

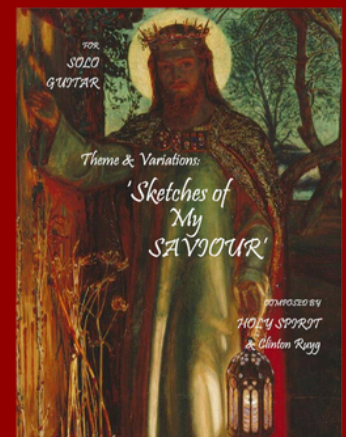
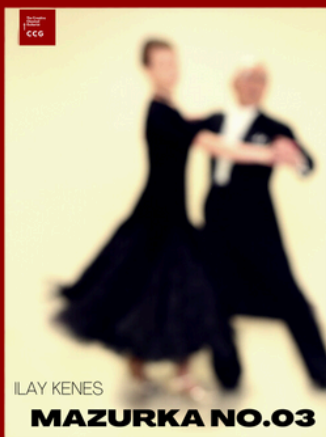
THE CREATIVE CLASSICAL GUITARIST

Play with joy
Compose with ease



CCG is on a mission to equip and inspire classical guitarists like you to be creative.

Creativity is often misunderstood, but when you're given the right tools, it enables you to compose and arrange incredible works for guitar.



Dedicated to the victims of Hurricane Helene
A New Dawn
 Ilay Kenes

♩. = 46 *Lento, ma con moto* *poco rit.*

Allemande
 Dedicated to Daniel Nisticò

♩. = 50-60

Chordanuary
 Trisha Budd

1. Primary Chords

2. Chord Substitutions.
 I used the same idea as above but substituted chord IV with chords II and VI as marked.
 I also substituted chord I with chord iii and substituted chord V with chord vii°7 as marked.

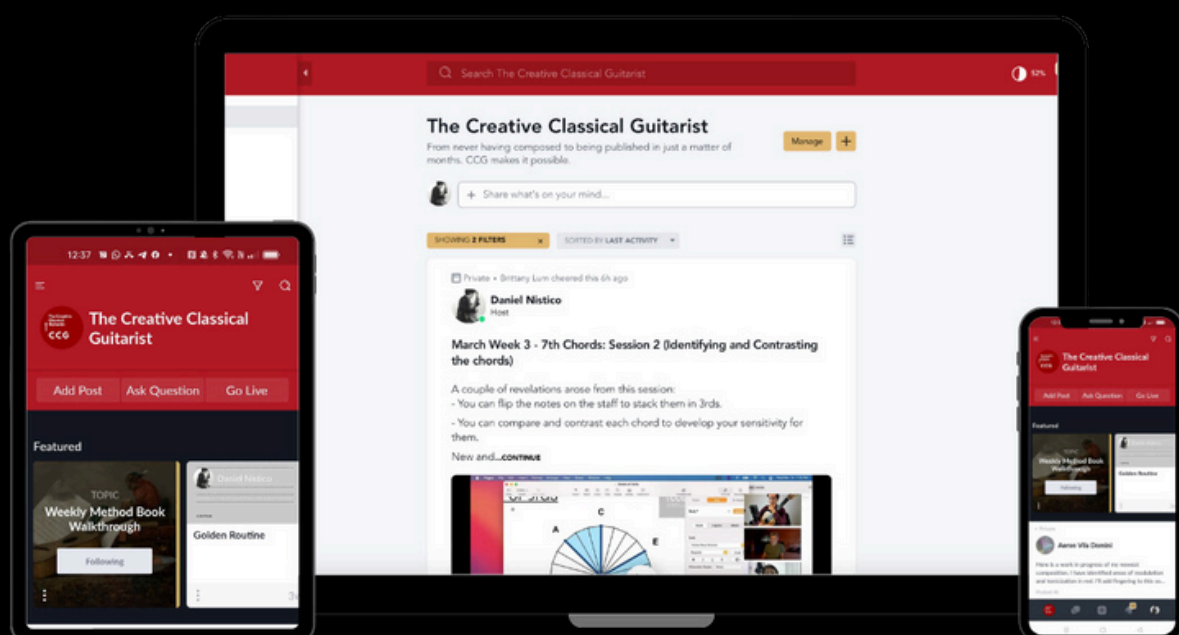
(I used chord I here in first prompt but prefer this)

3. Picardy Third.
 This progression in D Minor ends on a D Major chord to create a Picardy Third.
 The notes in red are tendency tones so I have ignored them in my harmonic analysis.

CCG is a music school of the future – one that fits in your pocket! It combines aspects of social media – feeds, sharing, comments, likes, chat, etc. – with powerful but simple tools like online courses with tracking, quizzes, tracked videos and more. You can seamlessly switch from different devices to access CCG anytime, anywhere.

Bookmark the link for CCG on your desktop/browser

<https://daniel-nistico.mn.co/>



APP

Please download the *Mighty Networks* app
and search for *The Creative Classical
Guitarist*:

<https://mightynetworks.com/app>

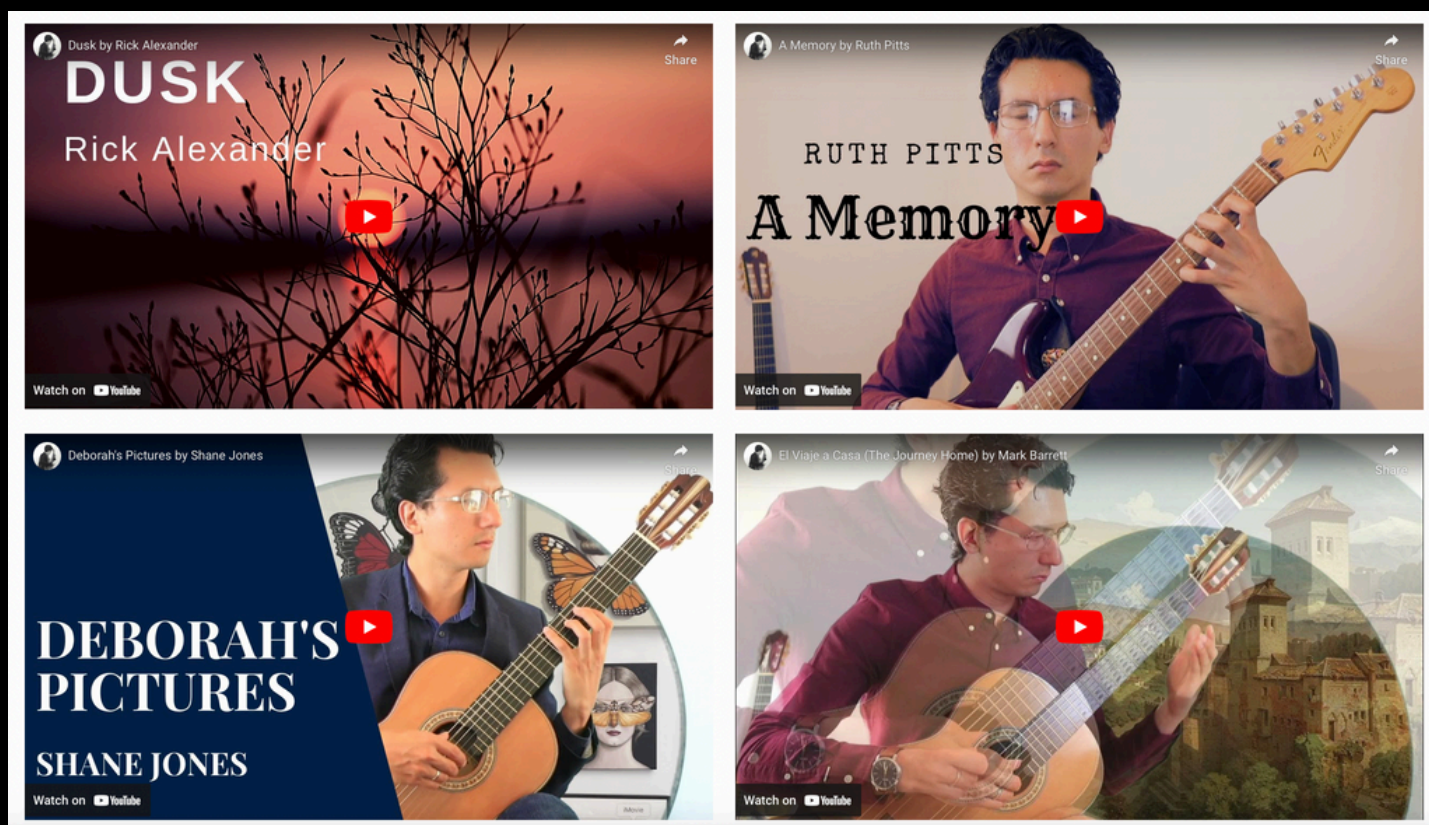
Text the App to Your Phone

Available on iOS and Android

The pieces created by CCG members are being recorded and published

You can listen to some of their work at the link below:

[CLICK HERE](#)



Meet Your Instructor

Dr. Daniel Nistico is a passionate performer, author and educator who specializes in the performance practice of 18th and 19th century guitar music. Daniel's teaching and research aims to revitalize the concept of being a well-rounded musician, with emphasis on topics like harmony, which lead to deeper musical understanding and provide tools for composing and improvising.

Daniel completed his Bachelor of Music (BMusHons) at the Victorian College of the Arts and Master of Music (MMus) at the Melbourne Conservatorium of Music, studying with Tonié Field and Dr. Donna Coleman. Daniel completed his Doctor of Musical Arts (DMA) at the Eastman School of Music in Rochester, New York, USA.

In 2021, Daniel launched an online school called 'The Creative Classical Guitarist', which gives guitarists a platform for their creativity to grow and shine. Since that launch, over 300 new works have been composed for guitar, with pieces being published by Bergmann Editions and performed by leading guitarists including Craig Ogden.



GET STARTED IN FOUR STEPS

Sign in to ccg for these links to activate. You'll also see this checklist inside of ccg.



Step 1: Take a Tour of CCG



Step 2: Choose a Pathway



Step 3: RSVP to an Event



Step 4: Ask a question in the chat



MEMBER STORIES



I've never composed before

STORY: Many CCG members started out never composing. Gill was one example, who went from never composing to being published in just months.



I don't know any theory

STORY: You can learn theory the best way, by practicing and application. Lan knew little theory, but composed her first piece in 1 month.



I only have time to focus on playing

SOLUTION: With clear guides, creative ideas and detailed templates, you're able to seamlessly integrate creativity into your playing and stand out. David is a great example, who plays in ensembles, performs solo exams and also composes.



I don't play guitar to a high level

STORY: Creativity is for everyone, just like playing an instrument. Some of the most refreshing music can come from those who are limited in their playing. Take Shane for example, who writes music far beyond his technical capabilities.



Kevin Toller 5d

Composition and theory

It's important to say upfront that Daniel is a superb musician and teacher, and the CCG website is a truly invaluable resource. My playing was stagnating before I found Daniel - many thanks to the Melbourne Guitar Festival.

I started with Daniels' Introduction to Composition course. The course was fabulous, far exceeding my expectations and I unexpectedly ended up composing a short piece that I'm rather proud of. That's all thanks to Dan's clear, concise and supportive teaching approach. It was also lovely to find a wonderful group of like minded people of all ages to interact with.

I've since used many of the resources on the website and taken several of Dan's other courses. I'm seeing really great progress in my playing again, and feel like Dan and the group of people here have reinvigorated my love of the instrument. My only regret is not finding Daniel and CCG much, much sooner! Thank you so much.



Tom Chalko 2d

Composition-arrange-perform

I have attended nearly every workshop conducted by Daniel online during 2020. When CCG became available in 2021 I had no hesitation to join in.

This year I will be 70. At this age people expect a decline in their abilities. To my surprise I experience the opposite. I play better and learn faster than ever in my life, while also improving my composition skills. My own effort is masterfully stimulated by Daniel and a great variety of activities in his CCG community.

Thank you Daniel for your leadership. Tom Chalko, Australia



Paula Child 4d

Composition

I discovered Daniel's courses and workshops through the Melbourne Guitar Festival during the summer. I've done the composition course and practice bookcamp, and am just beginning to find my way around the Creative Classical Guitarist, which is a phenomenal site. What I really like is that there are resources for all, from beginner to experienced player, and you always learn so much in every session. I've downloaded the CCG app, which I'd really recommend, as being in the UK, I can't always attend the sessions live. I can catch up on masterclasses now while walking the dog. Daniel is THE most patient, knowledgeable and encouraging of teachers (not to mention the most divine performer) and I can't believe how much I've learnt already. Everyone in the group is really supportive and friendly. Just wish there were more hours in the day to spend here.



Trisha Budd 2d

Harmony and Technique

I have been playing the guitar for many years but I was not really improving and was in a bit of a rut. Joining CCG has revitalised my playing by providing inspiration, exercises, masterclasses, videos and ways to focus so I can achieve my goals. CCG has so much more to offer too, including harmony, composition, analysis of major repertoire plus the support of likeminded people in a friendly group. Daniel has vast knowledge and expertise which he enthusiastically shares. CCG is a fantastic platform and I am so glad I joined it. Trisha Budd. Cornwall, UK.



Michael Kraft 4d from Android

I have known and studied with Daniel for almost three years now. I have been a professional guitarist all of my life, being hired and employed as a house musician for 23 years in some of America's finest casinos. As time goes on, I realize just how fortunate I have been to have met and studied with this knowledgeable and talented teacher. His understanding of the classical guitar and its harmonic function are unsurpassed. He definitely teaches in a distinctive style unlike any instructor that I have experienced. By studying with a world class guitarist like Daniel, you receive carefully thought out step by step instructions in the "How to Play," and at the same time are exposed to a college level harmony and theory course. Daniel is a tremendous asset to anyone interested in music and the guitar. He is a treasure that you can truly be enriched by. Start the journey and grab the opportunity while you can. You will be glad that you did.



Ilay Kenes 1d

Composition

I was fortunate enough to get to know Daniel during the lockdown of 2020 and I've loved every minute of the musical journey I've been on ever since. Being a member of CCG has given me the opportunity to further grow as a musician. It's a very interactive platform where you get lots of personal feedback and where you can continue learning about harmony, interpretation, analysis and much more! There's a wealth of information available on the CCG website and during the live sessions you get plenty of opportunities to ask any questions you might have. Daniel truly is an expert in the field! Being in such an encouraging community motivates you to continue working on your skills/compositions/arrangements and helps you to reach your goals!



Jamal Shamas • 3d from iOS

Daniel's Teaching style and his Creative Classical Guitarists (CCG) platform is just what I needed to move my guitar technique, composition skills, understanding and applying the language of music to an entirely new level. For years now, I struggled with finding a program that addresses my weaknesses and that can fit my busy schedule. With a trove of materials to explore and study and targeted live and recorded sessions with Daniel, CCG offers the beginner to the advanced guitarists and non guitarists alike opportunities to expand their musical horizon in many ways. Most importantly to me, is that I no longer spend hours and hours in mindless practice. CCG is organized in such a way that rounds up my musical experience and inspires me to expand my musicality. It is also a pleasure to learn along side other musicians who have similar challenges, in a supportive and relaxed environment. Thank you Daniel!



Joannes Van Schouten 20h

Harmony

In my musical journey I felt the need to know more about Harmony and took some courses with Daniel where I discovered much more to my liking. The way he approached the different needs of the subscribers shows a very good didactical skill and I like that he has his guitar always at hand to play and show what he means.

Daniel is a wonderful sensitive guitarist interacting with everyone on every level.

PARTICIPATION

Participation in CCG is absolutely crucial for the benefit of every member on the platform. By participating through activities like introducing yourself, commenting, liking posts, sharing your work, joining live events, taking quizzes, creating events, posting recordings and joining the virtual concerts, you help to enrich CCG while also being enriched yourself.

Other active ways to participate include:

- Chatting with members 1 on 1 or in the group Chat
- Creating events covering any topic you like
- Providing constructive feedback to other members for their work and their playing
- Playing the music of other CCG members

"Showing up is half the battle"

HOW WILL I FIND THE TIME FOR EVERYTHING?!

A lot of content is there for you to take at your own pace, whether you can commit 5 minutes a day or 2 hours a day, you'll be able to make great progress and have some tangible results at the end of it all.

Structure and ongoing learning are the keys. Every lesson or topic you cover is broken down into easy to follow and practical steps that you can instantly apply to your practice and/or creative work.

You can also follow structured pathways according to your interests. These help you focus your time and attention to what matters most to you.

CCG PATHWAYS

PERFORMING

Enjoy playing for others!



SIGHT READING

Read music fluently



COMPOSING

Tools and methods that make composing easy



IMPROVISATION

Make music on the spot



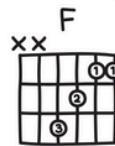
ARRANGING

Tools to help you arrange any song for guitar



HARMONY

Understand the language of music



TECHNIQUE

Refine and polish your playing to pro standard



Choose 1 pathway and receive a certificate once completed.

Then move to the next pathway.

COMPLETING TASKS

Merely watching videos and reading information WILL NOT help you make progress. It's vital to TAKE ACTION. CCG is not just filled with information, but with tasks that are presented in bite-sized amounts to help you complete them amongst a busy lifestyle. Tasks are combined into larger units that are organized by categories called Pathways.

You will receive certification for completing a Pathway on CCG. While CCG can't offer accreditation at this time, I believe completing a Pathway is the equivalent of any certificate course. If you complete ALL pathways, then that would be the equivalent of an undergraduate degree!

But receiving tokens like this isn't what matters most. It's who you become as a musician and guitarist through the process of completing the tasks that counts most.

It's easy to feel stuck at a plateau, playing or composing for years and years and feeling like not much progress is made. That's where completing the tasks within each Pathway can help. The tasks are designed to change how you think and operate. They will transform you, mostly in small ways, but sometimes in very big ways too.

If you feel stuck, don't keep doing what you've always been doing. Devote a small amount of time each day or each week to completing some tasks from a chosen Pathway.

Paul Horn completed ALL of the Composing Pathway tasks from all levels. While being quite an intense accomplishment, it is very manageable if taken one baby step at a time.



CERTIFICATE

OF COMPLETION

THIS CERTIFICATE IS PROUDLY PRESENTED TO

Paul Horn

for completing the CCG Composing Pathway

01/01/2024

DATE

Daniel Nistico

SIGNATURE

RECITALS

Member recitals take place every April, August and December.

There are two types, solo recitals and member concerts.

Solo Recitals

Members choose a day/time to present a solo recital of 10-30 minutes on Zoom. It's encouraged that members perform their own compositions as part of the program.

Member Concerts

Members upload a video of one piece of approximately 3-10 minutes. These videos are weaved together to create one concert that features multiple members and Daniel. The concert is presented on YouTube.

MEMBER EXPECTATIONS

There are certain basics that need to be followed in order for you to get the most out of CCG and truly make progress.

1) Daily Practice is Essential:

It's unrealistic to expect much progress in your playing or composing if you aren't devoting time each day to these tasks. The amount doesn't have to be much, but the consistency is key. Aim to practice for a minimum of 45 minutes per day and maximum 3-5 hours per day.

2) Daily Time Using CCG is Essential:

When you're not practicing, you should aim to be on CCG learning and completing/submitting tasks. Aim for a minimum of 30 minutes per day and a maximum of 1-2 hours per day. You can always rewatch workshops, re-read the materials and practice the exercises over again for consolidation.

3) Participation is Essential:

The members who consistently participate in live events, frequently post recordings, and regularly post tasks make staggering progress. Showing up is half the battle, so if you show up on CCG you will reap great benefits! Do your best to make it to the live events, comment on people's work, watch people's recording, cheer people's posts and chat with other members. Increasing your sense of community can do wonders for your progress and development.

Submission Day

As a way to help you have a deadline for posting tasks, every Friday is a submission day, where you can aim to submit a task or recording.

KEY POINTS

- Don't forget to download the Mighty Networks app on your phone/tablet! Once downloaded, search for The Creative Classical Guitarist and log in.
- Choose the pathway you want to focus on most and follow the recommended plan. Complete one pathway at a time, please DO NOT try to complete multiple at once. You can take the Pathways in the order they're presented.
- Upload your work in the relevant program/course under 'Submit Tasks Here'
- RSVP to any events you're interested in attending, as that will send you automatic reminders 30 minutes before each event begins.
- Check out the Open Mics that are on at various times – see Events.
- You're welcome to create your own events too! Go to Chat/Questions – Events and tap the + sign.
- Upload the latest version of your piece for publication into your member folder in the [CCG Google Drive](#)
- Complete the welcome checklist by clicking the expand arrows on the right hand side of your screen
- Questions: you can ask questions by topic in the forum.

FINALE

Discover the great musician that lies inside you. Beautiful compositions are in your soul and are waiting to come out. The CCG curriculum gives you all the tools you need to turn your creative ideas into masterpieces that could be performed and published around the world.

That vision you have of effortless and confident playing can be realized through weekly masterclasses and information that helps you make the most of your practice time.

Don't look back in a year from now and think "what if I had joined CCG?". In just one year, many CCG members have gone from zero compositions to dozens. And the quality just keeps getting better. What if you looked back in a year from now and HAD joined CCG. You would be a confident performer and have many of your own beautiful compositions to your name.

Don't settle for being that average guitarist who struggles to read music, suffers from performance nerves and never dares to compose, arrange or improvise. You CAN be incredible in all of these areas, it just takes the right training and environment – this is what CCG provides for you.

JOIN

PRICING

THE CREATIVE CLASSICAL GUITARIST

MOST POPULAR!

MONTHLY

\$75 /month

- ✓ Guided courses that track your progress
- ✓ Live events every week
- ✓ eBooks, guides, resources and checklists
- ✓ Email and chat support
- ✓ App and community
- ✓ Exams, certificates, recitals, quizzes

YEARLY

\$750
~~\$900~~ /year

- ✓ Everything that the Monthly plan offers
- ✓ Bonus #1: A 1 hour private session with Daniel
- ✓ Bonus #2: Customized eBook routine
- ✓ Bonus #3: Monthly mastermind with Q&A + Career Development

JOIN NOW



JOIN NOW



Pieces to Try

The pieces below were composed by CCG members and contain annotations that explain the process behind it all!

The Firefly

Mazurka for Guitar Annotated version

Trisha Budd

Ternary Form
Parallel Period
A Section in A Minor

♩ = 80

Question

Loose descending sequence

Tonicization
to D Minor

i III i vii^o7/iv i

Answer

Fine

i III i V i

B Section in A Major

TT

I IV I IV I ii V V⁷

Sentence phrase 1+1+2

Melody from bar 9 an octave lower

TT

1/2CVII

1/2CV

I IV ii I It⁺⁶ V I D.C. al Fine

Tango Time!

Ilay Kenes

$\text{♩} = 140$ Dm
Key: D minor

f *mp*

5 Dm Pivot to Eb Gm7 Cm Eb Pivot back to Dm Bb A7 *mf* *p* *f* *mp*

9 Dm A7 Cadential 6/4 Dm A7 Dm *mf* *f* Fine

Key: D major 13 D A G A7 D Bm C#° *mf* *mf*

17 Pivot to E F#m C#m B7 E Pivot back to D F#m A7 *f* *mf* *p* *f*

21 D A G A7 D D.C. al Fine *mp* *f*

Mazurka in D minor

Annotated Version

Brittany Lum

A 6th = Re Dm (i) *trill* A maj (V) ⁶ Dm (i) A7 (V)

5 edim (ii) Dm (i) A7 (V) Dm (i) *accel.* A (V)

10 Dm (i) e full dim7 (ii) Dm (i) PP Dm (i) A7 (V)

14 e full dim7 (ii) Dm (i) 1. Gm (iv) A (V)

18 2. Gm (iv) A (V) Cad 6/4 Fine **B** D maj (I) *trill* Em (ii)

C# half dim 7 (thinking of this as A7 (V)) D7 tonicization --> G maj (I) Em (vi) A7 tonicization -->

26 D maj (I) F# maj (III with A#) G maj (IV) A (V) PP: Repeated material

30 New material F#7 tonicization --> B7 tonicization -->

33 Em (i) A7 (V) Dm (i) rit. A7 (V) D.C. al Fine