8:00a.m.-9:20a.m. MW ONLINE Rados-Cloke A
Above section modality is Scheduled.

1298 9:30a.m.-10:50a.m. MW ONLINE Rados-Cloke A
Above section modality is Scheduled.

1299 9:30a.m.-10:50a.m. TTh BUS 144 Khalil N
Above section modality is On Ground.

1300 11:15a.m.-12:35p.m. MW ONLINE Rados-Cloke A
Above section modality is On Ground.

1301 12:45p.m.-2:05p.m. TTh BUS 144 Khalil N
Above section modality is On Ground.

1302 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1302 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1303 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1303 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1304 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1304 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1306 Arrange-4.5 Hours ONLINE Roberts C E
Above section 1306 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1307 Arrange-6.5 Hours ONLINE Nasser D M
Above section 1307 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1308 Arrange-6.5 Hours ONLINE Nasser D M
Above section 1308 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 6, ADVANCED BUSINESS LAW 3 UNITS

Transfer: UC*, CSU

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

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This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1309 Arrange-6.5 Hours ONLINE Roberts C E
Above section 1309 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 8, LAW FOR THE ENTREPRENEUR 3 UNITS
Transfer: CSU

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

1310 Arrange-6.5 Hours ONLINE Khalil N
Above section 1310 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR 3 UNITS

Transfer: CSU

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another's intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other arenas.

1311 Arrange-6.5 Hours ONLINE Khalil N
Above section 1311 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 14A, WOMEN IN BUSINESS 3 UNITS
Transfer: CSU

This course will explore the role women play in business management and leadership. It is geared for those interested in building a career in business. Key topics include women in leadership positions and how that relates to communication styles, teamwork, and corporate performance. Students also explore the challenges women face such as the pay gap, difficult people, and "derailment." Finally, students will explore possible career paths of interest focusing on empowering themselves to harness their strengths and to find a mentor in their field as they begin to envision and to build successful careers for themselves.

1312 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1312 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 15B, INTRODUCTION TO LIFE AND HEALTH INSURANCE 3 UNITS

Transfer: CSU

This course introduces students to the principles of Life and Health Insurance. It is designed for students that have little or limited knowledge of insurance. In addition to providing a basis for students who wish to pursue a career in life/health insurance or employee benefits, it will provide insights useful to individuals as they make choices in these essential products.

1313 Arrange-6.5 Hours ONLINE Combs G E
Above section 1313 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

BUS 18, COMMERCIAL INSURANCE 3 UNITS
Transfer: CSU

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1314 Arrange-6.5 Hours ONLINE Combs G E
Above section 1314 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 20, PRINCIPLES OF MARKETING 3 UNITS
Transfer: CSU

Principles of Marketing examines the organization's functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.

1315 8:00a.m.-9:20a.m. T BUS 144 Alexander J S
Arrange-1.5 Hours ONLINE Alexander J S
Above section 1315 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1316 12:45p.m.-2:05p.m. MW BUS 144 Macias J F
Above section modality is On Ground.

4032 5:45p.m.-8:50p.m. W BUS 106 Oliveri J S
Arrange-3.5 Hours N ONLINE Oliveri J S
Above section 4032 meets for 8 weeks, Apr 17 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 21, MERCHANDISING PRINCIPLES 3 UNITS
Transfer: CSU

This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1320 9:30a.m.-10:50a.m. MW BUS 119 Ivas L
Above section modality is On Ground.

BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS
Transfer: CSU

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1321 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1321 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

BUS 23, PRINCIPLES OF SELLING 3 UNITS
Transfer: CSU

This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

1322 11:15a.m.-12:35p.m. MW BUS 119 Paccioretti T S
Arrange-3.5 Hours ONLINE Paccioretti T S
Above section 1322 meets for 8 weeks, Apr 15 to Jun 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4033 6:45p.m.-9:50p.m. M BUS 119 Paccioretti T S
Arrange-3.5 Hours N ONLINE Paccioretti T S
Above section 4033 meets for 8 weeks, Feb 12 to Apr 01. Above section 4033 is Flexible with Scheduled Meetings.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS
Transfer: CSU

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1323 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1323 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS

Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1324 Arrange-6.5 Hours ONLINE Coplen J S
Above section 1324 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

BUS 28, MARKETING PROMOTION 3 UNITS

Transfer: CSU

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4034 6:45p.m.-9:50p.m. T BUS 144 Adelman A
Above section modality is On Ground.

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS

Transfer: CSU

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

BUS 29 is the same course as JOURN 43. Students may earn credit for one, but not both.

4035 6:45p.m.-9:50p.m. W CMD 280 Adelman A
Above section 4035 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS

Transfer: CSU

• Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1325 Arrange-4.5 Hours ONLINE Paik R
Above section 1325 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS

Transfer: CSU

C-ID: BUS 115.

• Prerequisite: ENGL 1 or BUS 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1326 9:30a.m.-10:50a.m. MW BUS 207 Welton M
Above section modality is On Ground.
1327 11:15a.m.-12:35p.m. MW BUS 207 Welton M
Above section modality is On Ground.
1328 Arrange-4.5 Hours ONLINE Paik R
Above section 1328 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.
1329 Arrange-4.5 Hours ONLINE Paik R
Above section 1329 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.
1330 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1330 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.
1331 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1331 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1332 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1332 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

BUS 33, BROADCAST ADVERTISING 3 UNITS

Transfer: CSU

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

BUS 33 is the same course as MEDIA 18. Students may receive credit for one, but not both.

4036 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4036 meets for 13 weeks, Mar 07 to May 30. Above section modality is Scheduled.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS

Transfer: CSU

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

1333 11:15a.m.-2:05p.m. W BUS 119 Rothaupt B L
Arrange-3.5 Hours ONLINE Rothaupt B L
Above section 1333 meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1334 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1334 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1335 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1335 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.

4037 6:30p.m.-9:35p.m. MW ONLINE Williams Ay
Above section 4037 meets for 8 weeks, Apr 15 to Jun 05. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

BUS 34B, DIGITAL MARKETING APPLICATIONS 3 UNITS

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

BUS 34B is the same course as CIS 70. Students may earn credit for one, but not both.

1336 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1336 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.

BUS 34C, DIGITAL MARKETING ANALYTICS, 3 UNITS

Transfer: CSU

This course provides an overview of approaches and practices in digital marketing measurements and analysis and offers an understanding of how tools, such as Google Analytics, can be utilized to inform strategic direction. Focusing on key performance indicators for digital marketing, students will learn how to measure and track online performance to determine digital marketing return on investment. Students will review factors that drive conversion and how to optimize conversion rates using data and A/B testing.

1337 Arrange-6.5 Hours ONLINE Song M
Above section 1337 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT 3 UNITS

Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

1338 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1338 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE 3 UNITS

Transfer: CSU

The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today's business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.

1339 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1339 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

Transfer: UC, CSU

• Prerequisite: MATH 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

BUS 45 is the same class as ACCTG 45. Students may earn credit for one, but not for both.

1340 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
Arrange-3 Hours ONLINE Resnick W J
Above section 1340 meets for 13 weeks, Mar 07 to May 30. Above section 1340 is Flexible with Scheduled Meetings.
1341 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1341 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.
1342 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1342 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS

Transfer: CSU

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1346 2:15p.m.-3:35p.m. T BUS 207 Senko E A
Arrange-1.5 Hours ONLINE Senko E A
Above section 1346 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1347 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1347 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT

Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

BUS 47 is the same course as COUNS 47. Students may earn credit for one but not both.

1348	Arrange-2 Hours	ONLINE	Lopez En
<i>Above section 1348 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
1349	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1349 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
1350	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1350 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
1351	Arrange-2 Hours	ONLINE	Resnick W J
<i>Above section 1351 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION **3 UNITS**
Transfer: CSU

• *Satisfies Global Citizenship*
This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1352	Arrange-4.5 Hours	ONLINE	Soucy S H
<i>Above section 1352 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			

BUS 52, INTERNATIONAL MARKETING **3 UNITS**
Transfer: CSU

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1353	Arrange-6.5 Hours	ONLINE	Rodriguez K P
<i>Above section 1353 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			

BUS 53, IMPORTING AND EXPORTING **3 UNITS**
Transfer: CSU

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1354	Arrange-6.5 Hours	ONLINE	Rodriguez K P
<i>Above section 1354 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.</i>			

BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY **3 UNITS**
Transfer: CSU

This course provides an overview of Southern California's economy, its people, and its emerging role in the ocean economy. Using a variety of tools, students will be introduced to the vital commercial, financial, and personal connections that make Southern California one of the most diverse and globally connected places in the world. Special attention is devoted to key ocean economy regional engagement opportunities and to enlighten students on how the Blue/Ocean economy ("sustainable use of ocean resources for economic

growth, improved livelihoods, and jobs while preserving the health of ocean ecosystem.") is shaping the future of local, state, and global economies.

1355	Arrange-6.5 Hours	ONLINE	Everett K M
<i>Above section 1355 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

BUS 56B, ENTERTAINMENT LAW **3 UNITS**
Transfer: CSU

This course provides a broad overview of key legal issues that arise in the business of entertainment, namely in television, film, music, and new media. Topics covered include dealmaking, protections for entertainment professionals, acquisition of property rights and portrayal rights, distribution, copyrights, trademarks, defamation, and the right to privacy. The course also explores the legal relationships among talent, agents, managers, and attorneys. Sample contracts and standard agreements are reviewed. Emphasis is placed on identifying strategies that entertainment professionals can employ to minimize the risk of legal conflict.

1356	Arrange-4.5 Hours	ONLINE	Khalil N
<i>Above section 1356 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP **3 UNITS**
Transfer: CSU

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1357	8:00a.m.-9:20a.m. Th	ONLINE	Mikolajczak M
	Arrange-1.5 Hours	ONLINE	Mikolajczak M
<i>Above section modality is Scheduled.</i>			
1358	12:45p.m.-2:05p.m. MW	ONLINE	Paccioretti T S
	Arrange-3.5 Hours	ONLINE	Paccioretti T S

Above section 1358 meets for 8 weeks, Feb 12 to Apr 03. Above section 1358 is Flexible with Scheduled Meetings.

1359	12:45p.m.-2:05p.m. TTh	ONLINE	Paccioretti T S
	Arrange-3.5 Hours	ONLINE	Paccioretti T S

Above section 1359 meets for 8 weeks, Apr 16 to Jun 06. Above section 1359 is Flexible with Scheduled Meetings.

4040	6:45p.m.-9:50p.m. W	ONLINE	Paccioretti T S
	Arrange-3.5 Hours N	ONLINE	Paccioretti T S

Above section 4040 meets for 8 weeks, Apr 17 to Jun 05. Above section 4040 is Flexible with Scheduled Meetings.

BUS 65, MANAGEMENT PRINCIPLES **3 UNITS**
Transfer: CSU

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1361	11:15a.m.-12:35p.m. W	BUS 106	Rockwell C
	Arrange-3 Hours	ONLINE	Rockwell C

Above section 1361 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP **3 UNITS**
Transfer: CSU

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an organizational action plan, and the role of leadership in managing constructive change processes.

4041	5:45p.m.-8:50p.m. W	BUS 207	Hunter R T
	Arrange-3.5 Hours	ONLINE	Hunter R T

Above section 4041 meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 7C, CORPORATE SUSTAINABILITY STRATEGIES IN BUSINESS **3 UNITS**
Transfer: CSU

This course provides an overview of the United Nations Sustainability Development Goals (SDGs) as they relate to corporations and nonprofit organizations. Students will learn processes to build contemporary sustainability goals into the corporate culture and business model of conventional organizations. This course takes a global perspective, touching on various aspects of the global capitalist economy.

1363	Arrange-6.5 Hours	ONLINE	Rockwell C
<i>Above section 1363 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			

BUS 80, PRINCIPLES OF LOGISTICS **3 UNITS**
Transfer: CSU

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1364	Arrange-6.5 Hours	ONLINE	Rodriguez K P
<i>Above section 1364 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.</i>			

BUS 82, SUPPLY CHAIN MANAGEMENT **3 UNITS**
Transfer: CSU

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1365	Arrange-6.5 Hours	ONLINE	Everett K M
<i>Above section 1365 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS **3 UNITS**
Transfer: CSU

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move goods and services across the globe.

1366	Arrange-6.5 Hours	ONLINE	Everett K M
<i>Above section 1366 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

BUS 87, ERP SYSTEM: PROCUREMENT **4 UNITS**
Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software ("Systems, Applications & Products in Data Processing") and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.

3065	Arrange-9 Hours	ONLINE	Tierney J E
<i>Above section 3065 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

Business - Noncredit

BUS 901, INTRODUCTION TO BUSINESS - BASIC **0 UNITS**

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.*

7003 9:00a.m.-12:00p.m. F ONLINE Mikolajczak M
Above section 7003 meets for 6 weeks, Mar 08 to Apr 05. Above section modality is Scheduled.

BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS

In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

7004 9:00a.m.-12:00p.m. F ONLINE Mikolajczak M
Above section 7004 meets for 6 weeks, Apr 26 to May 31. Above section modality is Scheduled.

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS

This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business's customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customers' expectations; (3) managing one's attitudes, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students' emotional intelligence, leadership abilities, and career opportunities.

7005 6:00p.m.-9:00p.m. Th ONLINE Northington A I
Above section 7005 meets for 6 weeks, Feb 29 to Apr 04. Above section modality is Scheduled.

BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS

This course highlights the key principles and techniques needed to provide excellent customer service in today's global business environment. Major topics covered include (1) developing skills in the 5 key areas of Emotional Intelligence: Self-Awareness, Self-Regulation, Motivation, Empathy, and Social Management; (2) building positive, customer focused relationships; (3) identifying customer service breakdowns; (4) demonstrating the skills necessary to recover the customer after a breakdown; (5) communicating with customers to build their loyalty; and (6) demonstrating Cultural Intelligence when communicating with customers. Throughout the course attention will be given to building students' emotional intelligence, leadership abilities, and career opportunities.

7006 6:00p.m.-9:00p.m. Th ONLINE Northington A I
Above section 7006 meets for 6 weeks, Apr 25 to May 30. Above section modality is Scheduled.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship

*UC gives no credit for CHEM 9 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering MATH 31. This course does not fulfill the prerequisite for CHEM 11.

1367 9:00a.m.-11:15a.m. TTh ONLINE Walker Waugh M V
1:00p.m.-3:15p.m. T ONLINE Walker Waugh M V
Above section modality is Scheduled.

1368 9:00a.m.-11:15a.m. TTh ONLINE Walker Waugh M V
1:00p.m.-3:15p.m. Th ONLINE Walker Waugh M V
Above section modality is Scheduled.

1369 10:00a.m.-12:15p.m. WF ONLINE Taylor S M
1:15p.m.-3:30p.m. T SCI 322 Taylor S M

Above section 1369 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1371 10:00a.m.-12:15p.m. F SCI 332 Wong W W
Arrange-5 Hours ONLINE Wong W W

Above section 1371 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1372 11:00a.m.-1:15p.m. TTh ONLINE Schmidt E
11:00a.m.-1:15p.m. M SCI 332 Schmidt E

Above section 1372 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1373 11:00a.m.-1:15p.m. TTh ONLINE Schmidt E
8:30a.m.-10:45a.m. M SCI 332 Schmidt E

Above section 1373 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 49.

*UC gives no credit for CHEM 10 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1375 8:00a.m.-10:15a.m. Th SCI 322 Nauli S
9:00a.m.-11:15a.m. MW ONLINE Walker Waugh M V

Above section 1375 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1376 8:45a.m.-11:00a.m. MW SCI 153 Pecorelli T A
8:45a.m.-11:00a.m. T SCI 332 Pecorelli T A

Above section modality is On Ground.

1377 8:45a.m.-11:00a.m. MW SCI 153 Pecorelli T A
8:45a.m.-11:00a.m. Th SCI 332 Pecorelli T A

Above section modality is On Ground.

1378 9:00a.m.-11:15a.m. TTh SCI 157 Bautista M R
9:00a.m.-11:15a.m. W SCI 332 Bautista M R

Above section modality is On Ground.

1379 9:00a.m.-11:15a.m. TTh SCI 157 Bautista M R
11:45a.m.-2:00p.m. W SCI 332 Bautista M R

Above section 1379 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

1380 10:30a.m.-12:45p.m. MW SCI 155 Lavallee R J
1:00p.m.-3:15p.m. T SCI 332 Lavallee R J

Above section modality is On Ground.

1381 10:30a.m.-12:45p.m. MW SCI 155 Lavallee R J
1:00p.m.-3:15p.m. Th SCI 332 Lavallee R J

Above section modality is On Ground.

1382 12:45p.m.-3:00p.m. MW SCI 157 Pecorelli T A
12:45p.m.-3:00p.m. Th SCI 322 Pecorelli T A

Above section modality is On Ground.

1383 1:00p.m.-3:15p.m. MW SCI 155 Lavallee R J
3:30p.m.-5:45p.m. T SCI 332 Lavallee R J

Above section modality is On Ground.

1384 1:00p.m.-3:15p.m. TTh SCI 157 Bautista M R
12:30p.m.-2:45p.m. F SCI 332 Bautista M R

Above section modality is On Ground.

4043 5:30p.m.-7:45p.m. MW SCI 155 Toumari A
5:30p.m.-7:45p.m. T SCI 322 Toumari A

Above section modality is On Ground.

4044 5:30p.m.-7:45p.m. MW SCI 155 Toumari A
5:30p.m.-7:45p.m. Th SCI 322 Toumari A

Above section modality is On Ground.

CHEM 11, GENERAL CHEMISTRY I 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12. IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 10 and MATH 20.

Students seeking waiver of the CHEM 10 prerequisite should take the CHEM 10 Challenge Exam. Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1385 8:00a.m.-10:30a.m. TTh SCI 140 Abbani M A
12:45p.m.-4:45p.m. F SCI 322 Abbani M A

Above section modality is On Ground.

1386 8:00a.m.-10:30a.m. TTh SCI 140 Abbani M A
8:30a.m.-12:30p.m. M SCI 301 Hsieh J M

Above section modality is On Ground.

1387 8:30a.m.-11:00a.m. MW SCI 140 Scholefield M R
12:45p.m.-4:45p.m. M SCI 322 Scholefield M R

Above section modality is On Ground.

1388 8:30a.m.-11:00a.m. MW SCI 140 Scholefield M R
12:45p.m.-4:45p.m. W SCI 322 Scholefield M R

Above section modality is On Ground.

1389 8:30a.m.-11:00a.m. MW SCI 140 Scholefield M R
8:30a.m.-12:30p.m. F SCI 322 Scholefield M R

Above section modality is On Ground.

1390 1:30p.m.-4:00p.m. MW SCI 140 Hunter K M
8:30a.m.-12:30p.m. M SCI 322 Hunter K M

Above section 1390 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

1391 1:30p.m.-4:00p.m. MW SCI 140 Hunter K M
8:30a.m.-12:30p.m. W SCI 322 Hunter K M

Above section modality is On Ground.

CHEM 12, GENERAL CHEMISTRY II 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12. IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and MATH 4) and CHEM 11.

Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1393	7:30a.m.-11:30a.m. F Arrange-5.5 Hours	SCI 301 ONLINE	Nauli S Nauli S
<i>Above section 1393 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1394	11:45a.m.-3:45p.m. F Arrange-5.5 Hours	SCI 301 ONLINE	Nauli S Nauli S
<i>Above section 1394 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1395	12:45p.m.-3:15p.m. TTh 12:45p.m.-4:45p.m. M	SCI 155 SCI 301	Murphy J E Murphy J E
<i>Above section modality is On Ground.</i>			
1396	12:45p.m.-3:15p.m. TTh 12:45p.m.-4:45p.m. W	SCI 155 SCI 301	Murphy J E Murphy J E
<i>Above section modality is On Ground.</i>			

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: MATH 31 or MATH 50 or eligibility for MATH 54 and MATH 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1397	8:00a.m.-10:15a.m. MW 8:00a.m.-11:00a.m. Th	SCI 155 SCI 305	Schwyster D H Schwyster D H
<i>Above section modality is On Ground.</i>			
1398	8:00a.m.-10:15a.m. MW 12:45p.m.-3:45p.m. Th	SCI 155 SCI 305	Schwyster D H Schwyster D H
<i>Above section modality is On Ground.</i>			
1399	8:30a.m.-10:45a.m. TTh 12:45p.m.-3:45p.m. T	SCI 155 SCI 305	Ferede R Ferede R
<i>Above section modality is On Ground.</i>			
1400	8:30a.m.-10:45a.m. TTh 12:45p.m.-3:45p.m. Th	SCI 155 SCI 301	Ferede R Ferede R
<i>Above section modality is On Ground.</i>			
1401	12:45p.m.-3:00p.m. MW 9:00a.m.-12:00p.m. M	SCI 153 SCI 305	Kurtoic S Ferede R
<i>Above section modality is On Ground.</i>			
1402	12:45p.m.-3:00p.m. MW 3:15p.m.-6:15p.m. M	SCI 153 SCI 305	Kurtoic S Ferede R
<i>Above section modality is On Ground.</i>			
1403	3:30p.m.-5:45p.m. MW 12:45p.m.-3:45p.m. T	SCI 153 SCI 301	Kurtoic S Kurtoic S
<i>Above section modality is On Ground.</i>			
1404	3:30p.m.-5:45p.m. MW 4:00p.m.-7:00p.m. T	SCI 153 SCI 301	Kurtoic S Kurtoic S
<i>Above section modality is On Ground.</i>			

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: CHEM 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

1405	8:00a.m.-10:30a.m. TTh 1:20p.m.-5:20p.m. F	SCI 153 SCI 305	Baker S I Baker S I
<i>Above section modality is On Ground.</i>			
1406	8:00a.m.-10:30a.m. TTh 8:00a.m.-12:00p.m. W	SCI 153 SCI 305	Baker S I Baker S I
<i>Above section modality is On Ground.</i>			

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences)

- Prerequisite: CHEM 21.

*Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1407	8:30a.m.-11:00a.m. MW	SCI 157	Anderson Jamey L
<i>Above section modality is On Ground.</i>			

CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences lab)

- Prerequisite/Corequisite: CHEM 22.

*Maximum UC credit for CHEM 22 and CHEM 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1408	8:00a.m.-1:05p.m. F	SCI 305	Anderson Jamey L
<i>Above section modality is On Ground.</i>			
1409	12:15p.m.-5:20p.m. W	SCI 305	Anderson Jamey L
<i>Above section modality is On Ground.</i>			

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1410	Arrange-1 Hour		Hsieh J M
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CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1411	Arrange-2 Hours		Hsieh J M
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Chinese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHNESE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

This course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

1412	9:00a.m.-11:25a.m. MW	DRSCHR 221	Lu-Runyan H L
<i>Above section modality is On Ground.</i>			

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline pro-

vides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

4045 6:45p.m.-9:50p.m. W PV 172 Fox N M

Above section modality is On Ground.

4046 6:45p.m.-9:50p.m. Th PV 172 Fox N M

Above section modality is On Ground.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

Formerly SPEECH 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1440 8:00a.m.-9:20a.m. MW HSS 155 Martin B S

Above section modality is On Ground.

1441 8:00a.m.-9:20a.m. MW DRSCHR 201 Sadeghi-Tabrizi F

Above section modality is On Ground.

1442 9:30a.m.-10:50a.m. MW DRSCHR 213 Broccard D

Above section modality is On Ground.

1443 9:30a.m.-10:50a.m. MW DRSCHR 201 Sadeghi-Tabrizi F

Above section modality is On Ground.

1444 9:30a.m.-10:50a.m. MW HSS 155 Martin B S

Above section modality is On Ground.

1445 9:30a.m.-10:50a.m. MW PV 172 Tremeau Chekroun J

Above section modality is On Ground.

1446 9:30a.m.-10:50a.m. MW MALBU 119 Staff

Above section 1446 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

1447 9:30a.m.-10:50a.m. TTh HSS 103 Menjivar M I

Above section modality is On Ground.

1448 11:15a.m.-12:35p.m. MW PV 172 Tremeau Chekroun J

Above section modality is On Ground.

1449 11:15a.m.-12:35p.m. TTh BUNDY 240 Sung M

Above section 1449 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

1450 12:45p.m.-2:05p.m. W HSS 204 Junius J A

Arrange-1.5 Hours ONLINE Junius J A

Above section 1450 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1452 12:45p.m.-3:50p.m. TTh BUNDY 213 Preston B L

Above section 1452 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

1453	2:15p.m.-3:35p.m. W Arrange-1.5 Hours	HSS 204 ONLINE	Junius J A Junius J A
<i>Above section 1453 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1454	Arrange-3 Hours	ONLINE	Ogata D K
<i>Above section 1454 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
1455	Arrange-3 Hours	ONLINE	Whidden A R
<i>Above section modality is Flexible.</i>			
1456	Arrange-3 Hours	ONLINE	Ogata D K
<i>Above section modality is Flexible.</i>			
1457	Arrange-3 Hours	ONLINE	Kaimikaua-Green C I
<i>Above section modality is Flexible.</i>			
1458	Arrange-3 Hours	ONLINE	Melamed N
<i>Above section modality is Flexible.</i>			
1460	Arrange-3 Hours	ONLINE	Bergstrom L M
<i>Above section modality is Flexible.</i>			
1461	Arrange-3 Hours	ONLINE	Bergstrom L M
<i>Above section modality is Flexible.</i>			
1462	Arrange-3 Hours	ONLINE	Fox N M
<i>Above section modality is Flexible.</i>			
1464	Arrange-3 Hours	ONLINE	Fox N M
<i>Above section modality is Flexible.</i>			
1465	Arrange-3 Hours	ONLINE	Fox N M
<i>Above section modality is Flexible.</i>			
1466	Arrange-3 Hours	ONLINE	Whidden A R
<i>Above section modality is Flexible.</i>			
1467	Arrange-3 Hours	ONLINE	Farschman K V
<i>Above section modality is Flexible.</i>			
1468	Arrange-6.5 Hours	ONLINE	Howard B
<i>Above section 1468 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
1469	Arrange-6.5 Hours	ONLINE	Howard D B
<i>Above section 1469 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
1470	Arrange-4.5 Hours	ONLINE	Farschman K V
<i>Above section 1470 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
1471	8:00a.m.-11:05a.m. F Arrange-3 Hours	PV 171 ONLINE	Bermudez Jr N A Bermudez Jr N A
<i>Above section 1471 meets for 8 weeks, Feb 16 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1472	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	PV 171 ONLINE	Brown N A Brown N A
<i>Above section 1472 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1474	12:45p.m.-3:50p.m. TTh	BUNDY 213	Staff
<i>Above section 1474 meets for 8 weeks, Apr 16 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.</i>			
1476	Arrange-6.5 Hours	ONLINE	Howard B
<i>Above section 1476 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
1477	Arrange-6.5 Hours	ONLINE	Howard D B
<i>Above section 1477 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
4047	5:15p.m.-8:20p.m. T	HSS 103	Howard B
<i>Above section modality is On Ground.</i>			
4048	6:45p.m.-9:50p.m. T Arrange-3 Hours	ONLINE ONLINE	Shirazi Z Shirazi Z
<i>Above section 4048 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is Scheduled.</i>			

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES

3 UNITS

Transfer: CSU
C-ID: COMM 170.

- Satisfies Global Citizenship
- Advisory: COM ST 11.
Formerly SPEECH 4.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latino/a-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation — using voice and body — with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1479 Arrange-3 Hours ONLINE Junius J A
Above section modality is Flexible.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

- Advisory: Eligibility for English 1.
Formerly SPEECH 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1480 9:30a.m.-10:50a.m. T
Arrange-1.5 Hours PV 173 Tremeau Chekroun J
ONLINE Tremeau Chekroun J
Above section 1480 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1481 12:45p.m.-2:05p.m. T
Arrange-1.5 Hours PV 172 Tremeau Chekroun J
ONLINE Tremeau Chekroun J
Above section 1481 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1482 Arrange-3 Hours ONLINE Shaffer J M
Above section modality is Flexible.

COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship

This class explores the role of agitational and protest communication in the formation, processes, and goals of different historical and contemporary movements. Agitational and protest communication includes the strategies, tactics, and communication utilized by movements to resist or provide different perspectives, including those that have been excluded or silenced. Attention is given to theories, contexts, and strategies related to agitational and protest movements, as well as numerous examples of diverse protest movements in modern and contemporary history.

1484 Arrange-3 Hours ONLINE Andrade L M
Above section modality is Flexible.

COM ST 21, ARGUMENTATION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

- Advisory: Eligibility for English 1.
Formerly SPEECH 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1485 8:00a.m.-9:20a.m. MW ONLINE Beeler M
Above section modality is Scheduled.

1486 9:30a.m.-10:50a.m. TTh PV 171 Brown N A

Above section 1486 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1487 11:15a.m.-12:35p.m. TTh PV 172 Menjivar M I
Above section modality is On Ground.

1488 12:45p.m.-2:05p.m. TTh PV 171 Brown N A
Above section modality is On Ground.

1489 Arrange-3 Hours ONLINE Andrade L M
Above section modality is Flexible.

1490 Arrange-3 Hours ONLINE Andrade L M
Above section modality is Flexible.

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY

3 UNITS

Transfer: UC, CSU
C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1494 11:15a.m.-12:35p.m. MW DRSCR 213 Broccard D
Above section modality is On Ground.

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES

3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1495 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

COM ST 35, INTERPERSONAL COMMUNICATION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

Formerly SPEECH 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1496 8:00a.m.-9:20a.m. MW PV 171 Broccard D
Above section 1496 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1498 12:45p.m.-2:05p.m. MW PV 172 Tremeau Chekroun J
Above section modality is On Ground.

1499 Arrange-3 Hours ONLINE Ogata D K
Above section modality is Flexible.

1500 Arrange-3 Hours ONLINE Ogata D K
Above section modality is Flexible.

1501 Arrange-3 Hours ONLINE Ogata D K
Above section modality is Flexible.

1502 Arrange-6.5 Hours ONLINE Junius J A
Above section 1502 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1503 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

1504 Arrange-6.5 Hours ONLINE Brown N A
Above section 1504 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

COM ST 12, PERSUASION

3 UNITS

Transfer: UC, CSU
C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

- Advisory: COM ST 11.
Formerly SPEECH 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1478 Arrange-3 Hours ONLINE Andrade L M
Above section modality is Flexible.

1505	Arrange-6.5 Hours	ONLINE	Brown N A
<i>Above section 1505 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
1507	Arrange-6.5 Hours	ONLINE	Junius J A
<i>Above section 1507 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

COM ST 36, GENDER AND COMMUNICATION 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1508	Arrange-3 Hours	ONLINE	Broccard D
<i>Above section modality is Flexible.</i>			
1509	Arrange-6.5 Hours	ONLINE	Kaimikaua-Green C I
<i>Above section 1509 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS

Transfer: UC, CSU

C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1. Formerly SPEECH 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1510	9:30a.m.-10:50a.m. TTh	PV 172	Grass N L
<i>Above section modality is On Ground.</i>			

COM ST 38, INTRODUCTION TO LATINA/O/X COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course explores critical and intercultural theories and research related to Latina/o/x communication patterns, processes, media, and performance in different historical, contemporary, and political contexts. Additionally, the course explores how Latina/o/x communication is influenced by different processes, including, but not limited to, race, ethnicity, class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in different Latina/o/x communities. Lastly, the course looks at the historical and contemporary intersections between Latina/o/x communication, cultural identity, and other relevant themes, including technology and media.

1512	Arrange-3 Hours	ONLINE	Andrade L M
<i>Above section modality is Flexible.</i>			

COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION 3 UNITS

Transfer: CSU

- Satisfies Global Citizenship

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dpsps@smc.edu.

- Prerequisite: English 2 and Admission to the SMC baccalaureate degree program.

In this course students discuss and apply organizational communication theories with an emphasis on small group dynamics, particularly in diverse workplace environments. Students will investigate numerous theories about organizational communication and case studies to explore the experiences of diverse groups in different workplace environments in history and in contemporary society. Students will identify the problems that diverse groups may face in organizational settings and design programmatic solutions to such problems. The readings and course materials will be used to enhance students' intercultural awareness and understanding of organizational communication theory in practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5001	Arrange-3 Hours	ONLINE	Grass N L
<i>Above section modality is Flexible.</i>			

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS

Transfer: UC*, CSU

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Windows 11 and various Internet Browsers. This course uses Google Apps (Docs and Sheets) as well as Code.org.

1413	Arrange-6.5 Hours	ONLINE	Valdivia O
<i>Above section 1413 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
1414	Arrange-4.5 Hours	ONLINE	Scott Jacqueline D
<i>Above section 1414 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
1415	9:30a.m.-10:50a.m. M	BUS 253	Valdivia O
	Arrange-5 Hours	ONLINE	Valdivia O
<i>Above section 1415 meets for 8 weeks, Apr 15 to Jun 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1416	Arrange-6.5 Hours	ONLINE	Valdivia O
<i>Above section 1416 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

C-ID: BUS 140.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course uses Windows 11 and Microsoft Office 365/2021.

1417	12:45p.m.-2:50p.m. T	BUS 255	Jerry G S
	Arrange-1 Hour	ONLINE	Jerry G S
<i>Above section 1417 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1418	Arrange-3 Hours	ONLINE	Jerry G S
<i>Above section modality is Flexible.</i>			
1419	Arrange-3 Hours	ONLINE	Jerry G S
<i>Above section modality is Flexible.</i>			
1420	Arrange-4.5 Hours	ONLINE	Jerry G S
<i>Above section 1420 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
1421	Arrange-6.5 Hours	ONLINE	Zimmerman W L
<i>Above section 1421 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1422	Arrange-6.5 Hours	ONLINE	Darwiche J
<i>Above section 1422 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

- Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

1423	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1423 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
1424	Arrange-4.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1424 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			

CIS 30T, TABLEAU DESKTOP ESSENTIALS 3 UNITS

Transfer: CSU

This course introduces students to Tableau, a popular platform for data visualization and simplification of complex data. It was designed to help the user to create visuals and graphics without the help of any programmer or any prior knowledge of programming. Topics include: connecting to different data types, exploring and analyzing the data visually, build custom calculations. Students will build a fully interactive dashboard, build a story to present and share the findings with publishing online or via Tableau server.

This course uses Tableau/2021.

1425	Arrange-6.5 Hours	ONLINE	Bolandhemat F
<i>Above section 1425 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

CIS 35B, QUICKBOOKS ONLINE 3 UNITS

Transfer: CSU

- Advisory: ACCTG 1 or ACCTG 21 and CIS 4.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

This class uses QuickBooks Online.

1426 Arrange-4.5 Hours ONLINE Valdivia O
Above section 1426 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CIS 37, MICROSOFT WORD 3 UNITS
Transfer: CSU

• *Advisory: CIS 1 and ability to type 25 wpm.*
Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 365/2021.

1427 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1427 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS
Transfer: CSU

• *Advisory: CIS 1.*
Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; and integrate Outlook contacts with other Microsoft Office programs. This class covers the objectives necessary for the MOS certification in Outlook.

This course uses Microsoft Outlook 365/2021.

1428 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1428 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CIS 40, INDESIGN 3 UNITS
Transfer: CSU

• *Advisory: CIS 1.*
Digital publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. Hands-on experience is provided. This class covers the objectives necessary for the Adobe Certified Professional in Graphic Design & Illustration Using Adobe InDesign certification.

This course uses Adobe InDesign Creative Cloud.

1429 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1429 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS
Transfer: CSU

• *Advisory: CIS 1.*
This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1430 9:30a.m.-10:50a.m. MW BUS 255 EI-K Hourly N R
Above section modality is On Ground.

CIS 60A, PHOTOSHOP I 3 UNITS
Transfer: CSU

• *Advisory: CIS 1.*

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop Creative Cloud.

1431 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1431 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

CIS 67, WORDPRESS 3 UNITS
Transfer: CSU

• *Advisory: CIS 50.*
WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1432 Arrange-4.5 Hours ONLINE Clark G B
Above section 1432 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CIS 70, DIGITAL MARKETING APPLICATIONS 3 UNITS
Transfer: CSU

• *Advisory: CIS 1.*
Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

1433 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1433 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1434 Arrange-1 Hour Stahl H A

CIS 88B, INDEPENDENT STUDIES IN CIS 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1435 Arrange-2 Hours Stahl H A

CIS 88C, INDEPENDENT STUDIES IN CIS 3 UNITS
Transfer: CSU

1436 Arrange-3 Hours Stahl H A

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment

in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
Transfer: UC*, CSU

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1645 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F
Above section 1645 meets for 8 weeks, Feb 12 to Apr 03. Above section modality is On Ground.

1646 Arrange-3 Hours ONLINE Haghoo M
Above section modality is Flexible.

1647 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1647 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1648 Arrange-4.5 Hours ONLINE Hurley D P
Above section 1648 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1649 Arrange-4.5 Hours ONLINE Kol K T
Above section 1649 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1650 11:00a.m.-2:05p.m. MW BUS 255 Bolandhemat F
Above section 1650 meets for 8 weeks, Apr 15 to Jun 05. Above section modality is On Ground.

1651 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1651 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1652 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1652 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS 3 UNITS
Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1653 11:15a.m.-12:35p.m. MW BUS 253 Seno V T
Above section modality is On Ground.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS
Transfer: CSU

• *Advisory: CS 3 or CIS 1.*

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1654 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1654 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS
Transfer: UC, CSU
C-ID: COMP 142.

• *Advisory: CS 50.*

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1655 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1655 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1656 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1656 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 20A, DATA STRUCTURES WITH C++ **3 UNITS**
Transfer: UC, CSU
C-ID: COMP 132.

• Prerequisite: CS 52.
This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

1657 9:30a.m.-10:50a.m. MW BUS 201 Greenfield N A
Above section modality is On Ground.

1658 12:45p.m.-2:05p.m. TTh BUS 201 Greenfield N A
Above section modality is On Ground.

4049 6:45p.m.-9:50p.m. M ONLINE Nguyen L V
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CS 20B, DATA STRUCTURES WITH JAVA **3 UNITS**
Transfer: UC, CSU
C-ID: COMP 132.

• Prerequisite: CS 56.
This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4050 6:45p.m.-9:50p.m. T ONLINE Su J C
Above section modality is Scheduled.

CS 33, C# PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Advisory: CS 19 or CS 50.
C# (read as C-Sharp) is a modern object-oriented language that enables programmers to quickly build solutions for the Microsoft.NET platform. In this class, programmers will learn to build C# components for use by Web and Windows-based applications. Students will generate MSIL (Microsoft Intermediate Language) code and PE (Portable Executable) files that utilize the services of the CLR (Common Language Runtime) which are all part of the Microsoft.NET platform.

Software included in course material. This course helps students in passing Microsoft Certification Exams.

1659 8:00a.m.-11:05a.m. T BUS 259 Bishop M S
8:00a.m.-11:05a.m. T ONLINE Bishop M S

Above section 1659 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1659 has exams on campus on the following dates: 3/5, 4/2, 5/7, and 6/4. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality, taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CS 34A, GAME PROGRAMMING 1 **3 UNITS**
Transfer: CSU

• Advisory: CS 3.
This course explores how to develop video games using software tools with underlying programming capabilities.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

Students learn the beginning skills needed to employ code to script the many game components necessary and use 2D and 3D physics, menu systems, and animations in test-driven development. The course also covers navigation and mobile touch.

1660 8:00a.m.-11:05a.m. Th BUS 259 Bishop M S
8:00a.m.-11:05a.m. Th ONLINE Bishop M S

Above section 1660 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1660 has exams on campus on the following dates: 4/4 and 6/6. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality, taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CS 40, OPERATING SYSTEMS **3 UNITS**
Transfer: UC, CSU

• Advisory: CS 17.
This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

1661 Arrange-3 Hours ONLINE Kol K T
Above section modality is Flexible.

CS 42, DIGITAL LOGIC **3 UNITS**
Transfer: UC, CSU

• Advisory: MATH 4.
This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and micro-computer system design.

4051 6:45p.m.-8:15p.m. T ONLINE Kurtz K A
Arrange-1.5 Hours ONLINE Kurtz K A
Above section modality is Scheduled.

4052 6:45p.m.-8:15p.m. W ONLINE Kurtz K A
Arrange-1.5 Hours ONLINE Kurtz K A
Above section modality is Scheduled.

CS 50, C PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Advisory: CS 3.
This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1662 Arrange-3 Hours ONLINE Rattanasook H
Above section modality is Flexible.

1663 Arrange-4.5 Hours ONLINE Dehkoda A
Above section 1663 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1664 Arrange-4.5 Hours ONLINE Dehkoda A
Above section 1664 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1665 Arrange-4.5 Hours ONLINE Dehkoda A
Above section 1665 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1666 Arrange-4.5 Hours ONLINE Dehkoda A
Above section 1666 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 52, C++ PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Advisory: CS 50.
This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

1667 11:00a.m.-2:05p.m. W BUS 259 Bishop M S
11:00a.m.-2:05p.m. W ONLINE Bishop M S

Above section 1667 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1667 has exams on campus on the following dates: 3/20, 5/8, and 6/5. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality, taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

1668 2:15p.m.-5:20p.m. T BUS 259 Bishop M S
2:15p.m.-5:20p.m. T ONLINE Bishop M S

Above section 1668 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1668 has exams on campus on the following dates: 3/19, 5/7, and 6/4. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality, taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

1669 2:15p.m.-5:20p.m. Th BUS 259 Bishop M S
2:15p.m.-5:20p.m. Th ONLINE Bishop M S

Above section 1669 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1669 has exams on campus on the following dates: 3/21, 5/9, and 6/6. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality, taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

1670 Arrange-3 Hours ONLINE Greenfield N A
Above section modality is Flexible.

CS 55, JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU
C-ID: COMP 122.

• Advisory: CS 19 or CS 50.
Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1671 Arrange-4.5 Hours ONLINE Rattanasook H
Above section 1671 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1672 Arrange-4.5 Hours ONLINE Dehkoda A
Above section 1672 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 56, ADVANCED JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Advisory: CS 55.
Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1673 Arrange-3 Hours ONLINE Kalisch N A
Above section modality is Flexible.

CS 60, DATABASE CONCEPTS AND APPLICATIONS **3 UNITS**
Transfer: CSU

• Advisory: CS 3.
This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

1674 Arrange-3 Hours ONLINE Sharma V D
Above section modality is Flexible.

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE

3 UNITS
Transfer: CSU

• *Advisory: One programming course.*

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1675 Arrange-3 Hours ONLINE Amirfazlian M
Above section modality is Flexible.

CS 73A, FUNDAMENTALS OF COMPUTER SECURITY

3 UNITS
Transfer: CSU
C-ID: ITIS 160.

• *Advisory: CS 3 and CS 70.*

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1676 Arrange-3 Hours ONLINE Darwiche J
Above section modality is Flexible.

CS 73B, COMPUTER FORENSICS FUNDAMENTALS

3 UNITS
Transfer: CSU
C-ID: ITIS 165.

• *Advisory: CS 73A.*

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

1677 Arrange-6.5 Hours ONLINE Kol K T
Above section 1677 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 73C, CYBERSECURITY AND ETHICAL HACKING

3 UNITS
Transfer: CSU
C-ID: ITIS 164.

• *Advisory: CS 73A.*

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.

1678 Arrange-6.5 Hours ONLINE Seno V T
Above section 1678 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 73L, CYBERSECURITY LITERACY

3 UNITS
Transfer: CSU

Technology, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temp-

tations of cyber-criminals. In this course, students learn how to use technology safely. The course also introduces basic concepts of cybersecurity and explores careers in this field. This course is intended for any non-major student who wants to be a savvy user in the world today.

1679 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1679 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 79A, INTRODUCTION TO CLOUD COMPUTING

3 UNITS
Transfer: CSU

• *Prerequisite: CS 3.*

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

4053 6:45p.m.-9:50p.m. W BUS 255 Kol K T
Arrange-3.5 Hours ONLINE Kol K T
Above section 4053 meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES

3 UNITS
Transfer: CSU

• *Prerequisite: CS 79A.*

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1680 Arrange-6.5 Hours ONLINE Kol K T
Above section 1680 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES

3 UNITS
Transfer: CSU

• *Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).*

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1681 Arrange-6.5 Hours ONLINE Seno V T
Above section 1681 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

CS 79D, SECURITY IN AMAZON WEB SERVICES

3 UNITS
Transfer: CSU

• *Prerequisite: CS 79A.*

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1682 Arrange-6.5 Hours ONLINE Seno V T
Above section 1682 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 79F, MACHINE LEARNING ON AWS

3 UNITS
Transfer: CSU

• *Advisory: CS 79A.*

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1683 Arrange-6.5 Hours ONLINE Seno V T
Above section 1683 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 80, INTERNET PROGRAMMING

3 UNITS
Transfer: CSU

• *Advisory: CS 3.*

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1684 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1684 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 81, JAVASCRIPT PROGRAMMING

3 UNITS
Transfer: CSU

• *Advisory: CS 80.*

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1685 Arrange-4.5 Hours ONLINE Wang An C
Above section 1685 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 82A, INTRODUCTION TO DATA SCIENCE

3 UNITS
Transfer: CSU, UC

In this course, students will explore the field of data science and the possible career pathway that can be taken. Students will learn how the data science process can be used to address real-world problems. The course will cover a basic introduction to the key areas of data science including data acquisition and management, data modeling, analysis visualization, and data reporting. Students will be introduced to tools to analyze and visualize data for data-driven decision making.

1686 Arrange-6.5 Hours ONLINE Seno V T
Above section 1686 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

CS 82B, PRINCIPLES OF DATA SCIENCE

3 UNITS
Transfer: CSU, UC

• *Advisory: CS 82A and CS 87A.*

In this course students will focus on the data science pipeline including problem formulation, data cleaning and preprocessing, exploration of data with visualization, model prediction and inference for decision making. Students will use different software tools and programming for each step of the data science pipeline, include data exploration and transformation, algorithms for machine learning concepts such as classification, regression, and clustering. In addition, students will learn how to effectively present any findings to an audience.

1687 Arrange-6.5 Hours ONLINE Seno V T
Above section 1687 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 82C, R PROGRAMMING

3 UNITS
Transfer: CSU, UC

• *Advisory: CS 82A.*

R is a commonly used programming language for data analysis, data visualization, machine learning, and data science. In this course students will learn the fundamentals of R syntax,

how to organize and modify data, prepare data for analysis, and create visualizations.

1688 Arrange-4.5 Hours ONLINE Davila S
Above section 1688 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU
C-ID: COMP 112.

• Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1689 9:30a.m.-10:50a.m. TTh BUS 201 Greenfield N A
Above section modality is On Ground.

1690 11:15a.m.-12:35p.m. MW BUS 201 Greenfield N A
Above section modality is On Ground.

1691 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1691 meets for 13 weeks, Mar 04 to May 31. Above section 1691 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

1692 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1692 meets for 13 weeks, Mar 04 to May 31. Above section 1692 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

CS 87B, ADVANCED PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

• Advisory: CS 87A.

This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1693 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1693 meets for 13 weeks, Mar 04 to May 31. Above section 1693 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1694 Arrange-1 Hour Stahl H A

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1695 Arrange-2 Hours Stahl H A

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1696 Arrange-3 Hours Stahl H A

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dpsps@smc.edu.



with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on Wednesday, January 24, March 20, May 22, 2024, at 5:00 p.m. on Zoom and in BUS 143B. More information and the Zoom links are available at smc.edu/cosmetology (select "New Student Orientation")

COSM 10A, RELATED SCIENCE 1A 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1513 Arrange-4.5 Hours ONLINE Perret D M
Above section 1513 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1514 Arrange-4.5 Hours ONLINE Perret D M
Above section 1514 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1515 Arrange-4.5 Hours ONLINE Perret D M
Above section 1515 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1516 Arrange-4.5 Hours ONLINE Perret D M
Above section 1516 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 10B, RELATED SCIENCE 1B 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1517 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1517 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1518 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1518 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1519 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1519 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1520 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1520 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 11A, HAIR CUTTING 1 1 UNIT

This is the first hair cutting class required for all students who wish to be licensed for Barbering, Cosmetology or Hair Stylist by the State of California. This course is designed to teach beginning students how to effectively and properly describe and demonstrate the basic techniques of hair cutting to create a variety of hair designs which will include a 0-elevation-one-length hair cut, a face framing haircut, a 180 degree long layered hair cut and a 90 degree hair cut and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1521 7:30a.m.-11:35a.m. T BUS 143B Moisan A V
Above section 1521 meets for 8 weeks, Feb 13 to Apr 02. Above section modality is On Ground.

1522 7:30a.m.-11:35a.m. T BUS 143B Moisan A V
Above section 1522 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is On Ground.

COSM 11B, HAIR STYLING 1 1 UNIT

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Hairstylist by the State of California. The theoretical and practical components of this course include instructions on wet and thermal hairstyling. The students will learn the basics of hairstyling including the techniques of thermal, rollers, pin curls, and finger waving. Students will be able to

describe and demonstrate the basic fundamentals of historical hairstyling in accordance to the State Board of Barbering and/or Cosmetology.

1523 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1523 meets for 8 weeks, Feb 14 to Apr 03. Above section modality is On Ground.

1524 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1524 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

COSM 11C, HAIR COLORING 1 1 UNIT

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. This course is an introduction to the theoretical, practical principles, and practice of hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi-permanent, demi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1525 12:30p.m.-4:35p.m. W BUS 143B Manuel S M
Above section 1525 meets for 8 weeks, Feb 14 to Apr 03. Above section modality is On Ground.

1526 12:30p.m.-4:35p.m. W BUS 143B Manuel S M
Above section 1526 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

COSM 11D, PERMANENT WAVING 1 UNIT

This permanent wave class is required all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1527 12:30p.m.-4:35p.m. Th BUS 143B Moisan A V
Above section 1527 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is On Ground.

1528 12:30p.m.-4:35p.m. Th BUS 143B Moisan A V
Above section 1528 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 16, NAIL CARE 1 1 UNIT

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1529 12:30p.m.-4:45p.m. M BUS 143E Ceballos B A
Above section 1529 meets for 8 weeks, Feb 12 to Apr 01. Above section modality is On Ground.

1530 12:30p.m.-4:45p.m. M BUS 143E Ceballos B A
Above section 1530 meets for 8 weeks, Apr 15 to Jun 03. Above section modality is On Ground.

COSM 18, SKIN CARE 1 1 UNIT

This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course's theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

1531 12:30p.m.-4:35p.m. T BUS 143C Manuel S M
Above section 1531 meets for 8 weeks, Feb 13 to Apr 02. Above section modality is On Ground.

1532 12:30p.m.-4:35p.m. F BUS 143C Botma S M
Above section 1532 meets for 8 weeks, Feb 16 to Apr 05. Above section modality is On Ground.

1533 12:30p.m.-4:35p.m. T BUS 143C Manuel S M
Above section 1533 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is On Ground.

1534 12:30p.m.-4:35p.m. F BUS 143C Botma S M
Above section 1534 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.

COSM 20, RELATED SCIENCE 2 1 UNIT

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1535 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1535 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1536 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1536 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 21A, HAIR CUTTING 2 1 UNIT

• Prerequisite: COSM 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology, Barbering or Hairstylist by the State of California. This course is the continuation of Cosmetology 11A. The students will learn advanced techniques of haircutting with the use of different types of cutting tools.

1537 7:30a.m.-11:35a.m. M BUS 143B Harrison H L
Above section 1537 meets for 8 weeks, Feb 12 to Apr 01. Above section modality is On Ground.

1538 7:30a.m.-11:35a.m. M BUS 143B Harrison H L
Above section 1538 meets for 8 weeks, Apr 15 to Jun 03. Above section modality is On Ground.

COSM 21B, HAIR STYLING 2 1 UNIT

• Prerequisite: COSM 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Barbering, Cosmetology and/or Hairstylist by the State board of California. This course is a continuation of Cosmetology 11B. Students will learn advanced hairstyling theoretical and practical techniques, including the proper use of the blow drier and electric curling iron.

1539 12:30p.m.-4:35p.m. T BUS 143B Assadi J
Above section 1539 meets for 8 weeks, Feb 13 to Apr 02. Above section modality is On Ground.

1540 12:30p.m.-4:35p.m. T BUS 143B Assadi J
Above section 1540 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is On Ground.

COSM 21C, HAIR COLORING 2 1 UNIT

• Prerequisite: COSM 11C.

This is the second hair coloring class required for students who wish to be licensed for Barbering or Cosmetology in the State of California. The student will learn how color affects our lives. Students will expand their knowledge of hair colors, including henna, tints, and bleaches. The class provides hair color theory and hands-on workshops in hair color applications, including highlighting with foils. This class offers a complete foundation for color and bleaching procedures.

1541 12:30p.m.-4:35p.m. W BUS 143E Ceballos B A
Above section 1541 meets for 8 weeks, Feb 14 to Apr 03. Above section modality is On Ground.

1542 12:30p.m.-4:35p.m. W BUS 143E Ceballos B A
Above section 1542 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

COSM 21E, CURLY HAIR TECHNIQUES 2 1 UNIT

• Advisory: COSM 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1543 7:30a.m.-11:35a.m. F BUS 143B Myers A M
Above section 1543 meets for 8 weeks, Feb 16 to Apr 05. Above section modality is On Ground.

1544 7:30a.m.-11:35a.m. F BUS 143B Myers A M
Above section 1544 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.

COSM 26, NAIL CARE 2 1 UNIT

• Advisory: COSM 16.

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, and gel polish manicures.

1545 7:30a.m.-11:35a.m. T BUS 143E Monge J V
Above section 1545 meets for 8 weeks, Feb 13 to Apr 02. Above section modality is On Ground.

1546 7:30a.m.-11:35a.m. T BUS 143E Monge J V
Above section 1546 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is On Ground.

COSM 28A, SKIN CARE 2A 1 UNIT

• Prerequisite/Corequisite: COSM 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

1547 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1547 meets for 8 weeks, Feb 13 to Apr 02. Above section modality is On Ground.

1548 7:30a.m.-11:35a.m. W BUS 143C Van Kallen D
Above section 1548 meets for 8 weeks, Feb 14 to Apr 03. Above section modality is On Ground.

1549 12:30p.m.-4:35p.m. W BUS 143C Van Kallen D
Above section 1549 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

COSM 28B, SKIN CARE 2B 1 UNIT

• Prerequisite: COSM 18.

This course is required for Cosmetology or Esthetics licensing. The student will learn to perform electrical and chemical facials and demonstrate the use of electrical facial machines.

1550 12:30p.m.-4:35p.m. Th BUS 143C Horn S L
Above section 1550 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is On Ground.

1551 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1551 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is On Ground.

1552 12:30p.m.-4:35p.m. Th BUS 143C Horn S L
Above section 1552 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 30, RELATED SCIENCE 3 1 UNIT

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1553 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1553 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1554 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1554 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 31A, HAIR CUTTING 3 1 UNIT

• Prerequisite: COSM 11A.

• Advisory: COSM 21A.

This is an advanced course for any student who wishes to be licensed for Barbering, Cosmetology and Hairstylist by the state of California. Students will learn leading edge industry trends as well as advanced techniques for customizing a haircut.

1555 7:30a.m.-11:35a.m. Th BUS 143B Harrison H L
Above section 1555 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 31E, MULTI TEXTURE STYLING 1 UNIT

• Prerequisite: COSM 11B.

• Advisory: COSM 21E.
Formerly COSM 24.

This is an advanced curly hair styling class for all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is a con-

tinuation of Cosmetology 21E. The student will learn wet and thermal styling, pressing and curling, sewing tracks, closures, crochet weave, and other techniques.

1556 7:30a.m.-11:35a.m. Th BUS 143E Myers A M
Above section 1556 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 36, NAIL CARE 3 1 UNIT

• Prerequisite: COSM 16.

• Advisory: COSM 26.

This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, and the use of e-files (nail drill).

1557 12:30p.m.-4:35p.m. T BUS 143E Monge J V
Above section 1557 meets for 8 weeks, Feb 13 to Apr 02. Above section modality is On Ground.

1558 12:30p.m.-4:35p.m. T BUS 143E Monge J V
Above section 1558 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is On Ground.

COSM 38, SKIN CARE 3 1 UNIT

• Prerequisite: COSM 18.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

1559 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1559 meets for 8 weeks, Feb 16 to Apr 05. Above section modality is On Ground.

1560 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1560 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.

COSM 38B, MECHANICAL EXFOLIATION 1 UNIT

• Prerequisite: COSM 18.

This is an advanced skin care class for students and licensed estheticians or Cosmetologists. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn additional advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1561 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1561 meets for 8 weeks, Feb 12 to Apr 01. Above section modality is On Ground.

1562 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1562 meets for 8 weeks, Apr 15 to Jun 03. Above section modality is On Ground.

COSM 38C, CHEMICAL EXFOLIATION 1 UNIT

• Prerequisite: COSM 18.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1563 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
Above section 1563 meets for 8 weeks, Feb 12 to Apr 01. Above section modality is On Ground.

1564 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
Above section 1564 meets for 8 weeks, Apr 15 to Jun 03. Above section modality is On Ground.

COSM 42, SHORT HAIR CUTTING 1 UNIT

• Prerequisite: COSM 11A.

This class is required for all students who wish to be licensed for Barbering, Cosmetology or Hair Styling by the State of California. This class is designed to teach how to effectively and properly describe and demonstrate the many techniques of designing short hair, which will include wet and dry hair cuts, finger cutting techniques, scissors over comb hair cutting, clipper over comb hair cutting, beard trims, mustache and eyebrow shaping, blow drying and how to properly setup

and maintain a Sanitary Maintenance Area necessary for all tools used.

1565	12:30p.m.-4:35p.m. M	BUS 143B	Harrison H L
Above section 1565 meets for 8 weeks, Feb 12 to Apr 01. Above section modality is On Ground.			
1566	12:30p.m.-4:35p.m. M	BUS 143B	Harrison H L
Above section 1566 meets for 8 weeks, Apr 15 to Jun 03. Above section modality is On Ground.			

COSM 46, NAIL CARE 4 **1 UNIT**

- Prerequisite: COSM 16.
- Advisory: COSM 36.

This is an advanced nail care class required for all students who wish to be licensed for Nail Care by the State of California and optional for Cosmetology students. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, spa manicures/pedicures and 3-D nail art.

1567	7:30a.m.-11:35a.m. Th	BUS 143B	Monge J V
Above section 1567 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.			

COSM 48, SKIN CARE 4 **1 UNIT**

- Prerequisite: COSM 18.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics by the state of California and an elective for Cosmetologists. This course will combine theoretical applications and current trends and practices in esthetics.

1568	7:30a.m.-11:35a.m. Th	BUS 143C	Horn S L
Above section 1568 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is On Ground.			
1569	7:30a.m.-11:35a.m. Th	BUS 143C	Horn S L
Above section 1569 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.			

COSM 48B, ADVANCED MAKE-UP **1 UNIT**

- Prerequisite: COSM 28A.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, and work with brow pencils. Students will learn about evening glamour and high fashion make-up, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included. Introduction to Special FX makeup, including cuts and bruises. Introduction to the airbrush machine.

1570	12:30p.m.-4:35p.m. Th	BUS 143E	Monge J V
Above section 1570 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is On Ground.			
1571	12:30p.m.-4:35p.m. Th	BUS 143E	Monge J V
Above section 1571 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.			

COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM **2 UNITS**

- Prerequisite: COSM 10A and COSM 10B.
- Advisory: Completion of at least 650 hours in Cosmetology.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Students must have completed 650 hours in Cosmetology.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



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1572	Arrange-4.5 Hours	ONLINE	Moisan A V
Above section 1572 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.			
1573	Arrange-4.5 Hours	ONLINE	Moisan A V
Above section 1573 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.			

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM **1 UNIT**

- Advisory: Completion of at least 400 hours of Esthetician coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1574	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1574 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.			
1575	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1575 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.			

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM **1 UNIT**

- Advisory: Completion of at least 300 hours of Nail Care coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1576	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1576 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.			
1577	Arrange-3.5 Hours	ONLINE	DiCamillo N
Above section 1577 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.			

COSM 64, SALON MANAGEMENT **2 UNITS**

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1578	Arrange-4.5 Hours	ONLINE	Manuel S M
Above section 1578 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.			
1579	Arrange-4.5 Hours	ONLINE	Manuel S M
Above section 1579 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.			

COSM 95A, SALON EXPERIENCE **1 UNIT**

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1580	Arrange-6 Hours	BUS 143F	Perret D M
Above section modality is On Ground.			

COSM 95B, SALON EXPERIENCE **2 UNITS**

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

3072	Arrange-12 Hours	BUS 143F	DiCamillo N
Above section modality is On Ground.			

COSM 95C, SALON EXPERIENCE **3 UNITS**

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1581	Arrange-18 Hours	BUS 143F	Assadi J
Above section modality is On Ground.			

COSM 95D, SALON EXPERIENCE **4 UNITS**

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1582	Arrange-24 Hours	BUS 143F	Myers A M
Above section modality is On Ground.			

Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS **1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1583 Arrange-1 Hour ONLINE Finley S F
Above section 1583 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1584 Arrange-1 Hour ONLINE Finley S F
Above section 1584 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT
Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1585 12:45p.m.-1:50p.m. M SSC 290 Nishiyama T K
Above section 1585 is recommended for F-1 visa students. Above section modality is On Ground.

1587 Arrange-2.25 Hours ONLINE Nou C S
Above section 1587 meets for 8 weeks, Apr 15 to Jun 07. Above section 1587 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

1588 Arrange-2.25 Hours ONLINE Rowland Y T
Above section 1588 meets for 8 weeks, Apr 15 to Jun 07. Above section 1588 is recommended for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions. Above section modality is Flexible.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS 1 UNIT
Transfer: UC*, CSU

**Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units*

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

1590 8:45a.m.-10:50a.m. F SSC 290 Gurrola D M
Above section 1590 meets for 8 weeks, Feb 16 to Apr 05. Above section modality is On Ground.

1591 9:00a.m.-11:05a.m. Th SSC 291 Johnson De A
Above section 1591 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is On Ground.

1592 12:45p.m.-2:50p.m. T SSC 290 Martinez E
Above section 1592 meets for 8 weeks, Feb 13 to Apr 02. Above section modality is On Ground.

1593 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1593 meets for 8 weeks, Feb 14 to Apr 03. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1594 3:45p.m.-5:50p.m. W ONLINE Srapyan G
Above section 1594 meets for 8 weeks, Feb 14 to Apr 03. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Scheduled.

1595 Arrange-2.25 Hours ONLINE Fox M P
Above section 1595 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1596 8:45a.m.-10:50a.m. F SSC 291 Gurrola D M
Above section 1596 meets for 8 weeks, Apr 19 to Jun 07. Above section modality is On Ground.

1597 9:00a.m.-11:05a.m. Th SSC 291 Johnson De A
Above section 1597 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

1598 12:45p.m.-2:50p.m. T SSC 291 Martinez E
Above section 1598 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is On Ground.

1599 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1599 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

1600 3:45p.m.-5:50p.m. W SSC 291 Srapyan G
Above section 1600 meets for 8 weeks, Apr 17 to Jun 05. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

1601 Arrange-2.25 Hours ONLINE Fox M P
Above section 1601 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT
Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1602 Arrange-2.25 Hours ONLINE Fox M P
Above section 1602 meets for 8 weeks, Apr 15 to Jun 07. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.

1603 Arrange-2.25 Hours ONLINE Fox M P
Above section 1603 meets for 8 weeks, Apr 15 to Jun 07. Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is Flexible.

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS
Transfer: UC*, CSU

**Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1605 8:00a.m.-9:20a.m. MW SSC 290 Galindo O A
Above section modality is On Ground.

1606 8:00a.m.-9:20a.m. TTh SSC 290 Galindo O A
Above section modality is On Ground.

1607 9:30a.m.-10:50a.m. MW SSC 290 Cooper D J
Above section modality is On Ground.

1608 9:30a.m.-10:50a.m. TTh SSC 290 Cooper D J
Above section modality is On Ground.

1610 11:15a.m.-12:35p.m. MW SSC 291 Cooper D J
Above section modality is On Ground.

1611 11:15a.m.-12:35p.m. MW MALBU 119 Staff
Above section 1611 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

1613 2:15p.m.-3:35p.m. TTh PV 177 Jackson A E
Above section modality is On Ground.

1614 Arrange-3 Hours ONLINE Malzone V B
Above section modality is Flexible.

1615 Arrange-3 Hours ONLINE Malzone V B
Above section modality is Flexible.

1616 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1616 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1617 Arrange-4.5 Hours ONLINE Malzone V B
Above section 1617 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1618 Arrange-4.5 Hours ONLINE Felix J
Above section 1618 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1619 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1619 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1620 Arrange-6.5 Hours ONLINE Felix J
Above section 1620 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1621 Arrange-6.5 Hours ONLINE Felix J
Above section 1621 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1624 Arrange-6.5 Hours ONLINE Vallejo O
Above section 1624 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT
Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

COUNS 47 is the same course as BUS 47. Students may earn credit for one but not both.

1628 Arrange-2 Hours ONLINE Lopez En
Above section 1628 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1629 Arrange-2 Hours ONLINE Resnick W J
Above section 1629 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1630 Arrange-2 Hours ONLINE Resnick W J
Above section 1630 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1631 Arrange-2 Hours ONLINE Resnick W J
Above section 1631 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1639 Arrange-2 Hours ONLINE Felix J

1640 Arrange-3 Hours ONLINE Felix J

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU

Please see "Internships" section.
 1641 Arrange-4 Hours Gurrola D M

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU

Please see "Internships" section.
 1642 Arrange-8 Hours Gurrola D M

COUNS 90C, GENERAL INTERNSHIP 3 UNITS
Transfer: CSU

Please see "Internships" section.
 1643 Arrange-12 Hours Gurrola D M

COUNS 90D, GENERAL INTERNSHIP 4 UNITS
Transfer: CSU

Please see "Internships" section.
 1644 Arrange-16 Hours Gurrola D M

Counseling: Noncredit

COUNS 901, TRANSITION TO COLLEGE 0 UNITS
Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to assist students in transitioning from noncredit to credit courses. Students will be introduced to higher education in the U.S., as well as study skills to improve time management, goal setting, written and oral communication, and strategies to increase their academic success. This course will focus on college readiness, educational planning and an overview of current college policies, special programs, student support services and community resources.

7007 1:00p.m.-2:50p.m. M BUNDY 217 Staff
 Arrange-1.5 Hours ONLINE Staff
Above section 7007 meets for 11 weeks, Feb 12 to Apr 22, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

COUNS 902, CAREER AND WORKFORCE READINESS 0 UNITS
Non-native English speakers are recommended to complete ESL 904 or higher prior to taking this course.

This course is designed to introduce students to the career exploration process and how to navigate the workforce and become gainfully employed. Students will engage in career exploration activities through formal assessments. Using online resources, students will learn to research career

information, including job descriptions, work environments, employment opportunities, educational requirements, and potential earnings. This course will include interviewing techniques and resume writing.

7008 1:00p.m.-2:50p.m. M BUNDY 217 Staff
Arrange-1.5 Hours ONLINE Staff

Above section 7008 meets for 6 weeks, Apr 29 to Jun 03, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. Students must be concurrently enrolled in an academic class at Santa Monica College. (Also, Credit/Noncredit, open entry, self-paced.)

1626 Arrange-3 Hours SSC 159 Haynes C A
Above section modality is On Ground.

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1627 Arrange-3 Hours SSC 159 Haynes C A
Above section modality is On Ground.

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

1632 9:30a.m.-10:35a.m. MW ONLINE Staff

Above section 1632 meets for 8 weeks, Apr 15 to Jun 05. Above section 1632 is recommended for students enrolled in at least one academic class. Above section modality is Scheduled.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

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1633 9:30a.m.-10:35a.m. MW ONLINE Staff

Above section 1633 meets for 8 weeks, Feb 12 to Apr 03. Above section 1633 is recommended for students enrolled in at least one academic class. Above section modality is Scheduled.

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course helps students develop strategies to improve phonetic and rule-based spelling. This course also helps students develop vocabulary through understanding of word morphology. This course is designed for students with learning disabilities.

1634 9:30a.m.-10:35a.m. TTh ONLINE Teruya S

Above section 1634 meets for 8 weeks, Feb 13 to Apr 04. Above section 1634 is recommended for students enrolled in at least one academic class. Above section modality is Scheduled.

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is on time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, career choice, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information as well as memory. This class is designed for more mature, motivated students with learning disabilities, particularly attention deficit disorders.

1635 9:30a.m.-10:35a.m. TTh ONLINE Axelrod L

Above section 1635 meets for 8 weeks, Feb 13 to Apr 04. Above section 1635 is recommended for students enrolled in at least one academic class. Above section modality is Scheduled.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1636 9:30a.m.-10:35a.m. TTh ONLINE Axelrod L

Above section 1636 meets for 8 weeks, Apr 16 to Jun 06. Above section 1636 is recommended for students enrolled in at least one academic class. Above section modality is Scheduled.

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY 1 UNIT

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1637 11:30a.m.-12:30p.m. MW SSC 370A Teruya S

Above section 1637 meets for 8 weeks, Feb 12 to Apr 03. Above section 1637 is recommended for students enrolled in at least one academic class. Above section modality is On Ground.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1638 12:45p.m.-1:45p.m. MW ONLINE Courto L

Above section 1638 meets for 8 weeks, Apr 15 to Jun 05. Above section modality is Scheduled.

Counseling: Disabled Student Services – Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7009 1:00p.m.-3:30p.m. MW BUNDY 216 Nicholls J
1:00p.m.-3:30p.m. F ONLINE Adams J

Above section 7009 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

Dance: Appreciation and History

See also "Dance: Technique and Performance."

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1697 Arrange-6.5 Hours ONLINE Susilowati S
Above section 1697 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1698 Arrange-3 Hours ONLINE Susilowati S
Above section modality is Flexible.

1699 Arrange-6.5 Hours ONLINE Susilowati S
Above section 1699 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1700 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1700 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1701 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1701 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

DANCE 77, NAVIGATING CAREERS IN DANCE 3 UNITS

Transfer: CSU

This course provides students with a comprehensive understanding of dance-related industries and necessary tools for success in dance-related fields. Students will examine past, current and projected industry trends and will be exposed

to numerous dance-related career paths through lectures, discussion, research, case studies, and industry guest speakers. Students will learn how to create artist materials such as resumes, bios, cover letters, video reels, and online profiles, as well as learn audition and interview techniques for various dance career contexts. Students will be familiarized with contracts, wages, agencies, and freelance strategies while learning how to locate internships and job opportunities that align with skill sets and goals.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1702 12:45p.m.-2:05p.m. M CPC 314 Moreno M O
12:45p.m.-2:05p.m. W ONLINE Moreno M O

Above section 1702 meets for 17 weeks, Feb 21 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Dance: Technique and Performance

See also "Dance: Appreciation and History."

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1703 8:00a.m.-10:05a.m. MW CPC 310 Tomasic M T
Above section modality is On Ground.

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS

Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1704 10:15a.m.-12:20p.m. MW CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 11.

This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1705 10:15a.m.-12:20p.m. TTh CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 13, ADVANCED HIP HOP DANCE 2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 12.

This course builds on the fundamental techniques of hip hop dance forms at an advanced level. Attention is placed on dynamic movement qualities, choreography execution, and complex musicality with an emphasis on syncopation, isolations, strength, control, coordination and performance. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and current trends, along with hip hop dance's cultural significance, history, and origins as an art form, are also emphasized.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1706 10:15a.m.-12:20p.m. TTh CPC 314 Moreno M O
Above section modality is On Ground.

DANCE 14, BEGINNING JAZZ 2 UNITS

Transfer: UC, CSU

This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1707 12:30p.m.-2:35p.m. TTh CPC 308 Moreno M O
Above section modality is On Ground.

DANCE 15, INTERMEDIATE JAZZ 2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 14 or equivalent experience.

This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisation. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1708 12:30p.m.-2:35p.m. TTh CPC 308 Moreno M O
Above section modality is On Ground.

DANCE 16, ADVANCED JAZZ 2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 15 or equivalent experience.

This course is a continuation of Dance 15, building on the advanced jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course focuses on advanced skills and movement variations from various jazz styles. Longer combinations further explore dance expression in jazz with complex dance sequences, intricate musicality, improvisation, and performance quality. The technique studied investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression at an advanced level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1709 12:30p.m.-2:35p.m. TTh CPC 308 Moreno M O
Above section modality is On Ground.

DANCE 20, WORLD DANCE STYLES AND FORMS 2 UNITS

Transfer: UC, CSU

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1710 3:30p.m.-5:35p.m. M CPC 310 Jordan A N
3:30p.m.-5:35p.m. W CPC 314 Ceballos Be A
3:30p.m.-5:35p.m. M CPC 314 Ocampo C

Above section 1710 meets for 17 weeks, Feb 21 to Jun 10. DANCE 20 will include Flamenco, Salsa, and West African dance forms. Above section is part of the Adelante and Black Collegians programs and is recommended for, but not limited to, students in Adelante or Black Collegians. See Special Programs section of class schedule or smc.edu/adelante or smc.edu/blackcollegians for additional information. Above section modality is On Ground.

DANCE 26A, BEGINNING SALSA DANCE 2 UNITS

Transfer: UC, CSU

This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance technique, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1711 2:00p.m.-4:05p.m. TTh MALBU 103 Canellias L M
2:00p.m.-4:05p.m. TTh MALBU 103 Aybay Owens S

Above section 1711 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is On Ground.

DANCE 26B, INTERMEDIATE SALSA DANCE 2 UNITS

Transfer: UC, CSU

• Advisory: DANCE 26A.

This Intermediate Salsa Dance course immerses students in the movement and music of Latin American social dance and its cultural, historic, and geographic origins. Intermediate levels of dance techniques, musical structure, and terminology are studied along with elements of body placement, style, and characteristics of the form including turning techniques, solo work and partnering. Additionally, intermediate levels of Bachata and Cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1712 2:00p.m.-4:05p.m. TTh MALBU 103 Canellias L M
2:00p.m.-4:05p.m. TTh MALBU 103 Aybay Owens S

Above section 1712 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is On Ground.

DANCE 31A, BALLET 1A 2 UNITS

Transfer: UC, CSU

Formerly DANCE 31.

This course introduces the fundamental concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on foundational level ballet technique and musicality, progressing from barre to center work. Basic movement vocabulary is introduced to implement strength, coordination, and flexibility. This course is intended to prepare students for 31B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1713 10:15a.m.-12:20p.m. TTh CPC 304 Van Wormer V M
Above section modality is On Ground.

DANCE 31B, BALLET 1B **2 UNITS**
Transfer: UC, CSU

- Advisory: DANCE 31A.

This course develops beginning level concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on building consistency in the fundamental concepts of ballet technique and musicality, progressing from barre to center work at the beginning level. Movement vocabulary and phrases further develop strength, coordination, and flexibility. This course is a continuation of Dance 31A, preparing for Dance 32A.

1714 10:15a.m.-12:20p.m. TTh CPC 304 Van Wormer V M
Above section modality is On Ground.

DANCE 32A, BALLET 2A **2 UNITS**
Transfer: UC, CSU

- Advisory: DANCE 31B or equivalent experience. Formerly DANCE 32.

This course offers a beginning/low-intermediate level of classical ballet technique with an emphasis on developing aesthetic concepts and principles of classical ballet form. Class focuses on improving alignment/placement through barre and center combinations, enhancing coordination and musicality. Movement vocabulary and phrases are designed to improve strength, coordination, flexibility and endurance at a beginning/low-intermediate level. This course prepares students for 32B.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1715 10:15a.m.-12:20p.m. MW CPC 304 Molnar Cy A
Above section 1715 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

DANCE 32B, BALLET 2B **2 UNITS**
Transfer: UC, CSU

- Advisory: DANCE 32A or equivalent experience.

This course offers a low-intermediate level of classical ballet technique with an emphasis on refining aesthetic concepts and principles of classical ballet form. The class focuses on maintaining alignment/placement through barre and center combinations, with the goal of performing more intricate steps and movement vocabulary. Course progresses through low-intermediate level ballet steps and phrases designed to enhance strength, flexibility, endurance, and musicality. This course is a continuation of 32A.

1716 10:15a.m.-12:20p.m. MW CPC 304 Molnar Cy A
Above section 1716 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

DANCE 33B, INTERMEDIATE BALLET 3B **2 UNITS**
Transfer: UC, CSU

- Advisory: DANCE 33A or equivalent experience. Formerly DANCE 34.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



1717 10:15a.m.-12:20p.m. MW CPC 304 Lee J Y
10:15a.m.-12:20p.m. F CPC 304 Gaydos S C

Above section 1717 is intended for but not limited to dance majors. All students enrolled in Dance 33B and 34B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 34B, ADVANCED BALLET 4B **2 UNITS**
Transfer: UC, CSU

- Advisory: DANCE 34A or equivalent experience. Formerly DANCE 36.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1718 10:15a.m.-12:20p.m. MW CPC 304 Lee J Y
10:15a.m.-12:20p.m. F CPC 304 Gaydos S C

Above section 1718 is intended for but not limited to dance majors. All students enrolled in Dance 33B and 34B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 41, CONTEMPORARY MODERN DANCE I **2 UNITS**
Transfer: UC, CSU

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1719 4:15p.m.-7:20p.m. F WST BLLT Van Wormer V M
Arrange-1 Hour WST BLLT Van Wormer V M

Above section 1719 meets at Westside School of Ballet, 1709 Stewart St., Santa Monica CA 90404. Above section modality is On Ground.

1720 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E
Above section 1720 meets for 17 weeks, Feb 20 to Jun 11. Above section modality is On Ground.

DANCE 42, CONTEMPORARY MODERN DANCE 2 **2 UNITS**
Transfer: UC, CSU

- Advisory: DANCE 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1722 12:30p.m.-2:35p.m. TTh CPC 310 McDonald K E
Above section 1722 meets for 17 weeks, Feb 20 to Jun 11. Above section modality is On Ground.

DANCE 43B, INTERMEDIATE CONTEMPORARY MODERN DANCE 3B **2 UNITS**
Transfer: UC, CSU

- Advisory: DANCE 43A or equivalent experience. Formerly DANCE 44.

This course is designed for students to continue to master concepts and principles of intermediate modern dance tech-

nique with an emphasis on the development of improving technical ability. Dance 43B introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1723 12:30p.m.-2:35p.m. TTh CPC 304 Van Wormer V M
12:30p.m.-2:35p.m. F CPC 304 Moreno M O

Above section 1723 is intended for but not limited to dance majors. All students enrolled in Dance 43B and 44B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 44B, ADVANCED CONTEMPORARY MODERN DANCE 4B **2 UNITS**
Transfer: UC, CSU

- Advisory: DANCE 44A or equivalent experience. Formerly DANCE 46.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1724 12:30p.m.-2:35p.m. TTh CPC 304 Van Wormer V M
12:30p.m.-2:35p.m. F CPC 304 Moreno M O

Above section 1724 is intended for but not limited to dance majors. All students enrolled in Dance 43B and 44B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

DANCE 55A, DANCE PERFORMANCE – MODERN **4 UNITS**
Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).

This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate as dancers and choreographers. Students explore artistic expression through learning movement composition and repertory from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1725 3:00p.m.-7:30p.m. T CPC 314 Tomic M T
3:00p.m.-7:30p.m. Th CPC 314 Lee J Y
Arrange-2 Hours CPC 314 Tomic M T
Arrange-2 Hours CPC 314 Lee J Y

Above section 1725 requires an audition. Student choreographer auditions will be held Tues, Feb 13 at 3:00 p.m. (sign in 2:30 p.m.) in CPC 310. Be prepared to present two minutes of original choreography. Dancer auditions will be held on Thurs, Feb 15

at 3:00 p.m. (sign in 2:30 p.m.) in CPC 310. All dancers must be warmed up and wear black on black dance-wear. Visit www.smc.edu/dance for further information. Above section modality is On Ground.

DANCE 57A, WORLD DANCE PERFORMANCE 4 UNITS
Transfer: UC, CSU

- Satisfies Global Citizenship
- Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).
- Prerequisite: Audition required.

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. This performance class is intended for dance majors. Recommended dance experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

4054 6:00p.m.-9:30p.m. M	CPC 314	Susilowati S
6:00p.m.-9:30p.m. W	CPC 314	Ramirez Ra V
3:00p.m.-5:00p.m. F	CPC 314	Susilowati S
Arrange-4 Hours		Ramirez Ra V

Above section 4054 requires an audition. Student choreographer auditions will be held on Wed, Feb 14 at 6:00 p.m. (sign in at 5:30 p.m.) in CPC 304. Students must present three minutes of original choreography to be developed along with a description of the dance and its origin. Dancer auditions will be held on Fri, Feb 16 at 3:00 p.m. (sign-in at 2:30 p.m.) in CPC 310. All dancers auditioning must be warmed up and wear black on black dance-wear. Visit www.smc.edu/dance for further information. Above section modality is On Ground.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 2 UNITS
Transfer: UC, CSU

- Advisory: DANCE 60 or equivalent experience.

This course introduces students to the fundamentals of dance choreography and the principles of compositional craft. Students will explore tools for movement invention, motif and phrase development, spatial design, and architecture of bodies in space through creative process. Course content centers on the creation of dance choreography as a form of human expression through application of formal design elements, and development of a unique creative voice. Solo and Group forms are explored. Methods of learning include guided movement studies, solo and group presentations, viewing of live and recorded concert dance, peer feedback, and discussion. *See counselor regarding transfer credit limitations. Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1726 12:45p.m.-2:50p.m. M	CPC 304	Van Wormer V M
12:45p.m.-2:50p.m. W	CPC 304	Aybay Owens S

Above section 1726 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 2 2 UNITS
Transfer: UC, CSU

- Advisory: DANCE 61 or equivalent experience.

This course focuses on intermediate compositional craft with an emphasis on developing choreographic skills for duet and small groups. Students study design concepts, and analyze elements of choreographic form, styles and trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1727 12:45p.m.-2:50p.m. M	CPC 304	Van Wormer V M
12:45p.m.-2:50p.m. W	CPC 304	Aybay Owens S

Above section 1727 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1728 Arrange-1 Hour		Tomasic M T
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DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS
Please see "Independent Studies" section.

1729 Arrange-2 Hours		Tomasic M T
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DANCE 90A, DANCE INTERNSHIP 1 UNIT
Transfer: CSU

Please see "Internships" section.

1730 Arrange-4 Hours		Moreno M O
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DANCE 90B, INTERNSHIP IN DANCE 2 UNITS
Transfer: CSU

Please see "Internships" section.

1731 Arrange-8 Hours		Wolin-Tupas R L
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Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Digital Media Post-Production program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

DMPOST 1, DIGITAL MEDIA WORKFLOW MANAGEMENT 3 UNITS
Transfer: CSU

Formerly ET 3.

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. The entire digital media workflow from scripting, budgeting, shooting, post-production, finishing, distribution and marketing will also be covered. Students will get an overview of how the courses at the CMD interrelate and fit within this total workflow. Guest speakers will provide current industry trends on how projects are produced, finished and distributed.

4059 6:30p.m.-9:35p.m. W	ONLINE	Louie W B
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Above section modality is Scheduled.

DMPOST 2, DIGITAL AUDIO FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly ET 40.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of "hands-on" practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music produc-

tion in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multi-media and video integration.

This course uses Avid Pro Tools.

1755 9:30a.m.-12:35p.m. W	CMD 280	Javelosa D A
Arrange-2 Hours		Javelosa D A

Above section 1755 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 1755 is part of the Adelante and Black Collegians programs and is recommended for, but not limited to, students in Adelante or Black Collegians. See Special Programs section of class schedule or smc.edu/adelante or smc.edu/blackcollegians for additional information. Above section modality is On Ground.

DMPOST 3, DIGITAL VIDEO FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly ET 31A.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats. The class provides a strong foundation for working with visuals and sound in non-linear digital video post-production. Topics will include digital vs. analog, time code, frame rates, frame size, aspect ratios, broadcast and streaming codecs and distribution formats.

This course uses Adobe Premiere Pro.

1756 9:30a.m.-12:35p.m. T	CMD 280	Staff
Arrange-2 Hours		Staff

Above section 1756 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1757 2:00p.m.-5:05p.m. Th	ONLINE	Louie W B
Arrange-2 Hours	ONLINE	Louie W B

Above section modality is Scheduled.

DMPOST 4, DIGITAL IMAGE FUNDAMENTALS 3 UNITS
Transfer: CSU

Formerly ET 38.

This course covers the skills and concepts needed to create and manipulate images specifically for use in digital media projects. Students will learn the core concepts of working with image formats, brushes, selection tools, channels and layers as well as digital painting and color correction techniques.

This course uses the Adobe Creative Cloud.

1758 Arrange-5.5 Hours	ONLINE	Abode Jr P J
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Above section modality is Flexible.

DMPOST 20, DIGITAL AUDIO EDITING 3 UNITS
Transfer: CSU

- Advisory: DMPOST 2.

Formerly ET 41.

In this course, students will combine skills acquired in the advanced digital media courses to design and implement sound for their portfolio projects. Areas covered include live audio recording, working with prerecorded audio elements, and inventing sounds using foley techniques. The principles of sound sweetening and multi-track layering will be addressed, as well as multi-track compositing. Students will also learn techniques to seamlessly move audio files between audio and video editing tools.

This course uses Avid Pro Tools.

1759 2:00p.m.-5:05p.m. S	CMD 280	Platt H H
Arrange-2 Hours	CMD 280	Platt H H

Above section 1759 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 21, DIGITAL AUDIO FOR GAMES 3 UNITS
Transfer: CSU

- Advisory: DMPOST 2.

Formerly ET 39.

This computer based course will introduce students to the fundamentals of digital audio design for video games, and provide them with the basic tools to use the technology effectively and creatively. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences

between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

This course uses Unity and Avid Pro Tools.

1760	2:00p.m.-5:05p.m. W	CMD 209	Javelosa D A
	Arrange-2 Hours		Javelosa D A

Above section 1760 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DMPOST 30, DIGITAL VIDEO EDITING **3 UNITS**
Transfer: CSU

• *Advisory: DMPOST 3.*
Formerly ET 31B.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

1761	9:30a.m.-12:35p.m. Th	CMD 280	Louie W B
	Arrange-2 Hours		Louie W B

Above section 1761 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

1762	2:00p.m.-5:05p.m. W	ONLINE	Louie W B
	Arrange-2 Hours	ONLINE	Louie W B

Above section modality is Scheduled.

DMPOST 31, DIGITAL COMPOSITING **3 UNITS**
Transfer: CSU

• *Advisory: DMPOST 4.*
Formerly ET 32.

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses Adobe After Effects.

1763	Arrange-5.5 Hours	ONLINE	Uzan D
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Above section modality is Flexible.

DMPOST 60, POST-PRODUCTION STUDIO **3 UNITS**
Transfer: CSU

• *Corequisite: DMPOST 24 or DMPOST 32.*
Formerly ET 60.

This advanced computer-based course covers the design and production of a faculty supervised project for portfolio development. Students will produce post-production projects utilizing original and provided footage. Emphasis will be placed on aesthetic quality and technical execution of the narrative format. Students will complete multiple projects for their online site as well as a demo reel of their work. Multiple editing software will be utilized in this course.

1764	9:30a.m.-12:35p.m. F	CMD 280	Louie W B
	Arrange-2 Hours		Louie W B

Above section 1764 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN **3 UNITS**
Transfer: CSU
C-ID: ECE 120.

• *Advisory: PSYCH 11.*

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children's learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1765	10:00a.m.-1:05p.m. M	ECLS 208	Huff G F
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Above section 1765 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

1766	Arrange-6.5 Hours	ONLINE	Elam E J
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Above section 1766 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1767	Arrange-6.5 Hours	ONLINE	Perez Li
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Above section 1767 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1768	Arrange-6.5 Hours	ONLINE	Lopez Je
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Above section 1768 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD **3 UNITS**
Transfer: CSU

• *Advisory: PSYCH 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1769	10:00a.m.-1:05p.m. Th	ECLS 208	Elam E J
	Arrange-3.5 Hours	ONLINE	Elam E J

Above section 1769 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD **3 UNITS**
Transfer: CSU

• *Advisory: PSYCH 11.*

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1770	Arrange-3 Hours	ONLINE	Andrews T D
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Above section modality is Flexible.

ECE 11, CHILD, FAMILY AND COMMUNITY **3 UNITS**

Transfer: UC, CSU

C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*
• *Advisory: PSYCH 11.*

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children's development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1771	10:00a.m.-1:05p.m. T	ECLS 209	Mosley K R
	Arrange-3 Hours	ONLINE	Mosley K R

Above section 1771 meets for 8 weeks, Feb 13 to Apr 02, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1772	Arrange-6.5 Hours	ONLINE	Mosley K R
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Above section 1772 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1773	Arrange-6.5 Hours	ONLINE	Gunn A C
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Above section 1773 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1774	Arrange-6.5 Hours	ONLINE	Mosley K R
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Above section 1774 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 17, INTRODUCTION TO CURRICULUM **3 UNITS**
Transfer: CSU
C-ID: ECE 130.

• *Advisory: PSYCH 11.*

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children's development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children's development and learning, integrated throughout indoor and outdoor settings. It explores the teacher's role in supporting development and learning across the curriculum.

1775	10:00a.m.-1:05p.m. W	ECLS 208	Perez Li
	Arrange-3.5 Hours	ONLINE	Perez Li

Above section 1775 meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1776	Arrange-6.5 Hours	ONLINE	Miller Ca L
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Above section 1776 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1777	Arrange-6.5 Hours	ONLINE	Richard C
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Above section 1777 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 19, TEACHING IN A DIVERSE SOCIETY **3 UNITS**
Transfer: CSU
C-ID: ECE 230.

• *Satisfies Global Citizenship*

The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children's development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers' own culture and life experiences on teaching and interactions with children and families.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

- 1778 Arrange-6.5 Hours ONLINE Murray M
Above section 1778 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.
- 1779 Arrange-6.5 Hours ONLINE Murray M
Above section 1779 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS
Transfer: CSU
C-ID: ECE 200.

• Prerequisite: PSYCH 11, ECE 2 and ECE 11, and one of the following: ECE 4, ECE 5, ECE 8, ECE 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation tools and strategies to document young children's development and learning. The use of findings to inform and plan learning environments and experiences is emphasized. Recording strategies, rating systems, portfolios, and multiple assessment tools will be practiced, along with strategies for collaboration with families and professionals. Students are required to have a current TB test, a Live Scan completed at SMC, and proof of immunizations, including T-Dap, MMR, and proof of a COVID vaccine for most placement sites, prior to the course start date. Students will also be required to complete 20 days of supervised field experience at the Santa Monica Early Childhood Lab School (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

- 4061 6:00p.m.-9:05p.m. T ECLS 208 Grace Y H**
Arrange-5.5 Hours ONLINE Grace Y H
Above section 4061 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4061 meet in person every other week, beginning Week 1.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS
Transfer: CSU
C-ID: ECE 210.

• Prerequisite: ECE 21.

This course is a demonstration of developmentally appropriate early childhood planning and teaching competencies under the supervision of ECE faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Reflective practice will be emphasized as student teachers design, implement, and evaluate approaches, strategies, and techniques that promote development and learning. The course includes exploration of career pathways, professional development, and teacher responsibilities. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations, including T-Dap, MMR, and proof of a COVID vaccine for most placement sites, prior to the course start date. Students will be required to complete 30 days in an instructor-approved early childhood setting, (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

- 4062 6:00p.m.-9:05p.m. T ECLS 209 Miller Ca L**
Arrange-7.5 Hours ONLINE Miller Ca L
Above section 4062 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4062 meet in person every other week, beginning Week 1.

ECE 23, PRACTICUM IN EARLY INTERVENTION/SPECIAL EDUCATION 5 UNITS
Transfer: CSU

• Prerequisite: ECE 21 and ECE 45 and ECE 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day

equals 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

- 4063 6:00p.m.-9:05p.m. T ECLS 203 Joachim S L**
6:00p.m.-7:35p.m. T ONLINE Joachim S L

Above section 4063 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4063 meet in person every other week, beginning Week 1. The rest of the sessions will meet from 6:00-7:35 p.m. on Tuesdays by Zoom every other week, beginning Week 2.

ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING 3 UNITS
Transfer: CSU

• Prerequisite: ECE 25 and (ECE 26 or ECE 27).

Designed for students at the end of their Transitional Kindergarten certificate program. Student teachers will participate in 36 hours of supervised clinical practice in a transitional kindergarten classroom. Student teachers will be expected to demonstrate developmentally appropriate teaching competencies, making connections between theory and practice, and professional teaching behaviors. Relationships with children and families; play-based approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as students design, implement and evaluate experiences. Students are required to possess one of the following: a valid Multiple Subject credential, current Certificate of Clearance, or a LiveScan completed at SMC. In addition, all students must show proof of negative TB test (within 365 days) and proof of immunizations.

- 1780 Arrange-9 Hours ONLINE Murray M
Above section 1780 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS 3 UNITS
Transfer: UC, CSU

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

- 1781 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1781 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 32, COMMUNICATING WITH FAMILIES 3 UNITS
Transfer: CSU

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

- 1782 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1782 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS
Transfer: UC, CSU

• Advisory: PSYCH 11.

This course introduces students to the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning

disabilities, physical disabilities, autism spectrum disorder, intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.

- 1783 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1783 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS
Transfer: CSU

• Advisory: PSYCH 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

- 1784 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1784 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS
Transfer: CSU

• Prerequisite: ECE 45.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with families. The course focuses on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individual needs of children in inclusive and natural environments. Content includes cultural awareness and competence, professional partnerships with families, and collaboration with interdisciplinary teams.

- 1785 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1785 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN 3 UNITS
Transfer: CSU
C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both children and staff will be identified, along with the importance of collaboration with families and health professionals. Course discussion includes the teacher's role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

- 1786 Arrange-6.5 Hours ONLINE Elam E J
Above section 1786 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

- 1787 Arrange-6.5 Hours ONLINE Elam E J
Above section 1787 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS
Transfer: CSU

• Advisory: ECE 46.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

- 1788 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1788 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 77, NATURE: IN, OUT, AND BEYOND 3 UNITS

Transfer: CSU

• Prerequisite: ECE 76.

This course examines the unique approach to curriculum found in nature-based early care and education programs. Students will utilize research-driven practices to assess, modify, and develop play-based indoor and outdoor environments, rooted in environmental awareness and sustainability. Key topics include the forest kindergarten approach, making connections between the indoor and outdoor learning environment, place-based education, the value of unstructured play, supporting language development in nature, conducting benefit-risk assessments, and creating nature-based learning opportunities across the developmental domains. The course will include opportunities to observe a nature-based early childhood education in action.

Program visits and observation hours will be required for successful completion of this course.

1789 Arrange-6.5 Hours ONLINE Miller Ca L

Above section 1789 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

Early Childhood Education - Noncredit

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS

This course provides additional assistance to students pursuing Early Childhood Education careers.

7013 Arrange-2 Hours ECLS 203 Roddy L L

Above section 7013 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS

This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children's diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7014 6:30p.m.-9:35p.m. W BUNDY 339 Perez Li

Above section 7014 meets for 4 weeks, Feb 14 to Mar 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS

This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing age appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7015 6:30p.m.-9:35p.m. W BUNDY 339 Perez Li

Above section 7015 meets for 4 weeks, Mar 13 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS

Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California's licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

7016 6:30p.m.-9:35p.m. W BUNDY 339 Perez Li

Above section 7016 meets for 4 weeks, Apr 17 to May 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS 0 UNITS

Introduction and training on specific topics associated with cardiopulmonary resuscitation, emergency procedures, and first aid, with an emphasis on infants and young children.

7017 9:00a.m.-3:00p.m. S ECLS 209 Miller Ca L

Above section 7017 meets for 1 weeks, Mar 23 to Mar 23, at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

7018 9:00a.m.-3:00p.m. S ECLS 209 Miller Ca L

Above section 7018 meets for 1 weeks, May 18 to May 18, at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

ECE 930, GENDER AND EQUITY IN EARLY CHILDHOOD 0 UNITS

This course examines the topics of gender, power, and equity, focusing on how they relate to identity development and the life trajectory of young children in concert with the intersection of race, ability, family structure, and economic status. Issues examined include the development of gender identity, theoretical and practical implications of power and oppression, cultural and socializing agents, and application of theory to classroom environments and curriculum, including strategies to empower teachers to develop pedagogical skills to support all children. Students will self-examine and reflect on personal experiences related to gender identity and expression, gender stereotypes and bias, cultural implications, and media and societal impacts. Students will recognize and contrast perspectives through an intersectional lens that promotes understanding, knowledge, and skills for supporting all children. Topics and strategies will be explored emphasizing culturally and linguistically focused anti-bias approaches.

7019 Arrange-3 Hours ONLINE Miller Ca L

Above section 7019 meets for 5 weeks, Mar 04 to Apr 05. Above section modality is Flexible.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU

C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1790 8:00a.m.-11:05a.m. Th HSS 104 Chan A K-C
Arrange-3.5 Hours ONLINE Chan A K-C

Above section 1790 meets for 8 weeks, Feb 15 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1791 9:30a.m.-10:50a.m. TTh HSS 153 Urrutia A Q

Above section 1791 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1792 12:45p.m.-2:05p.m. TTh HSS 153 Urrutia A Q

Above section modality is On Ground.

1793 Arrange-3 Hours ONLINE Garcia C P

Above section modality is Flexible.

1794 Arrange-3 Hours ONLINE Battista C

Above section modality is Flexible.

1795 Arrange-3 Hours ONLINE Keskinel M

Above section modality is Flexible.

1796 Arrange-3 Hours ONLINE Garcia C P

Above section modality is Flexible.

1797 Arrange-6.5 Hours ONLINE Battista C

Above section 1797 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1798 Arrange-6.5 Hours ONLINE Garcia C P

Above section 1798 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1799 Arrange-6.5 Hours ONLINE Garcia C P

Above section 1799 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1800 Arrange-6.5 Hours ONLINE Brown B C

Above section 1800 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1801 Arrange-6.5 Hours ONLINE Su B C

Above section 1801 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

4064 5:45p.m.-8:50p.m. Th HSS 263 Chan A K-C
Arrange-3.5 Hours N ONLINE Chan A K-C

Above section 4064 meets for 8 weeks, Feb 15 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4065 6:45p.m.-9:50p.m. M HSS 263 Carter T D

Above section modality is On Ground.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU

C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1802 9:30a.m.-10:50a.m. TTh HSS 154 Battista C

Above section modality is On Ground.

1803 12:45p.m.-3:50p.m. Th HSS 263 Chan A K-C

Arrange-3.5 Hours ONLINE Chan A K-C

Above section 1803 meets for 8 weeks, Feb 15 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1804 Arrange-3 Hours ONLINE Garcia C P

Above section modality is Flexible.

1805 Arrange-3 Hours ONLINE Battista C

Above section 1805 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

1806 Arrange-6.5 Hours ONLINE Urrutia A Q

Above section 1806 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1807 Arrange-3 Hours ONLINE Battista C

Above section modality is Flexible.

1808 Arrange-6.5 Hours ONLINE Garcia C P

Above section 1808 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1809 Arrange-6.5 Hours ONLINE Urrutia A Q

Above section 1809 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1810 Arrange-6.5 Hours ONLINE Garcia C P

Above section 1810 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

4066 5:45p.m.-8:50p.m. W HSS 263 Chan A K-C
 Arrange-3.5 Hours N ONLINE Chan A K-C
 Above section 4066 meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

ECON 5 is the same course as POL SC 5 and GLOBAL 5. Students may earn credit for one, but not both.

1811 Arrange-6.5 Hours ONLINE Berman Dianne R
 Above section 1811 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.
 1812 Arrange-6.5 Hours ONLINE Berman Dianne R
 Above section 1812 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities) + satisfies CSU U.S. History graduation requirement

- Advisory: Eligibility for English 1.

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

ECON 15 is the same course as HIST 15. Students may earn credit for one, but not both.

1813 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
 Above section 1813 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.
 1814 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
 Above section 1814 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECON 8, WOMEN IN THE ECONOMY 3 UNITS
 Transfer: UC, CSU
 IGETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course applies economic theory to study women's decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women's educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

ECON 8 is the same course as WGS 8. Students may earn credit for one but not both.

1815 Arrange-3 Hours ONLINE Urrutia A Q
 Above section modality is Flexible.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1816 Arrange-1 Hour Schultz C K
 1817 Arrange-1 Hour Schultz C K
 Above section 1817 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS
 Transfer: CSU

Please see "Independent Studies" section.

1818 Arrange-2 Hours Schultz C K
 1819 Arrange-2 Hours Schultz C K
 Above section 1819 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Education

Students taking Education courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING & FIELD EXPERIENCES 3 UNITS
 Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field practice: As part of the course, students will complete 45 hours of observation and field practice in a local elementary school classroom. The instructor will support students in identifying acceptable placement sites. Students must have a recent negative TB test result and may be required to complete LiveScan fingerprinting.

1820 Arrange-5.5 Hours ONLINE Murray M
 Above section modality is Flexible.

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS
 Transfer: UC, CSU

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2072 1:30p.m.-2:50p.m. MW DRSCHE 111 Dang T T
 Above section modality is On Ground.

ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS
 Transfer: UC, CSU

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

4073 5:30p.m.-8:00p.m. TTh DRSCHE 111 Directo N J
 Above section modality is On Ground.

ENGR 12, STATICS 3 UNITS
 Transfer: UC, CSU

- Prerequisite: PHYSCS 21 and MATH 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2074 10:00a.m.-1:05p.m. F SCI 153 Farivar D
 Above section modality is On Ground.

ENGR 21, CIRCUIT ANALYSIS 3 UNITS
 Transfer: UC, CSU

- Prerequisite: PHYSCS 22.
- Prerequisite/Corequisite: MATH 15 (MATH 15 can be taken concurrently with ENGR 21).

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

2075 Arrange-3 Hours ONLINE Santos J
 Above section modality is Flexible.

ENGR 22, CIRCUIT ANALYSIS LAB 1 UNIT
 Transfer: UC, CSU

- Prerequisite/Corequisite: ENGR 21.

This course serves as an introduction to the construction, measurement, and design of elementary electrical circuits and basic operational amplifier circuits. Students gain familiarity with the basic use of electrical test and measurement instruments, including multimeters, oscilloscopes, power supplies, and function generators. Using principles of circuit analysis for DC, transient, and sinusoidal steady-state (AC) conditions, students develop data interpretation skills by using circuit simulation software and by direct measurements of circuits. Practical considerations such as component value tolerance and non-ideal aspects of laboratory instruments are also introduced.

2076 8:00a.m.-11:05a.m. F DRSCHE 111 Santos J
 Above section modality is On Ground.

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

3067 Arrange-1 Hour Hsieh J M

English Composition - Group A

Courses below are open to students in English Placement Group A. Placement is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 1A (English Composition)

- Prerequisite: ENGL 21B or ENGL 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1821 8:00a.m.-9:20a.m. MW DRSCHE 203 Driscoll L V
 Above section modality is On Ground.
 1824 8:00a.m.-9:20a.m. MW ONLINE González M
 Above section modality is Scheduled.
 1825 8:00a.m.-9:20a.m. MW DRSCHE 202 Staff
 Above section modality is On Ground.
 1826 8:00a.m.-9:20a.m. MW DRSCHE 211 Staff
 Above section modality is On Ground.
 1829 8:00a.m.-9:20a.m. TTh DRSCHE 308 Staff
 Above section modality is On Ground.

1830	8:00a.m.-9:20a.m. TTh	DRSCHR 207	Sterling A K	<i>Above section modality is On Ground.</i>
1831	8:00a.m.-9:20a.m. TTh	DRSCHR 222	Staff	<i>Above section modality is On Ground.</i>
1834	8:00a.m.-9:30a.m. TTh	ONLINE	Staff	<i>Above section modality is Scheduled.</i>
1835	9:00a.m.-12:05p.m. S	HSS 151	Staff	<i>Above section modality is On Ground.</i>
1836	9:30a.m.-10:50a.m. MW	DRSCHR 203	Driscoll L V	<i>Above section modality is On Ground.</i>
1837	9:30a.m.-10:50a.m. MW	DRSCHR 211	Padilla M R	<i>Above section modality is On Ground.</i>
1838	9:30a.m.-10:50a.m. MW	ONLINE	González M	<i>Above section modality is Scheduled.</i>
1840	9:30a.m.-10:50a.m. MW	HSS 254	Paik-Schoenberg J	<i>Above section modality is On Ground.</i>
1842	9:30a.m.-10:50a.m. MW	DRSCHR 222	Bumbera N J	<i>Above section modality is On Ground.</i>
1844	9:30a.m.-10:50a.m. TTh	DRSCHR 308	Staff	<i>Above section modality is On Ground.</i>
1846	9:30a.m.-10:50a.m. TTh	DRSCHR 207	Sterling A K	<i>Above section modality is On Ground.</i>
1847	9:30a.m.-10:50a.m. TTh	MALBU 119	Staff	<i>Above section 1847 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.</i>
1850	9:30a.m.-10:50a.m. TTh	ONLINE	Staff	<i>Above section modality is Scheduled.</i>
1851	9:30a.m.-10:50a.m. T	HSS 151	Meyer E E	<i>Above section 1851 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>
	Arrange-1.5 Hours	ONLINE	Meyer E E	
1853	11:15a.m.-12:35p.m. MW	HSS 254	Paik-Schoenberg J	<i>Above section modality is On Ground.</i>
1856	11:15a.m.-12:35p.m. MW	DRSCHR 204	Vishwanadha H	<i>Above section modality is On Ground.</i>
1858	11:15a.m.-12:35p.m. MW	ONLINE	Sterling A K	<i>Above section modality is Scheduled.</i>
1859	11:15a.m.-12:35p.m. TTh	DRSCHR 205	Staff	<i>Above section modality is On Ground.</i>
1860	11:15a.m.-12:35p.m. TTh	ONLINE	Staff	<i>Above section modality is Scheduled.</i>
1861	11:15a.m.-12:35p.m. TTh	DRSCHR 210	Staff	<i>Above section modality is On Ground.</i>
1862	11:15a.m.-12:35p.m. TTh	DRSCHR 213	Staff	<i>Above section modality is On Ground.</i>
1864	11:15a.m.-12:35p.m. W	DRSCHR 210	Griffy W J	<i>Above section 1864 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>
	Arrange-1.5 Hours	ONLINE	Griffy W J	
1865	11:30a.m.-2:35p.m. F	DRSCHR 202	Staff	<i>Above section modality is On Ground.</i>
1866	12:45p.m.-2:05p.m. MW	DRSCHR 222	Bumbera N J	<i>Above section modality is On Ground.</i>
1869	12:45p.m.-2:05p.m. MW	DRSCHR 221	Pritchard L A	<i>Above section modality is On Ground.</i>
1871	12:45p.m.-2:05p.m. MW	ONLINE	Staff	<i>Above section modality is Scheduled.</i>
1872	12:45p.m.-2:05p.m. TTh	DRSCHR 215	Onugha E L	<i>Above section 1872 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>
1874	12:45p.m.-2:05p.m. TTh	ONLINE	Staff	<i>Above section modality is Scheduled.</i>

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

1875	12:45p.m.-2:05p.m. TTh	DRSCHR 214	Staff	<i>Above section modality is On Ground.</i>
1878	12:45p.m.-2:05p.m. W	DRSCHR 210	Griffy W J	<i>Above section 1878 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>
	Arrange-1.5 Hours	ONLINE	Griffy W J	
1881	2:15p.m.-3:35p.m. MW	DRSCHR 210	Robinson B	<i>Above section modality is On Ground.</i>
1882	2:15p.m.-3:35p.m. MW	ONLINE	Engelmann D S	<i>Above section 1882 is Flexible with Scheduled Meetings.</i>
1883	2:15p.m.-3:35p.m. MW	DRSCHR 221	Pritchard L A	<i>Above section modality is On Ground.</i>
1886	2:15p.m.-3:35p.m. TTh	DRSCHR 207	Sterling A K	<i>Above section modality is On Ground.</i>
1887	3:45p.m.-5:05p.m. TTh	ONLINE	Robinson B	<i>Above section modality is Scheduled.</i>
1889	Arrange-3 Hours	ONLINE	Engelmann D S	<i>Above section modality is Flexible.</i>
1890	Arrange-3 Hours	ONLINE	Menton K T	<i>Above section modality is Flexible.</i>
1891	Arrange-6.5 Hours	ONLINE	Adams J J	<i>Above section 1891 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1892	Arrange-3 Hours	ONLINE	Rajski B	<i>Above section modality is Flexible.</i>
1895	Arrange-3 Hours	ONLINE	Menton K T	<i>Above section modality is Flexible.</i>
1896	Arrange-3 Hours	ONLINE	Rajski B	<i>Above section modality is Flexible.</i>
1897	Arrange-6.5 Hours	ONLINE	Cramer T R	<i>Above section 1897 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1898	Arrange-6.5 Hours	ONLINE	Onugha E L	<i>Above section 1898 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1899	Arrange-3 Hours	ONLINE	Menton K T	<i>Above section modality is Flexible.</i>
1901	Arrange-6.5 Hours	ONLINE	Del George D K	<i>Above section 1901 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1902	Arrange-6.5 Hours	ONLINE	Cramer T R	<i>Above section 1902 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1903	Arrange-6.5 Hours	ONLINE	Cramer T R	<i>Above section 1903 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1904	Arrange-6.5 Hours	ONLINE	Menton K T	<i>Above section 1904 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1905	Arrange-6.5 Hours	ONLINE	Adams J J	<i>Above section 1905 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1906	Arrange-6.5 Hours	ONLINE	Olvey K	<i>Above section 1906 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1907	Arrange-6.5 Hours	ONLINE	Del George D K	<i>Above section 1907 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1908	Arrange-3 Hours	ONLINE	Stirling M S	<i>Above section modality is Flexible.</i>
1912	Arrange-6.5 Hours	ONLINE	Caggiano S E	<i>Above section 1912 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>
1913	Arrange-4.5 Hours	ONLINE	Blackwell N	<i>Above section 1913 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>
1914	Arrange-4.5 Hours	ONLINE	Mattessich S N	<i>Above section 1914 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>
1915	Arrange-4.5 Hours	ONLINE	Mattessich S N	<i>Above section 1915 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>
1916	Arrange-4.5 Hours	ONLINE	Vishwanadha H	<i>Above section 1916 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>
1917	Arrange-4.5 Hours	ONLINE	Mattessich S N	<i>Above section 1917 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>
1918	Arrange-6.5 Hours	ONLINE	Caggiano S E	<i>Above section 1918 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>

1919	Arrange-6.5 Hours	ONLINE	Del George D K	<i>Above section 1919 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>
1920	Arrange-6.5 Hours	ONLINE	Cramer T R	<i>Above section 1920 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>
1921	Arrange-6.5 Hours	ONLINE	Del George D K	<i>Above section 1921 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>
1922	Arrange-6.5 Hours	ONLINE	Olvey K	<i>Above section 1922 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>
1923	Arrange-6.5 Hours	ONLINE	Menton K T	<i>Above section 1923 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>
1924	Arrange-6.5 Hours	ONLINE	Peebles R A	<i>Above section 1924 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>

ENGL 31, ADVANCED COMPOSITION

3 UNITS

Transfer: UC, CSU

• Prerequisite: ENGL 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2064	Arrange-4.5 Hours	ONLINE	Caggiano S E	<i>Above section 2064 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>
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ENGL 300, ADVANCED WRITING AND CRITICAL THINKING IN THE DISCIPLINES

3 UNITS

Transfer: CSU

• Prerequisite: ENGL 2 and admission to the SMC baccalaureate program.

Written and oral communications vary greatly between disciplines and fields. Building on the critical thinking and writing skills developed at the lower division level, this course further prepares students in the application of logical reasoning, analysis, and strategies of argumentation in both written and oral communication of content specific information. Students examine scholarly and professional readings and apply theoretical perspectives in a variety of modalities (genres and media) in a way that is targeted to specific audiences. Through critical analysis and review of appropriate literature, as well as complex writing assignments, students develop writing as a core aspect of academic and professional practice.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5002	12:45p.m.-2:05p.m. T	HSS 206	Herbert S	<i>Above section 5002 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Thursday sessions are held in the Scheduled modality.</i>
	12:45p.m.-2:05p.m. Th	ONLINE	Herbert S	

English Composition – Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS

5 UNITS

• Prerequisite: Placement Group B.

• Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT

1822	8:00a.m.-9:20a.m. MW	HSS 203	Krug J M	<i>Above section 1822 requires co-enrollment in ENGL 28 section 2028. Above section modality is On Ground.</i>
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FIRST-YEAR ENGLISH COURSE OPTIONS

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

ENGLISH 1
Reading and Composition 1 (3 units)

OR

ENGLISH 1
Reading and Composition 1 (3 units)

ENGLISH 28
Intensive College Writing Skills (2 units)

English 28 is a non-transferable course.

ENGLISH 20
Reading and Writing 2 (5 units)

ENGLISH 23
Intermediate Reading and Vocabulary (3 units)

ENGLISH 24
Grammar Review (3 units)

2028	9:30a.m.-10:20a.m. MW	HSS 203	Krug J M	<i>Above section 2028 requires co-enrollment in ENGL 1 section 1822. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1823	8:00a.m.-9:20a.m. MW	DRSCHR 215	Livanis L	<i>Above section 1823 requires co-enrollment in ENGL 28 section 2029. Above section modality is On Ground.</i>
2029	9:30a.m.-10:20a.m. MW	DRSCHR 215	Livanis L	<i>Above section 2029 requires co-enrollment in ENGL 1 section 1823. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1827	8:00a.m.-9:20a.m. MW	ONLINE	Staff	<i>Above section 1827 requires co-enrollment in ENGL 28 section 2030. Above section modality is Scheduled.</i>
2030	9:30a.m.-10:20a.m. MW	ONLINE	Staff	<i>Above section 2030 requires co-enrollment in ENGL 1 section 1827. Above section modality is Scheduled.</i>
CO-ENROLLMENT				
1828	8:00a.m.-9:20a.m. TTh	DRSCHR 212	Peeples R A	<i>Above section 1828 requires co-enrollment in ENGL 28 section 2031. Above section modality is On Ground.</i>
2031	9:30a.m.-10:20a.m. TTh	DRSCHR 212	Peeples R A	<i>Above section 2031 requires co-enrollment in ENGL 1 section 1828. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1832	8:00a.m.-9:20a.m. TTh	ONLINE	Staff	<i>Above section 1832 requires co-enrollment in ENGL 28 section 2032. Above section modality is Scheduled.</i>
2032	9:30a.m.-10:20a.m. TTh	ONLINE	Staff	<i>Above section 2032 requires co-enrollment in ENGL 1 section 1832. Above section modality is Scheduled.</i>
CO-ENROLLMENT				
1833	8:00a.m.-9:20a.m. TTh	DRSCHR 215	Staff	<i>Above section 1833 requires co-enrollment in ENGL 28 section 2033. Above section modality is On Ground.</i>
2033	9:30a.m.-10:20a.m. TTh	DRSCHR 215	Staff	<i>Above section 2033 requires co-enrollment in ENGL 1 section 1833. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1839	9:30a.m.-10:50a.m. MW	HSS 206	Herbert S	<i>Above section 1839 requires co-enrollment in ENGL 28 section 2034. Above section modality is On Ground.</i>
2034	11:00a.m.-11:50a.m. MW	HSS 206	Herbert S	<i>Above section 2034 requires co-enrollment in ENGL 1 section 1839. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1841	9:30a.m.-10:50a.m. MW	ONLINE	Cardenas T P	<i>Above section 1841 requires co-enrollment in ENGL 28 section 2035. Above section modality is Scheduled.</i>
2035	11:00a.m.-11:50a.m. MW	ONLINE	Cardenas T P	<i>Above section 2035 requires co-enrollment in ENGL 1 section 1841. Above section modality is Scheduled.</i>
CO-ENROLLMENT				
1843	9:30a.m.-10:50a.m. MW	ONLINE	Staff	<i>Above section 1843 requires co-enrollment in ENGL 28 section 2036. Above section modality is Scheduled.</i>
2036	11:00a.m.-11:50a.m. MW	ONLINE	Staff	<i>Above section 2036 requires co-enrollment in ENGL 1 section 1843. Above section modality is Scheduled.</i>
CO-ENROLLMENT				
1845	9:30a.m.-10:50a.m. TTh	ONLINE	Nelson Launa A	<i>Above section 1845 requires co-enrollment in ENGL 28 section 2037. Above section modality is Scheduled.</i>
2037	11:00a.m.-11:50a.m. TTh	ONLINE	Nelson Launa A	<i>Above section 2037 requires co-enrollment in ENGL 1 section 1845. Above section modality is Scheduled.</i>
CO-ENROLLMENT				
1848	9:30a.m.-10:50a.m. TTh	DRSCHR 214	Staff	<i>Above section 1848 requires co-enrollment in ENGL 28 section 2038. Above section modality is On Ground.</i>
2038	11:00a.m.-11:50a.m. TTh	DRSCHR 214	Staff	<i>Above section 2038 requires co-enrollment in ENGL 1 section 1848. Above section modality is On Ground.</i>

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

CO-ENROLLMENT				
1849	9:30a.m.-10:50a.m. TTh	HSS 203	Cardenas T P	<i>Above section 1849 requires co-enrollment in ENGL 28 section 2039. Above section modality is On Ground.</i>
2039	11:00a.m.-11:50a.m. TTh	HSS 203	Cardenas T P	<i>Above section 2039 requires co-enrollment in ENGL 1 section 1849. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1854	11:15a.m.-12:35p.m. MW	DRSCHR 202	Staff	<i>Above section 1854 requires co-enrollment in ENGL 28 section 2040. Above section modality is On Ground.</i>
2040	12:45p.m.-1:35p.m. MW	DRSCHR 202	Staff	<i>Above section 2040 requires co-enrollment in ENGL 1 section 1854. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1855	11:15a.m.-12:35p.m. MW	DRSCHR 201	Weatherford K C	<i>Above section 1855 requires co-enrollment in ENGL 28 section 2042. Above section modality is On Ground.</i>
2042	12:45p.m.-1:35p.m. MW	DRSCHR 201	Weatherford K C	<i>Above section 2042 requires co-enrollment in ENGL 1 section 1855. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1857	11:15a.m.-12:35p.m. MW	DRSCHR 215	Livanis L	<i>Above section 1857 requires co-enrollment in ENGL 28 section 2041. Above section modality is On Ground.</i>
2041	12:45p.m.-1:35p.m. MW	DRSCHR 215	Livanis L	<i>Above section 2041 requires co-enrollment in ENGL 1 section 1857. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1863	11:15a.m.-12:35p.m. TTh	DRSCHR 222	Staff	<i>Above section 1863 requires co-enrollment in ENGL 28 section 2043. Above section modality is On Ground.</i>
2043	12:45p.m.-1:35p.m. TTh	DRSCHR 222	Staff	<i>Above section 2043 requires co-enrollment in ENGL 1 section 1863. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1867	12:45p.m.-2:05p.m. MW	ONLINE	Colmer I H	<i>Above section 1867 requires co-enrollment in ENGL 28 section 2044. Above section modality is Scheduled.</i>
2044	2:15p.m.-3:05p.m. MW	ONLINE	Colmer I H	<i>Above section 2044 requires co-enrollment in ENGL 1 section 1867. Above section modality is Scheduled.</i>
CO-ENROLLMENT				
1868	12:45p.m.-2:05p.m. MW	HSS 206	Herbert S	<i>Above section 1868 requires co-enrollment in ENGL 28 section 2045. Above section modality is On Ground.</i>
2045	2:15p.m.-3:05p.m. MW	HSS 206	Herbert S	<i>Above section 2045 requires co-enrollment in ENGL 1 section 1868. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1870	12:45p.m.-2:05p.m. MW	DRSCHR 205	Staff	<i>Above section 1870 requires co-enrollment in ENGL 28 section 2046. Above section modality is On Ground.</i>
2046	2:15p.m.-3:05p.m. MW	DRSCHR 201	Staff	<i>Above section 2046 requires co-enrollment in ENGL 1 section 1870. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1873	12:45p.m.-2:05p.m. TTh	HSS 253	Blackwell N	<i>Above section 1873 requires co-enrollment in ENGL 28 section 2047. Above section modality is On Ground.</i>
2047	2:15p.m.-3:05p.m. TTh	HSS 253	Blackwell N	<i>Above section 2047 requires co-enrollment in ENGL 1 section 1873. Above section modality is On Ground.</i>
CO-ENROLLMENT				
1876	12:45p.m.-2:05p.m. T	DRSCHR 211	Hioureas E C	<i>Above section 1876 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1876 requires co-enrollment in ENGL 28 section 2048.</i>
	Arrange-1.5 Hours	ONLINE	Hioureas E C	
2048	2:15p.m.-3:05p.m. T	DRSCHR 211	Hioureas E C	<i>Above section 2048 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2048 requires co-enrollment in ENGL 1 section 1876.</i>
	Arrange-1 Hour	ONLINE	Hioureas E C	
CO-ENROLLMENT				
1877	12:45p.m.-2:05p.m. T	DRSCHR 202	Barham A C	<i>Above section 1877 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1877 requires co-enrollment in ENGL 28 section 2049.</i>
	Arrange-1.5 Hours	ONLINE	Barham A C	

2049	2:15p.m.-3:05p.m. T	DRSCHR 202	Barham A C	<i>Above section 2049 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2049 requires co-enrollment in ENGL 1 section 1877.</i>
	Arrange-1 Hour	ONLINE	Barham A C	
CO-ENROLLMENT				
1879	12:45p.m.-2:05p.m. Th	DRSCHR 202	Barham A C	<i>Above section 1879 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1879 requires co-enrollment in ENGL 28 section 2050.</i>
	Arrange-1.5 Hours	ONLINE	Barham A C	
2050	2:15p.m.-3:05p.m. Th	DRSCHR 202	Barham A C	<i>Above section 2050 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2050 requires co-enrollment in ENGL 1 section 1879.</i>
	Arrange-1 Hour	ONLINE	Barham A C	
CO-ENROLLMENT				
1880	12:45p.m.-2:05p.m. Th	DRSCHR 211	Colmer I H	<i>Above section 1880 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1880 requires co-enrollment in ENGL 28 section 2051.</i>
	Arrange-1.5 Hours	ONLINE	Colmer I H	
2051	2:15p.m.-3:05p.m. Th	DRSCHR 211	Colmer I H	<i>Above section 2051 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2051 requires co-enrollment in ENGL 1 section 1880.</i>
	Arrange-1 Hour	ONLINE	Colmer I H	
CO-ENROLLMENT				
1884	2:15p.m.-3:35p.m. MW	DRSCHR 308	Doucet W J	<i>Above section 1884 requires co-enrollment in ENGL 28 section 2052. Above section modality is On Ground.</i>
2052	3:45p.m.-4:35p.m. MW	DRSCHR 308	Doucet W J	
CO-ENROLLMENT				
1885	2:15p.m.-3:35p.m. TTh	ONLINE	Doucet W J	<i>Above section 1885 requires co-enrollment in ENGL 28 section 2053. Above section modality is On Ground.</i>
2053	3:45p.m.-4:35p.m. TTh	ONLINE	Doucet W J	
CO-ENROLLMENT				
1888	Arrange-3 Hours	ONLINE	Hioureas E C	<i>Above section 1888 requires co-enrollment in ENGL 28 section 2054. Above section modality is Flexible.</i>
2054	Arrange-2 Hours	ONLINE	Hioureas E C	
CO-ENROLLMENT				
1893	Arrange-4.5 Hours	ONLINE	James K R	<i>Above section 1893 meets for 13 weeks, Feb 12 to May 10. Above section 1893 requires co-enrollment in ENGL 28 section 2055. Above section modality is Flexible.</i>
2055	Arrange-3 Hours	ONLINE	James K R	
CO-ENROLLMENT				
1894	Arrange-3 Hours	ONLINE	Espinosa A A	<i>Above section 1894 requires co-enrollment in ENGL 28 section 2056. Above section modality is Flexible.</i>
2056	Arrange-2 Hours	ONLINE	Espinosa A A	
CO-ENROLLMENT				
1900	Arrange-3 Hours	ONLINE	Espinosa A A	<i>Above section 1900 requires co-enrollment in ENGL 28 section 2057. Above section modality is Flexible.</i>
2057	Arrange-2 Hours	ONLINE	Espinosa A A	
CO-ENROLLMENT				
1909	Arrange-3 Hours	ONLINE	Weatherford K C	<i>Above section 1909 requires co-enrollment in ENGL 28 section 2058. Above section modality is Flexible.</i>
2058	Arrange-2 Hours	ONLINE	Weatherford K C	

CO-ENROLLMENT

1910 Arrange-3 Hours ONLINE Weatherford K C
Above section 1910 requires co-enrollment in ENGL 28 section 2059. Above section modality is Flexible.

2059 Arrange-2 Hours ONLINE Weatherford K C
Above section 2059 requires co-enrollment in ENGL 1 section 1910. Above section modality is Flexible.

CO-ENROLLMENT

1911 Arrange-4.5 Hours ONLINE James K R
Above section 1911 meets for 13 weeks, Feb 12 to May 10. Above section 1911 requires co-enrollment in ENGL 28 section 2060. Above section modality is Flexible.

2060 Arrange-3 Hours ONLINE James K R
Above section 2060 meets for 13 weeks, Feb 12 to May 10. Above section 2060 requires co-enrollment in ENGL 1 section 1911. Above section modality is Flexible.

1925 Arrange-Time Vishwanadha H
Above section modality is On Ground.

English – Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)

• Prerequisite: ENGL 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1926	8:00a.m.-9:20a.m. MW	DRSCHR 212	Rajski B
<i>Above section modality is On Ground.</i>			
1927	8:00a.m.-9:20a.m. MW	DRSCHR 308	Olvey K
<i>Above section modality is On Ground.</i>			
1928	8:00a.m.-9:20a.m. MW	ONLINE	Meeks C
<i>Above section modality is Scheduled.</i>			
1929	8:00a.m.-9:20a.m. MW	ONLINE	Hertz U L
<i>Above section modality is Scheduled.</i>			
1930	8:00a.m.-9:20a.m. MW	MC 13	Gildner B J
<i>Above section modality is On Ground.</i>			
1931	8:00a.m.-9:20a.m. TTh	DRSCHR 205	González M
<i>Above section modality is On Ground.</i>			
1932	8:00a.m.-9:20a.m. TTh	ONLINE	Livanis L
<i>Above section modality is Scheduled.</i>			
1933	8:00a.m.-9:20a.m. T	DRSCHR 202	Paik-Schoenberg J
Arrange-1.5 Hours	ONLINE	Paik-Schoenberg J	
<i>Above section 1933 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1935	8:00a.m.-11:05a.m. T	DRSCHR 201	Davison IV G S
Arrange-3.5 Hours	ONLINE	Davison IV G S	
<i>Above section 1935 meets for 8 weeks, Feb 13 to Apr 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1936	8:00a.m.-11:05a.m. Th	DRSCHR 201	Adams J J
Arrange-3.5 Hours	ONLINE	Adams J J	
<i>Above section 1936 meets for 8 weeks, Feb 15 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1937	8:00a.m.-11:05a.m. F	DRSCHR 222	Driscoll L V
<i>Above section modality is On Ground.</i>			
1938	9:00a.m.-12:05p.m. S	HSS 103	Staff
<i>Above section modality is On Ground.</i>			
1939	9:30a.m.-10:50a.m. MW	DRSCHR 212	Rajski B
<i>Above section 1939 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
1940	9:30a.m.-10:50a.m. MW	DRSCHR 308	Olvey K
<i>Above section modality is On Ground.</i>			
1941	9:30a.m.-10:50a.m. MW	ONLINE	Colmer I H
<i>Above section modality is Scheduled.</i>			
1942	9:30a.m.-10:50a.m. MW	ONLINE	Overall S J
<i>Above section modality is Scheduled.</i>			
1943	9:30a.m.-10:50a.m. MW	MC 13	Gildner B J
<i>Above section modality is On Ground.</i>			

1944	9:30a.m.-10:50a.m. M	DRSCHR 202	Phillips L K
Arrange-1.5 Hours	ONLINE	Phillips L K	
<i>Above section 1944 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1945	9:30a.m.-10:50a.m. TTh	ONLINE	Livanis L
<i>Above section modality is Scheduled.</i>			
1946	9:30a.m.-10:50a.m. TTh	DRSCHR 211	Padilla M R
<i>Above section modality is On Ground.</i>			
1947	9:30a.m.-10:50a.m. TTh	DRSCHR 221	Colmer I H
<i>Above section modality is On Ground.</i>			
1948	9:30a.m.-10:50a.m. T	DRSCHR 202	Paik-Schoenberg J
Arrange-1.5 Hours	ONLINE	Paik-Schoenberg J	
<i>Above section 1948 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1949	9:30a.m.-10:50a.m. W	DRSCHR 202	Phillips L K
Arrange-1.5 Hours	ONLINE	Phillips L K	
<i>Above section 1949 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1951	11:15a.m.-12:35p.m. MW	HSS 203	Edelmann C
<i>Above section modality is On Ground.</i>			
1952	11:15a.m.-12:35p.m. MW	ONLINE	Overall S J
<i>Above section modality is Scheduled.</i>			
1953	11:15a.m.-12:35p.m. MW	ONLINE	Meeks C
<i>Above section modality is Scheduled.</i>			
1954	11:15a.m.-12:35p.m. MW	MC 13	Staff
<i>Above section modality is On Ground.</i>			
1955	11:15a.m.-12:35p.m. M	DRSCHR 222	Bumbera N J
Arrange-1.5 Hours	ONLINE	Bumbera N J	
<i>Above section 1955 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1956	11:15a.m.-12:35p.m. TTh	ONLINE	Oba R K
<i>Above section modality is Scheduled.</i>			
1957	11:15a.m.-12:35p.m. TTh	DRSCHR 202	Staff
<i>Above section modality is On Ground.</i>			
1958	11:15a.m.-12:35p.m. TTh	MALBU 119	Staff
<i>Above section 1958 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.</i>			
1959	11:15a.m.-12:35p.m. T	DRSCHR 212	Staff
Arrange-1.5 Hours	ONLINE	Staff	
<i>Above section 1959 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1960	11:15a.m.-12:35p.m. W	DRSCHR 222	Bumbera N J
Arrange-1.5 Hours	ONLINE	Bumbera N J	
<i>Above section 1960 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1961	11:30a.m.-2:35p.m. F	DRSCHR 308	Doucet W J
<i>Above section modality is On Ground.</i>			
1963	12:45p.m.-2:05p.m. MW	DRSCHR 211	Padilla M R
<i>Above section 1963 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
1964	12:45p.m.-2:05p.m. MW	ONLINE	Overall S J
<i>Above section modality is Scheduled.</i>			
1965	12:45p.m.-2:05p.m. TTh	ONLINE	Staff
<i>Above section modality is On Ground.</i>			
1966	12:45p.m.-2:05p.m. TTh	DRSCHR 201	González M
<i>Above section modality is On Ground.</i>			
1968	12:45p.m.-2:05p.m. TTh	DRSCHR 213	Pritchard L A
<i>Above section modality is On Ground.</i>			
1969	12:45p.m.-2:05p.m. T	DRSCHR 212	Peeples R A
Arrange-1.5 Hours	ONLINE	Peeples R A	
<i>Above section 1969 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1970	12:45p.m.-2:05p.m. W	ONLINE	Barham A C
Arrange-1.5 Hours	ONLINE	Barham A C	
<i>Above section modality is On Ground.</i>			
1971	12:45p.m.-2:05p.m. Th	DRSCHR 207	Staff
Arrange-1.5 Hours	ONLINE	Staff	
<i>Above section 1971 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1973	2:15p.m.-3:35p.m. MW	HSS 203	Edelmann C
<i>Above section modality is On Ground.</i>			
1974	2:15p.m.-3:35p.m. TTh	ONLINE	Robinson B
<i>Above section modality is Scheduled.</i>			
1975	2:15p.m.-3:35p.m. TTh	HSS 103	Mattessich S N
<i>Above section modality is On Ground.</i>			
1976	2:15p.m.-3:35p.m. TTh	DRSCHR 213	Pritchard L A
<i>Above section modality is On Ground.</i>			
1977	2:15p.m.-3:35p.m. T	DRSCHR 212	Peeples R A
Arrange-1.5 Hours	ONLINE	Peeples R A	
<i>Above section 1977 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1978	2:15p.m.-3:35p.m. W	ONLINE	Barham A C
Arrange-1.5 Hours	ONLINE	Barham A C	
<i>Above section modality is On Ground.</i>			
1979	3:45p.m.-5:05p.m. MW	DRSCHR 210	Robinson B
<i>Above section modality is On Ground.</i>			
1980	3:45p.m.-5:05p.m. MW	DRSCHR 211	Staff
<i>Above section modality is On Ground.</i>			
1981	3:45p.m.-5:05p.m. TTh	ONLINE	Staff
<i>Above section modality is On Ground.</i>			
1982	Arrange-3 Hours	ONLINE	Staff
<i>Above section modality is Flexible.</i>			
1984	Arrange-6.5 Hours	ONLINE	Griffy W J
<i>Above section 1984 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
1985	Arrange-3 Hours	ONLINE	Espinosa A A
<i>Above section modality is Flexible.</i>			
1987	Arrange-3 Hours	ONLINE	Staff
<i>Above section modality is Flexible.</i>			
1989	Arrange-3 Hours	ONLINE	Espinosa A A
<i>Above section modality is Flexible.</i>			
1990	Arrange-3 Hours	ONLINE	Engelmann D S
<i>Above section 1990 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
1991	Arrange-3 Hours	ONLINE	Davison IV G S
<i>Above section 1991 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
1992	Arrange-3 Hours	ONLINE	Davison IV G S
<i>Above section modality is Flexible.</i>			
1993	12:45p.m.-2:50p.m. MW	DRSCHR 207	Edelmann C
<i>Above section 1993 meets for 13 weeks, Mar 04 to May 29. Above section modality is On Ground.</i>			
1994	Arrange-4.5 Hours	ONLINE	Blackwell N
<i>Above section 1994 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
1995	Arrange-4.5 Hours	ONLINE	Janakos L D
<i>Above section 1995 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
1996	Arrange-4.5 Hours	ONLINE	Davison IV G S
<i>Above section 1996 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
1997	Arrange-4.5 Hours	ONLINE	Janakos L D
<i>Above section 1997 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
1998	Arrange-4.5 Hours	ONLINE	Blackwell N
<i>Above section 1998 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
1999	Arrange-4.5 Hours	ONLINE	Vishwanadha H
<i>Above section 1999 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
2000	Arrange-4.5 Hours	ONLINE	Phillips L K
<i>Above section 2000 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
2001	Arrange-4.5 Hours	ONLINE	Young W H
<i>Above section 2001 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
2002	Arrange-4.5 Hours	ONLINE	Young W H
<i>Above section 2002 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			
2003	9:30a.m.-12:35p.m. MW	HSS 154	Staff
<i>Above section 2003 meets for 8 weeks, Apr 15 to Jun 05. Above section modality is On Ground.</i>			
2006	Arrange-6.5 Hours	ONLINE	Adams J J
<i>Above section 2006 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

2010 Arrange-6.5 Hours ONLINE Hotinpiller Matthew
Above section 2010 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2014 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2014 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2015 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2015 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2018 Arrange-6.5 Hours ONLINE Onugha E L
Above section 2018 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

4067 6:45p.m.-9:50p.m. M ONLINE Engelmann D S
Above section 4067 is Flexible with Scheduled Meetings.

ENGL 3, WORLD LITERATURE 1 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

A comparative study of selected literature originating in the Americas, Asia, Africa, Europe, and the Middle East from antiquity through the 16th Century.

4068 6:45p.m.-9:50p.m. M ONLINE Doucet W J
Above section modality is Scheduled.

ENGL 5, BRITISH LITERATURE 1 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

• Advisory: ENGL 2.

This course surveys literature written in English in countries around the world, including but not limited to the British Isles and the American colonies, from the pre-Norman period in England to the late 18th century.

2019 11:15a.m.-12:35p.m. MW DRSCHE 212 Staff
Above section modality is On Ground.

2020 Arrange-4.5 Hours ONLINE Staff
Above section 2020 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

ENGL 6, BRITISH LITERATURE 2 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

A continuation of English 5, this course covers English literature from the late 18th Century to the 20th Century.

2021 12:45p.m.-2:05p.m. MW DRSCHE 212 Driscoll L V
Above section modality is On Ground.

ENGL 7, AMERICAN LITERATURE 1 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course surveys American literature from its beginnings to 1865.

2022 Arrange-3 Hours ONLINE Onugha E L
Above section modality is Flexible.

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship

• Prerequisite: ENGL 1.

• Advisory: ENGL 2.

This course focuses on the literature written by and about the primary four United States' racial groups: African Americans, Asian Americans, Latina/o/x Americans, and Native Americans. Students will analyze representative works from major genres and explore both the commonalities and differences among the works, with a focus on confusion and conflict around race and ethnicity specific to American history and culture. The course will also examine the influence

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of these writers and themes on American literature and the rethinking of the American literary canon.

2023 Arrange-3 Hours ONLINE Griffy W J
Above section modality is Flexible.

ENGL 15, SHAKESPEARE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

2024 Arrange-3 Hours ONLINE Herbert S
Above section modality is Flexible.

ENGL 18, CHILDREN'S LITERATURE **3 UNITS**
Transfer: UC, CSU
C-ID: ENGL 120.

• Prerequisite: ENGL 1.

This course focuses specifically on Children's Literature, including the value of children's books to child psychology and development, and the historical construction of childhood. It introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

2025 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

ENGL 26, INTRODUCTION TO THE HUMANITIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

ENGL 26 is the same course as HUM 26. Students may earn credit for one, but not both.

2026 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

2027 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

ENGL 34, AFRO-AMERICAN LITERATURE **3 UNITS**
Transfer: UC, CSU
C-ID: ENGL 120.
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course explores the works of Afro-American writers of the essay, novel, short fiction, drama, and poetry. The course develops students' close reading, analytical writing skills, and promotes an appreciation and a critical understanding of the cultural, historical, and aesthetic qualities of this portion of the American literary tradition.

2065 12:45p.m.-2:05p.m. TTh ONLINE Robinson B
Above section modality is Scheduled.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course will study the major literary works of Asian American writers of the essay, novel, short fiction, drama, and poetry. Through close reading and analytical writing, students will gain an appreciation and a critical understanding of the cultural, historical, and aesthetic qualities of the rich mosaic of Asian American communities. The course will explore the varied and complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

2066 Arrange-4.5 Hours ONLINE Davison IV G S
Above section 2066 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

ENGL 50, MYTHOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture — Greek and Roman myths which have influenced literature and allied arts from earliest time.

2067 12:45p.m.-2:05p.m. Th DRSCHE 221 Hioureas E C
Arrange-1.5 Hours ONLINE Hioureas E C

Above section 2067 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2068 Arrange-3 Hours ONLINE Hioureas E C
Above section modality is Flexible.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

ENGL 52 is the same course as REL ST 52. Students may receive credit for one but not both.

2069 2:15p.m.-3:35p.m. Th DRSCHE 221 Del George D K
Arrange-1.5 Hours ONLINE Del George D K

Above section 2069 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ENGL 61, INTRODUCTION TO THE FAIRY TALE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

2070 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2070 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ENGL 63, SCIENCE FICTION: WORLDS WITHIN WORLDS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

Science fiction raises the central existential question of what it means to be human in an evolving and incomprehensible world and cosmos. Works in this genre are compelling critiques of the status quo that inspire us to work towards a more humane world. The course will examine Post World War II works in short story, novel, poetry, drama, and film from around the world and how these tales provide an astonishing diversity of thought to the enduring themes of social justice, environmentalism, gender identity, and dreams and nightmares of utopia.

2071 Arrange-4.5 Hours ONLINE Vishwanadha H
Above section 2071 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING **3 UNITS**
Transfer: UC, CSU

• Advisory: ENGL 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

2061 11:15a.m.-12:35p.m. MW DRSCHE 211 Padilla M R
Above section modality is On Ground.

2062 Arrange-3 Hours ONLINE Oba R K
Above section modality is Flexible.

4069	6:30p.m.-9:40p.m. W	ONLINE	Arieff D E
<i>Above section modality is On Ground.</i>			
4070	6:45p.m.-9:50p.m. M	ONLINE	Padilla M R
<i>Above section modality is On Ground.</i>			

ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

• Prerequisite: ENGL 30A.

This course continues the student’s training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

2063	11:15a.m.-12:35p.m. MW	DRSCHR 211	Padilla M R
<i>Above section modality is On Ground.</i>			
4071	6:30p.m.-9:40p.m. W	ONLINE	Arieff D E
<i>Above section modality is On Ground.</i>			
4072	6:45p.m.-9:50p.m. M	ONLINE	Padilla M R
<i>Above section modality is On Ground.</i>			

ESL – English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC’s Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, placement is required to determine class placement. See smc.edu/successcenter. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS
Formerly ESL 10.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

2084	8:00a.m.-11:05a.m. MW	DRSCHR 210	Leveque V F
<i>Above section modality is On Ground.</i>			
2085	12:45p.m.-3:50p.m. TTh	DRSCHR 210	Marasco J A
<i>Above section modality is On Ground.</i>			

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS
Formerly ESL 10.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that you take this course concurrently with ESL 10G.

2086	8:00a.m.-11:05a.m. M	BUS 101	Yenser S J
	8:00a.m.-9:20a.m. W	DRSCHR 204	Yenser S J
	9:30a.m.-11:05a.m. W	BUS 101	Yenser S J
<i>Above section modality is On Ground.</i>			
2087	12:45p.m.-3:50p.m. T	BUS 101	Stivener M
	12:45p.m.-2:05p.m. Th	DRSCHR 204	Stivener M
	2:15p.m.-3:50p.m. Th	BUS 101	Stivener M
<i>Above section modality is On Ground.</i>			

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2088	9:00a.m.-12:05p.m. MW	HSS 207	Marasco J A
<i>Above section modality is On Ground.</i>			
2089	12:45p.m.-3:50p.m. MW	DRSCHR 214	Kahn A B
<i>Above section modality is On Ground.</i>			
2090	12:45p.m.-3:50p.m. TTh	HSS 207	Graziadei K N
<i>Above section modality is On Ground.</i>			

ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS
Transfer: UC, CSU

• Prerequisite: ESL 11A or multiple measures placement.

*ESL 19A, ESL 19B, and ESL 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

2094	8:30a.m.-10:55a.m. TTh	HSS 207	Ibaraki A T
<i>Above section modality is On Ground.</i>			
2095	9:30a.m.-11:50a.m. MW	DRSCHR 214	Ibaraki A T
<i>Above section modality is On Ground.</i>			
2096	12:15p.m.-2:40p.m. MW	BUS 101	Lernihan V
<i>Above section modality is On Ground.</i>			
2097	12:45p.m.-3:10p.m. TTh	HSS 155	Ibaraki A T
<i>Above section modality is On Ground.</i>			

ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS
Transfer: UC, CSU

• Prerequisite: ESL 19A.
Formerly ESL 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

2098	9:00a.m.-11:05a.m. MW	BUS 106	Person J
<i>Above section modality is On Ground.</i>			
2099	9:00a.m.-11:05a.m. TTh	BUS 101	Kunimoto T A
<i>Above section modality is On Ground.</i>			
2100	12:15p.m.-2:20p.m. MW	HSS 207	Wolfe R A
<i>Above section modality is On Ground.</i>			
2101	2:15p.m.-4:20p.m. TTh	DRSCHR 214	Kahn A B
<i>Above section modality is On Ground.</i>			
2102	2:15p.m.-4:20p.m. TTh	DRSCHR 203	Leveque V F
<i>Above section modality is On Ground.</i>			

Speaking and Listening

ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group “C” on the English placement exam or successful completion of ESL 10G and ESL 10W.

This speaking/listening course for group “A”, “B”, and “C” level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2091	9:00a.m.-12:05p.m. F	HSS 206	Bostwick L H
<i>Above section modality is On Ground.</i>			

Grammar

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural), modifiers and quantifiers (possessives; determiners: this, that, these, those), and

articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Concurrent enrollment in ESL 11A or ESL 19A is recommended; however, this course is open to students whose assessment results are B or A.

2092	Arrange-3 Hours	ONLINE	Stivener M
<i>Above section 2092 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 19A is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

Please note: Concurrent enrollment in ESL 11A or 19A is recommended; however, this course is open to students whose placement assessment results are Group B or A.

2093	Arrange-3 Hours	ONLINE	Wolfe R A
<i>Above section 2093 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS

• Advisory: ESL 11A or ESL 19A, ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student’s grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2103	9:00a.m.-11:05a.m. TTh	DRSCHR 210	Marasco J A
<i>Above section 2103 meets for 13 weeks, Mar 05 to May 30. Above section modality is On Ground.</i>			

Vocabulary

ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS

• Advisory: ESL 11A, ESL 19A, OR ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or ESL 19B.

2104	Arrange-4.5 Hours	ONLINE	Yenser S J
<i>Above section 2104 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.</i>			

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS

• Advisory: ESL 901.

This high-beginning, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7020	9:30a.m.-12:30p.m. M	BUNDY 239	Poreba J S
Arrange-3 Hours ONLINE Poreba J S			
<i>Above section 7020 meets for 16 weeks, Feb 12 to May 20, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.</i>			

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS

• Advisory: ESL 902.

This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7021 9:30a.m.-12:30p.m. T BUNDY 235 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L

Above section 7021 meets for 16 weeks, Feb 13 to May 28, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS

• Advisory: ESL 903.

This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7022 9:30a.m.-12:30p.m. M BUNDY 235 Koenig Golombek L K
Arrange-3 Hours ONLINE Koenig Golombek L K

Above section 7022 meets for 16 weeks, Feb 12 to May 20, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS

• Advisory: ESL 904.

This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7023 9:30a.m.-12:30p.m. M BUNDY 236 Kunimoto T A
Arrange-3 Hours ONLINE Kunimoto T A

Above section 7023 meets for 16 weeks, Feb 12 to May 20, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS

• Advisory: ESL 905.

This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.

7024 9:30a.m.-12:30p.m. M BUNDY 339 Bronstein M G
Arrange-3 Hours ONLINE Bronstein M G

Above section 7024 meets for 16 weeks, Feb 12 to May 20, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7025 9:30a.m.-12:30p.m. W BUNDY 236 Koenig Golombek L K

Above section 7025 meets for 16 weeks, Feb 14 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

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**ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS**

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7027 9:30a.m.-12:30p.m. Th BUNDY 236 Person J

Above section 7027 meets for 16 weeks, Feb 15 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7028 9:30a.m.-12:30p.m. Th BUNDY 239 Bronstein M G

Above section 7028 meets for 16 weeks, Feb 15 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7029 6:30p.m.-8:00p.m. W ONLINE Stivener M

Arrange-1.5 Hours ONLINE Stivener M
Above section 7029 meets for 16 weeks, Feb 14 to May 29. Above section modality is Scheduled.

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7030 9:30a.m.-12:30p.m. Th BUNDY 339 Wolfe R A

Above section 7030 meets for 16 weeks, Feb 15 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7031 9:30a.m.-12:30p.m. Th BUNDY 235 Dellapasqua L C

Above section 7031 meets for 16 weeks, Feb 15 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7032 6:30p.m.-8:00p.m. Th ONLINE Armstrong P

Arrange-1.5 Hours ONLINE Armstrong P
Above section 7032 meets for 16 weeks, Feb 15 to May 30. Above section modality is Scheduled.

ESL 922, CONVERSATION AND CULTURE IN THE U.S. 0 UNITS

• Advisory: ESL 905.

This noncredit ESL course is mirrored to the credit course ESL 15 and is designed for noncredit students who wish to transition to credit coursework. This speaking/listening course examines the crosscultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

7033 8:00a.m.-11:05a.m. F HSS 207 Bostwick L H

Above section 7033 meets for 13 weeks, Mar 08 to May 31. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is On Ground.

ESL 926, ADVANCED GRAMMAR WORKSHOP 0 UNITS

• Advisory: ESL 905 or ESL 965.

This noncredit ESL course is mirrored to the credit course ESL 20A-Advanced Grammar Workshop and is designed for noncredit students who wish to transition to credit coursework. This course is designed to increase a student's grammar and sentence-writing skills. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

7034 9:00a.m.-11:05a.m. TTh DRSCHR 210 Marasco J A

Above section 7034 meets for 13 weeks, Mar 05 to May 30. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is On Ground.

ESL 961, BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7035 9:30a.m.-12:30p.m. T BUNDY 236 Morgan J S

Above section 7035 meets for 16 weeks, Feb 13 to May 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7036 9:30a.m.-12:30p.m. W BUNDY 235 Morgan J S

Above section 7036 meets for 16 weeks, Feb 14 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7038 6:30p.m.-8:00p.m. Th ONLINE Holmes W J

Arrange-1.5 Hours ONLINE Holmes W J
Above section 7038 meets for 16 weeks, Feb 15 to May 30. Above section modality is Scheduled.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7039 9:30a.m.-12:30p.m. W BUNDY 239 Borgardt M L

Above section 7039 meets for 16 weeks, Feb 14 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7041 6:30p.m.-8:00p.m. T ONLINE Hong I T

Arrange-1.5 Hours ONLINE Hong I T
Above section 7041 meets for 16 weeks, Feb 13 to May 28. Above section modality is Scheduled.

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS

In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.

7042 9:30a.m.-12:30p.m. F BUNDY 235 Torrez P J

Above section 7042 meets for 16 weeks, Feb 16 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7043 9:30a.m.-12:30p.m. F BUNDY 239 Holmes W J

Above section 7043 meets for 16 weeks, Feb 16 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7044 6:30p.m.-8:00p.m. T ONLINE Holmes W J

Arrange-1.5 Hours ONLINE Holmes W J
Above section 7044 meets for 16 weeks, Feb 13 to May 28. Above section modality is Scheduled.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7045 9:30a.m.-12:30p.m. T BUNDY 339 Wolfe R A

Above section 7045 meets for 16 weeks, Feb 13 to May 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

7046 9:30a.m.-12:30p.m. T BUNDY 239 Dellapasqua L C

Above section 7046 meets for 16 weeks, Feb 13 to May 28, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

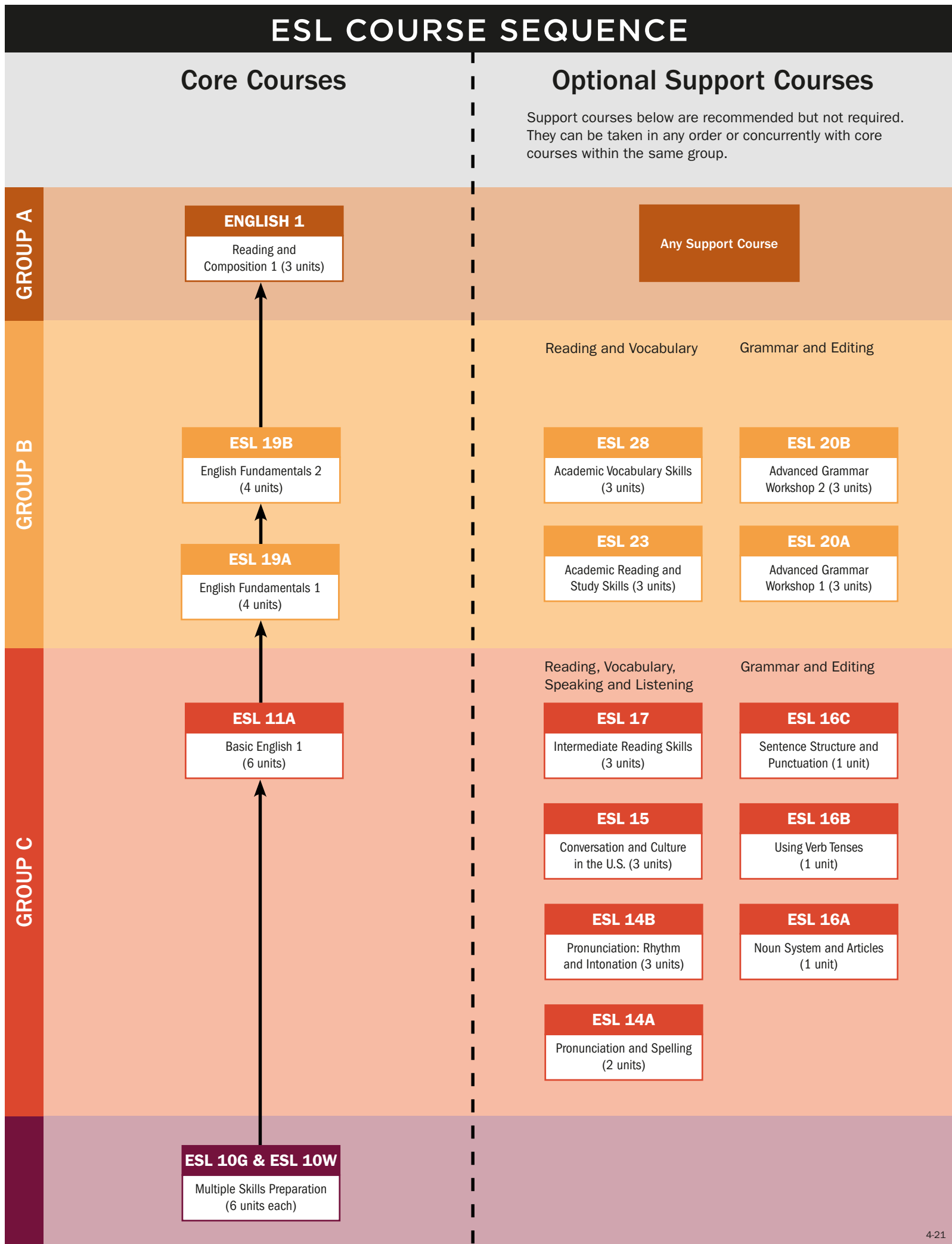
7047 1:30p.m.-3:00p.m. W ONLINE Armstrong P

Arrange-1.5 Hours ONLINE Armstrong P
Above section 7047 meets for 16 weeks, Feb 14 to May 29. Above section modality is Scheduled.

ESL 976, ACADEMIC VOCABULARY SKILLS 0 UNITS

• Advisory: ESL 905 or ESL 975.

This noncredit ESL course is mirrored to the credit course ESL 28-Academic Vocabulary Skills. This course is designed for noncredit students who wish to transition to credit coursework and develop their techniques for understanding academic vocabulary and using English words idiomatically.



cally. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success.

7048 Arrange-4.5 Hours ONLINE Yenser S J
 Above section 7048 meets for 13 weeks, Mar 04 to May 31. Mirrored course enrollment is offered to noncredit ESL students who have demonstrated success in advanced level noncredit ESL classes. Please contact the noncredit office for more information about enrolling in this class. Above section modality is Flexible.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7049 6:00p.m.-8:00p.m. M ONLINE Northington A I
 Arrange-2 Hours ONLINE Northington A I
 Above section 7049 meets for 16 weeks, Feb 12 to May 20. Above section modality is Scheduled.

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS

This high intermediate/advanced ESL course introduces English language speaking, writing, listening, reading, vocabulary, and study skills as related to specific academic and career pathways. Students in this course are introduced to critical thinking, teamwork, cultural awareness and autonomous learning strategies that are transferable to college and career pathways.

7050 9:30a.m.-12:30p.m. F BUNDY 339 Poreba J S
 Above section 7050 meets for 8 weeks, Feb 16 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 7050 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of healthcare. Above section modality is On Ground.

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS

This high intermediate/advanced ESL course focuses on English language speaking, writing, listening, reading, vocabulary and study skills as related to specific academic and career pathways. Students produce written work and oral presentations relevant to their field as they apply critical thinking, cultural awareness, and autonomous learning strategies that are transferable to college and career pathways.

Students are recommended to complete ESL 994 prior to taking this course.

7051 9:30a.m.-12:30p.m. F BUNDY 339 Poreba J S
 Above section 7051 meets for 8 weeks, Apr 19 to Jun 07, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 7051 focuses on language instruction which supports intermediate/advanced ESL students with interest in a career in the field of healthcare. Above section modality is On Ground.

Entertainment Technology

The Entertainment Technology programs prepare students for careers in rapidly evolving design and media fields through comprehensive, hands-on training. To learn more, please see the Animation and Digital Media Post-Production sections of the Schedule of Classes or visit smc.edu/designtech.

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.
 2105 Arrange-1 Hour Fria C T

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.



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ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS

Transfer: CSU

Please see “Independent Studies” section.
 2106 Arrange-3 Hours Fria C T

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind’s attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

ENVRN 7 is the same course as GEOG 7. Students may earn credit for one, but not both.

2077 Arrange-6.5 Hours ONLINE Fritschle J
 Above section 2077 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

ENVRN 14 is the same course as HIST 14. Students may earn credit for one, but not both.

2078 Arrange-3 Hours ONLINE Yeganehshakib R
 Above section modality is Flexible.

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

ENVRN 20 is the same course as PHILOS 20. Students may earn credit for one but not both.

2079 9:30a.m.-10:50a.m. MW ONLINE Huffaker P
 Above section modality is Scheduled.

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex

and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

ENVRN 32 is the same course as HIST 32. Students may earn credit for one, but not both.

2080 9:30a.m.-10:50a.m. W ONLINE Fouser D C
 Arrange-1.5 Hours ONLINE Fouser D C
 Above section modality is On Ground.

ENVRN 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

ENVRN 40 is the same course as PSYCH 40. Students may earn credit for one but not both.

2081 9:30a.m.-10:50a.m. T HSS 254 Schwartz A F
 Arrange-1.5 Hours ONLINE Schwartz A F
 Above section 2081 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Ethnic Studies

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

ETH ST 1, INTRODUCTION TO ETHNIC STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) and 7 (Ethnic Studies). IGETC credit for ETH ST 1 starts effective Fall 2023. Students who took ETH ST 1 prior to Fall 2023 will not receive IGETC credit for Area 4 and/or 7.

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, coloniality, marginalization, socio-economic

and political discrimination, and ethnocentrism on American ethnic and racial groups.

2107	9:30a.m.-10:50a.m.	MW	HSS 205	Shaw T A
	<i>Above section modality is On Ground.</i>			
2108	9:30a.m.-10:50a.m.	TTh	HSS 204	Rodriguez J M
	<i>Above section modality is On Ground.</i>			
2109	11:15a.m.-12:35p.m.	MW	HSS 205	Shaw T A
	<i>Above section modality is On Ground.</i>			
2110	Arrange-3 Hours		ONLINE	Rodriguez J M
	<i>Above section modality is Flexible.</i>			
2111	Arrange-3 Hours		ONLINE	Rodriguez J M
	<i>Above section modality is Flexible.</i>			
2112	Arrange-3 Hours		ONLINE	Rodriguez J M
	<i>Above section modality is Flexible.</i>			
2113	Arrange-3 Hours		ONLINE	Shaw T A
	<i>Above section modality is Flexible.</i>			
2114	Arrange-3 Hours		ONLINE	Shaw T A
	<i>Above section modality is Flexible.</i>			
2115	Arrange-3 Hours		ONLINE	Serna E
	<i>Above section modality is Flexible.</i>			
2116	Arrange-3 Hours		ONLINE	Serna E
	<i>Above section modality is Flexible.</i>			

ETH ST 6, INTRODUCTION TO CHICANA/O/X AND LATINA/O/X STUDIES **3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

This introductory-level course provides an interdisciplinary exploration of historical and contemporary Chicana/o/x and Latina/o/x political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Chicana/o/x and Latina/o/x Studies and contemporary approaches to the study of Chicana/o/x/ and Latina/o/x communities. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, and social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethno-centrism, Eurocentrism, and white supremacy.

2117	12:45p.m.-2:05p.m.	TTh	HSS 204	Rodriguez J M
	<i>Above section modality is On Ground.</i>			

ETH ST 7, INTRODUCTION TO AFRICAN AMERICAN AND BLACK STUDIES **3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

This course introduces students to the field of African American and Black studies. As a survey course, it traces the historical and current social conditions and contributions of Black and African-descended people in the U.S. and provides broad and interdisciplinary perspectives examining and exploring major figures, ideas, issues, and methodologies central to understanding the African American experience. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethno-centrism, Eurocentrism, and white supremacy. Students will develop critical tools, frameworks, and vocabulary for further study in the field.

2118	12:45p.m.-2:05p.m.	TTh	HSS 106	Shaw T A
	<i>Above section modality is On Ground.</i>			

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel

and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY **3 UNITS**

Transfer: CSU

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2119	8:00a.m.-9:20a.m.	MW	ONLINE	Ivas L
	<i>Above section modality is On Ground.</i>			
2120	8:00a.m.-9:20a.m.	TTh	BUS 105	Ivas L
	<i>Above section modality is On Ground.</i>			
2121	2:00p.m.-5:00p.m.	T	BUS 119	Armstrong R W
	<i>Above section modality is On Ground.</i>			
2122	Arrange-3 Hours		ONLINE	Louis L N
	<i>Above section modality is Flexible.</i>			
2123	Arrange-3 Hours		ONLINE	Armstrong R W
	<i>Above section modality is Flexible.</i>			

FASHN 2, COLOR ANALYSIS **3 UNITS**

Transfer: CSU

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2124	12:45p.m.-4:50p.m.	Th	BUS 105	Lake R G
	<i>Above section modality is On Ground.</i>			
4074	6:45p.m.-9:50p.m.	W	BUS 105	Armstrong R W
	<i>Above section modality is On Ground.</i>			

FASHN 3, APPAREL CONSTRUCTION **3 UNITS**

Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2125	8:00a.m.-11:05a.m.	M	BUS 107	Ardell J B
	8:00a.m.-11:05a.m.	W	BUS 107	Ardell J B
	<i>Above section modality is On Ground.</i>			
2126	8:00a.m.-11:05a.m.	T	BUS 107	Ardell J B
	8:00a.m.-11:05a.m.	Th	BUS 107	Shigroff S
	<i>Above section modality is On Ground.</i>			
4075	6:45p.m.-9:50p.m.	MW	BUS 107	Louis L N
	<i>Above section modality is On Ground.</i>			

FASHN 5, FASHION BUYING **3 UNITS**

Transfer: CSU

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2128	2:00p.m.-5:05p.m.	M	BUS 105	Kolko S R
	<i>Above section modality is On Ground.</i>			

FASHN 6A, PATTERN DRAFTING AND DESIGN **2 UNITS**

Transfer: CSU

• *Advisory: FASHN 3.*
This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2131	2:45p.m.-4:50p.m.	MW	BUS 107	Khachmanyan S
	<i>Above section modality is On Ground.</i>			

FASHN 7, FASHION TEXTILES **3 UNITS**

Transfer: UC, CSU

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types,

construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

4076	6:45p.m.-9:50p.m.	MW	BUS 101	Lake R G
	<i>Above section modality is On Ground.</i>			

FASHN 8, HISTORY OF FASHION DESIGN **3 UNITS**

Transfer: CSU

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4077	6:45p.m.-9:50p.m.	W	BUS 119	Armstrong J I
	<i>Above section modality is On Ground.</i>			

FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION **3 UNITS**

Transfer: CSU

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2132	2:00p.m.-5:05p.m.	W	BUS 105	Armstrong J I
	<i>Above section modality is On Ground.</i>			

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING **2 UNITS**

Transfer: CSU

• *Advisory: FASHN 2 and FASHN 9A.*
This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4079	5:45p.m.-9:50p.m.	Th	BUS 105	Armstrong J I
	<i>Above section modality is On Ground.</i>			

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION **3 UNITS**

Transfer: CSU

• *Advisory: FASHN 3.*
Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2133	11:15a.m.-2:20p.m.	MW	BUS 107	Cooper S A
	<i>Above section modality is On Ground.</i>			

FASHN 12, FASHION SHOW PRODUCTION **3 UNITS**

Transfer: CSU

• *Advisory: FASHN 6A or FASHN 13.*
This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2134	12:45p.m.-1:50p.m.	T	BUS 105	Louis L N
	2:00p.m.-3:05p.m.	T	BUS 105	Louis L N
	12:45p.m.-1:50p.m.	Th	BUS 131	Louis L N
	2:00p.m.-3:05p.m.	Th	BUS 131	Louis L N
	<i>Above section modality is On Ground.</i>			

FASHN 13, DRAPING I **3 UNITS**

Transfer: CSU

• *Advisory: FASHN 6A.*
This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2135	11:15a.m.-1:40p.m.	TTh	BUS 107	Khachmanyan S
	<i>Above section modality is On Ground.</i>			

FASHN 17, APPAREL COLLECTION DESIGN AND PRODUCTION **3 UNITS**

Transfer: CSU

• *Advisory: FASHN 6A and FASHN 13.*
This course will provide industry-oriented application of design skill sets for developing apparel groups and a final collection ready for production. Costing and production methods, line organization, sourcing suitable fabrics, cost

sheets, production patterns and sample making will be covered. One final collection will be produced for fashion show presentation.

2136 3:30p.m.-6:35p.m. T BUS 107 Louis L N
 3:30p.m.-6:35p.m. Th BUS 107 Louis L N
Above section modality is On Ground.

FASHN 18, COMPUTER AIDED FASHION DESIGN AND MERCHANDISING 2 UNITS
 Transfer: CSU

• Advisory: FASHN 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

Students will need access to a computer and the Adobe Creative Suite software.

2137 2:00p.m.-6:05p.m. W BUS 131 Armstrong R W
Above section modality is On Ground.

FASHN 20, FASHION STYLING AND VISUAL PRESENTATION 3 UNITS
 Transfer: CSU

• Advisory: FASHN 1.

This course involves the study and exploration of styling fashion visual presentations, including editorial, ad campaigns, and digital retail environmental display. Students will research promotion techniques and methodology used for window and catalog display, exhibitions, look books, and graphic collateral used in various market categories in order to create a styling concept portfolio.

2138 9:30a.m.-10:50a.m. TTh BUS 105 Ivas L
Above section modality is On Ground.
 2139 11:15a.m.-12:35p.m. MW ONLINE Ivas L
Above section modality is On Ground.

FASHN 90B, INTERNSHIP 2 UNITS

Please see "Internships" section.

2140 Arrange-2 Hours Ivas L

Film Studies


Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3A (Arts)

• Advisory: Eligibility for English 1.
 Formerly CINEMA 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed

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separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2141 8:00a.m.-12:05p.m. T HSS 165 Simmons R D
Above section 2141 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2142 9:30a.m.-1:35p.m. W MALBU 202 Conley T
Above section 2142 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2143 10:00a.m.-2:05p.m. M CMD 180 Poirier N P
Above section 2143 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2144 12:45p.m.-4:50p.m. T HSS 165 Simmons R D
Above section modality is On Ground.

2145 1:00p.m.-5:05p.m. W ONLINE Flood S W
Above section modality is Scheduled.

2146 Arrange-4.5 Hours ONLINE Simmons R D
Above section modality is Flexible.

4081 5:30p.m.-9:35p.m. T ONLINE Staff
Above section modality is Scheduled.

4082 6:00p.m.-10:05p.m. T CMD 180 Bolus M P
Above section 4082 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 2, HISTORY OF MOTION PICTURES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.
 Formerly CINEMA 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2147 12:45p.m.-4:50p.m. W CMD 180 Simmons R D
Above section 2147 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: International Cinema. Above section modality is On Ground.

2148 12:45p.m.-4:50p.m. Th CMD 106 Lemond J W
Above section 2148 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 5, FILM AND SOCIETY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.
 Formerly CINEMA 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2149 12:45p.m.-4:50p.m. Th CMD 180 Simmons R D
Above section 2149 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: American Cinema in the 1980s. Above section modality is On Ground.

2150 Arrange-4.25 Hours ONLINE Coleman D
Theme: The impact of African American images in American Society through film depictions. Above section modality is Flexible.

FILM 6, WOMEN IN FILM 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A and 3B (Arts and Humanities)

Formerly CINEMA 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2151 Arrange-4.25 Hours ONLINE Shaw R D
Above section modality is Flexible.

FILM 7, AMERICAN CINEMA: CROSSING CULTURES 3 UNITS
 Transfer: UC, CSU

• Satisfies Global Citizenship
 • Advisory: Eligibility for English 1.
 Formerly CINEMA 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

2152 1:15p.m.-5:20p.m. T CMD 180 Carrasco S
Above section 2152 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 8, THE POPULAR FILM GENRES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.
 Formerly CINEMA 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2153 12:45p.m.-4:50p.m. W HSS 104 Lemond J W
Theme: The Celluloid Cowboy. Above section modality is On Ground.

FILM 9, THE GREAT FILM MAKERS 3 UNITS
 Transfer: UC, CSU

• Advisory: FILM 2, Eligibility for English 1.
 Formerly CINEMA 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2154 Arrange-4.25 Hours ONLINE Leech M R
Above section modality is Flexible.

4083 6:00p.m.-10:05p.m. W CMD 180 Bartesaghi S
Above section 4083 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: Steven Spielberg. Above section modality is On Ground.

FILM 10, FILM CRITICISM AND INTERPRETATION 3 UNITS
 Transfer: CSU

• Prerequisite: FILM 1, FILM 2, FILM 5, FILM 6, FILM 7, FILM 8, or FILM 9.
 • Advisory: Eligibility for English 1.
 Formerly CINEMA 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

2155 2:15p.m.-5:20p.m. Th ONLINE Manojlovic M
Theme: Film Criticism and Interpretation. Above section modality is Scheduled.

FILM 11, LITERATURE INTO FILM 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3B

• Advisory: ENGL 1.
 Formerly same course as ENGL 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2156 Arrange-4.5 Hours ONLINE Poirier N P
Theme: Exploring Cinematic Adaptations. Above section modality is Flexible.

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS

Transfer: UC, CSU

- *Advisory: ENGL 1.*
Formerly CINEA 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2159 Arrange-3 Hours ONLINE Dickinson L M
Above section modality is Flexible.

4084 6:00p.m.-9:05p.m. W CMD 105 Bolus M P
Above section 4084 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4198 5:00p.m.-8:05p.m. Th CMD 105 Bargesaghi S
Above section 4198 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 21, ADVANCED SCRIPTWRITING 3 UNITS

Transfer: CSU

- *Prerequisite: FILM 20.*
Formerly CINEA 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2160 1:00p.m.-4:05p.m. Th CMD 105 Bartesaghi S
Above section 2160 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2161 3:30p.m.-6:35p.m. Th CMD 202 Petrella R J
Above section 2161 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2162 Arrange-3 Hours ONLINE Birnbaum M J
Above section modality is Flexible.

2163 Arrange-3 Hours ONLINE Dickinson L M
Above section modality is Flexible.

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS

Transfer: CSU

- *Advisory: FILM 20.*
Formerly CINEA 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

4085 5:00p.m.-9:05p.m. T CMD 209 Lubliner N
Above section 4085 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2164 Arrange-4.5 Hours ONLINE Daniels R
Above section modality is Flexible.

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS

Transfer: UC, CSU

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

4086 5:00p.m.-9:05p.m. W CMD 182 Tomaric J J
Above section 4086 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4197 5:00p.m.-9:05p.m. W CMD 182 Tomaric J J
Above section 4197 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 32, INTERMEDIATE DIGITAL FILMMAKING 3 UNITS

Transfer: UC, CSU

- *Prerequisite: FILM 31.*
- *Corequisite: FILM 32L.*

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2165 9:00a.m.-12:05p.m. W CMD 182 Carrasco S
Above section 2165 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2166 9:00a.m.-12:05p.m. F CMD 182 Bartesaghi S
Above section 2166 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 32L, INTERMEDIATE DIGITAL FILMMAKING LAB 1 UNIT

Transfer: CSU

- *Corequisite: FILM 32.*

This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

2167 12:15p.m.-4:20p.m. W CMD 182 Carrasco S
Above section 2167 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2168 12:15p.m.-4:20p.m. F CMD 182 Bartesaghi S
Above section 2168 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 33, MAKING THE SHORT FILM 3 UNITS

Transfer: UC, CSU

- *Prerequisite: FILM 32.*
- *Corequisite: FILM 33L.*

In this course, students go through the process of making a short narrative film together, emulating a professional working environment. Supervised by their instructor, students develop, pre-produce, rehearse, shoot, and edit scenes from an original screenplay that is filmed in its entirety in the lab component course (Film 33L) at the end of the semester.

2169 9:00a.m.-12:50p.m. Th CMD 182 Carrasco S
Above section 2169 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 33L, MAKING THE SHORT FILM LAB 2 UNITS

Transfer: CSU

- *Corequisite: FILM 33.*

In this course students will collectively develop and shoot one narrative short film throughout the semester. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

2170 1:00p.m.-4:20p.m. Th CMD 182 Carrasco S
Arrange-3 Hours CMD 182 Carrasco S
Above section 2170 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 40, CINEMATOGRAPHY 3 UNITS

Transfer: UC, CSU

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus,

lens selection, and camera dynamics into purposeful visual storytelling.

2171 8:00a.m.-12:05p.m. S CMD 182 Solanki V M
Above section 2171 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 50, PRODUCTION SOUND 3 UNITS

Transfer: CSU

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

2172 9:00a.m.-1:05p.m. S CMD 272 Platt H H
Arrange-1 Hour Platt H H
Above section 2172 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2173 Arrange-3.6 Hours Carrasco S
Above section 2173 meets for 5 weeks, May 13 to Jun 11.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Satisfies Global Citizenship*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

2174 12:45p.m.-2:10p.m. TTh DRSCR 208 Chevant-Aksoy A
Arrange-2 Hours ONLINE Chevant-Aksoy A
Above section 2174 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4087 5:10p.m.-7:35p.m. MW ONLINE Isner-Ball D R
Above section 4087 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- *Satisfies Global Citizenship*
- *Advisory: FRENCH 1*.*

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school French.

2175 9:00a.m.-11:05a.m. TTh DRSCR 208 Chevant-Aksoy A
Arrange-1 Hour ONLINE Chevant-Aksoy A
Above section 2175 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2176 2:30p.m.-4:35p.m. TTh ONLINE Patterson K V
 Arrange-1 Hour ONLINE Patterson K V
Above section 2176 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: FRENCH 2*

This course reviews French grammar emphasizing idiomatic construction and expressions. Discussions are based on selected readings from contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school French.*

2177 12:00p.m.-2:05p.m. MW ONLINE Chevant-Aksoy A
 Arrange-1 Hour ONLINE Chevant-Aksoy A
Above section modality is Scheduled.

FRENCH 20, FRANCOPHONE CULTURES THROUGH FILMS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: FRENCH 3.

The course examines the different cultures of the French-speaking world through the analysis of films. Students will not only learn some vocabulary pertinent to the analysis of films but they will also practice advanced conversation and study advanced grammar through written and spoken tasks. The films chosen for the course focus on the important issues that characterize the French-speaking world such as colonialism, diversity, immigration, and women's issues, among others. This course will be taught in French except in cases of linguistic difficulty as determined by the professor.

4088 5:30p.m.-7:35p.m. T ONLINE Case S A
 Arrange-1 Hour N ONLINE Case S A

Above section 4088 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Game Design

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

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GAME 1, GAME DESIGN FUNDAMENTALS 3 UNITS
 Transfer: CSU
 Formerly ET 42.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2178 9:30a.m.-12:35p.m. F ONLINE Javelosa D A
Above section modality is Scheduled.

GAME 2, GAME MECHANICS 3 UNITS
 Transfer: CSU
 Formerly ET 44.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

The focus of this course is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will also learn the process of design through prototyping and playtesting.

2179 9:30a.m.-12:35p.m. M ONLINE Javelosa D A
Above section modality is Scheduled.

GAME 3, FUNDAMENTALS OF UNREAL ENGINE 3 UNITS
 Transfer: CSU

This introductory course provides an overview of the 3D real-time creation tool, Unreal Engine, as it may be applied to a variety of disciplines, such as game development, architectural visualization, and filmmaking. Topics covered include 3D objects, materials, lighting, physics, cameras and effects. In addition to the technical skills needed to effectively use the software, students will also be introduced to professional workflows for a range of careers.

4089 6:30p.m.-9:35p.m. T CMD 207 Phan H N
 Arrange-2 Hours N ONLINE Phan H N

Above section 4089 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

GAME 10, GAME DESIGN STUDIO 1 3 UNITS
 Transfer: CSU

- Advisory: GAME 1, GAME 2.

This is a faculty-supervised studio course that will enable students to produce game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents, turning them into physical prototypes for common tabletop game formats such as board games, card games, or dice games. Instruction will focus on iterative design, playtesting, and successful communication. Each team will develop multiple prototypes, and team members will assume different roles for each design.

2180 2:00p.m.-6:05p.m. M ONLINE Javelosa D A
 Arrange-1 Hour ONLINE Javelosa D A

Above section modality is Scheduled.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
 Transfer: UC, CSU

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as GEOG 20. Students may receive credit for one, but not both.

2201 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
 Transfer: CSU

- Prerequisite: GEOG 20 or GIS 20.
 Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as GEOG 23. Students may receive credit for one, but not both.

2202 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS
 Transfer: UC*, CSU
 C-ID: GEOG 110.
 IGETC AREA 5A (Physical Sciences, non-lab)

- Advisory: Eligibility for English 1.

**Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2181 11:15a.m.-12:35p.m. TTh HSS 251 O'Keefe R
Above section modality is On Ground.

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS
 Transfer: UC, CSU
 C-ID: GEOG 120.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2182 9:30a.m.-10:50a.m. W DRSCR 208 Morris P S
 Arrange-1.5 Hours ONLINE Morris P S

Above section 2182 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 3, WEATHER AND CLIMATE 3 UNITS
 Transfer: UC, CSU
 C-ID: GEOG 130.
 IGETC AREA 5A (Physical Sciences, non-lab)

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather

and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2183 Arrange-3 Hours ONLINE Liu J
Above section modality is Flexible.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS
Transfer: UC*, CSU
C-ID: GEOG 115.

IGETC AREA 5A (Physical Sciences, + LAB)

*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2184 9:30a.m.-12:35p.m. W HSS 251 Liu J
Arrange-3 Hours ONLINE Liu J

Above section 2184 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section 2184 is in the hybrid format. Students will have the option to attend the class on campus or participate over Zoom.

2185 12:45p.m.-3:50p.m. M HSS 251 Fritschle J
Arrange-3 Hours ONLINE Fritschle J

Above section 2185 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2186 Arrange-6.5 Hours ONLINE Fritschle J
Above section modality is Flexible.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

GEOG 7 is the same course as ENVRN 7. Students may earn credit for one, but not both.

2187 Arrange-6.5 Hours ONLINE Fritschle J

Above section 2187 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

GEOG 8 is the same course as URBAN 8. Students may earn credit for one, but not both.

2188 Arrange-3 Hours ONLINE Morris P S

Above section modality is Flexible.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GEOG 11 is the same course as GLOBAL 11. Students may earn credit for one but not both.

2189 9:30a.m.-10:50a.m. TTh DRSCHR 205 Morris P S
Above section modality is On Ground.

2190 Arrange-3 Hours ONLINE Morris P S
Above section modality is Flexible.

GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU

C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2191 Arrange-3 Hours ONLINE Morris P S

Above section modality is Flexible.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU

C-ID: GEOG 155.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GEOG 20 is the same course as GIS 20. Students may earn credit for one course only.

2192 Arrange-3 Hours ONLINE Liu J

Above section modality is Flexible.

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

• Prerequisite: GEOG 20 (same as GIS 20).

Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single

and multi-layer statistical operations including classification, coordination, and modeling analysis.

GEOG 23 is the same course as GIS 23. Students may receive credit for one, but not both.

2193 Arrange-3 Hours ONLINE Liu J

Above section modality is Flexible.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEO 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY 3 UNITS

Transfer: UC, CSU

IGETC Area 5A (Physical Sciences, non-lab)

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2194 Arrange-3 Hours ONLINE Melendez C

Above section modality is Flexible.

GEO 32, INTRODUCTION TO PHYSICAL OCEANOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

This course describes the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Lab content will reinforce lecture topics giving students an opportunity to apply their knowledge with hands-on experience along with a greater degree of understanding the physical and chemical properties of the oceans and atmosphere.

2195 8:00a.m.-11:05a.m. M DRSCHR 128 Collins L E
Arrange-3 Hours ONLINE Collins L E

Above section 2195 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2196 11:15a.m.-2:20p.m. M DRSCHR 128 Collins L E
Arrange-3 Hours ONLINE Collins L E

Above section 2196 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

GEO 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC*, CSU

C-ID: GEOL 101.

IGETC AREA 5A (Physical Sciences, + LAB)

*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2197 8:00a.m.-11:05a.m. W DRSCHR 128 Hall J M
Arrange-3 Hours ONLINE Hall J M

Above section 2197 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu.

edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

2198	11:15a.m.-2:20p.m. W Arrange-3 Hours	DRSCHR 136 ONLINE	Melendez C Melendez C
<i>Above section 2198 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2199	2:35p.m.-5:40p.m. W Arrange-3 Hours	DRSCHR 128 ONLINE	Grippio A Grippio A
<i>Above section 2199 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2200	Arrange-6.5 Hours	ONLINE	Melendez C
<i>Above section modality is Flexible.</i>			

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY **3 UNITS**

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

4090	5:50p.m.-7:10p.m. W Arrange-1.5 Hours N	DRSCHR 128 ONLINE	Grippio A Grippio A
<i>Above section 4090 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

German

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I **5 UNITS**

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries.

4091	6:00p.m.-8:25p.m. TTh	ONLINE	Tanaka D J
<i>Above section 4091 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

GLOBAL 3, GLOBAL MEDIA

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

GLOBAL 3 is the same course as MEDIA 3. Students may earn credit for one, but not both.

2203	Arrange-3 Hours	ONLINE	Movius L
<i>Above section modality is Flexible.</i>			
2204	Arrange-3 Hours	ONLINE	Movius L
<i>Above section modality is Flexible.</i>			

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**

Transfer: UC, CSU

C-ID: GLST 101.

IGETC AREA 4 (Social Science)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

GLOBAL 5 is the same course as ECON 5 and POL SC 5. Students may earn credit for only one course.

2205	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 2205 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2206	Arrange-6.5 Hours	ONLINE	Berman Dianne R
<i>Above section 2206 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

GLOBAL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GLOBAL 11 is the same course as GEOG 11. Students may earn credit for one but not both.

2207	9:30a.m.-10:50a.m. TTh	DRSCHR 205	Morris P S
<i>Above section modality is On Ground.</i>			
2208	Arrange-3 Hours	ONLINE	Morris P S
<i>Above section modality is Flexible.</i>			

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and

student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 11, DESIGN FOUNDATIONS **3 UNITS**

Transfer: CSU

Formerly GR DES 31.

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1732	9:00a.m.-1:05p.m. Th	CMD 122	Tanaka Bonita R
<i>Above section 1732 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

4055	6:30p.m.-9:35p.m. Th Arrange-1 Hour N	CMD 122 ONLINE	Turner L J Turner L J
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Above section 4055 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DESIGN 12, TYPOGRAPHY 1 **3 UNITS**

Transfer: CSU

Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

1733	8:30a.m.-12:35p.m. Th	ONLINE	Vruwink N R
<i>Above section modality is Scheduled.</i>			
1734	1:30p.m.-5:35p.m. Th	CMD 122	Vruwink N R
<i>Above section 1734 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			

DESIGN 13, DIGITAL DESIGN TOOLS **3 UNITS**

Transfer: CSU

Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

1735	9:30a.m.-12:35p.m. F	CMD 206	Vruwink N R
<i>Above section 1735 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>			
1736	Arrange-3 Hours	ONLINE	Vruwink N R
<i>Above section modality is Flexible.</i>			
1737	Arrange-3 Hours	ONLINE	Vruwink N R
<i>Above section modality is Flexible.</i>			
3043	10:00a.m.-12:20p.m. MW	SMHS	Staff
<i>Above section 3043 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. Above section modality is On Ground.</i>			

DESIGN 21, DESIGN METHODS **3 UNITS**

Transfer: CSU

- Advisory: DESIGN 11.

This course supplies students with a toolbox of techniques to build visual problem-solving and communication skills. Students will explore different methodologies used to kick-start the creative process: how to formulate design problems, establish constraints, ideate, and prototype solutions. A variety of different techniques are explored that designers use to conceptualize and visualize their ideas and present them in different mediums. Concepts covered include sketching, brainstorming, visual research, Interviewing, field research, moodboards, brand books, co-designing, mind mapping, and concept presentations.

1738	9:00a.m.-12:05p.m. M Arrange-2 Hours N	ONLINE ONLINE	Chan N R Chan N R
<i>Above section modality is Scheduled.</i>			

1739 1:00p.m.-4:05p.m. Th CMD 271 Chan N R
 Arrange-2 Hours Chan N R
Above section 1739 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

DESIGN 22, TYPOGRAPHY 2 **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 12.*
 Formerly GR DES 43.

The course builds on the fundamental principles covered in Typography 1 to continue the exploration of type as a visual communication tool. Students learn to understand the context and the meaning behind the typographic strategies and apply advanced techniques and methods to increasingly complex design projects. The course emphasizes the use of grids and the systematic approach to visual communication.

1740 1:00p.m.-5:05p.m. T CMD 122 Hill R L
 1:00p.m.-5:05p.m. T ONLINE Hill R L

Above section 1740 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DESIGN 23, USER EXPERIENCE DESIGN 1 **3 UNITS**
 Transfer: CSU

Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

1742 Arrange-11.25 Hours ONLINE Vacarra J W
Above section 1742 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

4056 6:30p.m.-9:35p.m. T CMD 272 Vacarra J W
 Arrange-2 Hours ONLINE Vacarra J W

Above section 4056 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DESIGN 24, WEB DESIGN 1 **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 13.*
 Formerly GR DES 65.

This course serves as an introduction to the fundamentals of web design for students with existing command of digital design tools. Students will learn about the history and the nature of the Web as a medium for visual communication, it's underlying structures, and the foundational principles and methods of design for the Web. The course focuses on core concepts like site structure, treatment of text and images, the separation of content and presentation, as well as introduction to layout and positioning and allows students to apply these skills in creation of their own Web pages and sites.

1744 2:00p.m.-5:05p.m. W CMD 206 Triviza A
 Arrange-2 Hours ONLINE Triviza A

Above section 1744 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1745 Arrange-5.5 Hours ONLINE Safiolline M
Above section modality is Flexible.

DESIGN 31, INTERACTIVE ADVERTISING **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11.*

In this project-based course, students will apply graphic design skills to interactive advertising and social media platforms. Using appropriate tools, frameworks, and technologies, students will create interactive campaigns to promote, engage, and drive user behaviors as well as identify and apply various methods for measuring a project's success. Students will use a hands-on approach to campaign creation through social media advertising, marketing strategies, and performance indicators to tell the story of a business or user — and the goals they want to achieve.

4057 6:00p.m.-9:30p.m. Th ONLINE Dasilva J L
 Arrange-4 Hours ONLINE Dasilva J L

Above section 4057 meets for 13 weeks, Mar 07 to May 30. Above section modality is Scheduled.

DESIGN 32, COMMUNICATION DESIGN **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11.*

The class prepares students to participate in a visual communication campaign delivered across various media. The coursework focuses on the application of a consistent visual language to different platforms preserving branding and messaging cohesion. Supplied with a design brief for a single large campaign students will practice conceptualization, prototyping, pre-production and content delivery within the constraints of working towards a set goal and target audience.

1746 Arrange-5.5 Hours ONLINE Mazzara E
Above section modality is Flexible.

DESIGN 33, USER EXPERIENCE DESIGN 2 **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 23.*
 Formerly GR DES 62.

User Experience (UX) 2 builds on the knowledge acquired in UX 1. If projects in UX 1 focus primarily on mobile and web-based solutions, UX 2 embraces a more holistic view of the user experience. This may include looking at other interfaces (voice activation, wearables, etc.) and design types (service, interventions) — and even those we have not yet considered. Project outcomes may also be equally diverse with projects ranging from interactive campaigns to speculative prototypes. Students will collaborate to research, critique, and design real-world, theme-based project(s) to a group of a stakeholders.

1748 9:30a.m.-12:35p.m. T CMD 271 Johnson L D
 Arrange-2 Hours ONLINE Johnson L D

Above section 1748 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1749 Arrange-11.25 Hours ONLINE Chan D J
Above section 1749 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

DESIGN 34, WEB DESIGN 2 **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 24.*
 Formerly GR DES 66.

This course builds up on the web design fundamentals covered in Design 24 and is centered around the best practices for the use of design systems in web design and the introduction to the interactivity on the Web. Students explore concepts like grids and layouts and learn to apply various CSS strategies for the design of modern cross-platform responsive websites. They learn about engaging and delighting users with interactive components, and advanced application of typography and images and practice applying common interactive design strategies to the design of complex multi-page websites for real-world clients.

1750 9:30a.m.-12:35p.m. Th CMD 206 Torres H
 Arrange-2 Hours ONLINE Torres H

Above section 1750 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DESIGN 41, INDUSTRY PROJECT **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11.*

This course focuses on an industry-sponsored project driven by a real-world brief. As a capstone class, students will build on the knowledge and skills they acquired in earlier course work. Students in this course will work independently or in small teams to research, prototype, and present design concepts in collaboration with the industry partner.

1751 2:00p.m.-6:05p.m. W ONLINE Alexander D
 Arrange-1 Hour ONLINE Alexander D

Above section modality is Scheduled.

DESIGN 42, INFORMATION DESIGN **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11*

Design and presentation of information is integral to all human cultures — from pictographs to alphabet to com-

plex data visualizations. This course presents students with the opportunity to explore visual expressions of data and information, wayfinding systems and information-based narratives. Students will learn to create visual systems, data visualizations in print and on the Web, and effective and engaging presentations.

1752 2:00p.m.-5:05p.m. M ONLINE Safiolline M
 Arrange-2 Hours ONLINE Safiolline M

Above section modality is Scheduled.

DESIGN 43, DESIGN PORTFOLIO **3 UNITS**
 Transfer: CSU

• *Advisory: DESIGN 11.*
 Formerly GR DES 50.

This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

4058 6:30p.m.-9:35p.m. W CMD 122 Tanaka Bonita R
 Arrange-1 Hour N ONLINE Tanaka Bonita R

Above section 4058 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

DESIGN 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.

1753 Arrange-1 Hour Safiolline M

DESIGN 88B, INDEPENDENT STUDIES IN GRAPHIC DESIGN **2 UNITS**
 Transfer: CSU

Please see "Independent Studies" section.

1754 Arrange-2 Hours Safiolline M

GR DES 71, MOTION GRAPHICS 1 **3 UNITS**
 Transfer: CSU

• *Advisory: GR DES 33 and GR DES 64.*
 Formerly ET 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4092 6:30p.m.-9:35p.m. MW ONLINE Heaton W B
 Arrange-4.5 Hours ONLINE Heaton W B

Above section 4092 meets for 8 weeks, Feb 12 to Apr 03. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is Scheduled.

4196 6:30p.m.-9:35p.m. F CMD 280 Gerds E L
 Arrange-2 Hours ONLINE Gerds E L

Above section 4196 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

GR DES 71B, MOTION GRAPHICS 2 **3 UNITS**
 Transfer: CSU

• *Advisory: GR DES 71.*
 Formerly ET 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

2210 Arrange-5.5 Hours ONLINE Heaton W B

Above section modality is Flexible.

GR DES 75, MOBILE DESIGN 1

3 UNITS

• *Advisory: DESIGN 13.*

Transfer: CSU

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2211 Arrange-10.5 Hours ONLINE Anvari S S

Above section 2211 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

GR DES 76, MOBILE DESIGN 2

3 UNITS

• *Advisory: GR DES 61 and GR DES 75.*

Transfer: CSU

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2212 Arrange-10.5 Hours ONLINE Anvari S S

Above section 2212 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING

3 UNITS

Transfer: UC, CSU

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2213 Arrange-3 Hours ONLINE Strong L M

Above section modality is Flexible.

2214 Arrange-3 Hours ONLINE Strong L M

Above section modality is Flexible.

2215 Arrange-6.5 Hours ONLINE Eskridge B M

Above section 2215 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2216 Arrange-3 Hours ONLINE Hank M E

Above section modality is Flexible.

2217 Arrange-6.5 Hours ONLINE Kaufman D

Above section 2217 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2218 Arrange-6.5 Hours ONLINE Chavez E C

Above section 2218 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.


HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION

3 UNITS

Transfer: UC, CSU

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue

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 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.*

injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2219 Arrange-4 Hours ONLINE Shima T H

Above section modality is Flexible.

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY

3 UNITS

Transfer: CSU

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2220 3:00p.m.-6:05p.m. W BUNDY 335 Staff

Above section 2220 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2221 Arrange-3 Hours ONLINE Staff

Above section modality is Flexible.

Health - Noncredit

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING

0 UNITS

• *Corequisite: HEALTH 988 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 Home Health Aide Precertification Foundational Training (theory) and HEALTH 988 Home Health Aide Precertification Foundational Training (lab) and pass both courses together. They cannot be taken individually for credit.*

• *Prerequisite: HEALTH 985 and HEALTH 986.*

This course is designed for students who have completed Health 985 and 986 or are a Certified Nurse Assistant who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of classroom instruction as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in a home health and/or assisted living healthcare setting. Emphasis is placed on the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7052 9:00a.m.-12:15p.m. TTh ONLINE Staff

Above section 7052 meets for 3 weeks, Feb 13 to Feb 29.

HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB

0 UNITS

• *Corequisite: HEALTH 987 The California Department of Health requires students to be concurrently enrolled in HEALTH 987 (theory) and HEALTH 988 (lab) and pass both courses together. They cannot be taken individually for credit.*

• *Prerequisite: HEALTH 985 and HEALTH 986. After completion of HEALTH 985 and HEALTH 986, students are eligible to take the California Department of Public Health Nurse Assistant Certification exam and enroll in HEALTH 987 and HEALTH 988 Home Health Aide courses.*

This course is designed for students who are Certified Nurse Assistants who have expressed an interest in caring for individuals in the home setting. The training consists of 27 hours of supervised patient care experiences in a long term care or home health setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for certified nurse assistants caring for individuals in home health and assisted living healthcare settings.

Emphasis is placed on patient care skills as it relates to the home health aide and agency role, interpretation of medical and social needs of people being served, personal care services, nutrition and cleaning and care tasks in the home.

7053 7:00a.m.-12:00p.m. F ONLINE Staff

12:30p.m.-3:00p.m. F ONLINE Staff

Above section 7053 meets for 2 weeks, Feb 16 to Feb 23.

Hebrew

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Satisfies Global Citizenship*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.

4093 5:10p.m.-7:35p.m. MW ONLINE Zwang-Weissman L

Above section 4093 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/ CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I

3 UNITS

Transfer: UC, CSU

C-ID: HIST 170.

IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2222 9:30a.m.-10:50a.m. MW HSS 105 Byrne D

Above section modality is On Ground.

2223 Arrange-3 Hours ONLINE Bennett H M

Above section 2223 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2224 Arrange-3 Hours ONLINE Bennett H M

Above section modality is Flexible.

2225 Arrange-3 Hours ONLINE Stiles C L

Above section modality is Flexible.

2226 Arrange-3 Hours ONLINE Stiles C L

Above section modality is Flexible.

2227 Arrange-6.5 Hours ONLINE Kent M L

Above section 2227 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2228 Arrange-3 Hours ONLINE Verlet M C

Above section modality is Flexible.

2229 Arrange-3 Hours ONLINE Verlet M C

Above section modality is Flexible.

2230 Arrange-6.5 Hours ONLINE Stiles C L

Above section 2230 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

HIST 2, HISTORY OF WESTERN CIVILIZATION II

3 UNITS

Transfer: UC, CSU

C-ID: HIST 180.

IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2231	9:30a.m.-10:50a.m. TTh	HSS 105	Byrne D
	<i>Above section modality is On Ground.</i>		
2232	Arrange-3 Hours	ONLINE	Bennett H M
	<i>Above section modality is Flexible.</i>		
2233	Arrange-3 Hours	ONLINE	Bennett H M
	<i>Above section modality is Flexible.</i>		
2234	Arrange-3 Hours	ONLINE	Stiles C L
	<i>Above section modality is Flexible.</i>		
2235	Arrange-6.5 Hours	ONLINE	Kent M L
	<i>Above section 2235 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>		

HIST 4, BRITISH CIVILIZATION II **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from the Restoration of 1660 into the early twenty-first century. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, involvement in world wars, the emergence of Thatcher conservatism, and beyond.

2236	Arrange-3 Hours	ONLINE	Stiles C L
	<i>Above section modality is Flexible.</i>		

HIST 5, HISTORY OF LATIN AMERICA 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2237	Arrange-3 Hours	ONLINE	Garcia R M
	<i>Above section modality is Flexible.</i>		

HIST 10, ETHNICITY AND AMERICAN CULTURE **3 UNITS**
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
 + satisfies CSU U.S. History graduation requirement
 IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2238	9:30a.m.-10:50a.m. MW	HSS 103	Maync T M
	<i>Above section modality is On Ground.</i>		
2239	9:30a.m.-10:50a.m. TTh	HSS 106	Hamilton J
	<i>Above section modality is On Ground.</i>		
2240	11:15a.m.-12:35p.m. MW	HSS 103	Maync T M
	<i>Above section modality is On Ground.</i>		
2241	11:15a.m.-12:35p.m. TTh	HSS 105	Cruz J S
	<i>Above section modality is On Ground.</i>		
2242	12:45p.m.-2:05p.m. TTh	HSS 105	Cruz J S
	<i>Above section modality is On Ground.</i>		
2243	Arrange-3 Hours	ONLINE	Hamilton J
	<i>Above section modality is Flexible.</i>		
2244	Arrange-3 Hours	ONLINE	Hamilton J
	<i>Above section modality is Flexible.</i>		
2245	Arrange-3 Hours	ONLINE	Hamilton J
	<i>Above section modality is Flexible.</i>		
2246	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
	<i>Above section modality is Flexible.</i>		
2247	Arrange-3 Hours	ONLINE	Amerian-Donnell S M
	<i>Above section modality is Flexible.</i>		

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION **3 UNITS**

Transfer: UC, CSU
 C-ID: HIST 130.

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
 + satisfies CSU U.S. History graduation requirement

• *Advisory: Eligibility for English 1.*

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2248	11:15a.m.-12:35p.m. T	MALBU 219	Bolelli D
	Arrange-1.5 Hours	ONLINE	Bolelli D
	<i>Above section 2248 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.</i>		

2249	Arrange-3 Hours	ONLINE	Vanbenschoten W D
	<i>Above section modality is Flexible.</i>		
2250	Arrange-3 Hours	ONLINE	Vanbenschoten W D
	<i>Above section modality is Flexible.</i>		
2251	Arrange-3 Hours	ONLINE	Reilly B J
	<i>Above section modality is Flexible.</i>		
2252	Arrange-3 Hours	ONLINE	Reilly B J
	<i>Above section modality is Flexible.</i>		
2253	Arrange-3 Hours	ONLINE	McMillen R
	<i>Above section modality is Flexible.</i>		
2254	Arrange-3 Hours	ONLINE	McMillen R
	<i>Above section modality is Flexible.</i>		
2255	Arrange-3 Hours	ONLINE	Vanbenschoten W D
	<i>Above section modality is Flexible.</i>		

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION **3 UNITS**

Transfer: UC, CSU
 C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
 + satisfies CSU U.S. History graduation requirement

• *Advisory: Eligibility for English 1.*

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2256	11:15a.m.-12:35p.m. MW	HSS 105	Amerian-Donnell S M
	<i>Above section modality is On Ground.</i>		
2257	12:45p.m.-2:05p.m. TTh	HSS 104	Chi J S
	<i>Above section modality is On Ground.</i>		
2258	Arrange-3 Hours	ONLINE	Manoff R J
	<i>Above section modality is Flexible.</i>		
2259	Arrange-3 Hours	ONLINE	Lynch S H
	<i>Above section modality is Flexible.</i>		
2260	Arrange-3 Hours	ONLINE	Skriabin G
	<i>Above section modality is Flexible.</i>		
2261	Arrange-3 Hours	ONLINE	Golder L
	<i>Above section modality is Flexible.</i>		

HIST 14, U.S. ENVIRONMENTAL HISTORY **3 UNITS**

Transfer: UC, CSU
 + satisfies CSU U.S. History graduation requirement

IGETC Area 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

<i>HIST 14 is the same course as ENVRN 14. Students may earn credit for one, but not both.</i>			
2262	Arrange-3 Hours	ONLINE	Yeganehshakib R
	<i>Above section modality is Flexible.</i>		

HIST 15, ECONOMIC HISTORY OF THE U.S. **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
 + satisfies CSU U.S. History graduation requirement

• *Advisory: Eligibility for English 1.*

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

HIST 15 is the same course as ECON 15. Students may earn credit for one, but not both.

2263	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
	<i>Above section 2263 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>		
2264	Arrange-6.5 Hours	ONLINE	Abdel-Rahman A A
	<i>Above section 2264 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>		

HIST 16, AFRICAN-AMERICAN HISTORY **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2265	11:15a.m.-12:35p.m. TTh	HSS 106	Hamilton J
	<i>Above section modality is On Ground.</i>		

HIST 22, HISTORY OF THE MIDDLE EAST **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2266	Arrange-3 Hours	ONLINE	Yeganehshakib R
	<i>Above section modality is Flexible.</i>		

HIST 25, HISTORY OF EAST ASIA SINCE 1600 **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2267	9:30a.m.-10:50a.m. MW	HSS 106	Reilly B J
	<i>Above section modality is On Ground.</i>		

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2268	Arrange-3 Hours	ONLINE	Bennett H M
	<i>Above section modality is Flexible.</i>		

HIST 32, GLOBAL ENVIRONMENTAL HISTORY **3 UNITS**

Transfer: UC, CSU

IGETC Area 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*

• *Advisory: Eligibility for English 1.*

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

HIST 32 is the same course as ENVRN 32. Students may earn credit for one, but not both.

2269 9:30a.m.-10:50a.m. W ONLINE Fouser D C
 Arrange-1.5 Hours ONLINE Fouser D C
Above section modality is On Ground.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU
 C-ID: HIST 150.

IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2270 11:15a.m.-12:35p.m. MW HSS 106 Reilly B J
Above section modality is On Ground.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS

Transfer: UC, CSU
 C-ID: HIST 160.

IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*
 • *Advisory: Eligibility for English 1.*

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2271 Arrange-3 Hours ONLINE Reilly B J
Above section modality is Flexible.

HIST 41, NATIVE-AMERICAN HISTORY 3 UNITS

Transfer: UC, CSU
 + satisfies CSU U.S. History graduation requirement
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

2272 Arrange-3 Hours ONLINE Bolelli D
Above section modality is Flexible.

HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES 3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major

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demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2273 11:15a.m.-12:35p.m. MW HSS 204 Moreno M
Above section 2273 is part of the Adelante and Black Collegians programs and is recommended for, but not limited to, students in Adelante or Black Collegians. See Special Programs section of class schedule or smc.edu/adelante or smc.edu/blackcollegians for additional information. Above section modality is On Ground.

HIST 53, THE HISTORY OF RELIGION 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2274 Arrange-3 Hours ONLINE Bolelli D
Above section modality is Flexible.

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Prerequisite: ENGL 1.*

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

HUM 26 is the same course as ENGL 26. Credit may be earned for one, but not both.

2275 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

2276 Arrange-3 Hours ONLINE Staff
Above section modality is Flexible.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT

Transfer: CSU
 1227 Arrange-1 Hour Meyer W J

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS

Transfer: CSU
 1228 Arrange-2 Hours Meyer W J

ARTS 88C, INDEPENDENT STUDIES IN THE ARTS 3 UNITS

Transfer: CSU
 1229 Arrange-3 Hours Meyer W J

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT

Transfer: CSU
 1410 Arrange-1 Hour Hsieh J M

CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS

Transfer: CSU
 1411 Arrange-2 Hours Hsieh J M

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT

Transfer: CSU
 1434 Arrange-1 Hour Stahl H A

CIS 88B, INDEPENDENT STUDIES IN CIS 2 UNITS

Transfer: CSU
 1435 Arrange-2 Hours Stahl H A

CIS 88C, INDEPENDENT STUDIES IN CIS 3 UNITS

Transfer: CSU
 1436 Arrange-3 Hours Stahl H A
 1639 Arrange-2 Hours Felix J
 1640 Arrange-3 Hours Felix J

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU
 1694 Arrange-1 Hour Stahl H A

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS

Transfer: CSU
 1695 Arrange-2 Hours Stahl H A

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS

Transfer: CSU
 1696 Arrange-3 Hours Stahl H A

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU
 1728 Arrange-1 Hour Tomasic M T

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

1729 Arrange-2 Hours Tomasic M T

DESIGN 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN 1 UNIT

Transfer: CSU
 1753 Arrange-1 Hour Safioulline M

DESIGN 88B, INDEPENDENT STUDIES IN GRAPHIC DESIGN 2 UNITS

Transfer: CSU
 1754 Arrange-2 Hours Safioulline M

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU
 1816 Arrange-1 Hour Schultz C K
 1817 Arrange-1 Hour Schultz C K
Above section 1817 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU
 1818 Arrange-2 Hours Schultz C K
 1819 Arrange-2 Hours Schultz C K
Above section 1819 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING 1 UNIT

Transfer: CSU
 3067 Arrange-1 Hour Hsieh J M

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT

Transfer: CSU
 2082 Arrange-1 Hour Minzenberg E G

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE 2 UNITS

Transfer: CSU
 2083 Arrange-2 Hours Minzenberg E G

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU
 2105 Arrange-1 Hour Fria C T

ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS

Transfer: CSU
 2106 Arrange-3 Hours Fria C T

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES 1 UNIT

2173 Arrange-3.6 Hours Transfer: CSU Carrasco S
Above section 2173 meets for 5 weeks, May 13 to Jun 11.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

2382 Arrange-1 Hour Transfer: CSU Roque E M

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 2 UNITS

2383 Arrange-2 Hours Transfer: CSU Roque E M

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

3066 Arrange-1 Hour Transfer: CSU McGraw C K

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

2593 Arrange-1 Hour Transfer: CSU Grass N L

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS

2594 Arrange-2 Hours Transfer: CSU Grass N L

MEDIA 88C, INDEPENDENT STUDIES IN MEDIA STUDIES 3 UNITS

2595 Arrange-3 Hours Transfer: CSU Grass N L

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT

2645 Arrange-1 Hour Transfer: CSU Driscoll B S

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS

2646 Arrange-2 Hours Transfer: CSU Driscoll B S

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

2747 Arrange-1 Hour Transfer: CSU Schultz C K
 2748 Arrange-1 Hour Transfer: CSU Schultz C K
Above section 2748 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

2749 Arrange-2 Hours Transfer: CSU Schultz C K
 2750 Arrange-2 Hours Transfer: CSU Schultz C K
Above section 2750 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

PHYSICS 88A, INDEPENDENT STUDIES IN PHYSICS 1 UNIT

3068 Arrange-1 Hour Transfer: CSU Hsieh J M

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

2837 Arrange-1 Hour Transfer: CSU Schultz C K
 2838 Arrange-1 Hour Transfer: CSU Schultz C K
Above section 2838 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

2839 Arrange-2 Hours Transfer: CSU Schultz C K
 2840 Arrange-2 Hours Transfer: CSU Schultz C K
Above section 2840 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

RC 17, PHYSICIAN INTERACTION IV 1 UNIT

Transfer: CSU
 • Prerequisite: Admission to the Respiratory Care Program and RC 12.
 • Corequisites: RC 14 and RC 15 and RC 16.

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course focuses on the implementation of physician-ordered respiratory care protocols, respiratory disease management and the interaction between the Respiratory Care Practitioner (RCP) and the physician in the outpatient care setting. Lastly, with the physician in the role of a mentor, the course covers the technical skills, personal attributes, overview of health care financing and action planning required for successful transition to independent practice.

2922 1:15p.m.-3:45p.m. M Staff
 Arrange-1 Hour Staff
Above section 2922 meets for 15 weeks, Feb 26 to Jun 03.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

2963 Arrange-1 Hour Transfer: CSU Schultz C K
 2964 Arrange-1 Hour Transfer: CSU Schultz C K
Above section 2964 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

2965 Arrange-2 Hours Transfer: CSU Schultz C K
 2966 Arrange-2 Hours Transfer: CSU Schultz C K
Above section 2966 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU
 This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.
 2983 Arrange-3 Hours TH ART 130 Anzelc L L
Above section modality is On Ground.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU
 This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.
 2984 Arrange-6 Hours TH ART 130 Anzelc L L
Above section modality is On Ground.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS

Transfer: UC, CSU
 This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.
 2985 Arrange-9 Hours TH ART 130 Anzelc L L
Above section modality is On Ground.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU
 3000 Arrange-1 Hour Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS

Transfer: CSU
 3001 Arrange-2 Hours Sawoski P

TH ART 88C, INDEPENDENT STUDIES IN THEATRE ARTS 3 UNITS

Transfer: CSU
 3002 Arrange-3 Hours Sawoski P

WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 1 UNIT

Transfer: CSU
 3036 Arrange-1 Hour Schultz C K
 3037 Arrange-1 Hour Schultz C K
Above section 3037 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 2 UNITS

Transfer: CSU
 3038 Arrange-2 Hours Schultz C K
 3039 Arrange-2 Hours Schultz C K
Above section 3039 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Interaction Design

Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 330, INTERACTION DESIGN STUDIO 2 3 UNITS

Transfer: CSU
 • Prerequisite: IXD 310.
 Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user's behavior.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5401 6:30p.m.-9:35p.m. Th CMD 271 Safioulline M
 Arrange-2 Hours N ONLINE Safioulline M

Above section 5401 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 360, PRODUCT DESIGN 3 UNITS

Transfer: CSU
 • Prerequisite: IXD 350.
 This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through "making" and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5402 6:30p.m.-9:35p.m. T **CMD 271** **Schuler R M**
 Arrange-2 Hours ONLINE Schuler R M

Above section 5402 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 410, PROJECT MANAGEMENT FOR DESIGN 2 UNITS
 Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course contextualizes project management for interaction designers. Project Management for Design provides a comprehensive overview of current design development processes and tools used to successfully deliver a high-quality project on time. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline. Students will develop leadership skills, learn to plan, organize, motivate, and control resources based on project goals.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003 2:00p.m.-5:05p.m. T **CMD 271** **Johnson L D**
 Arrange-2 Hours ONLINE Johnson L D

Above section 5003 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 430, INTERACTION DESIGN STUDIO 3 3 UNITS
 Transfer: CSU

• Prerequisite: IXD 330.

Students design for the complexities of large scale systems, services, and digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasingly complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorming and critiques in order to develop consistency through an entire ecosystem.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004 1:00p.m.-4:10p.m. W **CMD 271** **Chan N R**
 Arrange-2 Hours ONLINE Chan N R

Above section 5004 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 470, INTERACTION DESIGN SENIOR STUDIO 3 UNITS
 Transfer: CSU

• Prerequisite: IXD 430.

• Prerequisite/Corequisite: IXD 410 (IXD 410 can be taken concurrently with IXD 470).

This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.



requires students to engage in a considerable amount of independent as well as team-based learning.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5005 1:00p.m.-4:10p.m. M **CMD 271** **Johnson L D**
 Arrange-2 Hours ONLINE Johnson L D

Above section 5005 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 480, DESIGN FOR THE FUTURE 3 UNITS
 Transfer: CSU

• Prerequisite: IXD 460.

This course introduces the students to a set of emerging technologies, new interfaces and developing mediums which will shape the design landscape 5 to 10 years from now — focusing on machine learning, computer-mediated realities and immersive environments. The goal of the course is to help the students prepare for the jobs that might not even exist yet and to equip them with the tools and methodologies that will help them to quickly learn and adapt to the rapidly changing nature of digital design.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5403 6:30p.m.-9:35p.m. W **CMD 271** **Safiouline M**
 Above section 5403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

Interior Architectural Design

See also "Architecture."

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY 3 UNITS
 Transfer: UC, CSU

Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

2277 1:00p.m.-4:05p.m. M **ONLINE** **Noonan I**
 Arrange-6 Hours ONLINE Noonan I

Above section 2277 meets for 12 weeks, Feb 12 to Apr 29. Above section modality is Scheduled.

IARC 20, STUDIO 2: INTERIOR ARCHITECTURE 3 UNITS
 Transfer: CSU

• Advisory: ARC 10, ARC 11.

Formerly INTARC 31.

A studio course which focuses on the development of context and precedent while designing interior architectural spaces and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

2279 9:00a.m.-12:05p.m. T **ONLINE** **Hao J Y**
 Arrange-3 Hours ONLINE Hao J Y

Above section modality is Scheduled.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

2280 2:00p.m.-5:00p.m. T **CMD 272** **Gregory D K**
 Arrange-1.5 Hours ONLINE Gregory D K

Above section 2280 meets for 13 weeks, Mar 05 to May 28, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 30, STUDIO 3: INTERIOR ARCHITECTURE 3 UNITS

Transfer: CSU

• Advisory: ARC 20 or IARC 20, and ARC 21

Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

2281 9:00a.m.-12:05p.m. Th **CMD 272** **Hao J Y**
 Arrange-3 Hours ONLINE Hao J Y

Above section 2281 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 35, FUNDAMENTALS OF LIGHTING 3 UNITS

Transfer: CSU

• Advisory: ARC 11.

Formerly INTARC 44.

Exploration of natural light and lighting technology as an integrated component of design for interiors and architecture. Topics include lighting system basics, lighting and the design process, human factors, sustainability, and regulations.

2282 1:00p.m.-4:05p.m. Th **CMD 272** **Hao J Y**

Above section 2282 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IARC 40, STUDIO 4: INTERIOR ARCHITECTURE 3 UNITS

Transfer: CSU

• Advisory: ARC 30 or IARC 30, and ARC 31

Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

2283 9:00a.m.-12:05p.m. Th **ONLINE** **Chen D A**
 Arrange-3 Hours ONLINE Chen D A

Above section modality is Scheduled.

IARC 63, PRODUCTION DESIGN FOR FILM AND TV 2 3 UNITS

Transfer: CSU

• Advisory: IARC 53 or ARC 11

Formerly INTARC 52.

This studio course features hands-on skills in production design for Film and TV. The course specifically focuses on design research, analysis, development, and presentation. Students learn to research and develop project from script to screen. Students produce set designs for Feature Film and TV.

2284 2:00p.m.-6:05p.m. F CMD 272 Dunphy B E
 Arrange-2 Hours ONLINE Dunphy B E
Above section 2284 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP **1 UNIT**
 Transfer: CSU

Please see "Internships" section.

2285 Arrange-4.5 Hours Cordova S A

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

COUNS 90A, GENERAL INTERNSHIP **1 UNIT**
 Transfer: CSU
 1641 Arrange-4 Hours Gurrola D M

COUNS 90B, GENERAL INTERNSHIP **2 UNITS**
 Transfer: CSU
 1642 Arrange-8 Hours Gurrola D M

COUNS 90C, GENERAL INTERNSHIP **3 UNITS**
 Transfer: CSU
 1643 Arrange-12 Hours Gurrola D M

COUNS 90D, GENERAL INTERNSHIP **4 UNITS**
 Transfer: CSU
 1644 Arrange-16 Hours Gurrola D M

DANCE 90A, DANCE INTERNSHIP **1 UNIT**
 Transfer: CSU
 1730 Arrange-4 Hours Moreno M O

DANCE 90B, INTERNSHIP IN DANCE **2 UNITS**
 Transfer: CSU
 1731 Arrange-8 Hours Wolin-Tupas R L

FASHN 90B, INTERNSHIP **2 UNITS**
 2140 Arrange-2 Hours Ivas L

IARC 90A, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP **1 UNIT**
 Transfer: CSU
 2285 Arrange-4.5 Hours Cordova S A

MEDIA 90C, INTERNSHIP IN MEDIA STUDIES **3 UNITS**
 Transfer: CSU
 2596 Arrange-12 Hours Grass N L

Italian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and

writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

2286 8:30a.m.-10:55a.m. TTh DRSCHR 213 Lorenzi P
Above section modality is On Ground.

ITAL 2, ELEMENTARY ITALIAN II **5 UNITS**
 Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: ITAL 1*

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Italian.*

2287 Arrange-5.5 Hours ONLINE Kemitich F A
Above section modality is Flexible.

Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

2288 9:00a.m.-11:25a.m. TTh HSS 205 Takemori K
Above section modality is On Ground.

2289 12:45p.m.-2:10p.m. MW DRSCHR 213 Tsuboi Y
 Arrange-2 Hours ONLINE Tsuboi Y

Above section 2289 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2290 2:00p.m.-5:00p.m. TTh DRSCHR 222 Johnston S K
Above section 2290 meets for 16 weeks, Feb 27 to Jun 11. Above section modality is On Ground.

4094 5:00p.m.-6:25p.m. M ONLINE Tsuboi Y
 Arrange-3.5 Hours N ONLINE Tsuboi Y

Above section 4094 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

JAPAN 2, ELEMENTARY JAPANESE II **5 UNITS**
 Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: JAPAN 1*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Japanese.*

2291 2:30p.m.-4:55p.m. MW DRSCHR 203 Kato N K
Above section modality is On Ground.

4095 5:00p.m.-7:05p.m. TTh ONLINE Hashimoto Y
 Arrange-1 Hour N ONLINE Hashimoto Y

Above section 4095 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 3, INTERMEDIATE JAPANESE I **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: JAPAN 2*

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school Japanese.*

4096 5:00p.m.-7:25p.m. TTh ONLINE Kitazono Y

Above section 4096 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 4, INTERMEDIATE JAPANESE II **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: JAPAN 3*

The course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

**The advisory for this course is comparable to four years of high school Japanese.*

4097 6:30p.m.-8:15p.m. W ONLINE Tsuboi Y
 Arrange-3.5 Hours ONLINE Tsuboi Y

Above section 4097 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2292 Arrange-3 Hours ONLINE Nishijima R

Above section modality is Flexible.

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS

3 UNITS
Transfer: UC, CSU
C-ID: JOUR 110.

• *Advisory: Eligibility for English 1.*

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2293	2:15p.m.-3:35p.m. MW	CMD 131	Stambler L S
	Arrange-3 Hours	ONLINE	Stambler L S
	<i>Above section 2293 meets for 8 weeks, Feb 12 to Apr 03, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>		
3056	Arrange-3 Hours	ONLINE	Obsatz S B
	<i>Above section modality is Flexible.</i>		
2294	Arrange-6.5 Hours	ONLINE	Rubin S M
	<i>Above section 2294 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>		
2295	Arrange-6.5 Hours	ONLINE	Stambler L S
	<i>Above section 2295 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>		

JOURN 4A, NEWSCASTING AND NEWSWRITING **3 UNITS**
Transfer: CSU

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

JOURN 4A is the same course as MEDIA 14. Students may earn credit for one, but not both.

2296	12:45p.m.-3:50p.m. MW	CMD 130	Staff
	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 2296 meets for 8 weeks, Feb 12 to Apr 03, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>		

JOURN 7, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA **4 UNITS**
Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.


JOURN 7 is the same course as MEDIA 25. Students may earn credit for one, but not both.

2297	9:30a.m.-10:50a.m. TTh	ONLINE	Nunez S
	Arrange-3 Hours	ONLINE	Nunez S
	<i>Above section modality is Scheduled.</i>		

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING **3 UNITS**
Transfer: CSU
C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.*

2298	Arrange-6.5 Hours	ONLINE	Obsatz S B
	<i>Above section 2298 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>		
2299	Arrange-6.5 Hours	ONLINE	Obsatz S B
	<i>Above section 2299 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>		

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER **4 UNITS**
Transfer: CSU
C-ID: JOUR 130.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2300	9:30a.m.-10:50a.m. TTh	CMD 130	Obsatz S B
	Arrange-3 Hours		Obsatz S B
	<i>Above section 2300 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

JOURN 17, EDITING THE CAMPUS NEWSPAPER **2 UNITS**
Transfer: CSU
C-ID: JOUR 131.

• *Advisory: JOURN 1.*

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2301	4:00p.m.-8:05p.m. M	ONLINE	Obsatz S B
	<i>Above section modality is Scheduled.</i>		
2302	4:00p.m.-8:05p.m. T	ONLINE	Staff
	<i>Above section modality is Scheduled.</i>		

JOURN 21, NEWS PHOTOGRAPHY **3 UNITS**
Transfer: CSU
C-ID: JOUR 160.

• *Advisory: PHOTO 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 21 is the same course as PHOTO 13. Students may receive credit for one but not both.

2303	12:45p.m.-2:05p.m. TTh	CMD 128	Burkhart G J
	<i>Above section 2303 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

JOURN 22, PHOTOGRAPHY FOR PUBLICATION **3 UNITS**
Transfer: CSU

• *Advisory: JOURN 21 or PHOTO 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

JOURN 22 is the same course as PHOTO 14. Students may earn credit for one, but not both.

2304	9:30a.m.-10:50a.m. TTh	CMD 131	Burkhart G J
	Arrange-3 Hours		Burkhart G J
	<i>Above section 2304 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

JOURN 43, PUBLIC RELATIONS AND PUBLICITY **3 UNITS**
Transfer: CSU
C-ID: JOUR 150.

JOURN 43 is the same course as BUS 29. Students may earn credit for one, but not both.

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4099	6:45p.m.-9:50p.m. W	CMD 280	Adelman A
	<i>Above section 4099 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.</i>		

Kinesiology/Physical Education

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE).

The Kinesiology / Physical Education curriculum is grouped together in the following manner: – General Studies – Aquatics – Combatives – Fitness – Individual Sports – Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I **3 UNITS**
Transfer: UC*, CSU

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

2307	Arrange-3 Hours	ONLINE	Metzler K A
	<i>Above section modality is Flexible.</i>		

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY **3 UNITS**
Transfer: CSU

• *Advisory: Eligibility for English 1.*

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2308	Arrange-3 Hours	ONLINE	Metzler K A
	<i>Above section modality is Flexible.</i>		

Kinesiology/Physical Education: Aquatics

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 48A, BEGINNING SWIMMING **1 UNIT**
Transfer: UC*, CSU

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and backstroke. Students then will be introduced to the short-axis competitive strokes — butterfly and breast stroke.

2350	9:30a.m.-10:50a.m. TTh	POOL	Cascino N V
	<i>Above section modality is On Ground.</i>		

2351 11:15a.m.-12:35p.m. TTh POOL Cascino N V
Above section modality is On Ground.

KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT
Transfer: UC*, CSU

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2352 8:00a.m.-9:20a.m. MW POOL Bullock J A
Above section modality is On Ground.

3061 8:00a.m.-9:20a.m. TTh POOL Bullock J A
Above section modality is On Ground.

2353 9:30a.m.-10:50a.m. TTh POOL Bullock J A
Above section modality is On Ground.

KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT
Transfer: UC*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2354 6:30a.m.-7:50a.m. MW POOL Shima T H
Above section modality is On Ground.

2355 8:00a.m.-9:20a.m. MW POOL Bullock J A
Above section modality is On Ground.

2356 9:30a.m.-10:50a.m. MW POOL Bullock J A
Above section modality is On Ground.

3062 8:00a.m.-9:20a.m. TTh POOL Bullock J A
Above section modality is On Ground.

2357 9:30a.m.-10:50a.m. TTh POOL Bullock J A
Above section modality is On Ground.

KIN PE 48D, ADVANCED SWIMMING 1 UNIT
Transfer: UC*, CSU

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2358 6:30a.m.-7:50a.m. MW POOL Shima T H
Above section modality is On Ground.

2359 9:30a.m.-10:50a.m. MW POOL Bullock J A
Above section modality is On Ground.

KIN PE 50A, BEGINNING WATER POLO 1 UNIT
Transfer: UC*, CSU

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2360 8:00a.m.-9:20a.m. MW POOL Briskey T M
Above section modality is On Ground.

KIN PE 50C, ADVANCED WATER POLO 1 UNIT
Transfer: UC*, CSU

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2361 8:00a.m.-9:20a.m. MW POOL Briskey T M
Above section modality is On Ground.

KIN PE 51A, BEGINNING SURFING 1 UNIT
Transfer: UC*, CSU

• *Advisory: KIN PE 48C or equivalent experience; required swim test on Day 1 of class: student must be able to swim 100 meters/yards continuously using a forward-facing swim stroke, and tread water for 2 minutes with head always above the water.*

This class is designed to cover the fundamentals of various techniques for surfing. Emphasis is placed on water safety, skill proficiency, and conditioning for surfing.

2362 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2362 meets for 8 weeks, Apr 15 to Jun 05, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

2363 8:00a.m.-11:05a.m. MW BEACH Cascino N V
Above section 2363 meets for 8 weeks, Apr 15 to Jun 05, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

KIN PE 51B, INTERMEDIATE SURFING 1 UNIT
Transfer: UC*, CSU

This class is designed to cover various intermediate techniques of surfing. Emphasis is placed on water safety, skill in various conditions and physical conditioning for surfing.

2364 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2364 meets for 8 weeks, Apr 15 to Jun 05, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

Kinesiology/ Physical Education: Combatives

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE).

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 34A, KARATE 1 UNIT
Transfer: UC*, CSU

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2335 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34B, INTERMEDIATE KARATE 1 UNIT
Transfer: UC*, CSU

• *Advisory: KIN PE 34A or equivalent experience.*

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of "Seisan" and "Ananku". In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2336 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34C, ADVANCED INTERMEDIATE KARATE 1 UNIT
Transfer: UC*, CSU

• *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of "Seisan" and "Ananku", and some students are introduced to the kata "Wansu". Specific history associated with students' direct Okinawan karate lineage is discussed.

2337 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34D, ADVANCED KARATE 1 UNIT
Transfer: CSU

• *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, "Passai", "Gojushiho", "Chinto", and/or "Kusanku". Meditation training and research into various lineages of the martial arts are required.

2338 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT
Transfer: UC*, CSU

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2339 8:00a.m.-9:20a.m. MW CPC 218 Eastcott M B
Above section modality is On Ground.

Kinesiology/Physical Education: Fitness

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 2, ACHIEVING LIFETIME FITNESS 3 UNITS
Transfer: UC*, CSU

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introductory course designed to acquaint students with the benefits of physical activity in their lives. The course will empower students to create individual exercise programs after a survey of activity modules. This course requires both lecture and lab/activity weekly.

Students are required to attend and participate in fitness labs. These exercise labs will include cardiovascular exercise, strength training, body weight exercise and more.

2305 9:30a.m.-10:50a.m. TTh CPC 104 Hank M E
11:00a.m.-1:05p.m. Th CPC 207 Hank M E

Above section modality is On Ground.

2306 10:00a.m.-11:30a.m. F CPC 218 Metzler K A
Arrange-4.5 Hours ONLINE Metzler K A

Above section 2306 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. There will be five (5) optional, in-person, on campus sessions: Fridays, March 8, March 29, April 19, May 17 and May 31 from 10-11:30 a.m. on the main campus. The majority of the course will take place on Canvas in the Flexible modality.

KIN PE 10A, FITNESS LAB 1 UNIT
Transfer: UC*, CSU

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

2315 8:00a.m.-9:20a.m. MW CPC 201 Staff

Above section modality is On Ground.

2316 9:30a.m.-10:50a.m. TTh CPC 201 Shickman T D
Above section modality is On Ground.

2317 Arrange-3 Hours ONLINE Ledwith K F
Above section modality is Flexible.

2318 3:45p.m.-5:05p.m. MTWTh CPC 201 Thomas J L
Above section 2318 meets for 8 weeks, Apr 15 to Jun 06. Above section modality is On Ground.

KIN PE 10C, ADVANCED FITNESS LAB 1 UNIT
Transfer: UC*, CSU

This course is designed for students seeking high intensity training and conditioning. This class will emphasize development and improvement of an advanced fitness/cardiovascular levels. Course content will include anatomy, nutrition, biomechanics, and improvement through participation and assessment.

2319 8:00a.m.-9:20a.m. TTh CPC 201 Bray M S

Above section modality is On Ground.

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT
Transfer: UC*, CSU

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

2320 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

2321 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

- 2322 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.
- 2323 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11C, ADVANCED WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

- 2324 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

- 2325 12:45p.m.-2:05p.m. TTh GYM 2 Mosich N W
Above section modality is On Ground.

KIN PE 17, BOXING FOR FITNESS 1 UNIT

Transfer: UC*, CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

- 2332 9:30a.m.-10:50a.m. TTh CPC 218 Strong L M
Above section modality is On Ground.
- 2333 11:15a.m.-12:35p.m. TTh CPC 218 Shickman T D
Above section modality is On Ground.

KIN PE 29A, PILATES MAT EXERCISE 1 UNIT

Transfer: UC*, CSU

Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

- 2334 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.
- 4101 5:15p.m.-6:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.

KIN PE 29B, INTERMEDIATE PILATES 1 UNIT

Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

- 4102 5:15p.m.-6:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.


KIN PE 58A, BEGINNING YOGA 1 UNIT

Transfer: UC*, CSU

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.*

- 2370 9:30a.m.-10:50a.m. TTh CPC 216 Qualey K N
Above section modality is On Ground.
- 2371 2:15p.m.-3:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.
- 2372 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.
- 2373 Arrange-3 Hours ONLINE Bennett J L
Above section modality is Flexible.
- 2374 Arrange-4.5 Hours ONLINE Bennett J L
Above section 2374 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

KIN PE 58B, INTERMEDIATE YOGA 1 UNIT

Transfer: UC*, CSU

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

- 2375 9:30a.m.-10:50a.m. TTh CPC 216 Qualey K N
Above section modality is On Ground.
- 2376 3:45p.m.-5:05p.m. MW CPC 216 Huner K A
Above section modality is On Ground.
- 2377 Arrange-3 Hours ONLINE Bennett J L
Above section modality is Flexible.

KIN PE 58C, ADVANCED YOGA 1 UNIT

Transfer: UC*, CSU

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

- 2378 3:45p.m.-5:05p.m. MW CPC 216 Huner K A
Above section modality is On Ground.
- 2379 Arrange-3 Hours ONLINE Bennett J L
Above section modality is Flexible.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

- 2382 Arrange-1 Hour Roque E M

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

- 2383 Arrange-2 Hours Roque E M

Kinesiology/Physical Education: Individual Sports

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 5A, BEGINNING BADMINTON 1 UNIT

Transfer: UC*, CSU

This course covers the basic skills in playing badminton, including the rules and techniques of the basic skills: serving, underhand and overhand strokes.

- 2309 8:00a.m.-9:20a.m. MW GYM 100 Seymour P S
Above section modality is On Ground.

KIN PE 5B, INTERMEDIATE BADMINTON 1 UNIT

Transfer: UC*, CSU

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

- 2310 8:00a.m.-9:20a.m. MW GYM 100 Seymour P S
Above section modality is On Ground.

KIN PE 14A, BEGINNING DISTANCE RUNNING/CROSS COUNTRY 1 UNIT

Transfer: UC*, CSU

This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.

- 2326 Arrange-3 Hours ONLINE Barron E A
Above section modality is Flexible.

KIN PE 14B, INTERMEDIATE DISTANCE RUNNING/CROSS COUNTRY 1 UNIT

Transfer: UC*, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

- 2327 Arrange-3 Hours ONLINE Barron E A
Above section modality is Flexible.

KIN PE 14C, ADVANCED DISTANCE RUNNING/CROSS COUNTRY 1 UNIT

Transfer: UC*, CSU

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

- 2328 Arrange-3 Hours ONLINE Barron E A
Above section modality is Flexible.

KIN PE 16A, BEGINNING ROCK CLIMBING 1 UNIT

Transfer: UC*, CSU

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

- 2329 8:00a.m.-11:05a.m. F CPC 201 Eastcott M B
Above section modality is On Ground.
- 2330 9:30a.m.-10:50a.m. MW CPC 201 Eastcott M B
Above section modality is On Ground.

KIN PE 16B, INTERMEDIATE ROCK CLIMBING 1 UNIT

Transfer: UC*, CSU

** Advisory: KIN PE 16A or instructor's permission.*

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

- 2331 11:15a.m.-2:20p.m. F CPC 201 Eastcott M B
Above section modality is On Ground.

KIN PE 53A, TABLE TENNIS 1 UNIT

Transfer: UC*, CSU

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

- 2365 8:00a.m.-11:05a.m. F GYM 100 Livshin B S
Above section modality is On Ground.

KIN PE 53B, INTERMEDIATE TABLE TENNIS 1 UNIT

Transfer: UC*, CSU

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

- 2366 8:00a.m.-11:05a.m. F GYM 100 Livshin B S
Above section modality is On Ground.

Kinesiology/Physical Education: Team Sports

*See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 9A, BEGINNING BASKETBALL **1 UNIT**

Transfer: UC*, CSU

This is an activity course designed to introduce the student to basketball skills and rules.

2311 9:30a.m.-10:50a.m. TTh GYM 100 Bray M S
Above section modality is On Ground.

2312 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 2312 meets for 8 weeks, Apr 15 to Jun 06. Above section modality is On Ground.

KIN PE 9B, INTERMEDIATE BASKETBALL **1 UNIT**

Transfer: UC*, CSU

• Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2313 9:30a.m.-10:50a.m. TTh GYM 100 Bray M S
Above section modality is On Ground.

2314 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 2314 meets for 8 weeks, Apr 15 to Jun 06. Above section modality is On Ground.

KIN PE 9C, ADVANCED BASKETBALL **1 UNIT**

Transfer: UC*, CSU

• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4100 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L
Above section 4100 meets for 8 weeks, Apr 15 to Jun 06. Above section modality is On Ground.

KIN PE 43A, BEGINNING SOCCER **1 UNIT**

Transfer: UC*, CSU

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2340 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
Above section modality is On Ground.

KIN PE 43B, INTERMEDIATE SOCCER **1 UNIT**

Transfer: UC*, CSU

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

2341 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
Above section modality is On Ground.

2342 11:15a.m.-12:35p.m. MW FIELD Lemus-Garcia M E
Above section modality is On Ground.

KIN PE 43C, ADVANCED SOCCER **1 UNIT**

Transfer: UC*, CSU

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2343 8:00a.m.-11:05a.m. F FIELD Pierce T L
8:00a.m.-11:05a.m. F FIELD Benditson A
Above section modality is On Ground.

2344 9:30a.m.-10:50a.m. TTh FIELD Pierce T L
Above section modality is On Ground.

2345 11:15a.m.-12:35p.m. MW FIELD Lemus-Garcia M E
Above section modality is On Ground.

2346 11:15a.m.-12:35p.m. TTh FIELD Benditson A
Above section modality is On Ground.

KIN PE 43D, COMPETITIVE SOCCER **1 UNIT**

Transfer: UC*, CSU

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2347 8:00a.m.-11:05a.m. F FIELD Pierce T L
8:00a.m.-11:05a.m. F FIELD Benditson A
Above section modality is On Ground.

2348 9:30a.m.-10:50a.m. TTh FIELD Pierce T L

Above section modality is On Ground.

2349 11:15a.m.-12:35p.m. TTh FIELD Benditson A

Above section modality is On Ground.

KIN PE 57A, BEGINNING VOLLEYBALL **1 UNIT**

Transfer: UC*, CSU

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2367 9:30a.m.-10:50a.m. MW GYM 100 Chown C M
Above section modality is On Ground.

KIN PE 57B, INTERMEDIATE VOLLEYBALL **1 UNIT**

Transfer: UC*, CSU

• Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2368 11:15a.m.-12:35p.m. MW GYM 100 Chown C M
Above section 2368 meets for 8 weeks, Apr 15 to Jun 05. Above section modality is On Ground.

KIN PE 57C, ADVANCED VOLLEYBALL **1 UNIT**

Transfer: UC*, CSU

• Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2369 11:15a.m.-12:35p.m. MW GYM 100 Chown C M
Above section 2369 meets for 8 weeks, Apr 15 to Jun 05. Above section modality is On Ground.

KIN PE 59A, BEGINNING BEACH VOLLEYBALL **1 UNIT**

Transfer: UC*, CSU

This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.

2380 12:45p.m.-2:05p.m. MW BEACH Chown C M
Above section 2380 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL **1 UNIT**

Transfer: UC*, CSU

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2381 12:45p.m.-2:05p.m. MW BEACH Chown C M
Above section 2381 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

Korean

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I **5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This course introduces the students to the Korean alphabet Hangul, basic vocabulary, and fundamental sentence structures in present, past, and future tense. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expressions. Korean customs and culture are also highlighted. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

2384 9:00a.m.-11:25a.m. TTh HSS 155 Lee J M
Above section modality is On Ground.

2385 12:45p.m.-2:10p.m. MW DRSCHR 217 Cha J
Arrange-2 Hours ONLINE Cha J

Above section 2385 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4103 6:30p.m.-8:55p.m. TTh ONLINE Tark E

Above section 4103 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

KOREAN 2, ELEMENTARY KOREAN II **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship
• Advisory: KOREAN 1*.

This course is a continuation of Korean 1 and further stresses modal expressions with various clausal connectives and sentence ending forms. Advanced basic aural and oral skills and reading comprehension skills are also developed. Students hold simple conversations and write short compositions in the form of compound sentences. It also advances students' knowledge of Korean culture, customs, and traditions. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Korean.

4104 7:00p.m.-9:05p.m. TTh ONLINE Cha J
Arrange-1 Hour N ONLINE Cha J

Above section 4104 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Flexible with Scheduled Exams.

KOREAN 3, INTERMEDIATE KOREAN III **5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
• Advisory: KOREAN 3 or equivalent skills.

This course is a continuation of Korean 3 and further enhances all aspects of language learning, including grammar, vocabulary, reading comprehension, listening comprehension, speaking, and writing. Through a balanced approach, students acquire a well-rounded set of skills to confidently communicate in a wide range of real-life situations. Students not only enhance their language proficiency but also gain valuable insights into Korean society, history, and traditions by engaging with real-world content. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

4105 7:30p.m.-8:50p.m. MW ONLINE Cha J
Arrange-2 Hours N ONLINE Cha J

Above section 4105 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

KOREAN 4, KOREAN CIVILIZATION **3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course is an introduction to Korean civilization and literature. While encompassing aspects of philosophy, religion, and art, the course aims to throw light on key works of Korean prose and poetry from ancient to contemporary periods. The social, political, and cultural contextualization of these works will be used as a vehicle to a better understanding of Korea. The course does not require any prior knowledge of Korean language, literature or culture. All materials will be in English.

2386 Arrange-3 Hours ONLINE Lee J M

Above section modality is Flexible.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS **1 UNIT**

Transfer: UC, CSU

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2387 Arrange-2 Hours ONLINE Badillo L

Above section 2387 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2388 Arrange-2 Hours ONLINE Chantani E M

Above section 2388 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2389 Arrange-2 Hours ONLINE Cruz M R

Above section 2389 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2390	9:30a.m.-10:50a.m.	TTh	DRSCHR 222	Al Rifae K
	Above section modality is On Ground.			
2391	Arrange-3 Hours		ONLINE	Gaines S G
	Above section modality is Flexible.			
2392	Arrange-3 Hours		ONLINE	Falce-Robinson J
	Above section modality is Flexible.			
2393	Arrange-4.5 Hours		ONLINE	Gaines S G
	Above section 2393 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.			

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS

MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 32.
- Advisory: Eligibility for English 1.
*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

CO-ENROLLMENT				
2394	7:00a.m.-8:05a.m.	MTWTh	PV 176	Lee P H
	Above section 2394 requires co-enrollment in MATH 2C section 2478. Above section modality is On Ground.			
2478	8:15a.m.-9:35a.m.	MW	PV 176	Lee P H
	Above section 2478 requires co-enrollment in MATH 2 section 2394. Above section modality is On Ground.			
CO-ENROLLMENT				
2395	7:00a.m.-8:05a.m.	MTWTh	MC 04	Quevedo J M
	Above section 2395 requires co-enrollment in MATH 2C section 2479. Above section modality is On Ground.			
2479	8:15a.m.-9:35a.m.	MW	MC 04	Quevedo J M
	Above section 2479 requires co-enrollment in MATH 2 section 2395. Above section modality is On Ground.			
CO-ENROLLMENT				
2396	7:45a.m.-8:50a.m.	MTWTh	MC 12	Ross K R
	Above section 2396 requires co-enrollment in MATH 2C section 2480. Above section modality is On Ground.			
2480	9:00a.m.-10:20a.m.	MW	MC 12	Ross K R
	Above section 2480 requires co-enrollment in MATH 2 section 2396. Above section modality is On Ground.			
CO-ENROLLMENT				
2397	7:45a.m.-9:15a.m.	TF	ONLINE	Boosheri S G
	7:45a.m.-9:15a.m.	Th	MC 67	Boosheri S G
	Above section 2397 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2397 requires co-enrollment in MATH 2C section 2493.			
2493	9:25a.m.-10:15a.m.	TF	ONLINE	Boosheri S G
	9:25a.m.-10:30a.m.	Th	MC 67	Boosheri S G
	Above section 2493 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2493 requires co-enrollment in MATH 2 section 2397.			
CO-ENROLLMENT				
2398	8:00a.m.-9:05a.m.	MTWTh	PV 175	Richardson A
	Above section 2398 requires co-enrollment in MATH 2C section 2481. Above section modality is On Ground.			
2481	9:15a.m.-10:25a.m.	TTh	PV 175	Richardson A
	Above section 2481 requires co-enrollment in MATH 2 section 2398. Above section modality is On Ground.			
CO-ENROLLMENT				
2400	9:30a.m.-10:35a.m.	MTWTh	MC 10	Miano I A
	Above section 2400 requires co-enrollment in MATH 2C section 2482. Above section modality is On Ground.			
2482	10:45a.m.-12:05p.m.	MW	MC 10	Miano I A
	Above section 2482 requires co-enrollment in MATH 2 section 2400. Above section modality is On Ground.			
CO-ENROLLMENT				
2401	9:30a.m.-10:35a.m.	MTWTh	PV 174	Ouellette K R
	Above section 2401 requires co-enrollment in MATH 2C section 2483. Above section modality is On Ground.			
2483	10:45a.m.-12:05p.m.	MW	PV 174	Ouellette K R
	Above section 2483 requires co-enrollment in MATH 2 section 2401. Above section modality is On Ground.			
CO-ENROLLMENT				
2402	9:30a.m.-10:35a.m.	MTWTh	MC 01	Herichi H
	Above section 2402 requires co-enrollment in MATH 2C section 2484. Above section modality is On Ground.			
2484	10:45a.m.-12:05p.m.	MW	MC 01	Herichi H
	Above section 2484 requires co-enrollment in MATH 2 section 2402. Above section modality is On Ground.			
CO-ENROLLMENT				
2403	9:30a.m.-10:35a.m.	MTWTh	MC 08	Lui-Martinez Kr D
	Above section 2403 requires co-enrollment in MATH 2C section 2485. Above section modality is On Ground.			
2485	10:45a.m.-12:05p.m.	MW	MC 08	Lui-Martinez Kr D
	Above section 2485 requires co-enrollment in MATH 2 section 2403. Above section modality is On Ground.			
CO-ENROLLMENT				
2406	10:00a.m.-11:05a.m.	MTWTh	PV 176	Lee P H
	Above section 2406 requires co-enrollment in MATH 2C section 2486. Above section modality is On Ground.			
2486	11:15a.m.-12:35p.m.	MW	PV 176	Lee P H
	Above section 2486 requires co-enrollment in MATH 2 section 2406. Above section modality is On Ground.			
CO-ENROLLMENT				
2407	10:00a.m.-11:05a.m.	MTWTh	MC 83	Quevedo J M
	Above section 2407 requires co-enrollment in MATH 2C section 2487. Above section modality is On Ground.			
2487	11:15a.m.-12:35p.m.	MW	MC 83	Quevedo J M
	Above section 2487 requires co-enrollment in MATH 2 section 2407. Above section modality is On Ground.			

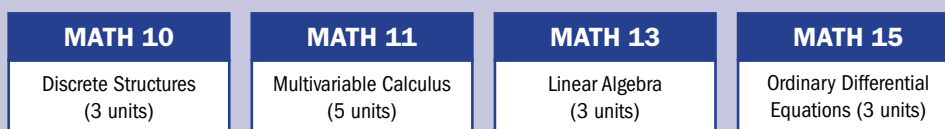
CO-ENROLLMENT				
2408	10:00a.m.-11:05a.m.	MTWTh	MC 06	Wang J D
	Above section 2408 requires co-enrollment in MATH 2C section 2488. Above section modality is On Ground.			
2488	11:15a.m.-12:35p.m.	MW	MC 06	Wang J D
	Above section 2488 requires co-enrollment in MATH 2 section 2408. Above section modality is On Ground.			
CO-ENROLLMENT				
2411	12:45p.m.-1:50p.m.	MTWTh	MC 16	Miano I A
	Above section 2411 requires co-enrollment in MATH 2C section 2490. Above section modality is On Ground.			
2490	2:00p.m.-3:20p.m.	TTh	MC 16	Miano I A
	Above section 2490 requires co-enrollment in MATH 2 section 2411. Above section modality is On Ground.			
CO-ENROLLMENT				
2412	12:45p.m.-1:50p.m.	MTWTh	MC 74	Soleymani S
	Above section 2412 requires co-enrollment in MATH 2C section 2489. Above section modality is On Ground.			
2489	2:00p.m.-3:20p.m.	MW	MC 74	Soleymani S
	Above section 2489 requires co-enrollment in MATH 2 section 2412. Above section modality is On Ground.			
CO-ENROLLMENT				
2413	12:45p.m.-2:15p.m.	TF	ONLINE	Boosheri S G
	12:45p.m.-2:15p.m.	Th	MC 11	Boosheri S G
	Above section 2413 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2413 requires co-enrollment in MATH 2C section 2491.			
2491	2:25p.m.-3:15p.m.	TF	ONLINE	Boosheri S G
	2:25p.m.-3:30p.m.	Th	MC 11	Boosheri S G
	Above section 2491 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2491 requires co-enrollment in MATH 2 section 2413.			
CO-ENROLLMENT				
2414	12:45p.m.-2:15p.m.	TF	ONLINE	Emerson A J
	12:45p.m.-2:15p.m.	Th	MC 01	Emerson A J
	Above section 2414 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2414 requires co-enrollment in MATH 2C section 2492.			
2492	2:25p.m.-3:15p.m.	TF	ONLINE	Emerson A J
	2:25p.m.-3:30p.m.	Th	MC 01	Emerson A J
	Above section 2492 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 2492 requires co-enrollment in MATH 2 section 2414.			
CO-ENROLLMENT				
2418	3:45p.m.-4:50p.m.	MTWTh	MC 08	Karkafi R H
	Above section 2418 requires co-enrollment in MATH 2C section 4122. Above section modality is On Ground.			
4122	5:00p.m.-6:20p.m.	TTh	MC 08	Karkafi R H
	Above section 4122 requires co-enrollment in MATH 2 section 2418. Above section modality is On Ground.			
CO-ENROLLMENT				
4106	4:30p.m.-5:35p.m.	MTW	ONLINE	Musselman M J
	4:30p.m.-5:35p.m.	Th	MC 73	Musselman M J
	Above section 4106 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 4106 requires co-enrollment in MATH 2C section 4123. Above section 4106 has exams on February 29, March 21, April 18, May 9, May 30, and June 4.			
4123	5:45p.m.-7:05p.m.	T	ONLINE	Musselman M J
	5:45p.m.-7:05p.m.	Th	MC 73	Musselman M J
	Above section 4123 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 4123 requires co-enrollment in MATH 2 section 4106. Above section 4123 has exams on February 29, March 21, April 18, May 9, May 30, and June 6.			
CO-ENROLLMENT				
4109	7:15p.m.-8:20p.m.	MTW	ONLINE	Musselman M J
	7:15p.m.-8:20p.m.	Th	MC 73	Musselman M J
	Above section 4109 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 4109 requires co-enrollment in MATH 2C section 4124. Above section 4109 has exams on February 29, March 21, April 18, May 9, May 30, and June 4.			
4124	8:30p.m.-9:50p.m.	T	ONLINE	Musselman M J
	8:30p.m.-9:50p.m.	Th	MC 73	Musselman M J
	Above section 4124 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 4124 requires co-enrollment in MATH 2 section 4109. Above section 4124 has exams on February 29, March 21, April 18, May 9, May 30, and June 4.			

MATHEMATICS COURSE SEQUENCE

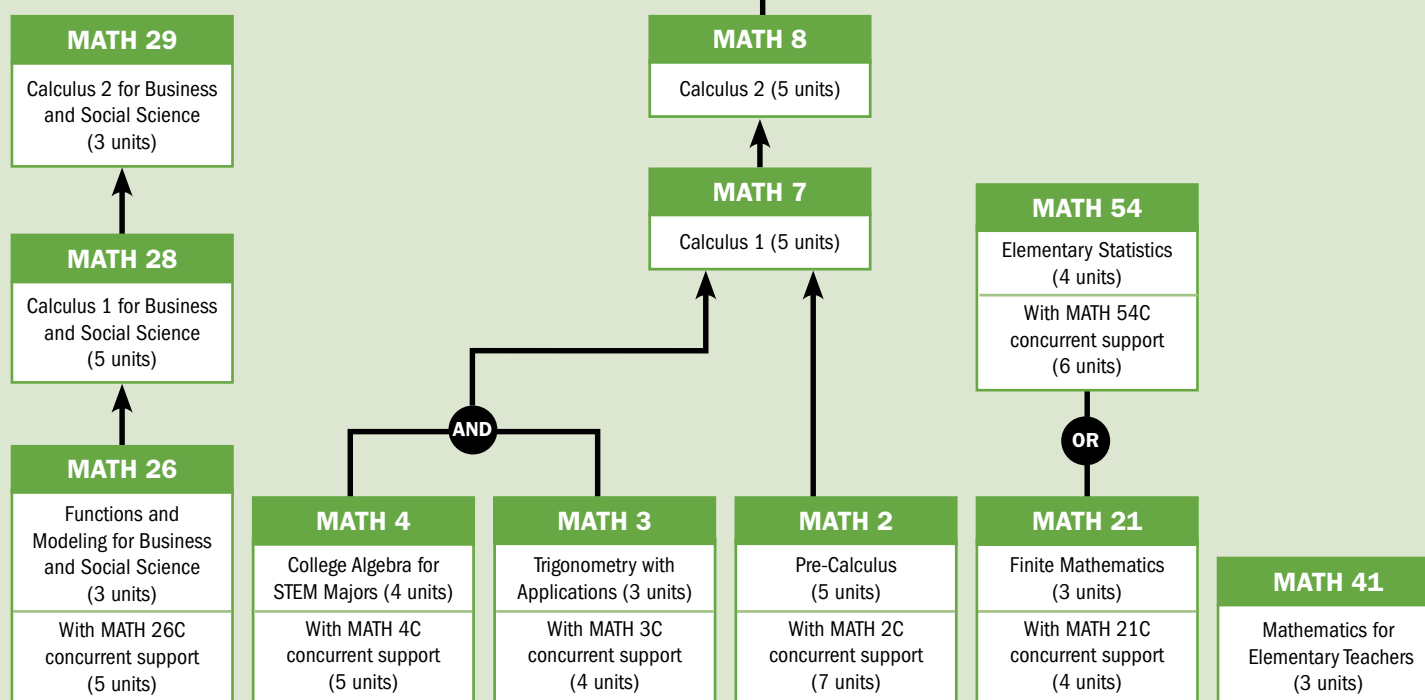
Course sequences shown here are for general reference. Your starting point depends on your math placement results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.



College Level



Business, economics, or other majors that do NOT need trigonometry-based calculus*

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus

Liberal arts or social sciences majors

Elementary school teacher

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

Business, economics, or other majors that do NOT need trigonometry-based calculus*:

MATH 26, 26C, 28, 29.

*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:

MATH 2, 2C (or 3, 3C & 4, 4C), 7, 8, 11, 15, 13, and possibly 10.

Liberal arts or social sciences majors:

MATH 54, 54C or 21, 21C.

Elementary school teacher: MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).

MATH 2, PRECALCULUS

5 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 32.
- Advisory: Eligibility for English 1.

*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2399	8:00a.m.-10:25a.m. TTh	MC 71	Phung Q T
<i>Above section 2399 modality is On Ground.</i>			
2404	9:30a.m.-11:00a.m. TF 9:30a.m.-11:00a.m. Th	ONLINE MC 70	Hong A M Hong A M
<i>Above section 2404 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2404 has exams on ground on March 28, May 2, and May 23 with the final exam on June 6 from 8:00a.m. to 11:00a.m.</i>			
2409	10:00a.m.-12:25p.m. TTh	BUNDY 213	Graves L P
<i>Above section 2409 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.</i>			
2410	11:00a.m.-1:25p.m. MW	HSS 156	Lopez Ma
<i>Above section modality is On Ground.</i>			
2415	12:45p.m.-3:10p.m. TTh	MC 12	Foster M
<i>Above section modality is On Ground.</i>			
2416	2:00p.m.-4:25p.m. MW	MC 06	Wang J D
<i>Above section 2416 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
2417	3:00p.m.-5:25p.m. MW	HSS 156	Lopez Ma
<i>Above section modality is On Ground.</i>			
2419	4:00p.m.-6:25p.m. MW	MC 11	Jiang J
<i>Above section modality is On Ground.</i>			
2421	Arrange-5.5 Hours	ONLINE	Phua N
<i>Above section 2421 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
4107	5:00p.m.-7:25p.m. MW	MC 67	Ramsey E D
<i>Above section modality is On Ground.</i>			

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS


4 UNITS

Math 3 Transfer: CSU; Math 3C Transfer: None

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The corequisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT

2422	12:45p.m.-2:05p.m. MW	MC 66	Konya W
<i>Above section 2422 requires co-enrollment in MATH 3C section 2494. Above section modality is On Ground.</i>			
2494	2:15p.m.-3:05p.m. MW	MC 66	Konya W
<i>Above section 2494 requires co-enrollment in MATH 3 section 2422. Above section modality is On Ground.</i>			

CO-ENROLLMENT

2423	12:45p.m.-2:05p.m. T 12:45p.m.-2:05p.m. Th	ONLINE MC 13	Hong A M Hong A M
<i>Above section 2423 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2423 requires co-enrollment in MATH 3C section 2495. Above section 2423 has exams on ground on March 28, May 2, and May 23 with the final exam on Tuesday, June 4 from 12:00p.m. to 3:00p.m.</i>			
2495	2:15p.m.-3:05p.m. T 2:15p.m.-3:05p.m. Th	ONLINE MC 13	Hong A M Hong A M
<i>Above section 2495 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2495 requires co-enrollment in MATH 3 section 2423. Above section 2495 has exams on ground on March 28, May 2, and May 23 with the final exam on Tuesday, June 4 from 12:00p.m. to 3:00p.m.</i>			

MATH 3, TRIGONOMETRY WITH APPLICATIONS

3 UNITS

Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

2424	2:15p.m.-3:35p.m. MW	MC 11	Jiang J
<i>Above section modality is On Ground.</i>			
2425	3:00p.m.-4:20p.m. MW	MC 71	Lopez J E
<i>Above section 2425 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.</i>			
2426	Arrange-3 Hours	ONLINE	Richardson A
<i>Above section 2426 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS

5 UNITS

Math 4 Transfer: UC*, CSU; Math 4C Transfer: None

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Prerequisite: MATH 20.
 - Advisory: Eligibility for English 1.
- *Maximum UC credit for MATH 2 and MATH 4 combined is one course.

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions,

solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT

2429	8:00a.m.-10:05a.m. MW	MC 73	Phung Q T
<i>Above section 2429 requires co-enrollment in MATH 4C section 2496. Above section modality is On Ground.</i>			
2496	10:15a.m.-11:05a.m. MW	MC 73	Phung Q T
<i>Above section 2496 requires co-enrollment in MATH 4 section 2429. Above section modality is On Ground.</i>			

CO-ENROLLMENT

2430	8:00a.m.-10:05a.m. M 8:00a.m.-10:05a.m. W	ONLINE MC 67	Bene A J Bene A J
<i>Above section 2430 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2430 requires co-enrollment in MATH 4C section 2497.</i>			
2497	10:15a.m.-11:05a.m. M 10:15a.m.-11:05a.m. W	ONLINE MC 67	Bene A J Bene A J
<i>Above section 2497 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2497 requires co-enrollment in MATH 4 section 2430.</i>			

CO-ENROLLMENT

2432	12:45p.m.-2:50p.m. TTh	HSS 156	Lopez Ma
<i>Above section 2432 requires co-enrollment in MATH 4C section 2499. Above section modality is On Ground.</i>			
2499	3:00p.m.-3:50p.m. TTh	HSS 156	Lopez Ma
<i>Above section 2499 requires co-enrollment in MATH 4 section 2432. Above section modality is On Ground.</i>			

CO-ENROLLMENT

4110	5:00p.m.-7:05p.m. MW	MC 83	Pachas-Flores W
<i>Above section 4110 requires co-enrollment in MATH 4C section 4126. Above section modality is On Ground.</i>			
4126	7:15p.m.-8:05p.m. MW	MC 83	Pachas-Flores W
<i>Above section 4126 requires co-enrollment in MATH 4 section 4110. Above section modality is On Ground.</i>			

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS

4 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.
 - Advisory: Eligibility for English 1.
- *Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

2427	8:00a.m.-10:05a.m. MW	BUNDY 240	Tsvikyan A
<i>Above section 2427 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.</i>			
2431	11:30a.m.-1:35p.m. MW	PV 175	Nguyen D T
<i>Above section 2431 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section uses a free-of-charge Open Educational Resource (OER) textbook. Above section modality is On Ground.</i>			
2434	Arrange-4.25 Hours	ONLINE	Phung Q T
<i>Above section 2434 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).
- *Maximum UC credit for MATH 7 and MATH 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

2435	7:45a.m.-9:15a.m. TF 7:45a.m.-9:15a.m. Th	ONLINE MC 70	Hong A M Hong A M
<i>Above section 2435 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2435 has exams on ground on March 28, May 2, and May 23 with the final exam on Tuesday, June 4 from 8:00a.m. to 11:00a.m.</i>			
2436	8:00a.m.-10:25a.m. T 8:00a.m.-10:25a.m. Th	ONLINE MC 11	Bene A J Bene A J
<i>Above section 2436 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2438	8:15a.m.-9:20a.m. MTWTh	MC 66	Konya W
<i>Above section uses a free-of-charge Open Educational Resource (OER) textbook. Above section modality is On Ground.</i>			
2439	8:15a.m.-9:20a.m. MTWTh	PV 174	Ouellette K R
<i>Above section 2439 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.</i>			
2440	9:00a.m.-11:25a.m. TTh	MC 12	Soleymani S
<i>Above section modality is On Ground.</i>			
2437	9:30a.m.-10:35a.m. MTWTh	MC 82	Rodas B G
<i>Above section 2437 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
2441	9:30a.m.-10:35a.m. MTWTh	HSS 156	Lai I
<i>Above section modality is On Ground.</i>			
2442	11:15a.m.-1:40p.m. M 11:15a.m.-1:40p.m. W	ONLINE MC 67	Bene A J Bene A J
<i>Above section 2442 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2443	12:45p.m.-3:10p.m. MW	PV 174	Baskauskas V A
<i>Above section modality is On Ground.</i>			
2444	12:45p.m.-3:10p.m. TTh	MC 06	Wang J D
<i>Above section modality is On Ground.</i>			
2445	4:00p.m.-6:25p.m. M 4:00p.m.-6:25p.m. W	ONLINE MC 70	Jahangard E Jahangard E
<i>Above section 2445 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2446	4:00p.m.-6:25p.m. TTh	MC 74	Mardirosian R
<i>Above section modality is On Ground.</i>			
4111	6:00p.m.-8:25p.m. MW	MC 01	Smith S P
<i>Above section modality is On Ground.</i>			

MATH 8, CALCULUS 2 **5 UNITS**
 Transfer: UC*, CSU
 C-ID: MATH 221.
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 7.
 *Maximum UC credit for MATH 8 and MATH 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

2447	9:30a.m.-10:35a.m. MTWTh	MC 66	Konya W
<i>Above section modality is On Ground.</i>			
2448	12:15p.m.-2:40p.m. MW	MC 08	Lai I
<i>Above section 2448 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.</i>			
2449	12:45p.m.-3:10p.m. TTh	PV 175	Richardson A
<i>Above section modality is On Ground.</i>			
2450	3:30p.m.-5:55p.m. MW	PV 174	Baskauskas V A
<i>Above section modality is On Ground.</i>			
2451	Arrange-5.5 Hours	ONLINE	Nestler A E
<i>Above section 2451 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
4113	5:00p.m.-7:25p.m. T 5:00p.m.-7:25p.m. Th	ONLINE MC 01	Emerson A J Emerson A J
<i>Above section 4113 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

4114	5:00p.m.-7:25p.m. W Arrange-2.5 Hours	MC 12 ONLINE	Nestler A E Nestler A E
<i>Above section 4114 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4114 has exams on 3/6, 3/27, 4/17, 5/8, 5/22 and the final exam at 3:30p.m., Thursday, June 6.</i>			
4115	7:35p.m.-10:00p.m. TTh	MC 66	Askarian S N
<i>Above section modality is On Ground.</i>			

MATH 10, DISCRETE STRUCTURES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 8.
 Formerly same course as CS 10.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

4116	5:15p.m.-6:35p.m. T 5:15p.m.-6:35p.m. Th	ONLINE MC 66	Nestler A E Nestler A E
<i>Above section 4116 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

MATH 11, MULTIVARIABLE CALCULUS **5 UNITS**
 Transfer: UC, CSU
 C-ID: MATH 230.
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 8.
 Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

2452	8:15a.m.-9:20a.m. MTWTh	MC 01	Herichi H
<i>Above section 2452 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.</i>			
2453	9:30a.m.-11:55a.m. MW	MC 11	Soleymani S
<i>Above section modality is On Ground.</i>			
2454	12:45p.m.-3:10p.m. MW	PV 173	Pachas-Flores W
<i>Above section modality is On Ground.</i>			
2455	12:45p.m.-3:10p.m. TTh	MC 08	Lai I
<i>Above section modality is On Ground.</i>			

MATH 13, LINEAR ALGEBRA **3 UNITS**
 Transfer: UC, CSU
 C-ID: MATH 250.
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 8.
 • Advisory: Eligibility for English 1.
 Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2456	8:00a.m.-9:20a.m. TTh	MC 83	Edinger G C
<i>Above section modality is On Ground.</i>			
2457	12:45p.m.-2:05p.m. TTh	MC 83	Herichi H
<i>Above section modality is On Ground.</i>			
4117	7:35p.m.-8:55p.m. MW	MC 66	Askarian S N
<i>Above section modality is On Ground.</i>			

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS **3 UNITS**
 Transfer: UC, CSU
 C-ID: MATH 240.
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 8.
 This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2458	12:45p.m.-2:05p.m. TTh	MC 66	Ouellette K R
<i>Above section modality is On Ground.</i>			
2459	2:15p.m.-3:35p.m. M 2:15p.m.-3:35p.m. W	ONLINE MC 82	Nestler A E Nestler A E
<i>Above section 2459 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS **4 UNITS**

Math 21 Transfer: UC, CSU; MATH 21C Transfer: None
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.
 Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT			
2462	11:15a.m.-12:35p.m. MW	MC 12	Ross K R
<i>Above section 2462 requires co-enrollment in MATH 21C section 2468. Above section modality is On Ground.</i>			
2468	12:45p.m.-1:35p.m. M	MC 12	Ross K R
<i>Above section 2468 requires co-enrollment in MATH 21 section 2462. Above section modality is On Ground.</i>			

CO-ENROLLMENT			
2463	11:30a.m.-12:50p.m. TTh	BUNDY 416	Maknoui M
<i>Above section 2463 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2463 requires co-enrollment in MATH 21C section 2469. Above section modality is On Ground.</i>			
2469	1:00p.m.-1:50p.m. T	BUNDY 416	Maknoui M
<i>Above section 2469 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2469 requires co-enrollment in MATH 21 section 2463. Above section modality is On Ground.</i>			

CO-ENROLLMENT			
2465	2:15p.m.-3:35p.m. MW	BUNDY 428	Maknoui M
<i>Above section 2465 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2465 requires co-enrollment in MATH 21C section 2470. Above section modality is On Ground.</i>			
2470	3:45p.m.-4:35p.m. W	BUNDY 428	Maknoui M
<i>Above section 2470 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2470 requires co-enrollment in MATH 21 section 2465. Above section modality is On Ground.</i>			

MATH 21, FINITE MATHEMATICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.
 This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

2460	8:00a.m.-11:05a.m. F 8:00a.m.-11:05a.m. F	MC 01 ONLINE	Emerson A J Emerson A J
<i>Above section 2460 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2460 has exams on March 15, April 5, May 3, May 24, June 7.</i>			
2464	2:00p.m.-3:20p.m. MW	MC 70	Simo A L
<i>Above section modality is On Ground.</i>			

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL WITH SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE **5 UNITS**
 Math 26 Transfer: UC*, CSU; Math 26C Transfer: None
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 20.
 *Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal

course to satisfy transfer requirements. The corequisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

CO-ENROLLMENT

2471 10:15a.m.-12:05p.m. MW BUNDY 240 Tsvikyan A
Above section 2471 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2471 requires co-enrollment in MATH 26C section 2473. Above section modality is On Ground.

2473 12:15p.m.-1:05p.m. MW BUNDY 240 Tsvikyan A
Above section 2473 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section 2473 requires co-enrollment in MATH 26 section 2471. Above section modality is On Ground.

CO-ENROLLMENT

2472 12:45p.m.-2:05p.m. MW CMD 104 Bronie B L
Above section 2472 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2472 requires co-enrollment in MATH 26C section 2474. Above section modality is On Ground.

2474 2:15p.m.-3:05p.m. MW CMD 104 Bronie B L
Above section 2474 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section 2474 requires co-enrollment in MATH 26 section 2472. Above section modality is On Ground.

CO-ENROLLMENT

4120 6:45p.m.-8:05p.m. TTh MC 83 Chitgar M H
Above section 4120 requires co-enrollment in MATH 26C section 4121. Above section modality is On Ground.

4121 8:15p.m.-9:05p.m. TTh MC 83 Chitgar M H
Above section 4121 requires co-enrollment in MATH 26 section 4120. Above section modality is On Ground.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 20.

*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

MATH 26 is not recommended as a terminal course to satisfy transfer requirements.

4119 5:15p.m.-6:35p.m. TTh MC 83 Chitgar M H
Above section modality is On Ground.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Transfer: UC*, CSU
C-ID: MATH 140.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 26.

*Maximum UC credit for MATH 7 and MATH 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including

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exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2475 12:45p.m.-3:10p.m. TTh MC 10 Lui-Martinez Kr D
Above section modality is On Ground.

2476 2:15p.m.-4:40p.m. MW MC 67 Smith S P
Above section modality is On Ground.

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 28.

*Maximum UC credit for MATH 8 and MATH 29 is one course.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

2477 12:45p.m.-2:05p.m. MW MC 82 Rodas B G
Above section modality is On Ground.

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS 3 UNITS

Transfer: UC, CSU

• Prerequisite: MATH 20.

This course is designed for pre-service elementary school teachers. The course examines several content areas: numeration systems (historical development of numeration system, Hindu-Arabic numeration system, and place value systems); integers (structure, basic properties and computational algorithms); basic number theory (divisibility, primes and composites, prime factorization, Fundamental Theorem of Arithmetic, greatest common divisor, least common multiple); rational numbers (structure and properties, ratio and proportions); real numbers (structure and basic properties, arithmetic operations, rational and irrational numbers, decimal representation, number line representation); problem solving (patterns, connections, modeling, reasoning and representations, strategies, inductive and deductive reasoning); and national and state curriculum standards for elementary school math including Common Core State Standards.

MATH 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4125 5:15p.m.-8:20p.m. Th BUNDY 221 Perez-Fernandez L
Above section 4125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS

MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.
Formerly Math 52.

Math 54 covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course. Math 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT

2504 8:00a.m.-10:05a.m. TTh MC 74 Foster M
Above section 2504 requires co-enrollment in MATH 54C section 2542. Above section modality is On Ground.

2542 10:15a.m.-11:05a.m. TTh MC 74 Foster M
Above section 2542 requires co-enrollment in MATH 54 section 2504. Above section modality is On Ground.

CO-ENROLLMENT

2507 9:15a.m.-11:20a.m. MW PV 173 Phua N
Above section 2507 requires co-enrollment in MATH 54C section 2543. Above section modality is On Ground.

2543 11:30a.m.-12:20p.m. MW PV 173 Phua N
Above section 2543 requires co-enrollment in MATH 54 section 2507. Above section modality is On Ground.

CO-ENROLLMENT

2512 10:35a.m.-12:40p.m. MW MC 70 Simo A L
Above section 2512 requires co-enrollment in MATH 54C section 2555. Above section modality is On Ground.

2555 12:50p.m.-1:40p.m. MW MC 70 Simo A L
Above section 2555 requires co-enrollment in MATH 54 section 2512. Above section modality is On Ground.

CO-ENROLLMENT

2513 11:15a.m.-1:20p.m. MW MC 71 Lopez J E
Above section 2513 requires co-enrollment in MATH 54C section 2546. Above section modality is On Ground.

2546 1:30p.m.-2:20p.m. MW MC 71 Lopez J E
Above section 2546 requires co-enrollment in MATH 54 section 2513. Above section modality is On Ground.

CO-ENROLLMENT

2520 12:45p.m.-2:50p.m. TTh MC 70 Simo A L
Above section 2520 requires co-enrollment in MATH 54C section 2551. Above section modality is On Ground.

2551 3:00p.m.-3:50p.m. TTh MC 70 Simo A L
Above section 2551 requires co-enrollment in MATH 54 section 2520. Above section modality is On Ground.

CO-ENROLLMENT

2521 12:45p.m.-2:50p.m. TTh MC 71 Lopez J E
Above section 2521 requires co-enrollment in MATH 54C section 2552. Above section modality is On Ground.

2552 3:00p.m.-3:50p.m. TTh MC 71 Lopez J E
Above section 2552 requires co-enrollment in MATH 54 section 2521. Above section modality is On Ground.

CO-ENROLLMENT

4132 7:00p.m.-9:05p.m. M ONLINE Jahangard E
7:00p.m.-9:05p.m. W MC 70 Jahangard E
Above section 4132 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4132 requires co-enrollment in MATH 54C section 4135.

4135 9:15p.m.-10:05p.m. M ONLINE Jahangard E
9:15p.m.-10:05p.m. W MC 70 Jahangard E
Above section 4135 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4135 requires co-enrollment in MATH 54 section 4132.

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU
C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.
Formerly MATH 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2502 7:00a.m.-9:05a.m. TTh BUNDY 213 Graves L P
Above section 2502 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2503 8:00a.m.-10:05a.m. MW MC 74 Foster M
Above section uses a free-of-charge Open Educational Resource (OER) textbook. Above section modality is On Ground.

2516	12:45p.m.-2:50p.m. MW	MALBU 219	Kamin G
<i>Above section 2516 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.</i>			
2526	3:00p.m.-5:05p.m. MW	MC 73	Martinez M G
<i>Above section 2526 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
2527	3:00p.m.-5:05p.m. MW	HSS 263	He F Y
<i>Above section 2527 is in the hyflex format. Students will have the option to attend the class on campus or participate over Zoom.</i>			
2530	3:30p.m.-5:35p.m. T 3:30p.m.-5:35p.m. Th	MC 66 ONLINE	Jahangard E Jahangard E
<i>Above section 2530 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2531	Arrange-4.25 Hours	ONLINE	Nguyen D T
<i>Above section 2531 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2532	Arrange-4.25 Hours	ONLINE	Edinger G C
<i>Above section 2532 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2533	Arrange-4.25 Hours	ONLINE	Phua N
<i>Above section 2533 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2534	Arrange-4.25 Hours	ONLINE	Hancock M D
<i>Above section 2534 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2535	Arrange-4.25 Hours	ONLINE	Hancock M D
<i>Above section 2535 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2538	Arrange-4.25 Hours	ONLINE	Hancock M D
<i>Above section 2538 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
2539	Arrange-9 Hours	ONLINE	Nguyen D T
<i>Above section 2539 meets for 8 weeks, Apr 15 to Jun 07. Above section 2539 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.</i>			
4128	5:15p.m.-7:20p.m. MW	MC 73	Martinez M G
<i>Above section modality is On Ground.</i>			
4129	5:15p.m.-7:20p.m. TTh	MC 67	Pachas-Flores W
<i>Above section modality is On Ground.</i>			
4133	7:35p.m.-9:40p.m. TTh	PV 176	Mardirosian R
<i>Above section modality is On Ground.</i>			

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.
3066 Arrange-1 Hour McGraw C K

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and

advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS **3 UNITS**

Transfer: UC, CSU
C-ID: JOUR 100

IGETC AREA 4 (Social & Behavioral Sciences)

Formerly COMM 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2559 12:45p.m.-2:05p.m. TTh HSS 205 Brewer S L
Above section 2559 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Theme: Media & Climate Change. Above section modality is On Ground.

2560 Arrange-3 Hours ONLINE Schofield J E
Above section modality is Flexible.

2561 Arrange-3 Hours ONLINE Brewer S L
Above section modality is Flexible.

2562 Arrange-3 Hours ONLINE Brewer S L
Above section modality is Flexible.

2563 Arrange-3 Hours ONLINE Brewer S L
Above section modality is Flexible.

2564 Arrange-6.5 Hours ONLINE Movius L
Above section 2564 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2565 Arrange-3 Hours ONLINE Movius L
Above section modality is Flexible.

2566 Arrange-3 Hours ONLINE Brewer S L
Above section modality is Flexible.

2568 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2568 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2569 Arrange-3 Hours ONLINE Adelman A
Above section modality is Flexible.

2570 Arrange-6.5 Hours ONLINE Dickinson L M
Above section 2570 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2571 Arrange-6.5 Hours ONLINE Pernisco N
Above section 2571 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS **3 UNITS**

Transfer: CSU

Formerly COMM 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2572 Arrange-3 Hours ONLINE Dickinson L M
Above section modality is Flexible.

MEDIA 3, GLOBAL MEDIA **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

MEDIA 3 is the same course as GLOBAL 3. Students may earn credit for one, but not both.

2573 Arrange-3 Hours ONLINE Movius L

Above section modality is Flexible.

2574 Arrange-3 Hours ONLINE Movius L

Above section modality is Flexible.

MEDIA 4, INTRODUCTION TO GAME STUDIES **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

2575 Arrange-3 Hours ONLINE Staff

Above section modality is Flexible.

MEDIA 10, MEDIA, GENDER, AND RACE **3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

Formerly COMM 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

2577 11:15a.m.-2:20p.m. MW CMD 202 Dickinson L M

Above section 2577 meets for 8 weeks, Feb 12 to Apr 03, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

3070 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E

Above section 3070 meets for 8 weeks, Feb 13 to Apr 04. Above section modality is On Ground.

3071 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E

Above section 3071 meets for 8 weeks, Apr 16 to Jun 06. Above section modality is On Ground.

2578 Arrange-6.5 Hours ONLINE Gougis M J

Above section 2578 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2579 Arrange-6.5 Hours ONLINE Gougis M J

Above section 2579 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2580 Arrange-6.5 Hours ONLINE Conley T

Above section 2580 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2581 Arrange-6.5 Hours ONLINE Pernisco N

Above section 2581 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

MEDIA 11, INTRODUCTION TO BROADCASTING **3 UNITS**

Transfer: CSU

Formerly BRDCST 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2582 9:30a.m.-10:50a.m. M CMD 131 Shaw R D

Arrange-1.5 Hours ONLINE Shaw R D

Above section 2582 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT **3 UNITS**
Transfer: CSU

Formerly BRDCST 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2583 Arrange-4.5 Hours ONLINE Adelman A
Above section 2583 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION **3 UNITS**
Transfer: CSU

Formerly BRDCST 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2584 2:15p.m.-3:35p.m. TTh ONLINE Staff
Above section modality is Scheduled.

MEDIA 17, SPORTSCASTING SPRING SPORTS **3 UNITS**
Transfer: CSU

Formerly BRDCST 5B.

Sports reporting for the broadcast and internet media, including a study of sources of information, statistic and personal background on teams and athletes, as well as techniques in TV and Radio anchoring, interviewing, sideline reporting, play-by-play announcing and color analyst/commenting along with ESports are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures and more.

4138 6:30p.m.-7:30p.m. M CMD 105 Carlucci M A
7:30p.m.-9:35p.m. M CMD 182 Carlucci M A
Arrange-2 Hours Carlucci M A

Above section 4138 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 18, BROADCAST ADVERTISING **3 UNITS**
Transfer: CSU

MEDIA 18 is the same course as BUS 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4139 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4139 meets for 13 weeks, Mar 07 to May 30. Above section modality is Scheduled.

MEDIA 19, BROADCASTING WORKSHOP **3 UNITS**
Transfer: CSU

• Advisory: MEDIA 13 or MEDIA 14.
Formerly BRDCST 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

2585 2:15p.m.-5:20p.m. T CMD 205 McKinzy A
Above section 2585 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2586 Arrange-3 Hours ONLINE McKinzy A
Above section modality is Flexible.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT **3 UNITS**
Transfer: CSU

Formerly BRDCST 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2587 Arrange-3 Hours ONLINE Shaw R D

Above section modality is Flexible.

4140 6:30p.m.-9:35p.m. T CMD 205 Weisman B S

Above section 4140 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION **3 UNITS**
Transfer: CSU

• Advisory: MEDIA 20.
Formerly BRDCST 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2588 12:00p.m.-3:05p.m. T EC 1227 205 Captor R

Students will produce unscripted documentary interviews for the "Emeritus Mitzi Blahd Living Histories Project," a series of oral testimonies featuring current & future alumni from SMC, Âs Emeritus Noncredit Lifelong Learning Program for those 55+. Students will have the opportunity to engage in different crew positions to make these documentaries. Media 21 will interact closely with Film 34/34L, Advanced Digital Filmmaking, which will be producing narrative scenes inspired by these interviews. Above section modality is On Ground.

2589 3:00p.m.-6:05p.m. W MHS Staff
Arrange-2 Hours MHS Staff

Above section modality is On Ground.

4141 5:30p.m.-9:50p.m. T CMD 182 Captor R

Above section 4141 meets for 13 weeks, Mar 05 to May 28, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4142 6:30p.m.-9:35p.m. TTh CMD 205 Edwards S
Arrange-4.5 Hours CMD 205 Edwards S

Above section 4142 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

MEDIA 25, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA **4 UNITS**
Transfer: CSU

Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsroom

writers, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

MEDIA 25 is the same course as JOURN 7. Students may earn credit for one, but not both.

2590 9:30a.m.-10:50a.m. TTh ONLINE Nunez S
Arrange-3 Hours ONLINE Nunez S

Above section modality is Scheduled.

MEDIA 46, TELEVISION PRODUCTION **3 UNITS**
Transfer: CSU

Formerly BRDCST 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2591 10:30a.m.-12:30p.m. MW BHHS Staff
11:00a.m.-12:05p.m. F BHHS Staff

Above section modality is On Ground.

2592 12:45p.m.-1:45p.m. M CMD 131 Fetzer G C
1:45p.m.-3:50p.m. M CMD 182 Fetzer G C
Arrange-2 Hours Fetzer G C

Above section 2592 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

2593 Arrange-1 Hour Grass N L

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

2594 Arrange-2 Hours Grass N L

MEDIA 88C, INDEPENDENT STUDIES IN MEDIA STUDIES **3 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

2595 Arrange-3 Hours Grass N L

MEDIA 90C, INTERNSHIP IN MEDIA STUDIES **3 UNITS**
Transfer: CSU

Please see "Internships" section.

2596 Arrange-12 Hours Grass N L

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also "Music: Theory, Performance, and Application."

This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, "Appreciation" means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 29, A WORLD OF MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

This course offers an exploration of Global cultures through music. Students will study musical instruments, musical elements in composition, styles, and performance practices

of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.

2610 11:15a.m.-2:20p.m. MW HSS 155 Alviso J R
Above section 2610 meets for 8 weeks, Apr 15 to Jun 05. Above section modality is On Ground.

MUSIC 31, MUSIC HISTORY II **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2611 12:45p.m.-2:05p.m. MW PAC 103 Bergman J F
Above section 2611 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 32, APPRECIATION OF MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2612 11:15a.m.-12:35p.m. MW PAC 103 Bergman J F
Above section 2612 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2613 12:45p.m.-2:05p.m. TTh ONLINE Bergman J F
Above section modality is Scheduled.

2614 2:15p.m.-3:35p.m. TTh ONLINE Bergman J F
Above section modality is Scheduled.

MUSIC 33, JAZZ IN AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2615 9:30a.m.-10:50a.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.

2616 12:45p.m.-2:05p.m. MW PAC 105 Fiddmont F K
Above section 2616 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2617 2:15p.m.-3:35p.m. MW PAC 105 Fiddmont F K
Above section 2617 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2618 2:15p.m.-3:35p.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.

MUSIC 36, HISTORY OF ROCK MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the begin-

ning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2619 12:15p.m.-3:20p.m. F HSS 103 Parnell D J
Above section modality is On Ground.

MUSIC 37, MUSIC IN AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2620 11:15a.m.-2:20p.m. MW BUS 254 Terry L
Above section 2620 meets for 8 weeks, Apr 15 to Jun 05. Above section modality is On Ground.

Music: Theory, Performance, and Application

See also "Music: Appreciation and History."

Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

*No UC transfer credit for MUSIC 1 if taken after MUSIC 2. See also MUSIC 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

MUSIC 1 is equivalent to the theory portion of MUSIC 66. Credit may be earned for MUSIC 1 or MUSIC 66 but not both.

2597 9:30a.m.-10:50a.m. MW PAC 105 Bergman J F
Above section 2597 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2598 12:45p.m.-2:05p.m. TTh PAC 116 Takesue S A
Above section 2598 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2599 2:15p.m.-3:35p.m. MW PAC 116 Kozlova Yu V
Above section 2599 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2600 2:15p.m.-3:35p.m. TTh PAC 116 Takesue S A
Above section 2600 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4143 6:45p.m.-9:50p.m. T PAC 116 Kim J
Above section 4143 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 2, MUSICIANSHIP **2 UNITS**
Transfer: UC*, CSU

• Corequisite: MUSIC 6.

• Advisory: MUSIC 1 and MUSIC 5.

*No UC transfer credit for MUSIC 1 if taken after MUSIC 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2602 11:15a.m.-12:35p.m. MW PAC 116 Aguiar J A
Above section 2602 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 3, MUSICIANSHIP **2 UNITS**
Transfer: UC, CSU

• Prerequisite: MUSIC 2.

• Corequisite: MUSIC 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2603 8:00a.m.-9:20a.m. MW PAC 114 Driscoll B S
Above section 2603 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 4, MUSICIANSHIP **2 UNITS**
Transfer: UC, CSU

• Prerequisite: MUSIC 3.

• Corequisite: MUSIC 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2604 8:00a.m.-9:20a.m. TTh PAC 114 Driscoll B S
Above section 2604 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP **2 UNITS**
Transfer: UC, CSU

• Advisory: MUSIC 1 or concurrent enrollment in MUSIC 1.

This course covers the rudiments of sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

2605 11:15a.m.-12:35p.m. MW PAC 114 Chou L
Above section 2605 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2606 12:45p.m.-2:05p.m. MW PAC 114 Chou L
Above section 2606 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 6, DIATONIC HARMONY **3 UNITS**
Transfer: UC, CSU

• Corequisite: MUSIC 2.

• Advisory: MUSIC 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

2608 12:45p.m.-2:05p.m. MW PAC 116 Cheesman J M
Above section 2608 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 7, CHROMATIC HARMONY **3 UNITS**
Transfer: UC, CSU

• Prerequisite: MUSIC 6.

• Corequisite: MUSIC 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

3069 9:30a.m.-10:50a.m. MW PAC 114 Driscoll B S
Above section 3069 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 8, MODULATION AND ANALYSIS 3 UNITS

Transfer: UC, CSU

- Prerequisite: MUSIC 7.
- Corequisite: MUSIC 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2609 9:30a.m.-10:50a.m. TTh PAC 114 Driscoll B S
Above section 2609 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 42, ADVANCED OPERA PRODUCTION 5 UNITS

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Advisory: MUSIC 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4144 6:45p.m.-9:50p.m. T PAC 107 De Stefano J D
Arrange-12 Hours N De Stefano J D
Arrange-12 Hours N De Stefano J D
Above section 4144 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 44, MARIACHI ENSEMBLE 2 UNITS

Transfer: UC, CSU

This course provides rehearsal and performance of literature written for mariachi ensembles with emphasis on methods and materials. Musical materials include published arrangements of mariachi repertoire, special arrangements of mariachi idiom selected according to the ability of the group. Instructor approval and the ability to play an instrument or sing are required.

2621 3:45p.m.-5:50p.m. TTh SMHS Staff
3:45p.m.-5:50p.m. TTh SMHS Staff
Above section 2621 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. Above section modality is On Ground.

MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

MUSIC 45 is the same course as TH ART 45. Students may earn credit for one, but not both.

2622 12:45p.m.-5:20p.m. MW TH ART STUDIO Sawoski P
Arrange-3 Hours TH ART STUDIO Gillespie M N
Above section modality is On Ground.

MUSIC 50A, ELEMENTARY VOICE 2 UNITS

Transfer: UC, CSU

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2623 11:15a.m.-12:35p.m. MW PAC 309 Selvey J D
Above section 2623 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2624 12:45p.m.-2:05p.m. TTh PAC 309 Selvey J D
Above section 2624 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dps@smc.edu.

2625 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2625 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4145 6:45p.m.-9:50p.m. M PAC 309 Parnell D J
Above section 4145 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS

Transfer: UC, CSU

- Advisory: MUSIC 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2626 11:15a.m.-12:35p.m. MW PAC 309 Selvey J D
Above section 2626 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2627 12:45p.m.-2:05p.m. TTh PAC 309 Selvey J D
Above section 2627 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2628 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2628 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4146 6:45p.m.-9:50p.m. M PAC 309 Parnell D J
Above section 4146 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

4147 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG Gray G L
Above section modality is On Ground.

MUSIC 53, JAZZ VOCAL ENSEMBLE 2 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4148 6:45p.m.-9:50p.m. Th PAC 107 Selvey J D
Arrange-1 Hour N Selvey J D
Above section 4148 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 55, CONCERT CHORALE 2 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

4149 6:45p.m.-9:50p.m. W PAC 107 Selvey J D
Arrange-1 Hour N Selvey J D
Above section 4149 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 59, CHAMBER CHOIR 2 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2629 3:00p.m.-5:00p.m. M MHS Staff
1:00p.m.-3:05p.m. F MHS Staff
Above section modality is On Ground.

2630 3:45p.m.-5:05p.m. TTh PAC 107 Selvey J D
Arrange-1 Hour Selvey J D
Above section 2630 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

See also MUSIC 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

MUSIC 60A is equivalent to the piano portion of MUSIC 66. Credit may be earned for MUSIC 60A or MUSIC 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited

number of loaner digital pianos are available for use while enrolled in this course.

2631 9:30a.m.-10:50a.m. MW PAC 206 Chou L
Above section 2631 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2632 10:00a.m.-1:05p.m. S PAC 310 Chou L
Above section 2632 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2633 12:45p.m.-2:05p.m. MW PAC 310 Kozlova Yu V
Above section 2633 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2634 12:45p.m.-2:05p.m. TTh PAC 310 Kozlova Yu V
Above section 2634 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS

Transfer: UC, CSU

- Advisory: MUSIC 60A.

A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2635 1:15p.m.-4:20p.m. S PAC 310 Chou L
Above section 2635 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2636 2:15p.m.-3:35p.m. MW PAC 206 Chou L
Above section 2636 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS

Transfer: UC, CSU

- Advisory: MUSIC 60B.

A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

2637 2:15p.m.-3:35p.m. TTh PAC 310 Kozlova Yu V
Above section 2637 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS

Transfer: UC, CSU

- Advisory: MUSIC 60C.

A limited number of loaner digital pianos are available for use while enrolled in this course.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2638 3:45p.m.-5:05p.m. TTh PAC 206 Takesue S A
Above section 2638 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL 2 UNITS

Transfer: UC, CSU

- Advisory: MUSIC 61A.

A limited number of loaner digital pianos are available for use while enrolled in this course.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions (including modulation).

2639 3:45p.m.-5:05p.m. TTh PAC 206 Takesue S A
Above section 2639 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 64, PIANO ENSEMBLE 2 UNITS

Transfer: UC, CSU

- Advisory: MUSIC 60C or equivalent.

Student must have the ability to sight read adequately. A limited number of loaner digital pianos are available for use while enrolled in this course.

This course is designed for students interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. There may be an opportunity for a public performance. Students should have the ability to sight read.

2640 11:15a.m.-12:35p.m. MW PAC 310 Kozlova Yu V
 Arrange-1 Hour Kozlova Yu V
Above section 2640 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65A, KEYBOARD IMPROVISATION I 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 60C.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4150 6:45p.m.-9:50p.m. W PAC 310 Aguiar J A
Above section 4150 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 65B, KEYBOARD IMPROVISATION II 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 65A.*
A limited number of loaner digital pianos are available for use while enrolled in this course.

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4151 6:45p.m.-9:50p.m. W PAC 310 Aguiar J A
Above section 4151 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES 2 UNITS
 Transfer: UC, CSU

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2641 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
Above section 2641 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 73A.*
 Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2642 9:00a.m.-12:05p.m. F PAC 110 Smith Me M
 Arrange-1 Hour Smith Me M
Above section 2642 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 74, ORCHESTRA 2 UNITS
 Transfer: UC, CSU

• *Prerequisite: Audition required.*
 This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4152 6:45p.m.-9:50p.m. T PAC 110 Juan M R
 Arrange-1 Hour N Juan M R
Above section 4152 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 71, 72, 73A, or 73B.*
 This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with

emphasis directed to precision, intonation, balance and blend.

4153 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
Above section 4153 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 77, WIND ENSEMBLE 2 UNITS
 Transfer: UC, CSU

• *Prerequisite: Audition required.*
 This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4154 6:45p.m.-9:50p.m. W PAC 110 Mc Keown K O
 Arrange-1 Hour N Mc Keown K O
Above section 4154 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
 Transfer: UC, CSU

• *Prerequisite: Audition required.*
 This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

2643 3:30p.m.-5:30p.m. TTh SMHS Staff
Above section 2643 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. Above section modality is On Ground.

4155 6:45p.m.-9:50p.m. M PAC 110 Fiddmont F K
 Arrange-1 Hour N Fiddmont F K
Above section 4155 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
 Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

2644 11:15a.m.-12:35p.m. MW PAC 104 Cheesman J M
Above section 2644 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 84A.*
 The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4156 6:45p.m.-9:50p.m. T PAC 104 Cheesman J M
Above section 4156 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 84B.*
 The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4157 6:45p.m.-9:50p.m. T PAC 104 Cheesman J M
Above section 4157 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87A, FINGERSTYLE GUITAR, FIRST LEVEL 2 UNITS
 Transfer: UC, CSU

This course focuses on music reading in first-position from beginning to intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4158 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4158 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 87B, FINGERSTYLE GUITAR, SECOND LEVEL 2 UNITS
 Transfer: UC, CSU

• *Advisory: MUSIC 87A.*
 This course focuses on music reading in first-position at the intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

4159 6:45p.m.-9:50p.m. W PAC 104 Cheesman J M
Above section 4159 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
 Transfer: UC, CSU

Please see "Independent Studies" section.
 2645 Arrange-1 Hour Driscoll B S

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
 Transfer: UC, CSU

Please see "Independent Studies" section.
 2646 Arrange-2 Hours Driscoll B S

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS
 Transfer: UC, CSU

• *Prerequisite: Audition required.*
 • *Corequisite: MUSIC 94; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2647 Arrange-Time Cheesman J M
Above section modality is On Ground.

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT
 Transfer: UC, CSU

• *Prerequisite: Audition required.*
 • *Corequisite: MUSIC 92; and one of the following: MUSIC 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.*

For Applied Music Program participants only. Deadlines to apply to audition for the program are in May for admission the following Fall and in November for admission the following Spring. For information, visit smc.edu/amp or call the SMC Music Department at 310-434-4323.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2648 12:45p.m.-2:05p.m. TTh PAC 110 Cheesman J M
 Arrange-1 Hour Driscoll B S
Above section 2648 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2649 12:45p.m.-2:05p.m. TTh PAC 107 Cheesman J M
 Arrange-1 Hour De Stefano J D
Above section 2649 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 100-101 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

Bicycle Maintenance – Noncredit

Business – Noncredit

Counseling: Noncredit

**Counseling:
Disabled Student Services – Noncredit**

Early Childhood Education – Noncredit

ESL – Noncredit

Health – Noncredit

Nursing – Noncredit

Sustainability Systems and Technology – Noncredit

Nursing

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1 **2 UNITS**
Transfer: CSU

- Prerequisite: Admission to Nursing Program, ANATMY 1, ENGL 1, MCRBIO 1, PHYS 3.
- Corequisite: NURSNG 1L.

This course provides a basic introduction to nursing and roles of the nurse, as well as professional concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.

2650 8:00a.m.-10:05a.m. MT ONLINE Staff
Above section 2650 meets for 8 weeks, Feb 12 to Apr 02.

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB **2.5 UNITS**
Transfer: CSU

- Prerequisite: Admission to Nursing Program.
- Corequisite: NURSNG 1.

This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.

2651 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
7:00a.m.-12:00p.m. WTh ONLINE Staff
Above section 2651 meets for 8 weeks, Feb 14 to Apr 04.

2652 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
7:00a.m.-12:00p.m. WTh ONLINE Staff
Above section 2652 meets for 8 weeks, Feb 14 to Apr 04.

2653 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
7:00a.m.-12:00p.m. WTh ONLINE Staff
Above section 2653 meets for 8 weeks, Feb 14 to Apr 04.

2654 7:00a.m.-12:00p.m. WTh ONLINE Staff
7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2654 meets for 8 weeks, Feb 14 to Apr 04.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2 **2.5 UNITS**
Transfer: CSU

- Prerequisite: NURSNG 1 and NURSNG 36.
- Corequisite: NURSNG 2L.

This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. Emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills is presented in providing care for the adult and older adult.

2655 8:00a.m.-10:40a.m. TF ONLINE Staff
8:00a.m.-10:40a.m. TF ONLINE Staff
Above section 2655 meets for 8 weeks, Apr 16 to Jun 07.

NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB **2.5 UNITS**
Transfer: CSU

- Corequisite: NURSNG 2.

This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An integration of basic human needs and nursing skills are practiced.

2656 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2656 meets for 8 weeks, Apr 17 to Jun 06.

2657 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2657 meets for 8 weeks, Apr 17 to Jun 06.

2658 7:00a.m.-12:00p.m. WTh ONLINE Staff
1:45p.m.-3:55p.m. WTh ONLINE Staff
Above section 2658 meets for 8 weeks, Apr 17 to Jun 06.

2659 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2659 meets for 8 weeks, Apr 17 to Jun 06.

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1 **2.5 UNITS**
Transfer: CSU

- Prerequisite: NURSNG 2.
- Corequisite: NURSNG 3L and NURSNG 17.

This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2660 8:00a.m.-10:35a.m. TF ONLINE Staff
Above section 2660 meets for 8 weeks, Feb 13 to Apr 05.

NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB **2.5 UNITS**
Transfer: CSU

- Corequisite: NURSNG 3.

This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to adults in a variety of settings. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.

2661 7:00a.m.-12:00p.m. MW ONLINE Staff
12:30p.m.-3:30p.m. MW ONLINE Staff
Above section 2661 meets for 8 weeks, Feb 12 to Apr 03.

2662 7:00a.m.-12:00p.m. MW ONLINE Staff
12:30p.m.-3:30p.m. MW ONLINE Staff
Above section 2662 meets for 8 weeks, Feb 12 to Apr 03.

2663 7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2663 meets for 8 weeks, Feb 14 to Apr 04.

2664 7:00a.m.-12:00p.m. WTh ONLINE Morrison S
12:30p.m.-3:30p.m. WTh ONLINE Morrison S
Above section 2664 meets for 8 weeks, Feb 14 to Apr 04.

NURSNG 4, MENTAL HEALTH NURSING CONCEPTS **1.5 UNITS**
Transfer: CSU

- Prerequisite: NURSNG 3.
- Corequisite: NURSNG 4L.

This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.

2665 9:30a.m.-12:40p.m. M ONLINE Udeozor Va
Above section 2665 meets for 8 weeks, Apr 15 to Jun 03.

NURSNG 4L, MENTAL HEALTH CONCEPTS LAB **1.5 UNITS**
Transfer: CSU

- Corequisite: NURSNG 4.

This clinical course focuses on the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the clinical experience. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.

2666 7:00a.m.-11:05a.m. W ONLINE Udeozor Va
11:30a.m.-5:30p.m. W ONLINE Udeozor Va
Above section 2666 meets for 8 weeks, Apr 17 to Jun 05.

2667 7:00a.m.-11:05a.m. W ONLINE Staff
11:30a.m.-5:30p.m. W ONLINE Staff
Above section 2667 meets for 8 weeks, Apr 17 to Jun 05.

2668 7:00a.m.-11:05a.m. F ONLINE Staff
11:30a.m.-5:30p.m. F ONLINE Staff
Above section 2668 meets for 8 weeks, Apr 19 to Jun 07.

2669 7:00a.m.-11:05a.m. F ONLINE Staff
11:30a.m.-5:30p.m. F ONLINE Staff
Above section 2669 meets for 8 weeks, Apr 19 to Jun 07.

NURSNG 5, ADULT HEALTH NURSING CONCEPTS 2 **2.5 UNITS**
Transfer: CSU

- Prerequisite: NURSNG 4 and NURSNG 17.
- Corequisite: NURSNG 5L.

This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.

2670 10:00a.m.-12:35p.m. TF ONLINE Udeozor Va
Above section 2670 meets for 8 weeks, Feb 13 to Apr 05.

NURSNG 5L, ADULT HEALTH NURSING CONCEPTS 2 LAB **2.5 UNITS**
Transfer: CSU

- Corequisite: NURSNG 5.

This clinical course provides the student an opportunity to apply theoretical concepts and implement safe care for adult patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.

2671 7:00a.m.-12:00p.m. MW ONLINE Staff
12:30p.m.-3:30p.m. MW ONLINE Staff
Above section 2671 meets for 8 weeks, Feb 12 to Apr 03.

2672 7:00a.m.-12:00p.m. MW ONLINE Staff
12:30p.m.-3:30p.m. MW ONLINE Staff
Above section 2672 meets for 8 weeks, Feb 12 to Apr 03.

2673 7:00a.m.-12:00p.m. MTh ONLINE Staff
12:30p.m.-3:30p.m. MTh ONLINE Staff
Above section 2673 meets for 8 weeks, Feb 12 to Apr 04.

2674 7:00a.m.-12:00p.m. WTh ONLINE Udeozor Va
12:30p.m.-3:30p.m. WTh ONLINE Udeozor Va
Above section 2674 meets for 8 weeks, Feb 14 to Apr 04.

NURSN 6, MATERNAL NEWBORN NURSING CONCEPTS

1.5 UNITS
Transfer: CSU

- Prerequisite: NURSN 5.
- Corequisite: NURSN 6L.

This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients.

2675	8:30a.m.-11:40a.m. MW	ONLINE	Morrison S
	<i>Above section 2675 meets for 4 weeks, Apr 15 to May 08.</i>		
2676	8:30a.m.-11:40a.m. MW	ONLINE	Morrison S
	<i>Above section 2676 meets for 4 weeks, May 13 to Jun 05.</i>		

NURSN 6L, MATERNAL NEWBORN NURSING CONCEPTS LAB

1 UNIT
Transfer: CSU

- Corequisite: NURSN 6.

This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

2677	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-2:15p.m. TTh	ONLINE	Staff
	<i>Above section 2677 meets for 4 weeks, Apr 16 to May 09.</i>		
2678	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-2:15p.m. TTh	ONLINE	Staff
	<i>Above section 2678 meets for 4 weeks, Apr 16 to May 09.</i>		
2679	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-2:15p.m. TTh	ONLINE	Staff
	<i>Above section 2679 meets for 4 weeks, Apr 16 to May 09.</i>		
2680	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-2:15p.m. TTh	ONLINE	Staff
	<i>Above section 2680 meets for 4 weeks, May 14 to Jun 06.</i>		
2681	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-2:15p.m. TTh	ONLINE	Staff
	<i>Above section 2681 meets for 4 weeks, May 14 to Jun 06.</i>		
2682	6:45a.m.-10:45a.m. TTh	ONLINE	Staff
	11:15a.m.-2:15p.m. TTh	ONLINE	Staff
	<i>Above section 2682 meets for 4 weeks, May 14 to Jun 06.</i>		

NURSN 7, PEDIATRIC NURSING CONCEPTS

1.5 UNITS
Transfer: CSU

- Prerequisite: NURSN 5.
- Corequisite: NURSN 7L.

This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients.

2683	12:00p.m.-3:10p.m. WTh	ONLINE	Yamada P
	<i>Above section 2683 meets for 4 weeks, Apr 17 to May 09.</i>		
2684	12:00p.m.-3:10p.m. WTh	ONLINE	Yamada P
	<i>Above section 2684 meets for 4 weeks, May 15 to Jun 06.</i>		

NURSN 7L, PEDIATRIC NURSING CONCEPTS LAB

1 UNIT
Transfer: CSU

- Corequisite: NURSN 7.

This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.

2685	7:00a.m.-12:00p.m. M	ONLINE	Yamada P
	1:00p.m.-7:05p.m. M	ONLINE	Yamada P
	Arrange-1 Hour N	ONLINE	Yamada P
	<i>Above section 2685 meets for 4 weeks, Apr 15 to May 06.</i>		
2686	7:00a.m.-12:00p.m. T	ONLINE	Staff
	1:00p.m.-7:05p.m. T	ONLINE	Staff
	Arrange-1 Hour	ONLINE	Staff
	<i>Above section 2686 meets for 4 weeks, Apr 16 to May 07.</i>		
2687	7:00a.m.-12:00p.m. M	ONLINE	Yamada P
	1:00p.m.-7:05p.m. M	ONLINE	Yamada P
	Arrange-1 Hour N	ONLINE	Yamada P
	<i>Above section 2687 meets for 4 weeks, May 13 to Jun 03.</i>		

2688	7:00a.m.-12:00p.m. M	ONLINE	Staff
	1:00p.m.-7:05p.m. M	ONLINE	Staff
	Arrange-1 Hour	ONLINE	Staff
	<i>Above section 2688 meets for 4 weeks, May 13 to Jun 03.</i>		
2689	7:00a.m.-12:00p.m. M	ONLINE	Staff
	1:00p.m.-7:05p.m. M	ONLINE	Staff
	Arrange-1 Hour N	ONLINE	Staff
	<i>Above section 2689 meets for 4 weeks, May 13 to Jun 03.</i>		

NURSN 8, ADULT HEALTH NURSING CONCEPTS 3

2.5 UNITS
Transfer: CSU

- Prerequisite: NURSN 5.
- Corequisite: NURSN 8L.

This course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.

2690	7:30a.m.-10:00a.m. TF	ONLINE	Flores B B
	<i>Above section 2690 meets for 8 weeks, Feb 13 to Apr 05.</i>		

NURSN 8L, ADULT HEALTH NURSING CONCEPTS 3 LAB

2.5 UNITS
Transfer: CSU

- Corequisite: NURSN 8.

This clinical course focuses on advanced concepts of nursing care as they relate to patients with complex multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe care to patients and selected groups in a variety of settings.

2691	7:00a.m.-12:00p.m. MW	ONLINE	Poy T
	12:30p.m.-3:30p.m. MW	ONLINE	Poy T
	<i>Above section 2691 meets for 8 weeks, Feb 12 to Apr 03.</i>		
2692	7:00a.m.-12:00p.m. MW	ONLINE	Flores B B
	12:30p.m.-3:30p.m. MW	ONLINE	Flores B B
	<i>Above section 2692 meets for 8 weeks, Feb 12 to Apr 03.</i>		
2693	7:00a.m.-12:00p.m. MW	ONLINE	Staff
	12:30p.m.-3:30p.m. MW	ONLINE	Staff
	<i>Above section 2693 meets for 8 weeks, Feb 12 to Apr 03.</i>		
2694	7:00a.m.-12:00p.m. MW	ONLINE	Staff
	12:30p.m.-3:30p.m. MW	ONLINE	Staff
	<i>Above section 2694 meets for 8 weeks, Feb 12 to Apr 03.</i>		
2695	7:00a.m.-12:00p.m. M	ONLINE	Staff
	1:00p.m.-7:05p.m. M	ONLINE	Staff
	Arrange-4 Hours N	ONLINE	Staff
	<i>Above section 2695 meets for 8 weeks, Feb 12 to Apr 01.</i>		

NURSN 9, NURSING LEADERSHIP CONCEPTS

1.5 UNITS
Transfer: CSU

- Prerequisite: NURSN 8.
- Corequisite: NURSN 9L.

This course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues and management concepts, as well as developing the skills of delegation, conflict management, and leadership. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed.

2696	9:00a.m.-11:45a.m. M	ONLINE	Staff
	<i>Above section 2696 meets for 8 weeks, Apr 15 to Jun 03.</i>		

NURSN 9L, NURSING LEADERSHIP CONCEPTS LAB

2 UNITS
Transfer: CSU

- Corequisite: NURSN 9.

This clinical course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues, leadership and management concepts, as well as developing the skills of delegation, prioritization, time management and conflict management. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards

of practice and the significance of functioning according to state regulations and statutes are analyzed. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in a leadership role and providing care to groups of patients.

4160 Arrange-12 Hours N	ONLINE	Flores B B
12:15p.m.-1:30p.m. M	ONLINE	Flores B B
<i>Above section 4160 meets for 8 weeks, Apr 15 to Jun 03.</i>		
4161 Arrange-12 Hours N	ONLINE	Staff
12:15p.m.-1:30p.m. M	ONLINE	Staff
<i>Above section 4161 meets for 8 weeks, Apr 15 to Jun 03.</i>		
4162 Arrange-12 Hours N	ONLINE	Staff
12:15p.m.-1:30p.m. M	ONLINE	Staff
<i>Above section 4162 meets for 8 weeks, Apr 15 to Jun 03.</i>		

NURSN 17, PHARMACOLOGICAL ASPECTS OF NURSING

3 UNITS
Transfer: CSU

- Prerequisite: PHYS 3.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2697	3:00p.m.-6:05p.m. M	ONLINE	Staff
2698	Arrange-3 Hours	ONLINE	Staff
	<i>Above section modality is Flexible.</i>		

NURSN 36, CALCULATIONS IN DRUGS AND SOLUTIONS

1 UNIT

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2700	4:00p.m.-6:05p.m. T	ONLINE	Staff
	<i>Above section 2700 meets for 8 weeks, Feb 13 to Apr 02.</i>		
2701	4:00p.m.-6:05p.m. W	ONLINE	Staff
	<i>Above section 2701 meets for 8 weeks, Apr 17 to Jun 05.</i>		

Nursing - Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSN 900, SUPERVISED TUTORING

0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7059	10:30a.m.-12:30p.m. T	ONLINE	Staff
	<i>Above section 7059 meets for 8 weeks, Feb 13 to Apr 02.</i>		
7060	10:30a.m.-12:30p.m. T	ONLINE	Staff
	<i>Above section 7060 meets for 8 weeks, Feb 13 to Apr 02.</i>		
7061	11:00a.m.-1:00p.m. T	ONLINE	Staff
	<i>Above section 7061 meets for 8 weeks, Feb 13 to Apr 02.</i>		
7062	1:00p.m.-3:00p.m. T	ONLINE	Staff
	<i>Above section 7062 meets for 8 weeks, Feb 13 to Apr 02.</i>		
7063	11:00a.m.-1:00p.m. T	ONLINE	Staff
	<i>Above section 7063 meets for 8 weeks, Apr 16 to Jun 04.</i>		

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as

well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1A, KEYBOARDING 1A **1 UNIT**
Transfer: CSU

Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2712 9:30a.m.-10:20a.m. T BUS 253 Reed A M
Arrange-1 Hour ONLINE Reed A M

Above section 2712 meets for 8 weeks, Feb 13 to Apr 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 1B, KEYBOARDING 1B **1 UNIT**
Transfer: CSU

• Advisory: OFTECH 1A.
Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2713 9:30a.m.-10:20a.m. T BUS 253 Reed A M
Arrange-1 Hour ONLINE Reed A M

Above section 2713 meets for 8 weeks, Feb 13 to Apr 02, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 1C, KEYBOARDING 1C **1 UNIT**
Transfer: CSU

• Advisory: OFTECH 1B.
Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2714 9:30a.m.-10:20a.m. TTH BUS 253 Reed A M
Arrange-1 Hour ONLINE Reed A M

Above section 2714 meets for 8 weeks, Apr 16 to Jun 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 25, MEDICAL CODING/BILLING 2 **3 UNITS**
Transfer: CSU

Students develop skills in applying ICD-10-CM Codes to the following specialty areas: Introduction to Coding, An overview of the ICD-10-CM, ICD-10-CM Coding Conventions, Steps in Diagnostic Code Selection, Diagnostic Coding Guidelines, Infectious and Parasitic Diseases, Neoplasms, Diseases of the Blood and Blood Forming Organs, Endocrine, Nutritional, and Metabolic Diseases, Mental and Behavioral Disorders, Diseases of the Nervous System, Disorders of the Eye and Adnexa, Diseases of the Ear and Mastoid Process, Diseases of the Circulatory System, Diseases of the Respiratory System, Diseases of the Digestive System, Diseases of the Skin and Subcutaneous Tissue, Diseases of the Musculoskeletal System and Connective Tissue. Emphasis of this course is to analyze medical records case scenarios and to abstract accurate diagnostic conditions of the human body.

This course covers ICD-10.

2715 Arrange-4.5 Hours ONLINE Reed A M

Above section 2715 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

OFTECH 27, MEDICAL OFFICE PROCEDURES **3 UNITS**
Transfer: CSU

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and

collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

2716 Arrange-4.5 Hours ONLINE Reed A M

Above section 2716 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

OFTECH 28, ELECTRONIC HEALTH RECORDS **3 UNITS**
Transfer: CSU

• Advisory: OFTECH 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

2717 Arrange-6.5 Hours ONLINE Reed A M

Above section 2717 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

OFTECH 30, LEGAL OFFICE PROCEDURES **3 UNITS**
Transfer: CSU

• Advisory: OFTECH 1, or OFTECH 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation.

2718 Arrange-6.5 Hours ONLINE Reed A M

Above section 2718 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION **3 UNITS**
Transfer: CSU

• Prerequisite: OFTECH 1, or OFTECH 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

2719 Arrange-6.5 Hours ONLINE Reed A M

Above section 2719 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

Nutrition

Please see listing under "Biological Sciences."

Persian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 2, ELEMENTARY PERSIAN II **5 UNITS**
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship
• Advisory: PERSIN 1*.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literature and cultures of the Persian-speaking world.

*The advisory for this course is comparable to two years of high school Persian.

4165 5:00p.m.-7:25p.m. TTh ONLINE Pourzangi B

Above section 4165 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2720 9:30a.m.-10:50a.m. MW ONLINE Katherine A L

Above section modality is Scheduled.

2721 9:30a.m.-10:50a.m. TTh HSS 252 Daily M S

Above section modality is On Ground.

2722 11:15a.m.-12:35p.m. MW HSS 150 Garcia Gus

Above section modality is On Ground.

2723 11:15a.m.-12:35p.m. TTh HSS 252 Daily M S

Above section 2723 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2724 12:45p.m.-2:05p.m. TTh HSS 252 Daily M S

Above section modality is On Ground.

2725 Arrange-3 Hours ONLINE Katherine A L

Above section modality is Flexible.

2726 Arrange-3 Hours ONLINE Mohsen A M

Above section modality is Flexible.

2727 Arrange-3 Hours ONLINE Mohsen A M

Above section modality is Flexible.

2728 Arrange-3 Hours ONLINE Mohsen A M

Above section modality is Flexible.

2729 Arrange-3 Hours ONLINE Katherine A L

Above section modality is Flexible.

PHILOS 2, ETHICS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2730 11:15a.m.-12:35p.m. MW HSS 153 Klumpe P A

Above section modality is On Ground.

2731 Arrange-6.5 Hours ONLINE Morris S

Above section 2731 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

PHILOS 3, EARLY PHILOSOPHERS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific tradition and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

2732 Arrange-3 Hours ONLINE Mohsen A M

Above section 2732 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2733 Arrange-3 Hours ONLINE Mohsen A M

Above section modality is Flexible.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

PHILOS 4, MODERN PHILOSOPHERS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2734 12:45p.m.-2:05p.m. MW HSS 153 Klumpe P A
Above section modality is On Ground.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2735 Arrange-3 Hours ONLINE Katherine A L
Above section modality is Flexible.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS

Transfer: UC, CSU

• *Advisory: Eligibility for English 1.*

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2736 12:45p.m.-2:05p.m. MW HSS 252 Katherine A L
Above section modality is On Ground.

2737 Arrange-6.5 Hours ONLINE Ortega G R
Above section 2737 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

PHILOS 9, SYMBOLIC LOGIC 3 UNITS

Transfer: UC, CSU

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2738 12:45p.m.-2:05p.m. TTh HSS 154 Klumpe P A
Above section modality is On Ground.

2739 2:15p.m.-3:35p.m. TTh ONLINE Klumpe P A
Above section modality is Flexible with Scheduled Exams.

PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Satisfies Global Citizenship*
• *Advisory: Eligibility for English 1.*

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

2740 9:30a.m.-10:50a.m. MW ONLINE Huffaker P
Above section modality is Scheduled.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2741 Arrange-3 Hours ONLINE Quesada D M
Above section modality is Flexible.

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• *Advisory: Eligibility for English 1.*

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2742 Arrange-3 Hours ONLINE Bennet S E
Above section modality is Flexible.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.

2743 9:30a.m.-10:50a.m. MW HSS 263 Oifer E R
Above section 2743 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2744 9:30a.m.-10:50a.m. TTh HSS 263 Oifer E R
Above section modality is On Ground.

2745 Arrange-3 Hours ONLINE Oifer E R
Above section modality is Flexible.

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU
IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

PHILOS 52 is the same course as POL SC 52. Students may earn credit for one, but not both.

2746 Arrange-3 Hours ONLINE Kurvink S J
Above section modality is Flexible.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2747 Arrange-1 Hour Schultz C K
2748 Arrange-1 Hour Schultz C K

Above section 2748 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2749 Arrange-2 Hours Schultz C K
2750 Arrange-2 Hours Schultz C K

Above section 2750 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

2751 8:00a.m.-9:20a.m. MW BUS 203 Mangus E P
Above section modality is On Ground.

2753 9:30a.m.-10:50a.m. MW BUS 203 Mangus E P
Above section modality is On Ground.

2754 9:30a.m.-10:50a.m. TTh BUS 203 Mohr C D
Above section modality is On Ground.

2757 12:45p.m.-2:05p.m. TTh BUS 203 Mangus E P
Above section modality is On Ground.

2758 2:15p.m.-3:35p.m. MW BUS 203 Nelson H
Above section modality is On Ground.

2759 2:15p.m.-5:20p.m. T BUS 203 Withers J J
Above section modality is On Ground.

2760 Arrange-6.5 Hours ONLINE Nelson H
Above section 2760 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS

Transfer: CSU

• *Advisory: PHOTO 1.*

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

2764 8:00a.m.-9:30a.m. TTh BHHS Staff
8:00a.m.-8:40a.m. W BHHS Staff

Above section modality is On Ground.

2765 10:00a.m.-12:50p.m. Th DRSCHR 127 Nelson H
1:00p.m.-2:05p.m. Th BUS 133 Nelson H

Above section modality is On Ground.

2766 10:30a.m.-12:00p.m. MTh PALISDS Staff
11:00a.m.-11:40a.m. W PALISDS Staff

Above section modality is On Ground.

4167 5:00p.m.-7:50p.m. M DRSCHR 127 Moulton S A
8:00p.m.-9:05p.m. M BUS 133 Moulton S A

Above section modality is On Ground.

4168 5:00p.m.-7:50p.m. T DRSCHR 127 Mangus E P
8:00p.m.-9:05p.m. T BUS 133 Mangus E P

Above section modality is On Ground.

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

• *Advisory: PHOTO 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

2768 2:00p.m.-5:05p.m. T BUS 131 Nelson H
Above section modality is On Ground.

2769 Arrange-3 Hours ONLINE Withers J J
Above section modality is Flexible.

4169 5:15p.m.-6:35p.m. TTh BUS 131 Nelson H
Above section modality is On Ground.

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU

• *Advisory: PHOTO 1.*

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 13 is the same course as JOURN 21. Students may earn credit for one, but not both.

2771 12:45p.m.-2:05p.m. TTh CMD 128 Burkhardt G J
Above section 2771 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION 3 UNITS
Transfer: CSU

• *Advisory: JOURN 21 or PHOTO 13.*

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 14 is the same course as JOURN 22. Students may receive credit for one, but not both.

2772 9:30a.m.-10:50a.m. TTh CMD 131 Burkhardt G J
Arrange-3 Hours Burkhardt G J
Above section 2772 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION 4 UNITS
Transfer: CSU

• *Prerequisite/Corequisite: PHOTO 5.*

• *Advisory: PHOTO 1 (concurrent enrollment allowed).*

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2773 8:00a.m.-11:05a.m. M DRSCHR 115 Mohr C D
11:15a.m.-1:05p.m. M DRSCHR 115 Mohr C D
8:00a.m.-11:05a.m. W DRSCHR 115 Mohr C D
Above section modality is On Ground.

4170 5:00p.m.-8:00p.m. M DRSCHR 115 Anderson Da
8:10p.m.-10:15p.m. M DRSCHR 115 Anderson Da
6:00p.m.-9:00p.m. W DRSCHR 115 Anderson Da
Above section modality is On Ground.

PHOTO 32, LIGHTING FOR PEOPLE 2 4 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 30.*

• *Prerequisite/Corequisite: PHOTO 39.*

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.

4171 6:00p.m.-9:05p.m. TTh DRSCHR 115 Sanseri J D
Above section modality is On Ground.

PHOTO 33, LIGHTING FOR PRODUCTS 4 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 30 and PHOTO 39 (Concurrent enrollment in 39 is permitted).*

In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

2774 2:00p.m.-5:05p.m. TTh DRSCHR 115 Sanseri J D
Above section modality is On Ground.

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PHOTO 34, CAPTURE TO COMPOSITE 4 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 30 and PHOTO 39.*

This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will learn various lighting techniques while learning to combine multiple images, and work toward final composites comparable to a professional level of output. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

2775 2:00p.m.-5:05p.m. M BUS 131 Withers J J
2:00p.m.-5:05p.m. W DRSCHR 115 Withers J J

Above section modality is On Ground.

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS
Transfer: CSU

• *Advisory: PHOTO 2.*

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4172 5:00p.m.-8:00p.m. W DRSCHR 127 Moulton S A
8:10p.m.-10:15p.m. W DRSCHR 210 Moulton S A

Above section modality is On Ground.

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 5.*

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

2776 9:00a.m.-11:50a.m. M BUS 131 Calzatti N
9:00a.m.-11:05a.m. W BUS 131 Calzatti N

Above section modality is On Ground.

PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 39.*

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop. Students will continue to explore more complex features of Photoshop, and learn industry standards for preparing professional imagery for commercial clients.

4173 6:45p.m.-9:50p.m. M BUS 203 Withers J J
6:45p.m.-8:50p.m. W BUS 203 Withers J J

Above section modality is On Ground.

PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS
Transfer: CSU

• *Prerequisite: PHOTO 31 or PHOTO 32, PHOTO 33, and PHOTO 39.*

This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

2778 2:00p.m.-5:05p.m. T BUS 133 Mohr C D
Above section modality is On Ground.

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

PHOTO 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2779 Arrange-3 Hours ONLINE Hirugami E
Above section modality is Flexible.

4174 6:00p.m.-9:00p.m. W A 214 Mace J Y
Arrange-1.5 Hours ONLINE Mace J Y

Above section 4174 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS
Transfer: CSU

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2780 11:15a.m.-12:35p.m. TTh BUS 133 Mohr C D
Above section modality is On Ground.

PHOTO 64, COMMUNITY DOCUMENTARY PHOTOGRAPHY 4 UNITS
Transfer: CSU

• *Advisory: PHOTO 2.*

This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and film (in addition to their own digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium's alternative, non-commercial side.

2781 11:15a.m.-2:20p.m. M DRSCHR 127 Mangus E P
11:15a.m.-2:20p.m. W BUS 133 Mangus E P

Above section modality is On Ground.

PHOTO 70, INTRO TO VIDEO FOR PHOTOGRAPHERS 3 UNITS
Transfer: CSU

• *Advisory: PHOTO 1 and PHOTO 5.*

This is a beginning video course that is designed to give students a basic understanding of camera operations towards HD DSLR or mirrorless video capturing techniques. Students will record videos using natural light for specific assignments emphasizing creative storytelling and expression. Beginning assignments will focus on cinematic composition, aspect ratio, camera movement, framing, lighting, camera angles, and introductory audio capture techniques. The assignments then progress into more creative, personal storytelling projects.

4175 6:45p.m.-9:50p.m. T BUS 131 Staff
6:45p.m.-8:50p.m. Th BUS 131 Staff

Above section modality is On Ground.

PHOTO 72, VIDEO FOR COMMERCIAL PHOTOGRAPHERS 3 UNITS
Transfer: CSU

• *Advisory: PHOTO 30 and PHOTO 70.*

This creative project-based course explores the basic principles of incorporating video content creation into a commercial photography career. Students will work with natural lighting, audio capture, video capture, editing, and export techniques to make their creative visions come to life. Assignments and lectures are informed by industry-specific client expectations and market demands, in order to prepare students for an exciting career that blends photography and video production.

2782 8:00a.m.-11:05a.m. T BUS 131 Staff
9:00a.m.-11:05a.m. Th BUS 131 Staff

Above section modality is On Ground.

Physical Education

Please see listing under "Kinesiology/Physical Education."

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU

C-ID: PHYS 105.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and 4).

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

2790	8:00a.m.-11:05a.m. T	SCI 101	Paik S T
	8:00a.m.-11:05a.m. F	ONLINE	Paik S T

Above section 2790 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2791	8:00a.m.-11:05a.m. Th	SCI 101	Paik S T
	8:00a.m.-11:05a.m. F	ONLINE	Paik S T

Above section 2791 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2792	12:45p.m.-3:50p.m. T	SCI 106	Paik S T
	12:15p.m.-3:20p.m. F	ONLINE	Paik S T

Above section 2792 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: PHYSICS 6.

This course is an algebra- and trigonometry-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

4176	5:00p.m.-8:05p.m. TTh	SCI 122	Kocharian A
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Above section modality is On Ground.

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

2793	7:00a.m.-8:45a.m. MW	SCI 101	Henderson J M
	7:00a.m.-10:30a.m. T	SCI 106	Henderson J M

Above section modality is On Ground.

PHYSICS 9, CALCULUS-BASED GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: PHYSICS 8.

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

4177	5:00p.m.-8:30p.m. MW	SCI 122	Rojas R R
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Above section modality is On Ground.

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

2794	Arrange-3 Hours	ONLINE	Henderson J M
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Above section modality is Flexible.

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Science, + LAB)

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

4178	6:00p.m.-9:05p.m. MW	SCI 101	Do M H
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Above section modality is On Ground.

PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS 2 UNITS

Transfer: CSU

• Advisory: MATH 2 or (MATH 3 and 4).

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

2795	3:20p.m.-5:20p.m. MWF	SCI 101	Dang T T
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Above section 2795 meets for 13 weeks, Mar 11 to Jun 07. Above section modality is On Ground.

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU

C-ID: PHYS 205.

IGETC AREA 5A (Physical Sciences, + Lab)

• Prerequisite: MATH 7.

Formerly PHYSICS 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

2796	8:30a.m.-11:00a.m. MW	SCI 106	Strohmaier K D
	8:30a.m.-11:30a.m. F	SCI 106	Strohmaier K D

Above section modality is On Ground.

2797	9:00a.m.-12:00p.m. M	SCI 101	Dang T T
	9:00a.m.-11:30a.m. WF	SCI 101	Dang T T

Above section 2797 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. Above section modality is On Ground.

2798	12:00p.m.-2:30p.m. MW	SCI 106	Menachekian E
	12:00p.m.-3:00p.m. F	SCI 101	Menachekian E

Above section modality is On Ground.

2799	1:00p.m.-3:05p.m. MTWTh	SCI 101	Roberts Ke
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Above section modality is On Ground.

2800	3:45p.m.-6:15p.m. MW	SCI 106	Menachekian E
	4:00p.m.-7:00p.m. F	SCI 106	Menachekian E

Above section modality is On Ground.

PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS

Transfer: UC, CSU

C-ID: PHYS 210.

IGETC Area 5A (Physical Science, + LAB)

• Prerequisite: MATH 8, PHYSICS 21.

Formerly PHYSICS 3.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

2801	9:30a.m.-11:35a.m. MW	SCI 122	Roberts Ke
	9:30a.m.-12:30p.m. F	SCI 122	Roberts Ke

Above section modality is On Ground.

2803	12:45p.m.-2:50p.m. TTh	SCI 122	Strohmaier K D
	12:45p.m.-3:45p.m. F	SCI 122	Strohmaier K D

Above section modality is On Ground.

PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB 5 UNITS

Transfer: UC, CSU

C-ID: PHYS 215.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 8, PHYSICS 21.

Formerly PHYSICS 2.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

2804	9:00a.m.-11:05a.m. T	SCI 122	Faridian F
	9:00a.m.-11:05a.m. Th	SCI 106	Faridian F
	Arrange-3 Hours	ONLINE	Faridian F

Above section 2804 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2805	12:45p.m.-2:50p.m. T	SCI 153	Faridian F
	12:45p.m.-2:50p.m. Th	SCI 106	Faridian F
	Arrange-3 Hours	ONLINE	Faridian F

Above section 2805 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4179	5:30p.m.-9:00p.m. TTh	SCI 106	Majlessi A
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Above section modality is On Ground.

PHYSICS 24, MODERN PHYSICS WITH LAB 3 UNITS

Transfer: UC, CSU

• Prerequisite: PHYSICS 21 and MATH 8.

• Advisory: PHYSICS 22 and PHYSICS 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclei.

2806	3:05p.m.-4:30p.m. TTh	SCI 122	Faridian F
	Arrange-2 Hours	ONLINE	Faridian F

Above section 2806 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHYSICS 88A, INDEPENDENT STUDIES IN PHYSICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3068	Arrange-1 Hour		Hsieh J M
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Physiology

Please see listing under "Biological Sciences."

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, AMERICAN AND CALIFORNIA POLITICS 3 UNITS

Transfer: UC, CSU

C-ID: POLS 110.

+ satisfies CSU Constitution and American Ideals graduation requirement IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

2807	8:00a.m.-9:20a.m. MW	HSS 165	Tahvildaranjess R A
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Above section modality is On Ground.

2808	9:30a.m.-10:50a.m. MW	HSS 165	Tahvildaranjess R A
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Above section modality is On Ground.

2809	9:30a.m.-12:35p.m. F	HSS 165	Buckley A D
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Above section modality is On Ground.

2810	12:45p.m.-2:05p.m. MW	HSS 165	Tahvildaranjess R A
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Above section modality is On Ground.

2811	Arrange-6.5 Hours	ONLINE	Buckley A D
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Above section 2811 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2812	Arrange-6.5 Hours	ONLINE	Tahvildaranjess R A
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Above section 2812 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2813	Arrange-3 Hours	ONLINE	Tahvildaranjess R A
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Above section modality is Flexible.

- 2814 Arrange-3 Hours ONLINE Schultz C K
Above section 2814 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.
- 2815 Arrange-3 Hours ONLINE Schultz C K
Above section 2815 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.
- 2816 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2816 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS **3 UNITS**
 Transfer: UC, CSU
 C-ID: POLS 130.
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

- 2817 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2817 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.
- 2818 Arrange-3 Hours ONLINE Gabler C L
Above section 2818 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.
- 2819 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2819 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.
- 2820 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2820 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.
- 2821 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2821 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.
- 2822 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2822 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Satisfies Global Citizenship*
 • *Advisory: Eligibility for English 1.*
 This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

POL SC 5 is the same course as ECON 5 and GLOBAL 5. Students may earn credit for one course.

- 2823 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2823 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.
- 2824 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2824 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

POL SC 7, INTERNATIONAL POLITICS **3 UNITS**
 Transfer: UC, CSU
 C-ID: POLS 140.
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

- 2825 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2825 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.
- 2826 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2826 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.
- 2827 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2827 meets for 8 weeks, Apr 15 to Jun 07. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.
- 2828 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2828 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

POL SC 24, INTRODUCTION TO LAW **3 UNITS**
 Transfer: UC, CSU
 IGETC Area 4 (Social and Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

- 2829 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2829 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.
- 2830 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2830 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

POL SC 31, INTRODUCTION TO PUBLIC POLICY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

- 2831 9:30a.m.-10:50a.m. MW HSS 252 Davis Sh L
Above section modality is On Ground.
- 2832 Arrange-3 Hours ONLINE Gabler C L
Above section modality is Flexible.

POL SC 51, POLITICAL PHILOSOPHY **3 UNITS**
 Transfer: UC, CSU
 C-ID: POLS 120.
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

POL SC 51 is the same course as PHILOS 51. Students may earn credit for one, but not both.

- 2833 9:30a.m.-10:50a.m. MW HSS 263 Oifer E R
Above section 2833 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.
- 2834 9:30a.m.-10:50a.m. TTh HSS 263 Oifer E R
Above section modality is On Ground.
- 2835 Arrange-3 Hours ONLINE Oifer E R
Above section modality is Flexible.

POL SC 52, CONTEMPORARY POLITICAL THOUGHT **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*
 This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

POL SC 52 is the same course as PHILOS 52. Students may earn credit for one, but not both.

- 2836 Arrange-3 Hours ONLINE Kurvink S J
Above section modality is Flexible.

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.
 2837 Arrange-1 Hour Schultz C K
 2838 Arrange-1 Hour Schultz C K
Above section 2838 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE **2 UNITS**
 Transfer: CSU

Please see "Independent Studies" section.
 2839 Arrange-2 Hours Schultz C K
 2840 Arrange-2 Hours Schultz C K
Above section 2840 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING **1 UNIT**
 Transfer: CSU

• *Advisory: POL SC 31 and eligibility for English 1.*
 This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.
 2841 Arrange-3 Hours ONLINE Tahvildaranjess R A

Professional Courses In Kinesiology/Physical Education

See also "Kinesiology/Physical Education" (KIN/PE) and "Varsity Intercollegiate Athletics" (VAR/PE).

PRO CR 7, COACHING OF SOCCER **3 UNITS**
 Transfer: UC*, CSU

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

2842 11:15a.m.-2:20p.m. W CPC 104 Pierce T L
 11:15a.m.-2:20p.m. W CPC 104 Benditson A
Above section modality is On Ground.

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: KIN 100.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

2843 Arrange-3 Hours ONLINE Thomas J L
Above section modality is Flexible.
 2844 Arrange-3 Hours ONLINE Thomas J L
Above section modality is Flexible.

PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS
 Transfer: UC, CSU

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

2845 8:00a.m.-10:00a.m. M CPC 104 Beckman M
 Arrange-4.25 Hours ONLINE Beckman M
Above section 2845 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. There will be three (3) optional, in-person, on campus sessions: Mondays, March 11, April 22, and May 20 from 8:00-10:00 a.m. on the main campus. The majority of the course will take place on Canvas in the Flexible modality. Please note these recommended days will focus on hand-on experiences of the course.

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS
 Transfer: UC, CSU

• *Advisory: KIN PE 48B.*
Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements can lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

2846 8:00a.m.-10:00a.m. F CPC 104 Shima T H
 Arrange-3.5 Hours ONLINE Shima T H
Above section 2846 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Optional in-person sessions will be held on Friday, April 5, April 26, May 10, May 24, and June 7, 2024.

PRO CR 15, SPORTS MANAGEMENT 3 UNITS
 Transfer: CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

2847 Arrange-3 Hours ONLINE Ledwith K F
Above section modality is Flexible.

PRO CR 19, FIELD EXPERIENCE 2 UNITS
 Transfer: CSU

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

2848 Arrange-2 Hours Thomas J L
Above section modality is On Ground.

PRO CR 25, PERSONAL TRAINER PREPARATION 3 UNITS
 Transfer: CSU

This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and

become effective personal trainers. This course presents the ACE Integrated Fitness Training (ACE IFT) Model as a comprehensive system for designing individualized programs based on each client's unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

2849 12:30p.m.-3:30p.m. F CPC 104 Metzler K A
 Arrange-4 Hours ONLINE Metzler K A
Above section 2849 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. There will be five (5) optional, in-person, on campus sessions: Fridays, March 8, March 29, April 19, May 17 and May 31, 2024 from 12:30-3:30 p.m. on the main campus. The majority of the course will take place on Canvas in the Flexible modality.

PRO CR 80, ATHLETES AND LEADERSHIP 3 UNITS
 Transfer: CSU

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

2850 Arrange-6.5 Hours ONLINE Ledwith K F
Above section 2850 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Advisory: Eligibility for English 1.*

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

2851 9:30a.m.-10:50a.m. MW ONLINE Schwartz A F
Above section modality is Scheduled.

2852 9:30a.m.-10:50a.m. MW MALBU 219 Hausman Ozery D
Above section 2852 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2853 11:15a.m.-12:35p.m. MW ONLINE Schwartz A F
Above section modality is Scheduled.

2854 12:45p.m.-2:05p.m. TTh HSS 254 Hald L A
Above section 2854 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2855 12:45p.m.-2:05p.m. TTh HSS 256 O'Leary B A
Above section modality is On Ground.

2856 2:15p.m.-3:35p.m. MW ONLINE Davis-King D T
Above section modality is Scheduled.

2857 Arrange-3 Hours ONLINE Schwartz A F
Above section modality is Flexible.

2858 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2858 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2859 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2859 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2860 Arrange-3 Hours ONLINE Arakelyan H
Above section modality is Flexible.

2861 Arrange-3 Hours ONLINE Arakelyan H
Above section modality is Flexible.

2862 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2862 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2863 Arrange-3 Hours ONLINE Woodard N L
Above section modality is Flexible.

2864 Arrange-3 Hours ONLINE Anderson St M
Above section modality is Flexible.

2865 Arrange-3 Hours ONLINE Anderson St M
Above section modality is Flexible.

2866 Arrange-6.5 Hours ONLINE Cue E N
Above section 2866 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2867 Arrange-6.5 Hours ONLINE Cue E N
Above section 2867 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2868 Arrange-6.5 Hours ONLINE Cue E N
Above section 2868 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2869 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

2870 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

2871 Arrange-3 Hours ONLINE Chin D
Above section modality is Flexible.

2872 Arrange-3 Hours ONLINE Chin D
Above section modality is Flexible.

2873 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

2874 Arrange-3 Hours ONLINE Sage R
Above section modality is Flexible.

2876 Arrange-3 Hours ONLINE Davis-King D T
Above section modality is Flexible.

2877 Arrange-3 Hours ONLINE Davis-King D T
Above section modality is Flexible.

2878 Arrange-3 Hours ONLINE Chin D
Above section modality is Flexible.

2879 Arrange-3 Hours ONLINE Hausman Ozery D
Above section modality is Flexible.

4180 5:15p.m.-6:35p.m. MW HSS 103 Smith-Clark C T
Above section modality is On Ground.

4181 6:45p.m.-9:50p.m. M HSS 103 Smith-Clark C T
Above section modality is On Ground.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 150.

IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite: PSYCH 1.*

• *Advisory: ENGL 1.*

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

2880 Arrange-3 Hours ONLINE Sage R
Above section modality is Flexible.

2881 Arrange-3 Hours ONLINE Sage R
Above section modality is Flexible.

2882 Arrange-3 Hours ONLINE Shirinyan D
Above section modality is Flexible.

2883 Arrange-3 Hours ONLINE Shirinyan D
Above section modality is Flexible.

2884	Arrange-3 Hours	ONLINE	Shirinyan D
<i>Above section 2884 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
2885	Arrange-3 Hours	ONLINE	Shirinyan D
<i>Above section modality is Flexible.</i>			
2886	Arrange-3 Hours	ONLINE	Shirinyan D
<i>Above section modality is Flexible.</i>			

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- *Advisory: PSYCH 1.*

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

2887	11:15a.m.-12:35p.m. MW	MALBU	219Hausman Ozery D
<i>Above section 2887 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.</i>			
2888	Arrange-6.5 Hours	ONLINE	Chin D
<i>Above section 2888 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2889	Arrange-6.5 Hours	ONLINE	Chin D
<i>Above section 2889 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION **3 UNITS**
 Transfer: UC, CSU

- *Advisory: PSYCH 1.*

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

2890	2:15p.m.-3:35p.m. TTh	ONLINE	Chopp R M
<i>Above section modality is Scheduled.</i>			

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Advisory: PSYCH 1.*

This course provides insight into and preparation for establishing relationships as the basis for a successful and fulfilling individual, marital and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on the need for compromise and adjustment in a marriage and family unit in our rapidly changing society. This course will use lecture, discussion, and experiential formats in exploration of these topics.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

2891	12:45p.m.-2:05p.m. TTh	ONLINE	Chopp R M
<i>Above section modality is Scheduled.</i>			

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 200.
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: PSYCH 1.*
- *Advisory: MATH 54 and eligibility for English 1.*

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

2892	9:30a.m.-10:50a.m. Th	HSS 254	Hald L A
<i>Arrange-1.5 Hours</i>			
<i>Above section 2892 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
2893	2:15p.m.-3:35p.m. TTh	ONLINE	Hall Je
<i>Above section modality is Scheduled.</i>			
2894	Arrange-3 Hours	ONLINE	Hall Je
<i>Above section modality is Flexible.</i>			
2895	Arrange-3 Hours	ONLINE	Smith-Clark C T
<i>Above section modality is Flexible.</i>			

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 C-ID: CDEV 100.
 IGETC AREA 4 (Social & Behavioral Sciences)

- *Advisory: Eligibility for English 1.*

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

2896	8:00a.m.-9:20a.m. TTh	ONLINE	Schwartz A F
<i>Above section 2896 is Flexible with Scheduled Meetings.</i>			
2897	9:30a.m.-10:50a.m. MW	HSS 253	Matheson C C
<i>Above section modality is On Ground.</i>			
2898	11:15a.m.-12:35p.m. MW	HSS 253	Matheson C C
<i>Above section modality is On Ground.</i>			
2899	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 2899 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2900	Arrange-3 Hours	ONLINE	Cue E N
<i>Above section 2900 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.</i>			
2901	Arrange-6.5 Hours	ONLINE	Lopez Je
<i>Above section 2901 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2902	Arrange-6.5 Hours	ONLINE	Murray M
<i>Above section 2902 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
2903	Arrange-6.5 Hours	ONLINE	Mosley K R
<i>Above section 2903 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 170.
 IGETC AREA 4 (Social & Behavioral Sciences)

- *Advisory: PSYCH 1.*

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change,

conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

2904	Arrange-3 Hours	ONLINE	Farwell L A
<i>Above section modality is Flexible.</i>			
2905	Arrange-3 Hours	ONLINE	Farwell L A
<i>Above section modality is Flexible.</i>			

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Advisory: PSYCH 1.*

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

2906	2:15p.m.-3:35p.m. TTh	HSS 256	O'Leary B A
<i>Above section modality is On Ground.</i>			
2907	Arrange-3 Hours	ONLINE	O'Leary B A
<i>Above section modality is Flexible.</i>			

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- *Advisory: PSYCH 1.*

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

2908	Arrange-6.5 Hours	ONLINE	Woodard N L
<i>Above section 2908 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2909	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 2909 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2910	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 2910 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
2911	Arrange-6.5 Hours	ONLINE	Druker S L
<i>Above section 2911 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

PSYCH 25, HUMAN SEXUALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- *Advisory: PSYCH 1.*

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

2912	9:30a.m.-10:50a.m. TTh	HSS 253	Anderson St M
<i>Above section modality is On Ground.</i>			

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the

modern environment results in an “evolutionary mismatch.” Evolutionary models such as the “tragedy of the commons” will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

2913 9:30a.m.-10:50a.m. T HSS 254 Schwartz A F
 Arrange-1.5 Hours ONLINE Schwartz A F
 Above section 2913 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management from a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, including best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS

Transfer: CSU

• Satisfies Global Citizenship

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

4182 4:30p.m.-5:20p.m. Th ONLINE Charles V H
 Arrange-5.5 Hours ONLINE Charles V H

Above section 4182 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is Scheduled.

RRM 2, CULTURE AND ZERO WASTE 3 UNITS

Transfer: CSU

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4183 6:30p.m.-7:50p.m. Th ONLINE Charles V H
 Arrange-5 Hours N ONLINE Charles V H

Above section 4183 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is Scheduled.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS

Transfer: CSU

This course will identify how resource management and Zero Waste policies and programs are developed within a com-

munity, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

4184 6:30p.m.-7:50p.m. Th ONLINE Charles V H
 Arrange-5.5 Hours ONLINE Vincent A

Above section 4184 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is Scheduled.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS

Transfer: CSU

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4185 6:30p.m.-7:50p.m. T ONLINE Sasu S
 Arrange-5 Hours N ONLINE Sasu S

Above section 4185 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is Scheduled.

Religious Studies

REL ST 52, LITERATURE OF THE BIBLE: NEW TESTAMENT 3 UNITS

Transfer: UC, CSU
 IGETC Area 3B (Humanities)

• Prerequisite: ENGL 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

REL ST 52 is the same course as ENGL 52. Students may earn credit for one, but not both.

2936 2:15p.m.-3:35p.m. Th DRSCHR 221 Del George D K
 Arrange-1.5 Hours ONLINE Del George D K

Above section 2936 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Respiratory Care

RC 6, AIRWAY MANAGEMENT 2 UNITS

Transfer: CSU

• Prerequisite: Formal admission to the Respiratory Care Program and RC 5.

• Corequisites: RC 6L and RC 7 and RC 8.

This course covers the essentials of routine artificial airway care in the acute care setting. Conditions that lead to airway damage are discussed as well as techniques used to prevent them. Emphasis is placed on maintaining and troubleshooting artificial airways and preventing ventilator associated events.

2914 8:00a.m.-10:15a.m. MW ONLINE Staff
 Above section 2914 meets for 8 weeks, Feb 12 to Apr 03.

RC 7, INTRODUCTION TO MECHANICAL VENTILATION 2 UNITS

Transfer: CSU

• Prerequisite: Formal admission to the Respiratory Care Program and RC 5.

• Corequisites: RC 6 and RC 7L and RC 8.

This course covers the assessment of need, initiation, monitoring and assessment of outcome for patients requiring non-invasive and invasive mechanical ventilation. Evidence-based research is used to guide the selection of the correct interface and mode of ventilation for a particular condition requiring NIV. Basic modes of mechanical ventilation are introduced.

2915 8:00a.m.-10:15a.m. MW ONLINE Staff
 Above section 2915 meets for 8 weeks, Apr 15 to Jun 05.

RC 8, PHYSICIAN INTERACTION II 1 UNIT

Transfer: CSU

• Prerequisite: Formal admission to the respiratory care program and RC 5.

• Corequisites: RC 6 and RC 7.

This course provides direct physician interaction and student involvement in clinical and nonclinical settings. The course will focus on the ability to present case studies coherently and efficiently to a physician. Topics covered include initiation of noninvasive and invasive mechanical ventilation, airway management, and chest x-ray review.

2916 1:15p.m.-3:30p.m. M ONLINE Staff
 Arrange-1.3 Hours ONLINE Staff

Above section 2916 meets for 15 weeks, Feb 26 to Jun 03.

RC 14, OUTPATIENT RESPIRATORY CARE 1 UNIT

Transfer: CSU

• Corequisites: RC 14L and RC 15 and RC 17.

• Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.

This course covers pulmonary function testing (PFT), sleep lab, pulmonary rehabilitation, and respiratory care in alternative settings. Emphasis is placed on indication for PFT and cardiopulmonary rehabilitation. Respiratory care in alternative settings is covered as it pertains to the scope of practice of respiratory care practitioners.

2917 8:00a.m.-9:50a.m. MW ONLINE Menchaca-Perez V
 Above section 2917 meets for 5 weeks, Feb 12 to Mar 13.

RC 15, RESPIRATORY DISEASE MANAGEMENT, 2 UNITS

Transfer: CSU

• Corequisites: RC 14 and RC 15L and RC 17.

• Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.

This course explores career opportunities for respiratory care practitioners in the acute care setting and beyond as a respiratory disease manager or navigator. The course covers the health system requirements, practitioner knowledge base, technical skills in case management, patient-education, and self-management, essential tools required to function and succeed as pulmonary disease manager, including the implementation of protocol-directed respiratory care.

2918 7:00a.m.-10:30a.m. MW ONLINE Menchaca-Perez V
 Above section 2918 meets for 5 weeks, Mar 18 to Apr 17.

RC 16, TRANSITION TO INDEPENDENT PRACTICE 2 UNITS

Transfer: CSU

• Corequisite: RC 17.

• Prerequisite: Admission to the Respiratory Care Program and RC 15.

This course provides supervised clinical experience at local area hospitals. This course facilitates students’ successful transition to clinical practice. The student practices civic professionalism, patient education, decision-making, advanced-level respiratory care skills and leadership skills essential to patient care requiring respiratory therapeutics and ventilator management. Readiness to enter the workforce is strengthened as the student gains self-confidence and independence by developing time management skills as the student assumes the role of a practicing Respiratory Care Practitioner.

2919 7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff

Above section 2919 meets for 7 weeks, Apr 23 to Jun 08.

2920 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. ThF ONLINE Staff
 7:00a.m.-1:30p.m. ThF ONLINE Staff

Above section 2920 meets for 7 weeks, Apr 23 to Jun 07.

2921	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

Above section 2921 meets for 7 weeks, Apr 23 to Jun 08.

RC 17, PHYSICIAN INTERACTION IV 1 UNIT

Transfer: CSU

- Prerequisite: Admission to the Respiratory Care Program and RC 12.
- Corequisites: RC 14 and RC 15 and RC 16.

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course focuses on the implementation of physician-ordered respiratory care protocols, respiratory disease management and the interaction between the Respiratory Care Practitioner (RCP) and the physician in the outpatient care setting. Lastly, with the physician in the role of a mentor, the course covers the technical skills, personal attributes, overview of health care financing and action planning required for successful transition to independent practice.

2922	1:15p.m.-3:45p.m. M	ONLINE	Staff
	Arrange-1 Hour	ONLINE	Staff

Above section 2922 meets for 15 weeks, Feb 26 to Jun 03.

RC 18, COMPUTER ASSISTED CLINICAL SIMULATIONS 1 UNIT

Transfer: CSU

- Prerequisite: RC 15.

This course helps prepare students for National Board for Respiratory Examinations using computer assisted clinical simulations.

2923	10:30a.m.-12:30p.m. M	ONLINE	Staff
	Arrange-1.6 Hours	ONLINE	Staff

Above section 2923 meets for 15 weeks, Feb 26 to Jun 03.

RC 6L, APPLIED AIRWAY MANAGEMENT 3 UNITS

Transfer: CSU

- Prerequisite: Formal Admission to the Respiratory Care program.
- Corequisite: RC 6.

This course provides hands-on skills in a lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in establishing and maintaining a patent airway. Technical skills, knowledge and attitudes on emergency airway and airway management are practiced. The student is assessed in competencies assisting with endotracheal intubation and surgical and percutaneous tracheostomy procedures, securing and maintaining a patent airway.

2924	7:00a.m.-1:30p.m. TTh	ONLINE	Santana S A
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Menchaca-Perez V
	2:00p.m.-7:05p.m. TTh	ONLINE	Menchaca-Perez V
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff

Above section 2924 meets for 8 weeks, Feb 13 to Apr 04.

2925	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. ThF	ONLINE	Staff
	2:00p.m.-7:05p.m. ThF	ONLINE	Staff

Above section 2925 meets for 8 weeks, Feb 13 to Apr 05.

2926	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

Above section 2926 meets for 8 weeks, Feb 13 to Apr 06.

RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION 4 UNITS

Transfer: CSU

- Prerequisite: Formal Admission to the Respiratory Care Program.
- Corequisite: RC 7.

This course provides supervised clinical experience at local area hospitals with the purpose of gaining experience in the application of noninvasive and invasive mechanical ventilation in the acute care setting. This introductory course in mechanical ventilation provides practice in technical skills of mechanical ventilation such as the initiation, ventilator set-up and monitoring and noninvasive ventilation.

2927	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Menchaca-Perez V
	2:00p.m.-7:05p.m. TTh	ONLINE	Menchaca-Perez V
	7:00a.m.-1:30p.m. ThF	ONLINE	Staff
	2:00p.m.-7:05p.m. ThF	ONLINE	Staff

Above section 2927 meets for 8 weeks, Apr 16 to Jun 07.

2928	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. ThF	ONLINE	Staff
	2:00p.m.-7:05p.m. ThF	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

Above section 2928 meets for 8 weeks, Apr 16 to Jun 08.

2929	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

Above section 2929 meets for 8 weeks, Apr 16 to Jun 08.

RC 14L, APPLIED OUTPATIENT RESPIRATORY CARE 2 UNITS

Transfer: CSU

- Corequisite: RC 14.

This course presents hands-on application of outpatient pulmonary care services such as pulmonary function tests, sleep labs, pulmonary rehabilitation and in alternative settings such as physician offices and home care. In addition, supervised clinical experience at local area hospitals is provided. Clinical rotations in pulmonary function lab, pulmonary rehabilitation and sleep lab will be provided.

2930	7:00a.m.-1:00p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. ThF	ONLINE	Staff
	2:00p.m.-7:05p.m. ThF	ONLINE	Staff

Above section 2930 meets for 5 weeks, Feb 13 to Mar 15.

2931	7:00a.m.-1:30p.m. TTh	ONLINE	Menchaca-Perez V
	2:00p.m.-7:05p.m. TTh	ONLINE	Menchaca-Perez V
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

Above section 2931 meets for 5 weeks, Feb 13 to Mar 16.

2932	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. MTh	ONLINE	Staff

Above section 2932 meets for 5 weeks, Feb 12 to Mar 14.

RC 15L, APPLIED RESPIRATORY DISEASE MANAGEMENT 2 UNITS

Transfer: CSU

- Corequisite: RC 15.
- Prerequisite: Formal Admission to Respiratory Care program.

This course presents hands-on application skills required for a respiratory care practitioner (RCP) to function in the role of respiratory disease manager (navigator). Emphasis is placed on the design, review and implementation of respiratory care protocols using principles of evidence-based medicine. In addition, this course provides supervised clinical experience

at local area hospitals. The emphasis of the clinical rotation is implementation of protocol-directed respiratory care, and the role of the RCP as disease manager in a hospital setting.

2933	7:00a.m.-1:30p.m. TTh	ONLINE	Menchaca-Perez V
	2:00p.m.-7:05p.m. TTh	ONLINE	Menchaca-Perez V
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

Above section 2933 meets for 5 weeks, Mar 19 to Apr 20.

2934	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. ThF	ONLINE	Staff
	2:00p.m.-7:05p.m. ThF	ONLINE	Staff

Above section 2934 meets for 5 weeks, Mar 19 to Apr 19.

2935	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

Above section 2935 meets for 5 weeks, Mar 19 to Apr 20.

Russian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: RUSS 1*.

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures, including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental, and dative cases, including plural forms. Basic listening and reading comprehension are developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes reading excerpts from modern Russian sources (online newspapers and magazines) and discussing significant geographic, historical, literary, and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Russian.

4186	7:00p.m.-9:25p.m. MW	DRSCHR 203	Staff
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Above section modality is On Ground.

Science - General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH 2 UNITS

Transfer: UC, CSU

- Advisory: Successful completion of a UC transferable science class with lab and MATH 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

3055	9:00a.m.-12:00p.m. W	SCI 301	Liu C
	9:00a.m.-10:05a.m. F	SCI 155	Liu C

Above section modality is On Ground.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

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Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOLOGY 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

2937	9:30a.m.-10:50a.m. MW	HSS 151	Romo R
<i>Above section modality is On Ground.</i>			
2938	9:30a.m.-10:50a.m. MW	HSS 150	D Del Piccolo G L
<i>Above section modality is On Ground.</i>			
2939	11:15a.m.-12:35p.m. MW	HSS 151	Romo R
<i>Above section modality is On Ground.</i>			
2940	11:15a.m.-12:35p.m. MW	HSS 152	Crawford A
<i>Above section modality is On Ground.</i>			
2941	12:45p.m.-2:05p.m. MW	HSS 152	Crawford A
<i>Above section modality is On Ground.</i>			
2942	12:45p.m.-2:05p.m. TTh	HSS 152	Crawford A
<i>Above section modality is On Ground.</i>			
2943	2:15p.m.-3:35p.m. MW	HSS 154	Scaife M L
<i>Above section modality is On Ground.</i>			
2944	2:15p.m.-3:35p.m. TTh	HSS 151	Thing J P
<i>Above section modality is On Ground.</i>			
2945	2:15p.m.-5:20p.m. W	HSS 151	Thing J P
<i>Above section 2945 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.</i>			
2946	Arrange-6.5 Hours	ONLINE	Thing J P
<i>Above section 2946 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2947	Arrange-3 Hours	ONLINE	Romo R
<i>Above section 2947 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2948	Arrange-6.5 Hours	ONLINE	Dishman W H
<i>Above section 2948 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2949	Arrange-6.5 Hours	ONLINE	Dishman W H
<i>Above section 2949 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2950	Arrange-6.5 Hours	ONLINE	Romo R
<i>Above section 2950 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2951	Arrange-6.5 Hours	ONLINE	Thing J P
<i>Above section 2951 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.</i>			
2952	Arrange-6.5 Hours	ONLINE	Thing J P
<i>Above section 2952 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
2953	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
<i>Above section 2953 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
2954	Arrange-6.5 Hours	ONLINE	Gheyntanchi E
<i>Above section 2954 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			
2955	Arrange-6.5 Hours	ONLINE	Romo R
<i>Above section 2955 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.</i>			

2956 Arrange-6.5 Hours ONLINE Romo R
Above section 2956 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

SOCIOLOGY 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either SOCIOL 2 or 2 S but not both. Only SOCIOL 2 S fulfills the Santa Monica College Global Citizenship Requirement.

2957	9:30a.m.-10:50a.m. MW	HSS 152	Crawford A
<i>Above section modality is On Ground.</i>			
2958	12:45p.m.-2:05p.m. MW	HSS 154	Scaife M L
<i>Above section modality is On Ground.</i>			
3059	8:30a.m.-9:50a.m. Th	SMHS	Williams Leon T K
Arrange-1.5 Hours ONLINE Williams Leon T K			
<i>Above section 3059 is a hybrid class taught online via the Internet and at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. For additional information, go to smc.edu/OnlineEd.</i>			

SOCIOLOGY 4, SOCIOLOGICAL ANALYSIS 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: SOCIOL 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3060	12:45p.m.-2:05p.m. Th	HSS 203	Williams Leon T K
Arrange-1.5 Hours ONLINE Williams Leon T K			
<i>Above section 3060 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

SOCIOLOGY 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

2959	9:30a.m.-10:50a.m. TTh	HSS 152	Crawford A
<i>Above section modality is On Ground.</i>			

SOCIOLOGY 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 140.

IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

2960	12:45p.m.-2:05p.m. TTh	HSS 151	Thing J P
<i>Above section modality is On Ground.</i>			

2961 Arrange-3 Hours ONLINE Klein M C
Above section modality is Flexible.

SOCIOLOGY 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS

Transfer: UC, CSU
C-ID: SOCI 150.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

2962	Arrange-3 Hours	ONLINE	Fujiwara M
<i>Above section modality is Flexible.</i>			

SOCIOLOGY 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2963	Arrange-1 Hour		Schultz C K
2964	Arrange-1 Hour		Schultz C K

Above section 2964 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

SOCIOLOGY 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2965	Arrange-2 Hours		Schultz C K
2966	Arrange-2 Hours		Schultz C K

Above section 2966 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPANISH 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU
C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

2967	9:00a.m.-11:25a.m. MW	HSS 256	Staff
<i>Above section modality is On Ground.</i>			

2968	9:00a.m.-11:25a.m. TTh	ONLINE	Candelaria C
<i>Above section 2968 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.</i>			

2969	2:30p.m.-4:35p.m. MW	ONLINE	Espinal J
Arrange-1 Hour ONLINE Espinal J			

Above section 2969 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

2970	2:30p.m.-4:55p.m. TTh	DRSCHR 217	Zárate S
<i>Above section modality is On Ground.</i>			

4187	6:00p.m.-8:05p.m. TTh	DRSCHR 217	Thomas P
Arrange-1 Hour ONLINE Thomas P			

Above section 4187 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SPAN 2, ELEMENTARY SPANISH II**5 UNITS**Transfer: UC, CSU
C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: SPAN 1*.

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is a continuation of Spanish 1. This course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture.

*The advisory for this course is comparable to two years of high school Spanish.

2971 9:00a.m.-11:05a.m. MW DRSCHR 217 Lee Chan A
Arrange-1 Hour ONLINE Lee Chan A

Above section 2971 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2972 2:30p.m.-4:55p.m. TTh ONLINE Mizuki A H

Above section 2972 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

SPAN 3, INTERMEDIATE SPANISH I**5 UNITS**Transfer: UC, CSU
C-ID: SPAN 200.

IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Advisory: SPAN 2*.

Students will receive credit for either SPAN 3 or SPAN 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The advisory for this course is comparable to three years of high school Spanish.

2973 2:30p.m.-4:55p.m. MW DRSCHR 217 Lee Chan A

Above section modality is On Ground.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

2974 9:00a.m.-11:05a.m. TTh DRSCHR 217 Lee Chan A
Arrange-1 Hour ONLINE Lee Chan A

Above section 2974 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.

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2975 Arrange-7.5 Hours ONLINE Arevalo L H

Above section 2975 meets for 13 weeks, Mar 04 to May 31. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.

SPAN 20, LATIN AMERICAN CIVILIZATION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: SPAN 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

2976 Arrange-3 Hours ONLINE Arevalo L H

Above section modality is Flexible.

Sustainability Systems and Technology - Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7064 11:00a.m.-12:20p.m. F MALBU 119 Charles V H
Arrange-1 Hour ONLINE Charles V H

Above section 7064 meets for 8 weeks, Feb 16 to Apr 05, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7065 Arrange-4.5 Hours ONLINE O'Cain K A

Above section 7065 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

SST 905, ORGANICS RECYCLING 0 UNITS

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7066 Arrange-4.5 Hours ONLINE Grebler G

Above section 7066 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS

This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7067 Arrange-4.5 Hours ONLINE O'Cain K A

Above section 7067 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine

food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7068 Arrange-4.5 Hours ONLINE Grebler G

Above section 7068 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU

C-ID: THTR 111.

IGETC AREA 3A (Arts)

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in TH ART 5.

2977 9:30a.m.-10:50a.m. T TH ART STUDIO Anderson C B
Arrange-1.6 Hours ONLINE Anderson C B

Above section 2977 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2978 11:15a.m.-2:20p.m. F TH ART 102 Adair-Lynch T A

Above section modality is On Ground.

TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS

Transfer: UC, CSU

C-ID: THTR 113.

IGETC AREA 3A (Arts)

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

2979 12:45p.m.-2:05p.m. TTh TH ART 102 Harrop A M

Above section modality is On Ground.

2980 Arrange-3 Hours ONLINE Adair-Lynch T A

Arrange-3 Hours ONLINE Adair-Lynch T A

Above section modality is Flexible.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE 3 UNITS

Transfer: UC, CSU

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

2981 8:00a.m.-11:05a.m. F TH ART 101 Robbins C R

Above section modality is On Ground.

TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE 3 UNITS

Transfer: UC, CSU

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication.

4188 7:00p.m.-10:05p.m. M TH ART 101 Robbins C R

Above section modality is On Ground.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR 1 UNIT

Transfer: UC, CSU

Formerly TH ART 15A. This course develops the student's awareness of the body as an instrument of communication in stage acting.

2982 11:15a.m.-12:35p.m. MW TH ART 101 Sawoski P

Above section modality is On Ground.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas

of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

2983 Arrange-3 Hours TH ART 130 Anzelc L L

Above section holds its first session on Tuesday, February 20, 2024 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS

Transfer: UC, CSU
C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

2984 Arrange-6 Hours TH ART 130 Anzelc L L

Above section holds its first session on Tuesday, February 20, 2024 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP 3 UNITS

Transfer: UC, CSU
C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

2985 Arrange-9 Hours TH ART 130 Anzelc L L

Above section holds its first session on Tuesday, February 20, 2024 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (Th Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 20, STAGECRAFT 3 UNITS

Transfer: UC, CSU
C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

2986 2:15p.m.-4:40p.m. TTh TH ART MAIN STG Allen L A

Above section modality is On Ground.

2987 3:00p.m.-5:20p.m. MW TH ART MAIN STG Allen L A

Above section modality is On Ground.

TH ART 22, STAGE LIGHTING 3 UNITS

Transfer: UC, CSU
C-ID: THTR 173.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design.

2988 11:15a.m.-12:35p.m. MW TH ART STUDIO Allen L A

Above section modality is On Ground.

TH ART 23, PROJECTION AND LIGHTING DESIGN 3 UNITS

Transfer: UC, CSU

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

2989 11:15a.m.-2:20p.m. F TH ART STUDIO Allen L A

Above section modality is On Ground.

TH ART 25, INTRODUCTION TO THEATRICAL SOUND 3 UNITS

Transfer: UC, CSU

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Instruction will cover basic sound theory and acoustics, use of contemporary audio

equipment, tools, and techniques, and crafting a sound design from concept to completion.

2990 3:45p.m.-5:05p.m. TTh TH ART 101 Floyd J M

Above section modality is On Ground.

TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS

Transfer: UC, CSU
C-ID: THTR 174.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

2991 12:45p.m.-2:50p.m. MW TH ART 102 Hludzik E A

Arrange-2 Hours TH ART 102 Hludzik E A

Above section modality is On Ground.

TH ART 28A, BEGINNING STAGE MAKE-UP 2 UNITS

Transfer: UC, CSU

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

2992 12:45p.m.-2:05p.m. T TH ART 132 Adair-Lynch T A

Arrange-1.5 Hours ONLINE Adair-Lynch T A

Above section 2992 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT 3 UNITS

Transfer: UC, CSU

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

2993 12:45p.m.-2:05p.m. MW TH ART 101 Allen L A

Above section modality is On Ground.

TH ART 32, SCENIC DESIGN 2 UNITS

Transfer: UC, CSU

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

2994 3:45p.m.-5:05p.m. MW TH ART 102 Buderwitz T E

Above section modality is On Ground.

TH ART 41, ACTING I 3 UNITS

Transfer: UC, CSU
C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

2995 9:30a.m.-10:50a.m. TTh TH ART 102 Harrop A M

Above section modality is On Ground.

4189 7:00p.m.-10:05p.m. W TH ART 102 Harrop A M

Above section modality is On Ground.

TH ART 42, ACTING II 3 UNITS

Transfer: UC, CSU
C-ID: THTR 152.

• *Advisory: TH ART 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

2996 9:30a.m.-10:50a.m. MW TH ART 101 Sawoski P

Above section modality is On Ground.

2997 2:15p.m.-3:35p.m. TTh TH ART 101 Harrop A M

Above section modality is On Ground.

TH ART 45, MUSICAL THEATRE WORKSHOP 3 UNITS

Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Audition required.*

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

TH ART 45 is the same course as MUSIC 45. Students may earn credit for one, but not both.

2998 12:45p.m.-5:20p.m. MW TH ART STUDIO Sawoski P

Arrange-3 Hours TH ART STUDIO Gillespie M N

Above section modality is On Ground.

TH ART 50, ADVANCED PRODUCTION – FULL PLAY 3 UNITS

Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4190 6:00p.m.-10:05p.m. UMThF TH ART MAIN STG Harrop A M

Arrange-7.5 Hours Harrop A M

Above section 4190 meets for 8 weeks, Apr 14 to Jun 07. Above section modality is On Ground.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS

Transfer: UC, CSU

• *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

4191 6:00p.m.-10:00p.m. MTWThF TH ART MAIN STG

Adair-Lynch T A

Arrange-9.5 Hours TH ART MAIN STG Adair-Lynch T A

Above section 4191 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is On Ground.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 191.

• *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre.

2999 2:30p.m.-5:30p.m. F TH ART STUDIO Martin A F

Arrange-6 Hours TH ART STUDIO Martin A F

Above section 2999 meets for 12 weeks, Feb 16 to May 03. Above section modality is On Ground.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: UC, CSU

Please see "Independent Studies" section.

3000 Arrange-1 Hour Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS

Transfer: UC, CSU

Please see "Independent Studies" section.

3001 Arrange-2 Hours Sawoski P

TH ART 88C, INDEPENDENT STUDIES IN THEATRE ARTS 3 UNITS

Transfer: UC, CSU

Please see "Independent Studies" section.

3002 Arrange-3 Hours Sawoski P

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban

planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

URBAN 8 is the same course as GEOG 8. Students may earn credit for one, but not both.

3003 Arrange-3 Hours ONLINE Morris P S
 Above section modality is Flexible.

Varsity Intercollegiate Athletics

See also "Kinesiology/Physical Education" (KIN/PE) and "Professional Courses in Kinesiology/Physical Education" (PRO CR).

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 10V, VARSITY BASKETBALL FOR OFF-SEASON SKILL TRAINING 1 UNIT
 Transfer: UC, CSU

This basketball course is intended for high-level skill development for the intercollegiate basketball team in the off-season. The course stresses advanced basketball skill development tailored for the upcoming intercollegiate basketball competition season. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club, high school, or a college team is preferred.

4192 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L
 Above section 4192 meets for 8 weeks, Apr 15 to Jun 06. Above section modality is On Ground.

VAR PE 11A, IN-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT
 Transfer: UC, CSU


Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team.

3004 12:45p.m.-2:05p.m. MW GYM 2 Hank M E
 Above section is recommended for intercollegiate athletes on the men's volleyball team. Above section modality is On Ground.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT
 Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

- 3005 6:30a.m.-7:50a.m. TTh GYM 2 Eskridge B M
 This section is recommended for intercollegiate athletes participating on the swimming & diving team. Above section modality is On Ground.
- 3006 9:30a.m.-10:50a.m. MW GYM 2 Hank M E
 Above section is recommended for intercollegiate athletes on the men's soccer team. Above section modality is On Ground.
- 3007 11:15a.m.-12:35p.m. TTh GYM 2 Mosich N W
 Above section is recommended for intercollegiate athletes on the women's volleyball team. Above section modality is On Ground.
- 3008 12:45p.m.-2:05p.m. TTh GYM 2 Mosich N W
 Above section is recommended for intercollegiate athletes on the football team. Above section modality is On Ground.
- 3009 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W
 Above section is recommended for intercollegiate athletes on the football team. Above section modality is On Ground.

VAR PE 11D, INTERCOLLEGIATE STRENGTH AND CONDITIONING SPEED AND AGILITY DEVELOPMENT 1 UNIT
 Transfer: UC, CSU

This course is specifically intended to develop sprinting, change of direction, and agility technical skills to enhance on-field athletic development. This physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

- 3011 11:15a.m.-12:35p.m. MW GYM 2 Hank M E
 Above section is recommended for intercollegiate athletes on the women's soccer team. Above section modality is On Ground.
- 3063 2:15p.m.-3:35p.m. MW GYM 2 Hank M E
 Above section is recommended for intercollegiate athletes on the football team. Above section modality is On Ground.

VAR PE 20V, ADVANCED FOOTBALL FOR MEN 1 UNIT
 Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

- 3012 3:45p.m.-5:05p.m. MW FIELD Ledwith K F
 Above section modality is On Ground.
- 4193 5:15p.m.-6:35p.m. MW FIELD Ledwith K F
 Above section modality is On Ground.

VAR PE 45W, VARSITY SOFTBALL FOR WOMEN 3 UNITS
 Transfer: UC, CSU

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
 3013 Arrange-10.5 Hours JA FIELD Druckman C J
 Arrange-10.5 Hours JA FIELD González F
 Above section modality is On Ground.

VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN 3 UNITS
 Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
 3014 Arrange-10 Hours POOL Eskridge B M
 Arrange-10 Hours POOL King R L
 Above section modality is On Ground.

VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN 3 UNITS
 Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming

and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed. Must be enrolled in at least 12 units, including this course.

3016 Arrange-10 Hours POOL Eskridge B M
 Arrange-10 Hours POOL Briskey T M
 Above section modality is On Ground.

VAR PE 54W, VARSITY TENNIS FOR WOMEN 3 UNITS
 Transfer: UC, CSU

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
 3018 Arrange-10 Hours MEMOR PK Goldenson R M
 Above section 3018 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section modality is On Ground.

VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 3 UNITS
 Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
 3019 Arrange-10 Hours TRACK Silva L
 Above section modality is On Ground.

VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 3 UNITS
 Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
 3020 Arrange-10 Hours TRACK Silva L
 Above section modality is On Ground.

VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 3 UNITS
 Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
 3021 Arrange-10 Hours GYM 100 Zamir L
 Above section modality is On Ground.

VAR PE 59W, VARSITY BEACH VOLLEYBALL FOR WOMEN 3 UNITS
 Transfer: UC, CSU

The varsity beach volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state

community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3022 Arrange-10 Hours BEACH Cammayo C
Above section 3022 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section modality is On Ground.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3023 9:30a.m.-10:50a.m. TTh FIELD Pierce T L
Above section modality is On Ground.
3024 11:15a.m.-12:35p.m. TTh FIELD Benditson A
Above section modality is On Ground.
3025 11:15a.m.-12:35p.m. TTh GYM 2 Mosich N W
Above section modality is On Ground.
3026 2:15p.m.-3:35p.m. TTh GYM 2 Mosich N W
Above section modality is On Ground.
3027 3:45p.m.-5:05p.m. MW FIELD Ledwith K F
Above section modality is On Ground.
3028 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 3028 meets for 8 weeks, Apr 15 to Jun 06. Above section modality is On Ground.
4194 5:15p.m.-6:35p.m. MW FIELD Ledwith K F
Above section modality is On Ground.
4195 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L
Above section 4195 meets for 8 weeks, Apr 15 to Jun 06. Above section modality is On Ground.

Women's, Gender, and Sexuality Studies

Women's, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: SJS 120.
IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly WOM ST 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

3029 11:15a.m.-12:35p.m. TTh HSS 152 Manoff R J
Above section modality is On Ground.
3030 Arrange-3 Hours ONLINE Westerband Y
Above section modality is Flexible.
3031 Arrange-3 Hours ONLINE Klein M C
Above section 3031 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly WOM ST 20.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3032 9:30a.m.-10:50a.m. MW HSS 153 Brickley B
Above section modality is On Ground.

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly WOM ST 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3033 2:15p.m.-3:35p.m. Th HSS 150 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y
Above section 3033 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

WGS 40, INTRODUCTION TO LGBTQ STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 130.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This introductory course examines a broad range of contemporary and historical gay, lesbian, bisexual, transgender, intersex and queer issues in various contexts, such as social, scientific and cultural contexts.

3034 12:45p.m.-2:05p.m. Th HSS 150 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y
Above section 3034 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

WGS 8, WOMEN IN THE ECONOMY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: MATH 31 or MATH 50 and Eligibility for English 1

This course applies economic theory to study women's decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women's educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

WGS 8 is the same course as ECON 8. Students may earn credit for one but not both.

3035 Arrange-3 Hours ONLINE Urrutia A Q
Above section modality is Flexible.

WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3036 Arrange-1 Hour Schultz C K
3037 Arrange-1 Hour Schultz C K
Above section 3037 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3038 Arrange-2 Hours Schultz C K
3039 Arrange-2 Hours Schultz C K
Above section 3039 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

Zoology

Please see listing under "Biological Sciences."

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

Noncredit Certificates of Completion

Bicycle Maintenance

- BCYCLE 901, Bicycle Maintenance Level 1
- BCYCLE 902, Bicycle Maintenance Level 2

Business Essentials, Level 1

- BUS 901, Introduction to Business – Basic
- BUS 902, Introduction to Business Mindset

Customer Service

- BUS 911, Customer Service Level 1
- BUS 912, Customer Service Level 2

Receptionist

- BUS 911, Customer Service Level 1
- CIS 902, Basic Computer Skills
- CIS 903, Fundamentals of Microsoft Office

Introduction to Early Care and Education

- ECE 901, Introduction to Early Care and Education
- ECE 902, Culturally Relevant Curriculum
- ECE 903, Early Care and Education Licensing and Workforce Readiness

Introduction to Working with Older Adults

- HEALTH 905, Providing Care to Older Adults
- HEALTH 906, Communication with Older Adults
- HEALTH 907, Wellness in Older Adults

Rehabilitation Therapy Aide

- HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide
- HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide
- HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide

Certified Nurse Assistant Pre-Certification

- HEALTH 985, Nurse Assistant Pre-Certification Foundational Training
- HEALTH 986, Nurse Assistant Pre-Certification Training Clinical Lab

Home Health Aide Pre-Certification

- HEALTH 987, Home Health Aide Foundational Training
- HEALTH 988, Home Health Aide Training Clinical Lab

Sustainability Assistant

- SST 901, Fundamentals of Sustainability
- SST 902, Sustainability Outreach
- SST 908, Impacts of Policy on Sustainability

Sustainability in Organics Aide

- SST 901, Fundamentals of Sustainability
- SST 905, Organics Recycling
- SST 909, Sustainable Food Systems

Sustainability Services Technician

- SST 901, Fundamentals of Sustainability
- SST 904, Sustainability Assessment
- SST 906, Introduction to Clean Technologies

Transition to College and Career

- Transition to College
- Career and Workforce Readiness

Noncredit Certificates of Competency

Beginning English as a Second Language

- ESL 902, English as a Second Language Level 2 AND select ONE course from the following:
 - ESL 911, Beginning Listening and Speaking
 - ESL 961, Beginning Reading and Writing
 - ESL 971, Beginning ESL Vocabulary

Low Intermediate English as a Second Language

- ESL 903, English as a Second Language Level 3 AND select ONE course from the following:
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Intermediate English as a Second Language

- ESL 904, English as a Second Language Level 4 AND select ONE course from the following:
 - ESL 903, English as a Second Language Level 3
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Low Advanced English as a Second Language

- ESL 905, English as a Second Language Level 5 AND select ONE course from the following:
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

Advanced English as a Second Language

- ESL 906, English as a Second Language Level 6 AND select ONE course from the following:
 - ESL 905, English as a Second Language Level 5
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

ESL for College and Career Pathways

- ESL 994, ESL for College and Career Pathways – Introduction
- ESL 995, ESL for College and Career Pathways – Effective Communication

Citizenship

- ESL 980, ESL U.S. Citizenship Test Preparation

Noncredit Certificates of Completion

You may register for the spring courses listed below through Corsair Connect. If you need assistance with enrolling, please contact the Noncredit Registration staff 310-434-3399 or email: noncreditregistration@smc.edu

SPRING 2024 COURSES

BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 0 UNITS
7001 6:00p.m.-8:30p.m. MW DRSCHR 122 Colitre D A

BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2 0 UNITS
7002 6:00p.m.-8:30p.m. MW DRSCHR 122 Colitre D A

BUS 901, INTRODUCTION TO BUSINESS – BASIC 0 UNITS
7003 9:00a.m.-12:00p.m. F ONLINE Mikolajczak M

BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS
7004 9:00a.m.-12:00p.m. F ONLINE Mikolajczak M

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS
7005 6:00p.m.-9:00p.m. Th ONLINE Northington A I

BUS 912, CUSTOMER SERVICE LEVEL 2 0 UNITS
7006 6:00p.m.-9:00p.m. Th ONLINE Northington A I

ECE 900, EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS
7013 Arrange-2 Hours ECLS 203 Roddy L L

ECE 901, INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS
7014 6:30p.m.-9:35p.m. W BUNDY 339 Perez Li

ECE 902, CULTURALLY RELEVANT CURRICULUM 0 UNITS
7015 6:30p.m.-9:35p.m. W BUNDY 339 Perez Li

ECE 903, EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS
7016 6:30p.m.-9:35p.m. W BUNDY 339 Perez Li

ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS 0 UNITS
7017 9:00a.m.-3:00p.m. S ECLS 209 Miller Ca L
7018 9:00a.m.-3:00p.m. S ECLS 209 Miller Ca L

ECE 930, GENDER AND EQUITY IN EARLY CHILDHOOD 0 UNITS
7019 Arrange-3 Hours ONLINE Miller Ca L

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS
7052 9:00a.m.-12:15p.m. TTh ONLINE Staff

HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB 0 UNITS
7053 7:00a.m.-12:00p.m. F ONLINE Staff
12:30p.m.-3:00p.m. F ONLINE Staff

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS
7064 11:00a.m.-12:20p.m. F MALBU 119 Charles V H
Arrange-1 Hour ONLINE Charles V H

SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS
7065 Arrange-4.5 Hours ONLINE O’Cain K A

SST 905, ORGANICS RECYCLING 0 UNITS
7066 Arrange-4.5 Hours ONLINE Grebler G

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS
7067 Arrange-4.5 Hours ONLINE O’Cain K A

SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS
7068 Arrange-4.5 Hours ONLINE Grebler G

ESL – Noncredit

If you would like to enroll in the following Noncredit courses for spring, please contact the Noncredit Registration staff 310-434-3399 or email noncreditregistration@smc.edu. You must meet with a counselor prior to enrolling.

SPRING 2024 COURSES

ESL 902, ENGLISH AS A SECOND LANGUAGE LEVEL 2 0 UNITS
7020 9:30a.m.-12:30p.m. M BUNDY 239 Poreba J S
Arrange-3 Hours ONLINE Poreba J S

ESL 903, ENGLISH AS A SECOND LANGUAGE LEVEL 3 0 UNITS
7021 9:30a.m.-12:30p.m. T BUNDY 235 Borgardt M L
Arrange-3 Hours ONLINE Borgardt M L

ESL 904, ENGLISH AS A SECOND LANGUAGE LEVEL 4 0 UNITS
7022 9:30a.m.-12:30p.m. M BUNDY 235 Koenig Golombek L K
Arrange-3 Hours ONLINE Koenig Golombek L K

ESL 905, ENGLISH AS A SECOND LANGUAGE LEVEL 5 0 UNITS
7023 9:30a.m.-12:30p.m. M BUNDY 236 Kunimoto T A
Arrange-3 Hours ONLINE Kunimoto T A

ESL 906, ENGLISH AS A SECOND LANGUAGE LEVEL 6 0 UNITS
7024 9:30a.m.-12:30p.m. M BUNDY 339 Bronstein M G
Arrange-3 Hours ONLINE Bronstein M G

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS
7025 9:30a.m.-12:30p.m. W BUNDY 236 Koenig Golombek L K

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS
7027 9:30a.m.-12:30p.m. Th BUNDY 236 Person J
7028 9:30a.m.-12:30p.m. Th BUNDY 239 Bronstein M G
7029 6:30p.m.-8:00p.m. W ONLINE Stivener M
Arrange-1.5 Hours ONLINE Stivener M

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS
7030 9:30a.m.-12:30p.m. Th BUNDY 339 Wolfe R A
7031 9:30a.m.-12:30p.m. Th BUNDY 235 Dellapasqua L C
7032 6:30p.m.-8:00p.m. Th ONLINE Staff
Arrange-1.5 Hours ONLINE Staff

ESL 922, CONVERSATION AND CULTURE IN THE U.S. 0 UNITS
7033 8:00a.m.-11:05a.m. F HSS 207 Bostwick L H

ESL 926, ADVANCED GRAMMAR WORKSHOP 0 UNITS
• *Advisory: ESL 905 or ESL 965.*
7034 9:00a.m.-11:05a.m. TTh DRSCHR 210 Marasco J A

ESL 961, BEGINNING READING AND WRITING 0 UNITS
7035 9:30a.m.-12:30p.m. T BUNDY 236 Morgan J S

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS
7036 9:30a.m.-12:30p.m. W BUNDY 235 Morgan J S
7038 6:30p.m.-8:00p.m. Th ONLINE Holmes W J
Arrange-1.5 Hours ONLINE Holmes W J

ESL 965, ADVANCED READING AND WRITING 0 UNITS
7039 9:30a.m.-12:30p.m. W BUNDY 239 Borgardt M L
7041 6:30p.m.-8:00p.m. T ONLINE Hong I T
Arrange-1.5 Hours ONLINE Hong I T

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS
7042 9:30a.m.-12:30p.m. F BUNDY 235 Torrez P J

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS
7043 9:30a.m.-12:30p.m. F BUNDY 239 Holmes W J
7044 6:30p.m.-8:00p.m. T ONLINE Holmes W J
Arrange-1.5 Hours ONLINE Holmes W J

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS
7045 9:30a.m.-12:30p.m. T BUNDY 339 Wolfe R A
7046 9:30a.m.-12:30p.m. T BUNDY 239 Dellapasqua L C
7047 1:30p.m.-3:00p.m. W ONLINE Armstrong P
Arrange-1.5 Hours ONLINE Armstrong P

ESL 976, ACADEMIC VOCABULARY SKILLS 0 UNITS
7048 Arrange-4.5 Hours ONLINE Yenser S J

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS
7049 6:00p.m.-8:00p.m. M ONLINE Northington A I
Arrange-2 Hours ONLINE Northington A I

ESL 994, ESL FOR COLLEGE AND CAREER PATHWAYS – INTRODUCTION 0 UNITS
7050 9:30a.m.-12:30p.m. F BUNDY 339 Poreba J S

ESL 995, ESL FOR COLLEGE AND CAREER PATHWAYS – EFFECTIVE COMMUNICATION 0 UNITS
7051 9:30a.m.-12:30p.m. F BUNDY 339 Poreba J S

SMC is offering online, hybrid, and on-ground classes for spring 2024. Students enrolled in noncredit courses will have access to both in-person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me

PLANNING GUIDE

MALIBU CAMPUS CLASSES

Santa Monica College offers four types of classes at its new three-acre Malibu Campus, located at 23555 Civic Center Way, Malibu, approximately 15 miles from SMC's main campus. Visit smc.edu/malibu to learn more.

- **Credit** – Credit classes can be used to earn an Associate degree or transfer to a four-year college or university.

To enroll in credit classes, you can apply for admission at smc.edu/apply. You must be 18 years old or a high school graduate.

- **Noncredit** – Noncredit classes are part of a flexible tuition-free program that offers short-term certificates that can assist you in entering the workforce or continuing your education. We also offer free, open-entry noncredit ESL and citizenship classes.

To apply or learn more about our noncredit course offerings, please visit smc.edu/noncredit.

- **Emeritus** – The Emeritus Program is a noncredit, free, lifelong learning program offering classes designed for older adults. To enroll, see smc.edu/emergitus for details.

- **Community Education** – Community Education is a not-for-credit, fee-based program focused on promoting personal enrichment and professional development. For more information and to enroll in a Community Education class, please go to comm.ed.smc.edu.

Credit Classes

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU
3046 1:00p.m.-4:05p.m. Th MALBU 202 Mace J Y

ART 10A, DESIGN I • 3 UNITS; UC, CSU
1166 11:00a.m.-1:00p.m. M MALBU 220 Badger C P
Arrange-3.5 Hours ONLINE Badger C P

ART 20A, DRAWING I - INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU
1188 2:00p.m.-4:00p.m. M MALBU 220 Berry S M
Arrange-3.5 Hours ONLINE Berry S M

ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU
1209 12:00p.m.-5:05p.m. F MALBU 220 Zarccone J

ART 32, INTERMEDIATE PAINTING • 3 UNITS; UC, CSU
1211 12:00p.m.-5:05p.m. F MALBU 220 Zarccone J

ART 74, INTRODUCTION TO CREATIVE CODING AND GENERATIVE ART • 3 UNITS; UC, CSU
1226 11:00a.m.-1:05p.m. W MALBU 203 Badger C P
Arrange-1 Hour ONLINE Badger C P

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 UNITS; UC*, CSU
4025 6:45p.m.-9:50p.m. W MALBU 118 Arias Young T
Arrange-3 Hours ONLINE Arias Young T

BUS 1, INTRODUCTION TO BUSINESS • 3 UNITS; UC, CSU
1281 1:45p.m.-4:50p.m. W MALBU 119 Oliveri J S
Arrange-3.5 Hours ONLINE Oliveri J S

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU
1446 9:30a.m.-10:50a.m. MW MALBU 119 Staff

COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS; UC*, CSU
1611 11:15a.m.-12:35p.m. MW MALBU 119 Staff

DANCE 26A, BEGINNING SALSA DANCE • 2 UNITS; UC, CSU
1711 2:00p.m.-4:05p.m. TTh MALBU 103 Canellias L M
2:00p.m.-4:05p.m. TTh MALBU 103 Aybay Owens S

DANCE 26B, INTERMEDIATE SALSA DANCE • 2 UNITS; UC, CSU
1712 2:00p.m.-4:05p.m. TTh MALBU 103 Canellias L M
2:00p.m.-4:05p.m. TTh MALBU 103 Aybay Owens S

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
1847 9:30a.m.-10:50a.m. TTh MALBU 119 Staff

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU
1958 11:15a.m.-12:35p.m. TTh MALBU 119 Staff

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 UNITS; UC, CSU
2142 9:30a.m.-1:35p.m. W MALBU 202 Conley T

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 UNITS; UC, CSU
2248 11:15a.m.-12:35p.m. T MALBU 219 Bolelli D
Arrange-1.5 Hours ONLINE Bolelli D

MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU
2516 12:45p.m.-2:50p.m. MW MALBU 219 Kamin G

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 UNITS; UC, CSU
4163 5:00p.m.-8:05p.m. Th MALBU 118 Mercer J E

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU
2852 9:30a.m.-10:50a.m. MW MALBU 219 Hausman Ozery D

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 UNITS; UC, CSU
2887 11:15a.m.-12:35p.m. MW MALBU 219 Hausman Ozery D

Noncredit Classes

SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 UNITS
7064 11:00a.m.-12:20p.m. F MALBU 119 Charles V H
Arrange-1 Hour ONLINE Charles V H

Emeritus Classes

ART E15, DRAWING
9707 11:00a.m.-1:15p.m. T MALBU 220 Donon S G

ART E16, LIFE DRAWING STUDIO
9711 9:30a.m.-12:20p.m. Th MALBU 220 Harrison A B

ART E19, PAINTING
9716 1:20p.m.-4:20p.m. Th MALBU 220 Harrison A B

ART E20, DRAWING AND PAINTING
9720 4:00p.m.-6:50p.m. M MALBU 220 Tirr C A

ENGL E27, POETRY AND FICTION
9745 1:00p.m.-2:50p.m. F MALBU 219 Fox Jr R W

ENGL E30, CREATIVE WRITING
9748 9:30a.m.-11:20a.m. T MALBU 219 Davis C V

ENGL E33, AUTOBIOGRAPHY
9753 3:00p.m.-4:50p.m. F MALBU 219 Fox Jr R W

POL SC E00, CURRENT EVENTS
9834 10:00a.m.-11:30a.m. M MALBU 202 Sarkissian R

GENERAL EDUCATION CLASSES

You can build your schedule through the variety of formats we offer such as weekend and short-term classes.

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date.

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM - TAX PREPARER • 1 UNIT; CSU
1044 9:00a.m.-5:00p.m. S BUNDY 416 Rubio C

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU
1075 10:00a.m.-1:00p.m. S A 214 Blackwood K
Arrange-1.5 Hours ONLINE Blackwood K

ART 10A, DESIGN I • 3 UNITS; UC, CSU
1176 10:00a.m.-3:30p.m. S A 220 Perez H N
Arrange-1.5 Hours ONLINE Staff

ART 20A, DRAWING I - INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU
1195 10:00a.m.-3:00p.m. S A 102 Ota N T
Arrange-2.5 Hours ONLINE Ota N T

ART 30A, BEGINNING WATERCOLOR PAINTING I • 3 UNITS; UC, CSU
1204 9:00a.m.-2:15p.m. S A 118 Aarons R R

ART 30B, WATERCOLOR PAINTING II • 3 UNITS; UC, CSU
1206 9:00a.m.-2:15p.m. S A 118 Aarons R R

ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU
1210 10:00a.m.-3:00p.m. S A 100 Mackay A C
Arrange-2.5 Hours ONLINE Mackay A C

ART 53A, INTRODUCTION TO WHEEL THROWING • 3 UNITS; UC, CSU
1224 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A

ART 53B, WHEEL THROWING PROCESSES AND TECHNIQUES • 3 UNITS; UC, CSU
1225 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A

BOTANY 1, GENERAL BOTANY • 4 UNITS; UC*, CSU
1273 8:00a.m.-4:00p.m. US SCI 134 Tower J A
Arrange-3 Hours ONLINE Tower J A

DMPOST 20, DIGITAL AUDIO EDITING • 3 UNITS; CSU
1759 2:00p.m.-5:05p.m. S CMD 280 Platt H H
Arrange-2 Hours CMD 280 Platt H H

ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS • 0 UNITS
7017 9:00a.m.-3:00p.m. S ECLS 209 Miller Ca L
7018 9:00a.m.-3:00p.m. S ECLS 209 Miller Ca L

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
1835 9:00a.m.-12:05p.m. S HSS 151 Staff

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU
1938 9:00a.m.-12:05p.m. S HSS 103 Staff

FILM 40, CINEMATOGRAPHY • 3 UNITS; UC, CSU
2171 8:00a.m.-12:05p.m. S CMD 182 Solanki V M

FILM 50, PRODUCTION SOUND • 3 UNITS; CSU
2172 9:00a.m.-1:05p.m. S CMD 272 Platt H H
Arrange-1 Hour Platt H H

See full class listing for section details.

MUSIC 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 UNITS; UC, CSU

4147 7:00p.m.-10:05p.m. UMWThF TH ART MAIN STG Gray G L

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 UNITS; UC, CSU

2632 10:00a.m.-1:05p.m. S PAC 310 Chou L

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 UNITS; UC, CSU

2635 1:15p.m.-4:20p.m. S PAC 310 Chou L

RC 16, TRANSITION TO INDEPENDENT PRACTICE • 2 UNITS; CSU

2919	7:00a.m.-1:30p.m. TTh	ONLINE	Menchaca-Perez V
	2:00p.m.-7:05p.m. TTh	ONLINE	Menchaca-Perez V
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff
2921	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

RC 6L, APPLIED AIRWAY MANAGEMENT • 3 UNITS; CSU

2926	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION • 4 UNITS; CSU

2928	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. ThF	ONLINE	Staff
	2:00p.m.-7:05p.m. ThF	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff
2929	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

RC 14L, APPLIED OUTPATIENT RESPIRATORY CARE • 2 UNITS; CSU

2931	7:00a.m.-1:30p.m. TTh	ONLINE	Menchaca-Perez V
	2:00p.m.-7:05p.m. TTh	ONLINE	Menchaca-Perez V
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

RC 15L, APPLIED RESPIRATORY DISEASE MANAGEMENT • 2 UNITS; CSU

2933	7:00a.m.-1:30p.m. TTh	ONLINE	Menchaca-Perez V
	2:00p.m.-7:05p.m. TTh	ONLINE	Menchaca-Perez V
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff
2935	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. TTh	ONLINE	Staff
	2:00p.m.-7:05p.m. TTh	ONLINE	Staff
	7:00a.m.-1:30p.m. FS	ONLINE	Staff
	2:00p.m.-7:05p.m. FS	ONLINE	Staff

TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 UNITS; UC, CSU

4190 6:00p.m.-10:05p.m. UMTThF TH ART MAIN STG Harrop A M
 Arrange-7.5 Hours Harrop A M

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the spring semester and in October in the fall semester.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 UNITS; UC, CSU

1007	Arrange-7.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1007 meets for 13 weeks, Feb 12 to May 10.</i>		
1011	Arrange-7.5 Hours	ONLINE	Andre J M
	<i>Above section 1011 meets for 13 weeks, Feb 20 to May 17.</i>		
1012	Arrange-7.5 Hours	ONLINE	Andre J M
	<i>Above section 1012 meets for 13 weeks, Feb 20 to May 17.</i>		
1013	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1013 meets for 13 weeks, Mar 04 to May 31.</i>		
1014	Arrange-7.5 Hours	ONLINE	Brookins G T
	<i>Above section 1014 meets for 13 weeks, Mar 04 to May 31.</i>		
1015	Arrange-7.5 Hours	ONLINE	Daniel C
	<i>Above section 1015 meets for 13 weeks, Mar 04 to May 31.</i>		
1016	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1016 meets for 13 weeks, Mar 11 to Jun 07.</i>		
1017	Arrange-7.5 Hours	ONLINE	Fitzgerald R L
	<i>Above section 1017 meets for 13 weeks, Mar 11 to Jun 07.</i>		

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 UNITS; UC, CSU

1022	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1022 meets for 13 weeks, Feb 12 to May 10.</i>		
1024	Arrange-7.5 Hours	ONLINE	Lu M
	<i>Above section 1024 meets for 13 weeks, Feb 12 to May 10.</i>		
1025	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1025 meets for 13 weeks, Mar 04 to May 31.</i>		
1026	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1026 meets for 13 weeks, Mar 04 to May 31.</i>		
1027	Arrange-7.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1027 meets for 13 weeks, Mar 04 to May 31.</i>		
1028	Arrange-7.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1028 meets for 13 weeks, Mar 04 to May 31.</i>		
1029	Arrange-11.25 Hours	ONLINE	Lu M
	<i>Above section 1029 meets for 8 weeks, Apr 15 to Jun 07.</i>		

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 UNITS; CSU

1030	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1030 meets for 8 weeks, Feb 12 to Apr 05.</i>		

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 UNITS; CSU

1031	Arrange-6.5 Hours	ONLINE	Hanson M P
	<i>Above section 1031 meets for 8 weeks, Apr 15 to Jun 07.</i>		

ACCTG 9, ACCOUNTING ETHICS • 3 UNITS; CSU

1032	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1032 meets for 8 weeks, Feb 12 to Apr 05.</i>		
1033	Arrange-6.5 Hours	ONLINE	Huang Ai M
	<i>Above section 1033 meets for 8 weeks, Apr 15 to Jun 07.</i>		

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 UNITS; CSU

1034	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1034 meets for 8 weeks, Feb 12 to Apr 05.</i>		

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 UNITS; CSU

1036	Arrange-6.5 Hours	ONLINE	Lu M
	<i>Above section 1036 meets for 8 weeks, Apr 15 to Jun 07.</i>		

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 UNITS; CSU

1037	Arrange-9 Hours	ONLINE	Hanson M P
	<i>Above section 1037 meets for 8 weeks, Apr 15 to Jun 07.</i>		

ACCTG 12, AUDITING • 3 UNITS; CSU

1039	Arrange-4.5 Hours	ONLINE	Staff
	<i>Above section 1039 meets for 13 weeks, Mar 04 to May 31.</i>		

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM - TAX PREPARER • 1 UNIT; CSU

1044 9:00a.m.-5:00p.m. S BUNDY 416 Rubio C
Above section 1044 meets for 8 weeks, Feb 17 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

ACCTG 21, BUSINESS BOOKKEEPING • 3 UNITS; CSU

1045	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1045 meets for 13 weeks, Mar 04 to May 31.</i>		
1046	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1046 meets for 13 weeks, Mar 04 to May 31.</i>		
1047	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1047 meets for 13 weeks, Mar 04 to May 31.</i>		

ACCTG 23, PAYROLL ACCOUNTING • 3 UNITS; CSU

1049	Arrange-4.5 Hours	ONLINE	Rubio C
	<i>Above section 1049 meets for 13 weeks, Feb 12 to May 10.</i>		

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 UNITS; CSU

1050	Arrange-6.5 Hours	ONLINE	Valdivia O
	<i>Above section 1050 meets for 8 weeks, Feb 12 to Apr 05.</i>		

ACCTG 40A, DATA ANALYTICS FOR ACCOUNTING • 3 UNITS; CSU

1052	Arrange-4.5 Hours	ONLINE	Steinberger E K
	<i>Above section 1052 meets for 13 weeks, Mar 04 to May 31.</i>		

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU

1053	8:00a.m.-9:20a.m. Th	ONLINE	Resnick W J
	Arrange-3 Hours	ONLINE	Resnick W J
	<i>Above section 1053 meets for 13 weeks, Mar 07 to May 30.</i>		
1054	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1054 meets for 13 weeks, Mar 04 to May 31.</i>		
1055	Arrange-4.5 Hours	ONLINE	Resnick W J
	<i>Above section 1055 meets for 13 weeks, Mar 04 to May 31.</i>		

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE • 3 UNITS; UC, CSU

1060	Arrange-4.5 Hours	ONLINE	Roberts C E
	<i>Above section 1060 meets for 13 weeks, Mar 04 to May 31.</i>		

AD JUS 3, LEGAL ASPECTS OF EVIDENCE • 3 UNITS; CSU

1061	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	<i>Above section 1061 meets for 13 weeks, Mar 04 to May 31.</i>		

AD JUS 8, JUVENILE PROCEDURES • 3 UNITS; CSU

1062	Arrange-4.5 Hours	ONLINE	Smith Deborah R
	<i>Above section 1062 meets for 13 weeks, Mar 04 to May 31.</i>		

AD JUS 11, INTRODUCTION TO FORENSICS • 3 UNITS; CSU

1063	Arrange-4.5 Hours	ONLINE	Gau C K
	<i>Above section 1063 meets for 13 weeks, Mar 04 to May 31.</i>		

AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM • 3 UNITS; CSU

1064	Arrange-4.5 Hours	ONLINE	Gau C K
	<i>Above section 1064 meets for 13 weeks, Mar 04 to May 31.</i>		

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU

1075	10:00a.m.-1:00p.m. S	A 214	Blackwood K
	Arrange-1.5 Hours	ONLINE	Blackwood K
	<i>Above section 1075 meets for 13 weeks, Mar 09 to Jun 01.</i>		
1076	Arrange-6.5 Hours	ONLINE	Meyer W J
	<i>Above section 1076 meets for 8 weeks, Apr 15 to Jun 07.</i>		
1077	Arrange-6.5 Hours	ONLINE	Meyer W J
	<i>Above section 1077 meets for 8 weeks, Apr 15 to Jun 07.</i>		

AHIS 2, WESTERN ART HISTORY II • 3 UNITS; UC, CSU

1083	Arrange-4.5 Hours	ONLINE	Mihaylovich K W
	<i>Above section 1083 meets for 13 weeks, Mar 04 to May 31.</i>		
1084	Arrange-4.5 Hours	ONLINE	Mendoza B
	<i>Above section 1084 meets for 13 weeks, Mar 04 to May 31.</i>		

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU

1088	12:30p.m.-1:50p.m. MW	A 214	Simmons B B
	Arrange-1.5 Hours	ONLINE	Simmons B B
	<i>Above section 1088 meets for 13 weeks, Mar 04 to May 29.</i>		
1089	Arrange-4.5 Hours	ONLINE	Simmons B B
	<i>Above section 1089 meets for 13 weeks, Mar 04 to May 31.</i>		
1090	Arrange-4.5 Hours	ONLINE	Simmons B B
	<i>Above section 1090 meets for 13 weeks, Mar 04 to May 31.</i>		

AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU

1091	Arrange-4.5 Hours	ONLINE	Preciado G
	<i>Above section 1091 meets for 13 weeks, Mar 04 to May 31.</i>		

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU

1092 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1092 meets for 8 weeks, Feb 12 to Apr 05.
 1093 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1093 meets for 8 weeks, Feb 12 to Apr 05.
 1094 2:30p.m.-3:50p.m. TTh A 214 Preciado G
 Arrange-1.5 Hours ONLINE Preciado G
Above section 1094 meets for 13 weeks, Mar 05 to May 30.
 1095 Arrange-4.5 Hours ONLINE Preciado G
Above section 1095 meets for 13 weeks, Mar 04 to May 31.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU

1097 Arrange-4.5 Hours ONLINE Blackwood K
Above section 1097 meets for 13 weeks, Mar 04 to May 31.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU

1098 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
 Arrange-3 Hours ONLINE Rocchio M P
Above section 1098 meets for 8 weeks, Feb 15 to Apr 04.
 1099 Arrange-4.5 Hours ONLINE Taylor-Hasty K R
Above section 1099 meets for 13 weeks, Mar 04 to May 31.

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU

1100 Arrange-4.5 Hours ONLINE Greiner Ka
Above section 1100 meets for 13 weeks, Mar 04 to May 31.
 1101 2:00p.m.-5:05p.m. Th CMD 203 Rocchio M P
 Arrange-3 Hours ONLINE Rocchio M P
Above section 1101 meets for 8 weeks, Apr 18 to Jun 06.

AHIS 52, HISTORY OF PHOTOGRAPHY • 3 UNITS; UC, CSU

4005 6:00p.m.-9:00p.m. W A 214 Mace J Y
 Arrange-1.5 Hours ONLINE Mace J Y
Above section 4005 meets for 13 weeks, Mar 06 to May 29.

AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU

1103 Arrange-4.5 Hours ONLINE Mihaylovich K W
Above section 1103 meets for 13 weeks, Mar 04 to May 31.

ANIM 5, HISTORY OF ANIMATION • 3 UNITS; UC, CSU

1120 Arrange-6.5 Hours ONLINE Poirier N P
Above section 1120 meets for 8 weeks, Feb 12 to Apr 05.

ANIM 75, CAREER DEVELOPMENT • 2 UNITS; CSU

1125 Arrange-4.5 Hours ONLINE Nagel J G
Above section 1125 meets for 8 weeks, Feb 12 to Apr 05.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC*, CSU

1131 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1131 meets for 8 weeks, Feb 12 to Apr 05.
 1132 Arrange-6.5 Hours ONLINE Lewis B S
Above section 1132 meets for 8 weeks, Apr 15 to Jun 07.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU

1136 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1136 meets for 8 weeks, Feb 12 to Apr 05.
 1137 Arrange-6.5 Hours ONLINE Minzenberg E G
Above section 1137 meets for 8 weeks, Feb 12 to Apr 05.

ARC 11, DESIGN COMMUNICATION 1 • 3 UNITS; CSU

1153 10:00a.m.-1:00p.m. F ONLINE Adair J S
 Arrange-6 Hours ONLINE Adair J S
Above section 1153 meets for 13 weeks, Mar 08 to May 31.

ARC 31, DESIGN COMMUNICATION 3 • 3 UNITS; CSU

1158 Arrange-9 Hours ONLINE Cambron J
Above section 1158 meets for 13 weeks, Mar 04 to May 31.

ART 10A, DESIGN I • 3 UNITS; UC, CSU

1174 10:00a.m.-3:00p.m. F A 220 Huerta R B
 Arrange-2.5 Hours ONLINE Huerta R B
Above section 1174 meets for 13 weeks, Mar 08 to May 31.
 1175 3:45p.m.-5:30p.m. MW A 220 Santana T L
 Arrange-3.5 Hours ONLINE Santana T L
Above section 1175 meets for 13 weeks, Mar 04 to May 29.
 1176 10:00a.m.-3:30p.m. S A 220 Perez H N
 Arrange-1.5 Hours ONLINE Staff
Above section 1176 meets for 13 weeks, Mar 09 to Jun 01.

ART 10B, DESIGN THEORY & PRACTICE • 3 UNITS; UC, CSU

1177 Arrange-7.5 Hours ONLINE Wheat N R
Above section 1177 meets for 13 weeks, Mar 04 to May 31.

ART 20A, DRAWING I - INTRODUCTION TO DRAWING • 3 UNITS; UC, CSU

1195 10:00a.m.-3:00p.m. S A 102 Ota N T
 Arrange-2.5 Hours ONLINE Ota N T
Above section 1195 meets for 13 weeks, Mar 09 to Jun 01.

ART 20B, DRAWING II - DRAWING WITH COLOR • 3 UNITS; UC, CSU

1197 9:00a.m.-2:15p.m. F A 102 Mammarella C J
 Arrange-2 Hours ONLINE Mammarella C J
Above section 1197 meets for 13 weeks, Mar 08 to May 31.
 1198 12:45p.m.-5:55p.m. Th A 102 Hatton C
 Arrange-2 Hours ONLINE Hatton C
Above section 1198 meets for 13 weeks, Mar 07 to May 30.

ART 31, BEGINNING OIL PAINTING • 3 UNITS; UC, CSU

1210 10:00a.m.-3:00p.m. S A 100 Mackay A C
 Arrange-2.5 Hours ONLINE Mackay A C
Above section 1210 meets for 13 weeks, Mar 09 to Jun 01.

ART 34A, NEW GENRES • 3 UNITS; UC, CSU

1212 1:00p.m.-6:00p.m. W A 100 Person I S
 Arrange-2.5 Hours ONLINE Person I S
Above section 1212 meets for 13 weeks, Mar 06 to May 29.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE • 3 UNITS; UC, CSU

1213 1:00p.m.-6:00p.m. W A 100 Person I S
 Arrange-2.5 Hours ONLINE Person I S
Above section 1213 meets for 13 weeks, Mar 06 to May 29.

ART 60, INTRODUCTION TO PRINTMAKING • 3 UNITS; UC, CSU

4021 6:00p.m.-9:30p.m. TTh A 126 Thomason M M
Above section 4021 meets for 13 weeks, Mar 05 to May 30.

ASTRON 1, STELLAR ASTRONOMY • 3 UNITS; UC*, CSU

1232 Arrange-6.5 Hours ONLINE Balm S P
Above section 1232 meets for 8 weeks, Feb 12 to Apr 05.
 1233 Arrange-6.5 Hours ONLINE Balm S P
Above section 1233 meets for 8 weeks, Feb 12 to Apr 05.
 1234 Arrange-6.5 Hours ONLINE Vanden Heuvel A D
Above section 1234 meets for 8 weeks, Apr 15 to Jun 07.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY • 4 UNITS; UC*, CSU

1237 Arrange-13.5 Hours ONLINE Balm S P
Above section 1237 meets for 8 weeks, Apr 15 to Jun 07.
 1238 Arrange-13.5 Hours ONLINE Balm S P
Above section 1238 meets for 8 weeks, Apr 15 to Jun 07.

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS • 3 UNITS

4027 5:15p.m.-8:45p.m. MW SMHS N/A Oates S M
Above section 4027 meets for 13 weeks, Mar 04 to May 29.

AUTO 47, SUSPENSION AND STEERING • 3 UNITS

4028 5:15p.m.-8:45p.m. TTh SMHS N/A Oates S M
Above section 4028 meets for 13 weeks, Mar 05 to May 30.

BUS 1, INTRODUCTION TO BUSINESS • 3 UNITS; UC, CSU

1281 1:45p.m.-4:50p.m. W MALBU 119 Oliveri J S
 Arrange-3.5 Hours ONLINE Oliveri J S
Above section 1281 meets for 8 weeks, Feb 14 to Apr 03.
 1283 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1283 meets for 8 weeks, Feb 12 to Apr 05.
 1284 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1284 meets for 8 weeks, Feb 12 to Apr 05.
 1285 Arrange-6.5 Hours ONLINE Everett K M
Above section 1285 meets for 8 weeks, Feb 12 to Apr 05.
 1287 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1287 meets for 8 weeks, Feb 12 to Apr 05.
 1292 Arrange-6.5 Hours ONLINE Everett K M
Above section 1292 meets for 8 weeks, Apr 15 to Jun 07.
 1293 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1293 meets for 8 weeks, Apr 15 to Jun 07.

BUS 36, SALESFORCE FOR YOUR BUSINESS • 3 UNITS; CSU

1296 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1296 meets for 8 weeks, Apr 15 to Jun 07.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 UNITS; UC*, CSU

1302 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1302 meets for 8 weeks, Feb 12 to Apr 05.
 1303 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1303 meets for 8 weeks, Feb 12 to Apr 05.
 1304 Arrange-6.5 Hours ONLINE Klugman E B
Above section 1304 meets for 8 weeks, Feb 12 to Apr 05.
 1306 Arrange-4.5 Hours ONLINE Roberts C E
Above section 1306 meets for 13 weeks, Mar 04 to May 31.
 1307 Arrange-6.5 Hours ONLINE Nasser D M
Above section 1307 meets for 8 weeks, Apr 15 to Jun 07.
 1308 Arrange-6.5 Hours ONLINE Nasser D M
Above section 1308 meets for 8 weeks, Apr 15 to Jun 07.

BUS 6, ADVANCED BUSINESS LAW • 3 UNITS; UC*, CSU

1309 Arrange-6.5 Hours ONLINE Roberts C E
Above section 1309 meets for 8 weeks, Apr 15 to Jun 07.

BUS 8, LAW FOR THE ENTREPRENEUR • 3 UNITS; CSU

1310 Arrange-6.5 Hours ONLINE Khalil N
Above section 1310 meets for 8 weeks, Feb 12 to Apr 05.

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR • 3 UNITS; CSU

1311 Arrange-6.5 Hours ONLINE Khalil N
Above section 1311 meets for 8 weeks, Apr 15 to Jun 07.

BUS 14A, WOMEN IN BUSINESS • 3 UNITS; CSU

1312 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1312 meets for 8 weeks, Apr 15 to Jun 07.

BUS 15B, INTRODUCTION TO LIFE AND HEALTH INSURANCE • 3 UNITS; CSU

1313 Arrange-6.5 Hours ONLINE Combs G E
Above section 1313 meets for 8 weeks, Feb 12 to Apr 05.

BUS 18, COMMERCIAL INSURANCE • 3 UNITS; CSU

1314 Arrange-6.5 Hours ONLINE Combs G E
Above section 1314 meets for 8 weeks, Apr 15 to Jun 07.

BUS 20, PRINCIPLES OF MARKETING • 3 UNITS; CSU

4032 5:45p.m.-8:50p.m. W BUS 106 Oliveri J S
 Arrange-3.5 Hours N ONLINE Oliveri J S
Above section 4032 meets for 8 weeks, Apr 17 to Jun 05.

BUS 22, INTRODUCTION TO ADVERTISING • 3 UNITS; CSU

1321 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1321 meets for 13 weeks, Mar 04 to May 31.

BUS 23, PRINCIPLES OF SELLING • 3 UNITS; CSU

1322 11:15a.m.-12:35p.m. MW BUS 119 Paccioretti T S
 Arrange-3.5 Hours ONLINE Paccioretti T S
Above section 1322 meets for 8 weeks, Apr 15 to Jun 05.
 4033 6:45p.m.-9:50p.m. M ONLINE Paccioretti T S
 Arrange-3.5 Hours N ONLINE Paccioretti T S
Above section 4033 meets for 8 weeks, Feb 12 to Apr 01.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 UNITS; CSU

1323 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1323 meets for 13 weeks, Mar 04 to May 31.

BUS 27, INTRODUCTION TO E-COMMERCE • 3 UNITS; CSU

1324 Arrange-6.5 Hours ONLINE Coplen J S
Above section 1324 meets for 8 weeks, Feb 12 to Apr 05.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 UNITS; CSU

1325 Arrange-4.5 Hours ONLINE Paik R
Above section 1325 meets for 13 weeks, Feb 12 to May 10.

BUS 32, BUSINESS COMMUNICATIONS • 3 UNITS; CSU

1328 Arrange-4.5 Hours ONLINE Paik R
Above section 1328 meets for 13 weeks, Feb 12 to May 10.
 1329 Arrange-4.5 Hours ONLINE Paik R
Above section 1329 meets for 13 weeks, Feb 12 to May 10.
 1330 Arrange-4.5 Hours ONLINE Alexander J S
Above section 1330 meets for 13 weeks, Mar 04 to May 31.
 1331 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1331 meets for 13 weeks, Mar 04 to May 31.
 1332 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1332 meets for 13 weeks, Mar 04 to May 31.

BUS 33, BROADCAST ADVERTISING • 3 UNITS; CSU
4036 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4036 meets for 13 weeks, Mar 07 to May 30.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 UNITS; CSU
 1333 11:15a.m.-2:05p.m. W BUS 119 Rothaupt B L
 Arrange-3.5 Hours ONLINE Rothaupt B L
Above section 1333 meets for 8 weeks, Feb 14 to Apr 03.
 1334 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1334 meets for 8 weeks, Feb 12 to Apr 05.
 1335 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1335 meets for 9 weeks, Mar 04 to May 03.
4037 6:30p.m.-9:35p.m. MW ONLINE Williams Ay
Above section 4037 meets for 8 weeks, Apr 15 to Jun 05.

BUS 34B, DIGITAL MARKETING APPLICATIONS • 3 UNITS
 1336 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1336 meets for 9 weeks, Mar 04 to May 03.

BUS 34C, DIGITAL MARKETING ANALYTICS, • 3 UNITS; CSU
 1337 Arrange-6.5 Hours ONLINE Song M
Above section 1337 meets for 8 weeks, Apr 15 to Jun 07.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT • 3 UNITS; CSU
 1338 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1338 meets for 9 weeks, Mar 04 to May 03.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE • 3 UNITS; CSU
 1339 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1339 meets for 9 weeks, Mar 04 to May 03.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 UNITS; UC, CSU
 1340 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
 Arrange-3 Hours ONLINE Resnick W J
Above section 1340 meets for 13 weeks, Mar 07 to May 30.
 1341 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1341 meets for 13 weeks, Mar 04 to May 31.
 1342 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1342 meets for 13 weeks, Mar 04 to May 31.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 UNITS; CSU
 1347 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1347 meets for 8 weeks, Apr 15 to Jun 07.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU
 1348 Arrange-2 Hours ONLINE Lopez En
Above section 1348 meets for 8 weeks, Feb 12 to Apr 05.
 1349 Arrange-2 Hours ONLINE Resnick W J
Above section 1349 meets for 8 weeks, Apr 15 to Jun 07.
 1350 Arrange-2 Hours ONLINE Resnick W J
Above section 1350 meets for 8 weeks, Apr 15 to Jun 07.
 1351 Arrange-2 Hours ONLINE Resnick W J
Above section 1351 meets for 8 weeks, Apr 15 to Jun 07.

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU
 1352 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1352 meets for 13 weeks, Mar 04 to May 31.

BUS 52, INTERNATIONAL MARKETING • 3 UNITS; CSU
 1353 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1353 meets for 8 weeks, Feb 12 to Apr 05.

BUS 53, IMPORTING AND EXPORTING • 3 UNITS; CSU
 1354 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1354 meets for 9 weeks, Mar 04 to May 03.

BUS 55, SOUTHERN CALIFORNIA'S INTERNATIONAL CONNECTIONS AND BLUE/OCEAN ECONOMY • 3 UNITS; CSU
 1355 Arrange-6.5 Hours ONLINE Everett K M
Above section 1355 meets for 8 weeks, Apr 15 to Jun 07.

BUS 56B, ENTERTAINMENT LAW • 3 UNITS; CSU
 1356 Arrange-4.5 Hours ONLINE Khalil N
Above section 1356 meets for 13 weeks, Mar 04 to May 31.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 UNITS; CSU
 1358 12:45p.m.-2:05p.m. MW ONLINE Paccioretti T S
 Arrange-3.5 Hours ONLINE Paccioretti T S
Above section 1358 meets for 8 weeks, Feb 12 to Apr 03.
 1359 12:45p.m.-2:05p.m. TTh ONLINE Paccioretti T S
 Arrange-3.5 Hours ONLINE Paccioretti T S
Above section 1359 meets for 8 weeks, Apr 16 to Jun 06.

4040 6:45p.m.-9:50p.m. W ONLINE Paccioretti T S
 Arrange-3.5 Hours N ONLINE Paccioretti T S
Above section 4040 meets for 8 weeks, Apr 17 to Jun 05.

BUS 65, MANAGEMENT PRINCIPLES • 3 UNITS; CSU
 1361 11:15a.m.-12:35p.m. W BUS 106 Rockwell C
 Arrange-3 Hours ONLINE Rockwell C
Above section 1361 meets for 13 weeks, Mar 06 to May 29.

BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP • 3 UNITS; CSU
4041 5:45p.m.-8:50p.m. W BUS 207 Hunter R T
 Arrange-3.5 Hours ONLINE Hunter R T
Above section 4041 meets for 8 weeks, Feb 14 to Apr 03.

BUS 7C, CORPORATE SUSTAINABILITY STRATEGIES IN BUSINESS • 3 UNITS; CSU
 1363 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1363 meets for 8 weeks, Feb 12 to Apr 05.

BUS 80, PRINCIPLES OF LOGISTICS • 3 UNITS; CSU
 1364 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1364 meets for 9 weeks, Mar 04 to May 03.

BUS 82, SUPPLY CHAIN MANAGEMENT • 3 UNITS; CSU
 1365 Arrange-6.5 Hours ONLINE Everett K M
Above section 1365 meets for 8 weeks, Feb 12 to Apr 05.

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS • 3 UNITS; CSU
 1366 Arrange-6.5 Hours ONLINE Everett K M
Above section 1366 meets for 8 weeks, Apr 15 to Jun 07.

BUS 87, ERP SYSTEM: PROCUREMENT • 4 UNITS; CSU
 3065 Arrange-9 Hours ONLINE Tierney J E
Above section 3065 meets for 8 weeks, Apr 15 to Jun 07.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 UNITS; UC*, CSU
 1413 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1413 meets for 8 weeks, Feb 12 to Apr 05.
 1414 Arrange-4.5 Hours ONLINE Scott Jacqueline D
Above section 1414 meets for 13 weeks, Mar 04 to May 31.
 1415 9:30a.m.-10:50a.m. M BUS 253 Valdivia O
 Arrange-5 Hours ONLINE Valdivia O
Above section 1415 meets for 8 weeks, Apr 15 to Jun 03.
 1416 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1416 meets for 8 weeks, Apr 15 to Jun 07.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 UNITS; UC*, CSU
 1420 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1420 meets for 13 weeks, Mar 04 to May 31.
 1421 Arrange-6.5 Hours ONLINE Zimmerman W L
Above section 1421 meets for 8 weeks, Apr 15 to Jun 07.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU
 1422 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1422 meets for 8 weeks, Feb 12 to Apr 05.

CIS 30, MICROSOFT EXCEL • 3 UNITS; CSU
 1423 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1423 meets for 8 weeks, Feb 12 to Apr 05.
 1424 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1424 meets for 13 weeks, Mar 04 to May 31.

CIS 30T, TABLEAU DESKTOP ESSENTIALS • 3 UNITS; CSU
 1425 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1425 meets for 8 weeks, Apr 15 to Jun 07.

CIS 35B, QUICKBOOKS ONLINE • 3 UNITS; CSU
 1426 Arrange-4.5 Hours ONLINE Valdivia O
Above section 1426 meets for 13 weeks, Mar 04 to May 31.

CIS 37, MICROSOFT WORD • 3 UNITS; CSU
 1427 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1427 meets for 13 weeks, Mar 04 to May 31.

CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 UNITS; CSU
 1428 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1428 meets for 13 weeks, Mar 04 to May 31.

CIS 40, INDESIGN • 3 UNITS; CSU
 1429 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1429 meets for 8 weeks, Apr 15 to Jun 07.

CIS 60A, PHOTOSHOP I • 3 UNITS; CSU
 1431 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1431 meets for 8 weeks, Feb 12 to Apr 05.

CIS 67, WORDPRESS • 3 UNITS; CSU
 1432 Arrange-4.5 Hours ONLINE Clark G B
Above section 1432 meets for 13 weeks, Mar 04 to May 31.

CIS 70, DIGITAL MARKETING APPLICATIONS • 3 UNITS; CSU
 1433 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1433 meets for 9 weeks, Mar 04 to May 03.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU
 1452 12:45p.m.-3:50p.m. TTh BUNDY 213 Preston B L
Above section 1452 meets for 8 weeks, Feb 13 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
 1468 Arrange-6.5 Hours ONLINE Howard B
Above section 1468 meets for 8 weeks, Feb 12 to Apr 05.
 1469 Arrange-6.5 Hours ONLINE Howard D B
Above section 1469 meets for 8 weeks, Feb 12 to Apr 05.
 1470 Arrange-4.5 Hours ONLINE Farschman K V
Above section 1470 meets for 13 weeks, Mar 04 to May 31.
 1471 8:00a.m.-11:05a.m. F PV 171 Bermudez Jr N A
 Arrange-3 Hours ONLINE Bermudez Jr N A
Above section 1471 meets for 8 weeks, Feb 16 to Apr 05.
 1474 12:45p.m.-3:50p.m. TTh BUNDY 213 Staff
Above section 1474 meets for 8 weeks, Apr 16 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
 1476 Arrange-6.5 Hours ONLINE Howard B
Above section 1476 meets for 8 weeks, Apr 15 to Jun 07.
 1477 Arrange-6.5 Hours ONLINE Howard D B
Above section 1477 meets for 8 weeks, Apr 15 to Jun 07.
4048 6:45p.m.-9:50p.m. T ONLINE Shirazi Z
 Arrange-3 Hours ONLINE Shirazi Z
Above section 4048 meets for 8 weeks, Apr 16 to Jun 04.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 UNITS; UC, CSU
 1502 Arrange-6.5 Hours ONLINE Junius J A
Above section 1502 meets for 8 weeks, Feb 12 to Apr 05.
 1504 Arrange-6.5 Hours ONLINE Brown N A
Above section 1504 meets for 8 weeks, Feb 12 to Apr 05.
 1505 Arrange-6.5 Hours ONLINE Brown N A
Above section 1505 meets for 8 weeks, Apr 15 to Jun 07.
 1507 Arrange-6.5 Hours ONLINE Junius J A
Above section 1507 meets for 8 weeks, Apr 15 to Jun 07.

COM ST 36, GENDER AND COMMUNICATION • 3 UNITS; UC, CSU
 1509 Arrange-6.5 Hours ONLINE Kaimikaua-Green C I
Above section 1509 meets for 8 weeks, Apr 15 to Jun 07.

COSM 10A, RELATED SCIENCE 1A • 1 UNIT
 1513 Arrange-4.5 Hours ONLINE Perret D M
Above section 1513 meets for 8 weeks, Feb 12 to Apr 05.
 1514 Arrange-4.5 Hours ONLINE Perret D M
Above section 1514 meets for 8 weeks, Feb 12 to Apr 05.
 1515 Arrange-4.5 Hours ONLINE Perret D M
Above section 1515 meets for 8 weeks, Apr 15 to Jun 07.
 1516 Arrange-4.5 Hours ONLINE Perret D M
Above section 1516 meets for 8 weeks, Apr 15 to Jun 07.

COSM 10B, RELATED SCIENCE 1B • 1 UNIT
 1517 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1517 meets for 8 weeks, Feb 12 to Apr 05.
 1518 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1518 meets for 8 weeks, Feb 12 to Apr 05.
 1519 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1519 meets for 8 weeks, Apr 15 to Jun 07.

1520 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1520 meets for 8 weeks, Apr 15 to Jun 07.

COSM 11A, HAIR CUTTING 1 • 1 UNIT

1521 7:30a.m.-11:35a.m. T BUS 143B Moisan A V
Above section 1521 meets for 8 weeks, Feb 13 to Apr 02.
1522 7:30a.m.-11:35a.m. T BUS 143B Moisan A V
Above section 1522 meets for 8 weeks, Apr 16 to Jun 04.

COSM 11B, HAIR STYLING 1 • 1 UNIT

1523 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1523 meets for 8 weeks, Feb 14 to Apr 03.
1524 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1524 meets for 8 weeks, Apr 17 to Jun 05.

COSM 11C, HAIR COLORING 1 • 1 UNIT

1525 12:30p.m.-4:35p.m. W BUS 143B Manuel S M
Above section 1525 meets for 8 weeks, Feb 14 to Apr 03.
1526 12:30p.m.-4:35p.m. W BUS 143B Manuel S M
Above section 1526 meets for 8 weeks, Apr 17 to Jun 05.

COSM 11D, PERMANENT WAVING • 1 UNIT

1527 12:30p.m.-4:35p.m. Th BUS 143B Moisan A V
Above section 1527 meets for 8 weeks, Feb 15 to Apr 04.
1528 12:30p.m.-4:35p.m. Th BUS 143B Moisan A V
Above section 1528 meets for 8 weeks, Apr 18 to Jun 06.

COSM 16, NAIL CARE 1 • 1 UNIT

1529 12:30p.m.-4:45p.m. M BUS 143E Ceballos B A
Above section 1529 meets for 8 weeks, Feb 12 to Apr 01.
1530 12:30p.m.-4:45p.m. M BUS 143E Ceballos B A
Above section 1530 meets for 8 weeks, Apr 15 to Jun 03.

COSM 18, SKIN CARE 1 • 1 UNIT

1531 12:30p.m.-4:35p.m. T BUS 143C Manuel S M
Above section 1531 meets for 8 weeks, Feb 13 to Apr 02.
1532 12:30p.m.-4:35p.m. F BUS 143C Botma S M
Above section 1532 meets for 8 weeks, Feb 16 to Apr 05.
1533 12:30p.m.-4:35p.m. T BUS 143C Manuel S M
Above section 1533 meets for 8 weeks, Apr 16 to Jun 04.
1534 12:30p.m.-4:35p.m. F BUS 143C Botma S M
Above section 1534 meets for 8 weeks, Apr 19 to Jun 07.

COSM 20, RELATED SCIENCE 2 • 1 UNIT

1535 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1535 meets for 8 weeks, Feb 12 to Apr 05.
1536 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1536 meets for 8 weeks, Apr 15 to Jun 07.

COSM 21A, HAIR CUTTING 2 • 1 UNIT

1537 7:30a.m.-11:35a.m. M BUS 143B Harrison H L
Above section 1537 meets for 8 weeks, Feb 12 to Apr 01.
1538 7:30a.m.-11:35a.m. M BUS 143B Harrison H L
Above section 1538 meets for 8 weeks, Apr 15 to Jun 03.

COSM 21B, HAIR STYLING 2 • 1 UNIT

1539 12:30p.m.-4:35p.m. T BUS 143B Assadi J
Above section 1539 meets for 8 weeks, Feb 13 to Apr 02.
1540 12:30p.m.-4:35p.m. T BUS 143B Assadi J
Above section 1540 meets for 8 weeks, Apr 16 to Jun 04.

COSM 21C, HAIR COLORING 2 • 1 UNIT

1541 12:30p.m.-4:35p.m. W BUS 143E Ceballos B A
Above section 1541 meets for 8 weeks, Feb 14 to Apr 03.
1542 12:30p.m.-4:35p.m. W BUS 143E Ceballos B A
Above section 1542 meets for 8 weeks, Apr 17 to Jun 05.

COSM 21E, CURLY HAIR TECHNIQUES 2 • 1 UNIT

1543 7:30a.m.-11:35a.m. F BUS 143B Myers A M
Above section 1543 meets for 8 weeks, Feb 16 to Apr 05.
1544 7:30a.m.-11:35a.m. F BUS 143B Myers A M
Above section 1544 meets for 8 weeks, Apr 19 to Jun 07.

COSM 26, NAIL CARE 2 • 1 UNIT

1545 7:30a.m.-11:35a.m. T BUS 143E Monge J V
Above section 1545 meets for 8 weeks, Feb 13 to Apr 02.
1546 7:30a.m.-11:35a.m. T BUS 143E Monge J V
Above section 1546 meets for 8 weeks, Apr 16 to Jun 04.

COSM 28A, SKIN CARE 2A • 1 UNIT

1547 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1547 meets for 8 weeks, Feb 13 to Apr 02.
1548 7:30a.m.-11:35a.m. W BUS 143C Van Kallen D
Above section 1548 meets for 8 weeks, Feb 14 to Apr 03.

1549 12:30p.m.-4:35p.m. W BUS 143C Van Kallen D
Above section 1549 meets for 8 weeks, Apr 17 to Jun 05.

COSM 28B, SKIN CARE 2B • 1 UNIT

1550 12:30p.m.-4:35p.m. Th BUS 143C Horn S L
Above section 1550 meets for 8 weeks, Feb 15 to Apr 04.
1551 7:30a.m.-11:35a.m. T BUS 143C Horn S L
Above section 1551 meets for 8 weeks, Apr 16 to Jun 04.
1552 12:30p.m.-4:35p.m. Th BUS 143C Horn S L
Above section 1552 meets for 8 weeks, Apr 18 to Jun 06.

COSM 30, RELATED SCIENCE 3 • 1 UNIT

1553 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1553 meets for 8 weeks, Feb 12 to Apr 05.
1554 Arrange-3.5 Hours ONLINE Ijames S V
Above section 1554 meets for 8 weeks, Apr 15 to Jun 07.

COSM 31A, HAIR CUTTING 3 • 1 UNIT

1555 7:30a.m.-11:35a.m. Th BUS 143B Harrison H L
Above section 1555 meets for 8 weeks, Apr 18 to Jun 06.

COSM 31E, MULTI TEXTURE STYLING • 1 UNIT

1556 7:30a.m.-11:35a.m. Th BUS 143E Myers A M
Above section 1556 meets for 8 weeks, Apr 18 to Jun 06.

COSM 36, NAIL CARE 3 • 1 UNIT

1557 12:30p.m.-4:35p.m. T BUS 143E Monge J V
Above section 1557 meets for 8 weeks, Feb 13 to Apr 02.
1558 12:30p.m.-4:35p.m. T BUS 143E Monge J V
Above section 1558 meets for 8 weeks, Apr 16 to Jun 04.

COSM 38, SKIN CARE 3 • 1 UNIT

1559 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1559 meets for 8 weeks, Feb 16 to Apr 05.
1560 7:30a.m.-11:35a.m. F BUS 143C Botma S M
Above section 1560 meets for 8 weeks, Apr 19 to Jun 07.

COSM 38B, MECHANICAL EXFOLIATION • 1 UNIT

1561 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1561 meets for 8 weeks, Feb 12 to Apr 01.
1562 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D
Above section 1562 meets for 8 weeks, Apr 15 to Jun 03.

COSM 38C, CHEMICAL EXFOLIATION • 1 UNIT

1563 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
Above section 1563 meets for 8 weeks, Feb 12 to Apr 01.
1564 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D
Above section 1564 meets for 8 weeks, Apr 15 to Jun 03.

COSM 42, SHORT HAIR CUTTING • 1 UNIT

1565 12:30p.m.-4:35p.m. M BUS 143B Harrison H L
Above section 1565 meets for 8 weeks, Feb 12 to Apr 01.
1566 12:30p.m.-4:35p.m. M BUS 143B Harrison H L
Above section 1566 meets for 8 weeks, Apr 15 to Jun 03.

COSM 46, NAIL CARE 4 • 1 UNIT

1567 7:30a.m.-11:35a.m. Th BUS 143B Monge J V
Above section 1567 meets for 8 weeks, Apr 18 to Jun 06.

COSM 48, SKIN CARE 4 • 1 UNIT

1568 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1568 meets for 8 weeks, Feb 15 to Apr 04.
1569 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1569 meets for 8 weeks, Apr 18 to Jun 06.

COSM 48B, ADVANCED MAKE-UP • 1 UNIT

1570 12:30p.m.-4:35p.m. Th BUS 143E Monge J V
Above section 1570 meets for 8 weeks, Feb 15 to Apr 04.
1571 12:30p.m.-4:35p.m. Th BUS 143E Monge J V
Above section 1571 meets for 8 weeks, Apr 18 to Jun 06.

COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM • 2 UNITS

1572 Arrange-4.5 Hours ONLINE Moisan A V
Above section 1572 meets for 8 weeks, Feb 12 to Apr 05.
1573 Arrange-4.5 Hours ONLINE Moisan A V
Above section 1573 meets for 8 weeks, Apr 15 to Jun 07.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM • 1 UNIT

1574 Arrange-3.5 Hours ONLINE Dicamillo N
Above section 1574 meets for 8 weeks, Feb 12 to Apr 05.
1575 Arrange-3.5 Hours ONLINE Dicamillo N
Above section 1575 meets for 8 weeks, Apr 15 to Jun 07.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM • 1 UNIT

1576 Arrange-3.5 Hours ONLINE Dicamillo N
Above section 1576 meets for 8 weeks, Feb 12 to Apr 05.
1577 Arrange-3.5 Hours ONLINE Dicamillo N
Above section 1577 meets for 8 weeks, Apr 15 to Jun 07.

COSM 64, SALON MANAGEMENT • 2 UNITS

1578 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1578 meets for 8 weeks, Feb 12 to Apr 05.
1579 Arrange-4.5 Hours ONLINE Manuel S M
Above section 1579 meets for 8 weeks, Apr 15 to Jun 07.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 UNIT

1583 Arrange-1 Hour ONLINE Finley S F
Above section 1583 meets for 8 weeks, Feb 12 to Apr 05.
1584 Arrange-1 Hour ONLINE Finley S F
Above section 1584 meets for 8 weeks, Apr 15 to Jun 07.

COUNS 11, ORIENTATION TO HIGHER EDUCATION • 1 UNIT; CSU

1587 Arrange-2.25 Hours ONLINE Nou C S
Above section 1587 meets for 8 weeks, Apr 15 to Jun 07.
1588 Arrange-2.25 Hours ONLINE Rowland Y T
Above section 1588 meets for 8 weeks, Apr 15 to Jun 07.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU

1590 8:45a.m.-10:50a.m. F SSC 290 Gurrola D M
Above section 1590 meets for 8 weeks, Feb 16 to Apr 05.
1591 9:00a.m.-11:05a.m. Th SSC 291 Johnson De A
Above section 1591 meets for 8 weeks, Feb 15 to Apr 04.
1592 12:45p.m.-2:50p.m. T SSC 290 Martinez E
Above section 1592 meets for 8 weeks, Feb 13 to Apr 02.
1593 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1593 meets for 8 weeks, Feb 14 to Apr 03.
1594 3:45p.m.-5:50p.m. W ONLINE Srapyan G
Above section 1594 meets for 8 weeks, Feb 14 to Apr 03.
1595 Arrange-2.25 Hours ONLINE Fox M P
Above section 1595 meets for 8 weeks, Feb 12 to Apr 05.
1596 8:45a.m.-10:50a.m. F SSC 291 Gurrola D M
Above section 1596 meets for 8 weeks, Apr 19 to Jun 07.
1597 9:00a.m.-11:05a.m. Th SSC 291 Johnson De A
Above section 1597 meets for 8 weeks, Apr 18 to Jun 06.
1598 12:45p.m.-2:50p.m. T SSC 291 Martinez E
Above section 1598 meets for 8 weeks, Apr 16 to Jun 04.
1599 2:15p.m.-4:20p.m. W SSC 290 Gausman J M
Above section 1599 meets for 8 weeks, Apr 17 to Jun 05.
1600 3:45p.m.-5:50p.m. W SSC 291 Srapyan G
Above section 1600 meets for 8 weeks, Apr 17 to Jun 05.
1601 Arrange-2.25 Hours ONLINE Fox M P
Above section 1601 meets for 8 weeks, Apr 15 to Jun 07.

COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU

1602 Arrange-2.25 Hours ONLINE Fox M P
Above section 1602 meets for 8 weeks, Apr 15 to Jun 07.
1603 Arrange-2.25 Hours ONLINE Fox M P
Above section 1603 meets for 8 weeks, Apr 15 to Jun 07.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 UNIT

1604 12:45p.m.-2:50p.m. Th SSC 290 Staff
Above section 1604 meets for 8 weeks, Feb 15 to Apr 04.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 UNITS; UC*, CSU

1616 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1616 meets for 13 weeks, Mar 04 to May 31.
1617 Arrange-4.5 Hours ONLINE Malzone V B
Above section 1617 meets for 13 weeks, Mar 04 to May 31.
1618 Arrange-4.5 Hours ONLINE Felix J
Above section 1618 meets for 13 weeks, Mar 04 to May 31.
1619 Arrange-4.5 Hours ONLINE Tilley Rosilynn E
Above section 1619 meets for 13 weeks, Mar 04 to May 31.
1620 Arrange-6.5 Hours ONLINE Felix J
Above section 1620 meets for 8 weeks, Apr 15 to Jun 07.
1621 Arrange-6.5 Hours ONLINE Felix J
Above section 1621 meets for 8 weeks, Apr 15 to Jun 07.
1624 Arrange-6.5 Hours ONLINE Vallejo O
Above section 1624 meets for 8 weeks, Apr 15 to Jun 07.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS • 1 UNIT; CSU

1628	Arrange-2 Hours	ONLINE	Lopez En
	<i>Above section 1628 meets for 8 weeks, Feb 12 to Apr 05.</i>		
1629	Arrange-2 Hours	ONLINE	Resnick W J
	<i>Above section 1629 meets for 8 weeks, Apr 15 to Jun 07.</i>		
1630	Arrange-2 Hours	ONLINE	Resnick W J
	<i>Above section 1630 meets for 8 weeks, Apr 15 to Jun 07.</i>		
1631	Arrange-2 Hours	ONLINE	Resnick W J
	<i>Above section 1631 meets for 8 weeks, Apr 15 to Jun 07.</i>		

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT

1632	9:30a.m.-10:35a.m. MW	ONLINE	Staff
	<i>Above section 1632 meets for 8 weeks, Apr 15 to Jun 05.</i>		

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT

1633	9:30a.m.-10:35a.m. MW	ONLINE	Staff
	<i>Above section 1633 meets for 8 weeks, Feb 12 to Apr 03.</i>		

COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 UNIT

1634	9:30a.m.-10:35a.m. TTh	ONLINE	Teruya S
	<i>Above section 1634 meets for 8 weeks, Feb 13 to Apr 04.</i>		

COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT

1635	9:30a.m.-10:35a.m. TTh	ONLINE	Axelrod L
	<i>Above section 1635 meets for 8 weeks, Feb 13 to Apr 04.</i>		

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT

1636	9:30a.m.-10:35a.m. TTh	ONLINE	Axelrod L
	<i>Above section 1636 meets for 8 weeks, Apr 16 to Jun 06.</i>		

COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT

1637	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S
	<i>Above section 1637 meets for 8 weeks, Feb 12 to Apr 03.</i>		

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT

1638	12:45p.m.-1:45p.m. MW	ONLINE	Courto L
	<i>Above section 1638 meets for 8 weeks, Apr 15 to Jun 05.</i>		

COUNS 901, TRANSITION TO COLLEGE • 0 UNITS

7007	1:00p.m.-2:50p.m. M	BUNDY 217	Staff
	Arrange-1.5 Hours	ONLINE	Staff
	<i>Above section 7007 meets for 11 weeks, Feb 12 to Apr 22.</i>		

COUNS 902, CAREER AND WORKFORCE READINESS • 0 UNITS

7008	1:00p.m.-2:50p.m. M	BUNDY 217	Staff
	Arrange-1.5 Hours	ONLINE	Staff
	<i>Above section 7008 meets for 6 weeks, Apr 29 to Jun 03.</i>		

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 UNITS; UC*, CSU

1645	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
	<i>Above section 1645 meets for 8 weeks, Feb 12 to Apr 03.</i>		
1647	Arrange-4.5 Hours	ONLINE	Hurley D P
	<i>Above section 1647 meets for 13 weeks, Mar 04 to May 31.</i>		
1648	Arrange-4.5 Hours	ONLINE	Hurley D P
	<i>Above section 1648 meets for 13 weeks, Mar 04 to May 31.</i>		
1649	Arrange-4.5 Hours	ONLINE	Kol K T
	<i>Above section 1649 meets for 13 weeks, Mar 04 to May 31.</i>		
1650	11:00a.m.-2:05p.m. MW	BUS 255	Bolandhemat F
	<i>Above section 1650 meets for 8 weeks, Apr 15 to Jun 05.</i>		
1651	Arrange-6.5 Hours	ONLINE	Bolandhemat F
	<i>Above section 1651 meets for 8 weeks, Apr 15 to Jun 07.</i>		
1652	Arrange-6.5 Hours	ONLINE	Darwiche J
	<i>Above section 1652 meets for 8 weeks, Apr 15 to Jun 07.</i>		

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 UNITS; CSU

1654	Arrange-6.5 Hours	ONLINE	Darwiche J
	<i>Above section 1654 meets for 8 weeks, Feb 12 to Apr 05.</i>		

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 UNITS; UC, CSU

1655	Arrange-4.5 Hours	ONLINE	Stahl H A
	<i>Above section 1655 meets for 13 weeks, Mar 04 to May 31.</i>		
1656	Arrange-4.5 Hours	ONLINE	Stahl H A
	<i>Above section 1656 meets for 13 weeks, Mar 04 to May 31.</i>		

CS 50, C PROGRAMMING • 3 UNITS; UC, CSU

1663	Arrange-4.5 Hours	ONLINE	Dehhkoda A
	<i>Above section 1663 meets for 13 weeks, Mar 04 to May 31.</i>		
1664	Arrange-4.5 Hours	ONLINE	Dehhkoda A
	<i>Above section 1664 meets for 13 weeks, Mar 04 to May 31.</i>		
1665	Arrange-4.5 Hours	ONLINE	Dehhkoda A
	<i>Above section 1665 meets for 13 weeks, Mar 04 to May 31.</i>		
1666	Arrange-4.5 Hours	ONLINE	Dehhkoda A
	<i>Above section 1666 meets for 13 weeks, Mar 04 to May 31.</i>		

CS 55, JAVA PROGRAMMING • 3 UNITS; UC, CSU

1671	Arrange-4.5 Hours	ONLINE	Rattanasook H
	<i>Above section 1671 meets for 13 weeks, Mar 04 to May 31.</i>		
1672	Arrange-4.5 Hours	ONLINE	Dehhkoda A
	<i>Above section 1672 meets for 13 weeks, Mar 04 to May 31.</i>		

CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 UNITS; CSU

1677	Arrange-6.5 Hours	ONLINE	Kol K T
	<i>Above section 1677 meets for 8 weeks, Apr 15 to Jun 07.</i>		

CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 UNITS; CSU

1678	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1678 meets for 8 weeks, Apr 15 to Jun 07.</i>		

CS 73L, CYBERSECURITY LITERACY • 3 UNITS; CSU

1679	Arrange-6.5 Hours	ONLINE	Darwiche J
	<i>Above section 1679 meets for 8 weeks, Apr 15 to Jun 07.</i>		

CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 UNITS; CSU

4053	6:45p.m.-9:50p.m. W	BUS 255	Kol K T
	Arrange-3.5 Hours	ONLINE	Kol K T
	<i>Above section 4053 meets for 8 weeks, Feb 14 to Apr 03.</i>		

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES • 3 UNITS; CSU

1680	Arrange-6.5 Hours	ONLINE	Kol K T
	<i>Above section 1680 meets for 8 weeks, Apr 15 to Jun 07.</i>		

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 UNITS; CSU

1681	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1681 meets for 8 weeks, Feb 12 to Apr 05.</i>		

CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 UNITS; CSU

1682	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1682 meets for 8 weeks, Apr 15 to Jun 07.</i>		

CS 79F, MACHINE LEARNING ON AWS • 3 UNITS; CSU

1683	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1683 meets for 8 weeks, Apr 15 to Jun 07.</i>		

CS 80, INTERNET PROGRAMMING • 3 UNITS; CSU

1684	Arrange-4.5 Hours	ONLINE	Bolandhemat F
	<i>Above section 1684 meets for 13 weeks, Mar 04 to May 31.</i>		

CS 81, JAVASCRIPT PROGRAMMING • 3 UNITS; CSU

1685	Arrange-4.5 Hours	ONLINE	Wang An C
	<i>Above section 1685 meets for 13 weeks, Mar 04 to May 31.</i>		

CS 82A, INTRODUCTION TO DATA SCIENCE • 3 UNITS; CSU, UC

1686	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1686 meets for 8 weeks, Feb 12 to Apr 05.</i>		

CS 82B, PRINCIPLES OF DATA SCIENCE • 3 UNITS; CSU, UC

1687	Arrange-6.5 Hours	ONLINE	Seno V T
	<i>Above section 1687 meets for 8 weeks, Apr 15 to Jun 07.</i>		

CS 82C, R PROGRAMMING • 3 UNITS; CSU, UC

1688	Arrange-4.5 Hours	ONLINE	Davila S
	<i>Above section 1688 meets for 13 weeks, Mar 04 to May 31.</i>		

CS 87A, PYTHON PROGRAMMING • 3 UNITS; UC, CSU

1691	Arrange-4.5 Hours	ONLINE	Darwiche J
	<i>Above section 1691 meets for 13 weeks, Mar 04 to May 31.</i>		
1692	Arrange-4.5 Hours	ONLINE	Darwiche J
	<i>Above section 1692 meets for 13 weeks, Mar 04 to May 31.</i>		

CS 87B, ADVANCED PYTHON PROGRAMMING • 3 UNITS; UC, CSU

1693	Arrange-4.5 Hours	ONLINE	Darwiche J
	<i>Above section 1693 meets for 13 weeks, Mar 04 to May 31..</i>		

DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU

1697	Arrange-6.5 Hours	ONLINE	Susilowati S
	<i>Above section 1697 meets for 8 weeks, Feb 12 to Apr 05.</i>		
1699	Arrange-6.5 Hours	ONLINE	Susilowati S
	<i>Above section 1699 meets for 8 weeks, Apr 15 to Jun 07.</i>		

DANCE 5, DANCE HISTORY • 3 UNITS; UC, CSU

1700	Arrange-6.5 Hours	ONLINE	Lee J Y
	<i>Above section 1700 meets for 8 weeks, Feb 12 to Apr 05.</i>		
1701	Arrange-6.5 Hours	ONLINE	Lee J Y
	<i>Above section 1701 meets for 8 weeks, Apr 15 to Jun 07.</i>		

DANCE 20, WORLD DANCE STYLES AND FORMS • 2 UNITS; UC, CSU

1710	3:30p.m.-5:35p.m. M	CPC 310	Jordan A N
	3:30p.m.-5:35p.m. W	CPC 314	Ceballos Be A
	3:30p.m.-5:35p.m. M	CPC 314	Ocampo C
	<i>Above section 1710 meets for 17 weeks, Feb 21 to Jun 10. DANCE 20 will include Flamenco, Salsa, and West African dance forms.</i>		

DANCE 32A, BALLET 2A • 2 UNITS; UC, CSU

1715	10:15a.m.-12:20p.m. MW	CPC 304	Molnar Cy A
	<i>Above section 1715 meets for 17 weeks, Feb 21 to Jun 10.</i>		

DANCE 32B, BALLET 2B • 2 UNITS; UC, CSU

1716	10:15a.m.-12:20p.m. MW	CPC 304	Molnar Cy A
	<i>Above section 1716 meets for 17 weeks, Feb 21 to Jun 10.</i>		

DANCE 41, CONTEMPORARY MODERN DANCE I • 2 UNITS; UC, CSU

1720	12:30p.m.-2:35p.m. TTh	CPC 310	Mcdonald K E
	<i>Above section 1720 meets for 17 weeks, Feb 20 to Jun 11.</i>		

DANCE 42, CONTEMPORARY MODERN DANCE 2 • 2 UNITS; UC, CSU

1722	12:30p.m.-2:35p.m. TTh	CPC 310	Mcdonald K E
	<i>Above section 1722 meets for 17 weeks, Feb 20 to Jun 11.</i>		

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 • 2 UNITS; UC, CSU

1726	12:45p.m.-2:50p.m. M	CPC 304	Van Wormer V M
	12:45p.m.-2:50p.m. W	CPC 304	Aybay Owens S
	<i>Above section 1726 meets for 17 weeks, Feb 21 to Jun 10.</i>		

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 2 • 2 UNITS; UC, CSU

1727	12:45p.m.-2:50p.m. M	CPC 304	Van Wormer V M
	12:45p.m.-2:50p.m. W	CPC 304	Aybay Owens S
	<i>Above section 1727 meets for 17 weeks, Feb 21 to Jun 10.</i>		

DANCE 77, NAVIGATING CAREERS IN DANCE • 3 UNITS; CSU

1702	12:45p.m.-2:05p.m. M	CPC 314	Moreno M O
	12:45p.m.-2:05p.m. W	ONLINE	Moreno M O
	<i>Above section 1702 meets for 17 weeks, Feb 21 to Jun 10.</i>		

DESIGN 23, USER EXPERIENCE DESIGN 1 • 3 UNITS; CSU

1742	Arrange-11.25 Hours	ONLINE	Vacarra J W
	<i>Above section 1742 meets for 8 weeks, Feb 12 to Apr 05.</i>		

DESIGN 31, INTERACTIVE ADVERTISING • 3 UNITS; CSU

4057	6:00p.m.-9:30p.m. Th	ONLINE	Dasilva J L
	Arrange-4 Hours	ONLINE	Dasilva J L
	<i>Above section 4057 meets for 13 weeks, Mar 07 to May 30.</i>		

DESIGN 33, USER EXPERIENCE DESIGN 2 • 3 UNITS; CSU

1749	Arrange-11.25 Hours	ONLINE	Chan D J
	<i>Above section 1749 meets for 8 weeks, Apr 15 to Jun 07.</i>		

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 UNITS; CSU

1766	Arrange-6.5 Hours	ONLINE	Elam E J
	<i>Above section 1766 meets for 8 weeks, Feb 12 to Apr 05.</i>		
1767	Arrange-6.5 Hours	ONLINE	Perez Li
	<i>Above section 1767 meets for 8 weeks, Feb 12 to Apr 05.</i>		
1768	Arrange-6.5 Hours	ONLINE	Lopez Je
	<i>Above section 1768 meets for 8 weeks, Apr 15 to Jun 07.</i>		

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 UNITS; CSU

1769 10:00a.m.-1:05p.m. Th ECLS 208 Elam E J
 Arrange-3.5 Hours ONLINE Elam E J
Above section 1769 meets for 8 weeks, Apr 18 to Jun 06.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU

1771 10:00a.m.-1:05p.m. T ECLS 209 Mosley K R
 Arrange-3 Hours ONLINE Mosley K R
Above section 1771 meets for 8 weeks, Feb 13 to Apr 02.
 1772 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1772 meets for 8 weeks, Feb 12 to Apr 05.
 1773 Arrange-6.5 Hours ONLINE Gunn A C
Above section 1773 meets for 8 weeks, Apr 15 to Jun 07.
 1774 Arrange-6.5 Hours ONLINE Mosley K R
Above section 1774 meets for 8 weeks, Apr 15 to Jun 07.

ECE 17, INTRODUCTION TO CURRICULUM • 3 UNITS; CSU

1775 10:00a.m.-1:05p.m. W ECLS 208 Perez Li
 Arrange-3.5 Hours ONLINE Perez Li
Above section 1775 meets for 8 weeks, Feb 14 to Apr 03.
 1776 Arrange-6.5 Hours ONLINE Miller Ca L
Above section 1776 meets for 8 weeks, Feb 12 to Apr 05.
 1777 Arrange-6.5 Hours ONLINE Richard C
Above section 1777 meets for 8 weeks, Apr 15 to Jun 07.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU

1778 Arrange-6.5 Hours ONLINE Murray M
Above section 1778 meets for 8 weeks, Feb 12 to Apr 05.
 1779 Arrange-6.5 Hours ONLINE Murray M
Above section 1779 meets for 8 weeks, Apr 15 to Jun 07.

ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING • 3 UNITS; CSU

1780 Arrange-9 Hours ONLINE Murray M
Above section 1780 meets for 8 weeks, Feb 12 to Apr 05.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 UNITS; UC, CSU

1781 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1781 meets for 8 weeks, Apr 15 to Jun 07.

ECE 32, COMMUNICATING WITH FAMILIES • 3 UNITS; CSU

1782 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1782 meets for 8 weeks, Apr 15 to Jun 07.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 UNITS; UC, CSU

1783 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1783 meets for 8 weeks, Feb 12 to Apr 05.

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 UNITS; CSU

1784 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1784 meets for 8 weeks, Feb 12 to Apr 05.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 UNITS; CSU

1785 Arrange-6.5 Hours ONLINE Joachim S L
Above section 1785 meets for 8 weeks, Apr 15 to Jun 07.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 UNITS; CSU

1786 Arrange-6.5 Hours ONLINE Elam E J
Above section 1786 meets for 8 weeks, Feb 12 to Apr 05.
 1787 Arrange-6.5 Hours ONLINE Elam E J
Above section 1787 meets for 8 weeks, Apr 15 to Jun 07.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 UNITS; CSU

1788 Arrange-6.5 Hours ONLINE Grace Y H
Above section 1788 meets for 8 weeks, Apr 15 to Jun 07.

ECE 77, NATURE: IN, OUT, AND BEYOND • 3 UNITS; CSU

1789 Arrange-6.5 Hours ONLINE Miller Ca L
Above section 1789 meets for 8 weeks, Apr 15 to Jun 07.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU

1790 8:00a.m.-11:05a.m. Th HSS 104 Chan A K-C
 Arrange-3.5 Hours ONLINE Chan A K-C
Above section 1790 meets for 8 weeks, Feb 15 to Apr 04.

1797 Arrange-6.5 Hours ONLINE Battista C
Above section 1797 meets for 8 weeks, Feb 12 to Apr 05.

1798 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1798 meets for 8 weeks, Apr 15 to Jun 07.

1799 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1799 meets for 8 weeks, Apr 15 to Jun 07.

1800 Arrange-6.5 Hours ONLINE Brown B C
Above section 1800 meets for 8 weeks, Apr 15 to Jun 07.

1801 Arrange-6.5 Hours ONLINE Su B C
Above section 1801 meets for 8 weeks, Apr 15 to Jun 07.

4064 5:45p.m.-8:50p.m. Th HSS 263 Chan A K-C
Arrange-3.5 Hours N ONLINE Chan A K-C
Above section 4064 meets for 8 weeks, Feb 15 to Apr 04.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU

1803 12:45p.m.-3:50p.m. Th HSS 263 Chan A K-C
 Arrange-3.5 Hours ONLINE Chan A K-C
Above section 1803 meets for 8 weeks, Feb 15 to Apr 04.

1806 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1806 meets for 8 weeks, Feb 12 to Apr 05.

1808 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1808 meets for 8 weeks, Apr 15 to Jun 07.

1809 Arrange-6.5 Hours ONLINE Urrutia A Q
Above section 1809 meets for 8 weeks, Apr 15 to Jun 07.

1810 Arrange-6.5 Hours ONLINE Garcia C P
Above section 1810 meets for 8 weeks, Apr 15 to Jun 07.

4066 5:45p.m.-8:50p.m. W HSS 263 Chan A K-C
Arrange-3.5 Hours N ONLINE Chan A K-C
Above section 4066 meets for 8 weeks, Feb 14 to Apr 03.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1811 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1811 meets for 8 weeks, Feb 12 to Apr 05.

1812 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 1812 meets for 8 weeks, Apr 15 to Jun 07.

ECON 15, ECONOMIC HISTORY OF THE U.S. • 3 UNITS; UC, CSU

1813 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 1813 meets for 8 weeks, Feb 12 to Apr 05.

1814 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 1814 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1891 Arrange-6.5 Hours ONLINE Adams J J
Above section 1891 meets for 8 weeks, Feb 12 to Apr 05.

1893 Arrange-4.5 Hours ONLINE James K R
Above section 1893 meets for 13 weeks, Feb 12 to May 10. Above section 1893 requires co-enrollment in ENGL 28 section 2055.

1897 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1897 meets for 8 weeks, Feb 12 to Apr 05.

1898 Arrange-6.5 Hours ONLINE Onugha E L
Above section 1898 meets for 8 weeks, Feb 12 to Apr 05.

1901 Arrange-6.5 Hours ONLINE Del George D K
Above section 1901 meets for 8 weeks, Feb 12 to Apr 05.

1902 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1902 meets for 8 weeks, Feb 12 to Apr 05.

1903 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1903 meets for 8 weeks, Feb 12 to Apr 05.

1904 Arrange-6.5 Hours ONLINE Menton K T
Above section 1904 meets for 8 weeks, Feb 12 to Apr 05.

1905 Arrange-6.5 Hours ONLINE Adams J J
Above section 1905 meets for 8 weeks, Feb 12 to Apr 05.

1906 Arrange-6.5 Hours ONLINE Olvey K
Above section 1906 meets for 8 weeks, Feb 12 to Apr 05.

1907 Arrange-6.5 Hours ONLINE Del George D K
Above section 1907 meets for 8 weeks, Feb 12 to Apr 05.

1911 Arrange-4.5 Hours ONLINE James K R
Above section 1911 meets for 13 weeks, Feb 12 to May 10. Above section 1911 requires co-enrollment in ENGL 28 section 2060.

1912 Arrange-6.5 Hours ONLINE Caggiano S E
Above section 1912 meets for 8 weeks, Feb 12 to Apr 05.

1913 Arrange-4.5 Hours ONLINE Blackwell N
Above section 1913 meets for 13 weeks, Mar 04 to May 31.

1914 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1914 meets for 13 weeks, Mar 04 to May 31.

1915 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1915 meets for 13 weeks, Mar 04 to May 31.

1916 Arrange-4.5 Hours ONLINE Vishwanadha H
Above section 1916 meets for 13 weeks, Mar 04 to May 31.

1917 Arrange-4.5 Hours ONLINE Mattessich S N
Above section 1917 meets for 13 weeks, Mar 04 to May 31.

1918 Arrange-6.5 Hours ONLINE Caggiano S E
Above section 1918 meets for 8 weeks, Apr 15 to Jun 07.

1919 Arrange-6.5 Hours ONLINE Del George D K
Above section 1919 meets for 8 weeks, Apr 15 to Jun 07.

1920 Arrange-6.5 Hours ONLINE Cramer T R
Above section 1920 meets for 8 weeks, Apr 15 to Jun 07.

1921 Arrange-6.5 Hours ONLINE Del George D K
Above section 1921 meets for 8 weeks, Apr 15 to Jun 07.

1922 Arrange-6.5 Hours ONLINE Olvey K
Above section 1922 meets for 8 weeks, Apr 15 to Jun 07.

1923 Arrange-6.5 Hours ONLINE Menton K T
Above section 1923 meets for 8 weeks, Apr 15 to Jun 07.

1924 Arrange-6.5 Hours ONLINE Peeples R A
Above section 1924 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

1935 8:00a.m.-11:05a.m. T DRSCHR 201 Davison Iv G S
 Arrange-3.5 Hours ONLINE Davison Iv G S
Above section 1935 meets for 8 weeks, Feb 13 to Apr 02.

1936 8:00a.m.-11:05a.m. Th DRSCHR 201 Adams J J
 Arrange-3.5 Hours ONLINE Adams J J
Above section 1936 meets for 8 weeks, Feb 15 to Apr 04.

1984 Arrange-6.5 Hours ONLINE Griffy W J
Above section 1984 meets for 8 weeks, Feb 12 to Apr 05.

1993 12:45p.m.-2:50p.m. MW DRSCHR 207 Edelmann C
Above section 1993 meets for 13 weeks, Mar 04 to May 29.

1994 Arrange-4.5 Hours ONLINE Blackwell N
Above section 1994 meets for 13 weeks, Mar 04 to May 31.

1995 Arrange-4.5 Hours ONLINE Janakos L D
Above section 1995 meets for 13 weeks, Mar 04 to May 31.

1996 Arrange-4.5 Hours ONLINE Davison Iv G S
Above section 1996 meets for 13 weeks, Mar 04 to May 31.

1997 Arrange-4.5 Hours ONLINE Janakos L D
Above section 1997 meets for 13 weeks, Mar 04 to May 31.

1998 Arrange-4.5 Hours ONLINE Blackwell N
Above section 1998 meets for 13 weeks, Mar 04 to May 31.

1999 Arrange-4.5 Hours ONLINE Vishwanadha H
Above section 1999 meets for 13 weeks, Mar 04 to May 31.

2000 Arrange-4.5 Hours ONLINE Phillips L K
Above section 2000 meets for 13 weeks, Mar 04 to May 31.

2001 Arrange-4.5 Hours ONLINE Young W H
Above section 2001 meets for 13 weeks, Mar 04 to May 31.

2002 Arrange-4.5 Hours ONLINE Young W H
Above section 2002 meets for 13 weeks, Mar 04 to May 31.

2003 9:30a.m.-12:35p.m. MW HSS 154 Staff
Above section 2003 meets for 8 weeks, Apr 15 to Jun 05.

2006 Arrange-6.5 Hours ONLINE Adams J J
Above section 2006 meets for 8 weeks, Apr 15 to Jun 07.

2010 Arrange-6.5 Hours ONLINE Hotinpiller Matthew
Above section 2010 meets for 8 weeks, Apr 15 to Jun 07.

2014 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2014 meets for 8 weeks, Apr 15 to Jun 07.

2015 Arrange-6.5 Hours ONLINE Arieff D E
Above section 2015 meets for 8 weeks, Apr 15 to Jun 07.

2018 Arrange-6.5 Hours ONLINE Onugha E L
Above section 2018 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 5, BRITISH LITERATURE 1 • 3 UNITS; UC, CSU

2020 Arrange-4.5 Hours ONLINE Staff
Above section 2020 meets for 13 weeks, Mar 04 to May 31.

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS

2055 Arrange-3 Hours ONLINE James K R
Above section 2055 meets for 13 weeks, Feb 12 to May 10. Above section 2055 requires co-enrollment in ENGL 1 section 1893.

2060 Arrange-3 Hours ONLINE James K R
Above section 2060 meets for 13 weeks, Feb 12 to May 10. Above section 2060 requires co-enrollment in ENGL 1 section 1911.

ENGL 31, ADVANCED COMPOSITION • 3 UNITS; UC, CSU

2064 Arrange-4.5 Hours ONLINE Caggiano S E
Above section 2064 meets for 13 weeks, Mar 04 to May 31.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE • 3 UNITS; UC, CSU

2066 Arrange-4.5 Hours ONLINE Davison Iv G S
Above section 2066 meets for 13 weeks, Mar 04 to May 31.

ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 UNITS; UC, CSU

2070 Arrange-6.5 Hours ONLINE Cramer T R
Above section 2070 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 63, SCIENCE FICTION: WORLDS WITHIN WORLDS • 3 UNITS; UC, CSU

2071 Arrange-4.5 Hours ONLINE Vishwanadha H
Above section 2071 meets for 13 weeks, Mar 04 to May 31.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU

2077 Arrange-6.5 Hours ONLINE Fritschle J
Above section 2077 meets for 8 weeks, Feb 12 to Apr 05.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 UNIT

2092 Arrange-3 Hours ONLINE Stivener M
Above section 2092 meets for 8 weeks, Apr 15 to Jun 07.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 UNIT

2093 Arrange-3 Hours ONLINE Wolfe R A
Above section 2093 meets for 8 weeks, Apr 15 to Jun 07.

ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 UNITS

2103 9:00a.m.-11:05a.m. TTh DRSCHR 210 Marasco J A
Above section 2103 meets for 13 weeks, Mar 05 to May 30.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 UNITS

2104 Arrange-4.5 Hours ONLINE Yenser S J
Above section 2104 meets for 13 weeks, Mar 04 to May 31.

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES • 1 UNIT; CSU

2173 Arrange-3.6 Hours ONLINE Carrasco S
Above section 2173 meets for 5 weeks, May 13 to Jun 11.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU

2187 Arrange-6.5 Hours ONLINE Fritschle J
Above section 2187 meets for 8 weeks, Feb 12 to Apr 05.

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2205 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2205 meets for 8 weeks, Feb 12 to Apr 05.
2206 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2206 meets for 8 weeks, Apr 15 to Jun 07.

GR DES 71, MOTION GRAPHICS 1 • 3 UNITS; CSU

4092 6:30p.m.-9:35p.m. MW ONLINE Heaton W B
Arrange-4.5 Hours ONLINE Heaton W B
Above section 4092 meets for 8 weeks, Feb 12 to Apr 03.

GR DES 75, MOBILE DESIGN 1 • 3 UNITS; CSU

2211 Arrange-10.5 Hours ONLINE Anvari S S
Above section 2211 meets for 8 weeks, Feb 12 to Apr 05.

GR DES 76, MOBILE DESIGN 2 • 3 UNITS; CSU

2212 Arrange-10.5 Hours ONLINE Anvari S S
Above section 2212 meets for 8 weeks, Apr 15 to Jun 07.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 UNITS; UC, CSU

2215 Arrange-6.5 Hours ONLINE Eskridge B M
Above section 2215 meets for 8 weeks, Feb 12 to Apr 05.
2217 Arrange-6.5 Hours ONLINE Kaufman D
Above section 2217 meets for 8 weeks, Apr 15 to Jun 07.
2218 Arrange-6.5 Hours ONLINE Chavez E C
Above section 2218 meets for 8 weeks, Apr 15 to Jun 07.

HEALTH 987, HOME HEALTH AIDE PRE-CERTIFICATION FOUNDATIONAL TRAINING • 0 UNITS

7052 9:00a.m.-12:15p.m. TTh ONLINE Staff
Above section 7052 meets for 3 weeks, Feb 13 to Feb 29.

HEALTH 988, HOME HEALTH AIDE PRE-CERTIFICATION TRAINING CLINICAL LAB • 0 UNITS

7053 7:00a.m.-12:00p.m. F ONLINE Staff
12:30p.m.-3:00p.m. F ONLINE Staff
Above section 7053 meets for 2 weeks, Feb 16 to Feb 23.

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU

2227 Arrange-6.5 Hours ONLINE Kent M L
Above section 2227 meets for 8 weeks, Feb 12 to Apr 05.

2230 Arrange-6.5 Hours ONLINE Stiles C L
Above section 2230 meets for 8 weeks, Apr 15 to Jun 07.

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 UNITS; UC, CSU

2235 Arrange-6.5 Hours ONLINE Kent M L
Above section 2235 meets for 8 weeks, Apr 15 to Jun 07.
HIST 15, Economic History of the U.S. • 3 Units; UC, CSU
2263 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 2263 meets for 8 weeks, Feb 12 to Apr 05.
2264 Arrange-6.5 Hours ONLINE Abdel-Rahman A A
Above section 2264 meets for 8 weeks, Apr 15 to Jun 07.

IARC 15, 2D COLOR THEORY • 3 UNITS; UC, CSU

2277 1:00p.m.-4:05p.m. M ONLINE Noonan I
Arrange-6 Hours ONLINE Noonan I
Above section 2277 meets for 12 weeks, Feb 12 to Apr 29.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN • 3 UNITS; CSU

2280 2:00p.m.-5:00p.m. T CMD 272 Gregory D K
Arrange-1.5 Hours ONLINE Gregory D K
Above section 2280 meets for 13 weeks, Mar 05 to May 28.

JAPAN 1, ELEMENTARY JAPANESE I • 5 UNITS; UC, CSU

2290 2:00p.m.-5:00p.m. TTh DRSCHR 222 Johnston S K
Above section 2290 meets for 16 weeks, Feb 27 to Jun 11.

JOURN 1, THE NEWS • 3 UNITS; UC, CSU

2293 2:15p.m.-3:35p.m. MW CMD 131 Stambler L S
Arrange-3 Hours ONLINE Stambler L S
Above section 2293 meets for 8 weeks, Feb 12 to Apr 03.
2294 Arrange-6.5 Hours ONLINE Rubin S M
Above section 2294 meets for 8 weeks, Feb 12 to Apr 05.
2295 Arrange-6.5 Hours ONLINE Stambler L S
Above section 2295 meets for 8 weeks, Apr 15 to Jun 07.

JOURN 4A, NEWSCASTING AND NEWSWRITING • 3 UNITS; CSU

2296 12:45p.m.-3:50p.m. MW CMD 130 Staff
Arrange-4.5 Hours ONLINE Staff
Above section 2296 meets for 8 weeks, Feb 12 to Apr 03.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 UNITS; CSU

2298 Arrange-6.5 Hours ONLINE Obsatz S B
Above section 2298 meets for 8 weeks, Feb 12 to Apr 05.
2299 Arrange-6.5 Hours ONLINE Obsatz S B
Above section 2299 meets for 8 weeks, Apr 15 to Jun 07.

KIN PE 2, ACHIEVING LIFETIME FITNESS • 3 UNITS; UC*, CSU

2306 10:00a.m.-11:30a.m. F CPC 218 Metzler K A
Arrange-4.5 Hours ONLINE Metzler K A
Above section 2306 meets for 13 weeks, Mar 08 to May 31. There will be five (5) optional, in-person, on campus sessions: Fridays, March 8, March 29, April 19, May 17 and May 31 from 10-11:30 a.m. on the main campus.

KIN PE 9A, BEGINNING BASKETBALL • 1 UNIT; UC*, CSU

2312 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 2312 meets for 8 weeks, Apr 15 to Jun 06.

KIN PE 9B, INTERMEDIATE BASKETBALL • 1 UNIT; UC*, CSU

2314 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 2314 meets for 8 weeks, Apr 15 to Jun 06.

KIN PE 9C, ADVANCED BASKETBALL • 1 UNIT; UC*, CSU

4100 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L
Above section 4100 meets for 8 weeks, Apr 15 to Jun 06.

KIN PE 10A, FITNESS LAB • 1 UNIT; UC*, CSU

2318 3:45p.m.-5:05p.m. MTWTh CPC 201 Thomas J L
Above section 2318 meets for 8 weeks, Apr 15 to Jun 06.

KIN PE 51A, BEGINNING SURFING • 1 UNIT; UC*, CSU

2362 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2362 meets for 8 weeks, Apr 15 to Jun 05.
2363 8:00a.m.-11:05a.m. MW BEACH Cascino N V
Above section 2363 meets for 8 weeks, Apr 15 to Jun 05, at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach.

KIN PE 51B, INTERMEDIATE SURFING • 1 UNIT; UC*, CSU

2364 8:00a.m.-11:05a.m. MW BEACH King R L
Above section 2364 meets for 8 weeks, Apr 15 to Jun 05.

KIN PE 57B, INTERMEDIATE VOLLEYBALL • 1 UNIT; UC*, CSU

2368 11:15a.m.-12:35p.m. MW GYM 100 Chown C M
Above section 2368 meets for 8 weeks, Apr 15 to Jun 05.

KIN PE 57C, ADVANCED VOLLEYBALL • 1 UNIT; UC*, CSU

2369 11:15a.m.-12:35p.m. MW GYM 100 Chown C M
Above section 2369 meets for 8 weeks, Apr 15 to Jun 05.

KIN PE 58A, BEGINNING YOGA • 1 UNIT; UC*, CSU

2374 Arrange-4.5 Hours ONLINE Bennett J L
Above section 2374 meets for 13 weeks, Mar 04 to May 31.

LIBR 1, LIBRARY RESEARCH METHODS • 1 UNIT; UC, CSU

2387 Arrange-2 Hours ONLINE Badillo L
Above section 2387 meets for 8 weeks, Feb 12 to Apr 05.
2388 Arrange-2 Hours ONLINE Chantani E M
Above section 2388 meets for 8 weeks, Apr 15 to Jun 07.
2389 Arrange-2 Hours ONLINE Cruz M R
Above section 2389 meets for 8 weeks, Apr 15 to Jun 07.

LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU

2393 Arrange-4.5 Hours ONLINE Gaines S G
Above section 2393 meets for 13 weeks, Mar 04 to May 31.

MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2539 Arrange-9 Hours ONLINE Nguyen D T
Above section 2539 meets for 8 weeks, Apr 15 to Jun 07.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU

2564 Arrange-6.5 Hours ONLINE Movius L
Above section 2564 meets for 8 weeks, Feb 12 to Apr 05.
2568 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2568 meets for 8 weeks, Feb 12 to Apr 05.
2570 Arrange-6.5 Hours ONLINE Dickinson L M
Above section 2570 meets for 8 weeks, Apr 15 to Jun 07.
2571 Arrange-6.5 Hours ONLINE Pernisco N
Above section 2571 meets for 8 weeks, Apr 15 to Jun 07.

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU

2577 11:15a.m.-2:20p.m. MW CMD 202 Dickinson L M
Above section 2577 meets for 8 weeks, Feb 12 to Apr 03.
2578 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2578 meets for 8 weeks, Feb 12 to Apr 05.
2579 Arrange-6.5 Hours ONLINE Gougis M J
Above section 2579 meets for 8 weeks, Apr 15 to Jun 07.
2580 Arrange-6.5 Hours ONLINE Conley T
Above section 2580 meets for 8 weeks, Apr 15 to Jun 07.
2581 Arrange-6.5 Hours ONLINE Pernisco N
Above section 2581 meets for 8 weeks, Apr 15 to Jun 07.
3070 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E
Above section 3070 meets for 8 weeks, Feb 13 to Apr 04.
3071 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E
Above section 3071 meets for 8 weeks, Apr 16 to Jun 06.

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT • 3 UNITS; CSU

2583 Arrange-4.5 Hours ONLINE Adelman A
Above section 2583 meets for 13 weeks, Mar 04 to May 31.

MEDIA 18, BROADCAST ADVERTISING • 3 UNITS; CSU

4139 5:30p.m.-9:50p.m. Th ONLINE Adelman A
Above section 4139 meets for 13 weeks, Mar 07 to May 30.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 UNITS; CSU

4141 5:30p.m.-9:50p.m. T CMD 182 Captor R
Arrange-3 Hours Captor R
Above section 4141 meets for 13 weeks, Mar 05 to May 28.
4142 6:30p.m.-9:35p.m. TTh CMD 205 Edwards S
Arrange-4.5 Hours CMD 205 Edwards S
Above section 4142 meets for 8 weeks, Apr 16 to Jun 06.

MUSIC 29, A WORLD OF MUSIC • 3 UNITS; UC, CSU

2610 11:15a.m.-2:20p.m. MW HSS 155 Alviso J R
Above section 2610 meets for 8 weeks, Apr 15 to Jun 05.

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 UNITS; UC*, CSU

2620 11:15a.m.-2:20p.m. MW BUS 254 Terry L
Above section 2620 meets for 8 weeks, Apr 15 to Jun 05.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 UNITS; UC, CSU

2705 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2705 meets for 13 weeks, Mar 04 to May 31.
 2706 Arrange-6.5 Hours ONLINE Gonzalez C L
Above section 2706 meets for 8 weeks, Apr 15 to Jun 07.
 2707 Arrange-6.5 Hours ONLINE Gonzalez C L
Above section 2707 meets for 8 weeks, Apr 15 to Jun 07.

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION • 1 UNIT; CSU

2708 Arrange-2.25 Hours ONLINE Mercer J E
Above section 2708 meets for 8 weeks, Apr 15 to Jun 07.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU

2710 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2710 meets for 13 weeks, Mar 04 to May 31.
 2711 Arrange-4.5 Hours ONLINE Ortega Y
Above section 2711 meets for 13 weeks, Mar 04 to May 31.

OFTECH 1A, KEYBOARDING 1A • 1 UNIT; CSU

2712 9:30a.m.-10:20a.m. T BUS 253 Reed A M
 Arrange-1 Hour ONLINE Reed A M
Above section 2712 meets for 8 weeks, Feb 13 to Apr 02.

OFTECH 1B, KEYBOARDING 1B • 1 UNIT; CSU

2713 9:30a.m.-10:20a.m. T BUS 253 Reed A M
 Arrange-1 Hour ONLINE Reed A M
Above section 2713 meets for 8 weeks, Feb 13 to Apr 02.

OFTECH 1C, KEYBOARDING 1C • 1 UNIT; CSU

2714 9:30a.m.-10:20a.m. T BUS 253 Reed A M
 Arrange-1 Hour ONLINE Reed A M
Above section 2714 meets for 8 weeks, Apr 16 to Jun 04.

OFTECH 25, MEDICAL CODING/BILLING 2 • 3 UNITS; CSU

2715 Arrange-4.5 Hours ONLINE Reed A M
Above section 2715 meets for 13 weeks, Mar 04 to May 31.

OFTECH 27, MEDICAL OFFICE PROCEDURES • 3 UNITS; CSU

2716 Arrange-4.5 Hours ONLINE Reed A M
Above section 2716 meets for 13 weeks, Mar 04 to May 31.

OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 UNITS; CSU

2717 Arrange-6.5 Hours ONLINE Reed A M
Above section 2717 meets for 8 weeks, Apr 15 to Jun 07.

OFTECH 30, LEGAL OFFICE PROCEDURES • 3 UNITS; CSU

2718 Arrange-6.5 Hours ONLINE Reed A M
Above section 2718 meets for 8 weeks, Feb 12 to Apr 05.

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION • 3 UNITS; CSU

2719 Arrange-6.5 Hours ONLINE Reed A M
Above section 2719 meets for 8 weeks, Apr 15 to Jun 07.

PHILOS 2, ETHICS • 3 UNITS; UC, CSU

2731 Arrange-6.5 Hours ONLINE Morris S
Above section 2731 meets for 8 weeks, Apr 15 to Jun 07.

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 UNITS; UC, CSU

2737 Arrange-6.5 Hours ONLINE Ortega G R
Above section 2737 meets for 8 weeks, Apr 15 to Jun 07.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 UNITS; UC, CSU

2760 Arrange-6.5 Hours ONLINE Nelson H
Above section 2760 meets for 8 weeks, Feb 12 to Apr 05.

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 UNITS; UC, CSU

4174 6:00p.m.-9:00p.m. W A 214 Mace J Y
 Arrange-1.5 Hours ONLINE Mace J Y
Above section 4174 meets for 13 weeks, Mar 06 to May 29.

PHYSCS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 UNITS; CSU

2795 3:20p.m.-5:20p.m. MWF SCI 101 Dang T T
Above section 2795 meets for 13 weeks, Mar 11 to Jun 07.

POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU

2811 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2811 meets for 8 weeks, Feb 12 to Apr 05.
 2812 Arrange-6.5 Hours ONLINE Tahvildaranjess R A
Above section 2812 meets for 8 weeks, Feb 12 to Apr 05.
 2816 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2816 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU

2817 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2817 meets for 8 weeks, Feb 12 to Apr 05.
 2819 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2819 meets for 8 weeks, Feb 12 to Apr 05.
 2820 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2820 meets for 8 weeks, Apr 15 to Jun 07.
 2821 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2821 meets for 8 weeks, Apr 15 to Jun 07.
 2822 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2822 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2823 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2823 meets for 8 weeks, Feb 12 to Apr 05.
 2824 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2824 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU

2825 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2825 meets for 8 weeks, Feb 12 to Apr 05.
 2826 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2826 meets for 8 weeks, Feb 12 to Apr 05.
 2827 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2827 meets for 8 weeks, Apr 15 to Jun 07.
Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.
 2828 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2828 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 24, INTRODUCTION TO LAW • 3 UNITS; UC, CSU

2829 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2829 meets for 8 weeks, Feb 12 to Apr 05.
 2830 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2830 meets for 8 weeks, Apr 15 to Jun 07.

PRO CR 80, ATHLETES AND LEADERSHIP • 3 UNITS; CSU

2850 Arrange-6.5 Hours ONLINE Ledwith K F
Above section 2850 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

2858 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2858 meets for 8 weeks, Feb 12 to Apr 05.
 2859 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2859 meets for 8 weeks, Feb 12 to Apr 05.
 2862 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2862 meets for 8 weeks, Feb 12 to Apr 05.
 2866 Arrange-6.5 Hours ONLINE Cue E N
Above section 2866 meets for 8 weeks, Feb 12 to Apr 05.
 2867 Arrange-6.5 Hours ONLINE Cue E N
Above section 2867 meets for 8 weeks, Feb 12 to Apr 05.
 2868 Arrange-6.5 Hours ONLINE Cue E N
Above section 2868 meets for 8 weeks, Feb 12 to Apr 05.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 UNITS; UC, CSU

2888 Arrange-6.5 Hours ONLINE Chin D
Above section 2888 meets for 8 weeks, Feb 12 to Apr 05.
 2889 Arrange-6.5 Hours ONLINE Chin D
Above section 2889 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU

2899 Arrange-6.5 Hours ONLINE Mosley K R
Above section 2899 meets for 8 weeks, Feb 12 to Apr 05.

2901 Arrange-6.5 Hours ONLINE Lopez Je
Above section 2901 meets for 8 weeks, Feb 12 to Apr 05.
 2902 Arrange-6.5 Hours ONLINE Murray M
Above section 2902 meets for 8 weeks, Apr 15 to Jun 07.
 2903 Arrange-6.5 Hours ONLINE Mosley K R
Above section 2903 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 UNITS; UC, CSU

2908 Arrange-6.5 Hours ONLINE Woodard N L
Above section 2908 meets for 8 weeks, Feb 12 to Apr 05.
 2909 Arrange-6.5 Hours ONLINE Druker S L
Above section 2909 meets for 8 weeks, Feb 12 to Apr 05.
 2910 Arrange-6.5 Hours ONLINE Druker S L
Above section 2910 meets for 8 weeks, Apr 15 to Jun 07.
 2911 Arrange-6.5 Hours ONLINE Druker S L
Above section 2911 meets for 8 weeks, Apr 15 to Jun 07.

RC 6, AIRWAY MANAGEMENT • 2 UNITS; CSU

2914 8:00a.m.-10:15a.m. MW ONLINE Staff
Above section 2914 meets for 8 weeks, Feb 12 to Apr 03.

RC 7, INTRODUCTION TO MECHANICAL VENTILATION • 2 UNITS; CSU

2915 8:00a.m.-10:15a.m. MW ONLINE Staff
Above section 2915 meets for 8 weeks, Apr 15 to Jun 05.

RC 8, PHYSICIAN INTERACTION II • 1 UNIT; CSU

2916 1:15p.m.-3:30p.m. M ONLINE Staff
 Arrange-1.3 Hours ONLINE Staff
Above section 2916 meets for 15 weeks, Feb 26 to Jun 03.

RC 14, OUTPATIENT RESPIRATORY CARE • 1 UNIT; CSU

2917 8:00a.m.-9:50a.m. MW ONLINE Menchaca-Perez V
Above section 2917 meets for 5 weeks, Feb 12 to Mar 13.

RC 15, RESPIRATORY DISEASE MANAGEMENT, • 2 UNITS; CSU

2918 7:00a.m.-10:30a.m. MW ONLINE Menchaca-Perez V
Above section 2918 meets for 5 weeks, Mar 18 to Apr 17.

RC 16, TRANSITION TO INDEPENDENT PRACTICE • 2 UNITS; CSU

2919 7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff
Above section 2919 meets for 7 weeks, Apr 23 to Jun 08.
 2920 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. ThF ONLINE Staff
 7:00a.m.-1:30p.m. ThF ONLINE Staff
Above section 2920 meets for 7 weeks, Apr 23 to Jun 07.
 2921 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff
Above section 2921 meets for 7 weeks, Apr 23 to Jun 08.

RC 17, PHYSICIAN INTERACTION IV • 1 UNIT; CSU

2922 1:15p.m.-3:45p.m. M ONLINE Staff
 Arrange-1 Hour ONLINE Staff
Above section 2922 meets for 15 weeks, Feb 26 to Jun 03.

RC 18, COMPUTER ASSISTED CLINICAL SIMULATIONS • 1 UNIT; CSU

2923 10:30a.m.-12:30p.m. M ONLINE Staff
 Arrange-1.6 Hours ONLINE Staff
Above section 2923 meets for 15 weeks, Feb 26 to Jun 03.

RC 6L, APPLIED AIRWAY MANAGEMENT • 3 UNITS; CSU

2924 7:00a.m.-1:30p.m. TTh ONLINE Santana S A
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
Above section 2924 meets for 8 weeks, Feb 13 to Apr 04.

2925 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. ThF ONLINE Staff
 2:00p.m.-7:05p.m. ThF ONLINE Staff

Above section 2925 meets for 8 weeks, Feb 13 to Apr 05.

2926 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff

Above section 2926 meets for 8 weeks, Feb 13 to Apr 06.

RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION • 4 UNITS; CSU

2927 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. ThF ONLINE Staff
 2:00p.m.-7:05p.m. ThF ONLINE Staff

Above section 2927 meets for 8 weeks, Apr 16 to Jun 07.

2928 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. ThF ONLINE Staff
 2:00p.m.-7:05p.m. ThF ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff

Above section 2928 meets for 8 weeks, Apr 16 to Jun 08.

2929 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff

Above section 2929 meets for 8 weeks, Apr 16 to Jun 08.

RC 14L, APPLIED OUTPATIENT RESPIRATORY CARE • 2 UNITS; CSU

2930 7:00a.m.-1:00p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. ThF ONLINE Staff
 2:00p.m.-7:05p.m. ThF ONLINE Staff

Above section 2930 meets for 5 weeks, Feb 13 to Mar 15.

2931 7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff

Above section 2931 meets for 5 weeks, Feb 13 to Mar 16.

2932 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. MTh ONLINE Staff

Above section 2932 meets for 5 weeks, Feb 12 to Mar 14.

RC 15L, APPLIED RESPIRATORY DISEASE MANAGEMENT • 2 UNITS; CSU

2933 7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
 2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff

Above section 2933 meets for 5 weeks, Mar 19 to Apr 20.

2934 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. ThF ONLINE Staff
 2:00p.m.-7:05p.m. ThF ONLINE Staff

Above section 2934 meets for 5 weeks, Mar 19 to Apr 19.

2935 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. TTh ONLINE Staff
 2:00p.m.-7:05p.m. TTh ONLINE Staff
 7:00a.m.-1:30p.m. FS ONLINE Staff
 2:00p.m.-7:05p.m. FS ONLINE Staff

Above section 2935 meets for 5 weeks, Mar 19 to Apr 20.

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU

4182 4:30p.m.-5:20p.m. Th ONLINE Charles V H
 Arrange-5.5 Hours ONLINE Charles V H

Above section 4182 meets for 8 weeks, Feb 15 to Apr 04.

RRM 2, CULTURE AND ZERO WASTE • 3 UNITS; CSU

4183 6:30p.m.-7:50p.m. Th ONLINE Charles V H
 Arrange-5 Hours N ONLINE Charles V H

Above section 4183 meets for 8 weeks, Feb 15 to Apr 04.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES • 3 UNITS; CSU

4184 6:30p.m.-7:50p.m. Th ONLINE Charles V H
 Arrange-5.5 Hours ONLINE Vincent A

Above section 4184 meets for 8 weeks, Apr 18 to Jun 06.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS • 3 UNITS; CSU

4185 6:30p.m.-7:50p.m. T ONLINE Sasu S
 Arrange-5 Hours N ONLINE Sasu S

Above section 4185 meets for 8 weeks, Apr 16 to Jun 04.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

2946 Arrange-6.5 Hours ONLINE Thing J P
Above section 2946 meets for 8 weeks, Feb 12 to Apr 05.

2947 Arrange-3 Hours ONLINE Romo R
Above section 2947 meets for 8 weeks, Feb 12 to Apr 05.

2948 Arrange-6.5 Hours ONLINE Dishman W H
Above section 2948 meets for 8 weeks, Feb 12 to Apr 05.

2949 Arrange-6.5 Hours ONLINE Dishman W H
Above section 2949 meets for 8 weeks, Feb 12 to Apr 05.

2950 Arrange-6.5 Hours ONLINE Romo R
Above section 2950 meets for 8 weeks, Feb 12 to Apr 05.

2951 Arrange-6.5 Hours ONLINE Thing J P
Above section 2951 meets for 8 weeks, Feb 12 to Apr 05.

2952 Arrange-6.5 Hours ONLINE Thing J P
Above section 2952 meets for 8 weeks, Apr 15 to Jun 07.

2953 Arrange-6.5 Hours ONLINE Gheyntanchi E
Above section 2953 meets for 8 weeks, Apr 15 to Jun 07.

2954 Arrange-6.5 Hours ONLINE Gheyntanchi E
Above section 2954 meets for 8 weeks, Apr 15 to Jun 07.

2955 Arrange-6.5 Hours ONLINE Romo R
Above section 2955 meets for 8 weeks, Apr 15 to Jun 07.

2956 Arrange-6.5 Hours ONLINE Romo R
Above section 2956 meets for 8 weeks, Apr 15 to Jun 07.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU

2975 Arrange-7.5 Hours ONLINE Arevalo L H
Above section 2975 meets for 13 weeks, Mar 04 to May 31. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.

SST 901, FUNDAMENTALS OF SUSTAINABILITY • 0 UNITS

7064 11:00a.m.-12:20p.m. F MALBU 119 Charles V H
 Arrange-1 Hour ONLINE Charles V H

Above section 7064 meets for 8 weeks, Feb 16 to Apr 05, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

SST 904, SUSTAINABILITY ASSESSMENT • 0 UNITS

7065 Arrange-4.5 Hours ONLINE O'Cain K A
Above section 7065 meets for 8 weeks, Apr 15 to Jun 07.

SST 905, ORGANICS RECYCLING • 0 UNITS

7066 Arrange-4.5 Hours ONLINE Grebler G
Above section 7066 meets for 8 weeks, Feb 12 to Apr 05.

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES • 0 UNITS

7067 Arrange-4.5 Hours ONLINE O'Cain K A
Above section 7067 meets for 8 weeks, Apr 15 to Jun 07.

SST 909, SUSTAINABLE FOOD SYSTEMS • 0 UNITS

7068 Arrange-4.5 Hours ONLINE Grebler G
Above section 7068 meets for 8 weeks, Feb 12 to Apr 05.

TH ART 50, ADVANCED PRODUCTION - FULL PLAY • 3 UNITS; UC, CSU

4190 6:00p.m.-10:05p.m. UMThF TH ART MAIN STG Harrop A M
 Arrange-7.5 Hours Harrop A M
Above section 4190 meets for 8 weeks, Apr 14 to Jun 07.

TH ART 52, ADVANCED PRODUCTION - MUSICAL THEATRE • 5 UNITS; UC, CSU

4191 6:00p.m.-10:00p.m. MTWThF TH ART MAIN STG
 Adair-Lynch T A
 Arrange-9.5 Hours TH ART MAIN STG Adair-Lynch T A
Above section 4191 meets for 8 weeks, Feb 12 to Apr 05.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE • 3 UNITS; CSU

2999 2:30p.m.-5:30p.m. F TH ART STUDIO Martin A F
 Arrange-6 Hours TH ART STUDIO Martin A F
Above section 2999 meets for 12 weeks, Feb 16 to May 03.

VAR PE 10V, VARSITY BASKETBALL FOR OFF-SEASON SKILL TRAINING • 1 UNIT; UC, CSU

4192 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L
Above section 4192 meets for 8 weeks, Apr 15 to Jun 06.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT • 1 UNIT; UC, CSU

3028 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M
Above section 3028 meets for 8 weeks, Apr 15 to Jun 06.

4195 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L
Above section 4195 meets for 8 weeks, Apr 15 to Jun 06.

**(meets UC Berkeley American Cultures graduation requirement)*

COURSES FOR SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/dualenrollment).

DANCE 41, CONTEMPORARY MODERN DANCE I • 2 UNITS; UC, CSU

1719	4:15p.m.-7:20p.m. F	WST BLLT	Van Wormer V M
	Arrange-1 Hour	WST BLLT	Van Wormer V M

DANCE 42, CONTEMPORARY MODERN DANCE 2 • 2 UNITS; UC, CSU

1721	4:15p.m.-7:20p.m. F	WST BLLT	Van Wormer V M
	Arrange-1 Hour	WST BLLT	Van Wormer V M

MUSIC 44, MARIACHI ENSEMBLE • 2 UNITS; UC, CSU

2621	3:45p.m.-5:50p.m. TTh	SMHS	Staff
	3:45p.m.-5:50p.m. TTh	SMHS	Staff

SOCIOL 2, SOCIAL PROBLEMS • 3 UNITS; UC, CSU

3059	8:30a.m.-9:50a.m. Th	SMHS	Williams Leon T K
	Arrange-1.5 Hours	ONLINE	Williams Leon T K

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 UNIT

1626	Arrange-3 Hours	SSC 159	Haynes C A
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COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 UNIT

1627	Arrange-3 Hours	SSC 159	Haynes C A
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COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 UNIT

1632	9:30a.m.-10:35a.m. MW	ONLINE	Staff
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COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 UNIT

1633	9:30a.m.-10:35a.m. MW	ONLINE	Staff
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COUNS 53, PHONICS, SPELLING AND VOCABULARY DEVELOPMENT • 1 UNIT

1634	9:30a.m.-10:35a.m. TTh	ONLINE	Teruya S
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COUNS 54, ORGANIZING FOR COLLEGE SUCCESS • 1 UNIT

1635	9:30a.m.-10:35a.m. TTh	ONLINE	Axelrod L
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COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 UNIT

1636	9:30a.m.-10:35a.m. TTh	ONLINE	Axelrod L
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COUNS 57, LISTENING, NOTE TAKING, AND MEMORY • 1 UNIT

1637	11:30a.m.-12:30p.m. MW	SSC 370A	Teruya S
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COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 UNIT

1638	12:45p.m.-1:45p.m. MW	ONLINE	Courto L
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Scholars Program

The Scholars Program at Santa Monica College provides supportive counseling, intimate classroom settings, and interactive and intellectually challenging academic experiences that are designed to prepare students for transfer to a four-year college or university, and to help them succeed after transfer. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in many majors at a number of transfer schools, including:

- University of California, Los Angeles (UCLA)
- University of California, Irvine (UCI)
- Loyola Marymount University (LMU)
- Pomona College
- Chapman University

Scholars Program students receive benefits including:

- Priority registration at Santa Monica College
- A designated Scholars Counselor to help during their semesters at Santa Monica College
- Scholars Classes limited to 25 students
- Workshops and other assistance in registration financial aid, and housing at their transfer institutions
- Special invitations to a variety of programs at Santa Monica College and the participating universities

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school
- Must be eligible to take English 1

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses
- Must have successfully completed or be eligible to take English 1 at SMC

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0
- Complete special Scholars Program courses
- Complete all pre-major and general education requirements set by their transfer institution

The Scholars Program courses are specialized, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please contact the Scholars Program Office at 310-434-4371 or scholars@smc.edu.

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC*, CSU

1127	11:15a.m.-12:35p.m. W	DRSCHR 207	Haradon C M
	Arrange-1.5 Hours	ONLINE	Haradon C M

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB • 4 UNITS; UC*, CSU

1141	9:30a.m.-12:35p.m. M	DRSCHR 136	Brewster C P
	Arrange-3 Hours	ONLINE	Brewster C P

ASTRON 1, STELLAR ASTRONOMY • 3 UNITS; UC*, CSU

1231	8:00a.m.-11:05a.m. M	BUS 250	Balm S P
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BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 UNITS; UC*, CSU

1248	8:00a.m.-11:05a.m. TTh	SCI 225	Von Der Ohe C G
1254	12:00p.m.-3:05p.m. M	SCI 225	Kim-Rajab O S
	Arrange-3 Hours	ONLINE	Kim-Rajab O S

CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU

1371	10:00a.m.-12:15p.m. F	SCI 332	Wong W W
	Arrange-5 Hours	ONLINE	Wong W W

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU

1454	Arrange-3 Hours	ONLINE	Ogata D K
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COM ST 21, ARGUMENTATION • 3 UNITS; UC, CSU

1486	9:30a.m.-10:50a.m. TTh	PV 171	Brown N A
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COM ST 35, INTERPERSONAL COMMUNICATION • 3 UNITS; UC, CSU

1496	8:00a.m.-9:20a.m. MW	PV 171	Broccard D
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COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU

1593	2:15p.m.-4:20p.m. W	SSC 290	Gausman J M
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ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU

1791	9:30a.m.-10:50a.m. TTh	HSS 153	Urrutia A Q
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ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU

1805	Arrange-3 Hours	ONLINE	Battista C
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ECON 88A, INDEPENDENT STUDIES IN ECONOMICS • 1 UNIT; CSU

1817	Arrange-1 Hour	ONLINE	Schultz C K
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ECON 88B, INDEPENDENT STUDIES IN ECONOMICS • 2 UNITS; CSU

1819	Arrange-2 Hours	ONLINE	Schultz C K
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ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU

1872	12:45p.m.-2:05p.m. TTh	DRSCHR 215	Onugha E L
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

1939	9:30a.m.-10:50a.m. MW	DRSCHR 212	Rajski B
1963	12:45p.m.-2:05p.m. MW	DRSCHR 211	Padilla M R
1990	Arrange-3 Hours	ONLINE	Engelmann D S
1991	Arrange-3 Hours	ONLINE	Davison IV G S

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 UNITS; UC, CSU

2141	8:00a.m.-12:05p.m. T	HSS 165	Simmons R D
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GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 UNITS; UC*, CSU

2184	9:30a.m.-12:35p.m. W	HSS 251	Liu J
	Arrange-3 Hours	ONLINE	Liu J

GEOL 4, PHYSICAL GEOLOGY WITH LAB • 4 UNITS; UC*, CSU

2197	8:00a.m.-11:05a.m. W	DRSCHR 128	Hall J M
	Arrange-3 Hours	ONLINE	Hall J M

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU

2223	Arrange-3 Hours	ONLINE	Bennett H M
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MATH 2, PRECALCULUS • 5 UNITS; UC*, CSU

2416	2:00p.m.-4:25p.m. MW	MC 06	Wang J D
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MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU

2437	9:30a.m.-10:35a.m. MTWTh	MC 82	Rodas B G
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MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU

2526	3:00p.m.-5:05p.m. MW	MC 73	Martinez M G
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MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU

2559	12:45p.m.-2:05p.m. TTh	HSS 205	Brewer S L
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MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU

2577	11:15a.m.-2:20p.m. MW	CMD 202	Dickinson L M
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MUSIC 32, APPRECIATION OF MUSIC • 3 UNITS; UC, CSU

2612	11:15a.m.-12:35p.m. MW	PAC 103	Bergman J F
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MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC*, CSU

2617	2:15p.m.-3:35p.m. MW	PAC 105	Fiddmont F K
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PHILOS 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU

2723	11:15a.m.-12:35p.m. TTh	HSS 252	Daily M S
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PHILOS 3, EARLY PHILOSOPHERS • 3 UNITS; UC, CSU

2732	Arrange-3 Hours	ONLINE	Mohsen A M
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PHILOS 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU

2743	9:30a.m.-10:50a.m. MW	HSS 263	Oifer E R
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PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY • 1 UNIT; CSU

2748	Arrange-1 Hour	ONLINE	Schultz C K
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PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY • 2 UNITS; CSU

2750	Arrange-2 Hours	ONLINE	Schultz C K
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POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU

2814	Arrange-3 Hours	ONLINE	Schultz C K
2815	Arrange-3 Hours	ONLINE	Schultz C K

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU

2818	Arrange-3 Hours	ONLINE	Gabler C L
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POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU

2827	Arrange-6.5 Hours	ONLINE	Buckley A D
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POL SC 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU

2833	9:30a.m.-10:50a.m. MW	HSS 263	Oifer E R
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POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 1 UNIT; CSU

2838	Arrange-1 Hour	ONLINE	Schultz C K
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POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE • 2 UNITS; CSU

2840	Arrange-2 Hours	ONLINE	Schultz C K
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PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

2854	12:45p.m.-2:05p.m. TTh	HSS 254	Hald L A
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PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 UNITS; UC, CSU

2884	Arrange-3 Hours	ONLINE	Shirinyan D
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PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU

2900	Arrange-3 Hours	ONLINE	Cue E N
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

2945	2:15p.m.-5:20p.m. W	HSS 151	Thing J P
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SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY • 1 UNIT; CSU

2964	Arrange-1 Hour	ONLINE	Schultz C K
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SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY • 2 UNITS; CSU

2966	Arrange-2 Hours	ONLINE	Schultz C K
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WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU

3031	Arrange-3 Hours	ONLINE	Klein M C
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WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 1 UNIT; CSU

3037	Arrange-1 Hour	ONLINE	Schultz C K
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WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 2 UNITS; CSU

3039	Arrange-2 Hours	ONLINE	Schultz C K
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* (meets UC Berkeley American Cultures graduation requirement)

STEM/MAS Program

Maximizing Achievement in STEM (MAS) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. The MAS program helps participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

STEM/MAS-designated classes are intended to assist SRI participants in identifying sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with STEM/MAS program faculty.

STEM/MAS sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/MAS program and enrollment is temporarily limited to program participants.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 UNITS; UC*, CSU

1379	9:00a.m.-11:15a.m. TTh	SCI 157	Bautista M R
	11:45a.m.-2:00p.m. W	SCI 332	Bautista M R

CHEM 11, GENERAL CHEMISTRY I • 5 UNITS; UC, CSU

1390	1:30p.m.-4:00p.m. MW	SCI 140	Hunter K M
	8:30a.m.-12:30p.m. M	SCI 322	Hunter K M

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU

1594	3:45p.m.-5:50p.m. W	ONLINE	Srapyan G
1600	3:45p.m.-5:50p.m. W	SSC 291	Srapyan G

COUNS 15, JOB SEARCH TECHNIQUES • 1 UNIT; CSU

1602	Arrange-2.25 Hours	ONLINE	Fox M P
1603	Arrange-2.25 Hours	ONLINE	Fox M P

MATH 3, TRIGONOMETRY WITH APPLICATIONS • 3 UNITS; CSU

2425	3:00p.m.-4:20p.m. MW	MC 71	Lopez J E
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MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS • 4 UNITS; UC*, CSU

2431	11:30a.m.-1:35p.m. MW	PV 175	Nguyen D T
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MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU

2439	8:15a.m.-9:20a.m. MTWTh	PV 174	Ouellette K R
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MATH 8, CALCULUS 2 • 5 UNITS; UC*, CSU

2448	12:15p.m.-2:40p.m. MW	MC 08	Lai I
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MATH 11, MULTIVARIABLE CALCULUS • 5 UNITS; UC, CSU

2452	8:15a.m.-9:20a.m. MTWTh	MC 01	Herichi H
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PHYSCS 21, MECHANICS WITH LAB • 5 UNITS; UC, CSU

2797	9:00a.m.-12:00p.m. M	SCI 101	Dang T T
	9:00a.m.-11:30a.m. WF	SCI 101	Dang T T

* (meets UC Berkeley American Cultures graduation requirement)

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social, and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the modality of a section.

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU			
1065	9:30a.m.-10:50a.m. T Arrange-1.5 Hours	A 214 ONLINE	Donahue N J Donahue N J
1066	11:00a.m.-12:20p.m. MW	A 214	Simmons B B
1067	4:00p.m.-5:20p.m. TTh	A 214	Preciado G
1068	Arrange-3 Hours	ONLINE	Donahue N J
1069	Arrange-3 Hours	ONLINE	Simmons B B
1070	Arrange-3 Hours	ONLINE	Mendoza B
1071	Arrange-3 Hours	ONLINE	Simmons B B
1072	Arrange-3 Hours	ONLINE	Donahue N J
1073	Arrange-3 Hours	ONLINE	Preciado G
1074	Arrange-3 Hours	ONLINE	Preciado G
1075	10:00a.m.-1:00p.m. S Arrange-1.5 Hours	A 214 ONLINE	Blackwood K Blackwood K
1076	Arrange-6.5 Hours	ONLINE	Meyer W J
1077	Arrange-6.5 Hours	ONLINE	Meyer W J
3046	1:00p.m.-4:05p.m. Th	MALBU 202	Mace J Y
AHIS 2, WESTERN ART HISTORY II • 3 UNITS; UC, CSU			
1078	9:30a.m.-10:50a.m. MW	A 214	Majstorovic M
1079	12:45p.m.-2:05p.m. TTh	HSS 103	Medvedev N
1080	Arrange-3 Hours	ONLINE	Majstorovic M
1081	Arrange-3 Hours	ONLINE	Medvedev N
1082	Arrange-3 Hours	ONLINE	Washington T L
1083	Arrange-4.5 Hours	ONLINE	Mihaylovich K W
1084	Arrange-4.5 Hours	ONLINE	Mendoza B
AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU			
1088	12:30p.m.-1:50p.m. MW Arrange-1.5 Hours	A 214 ONLINE	Simmons B B Simmons B B
1089	Arrange-4.5 Hours	ONLINE	Simmons B B
1090	Arrange-4.5 Hours	ONLINE	Simmons B B
AHIS 6, LATIN AMERICAN ART HISTORY 2 • 3 UNITS; UC, CSU			
1091	Arrange-4.5 Hours	ONLINE	Preciado G
AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU			
1092	Arrange-6.5 Hours	ONLINE	Meyer W J
1093	Arrange-6.5 Hours	ONLINE	Meyer W J
1094	2:30p.m.-3:50p.m. TTh Arrange-1.5 Hours	A 214 ONLINE	Preciado G Preciado G
1095	Arrange-4.5 Hours	ONLINE	Preciado G
AHIS 17, ARTS OF ASIA • 3 UNITS; UC, CSU			
1096	9:30a.m.-10:50a.m. TTh	HSS 150	Wacks D E
AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU			
1097	Arrange-4.5 Hours	ONLINE	Blackwood K
AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU			
1098	2:00p.m.-5:05p.m. Th Arrange-3 Hours	CMD 203 ONLINE	Rocchio M P Rocchio M P
1099	Arrange-4.5 Hours	ONLINE	Taylor-Hasty K R
AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT • 3 UNITS; UC, CSU			
1100	Arrange-4.5 Hours	ONLINE	Greiner Ka
1101	2:00p.m.-5:05p.m. Th Arrange-3 Hours	CMD 203 ONLINE	Rocchio M P Rocchio M P

AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU			
1103	Arrange-4.5 Hours	ONLINE	Mihaylovich K W
ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU			
1133	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	DRSCHR 205 ONLINE	Denman J F Denman J F
1134	11:15a.m.-12:35p.m. W Arrange-1.5 Hours	DRSCHR 205 ONLINE	Denman J F Denman J F
1135	2:15p.m.-3:35p.m. W Arrange-1.5 Hours	DRSCHR 205 ONLINE	Denman J F Denman J F
1136	Arrange-6.5 Hours	ONLINE	Minzenberg E G
1137	Arrange-6.5 Hours	ONLINE	Minzenberg E G
AQUA 1, INTRODUCTION TO AQUACULTURE: HISTORY, ECOLOGY AND SUSTAINABILITY • 3 UNITS; UC, CSU			
3044	8:00a.m.-9:20a.m. TTh	SCI 159	Rink L K
ARABIC 1, ELEMENTARY ARABIC 1 • 5 UNITS; UC, CSU			
1146	11:15a.m.-1:40p.m. MW	ONLINE	Bezrati S
ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 UNITS; UC, CSU			
1230	9:30a.m.-11:00a.m. TThF	ONLINE	Cole B M
4022	5:10p.m.-7:35p.m. MW	DRSCHR 217	Staff
ASL 2, AMERICAN SIGN LANGUAGE 2 • 5 UNITS; UC, CSU			
4023	5:10p.m.-7:35p.m. TTh	ONLINE	Dana M
ASTRON 6, ARCHAEOASTRONOMY • 3 UNITS; UC, CSU			
1242	Arrange-3 Hours	ONLINE	Fouts G A
BIOL 9, ENVIRONMENTAL BIOLOGY • 3 UNITS; UC, CSU			
1260	Arrange-3 Hours	ONLINE	Sakurai D S
1261	Arrange-3 Hours	ONLINE	Sakurai D S
BIOL 10, APPLIED ECOLOGY AND CONSERVATION BIOLOGY • 4 UNITS; UC, CSU			
1262	9:00a.m.-12:05p.m. M Arrange-3 Hours	SCI 134 ONLINE	Raymer P C Raymer P C
1263	9:00a.m.-12:05p.m. W Arrange-3 Hours	SCI 134 ONLINE	Raymer P C Raymer P C
BIOL 15, MARINE BIOLOGY WITH LABORATORY • 4 UNITS; UC*, CSU			
1264	8:00a.m.-11:05a.m. T Arrange-3 Hours	SCI 134 ONLINE	Baghdasarian G Baghdasarian G
BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 UNITS; CSU			
1352	Arrange-4.5 Hours	ONLINE	Soucy S H
CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU			
1367	9:00a.m.-11:15a.m. TTh 1:00p.m.-3:15p.m. T	ONLINE ONLINE	Walker Waugh M V Walker Waugh M V
1368	9:00a.m.-11:15a.m. TTh 1:00p.m.-3:15p.m. Th	ONLINE ONLINE	Walker Waugh M V Walker Waugh M V
1369	10:00a.m.-12:15p.m. WF 1:15p.m.-3:30p.m. T	ONLINE SCI 322	Taylor S M Taylor S M
1371	10:00a.m.-12:15p.m. F Arrange-5 Hours	SCI 332 ONLINE	Wong W W Wong W W
1372	11:00a.m.-1:15p.m. TTh 11:00a.m.-1:15p.m. M	ONLINE SCI 332	Schmidt E Schmidt E
1373	11:00a.m.-1:15p.m. TTh 8:30a.m.-10:45a.m. M	ONLINE SCI 332	Schmidt E Schmidt E
CHNESE 1, ELEMENTARY CHINESE 1 • 5 UNITS; UC, CSU			
1412	9:00a.m.-11:25a.m. MW	DRSCHR 221	Lu-Runyan H L
COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 UNITS; CSU			
1479	Arrange-3 Hours	ONLINE	Junius J A
COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION • 3 UNITS; UC, CSU			
1484	Arrange-3 Hours	ONLINE	Andrade L M
COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION • 3 UNITS; CSU			
5001	Arrange-3 Hours	ONLINE	Grass N L
COM ST 36, GENDER AND COMMUNICATION • 3 UNITS; UC, CSU			
1508	Arrange-3 Hours	ONLINE	Broccard D
1509	Arrange-6.5 Hours	ONLINE	Kaimikaua-Green C I
COM ST 37, INTERCULTURAL COMMUNICATION • 3 UNITS; UC, CSU			
1510	9:30a.m.-10:50a.m. TTh	PV 172	Grass N L

DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU			
1697	Arrange-6.5 Hours	ONLINE	Susilowati S
1698	Arrange-3 Hours	ONLINE	Susilowati S
1699	Arrange-6.5 Hours	ONLINE	Susilowati S
DANCE 57A, WORLD DANCE PERFORMANCE • 4 UNITS; UC, CSU			
4054	6:00p.m.-9:30p.m. M 6:00p.m.-9:30p.m. W 3:00p.m.-5:00p.m. F Arrange-4 Hours	CPC 314 CPC 314 CPC 314	Susilowati S Ramirez Ra V Susilowati S Ramirez Ra V
ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU			
1771	10:00a.m.-1:05p.m. T Arrange-3 Hours	ECLS 209 ONLINE	Mosley K R Mosley K R
1772	Arrange-6.5 Hours	ONLINE	Mosley K R
1773	Arrange-6.5 Hours	ONLINE	Gunn A C
1774	Arrange-6.5 Hours	ONLINE	Mosley K R
ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU			
1778	Arrange-6.5 Hours	ONLINE	Murray M
1779	Arrange-6.5 Hours	ONLINE	Murray M
ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU			
1811	Arrange-6.5 Hours	ONLINE	Berman Dianne R
1812	Arrange-6.5 Hours	ONLINE	Berman Dianne R
ECON 8, WOMEN IN THE ECONOMY • 3 UNITS; UC, CSU			
1815	Arrange-3 Hours	ONLINE	Urrutia A Q
ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. • 3 UNITS; UC, CSU			
2023	Arrange-3 Hours	ONLINE	Griffy W J
ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU			
2077	Arrange-6.5 Hours	ONLINE	Fritschle J
ENVRN 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU			
2078	Arrange-3 Hours	ONLINE	Yeganehshakib R
ENVRN 20, ENVIRONMENTAL ETHICS • 3 UNITS; UC, CSU			
2079	9:30a.m.-10:50a.m. MW	ONLINE	Huffaker P
ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU			
2080	9:30a.m.-10:50a.m. W Arrange-1.5 Hours	ONLINE ONLINE	Fouser D C Fouser D C
ENVRN 40, ENVIRONMENTAL PSYCHOLOGY • 3 UNITS; UC, CSU			
2081	9:30a.m.-10:50a.m. T Arrange-1.5 Hours	HSS 254 ONLINE	Schwartz A F Schwartz A F
ETH ST 6, INTRODUCTION TO CHICANA/O/X AND LATINA/O/X STUDIES • 3 UNITS; UC, CSU			
2117	12:45p.m.-2:05p.m. TTh	HSS 204	Rodriguez J M
FILM 7, AMERICAN CINEMA: CROSSING CULTURES • 3 UNITS; UC, CSU			
2152	1:15p.m.-5:20p.m. T	CMD 180	Carrasco S
FRENCH 1, ELEMENTARY FRENCH I • 5 UNITS; UC, CSU			
2174	12:45p.m.-2:10p.m. TTh Arrange-2 Hours	DRSCHR 208 ONLINE	Chevant-Aksoy A Chevant-Aksoy A
4087	5:10p.m.-7:35p.m. MW	ONLINE	Isner-Ball D R
FRENCH 2, ELEMENTARY FRENCH II • 5 UNITS; UC, CSU			
2175	9:00a.m.-11:05a.m. TTh Arrange-1 Hour	DRSCHR 208 ONLINE	Chevant-Aksoy A Chevant-Aksoy A
2176	2:30p.m.-4:35p.m. TTh Arrange-1 Hour	ONLINE ONLINE	Patterson K V Patterson K V
FRENCH 3, INTERMEDIATE FRENCH I • 5 UNITS; UC, CSU			
2177	12:00p.m.-2:05p.m. MW Arrange-1 Hour	ONLINE ONLINE	Chevant-Aksoy A Chevant-Aksoy A
FRENCH 20, FRANCOPHONE CULTURES THROUGH FILMS • 3 UNITS; UC, CSU			
4088	5:30p.m.-7:35p.m. T Arrange-1 Hour N	ONLINE ONLINE	Case S A Case S A
GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU			
2187	Arrange-6.5 Hours	ONLINE	Fritschle J

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2189 9:30a.m.-10:50a.m. TTh DRSCHR 205 Morris P S
2190 Arrange-3 Hours ONLINE Morris P S

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 UNITS; UC, CSU

2191 Arrange-3 Hours ONLINE Morris P S

GERMAN 1, ELEMENTARY GERMAN I • 5 UNITS; UC, CSU

4091 6:00p.m.-8:25p.m. TTh ONLINE Tanaka D J

GLOBAL 3, GLOBAL MEDIA • 3 UNITS; UC, CSU

2203 Arrange-3 Hours ONLINE Movius L
2204 Arrange-3 Hours ONLINE Movius L

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2205 Arrange-6.5 Hours ONLINE Berman Dianne R
2206 Arrange-6.5 Hours ONLINE Berman Dianne R

GLOBAL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2207 9:30a.m.-10:50a.m. TTh DRSCHR 205 Morris P S
2208 Arrange-3 Hours ONLINE Morris P S

HEBREW 1, ELEMENTARY HEBREW I • 5 UNITS; UC, CSU

4093 5:10p.m.-7:35p.m. MW ONLINE Zwang-Weissman L

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 UNITS; UC*, CSU

2238 9:30a.m.-10:50a.m. MW HSS 103 Maync T M
2239 9:30a.m.-10:50a.m. TTh HSS 106 Hamilton J
2240 11:15a.m.-12:35p.m. MW HSS 103 Maync T M
2241 11:15a.m.-12:35p.m. TTh HSS 105 Cruz J S
2242 12:45p.m.-2:05p.m. TTh HSS 105 Cruz J S
2243 Arrange-3 Hours ONLINE Hamilton J
2244 Arrange-3 Hours ONLINE Hamilton J
2245 Arrange-3 Hours ONLINE Hamilton J
2246 Arrange-3 Hours ONLINE Amerian-Donnell S M
2247 Arrange-3 Hours ONLINE Amerian-Donnell S M

HIST 14, U.S. ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU

2262 Arrange-3 Hours ONLINE Yeganehshakib R

HIST 25, HISTORY OF EAST ASIA SINCE 1600 • 3 UNITS; UC, CSU

2267 9:30a.m.-10:50a.m. MW HSS 106 Reilly B J

HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 UNITS; UC, CSU

2269 9:30a.m.-10:50a.m. W ONLINE Fouser D C
Arrange-1.5 Hours ONLINE Fouser D C

HIST 34, WORLD CIVILIZATIONS II • 3 UNITS; UC, CSU

2271 Arrange-3 Hours ONLINE Reilly B J

ITAL 1, ELEMENTARY ITALIAN I • 5 UNITS; UC, CSU

2286 8:30a.m.-10:55a.m. TTh DRSCHR 213 Lorenzi P

ITAL 2, ELEMENTARY ITALIAN II • 5 UNITS; UC, CSU

2287 Arrange-5.5 Hours ONLINE Kemitch F A

JAPAN 1, ELEMENTARY JAPANESE I • 5 UNITS; UC, CSU

2288 9:00a.m.-11:25a.m. TTh HSS 205 Takemori K
2289 12:45p.m.-2:10p.m. MW DRSCHR 213 Tsuboi Y
Arrange-2 Hours ONLINE Tsuboi Y
2290 2:00p.m.-5:00p.m. TTh DRSCHR 222 Johnston S K
4094 5:00p.m.-6:25p.m. M ONLINE Tsuboi Y
Arrange-3.5 Hours N ONLINE Tsuboi Y

JAPAN 2, ELEMENTARY JAPANESE II • 5 UNITS; UC, CSU

2291 2:30p.m.-4:55p.m. MW DRSCHR 203 Kato N K
4095 5:00p.m.-7:05p.m. TTh ONLINE Hashimoto Y
Arrange-1 Hour N ONLINE Hashimoto Y

JAPAN 3, INTERMEDIATE JAPANESE I • 5 UNITS; UC, CSU

4096 5:00p.m.-7:25p.m. TTh ONLINE Kitazono Y

JAPAN 4, INTERMEDIATE JAPANESE II • 5 UNITS; UC, CSU

4097 6:30p.m.-8:15p.m. W ONLINE Tsuboi Y
Arrange-3.5 Hours ONLINE Tsuboi Y

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 UNITS; UC, CSU

2292 Arrange-3 Hours ONLINE Nishijima R

KOREAN 1, ELEMENTARY KOREAN I • 5 UNITS; UC, CSU

2384 9:00a.m.-11:25a.m. TTh HSS 155 Lee J M
2385 12:45p.m.-2:10p.m. MW DRSCHR 217 Cha J
Arrange-2 Hours ONLINE Cha J
4103 6:30p.m.-8:55p.m. TTh ONLINE Tark E

KOREAN 2, ELEMENTARY KOREAN II • 5 UNITS; UC, CSU

4104 7:00p.m.-9:05p.m. TTh ONLINE Cha J
Arrange-1 Hour N ONLINE Cha J

KOREAN 4, INTERMEDIATE KOREAN II • 5 UNITS; UC, CSU

4105 7:30p.m.-8:50p.m. MW ONLINE Cha J
Arrange-2 Hours N ONLINE Cha J

KOREAN 9, KOREAN CIVILIZATION • 3 UNITS; UC, CSU

2386 Arrange-3 Hours ONLINE Lee J M

LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU

2390 9:30a.m.-10:50a.m. TTh DRSCHR 222 Al Rifae K
2391 Arrange-3 Hours ONLINE Gaines S G
2392 Arrange-3 Hours ONLINE Falce-Robinson J
2393 Arrange-4.5 Hours ONLINE Gaines S G

MEDIA 3, GLOBAL MEDIA • 3 UNITS; UC, CSU

2573 Arrange-3 Hours ONLINE Movius L
2574 Arrange-3 Hours ONLINE Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC, CSU

2577 11:15a.m.-2:20p.m. MW CMD 202 Dickinson L M
2578 Arrange-6.5 Hours ONLINE Gougis M J
2579 Arrange-6.5 Hours ONLINE Gougis M J
2580 Arrange-6.5 Hours ONLINE Conley T
2581 Arrange-6.5 Hours ONLINE Pernisco N
3070 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E
3071 9:30a.m.-12:35p.m. TTh PV 177 Schofield J E

MUSIC 29, A WORLD OF MUSIC • 3 UNITS; UC, CSU

2610 11:15a.m.-2:20p.m. MW HSS 155 Alviso J R

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC*, CSU

2615 9:30a.m.-10:50a.m. TTh ONLINE Fiddmont F K
2616 12:45p.m.-2:05p.m. MW PAC 105 Fiddmont F K
2617 2:15p.m.-3:35p.m. MW PAC 105 Fiddmont F K
2618 2:15p.m.-3:35p.m. TTh ONLINE Fiddmont F K

MUSIC 36, HISTORY OF ROCK MUSIC • 3 UNITS; UC, CSU

2619 12:15p.m.-3:20p.m. F HSS 103 Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 UNITS; UC*, CSU

2620 11:15a.m.-2:20p.m. MW BUS 254 Terry L

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU

2710 Arrange-4.5 Hours ONLINE Ortega Y
2711 Arrange-4.5 Hours ONLINE Ortega Y

PERSIN 2, ELEMENTARY PERSIAN II • 5 UNITS; UC, CSU

4165 5:00p.m.-7:25p.m. TTh ONLINE Pourzangi B

PHILOS 20, ENVIRONMENTAL ETHICS • 3 UNITS; UC, CSU

2740 9:30a.m.-10:50a.m. MW ONLINE Huffaker P

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

2823 Arrange-6.5 Hours ONLINE Berman Dianne R
2824 Arrange-6.5 Hours ONLINE Berman Dianne R

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 UNITS; UC, CSU

2913 9:30a.m.-10:50a.m. T HSS 254 Schwartz A F
Arrange-1.5 Hours ONLINE Schwartz A F

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT • 3 UNITS; CSU

4182 4:30p.m.-5:20p.m. Th ONLINE Charles V H
Arrange-5.5 Hours ONLINE Charles V H

RUSS 2, ELEMENTARY RUSSIAN II • 5 UNITS; UC, CSU

4186 7:00p.m.-9:25p.m. MW DRSCHR 203 Staff

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 UNITS; UC, CSU

2962 Arrange-3 Hours ONLINE Fujiwara M

SPAN 1, ELEMENTARY SPANISH I • 5 UNITS; UC, CSU

2967 9:00a.m.-11:25a.m. MW HSS 256 Staff
2968 9:00a.m.-11:25a.m. TTh ONLINE Candelaria C
2969 2:30p.m.-4:35p.m. MW ONLINE Espinal J
Arrange-1 Hour ONLINE Espinal J
2970 2:30p.m.-4:55p.m. TTh DRSCHR 217 Zarate S
4187 6:00p.m.-8:05p.m. TTh DRSCHR 217 Thomas P
Arrange-1 Hour ONLINE Thomas P

SPAN 2, ELEMENTARY SPANISH II • 5 UNITS; UC, CSU

2971 9:00a.m.-11:05a.m. MW DRSCHR 217 Lee Chan A
Arrange-1 Hour ONLINE Lee Chan A
2972 2:30p.m.-4:55p.m. TTh ONLINE Mizuki A H

SPAN 3, INTERMEDIATE SPANISH I • 5 UNITS; UC, CSU

2973 2:30p.m.-4:55p.m. MW DRSCHR 217 Lee Chan A

SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 UNITS; UC, CSU

2974 9:00a.m.-11:05a.m. TTh DRSCHR 217 Lee Chan A
Arrange-1 Hour ONLINE Lee Chan A
2975 Arrange-7.5 Hours ONLINE Arevalo L H

SPAN 20, LATIN AMERICAN CIVILIZATION • 3 UNITS; UC, CSU

2976 Arrange-3 Hours ONLINE Arevalo L H

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU

3029 11:15a.m.-12:35p.m. TTh HSS 152 Manoff R J
3030 Arrange-3 Hours ONLINE Westerband Y
3031 Arrange-3 Hours ONLINE Klein M C

WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH • 3 UNITS; UC, CSU

3032 9:30a.m.-10:50a.m. MW HSS 153 Brickley B

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 UNITS; UC, CSU

3033 2:15p.m.-3:35p.m. Th HSS 150 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y

WGS 40, INTRODUCTION TO LGBTQ STUDIES • 3 UNITS; UC, CSU

3034 12:45p.m.-2:05p.m. Th HSS 150 Westerband Y
Arrange-1.5 Hours ONLINE Westerband Y

WGS 8, WOMEN IN THE ECONOMY • 3 UNITS; UC, CSU

3035 Arrange-3 Hours ONLINE Urrutia A Q

**(meets UC Berkeley American Cultures graduation requirement)*

Adelante Program/ Latino Center

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their education goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center, located in Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

Black Collegians Umoja Community

The Santa Monica College Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an education plan that will lead to transfer to the institution of their choice.

Hundreds of SMC Black Collegians have transferred to four-year colleges and universities since the program started in 1990. Our transfer students are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford University, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Umoja Community include a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; and scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community, please apply in Counseling & Transfer Services or the African American Collegian Centers in Student Services Center S201. For more information, contact Counselor Sherri Bradford at 310-434-3635.

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (smc.edu/studyabroad).

Promo Pathway Program

Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry-level employment in the Digital Media Industry. Students prepare for careers as writers/producers/editors of on-air promotions, commercial advertisements, and public service announcements; and also for employment in related areas, including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement and an Associate degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 UNITS; CSU

4037 6:30p.m.-9:35p.m. MW ONLINE Williams Ay

GR DES 71, MOTION GRAPHICS 1 • 3 UNITS; CSU

4092 6:30p.m.-9:35p.m. MW ONLINE Heaton W B
Arrange-4.5 Hours ONLINE Heaton W B

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 UNITS; CSU

4140 6:30p.m.-9:35p.m. T CMD 205 Weisman B S

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 UNITS; CSU

4142 6:30p.m.-9:35p.m. TTh CMD 205 Edwards S
Arrange-4.5 Hours CMD 205 Edwards S

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC's Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous fall or spring semester and completed at least 6 units. For example, a fall semester or summer session intern is required to have attended SMC the previous spring semester and completed at least 6 units. A spring semester intern is required to have attended SMC the previous fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's education or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts internship events throughout the year, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

Begin your English studies at Santa Monica College when YOU are ready!

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit smc.edu/international.

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

INTENSIVE ENGLISH PROGRAM



“ Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you! ”

Galina Inzhakova, Transfer Student to UCLA



INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica	310-434-4000
Automated Call Center	310-434-4001
Academic Senate	310-434-4611
Accounts Payable.....	310-434-4283
Admissions Office	310-434-4380
Nonresident	
Admissions.....	310-434-4461, 310-434-4595
International Student	
Admissions.....	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
Airport Arts Campus	310-434-4229
Alumni.....	310-434-8400
Art Department.....	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students and	
Student Clubs.....	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office.	310-434-4255
Black Collegians	
Umoja Community.....	310-434-4232
Board of Trustees.....	310-434-4241
Bookstore (see Campus Store)	310-434-4258
Broadcasting Program	310-434-4583
BroadStage.....	310-434-3200
Business Education Department ..	310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency) .	310-434-4608
Campus Store –	
Airport Arts Campus	310-434-4637
Bundy Campus.....	310-434-3480
Center for Media and Design	310-434-3750
Main Campus	310-434-4258
SMC Performing Arts Center	310-434-3482
CARE (Cooperative Agencies Resources	
for Education).....	310-434-4449
Career Services Center.....	310-434-4337
Cashier's Office	310-434-4664
Center for Media and Design	
(CMD).....	310-434-3700
Center for Students with Disabilities	
(CSD/DSPS).....	310-434-4265
Center for Wellness & Wellbeing .	310-434-4503
24/7 Emotional Support	800-691-6003
Child Development	310-434-8109
Children's Services Coordinator ...	310-434-8280
College Ombudsperson	310-434-3986
Communication and Media Studies	
Department	310-434-4246
Communication Studies Program.	310-434-4246
Community Education	310-434-3400
Community Relations Office.....	310-434-4100
Computer Classes –	
Business Department	310-434-4295
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling & Transfer Services	310-434-4210
CSEA Office.....	310-434-4068
Curriculum Office.....	310-434-4277
Custodian's Office.....	310-434-4366
Dance Department	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS)..	310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892
Drescher Planetarium.....	310-434-3005

Early Childhood/Education	310-434-8109
Earth Science Department.....	310-434-4767
Education and Early Childhood	
Counseling	310-434-8109
Edye, The.....	310-434-3200
Emeritus Program	310-434-4306
Employment Information –	
Academic	310-434-4336
Employment Information –	
Non-Teaching.....	310-434-4415
Employment Information –	
Student.....	310-434-4343
Career Services Center	310-434-4337
English Department	310-434-4242
Environmental Studies	
Department	310-434-4901
EOPS (Extended Opportunity Program	
and Services)	310-434-4268
ESL Department	310-434-4260
Events – Information/Tickets	310-434-3005
Events – Center for	
Media and Design	310-434-3777
Events – SMC Performing	
Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising ...	310-434-4621
Film Studies Program	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation.....	310-434-4215
Foster Student Support Programs	310-434-4491
General Advisory Board.....	310-434-4100
Grants.....	310-434-3718
Graphic Design Program.....	310-434-3720
Health Sciences Counseling	310-434-3450
Health Sciences Department	310-434-3450
Health Services – Student.....	310-434-4262
High Tech Training Center	310-434-4267
Human Resources.....	310-434-4415
Interior Design Program	310-434-3720
International Education Center	310-434-4217
Job Placement – Student	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology Department	310-434-4310
KWRF.....	310-434-4583
Latino Center	310-434-4459
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations –	
Grounds	310-434-4378
Mathematics Department.....	310-434-4274
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Modern Languages Department ..	310-434-4248
Music Department	310-434-4323
Noncredit Initiatives/Programs ...	310-434-3399
Nursing Program.....	310-434-3450
Ombudsperson	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Personnel Commission	310-434-4410
Philosophy and Social Sciences	
Department	310-434-4244
Photography Department	310-434-3547
Photography Gallery	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department.....	310-434-4788
Pico Partnership Program.....	310-434-4926
Planetarium.....	310-434-3005

Planning and Development	310-434-4215
Pool Information.....	310-458-8700
President's Office.....	310-434-4200
Psychology Department	310-434-4276
Public Information Office.....	310-434-4454
Public Policy Institute.....	310-434-3429
Public Programs	310-434-4100
Purchasing.....	310-434-4304
Receiving Department	310-434-4373
Registration	310-434-4380
Reprographics	310-434-4828
Scholars Program	310-434-4371
Scholarships	310-434-4343
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
Social Sciences Department	310-434-4244
Speech (now Communication Studies)	
Program	310-434-4246
STEM/MAS Program	310-434-3988
Student Complaints	310-434-3986
Student Judicial Affairs	310-434-4220
Study Abroad Programs.....	310-434-4342
Success & Engagement Center.....	310-434-8040
Superintendent's Office.....	310-434-4200
Sustainability Center (formerly CEUS)	
.....	310-434-3909
Swim Center (Pool) Information...	310-458-8700
Teacher Academy at SMC.....	310-434-8109
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4165
Theater Information	310-434-4165
Title IX Coordinator.....	310-434-4225
Transcripts.....	310-434-4392
Transfer Counseling	310-434-4210
Tutoring	
Business and Computer Science	
(CSIS)	310-434-4322
English, Humanities	310-434-4682
ESL.....	310-434-8463
Math.....	310-434-8586
Modern Language.....	310-434-4683
Science	310-434-4630
Veterans Success Center (VSC).....	310-434-8205
Welcome Center.....	310-434-8101
Workforce Development.....	310-434-4040

Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during spring 2024.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu/student-support for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/adelante
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that

focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AIR FORCE ROTC

Program Overview afrotc.com
Loyola Marymount University
AFROTC Detachment 040 310-338-2770
lmu.edu/afrotc
E-mail: det040@lmu.edu
UCLA AFROTC Detachment 055 310-825-1742
afrotc.ucla.edu
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email to either of the listed AFROTC detachments.

AMBASSADOR PROGRAM

smc.edu/ambassadors
Student Services Center S116
Email: ambassadors@smc.edu

Student Ambassadors are often the first point of contact at the Student Services Center, greeting all visitors to provide a resource of information and referrals to help them get connected at SMC and to enhance their college experience. Ask an ambassador! They can offer assistance through in-person meetings and through remote applications (chat, virtual cafes, etc.). Ambassadors maintain a legacy of leadership in peer-to-peer support through authentic, informed, proactive, and responsive engagement. They are peer advocates committed to supporting students' success.

BLACK COLLEGIANS UMOJA COMMUNITY

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
Headquartered in the African American Collegian Center, the Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process. Black Collegians is a member of the statewide Umoja Community, a collection of African-centered programs throughout the state of California at various community colleges and four-year schools.

CalWORKs

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CARE (COOPERATIVE AGENCIES & RESOURCES FOR EDUCATION)

smc.edu/eops
Student Services Center S238 310-434-4268
CARE (Cooperative Agencies & Resources for Education) is a state-funded program that offers special support services to help low-income EOPS single parenting students start and move

forward successfully toward their education goals.

CAREER EDUCATION (CE)

smc.edu/ce

Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (also known as DSPS)

smc.edu/disabledstudent

Student Services Center S155 310-434-4265

Email: dsp@smc.edu

High Tech Training Center

Student Services Center S159 310-434-4267

Learning Disabilities Program

Student Services Center S370 310-434-4684

Acquired Brain Injury/

Pathfinders 310-434-4442

Deaf and Hard of Hearing

Services 310-434-4497

SMC's Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**, which offers placement processes, specialized study skills classes, and accommodations; the **High Tech Training Center**, designed to train students in the use of assistive computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics

Corsair Gym, 2nd Floor 310-434-4311

Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ ONLINE CLASSES

smc.edu/OnlineEd

Student Services Center S355 310-434-3760

SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at smc.edu/OnlineEd, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream

Student Services Center S238 310-434-4892

Email: DREAM@smc.edu

Undocumented Student Ally Program

smc.edu/undocually

Student Services Center S238 310-434-4491

The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to undocumented students and their families.

DREAM also operates SMC's Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC's undocumented students.

DSPS (See Center for Students with Disabilities)

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl

Drescher Hall 315 310-434-4260

Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see smc.edu/esl for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see smc.edu/international for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see smc.edu/workforcedevelopment for information).

EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

smc.edu/eops

Student Services Center S238 310-434-4268

The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

FOOD SECURITY PROGRAMS

smc.edu/foodsecurity

Access to nutritious food is a challenge for many students at SMC. Santa Monica College has established Bodega — a centralized food pantry — and developed several programs to provide free or low-cost meals to students, and

to help students find affordable and free sources of nutritious food in their community. See the website for details.

FOSTER SERVICE SUPPORT PROGRAMS (FSSP)

smc.edu/fosterservices

Student Services Center S238 310-434-4491

The SMC Foster Service Support Programs (FSSP) provide services and support to current or former foster youth (FFY) attending Santa Monica College. The programs support their academic and personal goals by helping students to connect, achieve, and increase academic awareness, as they embark on their journey in higher education. Our focus is to equip and empower our students to not just do well academically, but also to attain the necessary skills for the sustainability and personal empowerment needed to overcome possible challenges and barriers to their success. Our programs include the state-funded NextUp program, and Guardian Scholars.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:

smc.edu/hsc **310-434-3522**

Email: concurrentenrollment@smc.edu

Dual Enrollment:

smc.edu/dualenrollment

High School Counseling Department

Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international

Student Services Center S332 310-434-4217

Email: intled@smc.edu

The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship

Student Services Center S110 310-434-4337

SMC's Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC's Career Services Center, which also hosts internship fairs throughout the year.

LATINO CENTER

smc.edu/LatinoCenter

Student Services Center S201 310-434-4459

The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

NONCREDIT INITIATIVES/ PROGRAMS

smc.edu/noncredit

Bundy Campus, Room 112

3171 S. Bundy Dr., Los Angeles 310-434-3399

Email: noncreditregistration@smc.edu

SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL placement, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

ONLINE PROGRAMS

smc.edu/online

Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit smc.edu/online.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators

Student Services Center S145

Email: peernavigator@smc.edu

The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and educational events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership

Student Services Center S238 310-434-4926

The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

RISING PROGRAM

smc.edu/rising
Student Services Center S238
Email: rising@smc.edu

The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101

The Santa Monica College Promise program offers free enrollment to students who graduate from a California high school in 2023 or complete a high school equivalency test (e.g., GED® or HiSET) and enroll at SMC in winter or spring 2024 as first-year, full-time students (12 or more units). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S221 310-434-4371
Email: scholars@smc.edu

The Scholars Program is a distinctive academic community within the larger Santa Monica College campus. Offering rigorous academic preparation and university-level study, the program aims to prepare students — particularly first-year students, first-generation college students, students from underserved schools and communities, and nontraditional students — for transfer to the colleges and universities of their choice. Through special transfer agreements with top four-year colleges and universities, Scholars students are given priority consideration for admission to the following campuses: The UCLA College (formerly College of Letters and Science) TAP, UC Irvine, Loyola Marymount University (LMU), Chapman University, and many others.

STEM/MAS PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu

SMC's STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MAS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI).

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
 SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the

Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu

SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Information about the programs is posted on the website.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121

Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER

smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica 310-434-3909

The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides eco-tours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor 310-434-8109

A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

VETERANS SUCCESS CENTER (VSC)

smc.edu/vet
Cayton Center, Lower Level, Room 006 310-434-8205

SMC's Veterans Success Center provides support to a student's transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are

also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at benefits.va.gov/gibill.

For more information, visit our website.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor, Room 215 310-434-4311

Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

BASIC NEEDS

smc.edu/basicneeds **310-434-3100**

Email: foodsecurity@smc.edu
 SMC's Basic Needs department provides support to students through access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs counselors can also assist students with applying for Cal Fresh.

BOOKSTORE (See Campus Store)

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus 310-434-4258
Airport Arts 123A 310-434-4637
Bundy (next to main entrance) 310-434-3480
Center for Media and Design (CMD) 310-434-3750

Performing Arts Center 105 310-434-3482
 The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and

T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S110 310-434-4337
 The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program** and **Student Employment Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Math Complex 75 310-434-4503, 800-691-6003
 SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy Campus, Room 317 310-434-8280
 Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website (smc.edu/childcareservices). You may also call or email CCAMPIS Project Manager Jeanette Lopez at lopez_jeanette@smc.edu for more information.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer lab is open to ALL CURRENTLY ENROLLED students:

- **Library Computer Commons** — SMC Library, Lower Level

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **Cayton Associated Students Computer Lab** — Cayton Center 209

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **Computer Science and Information Systems (CSIS) Lab** — Business 231
- **CMD Lab** — CMD 217
- **DigiPix** — Business 131
- **Science Lab** — Science 240

In addition, SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes,

ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (smc.edu/computerlabs).

CORSAIR NEWSPAPER

thecorsaironline.com

Center for Media and Design 130 310-434-4340
The Corsair, Santa Monica College's award-winning student-run newspaper and media company, has an online news site and publishes a print edition every other Wednesday during the fall and spring semesters. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on The Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/generalcounseling
Student Services Center S256 310-434-4210
SMC's General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at smc.edu/OnlineEd).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece
Bundy Campus, Room 317 310-434-8109
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on SMC's main campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria's food services are provided by the **Corsair Café** (menu at corsaircafe.com) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.
- **The Coffee Spot**, located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the main and other SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the main SMC campus, as well as at the SMC Center for Media and Design.

- **Bodega**, SMC's centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See smc.edu/foodsecurity for details and operating hours.

GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

smc.edu/gps
SMC's Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an 'early warning' system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

HEALTH SCIENCES COUNSELING

smc.edu/hcs
Nursing: smc.edu/nursing
Respiratory Care: smc.edu/rtlink
Bundy Campus, 3rd Floor 310-434-3453
The Health Sciences Counseling program provides SMC Nursing and Respiratory Care students with academic counseling, educational planning services, and other educational and counseling services specific to health sciences.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria)
310-434-4262
SMC's Health Services Center provides health services (with referrals as needed) and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. All services are confidential.

Health Insurance: The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student I.D. card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE

smc.edu/OSL
Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) 310-434-3005
NOTE: Until further notice, SMC's John Drescher Planetarium will present its shows online using the Zoom platform (with a few possible exceptions for special telescope viewing sessions). For the time being, the shows are FREE. A link to the shows is available on the date of the show at smc.edu/planetarium.

Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic. From time to time, the planetarium also offers Sunday Matinee shows at 2 p.m.

A new planetarium — with full capabilities for multimedia presentations — is under construction and expected to open in winter 2025. The planetarium, along with a new observatory also under construction — will be used for SMC astronomy and science classes, local schools, community groups, and the general public.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC's annual student and faculty art exhibitions. Each exhibit is free and open to the public and has a free opening reception. Many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar (smc.edu/events).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at smc.edu/events.

STUDENT EQUITY CENTER (SEC)

smc.edu/sec
Cayton Center, Lower Level, Room 010
SMC's new Student Equity Center (SEC) is a collaborative and inclusive space consisting of four centers: Gender Equity Center, Racial Justice Center, Pride Center, and Dream Resource Center. The Student Equity Center empowers students to explore, affirm, and celebrate their individual and intersectional identities and define success for themselves. Each center promotes a sense of belonging and develops student leadership to work toward social change on their campus and in their communities. For more information, please visit the SEC office.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (smc.edu/cc). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- Logic
- Math
- Modern Languages
- Political Science
- Science
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER

smc.edu/newstudents
Student Services Center S110 310-434-8101
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to educational counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid

Student Services Center S133 310-434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to studentaid.gov/fafsa-app and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET) and enroll at SMC as first-year, full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and

- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See smc.edu/bankmobile for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships

Student Services Center S133 310-434-4343

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and

- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you

cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date — or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at smc.edu/forms.

- **Excused withdrawals:** You may withdraw from a course due to extenuating or extraordinary circumstances before the 75% point of the class. You will be asked on Corsair Connect if the drop is due to extenuating circumstances. In such cases, the EW will be granted automatically. If you withdraw after the 75% point and through the last day of instruction for the class, you must submit an Excused Withdrawal Petition to the Admissions and Records Office. The EW will not be counted in (1) progress probation and dismissal calculations, and (2) will not count against the permitted number of withdrawals or enrollment attempts in a given course. As a result, if you have an Excused Withdrawal (EW), you may repeat the course(s) from which you have withdrawn. Enrollment, tuition, Health Services, SMC student I.D., A.S. Resource, and Student Representation fees will not be refunded.

Deadlines to Request Removal of Ws and Refund of Fees

- All requests must be submitted within two (2) calendar years after the last day of the term when you took the class. To initiate your request, you must file a Special Consideration Petition, available at smc.edu/forms.

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details, and review your Corsair Connect class schedule for specific dates).

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State

Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor.

In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to winter 2024 grades will be dropped AUTOMATICALLY from all previously enrolled spring 2024 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.

- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect, click on the “Classes & Enrollment” tab, and select “P/NP Grading” option before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See smc.edu/admissions and click on “Enrollment & Grading Policy Updates” for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through the SMC Emeritus program. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC’s Noncredit (Adult Education) Initiatives/Programs.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and

withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONETIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at smc.edu/forms, where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the

Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or oifer_eric@smc.edu (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o oifer_eric@smc.edu (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad).

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든

고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법 (캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제X(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 점 (SMC Human Resources Office, 310-434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 oifer_eric@smc.edu (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student's FERPA rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent, such as for 'directory' information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:
Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for spring semester courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, January 17, 2024. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.

- Starting Thursday, January 18, 2024, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the Big Blue Bus "Any Line, Any Time" initiative; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee through Corsair Connect (Fees & Payment tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Health Services Fee

This is a mandatory fee of \$26 during the fall and spring semesters (\$22 during winter and summer sessions) that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at smc.edu/forms.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$340 per semester unit (plus \$46 enrollment fee, for a total of \$386 per semester unit), or \$316 per semester unit (plus \$46 enrollment fee, for a total of \$362 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per

graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$340 tuition fee, for a total of \$470 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$316 tuition fee, for a total of \$446 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Santa Monica College has partnered with BankMobile to process refunds. See smc.edu/bankmobile for more details.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from spring semester classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from spring semester classes at Santa Monica College before your term's published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and

number of crimes on campus. The College provides this data to inform all current and prospective students — as "consumers" of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this schedule of classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2015, 31.91% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2015, 17.15% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$331 or \$307 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her

parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
5. A student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to "AB 540" after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 1. The student must have:
 - three (3) years of attendance at a California high school, or
 - three (3) or more years of high school coursework and three (3) years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools, or
 - attended or attained credits at a combination of a California high school, California adult school, and/or California Community College for the equivalent of three (3) years or more, and
 2. The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for trans-

fer to the California State University or the University of California, and

3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
 - Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
 - A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
 - The accumulation of credit and/or noncredit in any academic year will be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
 - Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
 - The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
 - Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
 - Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
 - The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
 - AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

Final Exam Schedule

SPRING 2024 SCHEDULE

Tuesday, June 4 to Tuesday, June 11, 2024

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 4, 2024

8:00 a.m. – 11:00 a.m.

7:00 a.m. MTuWTh

7:45 a.m. TuThF

8:00 a.m. TuTh

12:00 p.m. – 3:00 p.m.

12:15 p.m. TuTh

12:30 p.m. TuTh

12:45 p.m. TuTh or MTuWTh or TuThF

1:00 p.m. TuTh

3:30 p.m. – 6:30 p.m.

1:30 p.m. Tu

2:00 p.m. Tu

2:15 p.m. Tu

2:30 p.m. TuThF

3:00 p.m. TuTh

3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF

3:30 p.m. Tu; Th or TuTh

3:45 p.m. TuTh or MTuWTh

4:00 p.m. TuTh

6:45 p.m. – 9:45 p.m.

6:30 p.m. Tu

6:45 p.m. Tu

7:30 p.m. TuTh

7:35 p.m. TuTh

Wednesday, June 5, 2024

8:00 a.m. – 11:00 a.m.

7:45 a.m. MW

8:00 a.m. MW

8:15 a.m. MTuWTh

8:30 a.m. MW

8:30 a.m. MTuWTh

9:00 a.m. W

12:00 p.m. – 3:00 p.m.

12:00 p.m. W

12:15 p.m. MW

12:30 p.m. MW or MWF

12:45 p.m. MW or MWF

1:00 p.m. MW

1:30 p.m. M, W or MW

3:30 p.m. – 6:30 p.m.

2:00 p.m. MTuWTh

2:15 p.m. MW or W

2:30 p.m. MW; MWF or MTWTh

2:45 p.m. M or W or MW

3:00 p.m. MW

6:45 p.m. – 9:45 p.m.

6:00 p.m. W

6:30 p.m. W

6:45 p.m. W

7:30 p.m. MW

7:45 p.m. MW

Thursday, June 6, 2024

8:00 a.m. – 11:00 a.m.

8:30 a.m. TuTh

9:30 a.m. TuTh or MTuWTh or TuThF

12:00 p.m. – 3:00 p.m.

1:00 p.m. Th

1:15 p.m. TuTh

1:30 p.m. Tu

2:00 p.m. Tu or Th or TuTh

2:15 p.m. TuTh

2:30 p.m. TuTh or Tu

3:30 p.m. – 6:30 p.m.

4:30 p.m. TuTh or MTuWTh

5:00 p.m. Tu or Th or TuTh

5:15 p.m. TuTh

5:30 p.m. Tu or Th

6:45 p.m. – 9:45 p.m.

6:00 p.m. TuTh

6:15 p.m. MTuWTh

6:30 p.m. Th

6:45 p.m. Th or TuTh

Friday, June 7, 2024

8:00 a.m. – 11:00 a.m.

7:45 a.m. MWF

8:00 a.m. F

9:00 a.m. F

12:00 p.m. – 3:00 p.m.

11:00 a.m. MWF

11:15 a.m. MWF

11:30 a.m. F

12:45 p.m. F

1:15 p.m. F

1:30 p.m. F

3:30 p.m. – 6:30 p.m.

2:15 p.m. M

3:00 p.m. M

3:15 p.m. F

3:15 p.m. MWF

3:30 p.m. MW or MWF

3:30 p.m. W

3:30 p.m. F

3:40 p.m. MW

3:45 p.m. MW or Tu

6:45 p.m. – 9:45 p.m.

5:30 p.m. F

6:00 p.m. F

6:30 p.m. F

Monday, June 10, 2024

8:00 a.m. – 11:00 a.m.

9:00 a.m. M

9:30 a.m. MW or MWF

12:00 p.m. – 3:00 p.m.

10:15 a.m. MW

10:30 a.m. MW

11:00 a.m. MW

11:15 a.m. MW

12:00 p.m. M or MW

1:00 p.m. M

1:15 p.m. M

3:30 p.m. – 6:30 p.m.

5:00 p.m. M or W or MW

5:15 p.m. MW

5:30 p.m. M or W

6:45 p.m. – 9:45 p.m.

6:00 p.m. M or MW

6:30 p.m. M or MW

6:45 p.m. M

Tuesday, June 11, 2024

8:00 a.m. – 11:00 a.m.

6:30 a.m. MW or TuTh

6:45 a.m. MTuWTh

and

Reserved for Exam Conflicts

12:00 p.m. – 3:00 p.m.

11:15 a.m. Tu or TuTh or TuF

and

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

Scholars Program

continued from page 4

SMC faculty also take great pains to ensure Scholars Program classes offer fun and innovative ways for students to tackle challenging concepts. Brian Rodas, Assistant Chair of SMC's Mathematics Department, mentions how students in his Scholars Program calculus class are required to create a short video where they formulate a problem based on the coursework, and then provide a solution.

"They can be as creative as they want to be with this problem, making it very mathematical or making it maybe more in line with real life," Rodas explains. "Making a connection to real life, where you can see where calculus lives outside of the classroom, is quite remarkable and clever. I am proud of our students."

Rodas notes that students often demonstrate very creative ways of dealing with the problems that they encounter. In one presentation, a student explained how she was worried about how many toxins were in the leaves of her household plants, which her pet cat had a tendency to nibble on.

"I loved the inspiration of her cat and the concern she had, and then putting it together," Rodas says. "It's things like this that the students come up with."

That emphasis on supporting students on their journey to a four-year college or a university, according to Eric Oifer, the Scholars Program Faculty Leader, is one of the qualities that distinguishes SMC's Scholars Program from similar programs at other community colleges.

"We have faculty in the program who are knowledgeable in their field and also really effective in sharing their knowledge in the classroom," Oifer says. "But they're also really committed to equity, so they prioritize working with students who can benefit the most from what a community college has to offer. There's a real commitment to helping students."

That commitment is evident throughout the program. From the counseling and classes to the tutoring, transfer workshops, and new student orientations — everything is geared toward supporting students who don't see a school like UCLA in their future.

"We work hard to reach students who aren't necessarily going to come knocking on our door," Wells says. "We let them know that the Scholars Program can open up worlds of transfer possibilities for them."

Joanna Rose needs no convincing. She's already making the most of her time in the Scholars Program, with plans to transfer to a UC campus with two degrees.

"It's like they plant a seed in your mind, you know?" she says. "And you're thinking: Wow, you know what? I think I'm up for the challenge."

About This Issue

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Why SMC?

CAREER-FOCUSED

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LOCATION

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COST

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FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2022-2023 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at smc.edu/scholarships**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

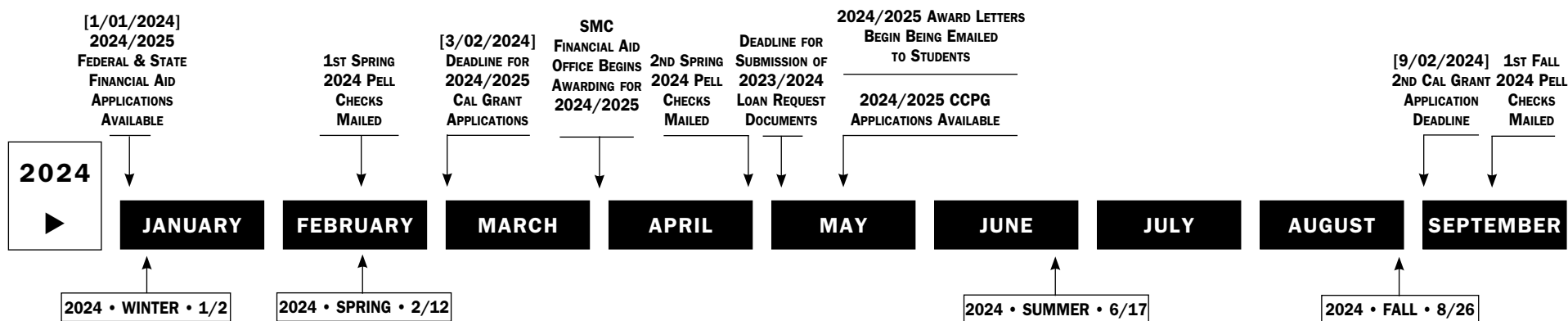
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



TIMELINE FOR APPLICATIONS

Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at studentaid.gov/fafsa-app (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2024-2025 award year, you must submit a 2024-2025 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2024. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the fall and spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office's website at smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

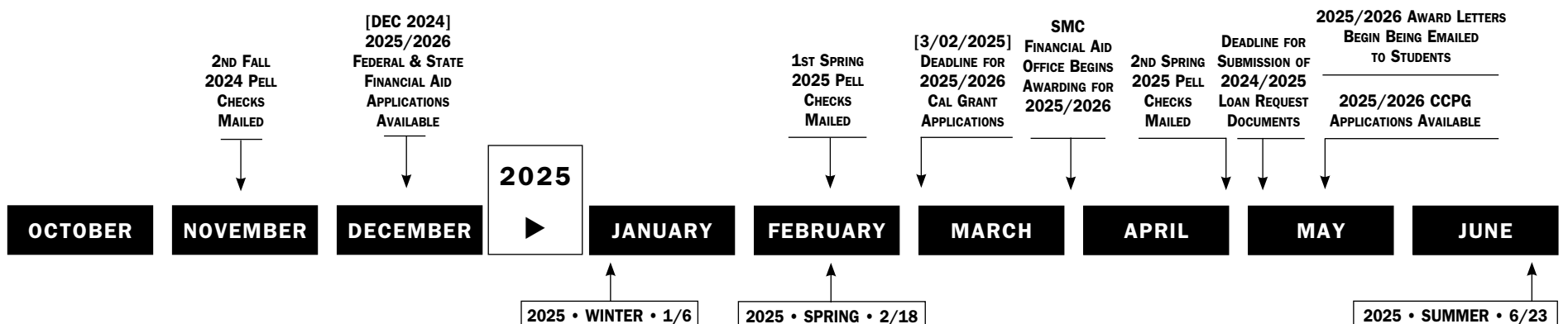
There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
 - **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
 - **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester.
- LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
 - **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner commute.smc.edu to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at smc.edu/parking. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for all SMC campuses are FREE for the 2024 spring semester and may be obtained at smc.edu/parking.

PARKING LOTS AND STRUCTURES

Parking is free for the 2024 spring semester, but a virtual parking permit is REQUIRED for parking at ALL SMC campuses (main, PAC, CMD, Bundy, and Malibu). Parking is enforced 24/7.

Main SMC Campus

Directions: Students can park in Structures 2, 3 & 4.
 – Enter structure 2 from Pico at 18th
 – Enter structures 3 and 4 from Pico at 16th

Center for Media and Design

Directions: Enter on Pennsylvania Ave.

Performing Arts Center

Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Bundy & Airport Arts Campuses

Directions: Enter at 3171 S. Bundy Dr., Los Angeles
 The Airport Arts campus is within walking distance of the Bundy campus. Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus during the day or Lyft in the evenings. Visit smc.edu/shuttles for details.

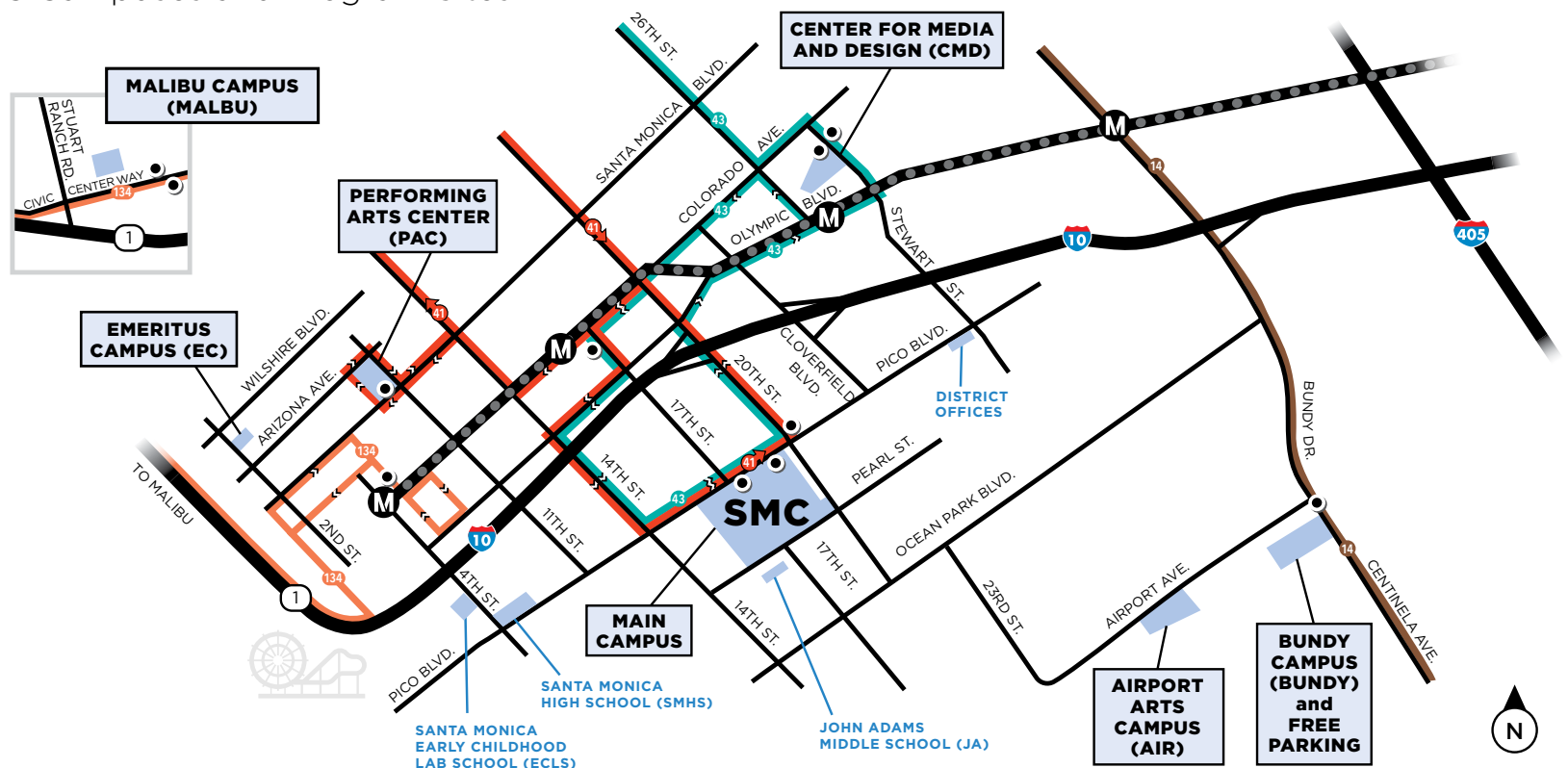
Malibu Campus

Directions: Enter at 2355 Civic Center Way

Visitor Parking: Visitor parking for the main campus is available in Parking 2 at the Student Services Center and Parking 3. Request visitor parking passes at the kiosks located at the Student Services Center off of 19th St. and Pico Blvd. All students and visitors are expected to follow SMC's parking rules and regulations.

Santa Monica College

SMC Campuses and Program Sites



- ▶ Route #14 in brown connects Metro E Line and Bundy Campus (BUNDY).
- ▶ Route #43 in green connects Metro E Line, SMC main campus, and the Center for Media and Design (CMD). (Weekday only.)
- ▶ Route #41 in red connects to the Metro E Line, SMC main campus, and Performing Arts Center (PAC). (Weekday only.)
- ▶ Route #134 by Metro in orange connects Metro E Line and Malibu Campus (MALBU).
 Lyft available between SMC main campus and Bundy/Airport Arts Campuses (BUNDY/AIR).

For more information go to:
smc.edu/transportation

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on main campus. Center for Media and Design, Bundy, and Malibu satellite campuses also have EV charging options. See smc.edu/transportation for details.

SMC LOCATIONS

Main Campus

1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)

1660 Stewart Street, Santa Monica, CA 90404

District Offices

2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)

2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)

3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)

1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)

1310 11th Street, Santa Monica, CA 90401

Malibu Campus (MALBU)

23555 Civic Center Way, Malibu, CA 90265

ADDITIONAL CLASS LOCATIONS

John Adams Middle School (JA)

2425 16th Street, Santa Monica, CA 90405

Santa Monica Early Childhood Lab School (ECLS)

1802 4th Street, Santa Monica, CA 90401

Santa Monica High School (SMHS)

601 Pico Boulevard, Santa Monica, CA 90405

The **SMC Bike Park** on Pearl Street is temporarily closed due to construction in progress. Bike racks are located by the ESL building at the southwest corner of campus, at the library, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, bikes, or roller blades is prohibited on campus.

Transit Guide

E LINE, BIG BLUE BUS (BBB), METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Get the **GoPass** to ride any bus or train any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your **GoPass** will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- To get your **GoPass**, follow the instructions at smc.edu/transportation.
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to SMC's main campus, Performing Arts Center, or Center for Media and Design.

BIG BLUE BUS (BBB)

- The Any Line, Any Time bus pass is now part of a regional transit **GoPass** program that allows SMC students who pay their Student Benefits fee to have unlimited rides on many systems in L.A. County, including Metro and Big Blue Bus. (Go to smc.edu/transportation for updates.)
- Pay your Student Benefits fee (\$22.50) and visit smc.edu/transportation for details on how to get your TAP card.
- bigbluebus.com/smc
SMC Main Campus is served by BBB lines 7, 7R, 8, 16, 41, 43, and Metro's E train at 17th Street Station and Colorado.
Bundy/Airport Campuses are served by BBB line 14 and Metro's E train at Bundy Station.
Performing Arts Center is served by BBB lines 1, 2, 10R, 41, and Metro's E train at 17th Street Station.
Center for Media and Design is served by BBB lines 5, 16, 43, and Metro's E train at Bergamot Station.
Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, Metro's E train at 4th Street Station, and Metro buses 4, 33, 534, 704, 733.
Malibu Campus is served by Metro's 134 from downtown Santa Monica.
- **Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee and have the GoPass, you can transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Go to smc.edu/transportation for updates.

METROLINK

- **Metrolink** — the heavy rail system with lines that run from Union Station in Downtown Los Angeles to Ventura, Lancaster, the Inland Empire, Orange County, and all the way to San Diego — offers a FREE Student Adventure Pass to students with a valid student I.D.
- To get your **Student Adventure Pass**, go to metrolinktrains.com, click the "New Student Adventure Pass" link, and follow the instructions to download and register the Metrolink mobile app.
- From Union Station, you can catch the Metro Expo (E) train and arrive at SMC in about 46 minutes.

RIDES TO SATELLITE CAMPUSES

- **Rides to Performing Arts Center and Center for Media and Design:** Use the BBB during the day. In the evenings (from 6 p.m.-10:30 p.m.) use a free Lyft code to get between campuses and to the E Line Metro Station. See smc.edu/transportation for details.
- **Rides to Bundy and Airport Arts campuses:** Use Lyft all day (from 7 a.m.-10:30 p.m.). Visit smc.edu/shuttle for Lyft code.

CARPOOL/VANPOOL & RIDE HAILING

- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Find SMC carpool matches at commute.smc.edu.
- Vanpool matching at vride.com.

APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, NextBus, Citymapper.

COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what's fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

BIKE REPAIR

- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela, thanks to the SMC Associated Students.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- E-scooters and e-bikes can be rented near each campus.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu



MAIN CAMPUS

- 20 Auxiliary Services 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 22 Bodega / Food Pantry
- 1 Facilities Planning 1510 Pico Blvd.
- 19 Campus Police 1718 Pearl St. 310-434-4300
- 12 Campus Store
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 14 Office of Student Life / Associated Students (2nd floor, Cayton Center)
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium (2nd floor, Drescher Hall)
- 11 Receiving
- 23 Student Equity Center (Lower Level, Cayton Center)
- 8 Studio Stage (Theatre Arts)
- 21 Sustainability Center 1744 Pearl St.
- 17 Veterans Success Center (Lower Level, Cayton Center)

STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKS, DREAM Program, EOPS/CARE, Foster Service Support Programs, Learning Disabilities Program, Peer Navigator, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC SATELLITE CAMPUSES & LOCATIONS

- AIRPORT ARTS CAMPUS (AIR) 2800 Airport Ave.
- BUNDY CAMPUS (BUNDY) 3171 S. Bundy Dr., Los Angeles Noncredit Initiatives/Registration
- CENTER FOR MEDIA AND DESIGN (CMD) 1660 Stewart St.
- DISTRICT OFFICES 2714 Pico Blvd. Business & Payroll Services | Human Resources | Superintendent/President's Office
- EMERITUS CAMPUS (EC) 1227 2nd St. Community Education | Emeritus Program for Older Adults
- KCRW 1660 Stewart St.
- MALIBU CAMPUS (MALBU) 23555 Civic Center Way, Malibu
- PERFORMING ARTS CENTER (PAC) 1310 11th St. Pete and Susan Barrett Art Gallery | Music Hall | The Edye The Eli and Edythe Broad Stage
- SANTA MONICA EARLY CHILDHOOD LAB SCHOOL (ECLS) 1802 4th St.

PARKING

- Staff Permit Parking: Lots 1 & 5, Underground 2, Structures 3 & 4
- Student Permit Parking: Underground 2, Structures 3 & 4
- Visitor Parking: Underground 2, purchase parking pass at Kiosk

Bicycle Parking

- Accessible Entrances Entrances in buildings not marked are accessible. Accessible parking available in every lot.
- Elevators

- All-gender Bathroom On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center
- Lactation Room On the 3rd floor of SSC

- Bus Stop
- Ride Share
- Paratransit Stop
- Smoking Permitted Areas We're a Smoke-Free Campus.
- Parking

Buses to SMC Campuses
 BUNDY: #44 (Currently suspended)
 CMD: #16, #43 (Weekday only)
 PAC: #41 (Weekday only)

Visit smc.edu/transportation for the most current parking and transit information.

BASIC NEEDS RESOURCES

SMC offers many types of resources to support students in their daily life as they move toward their education goals. Please visit smc.edu/basicneeds for details.

bodega
SANTA MONICA COLLEGE

TRANSPORTATION

Need a ride to school? Your Student Benefits fee gives you access to unlimited transit rides, including Metro and Big Blue Bus, throughout the LA area. Please visit smc.edu/transportation for more details.

HOUSING

Are you at risk of or experiencing homelessness? Make an appointment with one of our basic needs counselors by visiting smc.edu/basicneeds and selecting the “Make an Appointment” button.



HEALTH AND MENTAL HEALTH

Contact one of our health care staff at healthcenter@smc.edu or call 310-434-4262 for health services. We offer services like in-person appointments for flu shots and other immunizations.

For mental health support, call our 24/7 hotline exclusively for SMC students 800-691-6003—or reach out to the Center for Wellness & Wellbeing to make an appointment by email at CWW@smc.edu or by calling 310-434-4503.



PERSONAL HYGIENE

You can arrange for access to showers in the Core Performance Center. You can also find gently used clothing at **Bodega Rack** when Bodega is open.

CHILD CARE

Do you need child care services while studying at SMC? Visit smc.edu/childcareservices.

FOOD SECURITY

Visit **Bodega**, SMC's centralized free food pantry located on the main campus. Contact our basic needs counselors at foodsecurity@smc.edu to sign up for Cal Fresh, Meal Project, or find out about other food resources.



TECHNOLOGY

Do you need technology support to access online classes? Email studentithelp@smc.edu. You also have access to SMC's free Chromebook loaner program. Email your instructor for more information.



BUILD A CAREER IN BIOTECHNOLOGY

What is biotech & why is a biotech career for you?

Biotech is the union of technology, engineering, and biology to make medicines, vaccines, biofuels, foods, or medical devices that will benefit and improve society. Start a high paying career that makes an impact in industries like pharmaceuticals, research, medical diagnostics, agriculture, regenerative medicine, and food/beverages.

**CERTIFICATE
PROGRAM
COMING SOON**

GET STARTED THIS SPRING

BIOL 30 – Fundamentals of Biotechnology 1 class



Learn more at
smc.edu/biotech



Start a career in

Aquaculture

**CERTIFICATE
PROGRAM
COMING SOON**

The aquaculture industry needs a skilled workforce to produce healthy, sustainable seafood products locally, and to help endangered aquatic species recover.

Gain a competitive edge — through hands-on fieldwork, lab experience, and internships — to secure a job.

GET STARTED THIS SPRING

AQUA 1 – Introduction to Aquaculture class

AQUA 2 – Applications in Aquaculture class

Learn more at smc.edu/aquaculture



SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



PHILOSOPHICAL OUTLOOK

For years, Nia Patton thought she might never complete a college degree. But after gaining an online degree from Santa Monica College, she was accepted to her first choice, Stanford.



BREATHING LESSONS

Jasmin Mestas was drawn to respiratory care through a parent's tragic death. Ariel Zavala, was working as a certified nursing assistant and saw her patients getting COVID. At SMC, they became respiratory therapists.



BIGGER PICTURE

SMC-to-UCLA transfer Mateo Nikolav fell in love with film at age four. But it was the Ecuadorean-produced film *Qué tan lejos* that led him to LA and a prestigious internship with the TV Academy.



AN UNEXPECTED SUMMER IN PALO ALTO

Neuroscience major Candido Lopez, psychology major Jai Williams, and anthropology major Alexis Molina had an unlikely summer in Palo Alto, shadowing physicians and learning about careers in medicine.



BRAGGING RIGHTS

An art professor's murals at Hyde Park station. A journalism professor makes history. A Malibu Campus staffer's sunset shot singled out by *The Malibu Times*.



GOODBYE, PUBLIC IVY—HELLO, SMC

Cal Poly sophomore Genevieve Johnson opted to leave an elite Public Ivy for Santa Monica College. It was the right choice.

READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfocus)

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m. – 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.

Thursday: 8:30 a.m. – 4:30 p.m.

Friday: 8:30 a.m. – 12:30 p.m.

General Information: 310-434-4000

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Schedule of Classes

Spring Classes begin Monday, February 12, 2024

SANTA MONICA COLLEGE PROMISE

Free Enrollment, Chromebook*, & Textbooks**

FREE ENROLLMENT

New full-time students (12 units or more per term) are eligible for free enrollment and payment of Student Benefits, Health Services, A.S. Resource, and Student Representation fees. Continuing eligibility requires completion of 12 units each term.

TEXTBOOK VOUCHERS

If you qualify for the California College Promise Grant, you'll receive book vouchers for the first and second year: \$500 for fall semester, \$100 for winter session, \$500 for spring semester, and \$100 for summer session.

YOU ARE ELIGIBLE IF...

- You graduated from a **California high school or completed a high school equivalency test** (e.g., GED® or HiSET®) and are directly attending SMC as a first-year, full-time student.
- You are a California resident or an AB 540 student.
- You will take and complete 12 units or more per term.
- You submit FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

**While supplies last.*

***SMCP + CCPG-Fee Waiver = SMC Promise Textbook Voucher.*



For complete details, visit smc.edu/freetuition