



Dr. Armando Badia Senior Center

CTA-2024-006



Planning Department | Public Art Division
444 SW 2nd Avenue, 3rd Floor Miami, FL 33130



Planning Department
Public Art Division

January 23, 2024

RE: Call to Artists – CTA-2024-006

Total Project Budget: \$50,000.00

SUMMARY

Project Name:

Dr. Armando Badia Senior Center at Flagami Park

Introduction:

The City of Miami Planning Department, through its Public Art Division and the Parks and Recreation Department, request qualifications from professional artists and/or artist teams to create integrated artwork(s) for the Armando Badia Center.

The selected artist(s) will design site specific interactive artworks that will provide visitors with an outstanding visual experience while creating a unique identity for the park and the immediate neighborhood.

Project Location:

Dr. Armando Badia Senior Center at Flagami Park
25 Tamiami Boulevard Miami, FL 33144

Eligibility:

This opportunity is open to all artists or artist teams over the age of 18. Previous experience in public art is desired but not required.

How to Apply:

Submit the following materials by
March 21, 2024, 5:00PM (EST)

- 10 images of completed work + details
- CV/Resume
- Brief statement

Submit to:

Indra Alam
Public Art Manager / Planner
lalam@miamigov.com

For additional information contact:

The Public Art Division at
305.416.1402
Web: [Art in Public Places](#)
Email: AIPP@Miami.gov

PROJECT OBJECTIVE

This Call to Artists is intended to engage new or established artist. The City is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project may include:

- Art that fosters a sense of place, has a multi-layered meaning, or other compelling attributes;
- Art that complements, enhances the park, is in context with the surrounding built and natural environment;
- Appropriate for a public space; and
- Durable, safe, and low maintenance

Possible Opportunities for Public Art

Such as but not limited to:

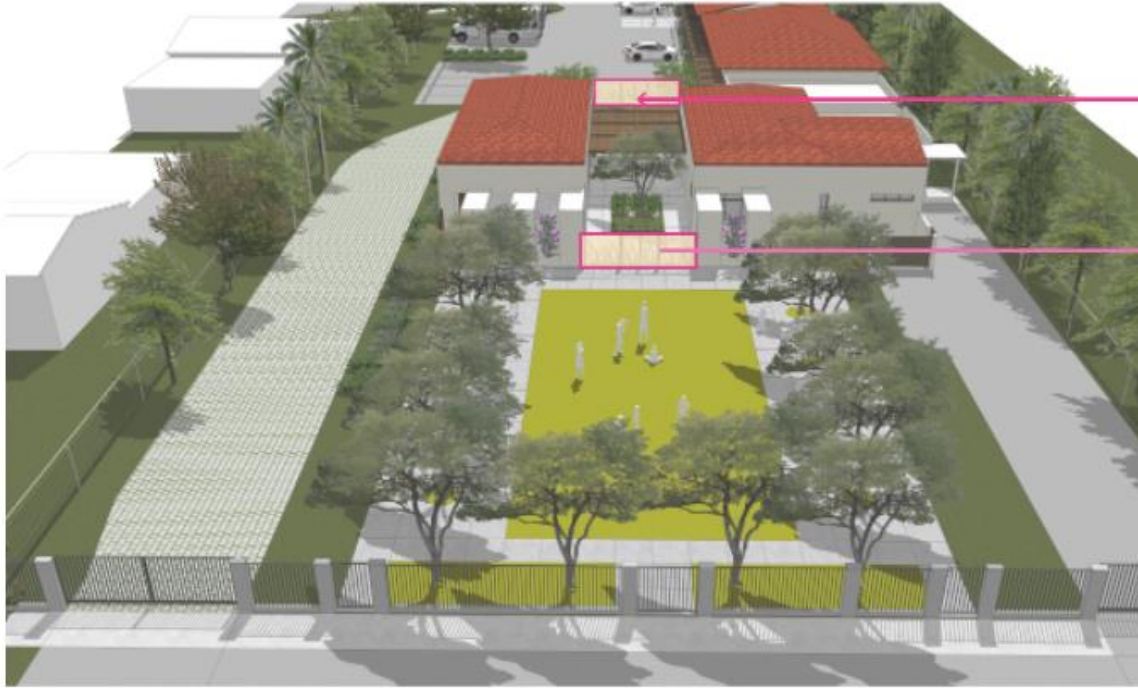
- Art Murals
- Sliding gates
- Benches/ functional furniture / artistic gates / artistic window glass treatment

Project Location:



Dr. Armando Badia Senior Center

Renderings of the North and South Elevation



South Elevation.

Potential locations for the integration of Public Art.



North Elevation.

Dr. Armando Badia Senior Center

Tentative Project Timeline

This schedule is subject to change

Estimated Project Schedule	Dr. Armando Badia Senior Center
Application Deadline to Submit Qualifications	March 21, 2024
PAC: Review of shortlisted artists' qualifications responding to the Call to Artist	March 2024
PAC formal recommendation of shortlisted artists to the AIPPB	April 2024
Artist Orientation	TBD
Artist Draft Proposals Due (2 weeks Prior to AIPPB Presentation)	June, 2024
Proposal Review & Feedback meeting	Interim
AIPPB: Shortlist Artist Presentations and Finalist Selection	July, 2024
Construction Start Date	May 2024
Completion of Project	March 2025

Process:

Eligible artists are invited to submit qualifications through an open Call to Artists. Subsequently a convening of the Art in Public Places Board (AIPPB) will take place.

Artist qualifications will be reviewed by Art in Public Places' Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Board. It is anticipated that the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals.

Shortlisted artists will receive a \$1,000 honorarium to develop specific proposals and compete for the commission(s). Shortlisted artists will be provided with reference materials and will have the opportunity to engage in an Artist Orientation and site visit (if possible) with city staff, the

design team and members of the community. Upon presentation of artists' proposals, the AIPPB may select one or more artists for the final commission of the artwork(s).

How to Apply

Artists or representatives should visit Art in Public Places Page at <https://www.miamigov.com/Government/Departments-Organizations/Planning/Art-In-Public-Places-AIPP-Final> and submit the following materials by the deadline to AIPP@miamigov.com.

A complete submission must include all the information and materials described below:

- 10 images of completed work + details: Artists/artist teams must submit up to 10 images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist's last name (for example: 01_Smith; 02_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.
- CV/Resume(s): If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education. Word and PDF files are necessary.
- Brief statement: Describe in a couple of paragraphs your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved. Word and PDF files are necessary.

The proposal must be submitted via email. Emails including all attachments shall not be larger than 25 MB in size. If you wish to submit materials over this size, a link to a cloud-based file service enabling download by City staff shall be provided in the email. Application materials must be received by **Thursday, March 21, 2024, 5:00 p.m. EST** and be addressed to AIPP@miamigov.com as follows:

The subject line of the email should state: **"Dr. Armando Badia Senior Center/CTA-2024-006"**

For additional information contact:

Efren Nunez
Senior Planning Project Manager
305.416.1402
efrennunez@miamigov.com

Indra Alam
Public Art Manager
305-416-1096
lalam@miamigov.com

Commissioner Manolo Reyes

Commission District 4

Art in Public Places Board

Francisco Herretes
Chair

Patrick Cohen
Vice-Chair

Christina Cuervo
Nelson Delgado
Gary Feinberg
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Public Art Staff

Efren Nunez
Senior Planning Project Manager

Indra Alam
Public Art Manager
Public Art Board Liaison

Alba de la Paz
Special Projects Coordinator

Kenneth Kalmis
Interim Historic Resource Grants

Office of Capital Improvements

Carlos Lozano
Project Manager

Planning Department

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