



Alice Wainwright Park

CTA-2024-002



Planning Department | Public Art Division
444 SW 2nd Avenue, 3rd Floor Miami, FL 33130



Planning Department Public Art Division

February 23, 2024

RE: Call to Artists – CTA-2024-002

Project Name:

Alice Wainwright Park

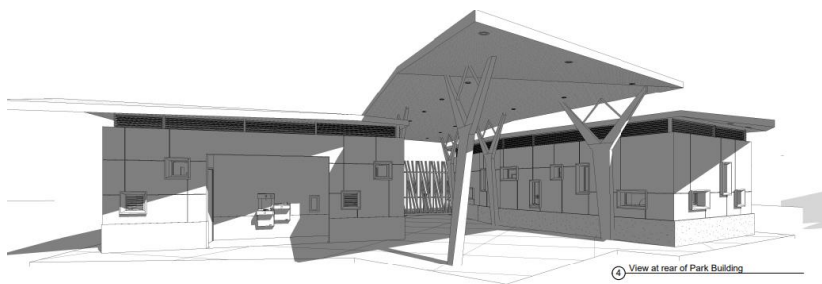
Introduction:

The City of Miami Planning Department, through its Public Art Division and the Parks and Recreation Department, request qualifications from professional artists and/or artist teams to create integrated artwork(s) for Alice Wainwright Park.

The selected artist(s) will design site specific interactive artworks that will provide visitors with an outstanding visual experience while creating a unique identity for the park and the immediate neighborhood.

Project Location:

Alice Wainwright Park
2901 Brickell Ave
Miami, FL 33129



Total Project Budget: \$60,000.00

Eligibility:

This opportunity is open to all artists or artist teams over the age of 18. Previous experience in public art is desired but not required.

How to Apply:

Submit the following materials by
Thursday, March 21, 2024, 5:00 PM (EST)

- 10 images of completed work + details
- CV/Resume
- Brief statement

Submit to:

AIPP@miamigov.com

For additional information contact:

The Public Art Division at
305.416.1402

Web: [Art in Public Places](http://ArtinPublicPlaces.com)

Email: AIPP@Miami.gov



Existing conditions – Alice Wainwright Park

PROJECT OBJECTIVE

This Call to Artists is intended to engage new or established artist. The City is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project may include:

- Art that fosters a sense of place, has a multi-layered meaning, or other compelling attributes;
- Art that complements, enhances the park, is in context with the surrounding built and natural environment;
- Appropriate for a public space; and
- Durable, safe, and low maintenance

Possible Opportunities for Public Art

Such as but not limited to:

- Landscape features (play mounds, earth forms, paving)
- Sculpture / site specific installations
- Sliding gates
- Benches/ functional furniture / artistic gates / artist window glass treatment
- Functional Art
- Mosaics

Project Location:



Aerial view – Alice Wainwright Park



Completed - Phase I

Alice Wainwright Park is located at 2901 Brickell Ave., and is part of the Brickell/Coconut Grove neighborhood. Visitors to Alice Wainwright Park will enjoy 28-acre waterfront park and nature preserve located in northern Coconut Grove. The park consists of a Tropical Hammock, vast open views of Biscayne Bay, picnic areas, and plentiful open space.

History: Alice Wainwright Park's Natural Forest Community is a Tropical Hardwood Hammock. One of the remnant fragments of historical Brickell Hammock, one the largest and most diverse Rockland hammocks on the South Florida mainland. These upland hardwood forests occur only in South Florida and along the Florida coastlines.

The park is named for the first elected female to serve on the City of Miami Commission, the attorney Alice C. Wainwright, elected in 1961. Four years later, she was Miami's first woman vice-mayor. Wainwright was a fierce advocate for environmental issues, and worked alongside other South Florida environmentalists such as Marjory Stoneman Douglas.

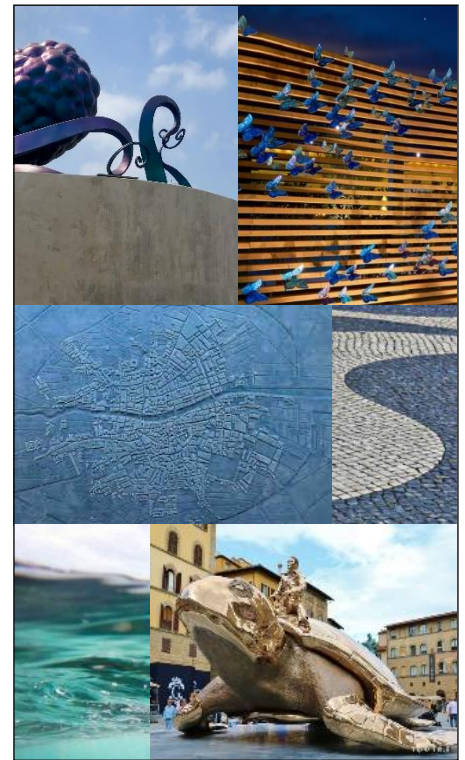
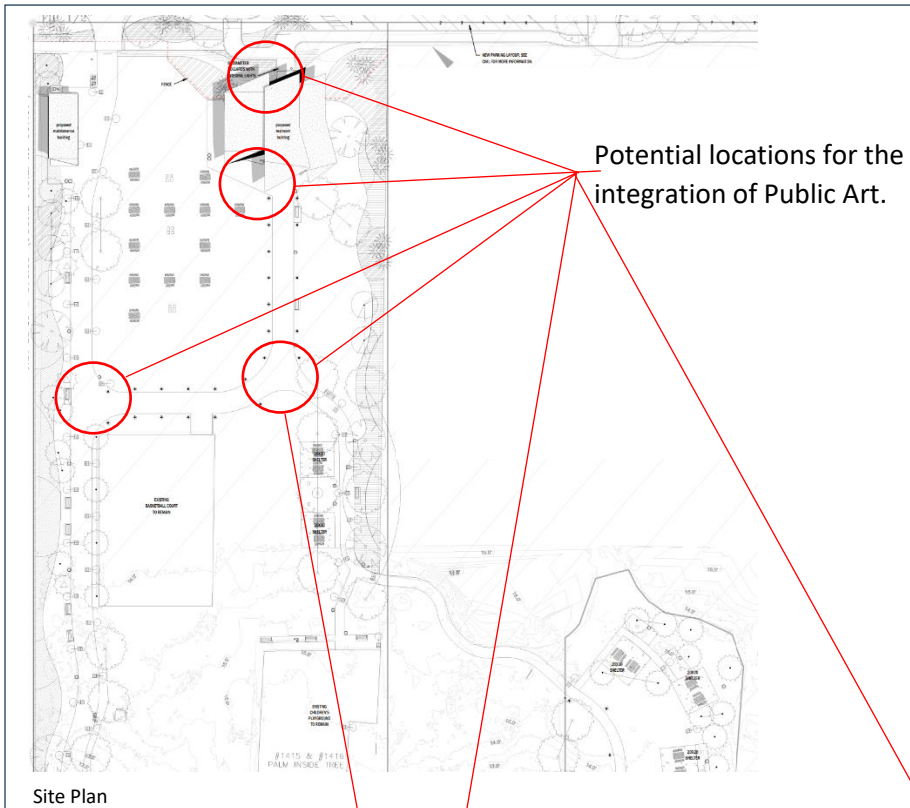
In 1969, Wainwright helped found Friends of the Everglades and later, played a major role in numerous environmental actions in South Florida, including the acquisition of Big Cypress National Preserve and the extension of the Everglades National Park's eastern boundary.



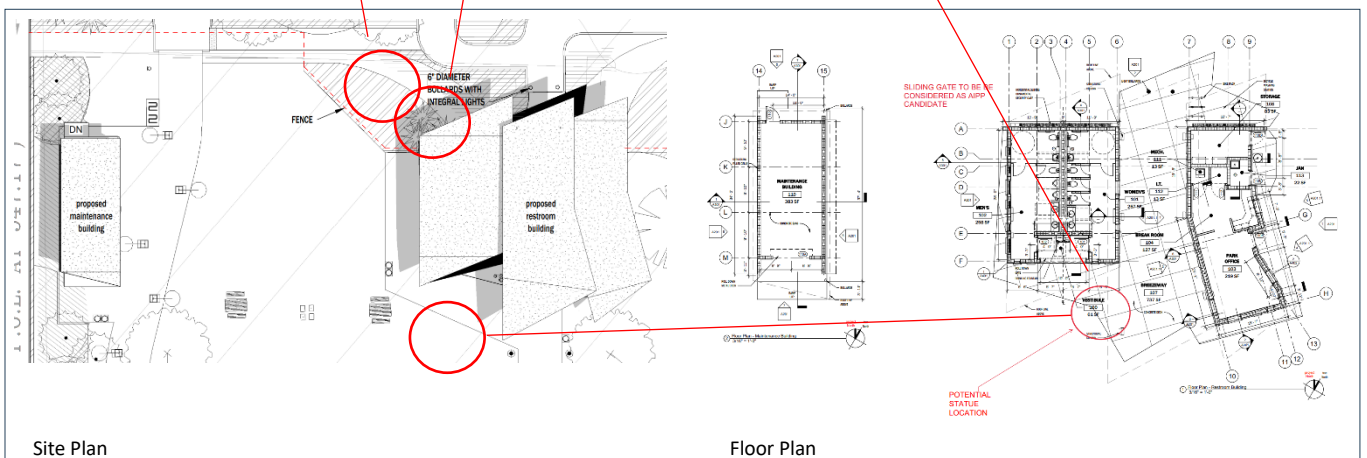
Alice Wainwright Park

The City of Miami Parks and Recreation Department will be redeveloping the site with new park improvements include new restrooms, park office and maintenance buildings, new walkways, and picnic areas as part of Phase II. Phase I recently completed included a new bay walk, landscaping and a sea wall. Below are potential areas identified by the design team for the integration of public art. Other areas may also include the bay walk area recently completed under Phase I.

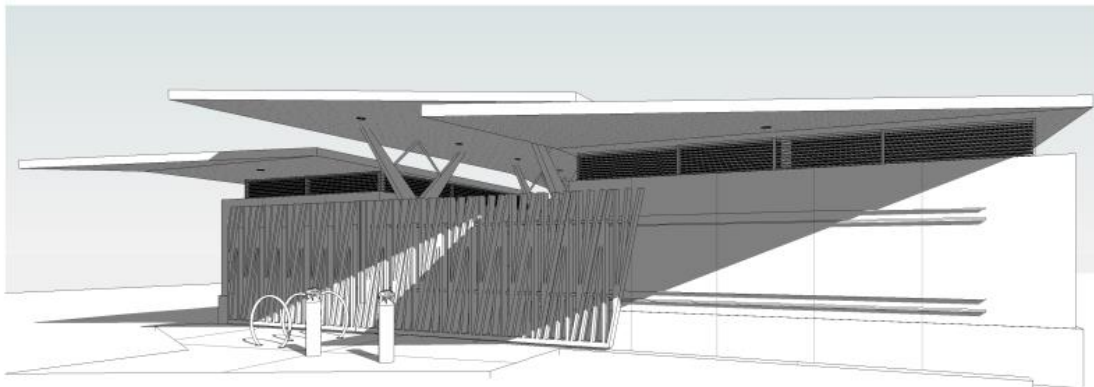
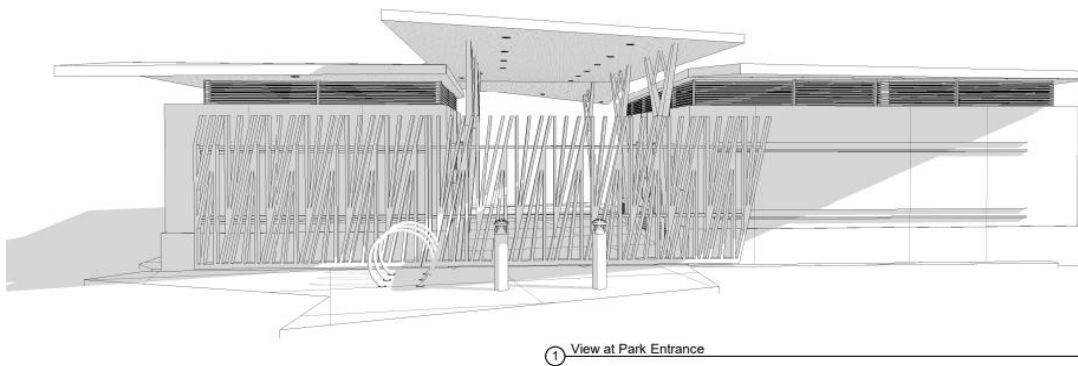
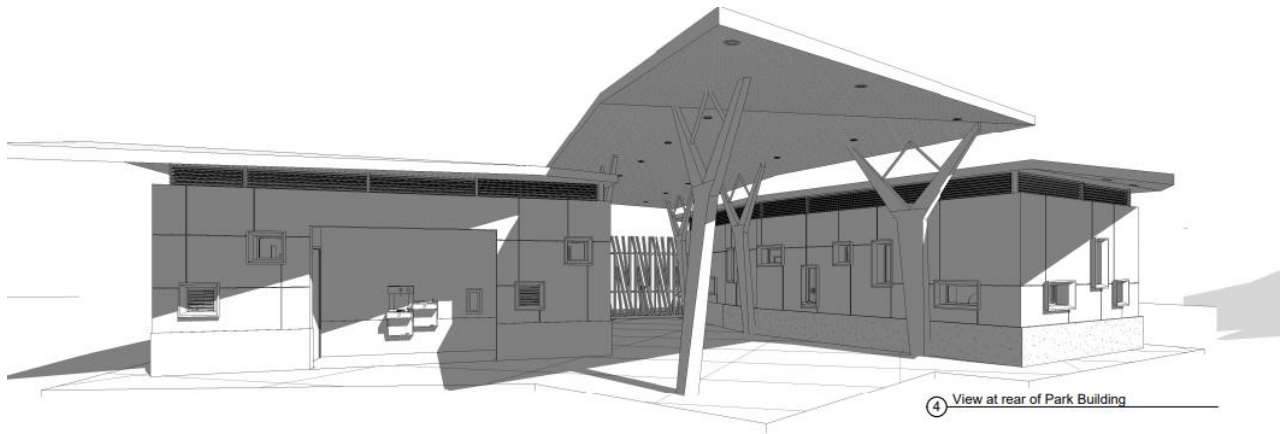
Alice Wainwright Park:



For illustrative purposes only.



Alice Wainwright Park:
Renderings of the East and West Elevation



Alice Wainwright Park

Tentative Project Timeline

This schedule is subject to change

Estimated Project Schedule	Alice Wainwright Park
Application Deadline to Submit Qualifications	March 21, 2024
PAC: Review of shortlisted artists' qualifications responding to the Call to Artist	March, 2024
PAC formal recommendation of shortlisted artists to the AIPPB	April, 2024
Artist Orientation	TBD
Artist Draft Proposals Due (2 weeks Prior to AIPPB Presentation)	April 23, 2024
Proposal Review & Feedback meeting	Interim
AIPPB: Shortlist Artist Presentations and Finalist Selection	May 7, 2024
Construction Start Date	Completed, Phase I
Completion of Project	Completed, Phase I

Process:

Eligible artists are invited to submit qualifications through an open Call to Artists. Subsequently a convening of the Art in Public Places Board (AIPPB) will take place.

Artist qualifications will be reviewed by the Professional Advisory Committee (the "PAC"), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Board. It is anticipated that the PAC will identify a shortlist of artists who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., engage in an artist orientation, a site visit to meet with the key stakeholders to further develop their proposals.

Shortlisted artists will receive a \$1,000 honorarium to develop specific proposals and compete for the commission(s). Shortlisted artists will be provided with reference materials and will have the opportunity to engage in an Artist Orientation and site visit (if possible) with city staff, the design team and members of the community. Upon presentation of artists' proposals, the AIPPB may select one or more artists for the final commission of the artwork(s).

How to Apply

Artists or representatives should visit Art in Public Places Page at <https://www.miamigov.com/Government/Departments-Organizations/Planning/Art-In-Public-Places-AIPP-Final> and submit the following materials by the deadline to AIPP@miamigov.com.

A complete submission must include all the information and materials described below:

- 10 images of completed work + details: Artists/artist teams must submit up to 10 images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist's last name (for example: 01_Smith; 02_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.
- CV/Resume(s): If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education. Word and PDF files are necessary.
- Brief statement: Describe in a couple of paragraphs your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved. Word and PDF files are necessary.

The proposal must be submitted via email. Emails including all attachments shall not be larger than 25 MB in size. If you wish to submit materials over this size, a link to a cloud-based file service enabling download by City staff shall be provided in the email. Application materials must be received by **Thursday, March 14, 2024, 5:00 p.m. EST** and be addressed to AIPP@miamigov.com as follows:

The subject line of the email should state: **"Alice Wainwright Park /CTA-2024-002"**

For additional information contact:

Efren Nunez
Public Art Manager
305.416.1402
efrennunez@miamigov.com

Alba de la Paz
Special Projects Coordinator
305.416.1689
adelapaz@miamigov.com

Commissioner Damian Pardo

Commission District 2

Art in Public Places Board

Francisco Herretes
Chair

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Vice-Chair

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Nelson Delgado
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Public Art Staff

Efren Nunez
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Indra Alam
Public Art Manager

Alba de la Paz
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Preservation Officer

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Ng Keith
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