

Clarinet in Bb 2

Interlude From "Wozzeck", Act III

Alban Berg
Arranged For Wind Ensemble by Robert Moore

Adagio

4 5

p

stepping back ----- 7

10 15

16 *pp* **Not Hurrying** *f espr.* 20 *pp* **grieving** ----- *meno p*

24 **stringendo molto** 25 *f* **With Considerable Movement** *ff* 30 *ff* **furioso** *fp cresc.*

31 **rall.** **Again Somewhat Broader (Andante)** 35 *f* *espr.* *ff* *fp* *mp*

37 **Again Pushing On** 40 **Again Broader** *mf* *fp*

41 **Broad** *ff* 45 *molto rit.* ----- **Tempo I** *pp* *ff*

47 50 *dim.* *pp*

H to 7 = Hauptstimmen (Principal Voices)
 N to 7 = Nebenstimmen (Subordinate Voices)