

FOUNDING OF THE ASIA COMPUTER MUSIC PROJECT

Naotoshi Osaka

Tokyo Denki University
School of Science and Technology
for Future Life
osaka@im.dendai.ac.jp

Seongah Shin

Keimyung University, College
of Music and Performing Arts
Composition Department
holybaby@gmail.com

Lonce Wyse

National University of
Singapore
lonce.wyse@nus.edu.sg

ABSTRACT

Despite a wealth of domestic electronic and computer music activity in many Asian countries, there has been relatively little communication and mutual understanding between countries within the region. We propose a small new regional workshop to be held annually. This is expected to invigorate regional activity locally and within the ICMC.

1. INTRODUCTION

The ICMC now has a track record of over 37 years. However, in spite of the success of these conferences at the surface level, the ICMA has struggled to find a stable supply of ICMC organizers. One of the reasons is that Asia has not hosted any ICMCs since 2003. In order to foster an environment in which such a large-scale event can be supported periodically, we believe improving communication and mutual understanding is necessary within the region. For that purpose, we propose a new Asian computer music event.

2. SITUATION OF EACH COUNTRY

The situation of each country is presented here.

2.1. China

An ICMC was held in Beijing, China, in 1999, which was quite successful. At that time, the organization of the event was largely dependent on the individual efforts of Josef Fung, and not on broad institutional activity. More recently, China has been holding an international computer music conference, MusicAcoustica, annually.

2.2 Korea

Korea is also very active, holding the SICMF (Seoul International Computer Music Festival) every year. However, it is rather an extension of a domestic event which has a small number of participants from abroad.

2.3 Japan

The atmosphere for having an ICMC has not grown since the ICMC 1993 (Waseda, Tokyo). Osaka has founded the

JSSA (the Japanese Society for Sonic Arts) [1], and this is expected to develop activities in this field.

2.4 Singapore

Singapore has seen substantial growth in electronic and computer music since 2003 when it hosted the ICMC. Research and education is active at most of the major universities and polytechnic institutions.

2.5 Problems underlying the region

In spite of the highly enthusiastic activities in each country, they seem to be very domestic, and musicians and researchers do not know each other very well. In order to promote mutual understanding within the region, it is desirable to organize some regional events involving relevant researchers and musicians within the region.

3. PROPOSAL OF NEW ASIAN-ORIENTED COMPUTER MUSIC EVENT

We are currently organizing the first "Asia computer music project." Our plan at present is as follows:

1. The subtitle of the first event is "Korea and Japan," and Keimyung University, in Daegu, Korea will organize a 2-day meeting (research presentation and concerts) on October 10th and 11th in 2010.
2. Participating countries will grow to include Singapore, Korea, China, Taiwan, and others.
3. Annual events are planned to be held in different host countries each year.

4. CONCLUSION

We have proposed a new Asian regional computer music event. We believe this kind of activity will lead to the development and prosperity of computer music, and grow an environment which can host the ICMC or other international events more frequently and easily.

5. REFERENCES

- [1] Osaka, N.: Journal of the JSSA, Vol. 1, No. 2, pp. 1-5, 2009. <http://www.jssa.info/>