

Blue Danube

J. Strauss arr. Tuttle

INTRODUCTION
Andantino

Violin I *pizz*

Violin II *pp*

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

11 *arco* *pizz*

Vln. I

Vln. II

Vla.

Vc.

f *dim* *pp*

f *dim* *pp*

f *dim* *pp*

f *dim* *pp*

16

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

Tempo di Valse

p cresc

26

Vln. I

Vln. II

Vla.

Vc.

mp cresc

fz

fz

fz

fz

31

Vln. I *p* *pp*

Vln. II

Vla.

Vc.

37

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

42

Vln. I

Vln. II

Vla.

Vc.

1.

p

Detailed description: This system covers measures 42 to 46. The key signature has two sharps (F# and C#). Vln. I and Vln. II are mostly silent, with Vln. II having a first ending bracket from measure 44 to 46. Vla. and Vc. play a rhythmic pattern of eighth notes. Vln. II has a first ending bracket starting at measure 44. Dynamics include 'p' and '1.'

47

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 47 to 51. Vln. I and Vln. II play melodic lines. Vla. and Vc. play accompaniment. Dynamics include 'p'.

53

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system of musical notation covers measures 53 through 58. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 53, Vln. I has a whole rest, while Vln. II, Vla., and Vc. play quarter notes. From measure 54 to 58, Vln. I plays a series of chords and eighth notes, with a dynamic marking of *p* (piano) in measure 54. Vln. II plays a melodic line with a long slur across measures 54-56. Vla. and Vc. provide harmonic support with chords and moving lines.

59

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Detailed description: This system of musical notation covers measures 59 through 64. It features the same four staves as the previous system. In measure 59, Vln. I plays a melodic line with eighth notes, while Vln. II, Vla., and Vc. play chords. From measure 60 to 64, Vln. I continues its melodic line, and Vln. II plays a melodic line with a long slur across measures 60-62. Vla. and Vc. provide harmonic support with chords and moving lines. Dynamic markings of *f* (forte) are present in measures 60, 62, and 64.

65

Vln. I

Vln. II

Vla.

Vc.

ff

71

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

p

f

82

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

97

Vln. I

Vln. II

Vla.

Vc.

103

Vln. I

Vln. II

Vla.

Vc.

cresc

cresc

cresc

cresc

109

Vln. I

Vln. II

Vla.

Vc.

f

p

1 2

Fine

114

Vln. I

Vln. II

Vla.

Vc.

p

131

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 131 through 136. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The Violin parts play a melodic line with eighth and quarter notes, often beamed together. The Viola part provides a harmonic accompaniment with chords and single notes. The Violoncello part plays a steady eighth-note bass line. A repeat sign is present at the beginning of the system.

137

Vln. I

Vln. II

Vla.

Vc.

This system of musical notation covers measures 137 through 142. It features the same four staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains one sharp (F#) and the time signature is 2/4. The Violin parts continue their melodic lines with various articulations. The Viola part continues with its accompaniment. The Violoncello part maintains its eighth-note bass line. A repeat sign is present at the beginning of the system.

143

Vln. I *p cresc* *f* 1 2 *p*

Vln. II *p cresc* *f* 1 2

Vla. *p cresc* *f* 1 2

Vc. *p cresc* *f* 1 2

148

Vln. I

Vln. II *p*

Vla.

Vc.

153

Vln. I

Vln. II

Vla.

Vc.

159

Vln. I

Vln. II

Vla.

Vc.

fz

1

164

Vln. I

Vln. II

Vla.

Vc.

f 4.

f 4.

f 4.

f

169

Vln. I

Vln. II

Vla.

Vc.

p

174

Vln. I

Vln. II

Vla.

Vc.

cresc

cresc

cresc

cresc

180

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

185

Vln. I

p *cresc* *tr* *f* *fz*

Vln. II

p *cresc* *f* *fz*

Vla.

p *cresc* *f* *fz*

Vc.

p *cresc* *f* *fz*

190

Vln. I

Vln. II

Vla.

Vc.

196

Vln. I

Vln. II

Vla.

Vc.

202

Vln. I

Vln. II

Vla.

Vc.

207

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

212

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

p

217

Vln. I

Vln. II

Vla.

Vc.

pizz

Detailed description: This system contains measures 217 through 221. The key signature is three sharps (F#, C#, G#). Vln. I plays a melodic line with slurs over measures 217-218, then continues with eighth notes in measures 219-221. Vln. II plays a rhythmic accompaniment of eighth notes in pairs. Vla. is silent in measures 217-218, then enters in measure 219 with a *pizz* (pizzicato) line. Vc. plays a bass line of eighth notes in pairs.

222

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 222 through 226. The key signature remains three sharps. Vln. I continues its melodic line with slurs. Vln. II continues its rhythmic accompaniment. Vla. enters in measure 222 with a line of eighth notes. Vc. continues its bass line of eighth notes in pairs.

227

Vln. I

Vln. II

Vla.

Vc.

232

Vln. I

Vln. II

Vla.

Vc.

arco

2 arco

237

Vln. I

Vln. II

Vla.

Vc.

242

Vln. I

Vln. II

Vla.

Vc.

1

1

1

1

247

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 247-251. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 247 starts with a first violin line featuring a melodic phrase with slurs and accents. The second violin plays chords. The viola and cello have rhythmic patterns with slurs and accents.

252

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 252-256. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 252 starts with a first violin line featuring a melodic phrase with slurs and accents. The second violin plays chords. The viola and cello have rhythmic patterns with slurs and accents.

257

Vln. I

Vln. II

Vla.

Vc.

CODA

CODA

CODA

CODA

pizz

262

Vln. I

Vln. II

Vla.

Vc.

268

Vln. I

Vln. II

Vla.

Vc.

arco

Detailed description: This system of music covers measures 268 to 273. The key signature is D major (two sharps). The time signature is 4/4. The Violin I and Violin II parts play a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. The Viola and Violoncello parts play a rhythmic accompaniment of quarter notes D3, E3, F#3, and G3. In measure 273, the word 'arco' is written above the Viola staff.

274

Vln. I

Vln. II

Vla.

Vc.

pizz

pizz

Detailed description: This system of music covers measures 274 to 278. The key signature is D major (two sharps). The time signature is 4/4. The Violin I and Viola parts play a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G5, A5, B5, and C6. The Violin II and Violoncello parts play a rhythmic accompaniment of quarter notes D3, E3, F#3, and G3. In measure 275, the word 'pizz' is written above the Violin II staff. In measure 276, the word 'pizz' is written above the Viola staff.

279

Vln. I

Vln. II

Vla.

Vc.

Violin I: Treble clef, key signature of two sharps (F# and C#). Measures 279-284 show a melodic line with a fermata over the final two notes of each measure. A second ending bracket is placed over the final two notes of measure 284.

Violin II: Treble clef, key signature of two sharps. Measures 279-284 show a rhythmic pattern of eighth notes with a slur over each measure. The word "arco" is written above the first measure.

Viola: Bass clef, key signature of two sharps. Measures 279-284 show a rhythmic pattern of eighth notes with a slur over each measure. The word "arco" is written above the first measure.

Violoncello: Bass clef, key signature of two sharps. Measures 279-284 show a rhythmic pattern of eighth notes with a slur over each measure.

285

Vln. I

Vln. II

Vla.

Vc.

Violin I: Treble clef, key signature of two sharps. Measures 285-290 show a melodic line with a fermata over the final two notes of each measure. A second ending bracket is placed over the final two notes of measure 290.

Violin II: Treble clef, key signature of two sharps. Measures 285-290 show a rhythmic pattern of eighth notes with a slur over each measure.

Viola: Bass clef, key signature of two sharps. Measures 285-290 show a rhythmic pattern of eighth notes with a slur over each measure.

Violoncello: Bass clef, key signature of two sharps. Measures 285-290 show a rhythmic pattern of eighth notes with a slur over each measure.

291

Vln. I

Vln. II

Vla.

Vc.

cresc

f

p

296

Vln. I

Vln. II

Vla.

Vc.

302

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

tr

307

Vln. I *pp*

Vln. II *pizz* *pp*

Vla. *pizz* *pp*

Vc. *pizz* *pp*

arco *p*

arco *p*

pp *p*

312

Vln. I

Vln. II

Vla.

Vc.

arco

p

Detailed description: This system contains measures 312 through 317. The key signature has one flat (B-flat). Vln. I and Vln. II play melodic lines with slurs and accents. Vla. plays a steady accompaniment of eighth notes. Vc. plays a steady accompaniment of eighth notes. Vln. II has 'arco' and 'p' markings.

318

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 318 through 323. The key signature has one flat (B-flat). Vln. I and Vln. II play melodic lines with slurs and accents. Vla. plays a steady accompaniment of eighth notes. Vc. plays a steady accompaniment of eighth notes.

324 *tr*
Vln. I *cresc*
Vln. II *cresc*
Vla. *cresc*
Vc. *cresc*

329
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*

335

Vln. I

Vln. II

Vla.

Vc.

p

p

p

340

Vln. I

Vln. II

Vla.

Vc.

p

346

Vln. I

Vln. II

Vla.

Vc.

cresc

352

Vln. I

Vln. II

Vla.

Vc.

f

358

Vln. I

Vln. II

Vla.

Vc.

364

Vln. I

Vln. II

Vla.

Vc.

G.P.

G.P.

G.P.

G.P.

p

p

370

Vln. I *p*

Vln. II

Vla.

Vc.

376

Vln. I *tr*

Vln. II

Vla.

Vc.

382

Vln. I

Vln. II

Vla.

Vc.

pizz

tr

388

Vln. I

Vln. II

Vla.

Vc.

tr

394

Vln. I

Vln. II

Vla.

Vc.

tr

cresc

cresc

cresc

arco

cresc

400

Vln. I

Vln. II

Vla.

Vc.

f

f

f

405

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the violins and bass clef for the viola and cello. The key signature has two sharps (F# and C#). The music consists of three measures. In the first measure, each instrument plays a quarter note. In the second measure, each instrument plays a quarter note followed by a quarter rest. In the third measure, each instrument plays a dotted quarter note followed by an eighth note. The notes are: Vln. I (D5), Vln. II (D5), Vla. (A4), and Vc. (G3).