

# In dulci jubilo

Trad. 14th C arr. Bartholomew Gesius, 1601

In dul-ci ju - bi - lo, Nun sing-et und seid froh!  
O Je - su par-vu - le Nach dir ist mir so weh!  
O Pa - tris ca - ri - tas! O Na - ti le - ni - tas!  
U - bi sunt gau-di - a - Nir-gend mehr denn da!

The first system of the musical score consists of four staves. The top staff is the vocal line in G major (one sharp) and 3/4 time. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with an 8-measure rest at the beginning. The bottom staff is a bass clef accompaniment. The lyrics are written below the vocal staff.

9

Un - sers Her - zens Won - ne Leit in prae - se - pi - o,  
Tröst mir mein Ge - mü - te O pu - er op - ti - me  
Wir wä-ren all ver - lo - ren Per no - stra cri - mi - na  
Da die Eng - el sing - en - No - va can - ti - ca,

The second system of the musical score consists of four staves. The top staff is the vocal line in G major (one sharp) and 3/4 time. The second staff is a treble clef accompaniment. The third staff is a treble clef accompaniment with an 8-measure rest at the beginning. The bottom staff is a bass clef accompaniment. The lyrics are written below the vocal staff.

I

Und leuch-tet als die on - ne a - tris in gre-mi - o,  
 Durch al - le dei - ne Gü - te O prin-ceps glo-ri - ae.  
 o hat er uns er - wor - ben Coe - lo - rum gau-di - a  
 - Und die chel-len kling - en In re - gis cu - ri - a.

5

l - pha es et O, l - pha es et O!  
 Tra-he me post te, Tra-he me post te!  
 Ei - a, wären wir da, Ei - a, wären wir da!  
 Ei - a, wären wir da, Ei - a, wären wir da!