



**Legion Park**

**CTA-2024-005**



Planning Department | Public Art Division  
444 SW 2nd Avenue, 3rd Floor Miami, FL 33130



## Planning Department Public Art Division

February 23, 2024

**RE: Call to Artists – CTA-2024-005**

**Deadline Date:** March 21, 2024

### SUMMARY

**Project Name:**  
Legion Park

**Introduction:**

The City of Miami Planning Department, through its Public Art Division and the Parks and Recreation Department, request qualifications from professional artists and/or artist teams to create integrated artwork(s) for Legion Park.

The selected artist(s) will design site specific interactive artworks that will provide visitors with an outstanding visual experience while creating a unique identity for the park and the immediate neighborhood.

**Project Location:**  
Legion Park  
6447 NE 7<sup>th</sup> Ave.  
Miami, FL 33138

**Total Project Budget: \$90,000**

**Eligibility:**

This opportunity is open to all artists or artist teams over the age of 18. Previous experience in public art is desired but not required.

**How to Apply:**

Submit the following materials by  
**Thursday, March 21, 2024, 5:00 PM (EST)**

- 10 images of completed work + details
- CV/Resume
- Brief statement

**Submit to:**

[AIPP@miamigov.com](mailto:AIPP@miamigov.com)

**For additional information contact:**

The Public Art Division at  
305.416.1402

Web: [Art in Public Places](#)

Email: [AIPP@Miami.gov](mailto:AIPP@Miami.gov)

## PROJECT OBJECTIVE

This Call to Artists is intended to engage new or established artists. The City is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project may include:

- Art that fosters a sense of place, has a multi-layered meaning, or other compelling attributes;
- Art that reflects the park's historic character, as it is a locally designated Historic Site within the City of Miami;
- Art that explores the Archaeological characteristics of the park, as it is considered a "High Probability Archaeological Conservation" site;
- Art that complements, enhances the park, is in context with the surrounding built and natural environment;
- Appropriate for a public space; and
- Durable, safe, and low maintenance

### Possible Opportunities for Public Art

Such as but not limited to:

- Landscape features (play mounds, earth forms, paving)
- Sculpture / site specific installations
- Interactive art pieces
- Benches/ functional furniture / artistic gates
- Functional Art

### Project Location:



Aerial view – Legion Park

Biscayne BLVD.

Biscayne Bay

**Legion Park** is located within the Upper Eastside area of the city of Miami. It is situated approximately between NE 65<sup>th</sup> and 66<sup>th</sup> Street, on Biscayne Boulevard. Legion Park spans from Biscayne Boulevard to Biscayne Bay. The park is comprised of approximately 48 acres of land, containing an array of mature canopy trees and a historic designated structure.

Legion Park has recently undergone renovations, with improvements to the grounds and the historic structure on site. The work is inclusive of interior and exterior repairs to the community room, a new tennis court, new light poles throughout, and the addition of an outdoor terrace facing the bay. The new outdoor terrace may serve as a multi-functional space. There are multiple areas of opportunity for public art.



*For illustrative purposes only.*

**History:** Legion Park is one of the few remaining parcels of significance associated with Lemon City, a settlement predating the formation of the City of Miami. This area was previously inhabited by Seminole Indians, prior to being engaged by newcomers seeking opportunities. The park belonged to a section of land within Lemon city, which had been subdivided into smaller lots. In 1897, the Brown family purchased one of the parcels on site and built a two-story residence on the bayfront, which included plenty of land to grow fruit and vegetables. In 1911, William B. Ogden purchased the property, rejoined it with several surrounding lots and made additions to the existing house, then nicknamed the “Tee House”.

The Tee House Plantation cycled through several owners, and as a result served different uses. In 1934, The American Legion Harvey W. Seeds Post No. 29 used the Tee House Plantation as their new headquarters. Named after a member of the Florida National Guard, and the first Dade County man to be killed in action.

According to the City of Miami's Historic Designation report, "In August of 1966, the City of Miami purchased 37 acres of the property for \$862,000 to make way for a new public park that would be named Legion Park. At this time, the City of Miami received funds from the Department for Housing and Urban Development (HUD), which allotted "\$1.1 million to purchase and develop more than 45 acres of "open spaces" land"<sup>30</sup>. This allowed for the development of several parks throughout the city including Sewell Park, Legion Park, and Wainwright Park. The American Legion Harvey Seeds Post #29 occupied the site until 1967 when they moved into their newly built structure, located immediately to the south of the Tee House."

In the present day, the park's community center is housed in a modified Tee House, with a portion of the original structure still standing. In 2017, the Historic and Environmental Preservation Board passed a resolution to approve the local designation of Legion Park. The property was eligible for designation under the following criteria as numbered in Section 23-4(a) contained in Chapter 23 of the City Code:

- (1) Are associated in a significant way with the life of a person important in the past; The history of Legion Park links to the lives of several significant persons who played significant roles within the development of the City of Miami. Those significant persons include S.K. Brown, William B. Ogden, and Ed Ballard whose contributions and histories are described in the preceding text.
- (2) Exemplify the historical, cultural, political, economic, or social trends of the community; Legion Park represents an evolving history that pre-dates the formation of the City of Miami and is one of the few last remaining parcels and structures that hold a significant link to Lemon City. It has also served as the home to the American Legion Harvey W. Seeds Post #29 for nearly a century.



*Tee House Plantation, Lemon City Florida. History Miami Archives*

FLORIDA

FLORIDA

FLORIDA

### The Most Picturesque Location and Most Comfortable House on Bay Biscayne

#### 10 Minutes from Miami

#### FOR RENT Completely Furnished

(Linen, China, Silver, etc.)

For Season or Several Seasons, or

#### FOR SALE



Magnificent Estate, about 1/2 m. se.; one side bay front, other Dear Highway. Surrounded by stone wall 6' to 10' high. 20 acres oyster beds. Private dock. 70' yacht kept there. Full size tennis court. Long dist. phones (N. Y., Chic., etc.) Twenty-station house phone. 2 jitney lines. Stone house, 140' x 130'. First floor: drawing room 45' x 30', library, reception hall, lavatory, study-parl. room, dining room 38' x 20', 40' x 22' pantry, kitchen, cook room, larder. 2 servants' dining rooms, bath rooms. Second floor: 8 double bedrooms, large closets, 4 baths, cedar-lined linen closet, sewing room. 9 servants' bedrooms (7 dbl.), 2 baths, linen closet. Own electric light; also from town. Ice machine. Large cistern. Splendid water, 400 gals. per minute.

Garage 100' x 80', of reinforced concrete. 2 apart. 2 baths. 4 toilets. Laundry, Chicago dryer, 4000 gal. rainwater tank. Grove, 15 acres bearing avocado, mango, oranges, grapefruit, (mostly 20 yr. old trees, 2 acres previous grounds, 25 acres under irrigation. Over 50 kinds, 90 varieties fruit. Wonderful ornamentals. Large full-grown trees from South Sea Islands, East Indies and South America. Live oak 4 feet in diameter. Forest avenue coconut palms (30' to 40' high, 600' long) in the U. S. Packing house, propagating house, gardener's, grove-man's cottages, three other cottages. Large rose gardens. (500 a day.) Tarpon grounds within sight of the house.

For plans, views and details, address

Manager, TEE HOUSE PLANTATIONS

P. O. Box A

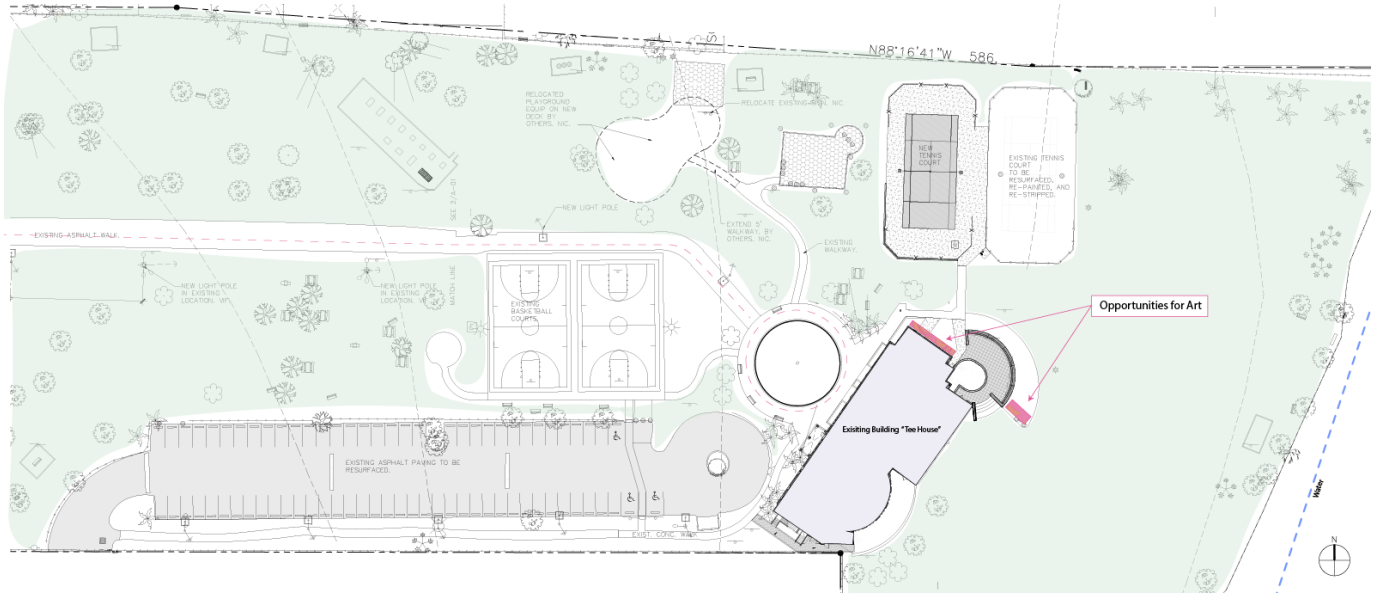
LEMON CITY, FLORIDA

The New Country Life: A Magazine for the Home-maker in the Country. Doubleday, Paige and Company. Garden City and New York. October 1917, Page 9

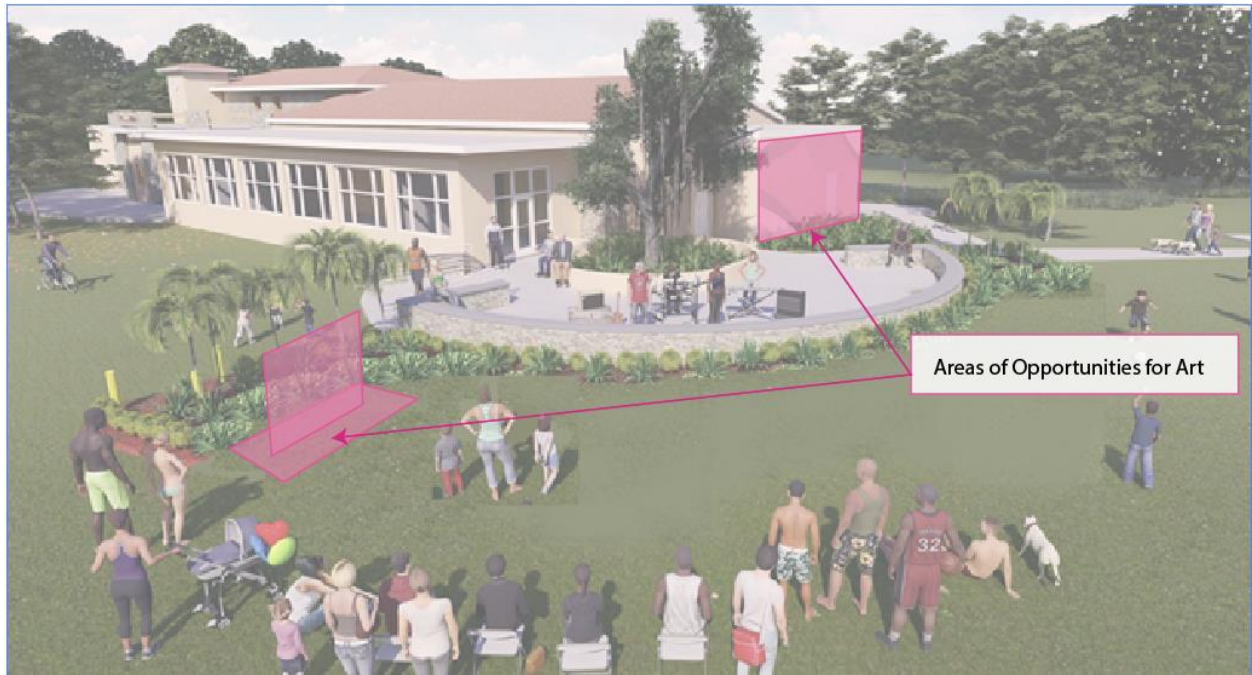


Color postcard for Harvey W. Seeds Post No. 29, the American Legion, Miami Florida. <https://www.digitalcommonwealth.org/search/commonwealth:6108vg16g>

# Legion Park:



Site Plan



Rendering- New outdoor terrace and East lawn

### Proposed Plan for Park Improvements



Diagrammatic Plan showing proposed park improvements to East Lawn.



Park Entrance from Biscayne Blvd. Alternate Area of Opportunity- entrance fence/gate.



## Legion Park

### Tentative Project Timeline

*This schedule is subject to change*

<b>Estimated Project Schedule</b>	<b>Legion Park</b>
<b>Application Deadline to Submit Qualifications</b>	March 21, 2024
<b>PAC: Review of shortlisted artists' qualifications responding to the Call to Artist</b>	March, 2024
<b>PAC formal recommendation of shortlisted artists to the AIPPB</b>	April, 2024
<b>Artist Orientation</b>	TBD
<b>Artist Draft Proposals Due (2 weeks Prior to AIPPB Presentation)</b>	April, 2024
<b>Proposal Review &amp; Feedback meeting</b>	Interim
<b>AIPPB: Shortlist Artist Presentations and Finalist Selection</b>	May, 2024
<b>Construction Start Date</b>	June 2021
<b>Completion of Project</b>	July 2024

#### **Process:**

Eligible artists are invited to submit qualifications through an open Call to Artists. Subsequently a convening of the Art in Public Places Board (AIPPB) will take place.

Artist qualifications will be reviewed by Art in Public Places' Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Board. It is anticipated that the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals.

Shortlisted artists will receive a \$1,000 honorarium to develop specific proposals and compete for the commission(s). Shortlisted artists will be provided with reference materials and will have the opportunity to engage in an Artist Orientation and site visit (if possible) with city staff, the design team and members of the community. Upon presentation of artists' proposals, the AIPPB may select one or more artists for the final commission of the artwork(s).

## How to Apply

Artists or Artists representatives should visit Art in Public Places Page at <https://www.miamigov.com/Government/Departments-Organizations/Planning/Art-In-Public-Places-AIPP-Final> and submit the following materials by the deadline to [AIPP@miamigov.com](mailto:AIPP@miamigov.com).

A complete submission must include all the information and materials described below:

- 10 images of completed work + details: Artists/artist teams must submit up to 10 images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist's last name (for example: 01\_Smith; 02\_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.
- CV/Resume(s): If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education. Word and PDF files are necessary.
- Brief statement: Describe in a couple of paragraphs your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved. Word and PDF files are necessary.

The proposal must be submitted via email. Emails including all attachments shall not be larger than 25 MB in size. If you wish to submit materials over this size, a link to a cloud-based file service enabling download by City staff shall be provided in the email. Application materials must be received by **Thursday, March 21, 2024, 5:00 p.m. EST** and be addressed to [AIPP@miamigov.com](mailto:AIPP@miamigov.com) as follows:

The subject line of the email should state: **"Legion Park /CTA-2024-005"**

### For additional information contact:

Indra Alam  
Public Art Manager  
305-416-1096  
[lalam@miamigov.com](mailto:lalam@miamigov.com)

## **Commissioner Christine King**

Commission District 5

### **Art in Public Places Board**

Francisco Herretes  
Chair

Patrick Cohen  
Vice-Chair

Christina Cuervo  
Nelson Delgado  
Gary Feinberg  
Maria Napoles  
Juan Valadez  
Olga Granda  
Odalys De Yurre

### **Public Art Staff**

Efren Nunez  
Senior Planning Project Manager

Indra Alam  
Public Art Manager  
Public Art Board Liaison

Alba de la Paz  
Special Projects Coordinator

Kenneth Kalmis  
Interim Historic Resource Grants

### **Office of Capital Improvements**

Esteban Rubiano  
Project Manager

## **Planning Department**

### **Public Art Division**

444 SW 2<sup>nd</sup> Avenue, 3<sup>rd</sup> Floor  
Miami, FL 33130  
[www.miamigov.com](http://www.miamigov.com)

