

MUSIC (B.A.)

Required music courses, especially music lessons, must be started as early as possible, preferably in the freshman year. In order to major in Music, a student must audition, and be accepted into the department by a designated member of the faculty. Music majors complete a minimum of 120 credits to earn a bachelor's degree, including 41–44 credits of core courses (<https://catalog.salve.edu/undergraduate/curriculum-degree-programs/>) and a minimum of 38 credits in their major.

Code	Title	Credits
Required courses		
MSC-211	Musicianship I	3
MSC-212	Musicianship II	3
MSC-300	Musicianship III	3
MSC-301	Musical Structures and Styles	3
MSC-405	Ensemble Leadership and Rehearsal Techni	3
Students whose principal instrument is voice must take the following:		
MSC-145	Language Orientation	1
Music History courses		
A minimum of one course in Music History approved by the Music faculty		3
Music Lessons		
Individual music lessons in the student's principal instrument or in voice (8 credits of MSI courses)		8
Major Recital		
MSC-400	Major Recital ¹	0
Ensembles		
Students must register in at least one performance ensemble each semester. ²		8
MSP-153	University Chorus	
MSP-241	Jazz Ensemble	
MSP-243	Symphonic Band	
MSP-249	Orchestra	
MSP-363	Madrigal Chorus	
Capstone		
MSC-490	Music and the Human Experience Capstone	3
Total Credits		38

¹ A student may substitute a senior thesis or composition for MSC-400 Major Recital. A detailed proposal must be submitted to, and approved by, the Department Chair.

All music majors will be required to pass comprehensive musicianship examinations prior to graduation.

Degree Plan for Music (B.A.)

Course	Title	Credits
First Year		
Fall		
FYT-101	First Year Studio	1
UNV-101	University Seminar	3
MSC-211	Musicianship I	3
Course in music history at the 200 level or above		3
MSI Individual Lesson		1

MSP Performing Ensemble		1
Core Course		3
Credits		15
Spring		
UNV-102	University Seminar II	3
MSC-212	Musicianship II	3
Course in music history at the 200 level or above		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
Core Course		3
Credits		17
Second Year		
Fall		
GST-098	Sophomore Studio ¹	1
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ²	3
	or PHL-225	
	or Quest for the Good Life	
MSC-300	Musicianship III	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
MSI Individual Lesson, Secondary		1
Credits		16
Spring		
RTS-225	The Quest for the Ultimate: Dialogue with Global Religious Traditions ²	3
	or PHL-225	
	or Quest for the Good Life	
MSC-301	Musical Structures and Styles	3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Core Course		3
MSI Individual Lesson, Secondary		1
Credits		15
Third Year		
Fall		
MSC Advanced Theory		3
MSI Individual Lesson		1
MSP Performing Ensemble		1
Core Course		3
Elective		3
Elective		3
Elective		3
Credits		17
Spring		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Elective		3
Elective		3
Elective		3
MSC Elective		3
Credits		14
Fourth Year		
Fall		
MSI Individual Lesson		1
MSP Performing Ensemble		1
Elective		3
Elective		3
Elective		3

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Elective		3
	Credits	14
Spring		
MSC-400	Major Recital	0
MSC-490	Music and the Human Experience Capstone	3
MSI Individual Lesson		3
MSP Performing Ensemble		1
Elective		3
Elective		3
	Credits	13
	Total Credits	121

¹ This weekend workshop may be taken in either the fall or spring semester of sophomore year.

² One each semester.