

# THE CURRICULUM AND DEGREE PROGRAMS

## The Salve Regina University Core Curriculum

The Core curriculum at Salve Regina University allows you to contemplate the compatibility of faith and reason and the ideals of the Catholic tradition, including the distinctive values lived by the Sisters of Mercy. Core courses are designed to deepen your knowledge in the liberal arts and sciences and refine your skills of inquiry, analysis and communication. Consisting of 41–44 credits of coursework, the core curriculum is required for all undergraduate students.

Core Learning Outcomes:

- **Think Critically:** Through research, observation, analytical thinking, and broad-mindedness, students evaluate evidence and test assumptions to formulate and substantiate well-reasoned positions.
- **Seek Wisdom:** Through Salve's Catholic and Mercy foundations, students reflect upon questions of meaning, purpose, truth, and wonder, demonstrating knowledge of intellectual and spiritual traditions while exploring faith and developing moral reasoning.
- **Foster Inclusion:** Students recognize the common dignity of all persons, develop a global perspective, and foster diversity, equity, and inclusion by examining group identities, experiences, and contributions while analyzing social structures which lead to marginalization and privilege.
- **Act Justly:** Students confront complex societal and environmental problems, with a focus on the Mercy Critical Concerns, by analyzing such problems, evaluating solutions, and engaging in civil discourse to promote universal justice and advance the common good.
- **Relate Meaningfully:** Students come to know themselves and prepare to live responsible lives through critical examination of their passions, talents, virtues, limitations, relationships, and professional goals while developing resiliency and building skills needed to foster connections with those around them.
- **Engage Creatively:** Responding to the needs of an ever-evolving world, students cultivate curiosity, develop their aptitude for creative expression and imaginative ways of thinking, and navigate adversity and ambiguity by experimenting and taking risks for innovations that solve problems and produce original work.
- **Communicate Effectively:** Students connect, inform, persuade, and inspire by planning, crafting, and cultivating effective written and oral communication for a variety of functions, contexts, and audiences.
- **Collaborate Productively:** Students build community, empower others, and achieve goals by working cooperatively and synthesizing contributions through shared learning experiences.

The Salve Regina Core Curriculum challenges you to cultivate intellectual freedom and responsibility by making your own curricular choices through conversation with others. The conversation occurs with your advisor, professors, fellow students, and the subject matter itself. The path you chart through the Salve core is your own. You are free to choose much of it, and also responsible for your choices. You are not only responsible to yourself in the sense of owning your own choices, but you are personally responsible in the formation of your own views, to do

justice to the views of others, to the material that you study, and to wider realities of the social and natural world.

### Course Requirements

#### Foundational Courses (14 credits)

- FYT-101 First Year Studio
- UNV-101 University Seminar
- UNV-102 University Seminar II
- GST-098 Sophomore Studio
- PHL-225 Quest for the Good Life
- RTS-225 The Quest for the Ultimate: Dialogue with Global Religious Traditions

#### Liberal Arts Distribution (27-30 credits)

- 3 Credits Mathematics
- 3 Credits Science
- 3–6 Credits Languages<sup>1</sup>
- 3 Credits Religious and Theological Studies or Philosophy
- 6 Credits Social Sciences
- 3 Credits History
- 3 Credits Literature and Media
- 3 Credits Visual and Performing Arts

<sup>1</sup> Language requirement is based on placement by the Department of Modern Languages.

## Options for the Liberal Arts Distribution

### Foreign Languages

In French, Italian, and Spanish, initial placement in a language class level is done by use of a placement exam and analysis of their high school transcript. Students who have taken a language other than French, Italian, or Spanish will be placed in the appropriate class level by faculty. Students placing at or above the fourth semester course complete one additional semester of study to fulfill their language requirement. Students who place below the fourth semester course complete two additional semesters to fulfill their language requirement.

Students may also elect to begin a new language at the elementary level, in which case they must complete two courses in that language. Students whose first language is not English may need to complete EAP courses for this requirement.

| Code    | Title  | Credits |
|---------|--|---------|
| ARA-111 | Elementary Arabic I                          | 3       |
| ARA-112 | Elementary Arabic II                         | 3       |
| CHN-111 | Elementary Chinese I                         | 3       |
| CHN-112 | Elementary Chinese II                        | 3       |
| FRN-111 | Elementary French I                          | 3       |
| FRN-112 | Elementary French II                         | 3       |
| FRN-205 | Intermediate French I                        | 3       |
| FRN-206 | Intermediate French II                       | 3       |
| FRN-302 | French Conversation                          | 3       |
| FRN-304 | French Stylistics and Grammar                | 3       |
| FRN-305 | French Culture and Civilization- The Hexagon | 3       |
| FRN-306 | Cultures of Francophone World                | 3       |
| FRN-310 | French and Francophone Cultural Analysis     | 3       |

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|---------|---|---|
| FRN-335 | Contemporary France                                   | 3 |
| FRN-340 | Survey of French Theatre                              | 3 |
| FRN-345 | Le Septieme Art: French Film                          | 3 |
| FRN-350 | Topics in French Literature                           | 3 |
| GRM-111 | Elementary German I                                   | 3 |
| GRM-112 | Elementary German II                                  | 3 |
| ITL-111 | Elementary Italian I                                  | 3 |
| ITL-112 | Elementary Italian II                                 | 3 |
| ITL-205 | Intermediate Italian I                                | 3 |
| ITL-206 | Intermediate Italian II                               | 3 |
| ITL-310 | Italian Cultural Analysis                             | 3 |
| LAT-101 | Elementary Latin I                                    | 3 |
| LAT-102 | Elementary Latin II                                   | 3 |
| PTG-111 | Elementary Portuguese I                               | 3 |
| PTG-112 | Elementary Portuguese II                              | 3 |
| SPA-111 | Elementary Spanish I                                  | 3 |
| SPA-112 | Elementary Spanish II                                 | 3 |
| SPA-205 | Intermediate Spanish I                                | 3 |
| SPA-206 | Intermediate Spanish II                               | 3 |
| SPA-241 | Communication and Cultures                            | 3 |
| SPA-310 | Introduc. to Hispanic Cultural Analysis               | 3 |
| SPA-324 | The Hispanic Caribbean                                | 3 |
| SPA-328 | "Others" in Medieval and Early Modern Global Hispanic | 3 |
| SPA-335 | Transatlantic Hispanic Feminisms                      | 3 |
| SPA-340 | Spain After Franco                                    | 3 |
| SPA-345 | Cervantes Yesterday and Today                         | 3 |
| SPA-350 | Crises in the Hispanic World                          | 3 |
| SPA-352 | Race in the Hispanic World                            | 3 |
| SPA-360 | Advanced Conversation                                 | 3 |
| SPA-399 | Special Topics  | 3 |
| EAP-103 | Academic Communication Skills                         | 3 |
| EAP-104 | Advanced Communication Skills                         | 3 |
| EAP-111 | Academic Research and Writing                         | 3 |
| EAP-112 | Academic Writing in Disciplines                       | 3 |

## History

Students will select one course from the following list:

| Code        | Title                                      | Credits |
|-------------|--|---------|
| HIS-103     | Western Civilization I: 500 B.C.-1500 A.D. | 3       |
| HIS-104     | Western Civilization II: 1500-Present      | 3       |
| HIS-113     | History of the United States to 1877       | 3       |
| HIS-114     | History of the United States since 1877    | 3       |
| HIS-201     | Europe 1789-1914                           | 3       |
| HIS-202     | Europe 1914-1990's                         | 3       |
| HIS-203     | Hitler and the Holocaust                   | 3       |
| HIS/CHP-225 | Introduction to Public History             | 3       |
| HIS-251     | Sport in America                           | 3       |
| HIS-265     | Modern Global History                      | 3       |
| HIS-306     | Modern Germany                             | 3       |
| HIS-308     | Modern France                              | 3       |
| HIS-309     | Modern Russia                              | 3       |

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|---------|--------------------------------|---|
| HIS-310 | Modern England                 | 3 |
| HIS-311 | Modern Ireland                 | 3 |
| HIS-312 | Modern Italy                   | 3 |
| HIS-313 | American Immigrant Experience  | 3 |
| HIS-316 | American Economic History      | 3 |
| HIS-320 | The American Revolution        | 3 |
| HIS-321 | America's Civil War            | 3 |
| HIS-322 | Urban America                  | 3 |
| HIS-324 | American Political Thought     | 3 |
| HIS-331 | Contemporary Latin America     | 3 |
| HIS-332 | Contemporary Middle East       | 3 |
| HIS-333 | Contemporary Africa            | 3 |
| HIS-334 | Contemporary Asia              | 3 |
| HIS-336 | Vietnam War                    | 3 |
| HIS-340 | History of Warfare             | 3 |
| HIS-403 | Modern America                 | 3 |
| HIS-415 | Modern American Foreign Policy | 3 |
| HIS-422 | American Presidency            | 3 |

## Literature and Media

Students will select one course from the following list:

| Code    | Title  | Credits |
|---------|--|---------|
| CWP-224 | Elements of Craft  | 3       |
| CWP-250 | Introduction to Creative Writing                                 | 3       |
| ENG-201 | Literary Masterpieces  | 3       |
| ENG-205 | Contemporary Global Literature                                   | 3       |
| ENG-210 | Myth and Symbol  | 3       |
| ENG-215 | Elements of Modernism in Twentieth-Century American Literature   | 3       |
| ENG-216 | Literature and Medicine  | 3       |
| ENG-217 | African American Literature                                      | 3       |
| ENG-218 | Food and Literature  | 3       |
| ENG-228 | The Romantic Revolution  | 3       |
| ENG-229 | Victorian Literature   | 3       |
| ENG-230 | British Modernism and the End of Empire                          | 3       |
| ENG-240 | Witches in American Literature                                   | 3       |
| ENG-241 | Film and Literature  | 3       |
| ENG-284 | America in the Graphic Novel                                     | 3       |
| ENG-310 | Fairy Tales and Fantastic Literature                             | 3       |
| ENG-313 | The American Literary Renaissance                                | 3       |
| ENG-314 | Realism and Naturalism in Nineteenth-Century American Literature | 3       |
| ENG-315 | The Harlem Renaissance   | 3       |
| ENG-320 | Literary Nonfiction  | 3       |
| ENG-321 | British Literature from Beowulf to Everyman                      | 3       |
| ENG-322 | Literature of the English Renaissance From Wyatt to Marvell      | 3       |
| ENG-325 | Studies in Shakespeare   | 3       |
| ENG-326 | Restoration and Eighteenth-Century British Literature            | 3       |
| ENG-327 | Young Adult Literature   | 3       |
| ENG-329 | The Inklings: C.S. Lewis, J.R.R. Tolkien and their Circle        | 3       |

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|---------|---|---|
| ENG-330 | Literary Landscape of Newport                 | 3 |
| ENG-336 | The Catholic Imagination in Modern Literature | 3 |
| ENG-337 | Modern Irish Writers                          | 3 |
| ENG-338 | Literature of Place                           | 3 |
| ENG-340 | Afrofuturism in Literature and Culture        | 3 |
| ENG-345 | Studies in World Literature                   | 3 |
| ENG-346 | Post-Colonial Literature                      | 3 |
| ENG-349 | Literature From the Middle East               | 3 |
| ENG-375 | Vienna and the Modern World                   | 3 |
| ENG-376 | The World of Jane Austen                      | 3 |
| ENG-378 | Women Novelists                               | 3 |
| ENG-410 | British and American Novels After 9/11        | 3 |
| ENG-412 | Seminar in Major Authors                      | 3 |

## Mathematics

Students will complete one course from the following list:

| Code    | Title   | Credits |
|---------|---|---------|
| MTH-170 | Concepts in Mathematics                       | 3       |
| MTH-171 | Mathematics in Social Sciences                | 3       |
| MTH-172 | Quantitative Methods for Business             | 3       |
| MTH-173 | Discrete Mathematics                          | 3       |
| MTH-191 | Applied Calculus                              | 3       |
| MTH-195 | Calculus I                                    | 4       |
| MTH-196 | Calculus II                                   | 4       |
| MTH-203 | Calculus III                                  | 4       |
| MTH-211 | Linear Algebra                                | 3       |
| STA-173 | Statistical Methods (only for Nursing majors) | 3       |

## Natural Sciences

Students will select one course from the following list:

| Code    | Title   | Credits |
|---------|---|---------|
| BIO-105 | Human Anatomy & Physiology I                  | 4       |
| BIO-106 | Human Anatomy and Physiology II               | 4       |
| BIO-110 | Human Biology: Physiology and Health          | 3       |
| BIO-113 | Biology I                                     | 4       |
| BIO-114 | Biology II                                    | 4       |
| BIO-140 | Humans and their Environment                  | 3       |
| BIO-190 | Nutrition                                     | 3       |
| BIO-220 | Cell Biology and Chemistry                    | 4       |
| BIO-232 | Bioinformatics                                | 4       |
| BIO-253 | Genetics: Classical, Molecular and Population | 4       |
| BIO-275 | Tropical Biology                              | 3       |
| CHM-113 | General Chemistry I                           | 4       |
| CHM-114 | General Chemistry II                          | 4       |
| CHM-121 | Chemistry of Human Health                     | 4       |
| CHM-130 | Chemistry in Society                          | 3       |
| PHY-201 | General Physics I                             | 4       |
| PHY-202 | General Physics II                            | 4       |
| PHY-205 | Principles of Physics I                       | 4       |
| PHY-206 | Principles of Physics II                      | 4       |
| SCI-102 | Forensic Science                              | 3       |
| SCI-103 | Physical Science                              | 3       |

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| SCI-104 | Earth Science                     | 3 |
| SCI-105 | Integrated Science with Computers | 3 |

## Religious and Theological Studies and Philosophy

In addition to the two common core courses in philosophy and religious and theological studies, students will select a third course in either philosophy or religious and theological studies from the following list:

| Code    | Title  | Credits |
|---------|--|---------|
| RTS-221 | The Experience of Loss: Help, Hope and Healing                             | 3       |
| RTS-262 | What the Bible Really Tells Us: The Essential Course for Biblical Literacy | 3       |
| RTS-300 | Religious Diversity of Newport   | 3       |
| RTS-305 | The Spiritual Quest  | 3       |
| RTS-315 | Thomas Aquinas: Background, Thought, and Legacy                            | 3       |
| RTS-316 | The Satan Seminar  | 3       |
| RTS-321 | Superheroes, Saints and Sinners: Spiritual Themes in Contemporary Fiction  | 3       |
| RTS-324 | Women Mystics & Social Justice   | 3       |
| RTS-325 | Who Is My Neighbor? Mercy in the Christian Life                            | 3       |
| RTS-326 | Learning Theology with C.S. Lewis  | 3       |
| RTS-327 | Technohuman? Technology, Genetics, God and the Future of Humanity          | 3       |
| RTS-328 | Disability, Vulnerability and Human Flourishing                            | 3       |
| RTS-332 | Care for Creation: Religion, Spirituality and the Environment              | 3       |
| RTS-334 | Global Ethics  | 3       |
| RTS-335 | Social Ethics in a Volatile World  | 3       |
| RTS-336 | Marriage and Family Life   | 3       |
| RTS-337 | Biomedical Ethics  | 3       |
| RTS-338 | Sexual Ethics  | 3       |
| RTS-339 | Friendship, Love & Romance: The Call to Intimacy                           | 3       |
| RTS-340 | Church in the Twenty-First Century   | 3       |
| RTS-341 | Explorations in Christian Theology   | 3       |
| RTS-345 | Engaging the Catholic Experience   | 3       |
| RTS-347 | Symbol, Icon and Beauty in Religious Traditions                            | 3       |
| RTS-352 | Religion and Genocide  | 3       |
| RTS-355 | Christian Jewish Relations: From Hostility to Hope                         | 3       |
| RTS-356 | Contemporary Christian Spirituality  | 3       |
| RTS-358 | Digging the Bible  | 3       |
| RTS-364 | Understanding the Hebrew Scriptures  | 3       |
| RTS-365 | The Psalms and the Prophets: A Quest for God and Justice                   | 3       |
| RTS-372 | Jesus and the Gospels: "Who do you say that I am"                          | 3       |
| RTS-374 | The Life and Letters of St. Paul   | 3       |
| RTS-375 | Good Girls, Bad Girls: Women of the Bible                                  | 3       |
| RTS-381 | Engaging the Jewish Experience   | 3       |
| RTS-382 | Engaging the Muslim Experience   | 3       |
| RTS-383 | Engaging the Hindu Experience  | 3       |
| RTS-384 | Engaging the Buddhist Experience   | 3       |
| RTS-385 | Utopia and Dystopia: Exploring the Roots of Religious Terror               | 3       |

| Code        | Title   | Credits |
|-------------|---|---------|
| RTS-386     | New Religious Movements and Alternative Spiritualities          | 3       |
| PHL-120     | Logic   | 3       |
| PHL-125     | Philosophy of the Human Person                                  | 3       |
| PHL-126     | The Pre-Socratics, the Sophists and Socrates                    | 3       |
| PHL-130     | Ancient Philosophy  | 3       |
| PHL-140     | Medieval Philosophy   | 3       |
| PHL-141     | Medieval Political Philosophy                                   | 3       |
| PHL-201     | Classical Political Philosophy                                  | 3       |
| PHL-202     | Modern Political Philosophy                                     | 3       |
| PHL-203     | Modern Philosophy   | 3       |
| PHL-204     | Contemporary Philosophy   | 3       |
| PHL-230     | Plato   | 3       |
| PHL-231     | Aristotle   | 3       |
| PHL-233     | Islamic Philosophy  | 3       |
| PHL-234     | Chinese Philosophy  | 3       |
| PHL-235     | God and the Philosophers  | 3       |
| PHL-236     | Philosophy of Justice   | 3       |
| PHL-237     | Science Fiction and Philosophy                                  | 3       |
| PHL-238     | Japanese Philosophy   | 3       |
| PHL-242     | Thomas Aquinas  | 3       |
| PHL-250     | Continental Rationalism   | 3       |
| PHL-251     | British Empiricism  | 3       |
| PHL-260     | Applied Ethics  | 3       |
| PHL-261     | Classic American Philosophy                                     | 3       |
| PHL-271     | Ancient and Medieval Philosophy                                 | 3       |
| PHL-280     | Environmental Ethics  | 3       |
| PHL/CJC-325 | Philosophy of Law   | 3       |
| PHL-333     | Reasoning about Race: The Ontology and Ethics of Racial Justice | 3       |
| PHL/ENV-334 | Environmental Justice   | 3       |
| PHL-335     | Philosophy and Art  | 3       |
| PHL-336     | Free Will   | 3       |
| PHL-337     | The Enlightenment and its Critics                               | 3       |
| PHL-338     | Women in Philosophy   | 3       |
| PHL-339     | Great Thinkers in Ancient Philosophy                            | 3       |
| PHL-349     | Great Thinkers in Medieval Philosophy                           | 3       |
| PHL-350     | Idealism  | 3       |
| PHL-359     | Great Thinkers in Modern Philosophy                             | 3       |
| PHL-360     | Phenomenology   | 3       |
| PHL-361     | Existentialism  | 3       |
| PHL-362     | Analytic Philosophy   | 3       |
| PHL-369     | Great Thinkers in Contemporary Philosophy                       | 3       |
| PHL-435     | Topics in Philosophy of Science                                 | 3       |
| PHL-439     | Topics in Ancient Philosophy                                    | 3       |
| PHL-449     | Topics in Medieval Philosophy                                   | 3       |
| PHL-450     | Metaphysics   | 3       |
| PHL-459     | Topics in Modern Philosophy                                     | 3       |
| PHL-460     | Epistemology  | 3       |
| PHL-469     | Topics in Contemporary Philosophy                               | 3       |

## Social Sciences

Students complete two courses in the social sciences. Each course must be from a different discipline. Select from the following:

### Economics

| Code    | Title                                      | Credits |
|---------|--|---------|
| ECN-101 | Introductory Macroeconomics                | 3       |
| ECN-102 | Introductory Microeconomics                | 3       |
| ECN-263 | Global Economics                           | 3       |
| ECN-314 | Comparative Economic and Political Systems | 3       |
| ECN-315 | Economic Growth and Development            | 3       |
| ECN-316 | American Economic History                  | 3       |
| ECN-317 | Economic Ideas in Historical Perspective   | 3       |
| ECN-392 | China's Evolving Economy                   | 3       |

### Political Science

| Code        | Title  | Credits |
|-------------|--|---------|
| POL-115     | The American Political System                                  | 3       |
| POL-120     | How to Rule the World: Introduction to International Relations | 3       |
| POL-201     | Classical Political Philosophy                                 | 3       |
| POL-202     | Modern Political Philosophy                                    | 3       |
| POL-211     | International Relations and Diplomacy                          | 3       |
| POL-215     | American Government: Classic and Contemporary Readings         | 3       |
| POL-240     | Comparative Politics   | 3       |
| POL-324     | American Political Thought                                     | 3       |
| POL-331     | Contemporary Latin America                                     | 3       |
| POL-332     | Contemporary Middle East                                       | 3       |
| POL-333     | Contemporary Africa  | 3       |
| POL-334     | Contemporary Asia  | 3       |
| POL-345     | International Environment and Development                      | 3       |
| POL-403     | Constitutional Law and Development                             | 3       |
| POL-406     | The Fourth Amendment: Search and Seizure                       | 3       |
| POL/CJC-414 | Civil Liberties  | 3       |
| POL-415     | Modern American Foreign Policy                                 | 3       |
| POL-416     | Contemporary Europe and Russia                                 | 3       |
| POL-421     | Congress and the Legislative Process                           | 3       |
| POL-422     | American Presidency  | 3       |

### Psychology

| Code    | Title   | Credits |
|---------|---|---------|
| PSY-100 | Introduction to Psychology                    | 3       |
| PSY-220 | Child Development                             | 3       |
| PSY-250 | Social Psychology                             | 3       |
| PSY-255 | Psychology of Prejudice                       | 3       |
| PSY-282 | Psychology: Science Vs. Pseudoscience         | 3       |
| PSY-290 | Cross-Cultural Psychology                     | 3       |
| PSY-390 | Optimal Human Functioning/Positive Psychology | 3       |

**Linguistics**

| Code    | Title                                  | Credits |
|---------|--|---------|
| LIN-200 | The Social Fabric: Language in Society | 3       |
| LIN-245 | Introduction to Linguistics            | 3       |
| LIN-345 | Intercultural Communication            | 3       |

**Social Work**

| Code    | Title   | Credits |
|---------|---|---------|
| SWK-120 | Social Problems: Analysis by Race, Class and Gender | 3       |

**Sociology and Anthropology**

| Code    | Title   | Credits |
|---------|---|---------|
| GLO-100 | Introduction to Global Studies                    | 3       |
| SOA-110 | The Sociological Imagination                      | 3       |
| SOA-130 | Anthropology: Interpreting Cultural Differences   | 3       |
| SOA-190 | Introduction to Archeology                        | 3       |
| SOA-200 | The Social Fabric: Language in Society            | 3       |
| SOA-211 | Race and Ethnic Relations                         | 3       |
| SOA-218 | Exploring North American Indigenous Cultures      | 3       |
| SOA-219 | Popular Culture                                   | 3       |
| SOA-230 | Gender and Sexuality: Cross-Cultural Perspectives | 3       |
| SOA-249 | Global Health: Society, Medicine, and the Body    | 3       |
| SOA-320 | "Sex" at "Work"                                   | 3       |
| SOA-335 | Global Capital                                    | 3       |
| SOA-350 | Food Matters                                      | 3       |
| SOA-420 | Gender Violence                                   | 3       |

**Visual and Performing Arts**

Students will select one 3-credit course (or three 1-credit courses) from the following list:

| Code        | Title  | Credits |
|-------------|--|---------|
| ART-101     | Art in Society   | 3       |
| ART-108     | Introduction to Art History: Stories, Lives, Passions  | 3       |
| ART-131     | Drawing I  | 3       |
| ART-165     | Photography, Race, & Identity                          | 3       |
| ART-172     | Art Across a Gilded Age Campus                         | 3       |
| ART/CHP-180 | Historic Building Documentation                        | 3       |
| ART-202     | Sculptural Concepts                                    | 3       |
| ART/CHP-207 | Introduction to Architecture                           | 3       |
| ART-218     | Introduction to Digital Art & Design                   | 3       |
| ART-220     | Introduction to App Design                             | 3       |
| ART-230     | Introduction to Web Design                             | 3       |
| ART-231     | Introduction to Ceramics: Clay, Culture and Creativity | 3       |
| ART-241     | Introduction to Graphic Design                         | 3       |
| ART-244     | Introduction to Illustration: Pictures for People      | 3       |
| ART-246     | Introduction to Illustration: Visual Narrative         | 3       |
| ART-250     | Introduction to Painting: Observation & Color          | 3       |
| ART-256     | Introduction to Painting: Constructing Painted Spaces  | 3       |
| ART-271     | Introduction to Digital Photography                    | 3       |
| ART-272     | Introduction to Film Photography                       | 3       |
| ART-322     | Gender and Sexuality in Art                            | 3       |

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| ART-344 | Illustrating Worlds: Cyborgs, Aliens, and Elves                        | 3 |
| ART-346 | Sequential Art: Comics and Graphic Novels                              | 3 |
| ART-356 | Illumination: Illustrated Books  | 3 |
| ART-360 | Documentary Photography  | 3 |
| ART-362 | Photographic Storytelling: The Photo Book                              | 3 |
| ART-364 | The Photographic Portrait  | 3 |
| DNC-100 | Dance in Society: Aesthetics and Cultural Contexts                     | 3 |
| DNC-210 | Roots of Jazz Dance: Africanist Aesthetics and the American Experience | 3 |
| DNC-301 | Dancing Histories  | 3 |
| MSC-100 | Introduction to Music  | 3 |
| MSC-211 | Musicianship I   | 3 |
| MSC-215 | Topics in American Music   | 3 |
| MSC-220 | History of Music Through 1750  | 3 |
| MSC-221 | Bach to Rock: Music from 1750 to the Present                           | 3 |
| MSI-250 | Individual Voice   | 1 |
| MSI-251 | Individual Piano   | 1 |
| MSI-252 | Individual Guitar  | 1 |
| MSI-253 | Individual Flute   | 1 |
| MSI-254 | Individual Clarinet  | 1 |
| MSI-255 | Individual Oboe  | 1 |
| MSI-256 | Individual Bassoon   | 1 |
| MSI-257 | Individual Saxophone   | 1 |
| MSI-258 | Individual Violin  | 1 |
| MSI-259 | Individual Viola   | 1 |
| MSI-260 | Individual Violoncello   | 1 |
| MSI-261 | Individual Double Bass   | 1 |
| MSI-262 | Individual Trumpet   | 1 |
| MSI-263 | Individual French Horn   | 1 |
| MSI-264 | Individual Trombone  | 1 |
| MSI-265 | Individual Tuba  | 1 |
| MSI-266 | Individual Percussion  | 1 |
| MSI-267 | Individual Organ   | 1 |
| MSP-153 | University Chorus  | 1 |
| MSP-241 | Jazz Ensemble  | 1 |
| MSP-243 | Symphonic Band   | 1 |
| MSP-249 | Orchestra  | 1 |
| MSP-363 | Madrigal Chorus  | 1 |
| THE-004 | New York Theatre   | 1 |
| THE-102 | Foundations of Acting  | 3 |
| THE-105 | Multicultural Drama and Performance                                    | 3 |
| THE-135 | Stagecraft   | 3 |
| THE-220 | African American Drama   | 3 |
| THE-221 | Gender and Sexuality in Performance                                    | 3 |
| THE-261 | Public Speaking  | 3 |

**Community Service Requirement - Feinsein Enriching America Program**

For 25 years the Feinsein Enriching America Program in the Center for Community Engagement and Service has fostered the integration of community engagement and service as foundational to a Mercy education. The Feinsein Enriching America Program supports the engagement of undergraduate students in the local community

responding to the expressed needs of community partners through direct service and advancing work on the Critical Concerns of the Sisters of Mercy: antiracism, immigration, women, earth and nonviolence.

- All students matriculating prior to the 2021-2022 undergraduate catalog must complete the Feinsein Enriching America Program requirement through the completion of (at least) ten hours of community service. These hours must be logged into the community service portal on Campus@Salve [including those completed during Exploriation, Week of Welcome (WOW), New Seahawk Orientation and the First Year Transitions (FYT) course] and approved by the Center for Community Engagement and Service by the spring semester of students' graduation year at Salve. The inclusion of GST-111: Feinsein Enriching America Program on the student transcript indicates the completion of this graduation requirement.
- All students under the 2021-2022 undergraduate catalog and following will complete the Feinsein Enriching America Program requirement through participation in the Feinsein Day of Service during New Seahawk Orientation or WOW [~4 hours of service] and the completion of two experiences of direct service with local community partners during their First Year Transitions (FYT) course [~6 hours of service]. Students must log their completed service hours into the community service portal on Campus@Salve and complete associated reflection assignments to fulfill the Feinsein Enriching America Program requirement as part of FYT. The inclusion of FYT-100 First Year Transitions or FYT-200 Transfer Transitions on the student transcript indicates the completion of this requirement. [Students exempted from completing FYT will be exempted from this requirement.]

Only under exceptional circumstances may students be considered for exemption from the requirement. Appeals are made to the Dean of Undergraduate Studies.

Students can find a list of approved opportunities on the Center for Community Engagement and Service page.

Community service can include working with children or the elderly, volunteering in a sports-oriented atmosphere or in local soup kitchens, helping with food drives, working with animals, tutoring, assisting with environmental projects and more.

The center maintains an extensive inventory of service opportunities and facilitates transportation to service sites. Projects not offered through the center must be approved before they can be considered appropriate for a community service experience.

*The Feinsein Enriching America Program at Salve Regina is made possible through the generosity of Alan Shawn Feinsein and the Feinsein Foundation.*

## Degree Programs

### Degree Requirements

A minimum 2.0 cumulative grade point average is required to qualify for a Salve Regina University degree. Some programs require a higher grade point average. Consult the program description in this catalog or the department for specific requirements.

### Baccalaureate Degrees

The minimum requirement for a bachelor's degree is 120 credits. A minimum of 30 credits, exclusive of credit by examination options, must be taken at Salve Regina as the residency requirement. Students pursuing the Bachelor of Arts and Science degree must satisfy the course

and credit requirements of two major areas, one of a B.A. program, one of a B.S. program.

Students who are readmitted to the University must fulfill the residency requirement of 30 credits at Salve Regina University, 30 of which must be taken after readmission to the University.

The Bachelor of Arts degree in liberal studies requires students to complete a minimum of 24 credits in a concentration approved by the department chair or faculty advisor. A student may apply for this program after earning 90 credits. For more information, contact the Dean of Undergraduate Studies.

### Major

The University confers undergraduate degrees in the following disciplines:

- Accounting (B.S.)
- American History (B.A.)
- Art History (B.A.)
- Biochemistry (B.A.)
- Biochemistry (B.S.)
- Biochemistry (B.A.)/Pharmacy (3+3)
- Biology (B.A.)
- Biology (B.S.)
- Biology (B.S.)/Medical Technology (B.S.)
- Biology (B.S.)/Pharmacy (3+3)
- Biology and Secondary Education (B.A.S.)
- Business Administration (B.S.)
- Chemistry (B.A.)
- Chemistry (B.A.)/Biomedical Engineering (B.S.) (3+2)
- Chemistry (B.A.)/Chemical Engineering (B.S.) (3+2)
- Chemistry (B.S.)
- Chemistry and Secondary Education (B.A.S.)
- Communications (B.A.)
- Creative Writing & Publishing (B.A.)
- Criminal Justice and Criminology (B.A.)
- Cultural and Historic Preservation (B.A.)
- Dance (B.A.)
- Early Childhood Education (B.S.)
- Early Childhood Education and Special Education (B.S.)
- Economics (B.A.)
- Economics (B.S.)
- Elementary Education (B.S.)
- Elementary Education and Special Education (B.S.)
- Environmental Studies (B.A.)
- European History (B.A.)
- Finance (B.S.)
- French and Francophone Studies (B.A.)
- Global Business and Economics (B.S.)
- Global Studies, International Development Concentration (B.A.)
- Global Studies, Mercy Critical Concern Concentration (B.A.)
- Global Studies, Regional Concentration (B.A.)
- Global Studies, Socio-cultural Identity Concentration (B.A.)
- Healthcare Administration (B.S.)

- Hispanic Studies (B.A.)
- History and Secondary Education (B.A.S.)
- Literature (B.A.)
- Literature/Secondary Education (B.A.S.)
- Marketing (B.S.)
- Mathematics (B.A.)
- Mathematics (B.A.)/Electrical Engineering (B.S.) (3+2)
- Mathematics (B.A.)/Mechanical Engineering (B.S.) (3+2)
- Mathematics (B.A.)/Systems Science & Engineering (B.S.) (3+2)
- Mathematics (B.A.)/Data Science (M.S.) (3+2)
- Mathematics and Secondary Education (B.A.S.)
- Medical Laboratory Science (B.S.)
- Music (B.A.)
- Music Education (B.A.S.)
- Nursing (B.S.)
- Philosophy (B.A.)
- Political Science (B.A.)
- Psychology (B.A.)
- Religious and Theological Studies (B.A.)
- Secondary Education (B.A.S.)
- Social Work (B.S.)
- Sociology and Anthropology (B.A.)
- Studio Arts, Ceramics Concentration (B.A.)
- Studio Arts, Graphic Design Concentration (B.A.)
- Studio Arts, Illustration Concentration (B.A.)
- Studio Arts, Interactive Media Arts Concentration (B.A.)
- Studio Arts, Painting Concentration (B.A.)
- Studio Arts, Photography Concentration (B.A.)
- Theatre Arts (B.A.)
- World Languages Education - French (B.A.S.)
- World Languages Education - Spanish (B.A.S.)

## Concentration

- Biology, Environmental Sciences Concentration (B.S.)
- Finance, Corporate Finance Concentration (B.S.)
- Finance, Wealth Management Concentration (B.S.)
- Political Science, American Government and Public Law (B.A.)
- Political Science, International Relations and Comparative Politics Concentration (B.A.)
- Religious and Theological Studies, Christian Theology Concentration, B.A.
- Religious and Theological Studies, Ethics Concentration, B.A.
- Religious and Theological Studies, Scripture Concentration (B.A.)
- Religious and Theological Studies, World Religions Concentration (B.A.)
- Theatre, Acting Concentration (B.A.)
- Theatre, Musical Theatre Concentration (B.A.)
- Theatre, Technical Concentration (B.A.)

## Minor

The University offers a number of single discipline and interdisciplinary minors which students may complete to enhance their education.

- ABA Minor
- Accounting Minor
- Art History Minor
- Biology Minor
- Business Administration Minor
- Chemistry Minor
- Communications Minor
- Creative Writing Minor
- Criminal Justice and Criminology Minor
- Cultural and Historic Preservation Minor
- Cybersecurity Minor
- Dance Minor
- Data Analytics Minor
- Economics Minor
- Entrepreneurship Minor
- Environmental Studies Minor
- Film Minor (Interdisciplinary)
- Finance Minor
- Food Studies Minor
- French Minor
- Global Business and Economics Minor
- Global Studies Minor
- Healthcare Administration Minor
- History Minor
- Hospitality and Tourism Management Minor
- Human Services Minor
- Italian Studies Minor
- Literature Minor
- Marketing Minor
- Mathematical Finance Minor
- Mathematics Minor
- Music Minor
- Neuroscience Minor
- Philosophy Minor
- Political Science Minor
- Psychology Minor
- Psychology of Crime Minor
- Religious and Theological Studies Minor
- Secondary Education Minor
- Sociology and Anthropology Minor
- Spanish Minor
- Special Education Minor
- Sports Management Minor
- Studio Art Minor
- Theatre Arts Minor
- Women, Gender and Sexuality Studies Minor

## Pre-Law

Salve Regina University has a pre-law advisor who will consult with students interested in pursuing a career in the law. The pre-law advisor also hosts events where students can meet with Salve alumni to learn about their experience applying and attending law school.

There is no single major that students should pursue to prepare for law school. Development of reading comprehension, writing, and analytical reasoning skills will assist in preparation for law school. It is helpful for students to be challenged by rigorous courses that differ from the chosen major in order to balance their education.

For admission, law schools emphasize the Law School Admission Test (LSAT) and the cumulative grade point average as well as extracurricular and community involvements. It is advised that students take the LSAT at the end of junior year after extensively studying for it.

## Pre-Professional Health: Pre-Medical, Pre-Veterinary, Pre-Dental

Salve has a pre-health advisor to recommend medical school prerequisites during their undergraduate experience. Students who intend to pursue an advanced degree in medicine, dentistry, or veterinary medicine should consult the admission requirements for the professional schools in which they are interested. While most students pursue a Bachelor of Science degree in biology or chemistry, many schools are accepting students with degrees in other majors. An academic plan that takes into account professional school admissions requirements and admissions tests (GRE, MCAT, VCAT, and DAT) should be developed in consultation with the undergraduate pre-professional health advisor.

## Accelerated Bachelor's/Master's Degree Programs

Two options are available for students wishing to start on their graduate degree in their senior year: a 5-year pathway (5Y) which allows for completion of the degree in one year after completing their undergraduate degree, and an Accelerated pathway which provides the ability for students to begin their graduate program in the senior year but complete their graduate program at their own pace. More information about these programs including a full listing can be found at [salve.edu/graduate-and-professional-studies/combined-bachelors-masters-programs](http://salve.edu/graduate-and-professional-studies/combined-bachelors-masters-programs).

### 5 Year (5Y) Pathway

Designed for undergraduates to begin their graduate program while still in their senior year of undergraduate studies but is specifically designed to allow students to complete their master's studies in one-year post-graduation from their undergraduate program. The 5Y pathway has a flat rate of tuition for the fifth year and students retain the services that they had as undergraduate students. Students in the 5Y pathway require 126 credit hours to complete their undergraduate degree and must take 4 courses in their senior year. Of the 4 graduate courses taken in their senior year, only 2 can count towards the undergraduate credit requirements. Students in the 5Y pathway will matriculate into the 5Y program for the specified master's program upon graduation from the undergraduate program. 5Y students MUST take 4 courses in the Fall and 4 courses in the Spring semesters of the fifth year to remain as 5Y students. If students opt to no longer follow the 5Y course path, they will revert to traditional graduate students for the remainder of their enrollment. Only certain programs are designed to support the 5Y pathway. The 5Y programs are:

- Master of Business Administration (MBA)
- MS in Criminal Justice and Cybersecurity
- MS in Healthcare Administration
- MA in International Relations

These programs may also be taken in the Accelerated pathway but there will be no continuation of undergraduate services and the students will be billed at the traditional graduate credit hour rate upon matriculation

into the graduate program. 5Y students may also opt to transition into the Accelerated program if they cannot complete 4 graduate courses in their senior year.

### Accelerated Masters

Designed for undergraduates to begin their graduate program while still in their senior year of undergraduate studies. The pathway requires students who are able to take 2, 3, or 4 graduate courses in their senior year. Students may not take only 1 graduate course as undergraduates. Students in the Accelerated pathway will matriculate into the traditional graduate program upon graduation from the undergraduate program and will pay standard tuition rates for the specified degree. The following programs may be taken in Accelerated mode:

- MS in Behavioral Analysis
- MA in Clinical Counseling
- MBA
- MFA in Creative Writing
- MS in Criminal Justice and Cybersecurity
- MS in Healthcare Administration
- MA in International Relations

These programs are designed for the University's highly motivated and qualified undergraduates. Eligibility for the programs requires timely planning and coordination of the undergraduate and graduate curricula. Candidates for the programs apply by February 15th of their junior year. Applicants should have a cumulative grade point average of at least 3.30 and should expect to take up to four graduate courses for 12 credits in the senior year- six credits apply toward the baccalaureate degree and six credits apply toward the master's degree.

- Undergraduate students who are enrolled in graduate courses must be full time (minimum of 12 credits) at the start of the 15-week semester. Graduate level courses that begin in the second session do not count toward the minimum.
- Undergraduate students may register for no more than two graduate courses per semester and for a total of no more than four graduate courses while having undergraduate status.

Final acceptance is conditioned on successfully completing the undergraduate degree. Students interested in pursuing one of these programs should contact the Office of Graduate and Professional Studies to schedule an appointment to meet with the appropriate graduate program director as soon as they develop that interest. Consult the specific program for details on accelerated bachelor's/master's degree programs.

### Double Majors

Salve Regina University encourages students to consider a double major when feasible. Advisors and department chairs work with students to try and facilitate a double major and to determine whether the proposed major combination appears to be within the student's capabilities and achievable within a reasonable period of time. Students should be cautioned that it may not be feasible to complete a double major within four years. Summer courses and a heavier course load, including overload fees, may be required to complete a second major. Course cancellation, long-term illness, failure to pass a course, or other unforeseen situations may jeopardize the ability of the student to complete the double major. For the double major, especially careful advising that includes faculty members of both majors should take place.



Core Curriculum courses may fulfill requirements for both majors. Any number of cross-listed courses may fulfill requirements for both majors.

If the student's two majors each require a thesis, the student may or may not be required to complete a thesis for each program. Whether one thesis could be submitted which would meet the thesis requirement for both programs will be decided by the chairs of the majors involved. If one thesis is approved for both majors, it carries only three credits. The additional three credits associated with a second thesis must be obtained by taking an additional course or other accepted academic work.

No more than 40% of courses in a double major may be counted for both majors. That is, at least 60% of the courses must be distinct.

## Simultaneous Pursuit of Two Baccalaureate Degrees

The total minimum requirement for graduation with two baccalaureate degrees is 152 credits. A minimum of 72 credits, exclusive of credit by examination options, must be taken at Salve Regina as the residency requirement. Note that departmental requirements may necessitate course work in the concentration that will result in exceeding the minimum. In addition to satisfying specific major/minor and core curriculum requirements for each degree, the student must take for the second degree at least 32 credits in addition to those completed for the first degree, thereby earning the equivalent of five years of University study.

## Second Degree Students

Students who have previously completed a baccalaureate degree and wish to pursue a second baccalaureate degree at Salve Regina University follow the regular application procedures. These students are classified as special students and must complete requirements in the major, as well as prerequisites, and core curriculum requirements in Religious and Theological Studies (RTS-225 The Quest for the Ultimate: Dialogue with Global Religious Traditions and a core RTS course). Second degree students must complete a minimum of 30 credits in the second degree program at Salve Regina University to receive their degrees. International students whose first language is not English and who already possess a baccalaureate degree must complete the University's core curriculum requirements in Religious and Theological Studies (RTS-225 The Quest for the Ultimate: Dialogue with Global Religious Traditions and a core RTS course) and complete EAP courses through EAP-104 Advanced Communication Skills and EAP-111 Academic Research and Writing; EAP-112 Academic Writing in Disciplines, unless they have a minimum TOEFL score of 79 (550).

## Professional Studies

The Professional Studies program seeks to address the needs of adult learners by offering 7-week compressed online courses. Such courses are available only to students enrolled in a professional studies program. Professional studies students are subject to academic and financial policies published in this catalog such as federal loan eligibility, satisfactory academic progress, grading, and graduation. Registration information for professional studies is available online at the RN to BSN website (<https://salve.edu/graduate-and-professional-studies/rn-bs-nursing/>). For information on the RN to BSN program, please see the Professional Studies section of the Graduate and Professionals Studies catalog.

## Special Programs and Opportunities

### Service Learning

Service learning is the integration of socially significant, field-based community service with learning and reflection in the context of an academic course. Participating in a service learning experience provides students with the opportunity to serve the community in a way that utilizes the knowledge and skills learned in the classroom. As such, service learning is an excellent way to live out the University's Mission to "seek wisdom and promote universal justice." Students are encouraged to participate in service learning in courses that offer this opportunity. Students can learn about Service Learning opportunities through the Center for Community Engagement and Service.

### Interdisciplinary Programs

Shaped by our unique Mercy mission and location in historic Newport, interdisciplinary academic programs cross the boundaries between traditional departments and disciplines using a problem-focus or subject-themed approach. Foundational and cross-disciplinary courses are combined with internships, hands-on research and/or cohort experiences including study abroad in ways that allow students and faculty members to work outside their traditional departments and to connect fully with the local community, and wider world. The following majors and programs are designed especially for students who want to work beyond just one discipline: American Studies, Cultural and Historic Preservation, Environmental Studies and Global Studies.

### Pell Honors Program

The Pell Honors Program promotes the University's Mission of preparing students to serve the community, to seek peace and justice in the world, and to be responsible citizens at the local, national, and international levels. The aim of the Pell Honors Program is to realize Senator Claiborne Pell's vision of a liberal arts education as the key to informed citizenship. Through the Pell Honors Program, students develop their analytical and communication skills by entering into respectful but critical debates on topics such as politics, international affairs, human nature, ethics, religion, and society and culture.

The highly selective Pell Honors Program is open to students from all academic majors. Students who demonstrate strong potential for academic excellence, exhibiting both intellectual curiosity and a passion for learning, are identified during the University admissions process. These students are invited to apply for acceptance into the program. Current students who wish to apply to the program may do so at the end of the fall semester of their freshman year. The process starts by scheduling a meeting with the program director in November. To be eligible for admission into the program, students must have earned a cumulative GPA of 3.8 or above during their first semester and must submit an application packet that includes the completion of the Pell Honors admissions essay, a writing sample (in the form of a course paper from their first semester), and two letters of recommendation from full-time Salve Regina faculty. The application materials must be submitted to the program director by the fall semester's last day of classes.

The honors program extends through the traditional four years of baccalaureate study but can be completed in three years. The program consists of the following main components:

1. Specially designed honors sections of the University Seminars, history and social science core courses, and Special Topics seminars.
2. An experiential learning requirement in the form of an academic internship, a study abroad experience, sponsored research with a

faculty mentor, or professional fieldwork (nursing, education, and social work majors only).

3. Participation in a variety of academic and co-curricular opportunities that may include workshops, lectures, reading groups, discussions, and field trips.

Pell Honors students must maintain a minimum 3.3 cumulative grade point average to remain in the program.

Pell Honors Program students in good standing (cumulative GPA 3.3 or higher) may request to waive fees for up to 9 overload credits by completing an Overload Approval Form (<https://salve.edu/overload-approval-form/>).

For more information see Pell Honors Program.

## Internships

Internships provide opportunities for students to apply knowledge and skills learned in the classroom within professional settings in a variety of organizations. Students may identify internship opportunities with the help of departmental faculty members and the Office of Career Development. An internship is both an academic and practical experience that requires guidance from a faculty sponsor and an internship site supervisor. The student, faculty sponsor, and site supervisor complete and sign an Internship Learning Agreement form which specifies the student's responsibilities, learning objectives, and academic requirements for the internship. Students enroll in an internship course and must work between 105-120 hours to earn 3 credits (requisite hours vary by department). Students must complete the work concurrently during the semester in which they are registered for the internship, and may not earn credit for work completed prior to submitting a completed and approved internship learning agreement. Interns must have a minimum GPA of 2.00 (higher, in some departments) to complete an internship for credit. Students considering an internship for credit should consult with the department chair during the semester prior to the internship for guidance and departmental requirements. The Office of Career Development can assist students who are interested in internships that will not carry academic credit.

## Center for Global Education & Fellowships

In support of the mission of Salve Regina, the Center for Global Education & Fellowships actively promotes international and intercultural understanding and enriches the curricular and co-curricular environment by facilitating the exchange of people and ideas and assisting in the development of the skills and attitudes necessary for our graduates to function as global citizens. The office supports study abroad and exchange programs, international partnerships, international student services, fellowship advising, the English for Academic Purposes program and a range of on-campus international programming. Programming includes International Education week, held annually in November, and the Language House, a residential living and learning community focused on the French and Spanish languages and cultures.

## Study Abroad

The Center for Global Education & Fellowships provides advising and assistance to Salve Regina students who wish to study abroad as part of their degree program. In conjunction with Salve academic departments, partner universities and affiliate program providers we offer short term, semester and year-long programs throughout the world. Academic prerequisites and admission requirements vary by program. Students wishing to pursue any of these opportunities must complete an application with the Center for Global Education & Fellowships. Federal

Financial Aid, institutional aid and merit scholarships are available to students enrolling in approved study abroad programs during the semester and academic year. Students should consult with their Study Abroad advisor as well as the Office of Financial Aid to consider their various program options and costs, to understand any adjustments to their aid packages and to explore applicable external scholarship opportunities.

## Military Science and Leadership (Army ROTC)

Army Reserve Officers Training Corps (ROTC) is offered by Salve Regina in cooperation with the University of Rhode Island, and is available to all students. The Army ROTC program is normally taken in sequence over four years, but convenient options are available for three- and two-year programs.

The military science courses listed below serve as electives designed to complement the various undergraduate majors available at Salve Regina. They emphasize development of individual leadership ability and preparation of the student for future leadership roles in the Army. Professional military education skills such as written communications, human behavior, history, mathematical reasoning and other skills, are fulfilled through the combination of the core curriculum and military science. Significant scholarship opportunities are available to students participating in the ROTC program, based on performance and not on financial need. Although enrollment in ROTC courses does not constitute joining the U.S. Army, nor does it constitute an obligation to do so, physically qualified American citizens who complete the entire ROTC program are eligible to be commissioned in the U.S. Army. Delayed entry into active service for the purpose of graduate study is available.

| Code    | Title                                  | Credits |
|---------|--|---------|
| MSL-101 | Introduction to Leadership I           | 1       |
| MSL-102 | Introduction to Leadership II          | 1       |
| MSL-201 | Leadership and Military History        | 3       |
| MSL-202 | Leadership and Team Building           | 3       |
| MSL-300 | Leadership Training Internship         | 6       |
| MSL-301 | Advanced Leadership Management I       | 3       |
| MSL-302 | Advanced Leadership Management II      | 3       |
| MSL-401 | Adaptive Leadership                    | 3       |
| MSL-402 | Adaptive Leadership in a Complex World | 3       |