

LA
JOLLA
PLAY
HOUSE

FAME
FORTUNE
FRIENDSHIP
FAMILY DRAMA
AND MONUMENTAL
MOMENTS
IN HISTORY

2024/25 SEASON FUTURE CLASSICS

This season explores the enduring legacy of Johnny Cash, June Carter Cash... and Ebenezer Scrooge. It dives into the history of Drag... and Abraham Lincoln. It tracks the sky-high aspirations of political success and public adoration to the deepest battles with personal demons. These are the monumental moments that deepen our understanding of ourselves and our world.

La Jolla Playhouse is where artists and audiences come together to create what's new and next in American Theatre, spark conversation and open pathways to new ways of thinking.

Join us this year to enjoy thrilling ideas, breathtaking performances, exhilarating music and transformative moments at San Diego's own world-renowned, award winning theatre.

A SUBSCRIPTION PACKAGE OF THREE OR MORE SHOWS IS THE VERY BEST DEAL.

Choose the subscription that works best for you and the stories that capture your imagination. You'll enjoy specially-selected seats at the most in-demand shows in San Diego — a smart choice, tickets are already flying and shows will sell out.

PREMIUM 6-PLAY

The most premium option, and best deal. Enjoy the lowest prices and a superior range of perks including the same excellent seats, renewable year after year.

Be quick! Fixed seat packages include *The Ballad of Johnny and June*, playing now until July 7.

LOWEST PRICES FOR ME - SEE PAGE 10

DESIGN-YOUR-OWN

For ultimate flexibility, mix and match three or more shows and dates that suit you best.

FLEXIBILITY FOR ME - SEE PAGE 12

Credits: (Inside cover) Photo of WDW Festival 2024 audience by Jenna Selby; (p.2) Johnny and June image from first wedding anniversary, March 1, 1969, Anaheim, CA, courtesy of The John R. Cash Revocable Trust; (p.4) photo of Sasha Velour by Mettie Ostrowski, artwork concept by Sasha Velour; (p.8) photo by Jenna Selby.



NOW PLAYING!

WORLD-PREMIERE MUSICAL

THE BALLAD OF JOHNNY AND JUNE

BOOK BY ROBERT CARY AND DES MCANUFF
MUSIC AND LYRICS BY JOHNNY CASH, JUNE CARTER CASH AND OTHERS
DIRECTED BY DES MCANUFF

Country music royalty Johnny Cash and June Carter Cash remain to this day one of the most famous couples of the 20th century. Created with the support of the family and told through the eyes of their son John Carter Cash, this new musical covers it all: their childhoods, their 1956 meeting at the Grand Ole Opry, the storied on-stage proposal in 1968, and the soaring highs and whiplash lows of fame, life on the road, addiction, arrests, controversies, marriage, family and devotion.

This is a whole-hearted and clear-eyed telling of one of the most iconic love stories in music history, complete with a soundtrack of beloved hits — *I Walk the Line*, *Ring of Fire*, *Hey Porter*, *Jackson*, *I've Been Everywhere* and many more.

LOVE IS A BURNING THING

AVAILABLE IN THE FOLLOWING SUBSCRIPTION PACKAGES:

PREMIUM 6-PLAY UNTIL JUN 23

DESIGN-YOUR-OWN

SINGLE TICKETS AVAILABLE NOW.

MAY 28 - JUL 7

MANDELL WEISS THEATRE

PRODUCTION SPONSOR



WORLD-PREMIERE PLAY

DERECHO

BY NOELLE VIÑAS
DIRECTED BY DELICIA TURNER SONNENBERG

A series of intense storms — a “derecho” — is bearing down on an affluent Virginia neighborhood near D.C., where Eugenia Silva is preparing for a crucial meeting. Eugenia is a politician hoping to join the wave of women of color elected to public office. Her sister Mercedes is a struggling musician fighting to find her way on her own terms. As winds rise and thunder cracks — and tensions between the sisters reach a boiling point — Eugenia’s political ambitions crash into Mercedes’s need to reconnect her sister with their roots.

Propulsive and whip-smart, *Derecho* confronts how traditional Latino values conflict with an ever-changing American definition of success. Will the storm wipe out their relationship and derail Eugenia’s campaign, or will the rains provide a fresh start?

Winner of the 2019 John Gassner Playwriting Award

SOME STORMS YOU CAN'T HIDE FROM.

AVAILABLE IN THE FOLLOWING SUBSCRIPTION PACKAGES:

PREMIUM 6-PLAY UNTIL JUN 23

DESIGN-YOUR-OWN

SINGLE TICKETS AVAILABLE NOW.

JUL 23 - AUG 18

MANDELL WEISS FORUM



WORLD-PREMIERE THEATRICAL EXPERIENCE

VELOUR: A DRAG SPECTACULAR

BY SASHA VELOUR AND MOISÉS KAUFMAN
DIRECTED BY MOISÉS KAUFMAN
A CO-PRODUCTION WITH TECTONIC THEATER PROJECT

A groundbreaking new theatrical experience about the rise and rise of a superstar, featuring Sasha Velour herself.

Sasha Velour is “a glossy, living piece of art” (*Interview Magazine*) and a true polymath – a gender-fluid drag queen, author, activist, artist and winner of *RuPaul’s Drag Race* who has performed her fantastical shows to sold-out audiences around the world. Moisés Kaufman has created some of the most powerful theatre works of recent times (*The Laramie Project, Here There Are Blueberries*).

Their iconic collaboration is part memoir, part manifesto, and a modern coming-of-age tale inspired by Sasha’s own origin story and the history of Drag. Expect dramatic reveals, high camp, sumptuous couture, an irresistible soundtrack, and a visually magical pop-art universe.

“Velour is a virtuoso of pageantry on the stage”
THE NEW YORKER

RADICAL.
MAGICAL.
UNFORGETTABLE.

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

PREMIUM 6-PLAY UNTIL JUN 23

DESIGN-YOUR-OWN

SINGLE TICKETS AVAILABLE NOW.

AUG 13 – SEP 8

SHEILA AND HUGHES POTIKER THEATRE

PRODUCTION SPONSORS

Kay and Bill Gurtin

Pam Wagner and Hans Tegebo



WEST COAST-PREMIERE PLAY

PRIMARY TRUST

BY EBONI BOOTH
DIRECTED BY KNUD ADAMS

When *Primary Trust* by Eboni Booth premiered in New York in 2023, *The Observer* said, “it will restore your faith in theatre’s elemental storytelling powers.” *The Daily Beast* said it’s “pretty darn near to perfect,” and this extraordinary new play just won the 2024 Pulitzer Prize for Drama.

Kenneth, a 36-year-old bookstore worker in a small upstate New York town, spends his evenings sipping mai tais at the local tiki bar with his best friend Bert. When he’s suddenly laid off, Kenneth faces challenges he has long avoided — with transformative and heart-warming results.

Don’t miss the West Coast premiere of this award-winning *New York Times* Critic’s Pick play that will surprise you, and fill you with hope.

WINNER
OF THE 2024
PULITZER
PRIZE FOR
DRAMA



“Very funny and piercingly moving”
THE DAILY BEAST

HAPPY HOUR
IS A STATE OF
MIND.

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

PREMIUM 6-PLAY UNTIL JUN 23

DESIGN-YOUR-OWN

SINGLE TICKETS GO ON SALE
LATER THIS YEAR.

SEP 24 – OCT 20

MANDELL WEISS FORUM

PRODUCTION SPONSOR





WORLD-PREMIERE PLAY

YOUR LOCAL THEATER PRESENTS: A CHRISTMAS CAROL, BY CHARLES DICKENS, AGAIN

BY ANNA OUYANG MOENCH
DIRECTED BY LES WATERS

Leave the little ones at home and gather 'round for a very Playhouse take on Christmas. *Your Local Theater Presents: A Christmas Carol, by Charles Dickens, Again* is a laugh-out-loud funny and heartfelt story for theatre lovers and holiday enthusiasts alike.

Eddie is a young actor, fresh out of Juilliard and ready to make his mark on the American Theatre. His dreams are within reach... sort of. First he's just going to do this regional production of *A Christmas Carol*. As the years pass, Eddie finds himself back at the same local theatre, over and over and over again. Much remains the same: the play, the stage manager, the green room — though Eddie finds himself in different costumes as he ages through the male roles over the course of his career.

Anna Ouyang Moench's comedic and moving new play is a love letter to actors, artists and dreamers of all professions who make sacrifices large and small in service of their work... and ultimately wonder whether it was worth it.

CHRISTMAS, BUT NOT AS YOU KNOW IT.

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

PREMIUM 6-PLAY UNTIL JUN 23

DESIGN-YOUR-OWN

SINGLE TICKETS GO ON SALE
LATER THIS YEAR.

NOV 19 - DEC 15

SHEILA AND HUGHES POTIKER THEATRE

PRODUCTION
SPONSORS

Playhouse Partners

MORRISON
FOERSTER



WORLD-PREMIERE MUSICAL

3 SUMMERS OF LINCOLN

BOOK BY JOE DIPIETRO
LYRICS BY DANIEL J. WATTS & JOE DIPIETRO
MUSIC BY CRYSTAL MONEE HALL
DIRECTED BY CHRISTOPHER ASHLEY

Summer, 1862. The bloody conflict that was supposed to last only 90 days has now been raging for more than a year. President Abraham Lincoln must find a way to end the Civil War. Enter powerful abolitionist Frederick Douglass. If he can meet Lincoln face to face, he can help the president cement a vision of the future that ends slavery along with the war — all while preserving the Union. Just three meetings took place between the two men — pivotal conversations between two fierce and equally brilliant leaders that shaped the course of history.

This gripping new musical marks the sixth Playhouse collaboration between Joe DiPietro and Christopher Ashley (including the hit shows *Babbitt*, *Diana* and *Memphis*) and they're thrilled to be joined by composer Crystal Monee Hall and lyricist Daniel J. Watts. Their epic score blends gospel, R&B, powerhouse anthems and Broadway to tell the inspirational story of one of the most important friendships in our nation's history, and that of a brutally divided country coming together.

CHANGE THE CONVERSATION. CHANGE THE WORLD.

AVAILABLE IN THE FOLLOWING
SUBSCRIPTION PACKAGES:

PREMIUM 6-PLAY UNTIL JUN 23

DESIGN-YOUR-OWN

SINGLE TICKETS GO ON SALE
LATER THIS YEAR.

FEB 18 - MAR 23

MANDELL WEISS THEATRE

PRODUCTION
SPONSOR

SHOW
IMAGING

HOW TO SUBSCRIBE

ONLINE

Subscribe in less than 5 minutes at lajollaplayhouse.org. Simply choose your subscription, add contact and payment details, and tickets for your great seats will be mailed to you.

PHONE

Call Patron Services at (858) 550-1010, Tuesday – Saturday, 12 – 6pm and our team can assist you to select the best subscription package for your needs.

SATISFACTION GUARANTEE

If you're not satisfied with your first show, we will refund you the remaining cost of your subscription. Some conditions apply.

GROUPS

Group subscriptions of 10 or more enjoy big savings, concierge service and a range of other benefits. Contact (858) 550-1010 or groupsales@ljp.org to find out more.

ACCESS

If you require an Access subscription, please call (858) 550-1010 or email boxoffice@ljp.org so we can work with you to address your needs. On a select Saturday matinee performance of each production, American Sign Language interpretation and audio description is available. LJP caters to a wide range of access and special requirements. Please do not hesitate to get in touch so we can help ensure your comfort and enjoyment. Find more info at lajollaplayhouse.org/access.



THE BENEFITS OF YOUR SUBSCRIPTION

2024/25 Season Subscribers enjoy the best savings, seats and perks all year round. Choose the subscription that best suits your needs and join us for this extraordinary season of six premieres.

	PREMIUM 6-PLAY	DESIGN-YOUR-OWN	SINGLE TICKETS
Lowest prices, best value - save up to 20%	✓		
Exclusive early access to the best seats	✓		
Price increase protection: prices for Premium 6-Play subscribers will not increase as demand rises and other prices go up	✓		
Enjoy your same great seats, year after year	✓		
Free parking guaranteed	✓		
Discounted extra tickets all year - great for gifts!*	✓		
Satisfaction guaranteed or your money back*	✓		
Free exchanges guaranteed (save up to \$15 per ticket)*	✓	✓	
No handling fees	✓	✓	
Priority seating selected for you before single tickets go on sale	✓	✓	
Ultimate flexibility – select the dates and shows that best suit you and your social calendar		✓	
Secure tickets to the most in-demand shows of the year - some shows will sell out	✓	✓	
Exclusive event invitations, pre-sales and discount offers	✓	✓	
No charge for lost or forgotten tickets	✓	✓	✓

* Some conditions apply, subject to availability.

BE QUICK! The Premium 6-Play package is our most popular option, and only available until June 23. This package includes *The Ballad of Johnny and June*, playing now until July 7.

PREMIUM 6-PLAY PACKAGES

The most premium option for theatre-lovers and supporters, and undoubtedly the best deal.

Enjoy the lowest prices and a superior range of perks (see pg 9), including free parking and exchanges, no handling fees, and the same excellent seats, renewable year after year.

You'll be up close and personal in the very best seats for the most breathtaking performances of the year.

Your subscription supports the development and creation of the next generation of extraordinary artists and award-winning works right here in San Diego.

SUBSCRIBE NOW AT LAJOLLAPLAYHOUSE.ORG

The 6-Play package includes all six productions, including two world-premiere musicals, *The Ballad of Johnny and June*, directed by Des McAuff, and *3 Summers of Lincoln*, directed by Christopher Ashley.

Select the day of the week that best suits you. We will select the very best available seats and mail your tickets to you. 6-Play packages are in high demand and some performances are sold out. We encourage you to book soon!

WEEKS 2-4	Gold Circle	Area 1	Area 2
TUES - FRI, SUN EVE	SOLD OUT		
SAT MAT, SUN MAT	SOLD OUT		
SAT EVE	SOLD OUT		
FIRST LOOK (WEEK 1)			
TUES - FRI, SAT EVE SAT/SUN MAT	SOLD OUT		
Student, Senior, Military Discount Subtract \$12			

'First Look' is the first week of the run of each production. A First Look subscription is lower price and offers the opportunity to experience the show while the creative team is still polishing and making changes.

DYO Packages are **AVAILABLE UNTIL SOLD OUT**

DESIGN-YOUR-OWN SUBSCRIPTION

For ultimate flexibility, mix and match the dates that suit you best and the shows that capture your imagination.

Enjoy specially-selected seats at the most in-demand shows of the year — a smart choice, tickets are already flying and shows will sell out.

Your most unforgettable nights out this year will be at La Jolla Playhouse in the presence of great artists telling thrilling stories.

You get flexibility plus perks, and your subscription supports the Playhouse in our mission to continue creating exciting new works you'll love.

SUBSCRIBE NOW AT LAJOLLAPLAYHOUSE.ORG

DESIGN-YOUR-OWN PRICE GUIDE

Select your plays and dates to design a subscription that works for you. Subscribe online or call us to secure the best available seats at these prices.

Please note that this pricing guide is accurate at the time of printing. Due to popular demand and limited capacity, prices are subject to change. We encourage you to subscribe ASAP to secure the best seats at the lowest available price.

WEEKS 2-4	TUE - FRI, SUN EVE			SAT / SUN MAT			SAT EVE		
	Gold Circle*	Area 1	Area 2	Gold Circle*	Area 1	Area 2	Gold Circle*	Area 1	Area 2
<i>Johnny and June</i>	\$99	\$85	\$65	\$105	\$90	\$70	\$115	\$95	\$75
<i>Derecho</i>		\$55	\$44		\$60	\$49		\$65	\$54
<i>Velour</i>		\$70	\$54		\$75	\$60		\$79	\$64
<i>Primary Trust</i>		\$87	\$67		\$97	\$77		\$97	\$77
<i>Your Local Theater...</i>		\$70	\$54		\$75	\$60		\$79	\$64
<i>3 Summers of Lincoln</i>	\$103	\$89	\$69	\$114	\$94	\$75	\$115	\$95	\$75
Student, Senior, Military Discount Subtract \$2 per show									

FIRST LOOK	TUES - FRI, SAT EVE, SAT/SUN MAT		
	Gold Circle*	Area 1	Area 2
<i>Johnny and June</i>	SOLD OUT		
<i>Derecho</i>		\$50	\$40
<i>Velour</i>		\$65	\$50
<i>Primary Trust</i>		\$75	\$60
<i>Your Local Theater...</i>		\$65	\$50
<i>3 Summers of Lincoln</i>	\$93	\$79	\$64
Student, Senior, Military Discount Subtract \$2 per show			

'First Look' is the first week of the run of each production. A First Look subscription is lower price and offers the opportunity to experience the show while the creative team is still polishing and making changes.

* Gold Circle is in Weiss Theatre only.

** First Look weeks have a Sat OR Sun matinee. The day of the week depends on the needs of the show and schedule.

YOU'RE INVITED!

We've got six adventurous premieres all lined up. Now all we need is you! Save up to 20% on great seats at San Diego's award-winning theatre. We can't wait for you to join us.

SPECIAL THANKS TO OUR 2024/25 SEASON SPONSORS



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