

FRENCH (FRN)

FRN-085: Contemporary French Film (1 Credits)

This workshop runs in conjunction with Salve's French Film Festival every spring. Students are required to view a specific number of films and complete short writing assignments in English based on the films they see. A short organizational meeting is held early in the spring semester before the festival begins. Films are in French with English subtitles.

FRN-111: Elementary French I (3 Credits)

This course stresses the development of the four basic skills: listening, speaking, reading, and writing. The grammar necessary for spoken and written expression is also studied. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French. *Fulfills Core Requirement in Foreign Languages.*
Theme: Building Global Awareness.

FRN-112: Elementary French II (3 Credits)

Pre-requisite(s): FRN-111, placement exam result or permission of department chair is required.

This course, a continuation of Elementary French I, stresses the further development of the four basic skills: listening, speaking, reading, and writing. Continued study of the grammar necessary for spoken and written expression. In addition, students are introduced to the cultures of French-speaking countries. Conducted primarily in French. *Fulfills Core Requirement in Foreign Languages.*
Theme: Building Global Awareness.

FRN-205: Intermediate French I (3 Credits)

Pre-requisite(s): FRN-112, placement exam result or permission of department chair is required.

This course continues to develop the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French. *Fulfills Core Requirement in Foreign Languages.*
Theme: Building Global Awareness.

FRN-206: Intermediate French II (3 Credits)

Pre-requisite(s): FRN-205, placement exam result or permission of department chair is required.

This course further develops the four basic skills and provides the student with a comprehensive review of the fundamental principles of grammar necessary for a more advanced level of spoken and written French. Conducted in French. *Fulfills Core Requirement in Foreign Languages.*
Theme: Building Global Awareness.

FRN-302: French Conversation (3 Credits)

Pre-requisite(s): FRN-310 is required.

Continued development of oral skills in pronunciation, everyday vocabulary, discussions, reports on articles read in periodicals and newspapers, and short speeches. Conducted in French. *Fulfills Core Requirement in Foreign Languages.*
Theme: Building Global Awareness.

FRN-304: French Stylistics and Grammar (3 Credits)

Pre-requisite(s): FRN-310 is required.

An advanced course in contemporary written French. Grammatical concepts and the linguistic means to express them are developed through frequent compositions and critiques with emphasis on stylistic devices. Conducted in French. *Fulfills Core Requirement in Foreign Languages.*

FRN-305: French Culture and Civilization- The Hexagon (3 Credits)

Pre-requisite(s): FRN-310 or permission of instructor is required.

French civilization as it developed from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

Fulfills Core Requirement in Modern Languages.

Theme: What is Western Heritage?-Ancient and Modern.

FRN-306: Cultures of Francophone World (3 Credits)

Pre-requisite(s): FRN-310 or permission of instructor is required.

Surveys and explores one of more cultures in which French is a primary means of communication. The course may cover anything from traditional customs to the political, economic, cultural, and social issues of the present day. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-310: French and Francophone Cultural Analysis (3 Credits)

Pre-requisite(s): FRN-206 or placement result is required.

This course introduces students to cultural analysis in the French-speaking world. Analyzing diverse texts and media, students become familiar with major themes in Francophone art, literatures, and cultures. This serves as the foundation for all advanced courses in French. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Building Global Awareness.

FRN-320: Phonetics and Pronunciation (3 Credits)

Pre-requisite(s): FRN-310 is required.

An introductory study of the French sound system incorporating articulatory and phonetic principles. Includes a study of phonemes and suprasegmentals. Conducted in French.

FRN-330: Practicum in Elementary Language Instruction (1 Credits)

Pre-requisite(s): SCD-320 and SCD-321 are required.

This clinical experience at the elementary level enables teacher education candidates to observe in local classrooms for evidence of the elements and principles learned in prior education courses required for the major. In addition, students will be able to contrast this experience with previous experience at the middle and secondary levels in SCD-298 and SCD-321 respectively. Candidates are required to write formal reflections of observations, as well as to engage in and reflect upon initial teaching experiences, employing principles learned in SCD-320.

Cross-listed with: SPA-330.

FRN-335: Contemporary France (3 Credits)

Pre-requisite(s): FRN-310 is required.

While France is no longer the imperial power it once was, it remains enormously influential in global politics, economics and culture; French and English are the only languages spoken on five continents. This course will introduce students to contemporary France in all its complexity, with a special emphasis on the unique qualities of its culture and institutions. Our focus will be the twenty-first century, with due attention to the historical origins of today's major political, social and economic challenges, especially since the Second World War. Conducted in French.

Fulfills Core Requirement in Social Sciences.

Theme: Building Global Awareness.

FRN-340: Survey of French Theatre (3 Credits)

Pre-requisite(s): FRN-310 is required.

Works from the canon of French theatre are still performed regularly in the original French and, of course, in translation. This course surveys the breadth and depth of French theatre, from its humble medieval beginnings in the town square, through its neoclassical glory in the 17th century, and on to the well known and popular existential and absurdist plays of the 20th century. Through study of works from each era we will gain an understanding of how they represent the language and culture of their times while simultaneously maintaining a timeless quality that makes them relevant still today. Conducted in French

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-345: Le Septieme Art: French Film (3 Credits)

Pre-requisite(s): FRN-310 is required.

From its beginnings in France, film as an art form has been a mainstay of French and Francophone cultures. This course will provide tools to discuss and analyze films of the French-speaking world with an eye toward increased understanding of the diversity of Francophone cultures and experiences, past and present. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-350: Topics in French Literature (3 Credits)

Pre-requisite(s): FRN-310 is required.

This course will focus on a specific topic in literature, whether an individual author (Camus, Colette, Hugo, etc.), movement (Enlightenment, Romanticism, Existentialism, etc.), genre (the novel, poetry, the short story, etc.) or historical period (the seventeenth century, the Second Empire, the German Occupation of 1940-44, etc.). Through readings, film, group work, oral presentations, and final projects, students will engage in a significant exploration of the topic in question. Conducted in French.

Fulfills Core Requirement in Foreign Languages.

Theme: Engaging Creative, Aesthetic and Spiritual Experience.

FRN-399: Special Topics in French Studies (3 Credits)

Special topics courses are offered as electives on a cyclical basis and include such subjects as Business and Administrative French, French for Diplomacy and Political Science, Francophone, African Literature and Principles of Translation.

FRN-450: Capstone (3 Credits)

The French Capstone course engages the skills that students have developed in earlier Core courses in the Liberal Arts and in University Seminars to analyze texts (books, films, articles, etc.) and to write and speak about those texts in French. In addition, this capstone course will study a culture or cultures outside of the United States. Students will also engage Core themes. Cross-listed with appropriate upper-level French course.

FRN-499: Thesis (3 Credits)

For the advanced student, individual research and reports on areas of special interest not offered in the curriculum. Advanced standing, acceptance of project by a member of the faculty, and permission of department chair is required.