



CALL TO ARTIST

CITY OF MIAMI

Morningside Park

CTA-2024-001



Department of Planning | Public Art Division
444 SW 2nd Avenue, 3rd Floor Miami, FL 33130



Planning Department Public Art Division

February 23, 2024

Project Name:
Morningside Park

Total Project Budget:
\$150,000.00

Introduction:
The City of Miami Planning Department, through its Public Art Division and the Parks and Recreation Department, request qualifications from professional artists and/or artist teams to create integrated artwork(s) for the new Fairlawn Community Park.

Eligibility:
This opportunity is open to all artists or artist teams over the age of 18 residing in the United States of America. Previous experience in public art is desired but not required.

The selected artist(s) will design site specific interactive artworks that will provide visitors with an outstanding visual experience while creating a unique identity for the park and the immediate neighborhood.

How to Apply:
Submit the following materials by
Thursday, March 21, 2024, 5:00 PM (EST)

Project Location:
Morningside Park
5215 NE 7th Avenue
Miami, FL 33137

- 10 images of completed work + details
- CV/Resume
- Brief statement

Submit to:
AIPP@miamigov.com

For additional information contact:
The Public Art Division at
305.416.1402
Web: [Art in Public Places](#)
Email: AIPP@Miami.gov



Projected Improvements – Morningside Park

PROJECT OBJECTIVE

This Call to Artists is intended to engage new or established artist. The City is open to a wide range of proposals. Generally, potential opportunities and considerations associated with the project may include:

- Art that combines the park envisioning with the features of the neighborhood as a **historic district**;
- Art that keeps in mind the historic district criteria of surrounding neighborhood;
- Art that fosters a sense of place, has a multi-layered meaning, or other compelling attributes;
- Art that complements, enhances park, is in context with the surrounding built and natural environment;
- Appropriate for a public space; and
- Durable, safe, and low maintenance

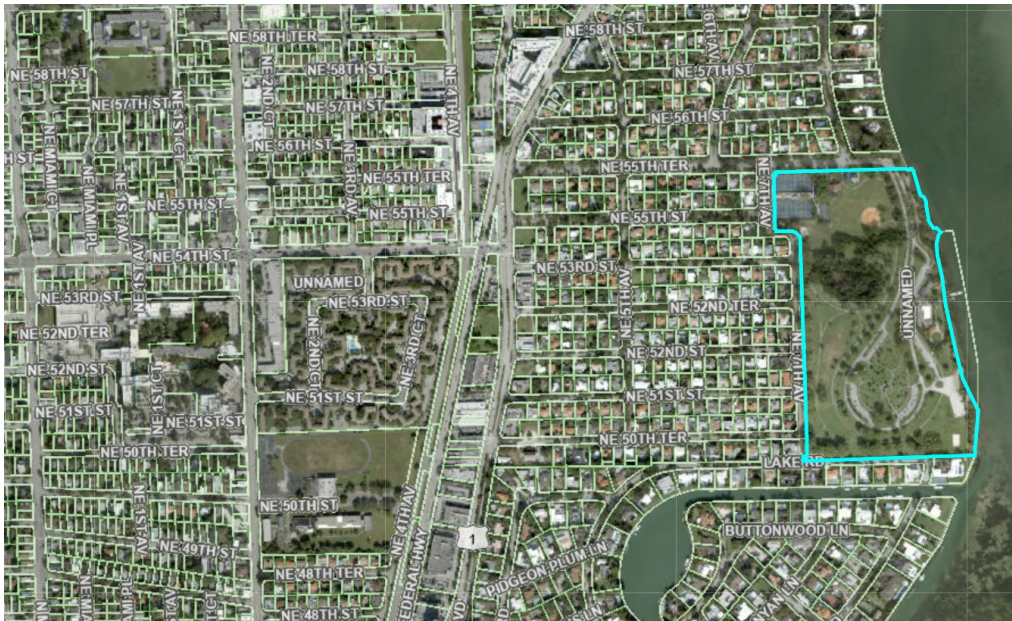
Possible Opportunities for Public Art

Such as but not limited to:

- Landscape features (play mounds, earth forms, paving)

- Sculpture / site specific installations
- Interactive art pieces
- Benches/ functional furniture / artistic gates
- Functional Art

Project Location:



Aerial View – Morningside Park

Morningside Park is located at 5215 NE 7th Avenue and is part of the Morningside neighborhood. Visitors to the Morningside Park will enjoy improvements to the baywalk and waterfront spaces, increasing of shading canopy, plentiful open space, and public art.



For illustrative purposes only.

History: In 1922, a large, undeveloped bay front tract near Miami's northern city limits was platted. Called Bay Shore at first, Morningside was subdivided by the Bay Shore Investment Company. James H Nunnally, president of this company, envisioned Morningside as an exclusive residential community and planned for every modern convenience. In designing Morningside, the project architects and landscape designers adapted the best of the Garden City concept which had been developed by Ebenezer Howard in England, as well as contemporary American suburban planning concepts.

The Morningside Historic District is significant to the history of architecture, landscape architecture, and community development in Miami. Developed primarily between 1922 and 1941, Morningside contains a wealth of Mediterranean, Art Deco, and vernacular style houses. Many of the buildings in the district utilize a variety of local materials, such as keystone and oolitic limestone, and decorative tropical motifs. Especially prevalent are wrought iron screen doors and precast concrete vents displaying palm trees, flamingos, and pelicans.

Houses approved by the developer were primarily Mediterranean Revival in style, featuring Spanish, Moorish, or Italian architectural design elements.

From its inception in 1922, Morningside has been home to many prominent and influential residents such as James H. Nunnally, Paul Scott, Frank Wharton, Laura Cushman, William Welch, Sidney Meyer, and Harold Steward among others.

As a historic district, Morningside was eligible as such under the following criteria

-Is associated in a significant way with the life of a person important in the past. The Morningside Historic District has been home to many of Miami's prominent and influential citizens.

-Exemplifies the historical, cultural, political, economic, or social trends of the community. The Morningside Historic District is Miami's most intact historic neighborhood and is the City's best remaining example of a boom era subdivision. It reflects the type of development activity that occurred in Miami during the early 1920's.

-Portrays the environment in an era of history characterized by one or more distinctive architectural styles. The Morningside Historic District reflects the diversity and direction of architectural design during the 1920's and 1930's. The neighborhood contains a wealth of Mediterranean Revival, Mission, Art Deco, and vernacular style buildings.

-Embodies those distinguishing characteristics of an architectural style, or period, or method of construction. The Morningside Historic District contains several outstanding examples of Mediterranean Revival, Mission, Art Deco, Tudor Revival, and vernacular style buildings.

-Is an outstanding work of a prominent designer or builder. The Morningside Historic District contains several fine examples of the work of Miami's prominent architects. Kiehnel and Elliott,

Marion Manley, Paist and Steward, V.H. Nellenbogen, L. Murray Dixon, and H. George Fink are represented here.

-By being part of or related to a subdivision, park, environmental feature, or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif. The Morningside Historic District is one of the most distinctive subdivisions in northeast Miami. The area's historic and architectural character should be preserved as a reminder of Miami's past.

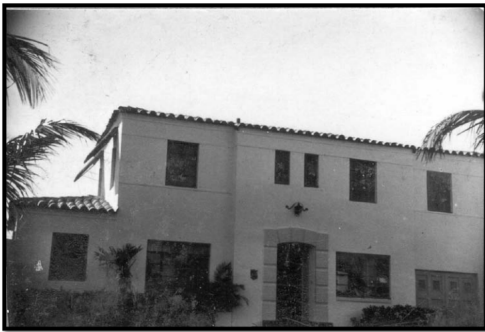
MEDITERRANEAN REVIVAL



ART DECO



MEDITERRANEAN/MODERN STYLE
(TRANSITIONAL STYLE)



RANCH STYLE



House styles in the Morningside Historic District.

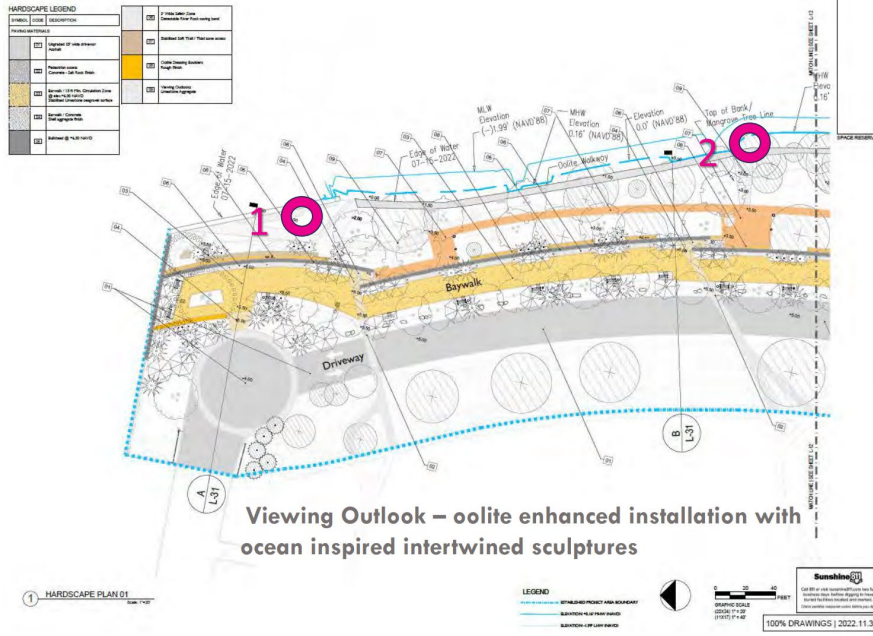
Morningside Park:
Plan Overall with AIPP proposed location

MORNINGSIDE PARK
ART IN PUBLIC PLACES

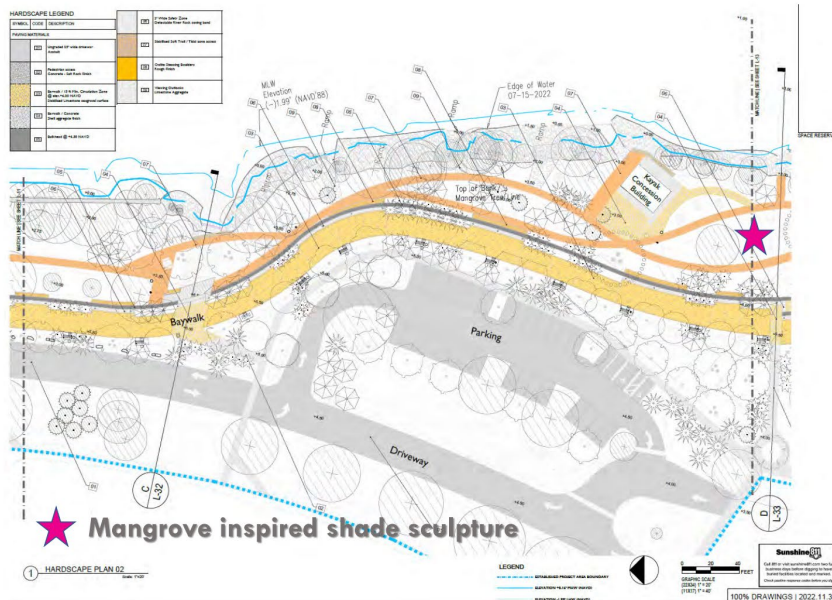


Detail: AIPP proposed location

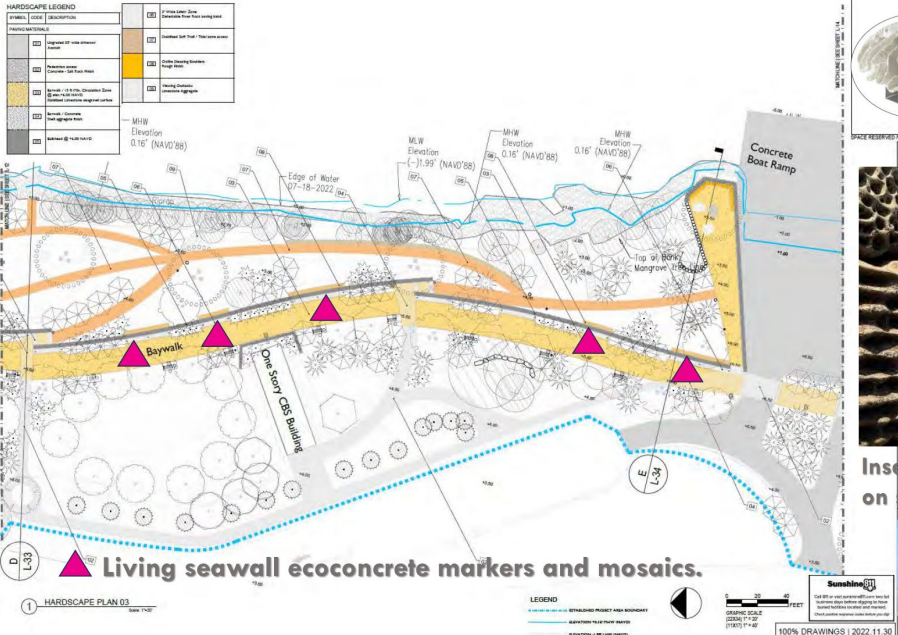
MORNINGSIDE PARK ART IN PUBLIC PLACES – OPPORTUNITY 1 & 2



MORNINGSIDE PARK ART IN PUBLIC PLACES – OPPORTUNITY 3



MORNINGSIDE PARK ART IN PUBLIC PLACES – OPPORTUNITY 4



ecoconcrete markers



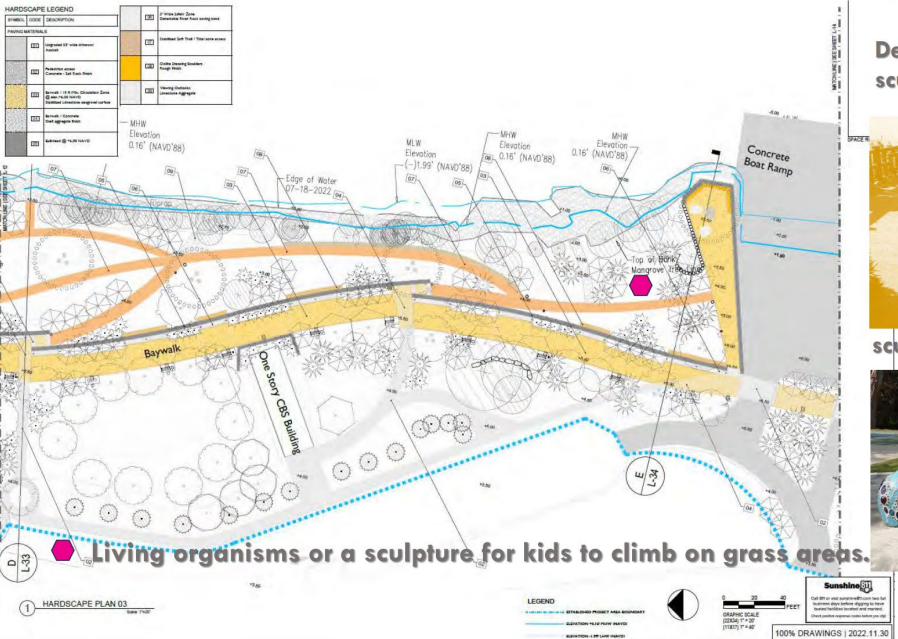
ecoconcrete mosaics

Inserts of living organisms shapes on seawall cap



Living seawall ecoconcrete markers and mosaics.

MORNINGSIDE PARK ART IN PUBLIC PLACES – OPPORTUNITY 5



Deconstructed mangrove roots sculpture for kids's play



sculpture for kids to climb



Living organisms or a sculpture for kids to climb on grass areas.

Morningside Park:

Tentative Project Timeline

This schedule is subject to change

Estimated Project Schedule	Morningside Park
Application Deadline to Submit Qualifications	March 21, 2024
PAC: Review of shortlisted artists' qualifications responding to the Call to Artist	March, 2024
PAC formal recommendation of shortlisted artists to the AIPPB	April 2024
Artist Orientation	TBD
Artist Draft Proposals Due (2 weeks Prior to AIPPB Presentation)	April 23, 2024
Proposal Review & Feedback meeting	Interim
AIPPB: Shortlist Artist Presentations and Finalist Selection	May 7, 2024
Construction Start Date	September, 2023
Completion of Project	September, 2025

Process

Eligible artists are invited to submit qualifications through an open Call to Artists. Subsequently a convening of the Art in Public Places Board (AIPPB) will take place.

Artist qualifications will be reviewed by Art in Public Places' Professional Advisory Committee (PAC), a panel composed of professionals in the field of art, public art, architecture, art education, art history, or architectural history appointed by the Art in Public Places Board. It is anticipated that the PAC will identify a shortlist who will be paid an honorarium to develop specific proposals. Shortlisted artists will have the opportunity to access architectural plans etc., engage in an artist orientation and site visit to meet the key stakeholders, and further develop their proposals.

Shortlisted artists will receive a \$1,000 honorarium to develop specific proposals and compete for the commission(s). Shortlisted artists will be provided with reference materials and will have the opportunity to engage in an Artist Orientation and site visit (if possible) with city staff, the

design team and members of the community. Upon presentation of artists' proposals, the AIPPB may select one or more artists for the final commission of the artwork(s).

How to Apply

Artists or representatives should visit Art in Public Places Page at:

<https://www.miamigov.com/Government/Departments-Organizations/Planning/Art-In-Public-Places-AIPP-Final> and submit the following materials by the deadline to AIPP@miamigov.com.

A complete submission must include all the information and materials described below:

- 10 images of completed work + details: Artists/artist teams must submit up to 10 images of relevant work samples. Please submit pdf or jpeg files with a minimum 72 DPI resolution. Every image file must be titled first with the number of the image in the order to be viewed, followed by the artist's last name (for example: 01_Smith; 02_Smith). Number must correspond to an annotated image list. Images should be labeled with the title of the piece, the specific medium, the dates, and the dimension of the art.
- CV/Resume(s): If submitted as a team, please identify the team leader and include resumes for each team member, with each resume being no longer than three pages. Resume(s) should reflect artist experience designing, fabricating, and installing artwork in outdoor public settings. Resume(s) should include information regarding past public art commissions, design team experience, exhibitions, awards, grants, and education. Word and PDF documents are necessary.
- Brief statement: Describe in a couple of paragraphs your interest in the project and preliminary ideas for how you would approach this project. The letter should demonstrate your understanding of the project objectives and a preliminary proposal on how they would be achieved. Word and PDF documents are necessary.

The proposal must be submitted via email. Emails including all attachments shall not be larger than 25 MB in size. If you wish to submit materials over this size, a link to a cloud-based file service enabling download by City staff shall be provided in the email. Application materials must be received by **Thursday, March 21, 2024, 5:00 p.m. EST** and be addressed to AIPP@miamigov.com as follows:

The subject line of the email should state: **"Call to Artists – Morningside Park /CTA-2024-001"**

For additional information contact:

Indra Alam
Public Art Manager
305-416-1096
lalam@miamigov.com

Alba de la Paz
Special Projects Coordinator
305.416.1689
adelapaz@miamigov.com

Commissioner Damian Pardo

Commission District 2

Art in Public Places Board

Francisco Herretes
Chair

Patrick Cohen
Vice-Chair

Christina Cuervo
Nelson Delgado
Odalys DeYurre
Gary Feinberg
Olga Grande
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Juan Valadez

Public Art Staff

Efren Nunez
Senior Planning Project Manager

Indra Alam
Public Art Manager

Alba de la Paz
Special Projects Coordinator

Kenneth Kalmis
Preservation Officer

Office of Capital Improvements

Ng Keith
Project Manager

Planning Department

Public Art Division

444 SW 2nd Avenue, 3rd Floor
Miami, FL 33130
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